GUIDE TO HOUSE FURNISHING

ILLUSTRATED

OETZMANN & Co
67·69·71·73·75·77 & 79
HAMPSTEAD ROAD
LONDON

Page 431-2 torn

HOUSE AND ESTATE AGENCY DEPARTMENT.

ESTABLISHED 1848.

Messrs. OETZMANN & Co.,

AUCTIONEERS, SURVEYORS & ESTATE AGENTS,

HAMPSTEAD ROAD, LONDON, W.

Their Register contains MANSIONS, PRIVATE RESIDENCES and ESTATES in Town and Country, Particulars of which can be had Post Free on application.

Owners desirous of Letting or Selling are invited to forward particulars, printed Forms for which purpose may be obtained *gratis* on application, no Commission or Fee being charged unless Business is effected.

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Designs and Estimates Submitted

A GUIDE TO HOUSE FURNISHING.

OETZMANN & CO.,

67, 69, 71, 73, 75, 77 & 79, HAMPSTEAD ROAD; 146, 148, 150 & 152, DRUMMOND STREET; 15, WILLIAM STREET; and Nos. 1 to 34, EAGLE PLACE, LONDON.

FACTORIES:—ALBION WORKS, DRUMMOND STREET, and EAGLE WORKS, HAMPSTEAD ROAD.

OETZMANN & CO., in presenting this ILLUSTRATED CATALOGUE, "A Guide to House Furnishing," beg to say that the Illustrations represent only a small portion of their Stock, and give a very inadequate idea of its magnitude. An immense assortment of every description of Goods required for the complete furnishing of a House of any class will always be found on view in their spacious Show Rooms and Warehouses, extending to a depth of 255 feet and a width of 274 feet. By acquiring the immense range of premises known as the Eagle Brewery, rebuilding and adding the same to their Show Rooms, it is now one of the largest Furnishing Establishments in the world. The goods are conveniently arranged in separate Departments, all communicating, and a personal visit of inspection is respectfully solicited as affording a better opportunity of comparison and choice.

OETZMANN & Co. have also recently acquired extensive additional premises which previously intersected their Show Rooms; this, besides affording increased space for the display of the various furnishings and decorations arranged in what is termed "Specimen Rooms," greatly facilitates the easy access of customers to all Departments.

Sketches by our own Draughtsmen on the premises of any article not represented in this Catalogue, or designs to meet special requirements, with quotations for same, will be forwarded post free on application.

OETZMANN & Co. take this opportunity of tendering their sincere acknowledgments to their Patrons, amongst whom they have the honour of including Her Majesty and other Members of the Royal Family, the Nobility, Clergy, and the principal County Families, several of the Foreign Courts, our own and Foreign Government Departments, Public Companies, Clubs, Hotels, &c., for the large and constantly increasing amount of patronage (their returns having more than doubled during the last few years) received by the Firm since their commencement in 1848, and beg to assure them that the same system of business, to which they attribute their great success, will be strictly adhered to—of selling only such goods as are of sterling quality, and at the smallest possible profit, relying upon the immense returns this system has secured to them for their remuneration. Manufacturing largely, with all the latest improvements, they are enabled to guarantee the quality of materials used and the workmanship, at the lowest possible cost of production; and those goods which OETZMANN & Co. do not themselves manufacture are purchased for **Cash** only of the best Manufacturers. A Lady writing to the firm says—"My brother, an old customer of yours, writes me, 'You had better furnish at Oetzmann's; you can't get anything bad or ugly there.'" This independent testimony is the more gratifying to OETZMANN & Co. as it summarises their great aim and object both as to quality and design in all their own manufactures and selections from others.

COUNTRY ORDERS.—Oetzmann & Co. offer special advantages to Country Customers. The Goods are very carefully packed by experienced Packers, free of charge, and delivered free to any of the London Railway Termini or Wharves, and in cases of considerable purchases special arrangements are made for the delivery, either by Road, Rail, or Sea, and, whenever advisable, in our large enclosed Pantechnicon Furniture Vans, constructed expressly for the purpose, also the fixing in position at the Purchaser's Residence by competent persons, who are sent with the vans to all parts of Great Britain and the Continent. Oetzmann & Co. have a Waiting Room fitted up for the convenience of their Country Customers, many spending hours and days at their Establishment.

POSTAL ORDER DEPARTMENT.—Those residing abroad or in the country, at a distance inconvenient for a personal visit, and desirous of leaving the selection of Goods to the Firm, may rely upon a faithful attention to their wishes and interest in the selection, and the immense increase of orders received per post, together with the continual receipt of Letters expressing satisfaction with the Goods sent, are gratifying evidences of successful efforts to please. Oetzmann & Co. originated this system some years since, feeling that there was a great want for some firm to whom persons residing at a distance could forward their orders for any articles required in the furnishing or replenishing of a house, with the certainty of such being selected with the same care as if they visited London themselves; and the result has proved they were right, this Department having increased rapidly, and to an extent hitherto unprecedented. Any article not represented in this Catalogue can be supplied at the same price, and frequently at from 5 to 10 per cent. less than charged elsewhere. By the operation of the Parcels Post many articles can be sent Post free to any part of the United Kingdom at from 3d. to 1s. extra.

NOTE.—In ordering per post, please do not cut the leaves for enclosure—quoting page, number and price will be sufficient.

ESTIMATES.—Oetzmann & Co. supply Estimates and Designs free of charge for the Decoration and complete Furnishing of Hotels, Clubs, Mansions, and Houses of any class. Wherever practicable a personal visit to the Show Rooms is advised, as affording a better opportunity of comparison and choice, but in cases where this would be inconvenient an experienced representative is sent to view the house, note architecture, aspects, &c., take measurements, and furnish estimates.

MERCHANTS, SHIPPERS AND THE TRADE will find great advantages in Oetzmann & Co.'s Wholesale and Export Department.

TERMS.—All Goods are marked in plain figures at the lowest possible price for Cash, from which no discount or abatement can be allowed.

Oetzmann & Co. beg respectfully to intimate that the business continues to receive their direct personal attention and supervision in all its details; and in case of any customer not receiving proper attention Oetzmann & Co. will feel much obliged by a letter being addressed to them marked "Private."

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Please see page 639.

CONDITIONS UPON WHICH GOODS ARE SENT CARRIAGE PAID.

OETZMANN & CO. beg leave to state that all their prices are based upon the lowest possible margin of profit for free delivery in London and Suburbs only, which will not admit of their paying carriage of goods into the Country. No other system is equitable, and those firms who send goods carriage paid are compelled to charge a higher rate of profit to cover cost of carriage to long distances.

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Hotels, Clubs, large Institutions, &c., are subject to special arrangements.

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OETZMANN & CO.

NOVELTIES,
SPECIALITIES AND
PATENTS
IN ART FURNISHING.

OETZMANN & CO.

NOVELTIES,
SPECIALITIES AND
PATENTS
IN ART FURNISHING.

OETZMANN & Co. have always on view an immense assortment of **Artistic Furniture** in Tudor, Jacobean, and Early English, Queen Anne, Chippendale, Sheraton, Adams, Renaissance, Japanesque and other designs now in vogue, with **Art Carpets,** British and Foreign, and **Curtains** of every description in all the new and artistic designs and subdued tones of coloring, some with handsome Dados and Borders, **Art Paper Hangings** and **Decorations,** solid **Oak Doors** and **Over Doors,** handsome Black and Gold and all-Gold **Chimney Glasses, Over Mantels, Console Glasses, Mirrors, Girandoles, Brackets, &c., Pianos, Paintings, Engravings** and **Chromographs, Clocks, Bronzes, Statuettes, Vases, Art China** and **Glass, Art Chandeliers, Lamps,** and every item for the complete Furnishing and Decoration of a House in the most artistic manner. Many of the designs are prepared specially for OETZMANN & Co. by designers of high repute, and cannot be obtained elsewhere.

OETZMANN & Co. undertake all kinds of Painting, Paper Hanging and Decorating in Town or Country; a staff of thoroughly competent workmen are employed in the various branches under the supervision of experienced foremen.

Interior Decoration to harmonize with every style of furnishing. English and French Paper-hangings and Japanese Leather Papers. "Lincrusta-Walton" or the Sunbury Wall Decoration, most artistically applied and treated by OETZMANN & Co.'s Special Decorative Artist. Hand-painted Ceiling and Panel Decoration by experienced Artists. Architects' and Artists' own designs carried out. Parquet Flooring, Minton's and Encaustic Tiles, Mosaic Pavements, &c., inlaid by experienced workmen.

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FOR CONDITIONS UNDER WHICH GOODS ARE SENT CARRIAGE PAID PLEASE SEE PAGE 3. ALL CARPETS MADE UP FREE OF CHARGE.

HOTEL AND CLUB FURNISHING.

OETZMANN & CO.

CONTRACT FOR THE

COMPLETE OR PARTIAL FURNISHING OF HOTELS, CLUBS, &c.,

IN ALL PARTS OF THE WORLD,

ON VERY ADVANTAGEOUS TERMS.

ESTIMATES AND DESIGNS FREE.

SOLE VENDORS OF SEVERAL IMPORTANT PATENTED REGISTERED SPECIALITÉS FOR HOTELS, CLUBS, &c.

SPECIAL TERMS OF PAYMENT MAY BE ARRANGED WITH THE MANAGER OF THE HOTEL CONTRACT DEPARTMENT.

FOR SELECTION FROM PRESS OPINIONS *PLEASE SEE NEXT PAGE.*

HOTEL AND CLUB FURNISHING.

SELECTION FROM PRESS OPINIONS.

DAILY TELEGRAPH, 12th April, 1890, says:—
"The Club House has been furnished luxuriously by Messrs. OETZMANN."

MORNING POST, 12th April, 1890, says:—
"The Club House has been specially furnished by Messrs. OETZMANN."

COUNTY GENTLEMAN, 19th April, 1890, says:—
"The Club has been elegantly furnished by those past masters of the art, Messrs. OETZMANN, great taste having been shown."

THE WORLD, 20th July, 1887, says:—
"In the Prince of Wales' own room, which Messrs. OETZMANN have adorned with their most artistic furniture."

MORNING ADVERTISER, 12th April, 1890, says:—
"The house has been furnished anew in the modern style by Messrs. OETZMANN & Co., of Hampstead Road."

ILLUSTRATED LONDON NEWS, 7th January, 1888, says:—
"The proprietors have been fortunate in securing the services of Messrs. OETZMANN, of Hampstead Road, for the furnishing and decoration of the building. This well-known firm has carried out the work in the most tasteful and artistic manner possible, filling the commodious rooms with all the latest novelties in the way of handsome furniture."

GLOBE, 17th December, 1887, says:—
"The new hotel has been furnished in a sumptuous manner by Messrs. OETZMANN & Co., of the Hampstead Road."

MORNING POST, 17th December, 1887, says:—
"Messrs. OETZMANN & Co., of Hampstead Road, have furnished the hotel throughout with commendable taste and judgment."

DAILY TELEGRAPH, 21st July, 1887, says:—
"Handsomely furnished by Messrs. OETZMANN & Co."

DAILY NEWS, 17th December, 1887, says:—
"Adds another to the many new and luxuriously appointed hotels which have been opened in recent years in the metropolis. It consists of five storeys, with lofty dining-rooms, sitting-rooms and bed-rooms, handsomely and artistically furnished by Messrs. OETZMANN."

ILLUSTRATED LONDON NEWS, 19th April, 1890, says:—
"The house has been furnished luxuriously by Messrs. OETZMANN."

PICTORIAL WORLD, 17th April, 1890, says:—
"The spacious rooms have been fitted and furnished in the most elegant manner by Messrs. OETZMANN & Co."

THE SPORTING TIMES, 19th April, 1890, says:—
"It is comfortably furnished by OETZMANN's, their name alone a guarantee."

PICTORIAL WORLD, 29th December, 1887, says:—
"Messrs. OETZMANN have furnished the hotel in their most exquisite style."

REFEREE, 13th April, 1890, says:—
"Furnished in excellent taste."

THE ARCHITECT, 18th April, 1890, says:—
"The Club premises have been furnished in a manner superior to most first-class hotels and clubs by Messrs. OETZMANN, of Hampstead Road."

THE CATERER, 15th May, 1890, says:—
"Messrs. OETZMANN & Co. have furnished this pleasant resort in a style which does infinite credit to their taste and resources."

BRIGHTON EXAMINER, 15th April, 1890, says:—
"Messrs. OETZMANN & Co. of Hampstead Road, have furnished the commodious Club House in a complete and elaborate manner that modern clubs and hotels might well imitate."

UNITED SERVICE GAZETTE, 12th May, 1888, says:—
"The Club furnished in such a delightful manner by the Messrs. OETZMANN."

TIMES OF INDIA, 10th May, 1890, says:—
"The commodious Club House is furnished in the comfortable and luxurious manner that only a firm of such established reputation as Messrs. OETZMANN (of Hampstead Road, London) is capable of, and to them are due the thanks of the ladies and gentlemen who are fortunate enough to become members."

CITY PRESS, 23rd April, 1890, says:—
"Entrusted the furnishing to Messrs. OETZMANN, of Hampstead Road, who have done it in a manner that leaves nothing to be desired."

BRIGHTON GAZETTE, 17th April, 1890, says:—
"The Club has been furnished by the well-known firm of Messrs. OETZMANN & Co., in a manner almost beyond praise."

ARCHITECT, 30th December, 1887, says:—
"In furnishing the hotel Messrs. OETZMANN & Co. have acted in a similar spirit. We find none of the cumbrous things which are still to be found in so many hotels Whatever is seen is in good taste as regards form and colour, convenient in size, and wherever requisite, designed with a view to sanitation. If judged as a whole or taken separately, the furniture must be considered satisfactory."

VESTIBULE—ENTRANCE TO SHOW ROOMS—GENERAL FURNISHING.

HOW I FURNISHED MY HOUSE FOR £120.

(RE-PRINTED, BY KIND PERMISSION, FROM "THE LADY.")

"IT can't be done."

So I thought, and so said my friends; but, possible or not possible, it had to be done. I had just been appointed manager of the country branch of the —— Bank, with the use of the rooms above the bank, which I was expected to furnish and occupy. And—"here's the rub"—all the spare cash I had was the above-mentioned sum, and how to furnish all the empty rooms for that sum was the problem I found facing me.

No credit for me, for I knew from the bitter experience of some of my friends that to furnish on the so-called "easy terms" meant years of misery, if not simply ruin. A certain "maiden fair to see" was interested in the adornment of that home, which she had promised to share with me; and I not unnaturally sought her counsel and assistance, knowing how well I could rely upon her artistic taste and skill in arrangement. Upon her advice, I wrote for a catalogue to OETZMANN & Co., of Hampstead Road, whom we had often seen mentioned in *The Lady*, a journal which we agreed must be taken in regularly, even if the "musty old money reports," as my *fiancée* styled them, had to suffer.

For the next fortnight all our spare time was occupied upon the engrossing theme—even our dreams were not free. Chérie said she really dreamt several beautiful ideas, though once she was papering the walls with Turkey carpets. We roughly apportioned the amount we had to spend among the various rooms, and, price list and pictures in hand, we settled the details, as first one item had to be struck out as too expensive, and replaced by something cheaper, or a more artistic effect was to be obtained by substituting a different article.

Finally we arrived at something which not only pleased ourselves, but, strange to say, pleased our friends as well, and those who were in our confidence said they should not have believed it could have been done in so substantial and effective a manner with so small an expenditure. One bachelor friend asked me quite seriously next day whether my *fiancée* had a sister?

"Whatever for, I wonder?" said Chérie, with a laugh, when I told her.

Many there are, alas! in these hard times whose amount of available cash is limited, and who do not care to go a-borrowing, and therefore a-sorrowing. I give for their benefit a brief sketch of the way I laid out my £120.

The drawing-room was naturally our first consideration, for here was our chance *par excellence* to display our taste and make our first determined stand against the many temptations to extravagance. First of all we stained the floor all over, instead of only the usual margin, and gave it a thin coat of varnish. When this was dry and hard, we polished it with a mixture of beeswax and turpentine till the surface was sufficiently firm and smooth for dancing upon, so that when having a few friends in at any time, we could easily remove the carpet, and the floor was ready for a dance. The carpet being a bordered square of best quality Brussels rendered the operation easy.

The next thing to claim our attention was the suite, and as we did not much admire the ordinary regiment of six chairs all exactly alike, we selected a small one, consisting of a settee and two easy chairs, called the "Lynton," a soft-sounding name, which the suite fully endorsed, for it was most delightfully springy. It was made of inlaid rosewood, and covered in a rich silk. We next bought a "Princess" wicker chair, already draped in tapestry, at 12s. 9d., and two comfortable folding chairs, with tapestry and plush seats and backs, at 7s. 6d. Perhaps it will be better to give a short list of the amount paid later on. A pretty little cabinet, with four bevelled silver plates, and an overmantel, when in position, gave a finished air to the whole, and served as a resting-place for those little knick-knacks which play such a prominent part in decoration. Such lovely little cabinets we saw at higher prices that we were sorely tempted to be reckless; but our cash was limited, and we had to cut our coat according to our cloth, or rather our cabinet according to our cash.

Fortunately a piano was promised for a wedding present, so we were saved that expense, although we could have got a nice little instrument for £15. We bought a very pretty little enamelled table, called the "Divan," which, placed in the window with a palm upon it, lent that charm to the *tout ensemble* which foliage alone can give. The remaining furniture consisted of a rosewood inlaid centre table, a bamboo table devoted to the dispensing of the fragrant cup at the mystic hour of 5 p.m., and also a bamboo fire screen, with gold embroidered panel and folding shelf. The fender was of polished brass and matched the fire-irons or fire brasses, to be quite correct, the coal-box also had brass mountings.

We—though I only looked on, and, *entre nous*, have a suspicion hindered as well—I say we made our winter curtains from Imperial plush; while a pretty printed muslin, fifty inches wide, at 6¾d. per yard, made our summer curtains, and was trimmed with a frilling of the same material. Some bamboo flower tubes of several lengths, also sold by Messrs. OETZMANN & Co., were hung on the walls, and filled with flowers, dried grasses, or sometimes ferns or ivy, according to the season. They added to the decorative effect, without materially adding to the expense.

	£	s.	d.
"Lynton" suite	5	12	6
"Princess" wicker chair..	0	12	9
Two folding chairs	0	15	0
Divan table	0	12	9
Four-foot cabinet	3	15	0
Overmantel	2	5	0
Rosewood centre table	2	15	0
Five o'clock tea table	0	9	9
Bamboo fire screen	0	15	9
Brass fender	0	19	6
Fire brasses, 3s. 3d., coal vase, 4s. 6d... ..	0	7	9
Carpet	2	12	0
Imperial plush for curtains	0	13	9
India Exhibition muslin	0	3	6
Total	£22	10	0

Continued on Page 16.

HOW I FURNISHED MY HOUSE FOR £120.

(RE-PRINTED, BY KIND PERMISSION, FROM "THE LADY.")

THE DRAWING-ROOM.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

HOW I FURNISHED MY HOUSE FOR £120.

(RE-PRINTED, BY KIND PERMISSION, FROM "THE LADY.")

THE dining-room gave us but little trouble, for we availed ourselves of the very convenient plan of buying the complete furniture at a fixed price. It was the picture of it we saw in the catalogue that first attracted us, and then a fancied resemblance between the young lady and my *fiancée* settled the matter. The price was 27 guineas, and it was certainly a marvel for the money, even although the young lady pictured was not included in the price. The carpet was a best quality Brussels, with a handsome border, being a Persian design in dark rich colourings. We stained a margin of two feet all round the room, which helped to throw up the richness of the carpet.

The couch, chairs, sideboard, dining-table and overmantel were beautifully carved, and the seats were covered in best leather. There was also included an Indian rug, a brass cornice-pole, a pair of tapestry curtains, with dado and border, a black and brass fender, a set of solid fire brasses, and a brass-mounted coal-vase. We wisely determined to leave the question of ornaments to the last, as we felt comfort and durability to be the first consideration, knowing we could add the superfluities from time to time as we could afford them.

Total for dining room £28. 7s. 0d.

For the best bedroom we selected an ash bedroom suite, the "Welbeck," containing a large wardrobe, with silvered glass door, and with long drawer beneath. A double washstand, with marble top and tiled back, and having towel rails attached, and a pedestal cupboard incorporated in the design. The dressing-table and chest of drawers were also combined. The usual three chairs to match completed the suite. The panels were incised, and the suite being in natural wood and polished looked very well. A "Windsor" carpet, fringed and bordered, was put down after the margin of the floor was stained and varnished—a most convenient and healthy arrangement for a sleeping-room.

For our curtains we bought some cretonne, the "poppy," designed by the well-known Mr. Lewis F. Day. A bedstead, with a woven wire mattress (a great improvement upon the lumbering contrivances of our forefathers) and a horsehair mattress, &c., completed the furniture, with the exception of the toilet service, which I must mention separately, as it is the nicest thing I have ever seen and is, I believe, a patent of Messrs. Oetzmann & Co.'s. The ewer resembles a very handsome vase, with two recessed handles following the outline, and placed in such a way as to make it almost an impossibility for a careless maid to break them off; while it can be lifted and poured with either one or both hands.

	£	s.	d.
"Welbeck" bedroom suite	11	15	0
Patent two-handle toilet service	0	17	6
Cretonne for Curtains	0	12	6
Bedstead and spring mattress	2	12	6
Hair mattress, bolster, and two pillows ..	2	13	6
"Windsor" carpet	1	4	6
Total	£19	15	6

For the spare bedroom we found we really could not do better than again avail ourselves of the "furnished room" system by having the 8½ guineas "bedroom furnished complete." As a guide to those who prefer selecting their articles separately, I will mention that it consisted of a large hanging wardrobe with drawer under; dressing-table with toilet-glass attached; corner wash-stand, with marble top and tile back; towel airer; two cane-seat chairs, and hanging bookshelf—all enamelled a soft pale green (we could have had another colour had we wished it), and a decorated French bedstead, also enamelled to match; a palliasse, top mattress, bolster, pillow, toilet set, water bottle and tumbler, fender and fire-irons, carpet and rug.

Total complete for £8. 18s. 6d.

For the servants' bedroom a similar set of furnishings, but not quite so elaborate, cost five guineas complete. The curtains for these last two bedrooms we made from "Kate Greenaway" art serge, one and a half yards wide, at 1s. 3½d. per yard.

A No. 2 set of household linen, at £8. 11s. 11d., supplied us with all the blankets, sheets, quilts, &c., we required for the whole house.

The hall did not present any great difficulty, as the space was limited. We covered the floor with linoleum of good quality, which cost us 2s. 4d. per square yard. Here let me say a word in praise of the old-fashioned compound, beeswax and turpentine, *and* a little elbow-grease. If the polish of the furniture is dull, a little applied, and finally polished with a dry cloth, will revive its beauty. For marble mantelpieces or clocks scratched or dull, a little well rubbed on will restore them. There is nothing better for the varnished margins of floors, and what suggested this digression, for linoleum; it seems to preserve the surface, and prevent the pattern wearing off, and besides making it easier to clean. I am afraid we shall be grey-haired, or have to hire a boy with hob-nailed boots to dance on it, before we can wear a hole through it. *Mais revenons à nos moutons.* We had a mat known as the "Imperial," a cocoa fibre mat, in a combination of brown and red, for the door, while for furniture an oak hat and umbrella stand and a hall chair was all we had room for.

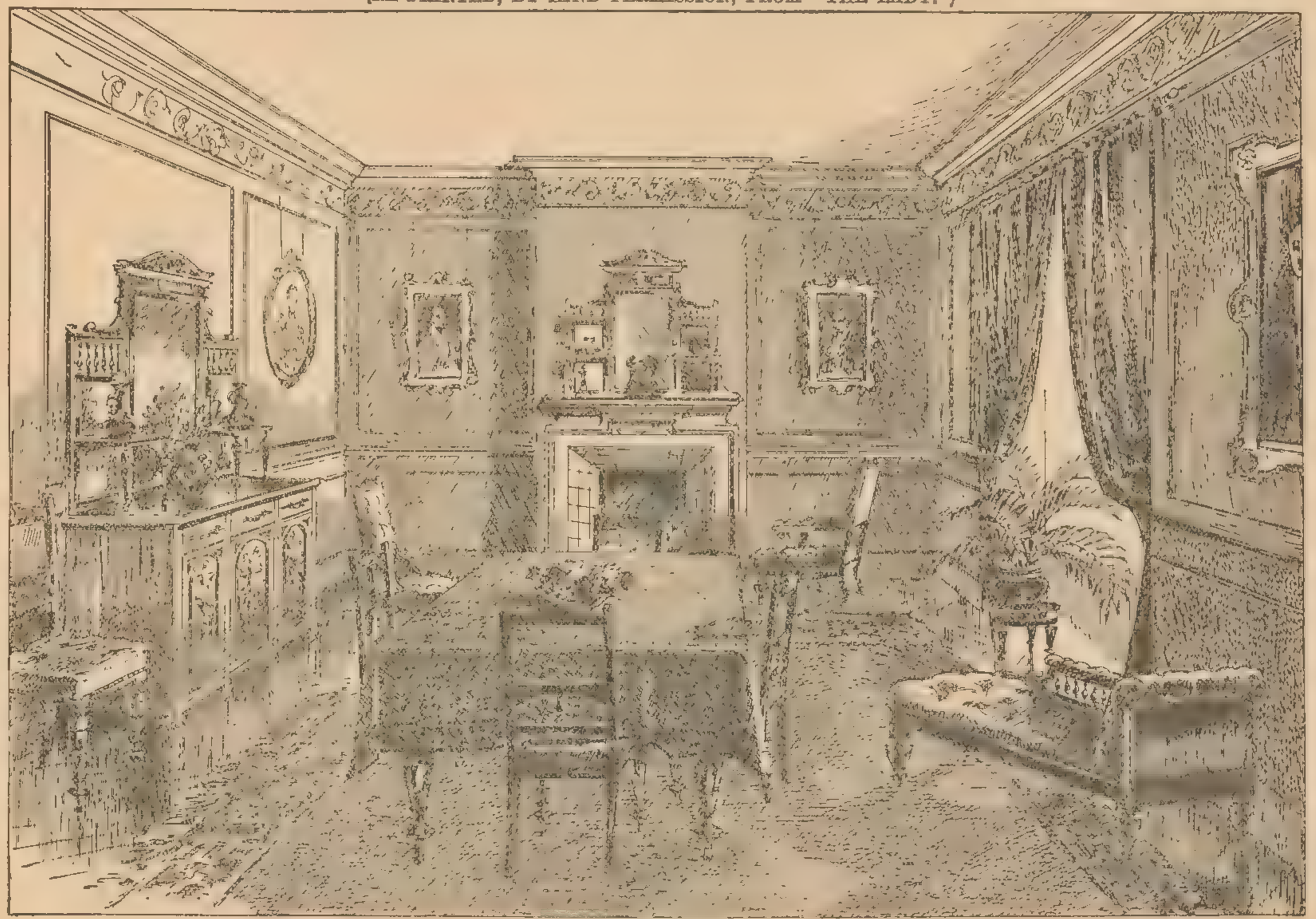
For the stair-carpet we selected a small Oriental design, with a golden ground, which was sufficiently light, without being too much so as to show every footmark. We could not afford Wilton, so "until our ship comes home" we have to content ourselves—a very easy matter—with a velvet pile carpet instead. The landings were covered in velvet pile carpet, twenty-seven inches wide, to match, and, with brass rods for the stairs and mats for the room doors, completed the hall.

	£	s.	d.
Hat and umbrella stand	1	3	6
Hall chair	0	10	6
Linoleum, 2s. 4d. square yard	1	0	0
Velvet pile carpeting	1	4	0
Stair rods	0	3	6
Five Smyrna mats at 2s. 9d.	0	13	9
Imperial mat	0	3	11
Total	£4	19	2

Continued on Page 21.

HOW I FURNISHED MY HOUSE FOR £120.

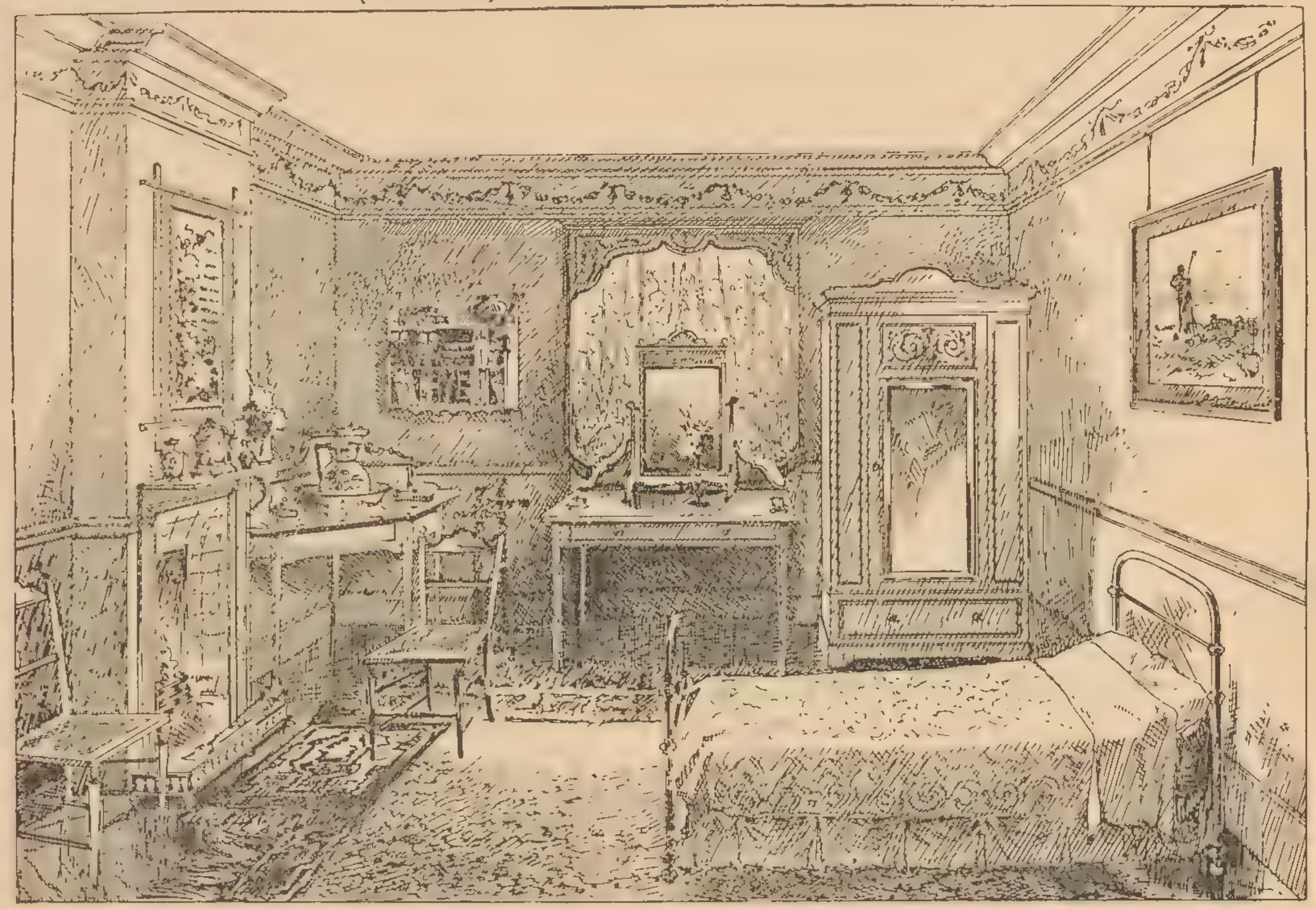
(RE-PRINTED, BY KIND PERMISSION, FROM "THE LADY.")



THE DINING-ROOM.

HOW I FURNISHED MY HOUSE FOR £120.

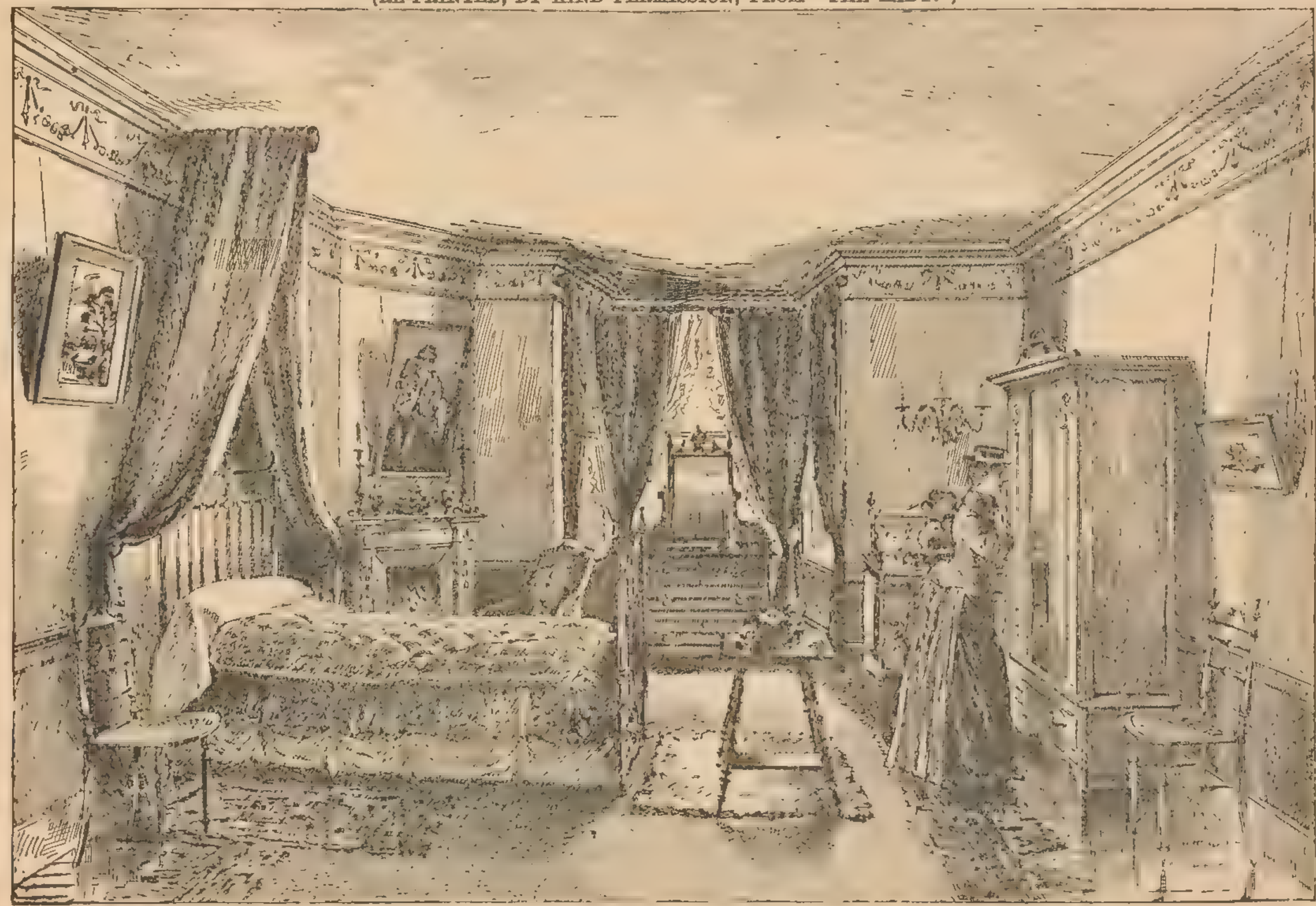
(RE-PRINTED, BY KIND PERMISSION, FROM "THE LADY.")



THE SPARE BEDROOM.

HOW I FURNISHED MY HOUSE FOR £120.

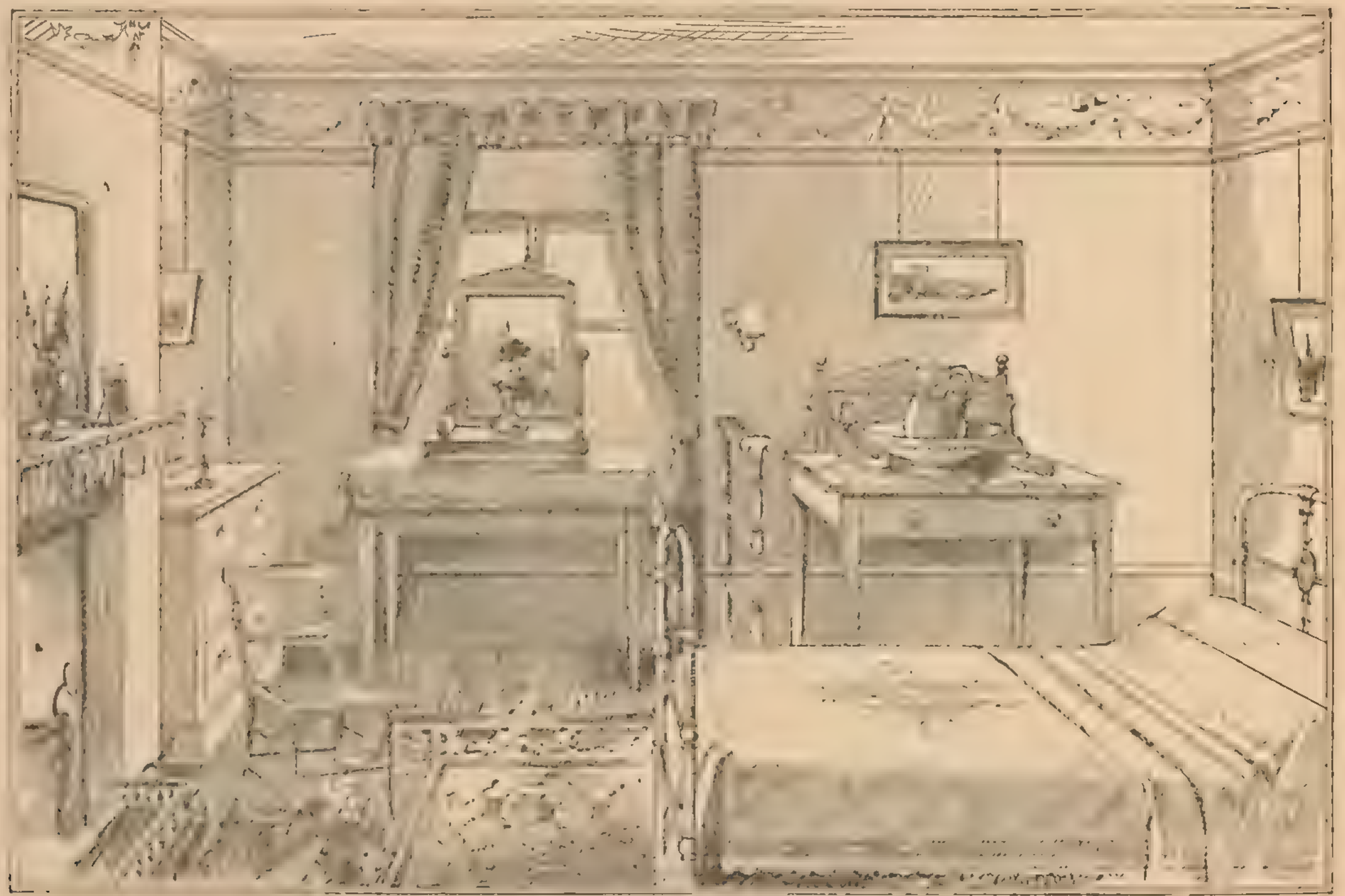
(RE-PRINTED, BY KIND PERMISSION, FROM "THE LADY.")



THE BEST BEDROOM.

HOW I FURNISHED MY HOUSE FOR £120.

(RE-PRINTED, BY KIND PERMISSION, FROM "THE LADY.")



THE SERVANTS' BEDROOM.

For Conditions under which Goods are sent Carriage paid please see page 3. All Carpets made up free of charge.

HOW I FURNISHED MY HOUSE FOR £120.

(RE-PRINTED, BY KIND PERMISSION, FROM "THE LADY.")

FOR the kitchen we had a No. 2A List at £10, which included table and chairs, together with all the necessary pots and pans; while a No. 2 List at £3. 6s. 6d. supplied all the necessary china and glass for the kitchen and servants' use, and left them nothing to grumble at. Of the remaining sundries I will briefly mention the "Milton" dinner service, both good and cheap, though far from the lowest in price; and a dessert service, called the "Kingston," at 9s. 9d., excited our wonder at its being produced for such a low price. For table glass, the "Club" service for twelve persons was only £2. 10s. 9d., while a charming tea service, fluted white and gold, did not cost us more than 12s. 6d. Table cutlery and plate, of which latter item we had a good many presents, came to about £3. The totals thus amounting to—

	£	s.	d.
Drawing-room	22	10	0
Dining-room	28	7	0
Best bedroom	19	15	6
Spare ,, ...	8	18	6
Servants' ,, ...	5	5	0
Hall	4	19	2
Household linens, &c., No. 2 List	8	11	11
Kitchen list, No. 2A.	10	0	0
China and glass, No. 2	3	6	6
Table glass, the "Club"	2	10	9
Dinner, tea, and dessert services	2	5	9
Cutlery and electro-plate	3	0	0
Sundries	0	9	11
Total ..	£120	0	0

Thus is the problem solved; and to those who wish to do likewise, I can assure them, if they have more money to spend, there will not be the slightest difficulty in spending it, but if they have less, a sensible reduction could be made, for we by no means selected the cheapest articles.

A PRETTY HALL AND LANDING.

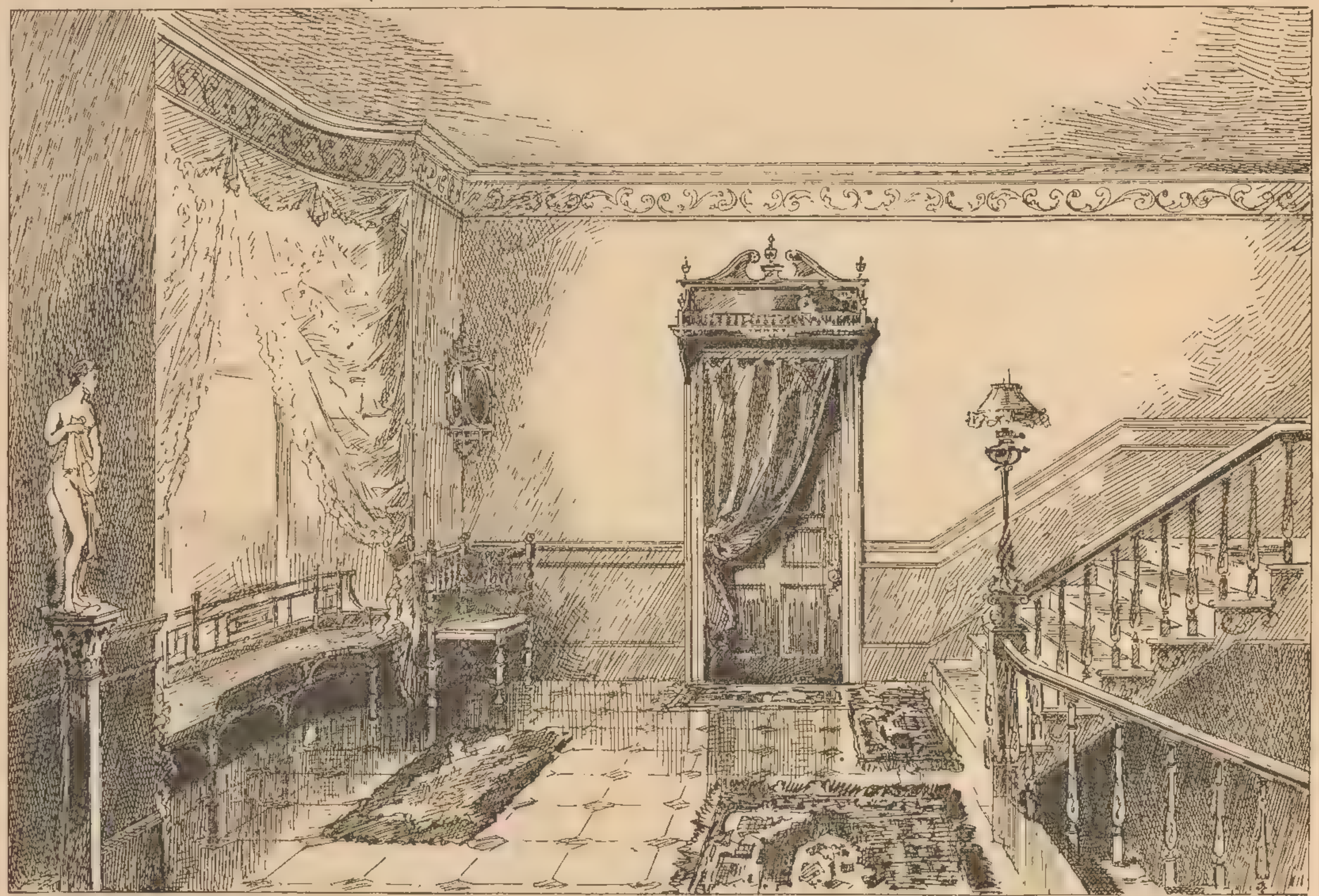
(RE-PRINTED, BY KIND PERMISSION, FROM "THE LADY.")

THE pictures illustrative of the above tell their own tale with tolerable completeness, but a few remarks regarding them may make the matter more intelligible. The hall is more spacious than those of the generality of town residences, in which the architect's and builders' joint wits seem to have been set going to dwarf and narrow both entrance and stairs. It is tiled with white and black marble, over which Indian rugs are strewn; but it should be mentioned that if marble be not forthcoming, a linoleum of the self-same pattern is obtainable. The walls are coloured Nile red, and there is a dado of Indian matting dyed to match, and headed with a split bamboo rail. The furniture is entirely of oak, the very best wearing wood one can find for a hall, for dirt and dust merely seem to mellow it, and the more it mellows the better it looks. Not only are the hat-stand, box-lounge, table and chair made of it, but the doors are supplied with artistic ornamentation, and the mirror is framed with the same splendid wood. The doors are draped with some such serviceable material as the "Carré" cloth made by Oetzmann, a thick and yet soft substance, costing 2s. 11½d. a yard; while the back part of the hall, which boasts stairs leading to the kitchen quarters, is screened off by the "Mahra," a cheap tapestry sold by the same firm. The stairs are carpeted with Axminster, not too dark a colouring. It is as false economy to purchase cheap carpeting as it is foolish to imagine that a dark one will show less dirt than a light one. Axminster is charmingly soft to the tread, and does not wear at the edges of the stair readily, especially if it be a worsted-back pile.

On the landing the same flooring continues. But the leading feature of the furniture alters, and is now bamboo instead of oak. The overdoor shown is a pretty finish to the curtain, and the pedestal upon which a statuette stands might equally be used for a pot of palms or a lamp.

LANDING FURNISHED IN BAMBOO.

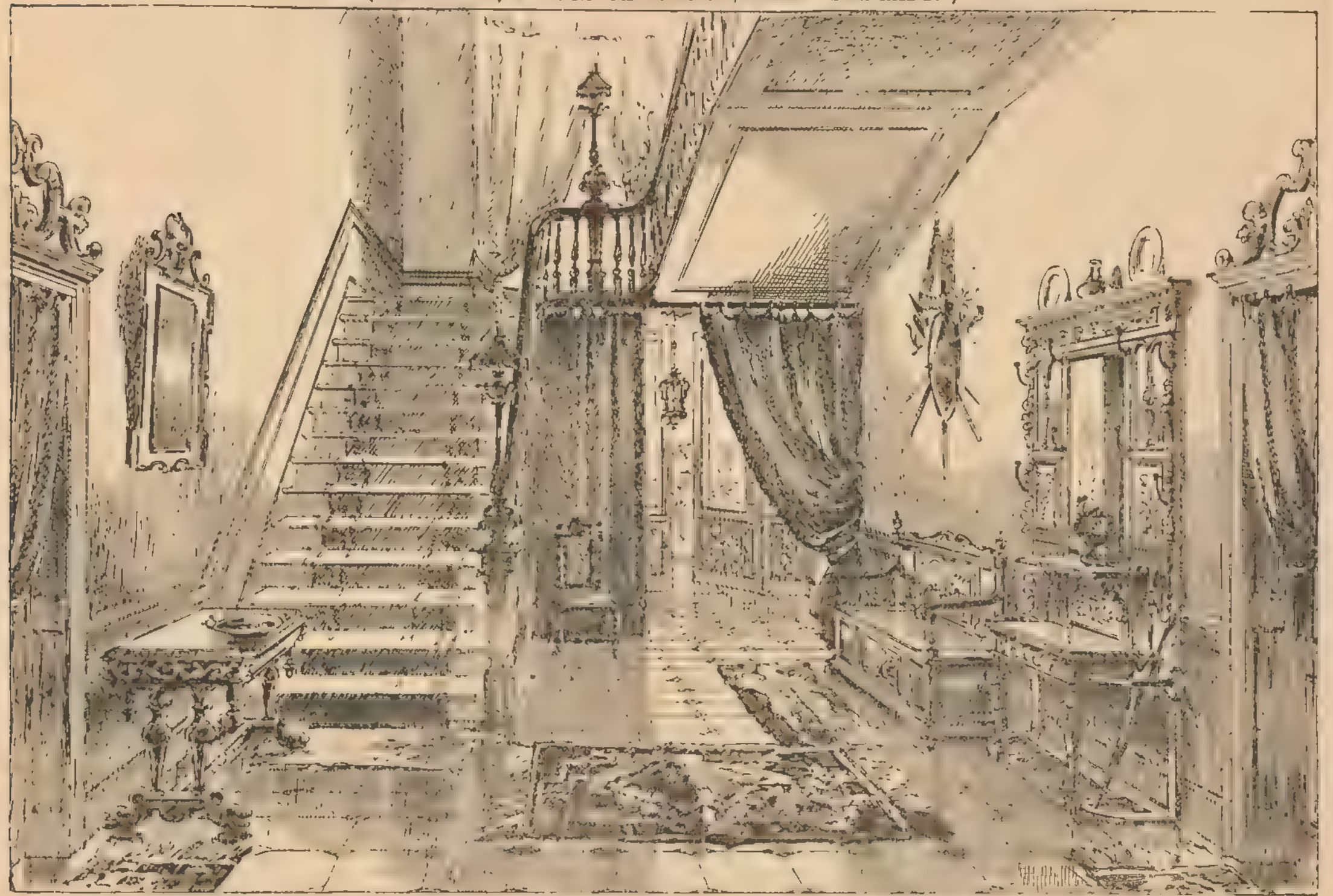
(RE-PRINTED, BY KIND PERMISSION, FROM "THE LADY.")



Bamboo Settee, with upholstered seat £5. 5s. 0d. Rush-seat Corner Chair, metallized any colour. 12s. 9d. Overdoor, with one coat paint, 19s. 6d.; or if in mahogany, oak or walnut, 37s. 6d. Bamboo Corner Bracket, ebonized pedestals, from 10s. 9d.

HALL FURNISHED IN ANTIQUE OAK.

(RE-PRINTED, BY KIND PERMISSION, FROM "THE LADY.")



4 ft. Carved Oak Hat Stand, £8. 17s. 6d. 4 ft. Carved Oak Hall Seat, £7. 18s. 6d. 3 ft. by 2 ft. Carved Oak Hall Table, £2. 17s. 6d. Cane Seat and Back Chair, 12s. 6d.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

THE GIRLS' OWN ROOM.

(RE-PRINTED BY KIND PERMISSION, FROM "THE LADY.")

IT was a happy thought that struck us, three downtrodden girls, to fit up an old lumber-room as a sanctum where we could do just as we pleased without fear of intrusion from our troublesome brothers, who, somehow, don't seem to understand girls and their ways.

It was only a short time ago I had drawn a beautiful picture of a horse, when one of the household tyrants comes in with his cricket bat in his hand and immediately says, "What is the matter with that cow you are drawing; it looks so ill and unhappy, poor thing?" And when I tried to explain that it was a horse, and that cows did not have bushy tails, he pretended not to believe me. Another time, when I had taken ever so much trouble in arranging some flowers, my horror was great on finding soon afterwards the flowers gone and some dreadful live things in the water, which he said were newts, and "rare fun." I won't even mention the trouble we had one day in disentangling the fish-hooks from the contents of our work-basket, but will pass on to what we did and how we did it.

The furniture was not costly, but pretty and convenient, and I do not know how to express my gratitude more practically than in giving my fellow-sufferers and their kind-hearted parents a few hints how to fit up a similar room for themselves.

For the floor we found there was nothing cheaper and cleaner, as well as effective, than the plain boards treated with a coat of stain—Jackson's, I think it was—but doubtless there are other kinds as good. This we stained ourselves, for it did not take us long, and we afterwards felt fully an inch taller than other girls who did not know how to stain floors. Fortunately, a country friend presented us with a nice cake of beeswax, part of which we dissolved in turpentine, and once a-week or so we rubbed a little over the floor, and polished with a dry cloth.

Though the floor was a nice, cosy-looking colour, we procured a few foreign rugs to brighten it up and make the room more comfortable. Large size Scinde rugs cost only 5s. 11d. each, while a good Kurd rug shrunk our purse only by the amount of 7s. 6d. We bought nearly all of what we required from Messrs. OETZMANN & Co., of Hampstead Road; one thing being a convenient wardrobe, which fits into the corner of any room, and costing only 50s., was the reverse of extravagant, while it held a good deal. The sliding curtain in front was made of art serge at 1s. 3½d. per yard.

A French proverb I had to learn at school says "Ce n'est que le premier pas qui coûte," and it was astonishing after we had taken the first step how our difficulties seemed to vanish, and the help we received from unexpected quarters. Through the liberality of our bachelor uncle, we were enabled to indulge in one of OETZMANN'S £15 pianofortes, and so silence those boys again, and prevent them telling *primo* to hurry along with the treble, or she would never catch *secundo* up, when we were playing duets. The drapery for the back of the piano we made from India Exhibition muslin at 2¾d. per yard. A dwarf book-case served the double purpose of a bookcase and music cabinet. An overmantel for 33s. 6d., marvellously cheap, as our admiring friends told us, and a mantel-board in Imperial plush, with hanging curtains, embossed and trimmed with ball fringe for 18s. 6d. complete, were all we required for the fireplace.

A couple of rush-seated church chairs which we painted over with some Aspinall's enamel cost us 1s. 10d. each, and, draped with similar muslin to the piano, served as piano seats or anywhere else about the room we wanted them. We also transmogrified a cheap American hammock-chair, which we bought for 2s. 6d., by the use of enamel, and covering the canvas with art cretonne at 6¾d. per yard. This was very comfortable; but as we couldn't all sit in it at once, we also purchased a delightful wicker chair, called the "Cascade," for use when we feel most extra particularly lazy. I have tried to soften the word "lazy" as much as possible, but I am afraid that chair will be worn out before its time. Somehow, one or other of us always do feel most extra particularly lazy, and the chair is so comfortable.

We made our window seats, following out the directions given in *The Lady* for 25th August, 1887, page 148. For the benefit of those readers who are not the happy possessors of *The Lady* for that date, I will briefly explain how we made the window seats. Having obtained some old packing-cases, all the same size, we placed them in a line, on their sides, with the open part into the room, and these we firmly fixed together. We then made a cushion to go right along the top, and to do this we formed the bottom of the cushion of canvas cut to the right size, and the top of a piece of Carré cloth, and a narrow border of the latter material connected the two, leaving one end open for convenience of stuffing. Having filled our cushion with the softest material at our command, which we begged, borrowed, or—or otherwise, we next put buttons, made to match, at regular intervals, using for the purpose a small packing-needle and fine twine, though we found afterwards an upholsterer's needle, being longer and pointed both ends, would have been better.

We next persuaded one of our brothers, by the gift of half our cake of beeswax, on which he had cast longing eyes, to fix up shelves in the interior of the packing-cases, and which proved very useful. The contents we hid from public gaze by means of a curtain or valance, which fell down in front, being fastened on under the cushion. The window curtains we made of the same Carré cloth, which, being all wool and thick, excluded the draughts, while the price, 2s. 11½d. per yard, was not beyond our means; but if it had been, then we should have chosen art serge at 1s. 3½d. per yard.

The corner cabinet we bought is entirely an article of luxury, but not an expensive one; and the octagon bamboo table, with four folding flaps, also from OETZMANN'S, is extremely useful for informal teas and many other purposes, and could not be considered dear at 14s. 6d. Another pretty little table, the "Divan," cost us 12s. 9d. A plain wood medicine cupboard, at 5s. 11d., we treated to two coats of Aspinall's enamel, and found very convenient for odd bottles and similar articles. Our easel and sketching materials found a fitting home in our new room, as also did our sewing-machine, and beguiled many a rainy hour.

For our other wall decorations we purchased four art-coloured brackets, which cost 1s. 1d., 1s. 11d., 2s. 11d., and 3s. 6d. each, a few bamboo flower-holders at 7d. each, and a plain wood overdoor at 19s. 6d., which was duly painted to match the woodwork of the door. We could have studied economy in the overdoor, had we wished, by making one of a plain piece of wood, about six inches wide and the length of the top moulding of the door frame, and cutting two shaped brackets with a fret saw to support the ends, the whole being nailed on to the outside moulding of the top of the door, and painted to match. For ornaments we borrowed a few surplus ones, and had others given to us, and if some were a little chipped it was their only fault, and easily overcome by judicious arrangement.

When the room was quite finished, we invited the boys to tea, and were quite pleased with their respectful behaviour, though the youngest, aged thirteen, said we all ought to smoke the "calumet of peace" together, as was always done when the chiefs of one tribe visited the "wigwams" of another; and we had to inform him that *all* ladies did not smoke, and he would have to experiment on the calumet outside, if he cared to risk the consequences.

THE GIRLS' OWN ROOM.

(RE-PRINTED, BY KIND PERMISSION, FROM "THE LADY.")

HOW TO FURNISH A COUNTRY HOUSE.

BY "THE LADY" HOME DECORATOR.

(RE-PRINTED, BY KIND PERMISSION, FROM "THE LADY.")

A SMALL BEDROOM.

MODERN houses have brought into play the inventive resources of furnishers, and particularly is this the case since the habit of living in flats became general. Furniture for tiny rooms is now universally kept at the best emporiums, and wonderful indeed is the ingenuity displayed in making the smallest area of space cover the greatest number of requirements. Messrs. OETZMANN, Hampstead Road, have made this feature a study, and we publish with this sketches of several convenient inventions as applied to bedrooms which we feel certain will interest and please our readers.

These are adapted peculiarly for the kind of room that is to serve a double purpose. Many girls like nothing better than to turn their sleeping apartments into cosy rooms wherein they can study, read, write, or do a little amateur dressmaking now and then during the day. In many cases, too, they are anxious to metamorphosise the bedroom, not from choice, but from necessity, in the way that girls at college do, or young men possessing four walls and a ceiling only as a lodging.

Nothing is easier than for them to so arrange matters. The bed by night is a couch by day, covered with a bright Como quilt at 4s. 11d. each; the dressing-table is hidden by a Japanese screen (I have seen many at OETZMANN's that cost a trifle only), the washstand as we shall see betrays no idea of its reality; the wardrobe is a thing of beauty. When night comes, five minutes transforms all this; the Como quilt is removed from the bed and neatly folded away, for it is a pity to crush so pretty a coverlet, and to sleep beneath the blankets without any counterpane is healthy. The screen also retires into private life, or breaks the current of air between bed and window; the dressing-table is revealed, and what looked like a table before now blossoms forth into a washstand.

How is it all done? Let the sketch tell its own tale.

Illustration No. 1 shows us a combination dressing-chest and looking-glass, holding a good-sized cupboard as well as drawers. But supposing that a piece of furniture of even this size be less desirable than the space it occupies, a glance at No. 9 will show you that a wall dressing-table is obtainable. This is simply a glass upon a ledge, which can be fixed firmly on the wall, an operation not to be recommended to amateurs, by the bye, comprising a good-sized drawer for brushes and combs, and smaller ones for other necessities of the toilet. When the brushes and combs are in the drawer, this arrangement, particularly if placed above the fireplace, will simulate very successfully a pretty overmantel.

Of washstands there is quite a large choice. No. 7 is a corner stand, put upon castors so that it may readily be moved from place to place. It has a tiled back and marble slab, but being a somewhat ordinary-looking piece of furniture, though so nice and pretty a one, it needs but little explanation.

Not so No. 8. Here we have a real and very clever deception. Glance at the neat cupboard-table when closed; who would guess it to be anything but a useful little stowaway hole? Now look at it when open; a flap pulls down and makes a table for the washing-basin, while within, upon a tiny shelf, the glass and water-bottle may be placed. Beneath comes further aids to ablution, and, crowning triumph, there is a towel rail on the inner side of the small door. This I call real 'cute, as our American cousins would say. A very useful and ornamental addition to a small room is the pretty overmantel book-case and cupboard-shelf (No. 5), where china, favourite authors, and (behind the doors) medicine bottles, scents, and so forth may keep one another company. As in No. 4, the 'cute washing-stand has a simpler prototype, in which there is a cupboard wherein to hide the toilet service, so in No. 3 we find a smaller wall cupboard, very pretty and compact, but not so handsome as No. 5.

A hanging cupboard (No. 2) for the corner of the room, draped in front with curtains, is a more elegant piece of furniture than the ordinary wardrobe, and quite as efficacious. No. 6 is a useful flap-table, containing a deep aperture for odds and ends; and in No. 10 is another ornamental and pretty washstand.

To apply these to our country house bedroom is no difficult matter.

Supposing we had to choose for a room that would be equally useful for a girl, a boy, or young man visitor, we should buy dressing-chest No. 1, washstand No. 8, wardrobe No. 2, overmantel-shelf No. 5, and the useful table No. 6, which would do for writing and other purposes.

An iron bedstead, with a patent wire spring mattress and a hair mattress over, would also be bought; and we should choose a perfectly black one, with no brass about it, as these always look well, and wear excellently. The wire mattress makes the bed very healthy and comfortable—that is to say, if it be a single one; if two persons sleep together, I have heard it said that the movement of one disturbs the other, as the mattress is very pliant, and bends with each stir. No bed should have either hangings or valance, for if they have, one of the rules of good health will be violated. A nice bedspread is desirable, and if it be one that hangs well over the sides, the valance will not be missed. At night this should certainly be removed, so that a free current of air may pass beneath the bed.

HOW TO FURNISH A HOUSE FOR £250.

SO MANY clients who have a limited sum to expend in furnishing are desirous of knowing how they may lay it out to the best advantage, that we have ventured to submit a scheme based upon an outlay of £250. This scheme is only offered as a guide, and may be varied by omitting any article not required, and adding or substituting others according to the individual taste, and the requirements of the house to be furnished. Each item is given under the heading of its separate room, so, should it be desired to furnish a smaller number of rooms, any room may be eliminated from the estimate, while, should a larger number of rooms be required, any of the rooms may be duplicated, different designs at the same price being supplied so as to afford variety. Great assistance will be found in forming estimates for other amounts by a reference to our complete sets of Linens, Plate and Cutlery, Kitchen Utensils, &c., to be found on pages 474 to 479, 499–500, 569 to 571, and 637.

HALL.

	£	s.	d.
Dwarf Umbrella Stand with drawer	1	15	6
Hat and Coat Suspender, brass pegs	0	12	9
Linoleum	2	0	0
Imperial Mat for door	0	5	9
Hall Lantern, Cathedral glass, for oil or gas	0	10	9
	£5	4	9

DINING ROOM.

	£	s.	d.
Walnut Dining-room Suite, comprising bolster-top Couch, Lady's and Gentleman's bolster-top Easy Chairs and 6 ordinary Chairs, well upholstered and covered with saddlebags and Utrecht velvet	19	10	0
5 ft. walnut Sideboard, with bevelled edge plate glass in back, lower part enclosed with 3 doors, and with cellarette drawer	10	10	0
3 ft. 6 in. by 6 ft. walnut Dining Table with 1 leaf and patent extending screw	3	3	0
Walnut Overmantel, with all bevelled plates, 4 ft. high by 4 ft. 6 in. wide	3	3	0
Best quality bordered Brussels Carpet, size 12 ft. by 9 ft.	2	10	0
Hearth Rug to match	0	11	9
6 ft. by 1½ brass Curtain Pole, complete	0	15	0
1 Pair handsome Chenille Curtains	3	3	0
1 Handsome Chenille Table Cover, 2 by 3 yards	1	5	6
Black and brass Fender	0	15	6
Set of black and brass Fire-irons	0	7	6
Wood Coal Vase with lining	0	15	9
	£46	10	0

STUDY.

	£	s.	d.
3 ft. 6 in. walnut Writing Table, lined leather	2	7	6
Stained Writing Chair to match	1	1	0
2 Stained rush seat Chairs, at 4/6 each	0	9	0
Walnut Overmantel, with all bevelled edge plates, size 4 ft. wide by 3 ft. 9 in. high	1	17	6
3 ft. Walnut dwarf open Bookcase	1	5	6
Bordered Brussels Carpet, 9 ft. by 6 ft. 9 in.	1	10	0
Hearth Rug to match	0	7	6
Stained wood Pole, complete, 6 ft. long	0	7	6
1 Pair of handsome embroidered art serge Curtains	1	11	6
Wood Coal Vase with lining	0	12	9
Black and brass Fender	0	10	6
,, ,, Fire-irons	0	7	6
	£12	7	9

DRAWING ROOM.

	£	s.	d.
Inlaid Settee, Lady's and Gentleman's easy Chairs, well upholstered and covered with handsome silk or tapestry	7	15	0
3 Inlaid fancy Occasional Chairs in silk or Genoa velvet, 25/- each	3	15	0
1 Fancy Wicker Chair, upholstered and draped	1	1	0
Inlaid Rosewood Cabinet with shelves for china, and cupboard with plate glass doors	9	9	0
Handsome inlaid rosewood Overmantel, all bevelled edge plates	3	18	6
Fancy inlaid rosewood Table	1	17	6
Bamboo Floor Lamp, complete, and with lace shade	1	13	6
Handsome bordered Axminster Pile Carpet, woven in one piece, size 10 ft. by 9 ft.	5	0	0
Skin Rug	1	1	0
Brass Curtain Pole, complete, 6 ft. by 1½ ft.	0	15	0
Pair of handsome silk Curtains	4	12	6
Handsome all brass Fender	1	7	6
,, brass Coal Vase with lining	1	5	6
Set of Fire Brasses	0	12	6
	£44	3	6

HOW TO FURNISH A HOUSE FOR £250.

BEST BEDROOM.

	£	s.	d.
6 ft. solid ash Bedroom Suite, comprising 6 ft. Wardrobe, with bevelled edge plate glass in centre door, one-third space inside fitted with trays and drawers, and two-thirds fitted with brass rod and dress hooks, &c.; 4 ft. Toilet Table, with jewel drawers and large bevelled edge plate glass toilet mount; 4 ft. Washstand, with marble top and tile back with double row of tiles; Bedside Pedestal Cupboard; Towel Rail; and 3 cane seat Chairs; complete, for	22	1	0
Handsome black and brass Italian Bedstead, 5 ft. wide by 6 ft. 6 in. long, fitted complete with woven wire mattress, hair mattress, feather bolster, and 2 feather pillows	7	10	6
Handsome Bed Furniture of reversible art cretonne	2	7	6
1 Pair of Blankets, Salmon Label	1	5	9
1 Under Blanket, Blue Label	0	4	9
2 Pairs Cotton Sheets, plain or twilled, at 12/9 per pair	1	5	6
2 ,, Pillow Cases, at 1/11 per pair	0	3	10
2 Toilet Covers, at 1/9 each	0	3	6
1 Bedspread of reversible art cretonne..	0	14	9
1 Handsome Satin Bordered Down Quilt	2	5	0
Superior quality art Carpet with border, woven in one piece, 12 ft. by 9 ft.	1	16	0
Stained wood Curtain Pole, complete	0	7	6
1 Pair reversible art cretonne Curtains, frilled	0	12	9
Black and brass Fender	0	6	6
,, ,, ,, Fire-irons	0	4	9
Japanned Coal Vase with lining	0	6	6
1 Handsome Double Toilet Set, OETZMANN's Patent, four handles, in enamelled colorings with gilt edges	2	5	0
2 Engraved Water Bottles and Tumblers, at 2/-	0	4	0
	£44	5	1

SPARE BEDROOM.

	£	s.	d.
Hazelwood Bedroom Suite, comprising Wardrobe, 4 ft. wide, with deep drawer at bottom, one half of wardrobe enclosed with long bevelled edge glass plate door, and fitted inside with brass dress hooks, &c., the other half of wardrobe fitted with cupboard and 3 drawers; 3 ft. 6 in. Washstand, with marble top and tile back, Pedestal Cupboard fixed under, towel rails attached each end; 3 ft. 6 in. Toilet Table, with jewel drawers and large bevelled edge toilet glass attached; and 3 cane seat Chairs	14	14	0
Handsome black and brass Italian Bedstead, 4 ft. 6 in. wide, fitted with woven wire mattress, hair mattress, feather bolster, and 2 pillows, complete for	6	18	0
Handsome Bed Furniture for above, of reversible art cretonne ..	2	7	0
1 Pair of Blankets, Salmon Label	1	5	9
1 Under Blanket, Blue Label	0	4	9
2 Pairs Cotton Sheets, plain or twilled, at 12/9 per pair	1	5	6
Carried forward ..	£26	15	6

	£	s.	d.
Brought forward ..	26	15	6
2 Pairs Pillow Cases, at 1/11 per pair	0	3	10
2 Toilet Covers, at 1/9 each	0	3	6
1 Bedspread of reversible art cretonne, frilled	0	14	9
Superior quality art Carpet with border, woven in one piece, 12 ft. by 9 ft.	1	16	0
1 Wood Curtain Pole complete	0	7	6
1 Pair reversible art cretonne Curtains	0	12	9
1 Black and brass Fender	0	6	6
Set of Brass Fire-irons	0	4	9
Japanned Coal Vase with lining..	0	6	9
1 Double Toilet Set, OETZMANN's Patent, four-handled	1	6	0
1 Water Bottle and Tumbler	0	2	0
	£32	19	10

THIRD BEDROOM.

	£	s.	d.
Enamelled art colour and decorated Bedroom Suite, comprising Wardrobe, with plate-glass door and drawer under; Washstand, with marble top and tile back and brass towel rail; Dressing Chest of Drawers with jewel drawers, and toilet glass attached; Pedestal Cupboard; and three cane seat Chairs	8	8	0
3 ft. 6 in. black and brass French Bedstead complete, with woven wire mattress, wool mattress, feather bolster and pillow ..	3	5	0
Cretonne Valence to go round bedstead	0	10	6
1 Pair Blankets, Crimson Label..	0	16	9
1 Under Blanket, Green Label	0	4	0
2 Pair Cotton Sheets, at 8/9 per pair	0	17	6
1 ,, Pillow Cases	0	1	11
2 Toilet Covers, at 1/9 each	0	3	6
1 White or colored Quilt	0	8	11
Superior art Carpet with border woven in one piece, 10 ft. 6 in. by 9 ft.	1	4	6
Wood Curtain Pole complete	0	7	6
Pair reversible art cretonne Curtains	0	12	9
Fender and Fire-irons	0	7	6
Japanned Coal Vase with lining	0	4	6
Single Toilet Set, OETZMANN's Patent, two-handled	0	10	9
Water Bottle and Tumbler	0	1	0
	£18	4	7

SERVANT'S BEDROOM.

	£	s.	d.
Comprising Chest of Drawers, Toilet Table, Washstand, with marble top and tiled back, Toilet Glass, Towel Airer, 1 Chair, in enamelled art colour or japanned in imitation of various woods; Iron French Bedstead, palliasse, wool mattress, bolster and feather pillow; Toilet Set; Water Bottle and Tumbler; Fender and Fire-irons; Carpet, 9 ft. by 6 ft.; and Rug ..	5	5	0

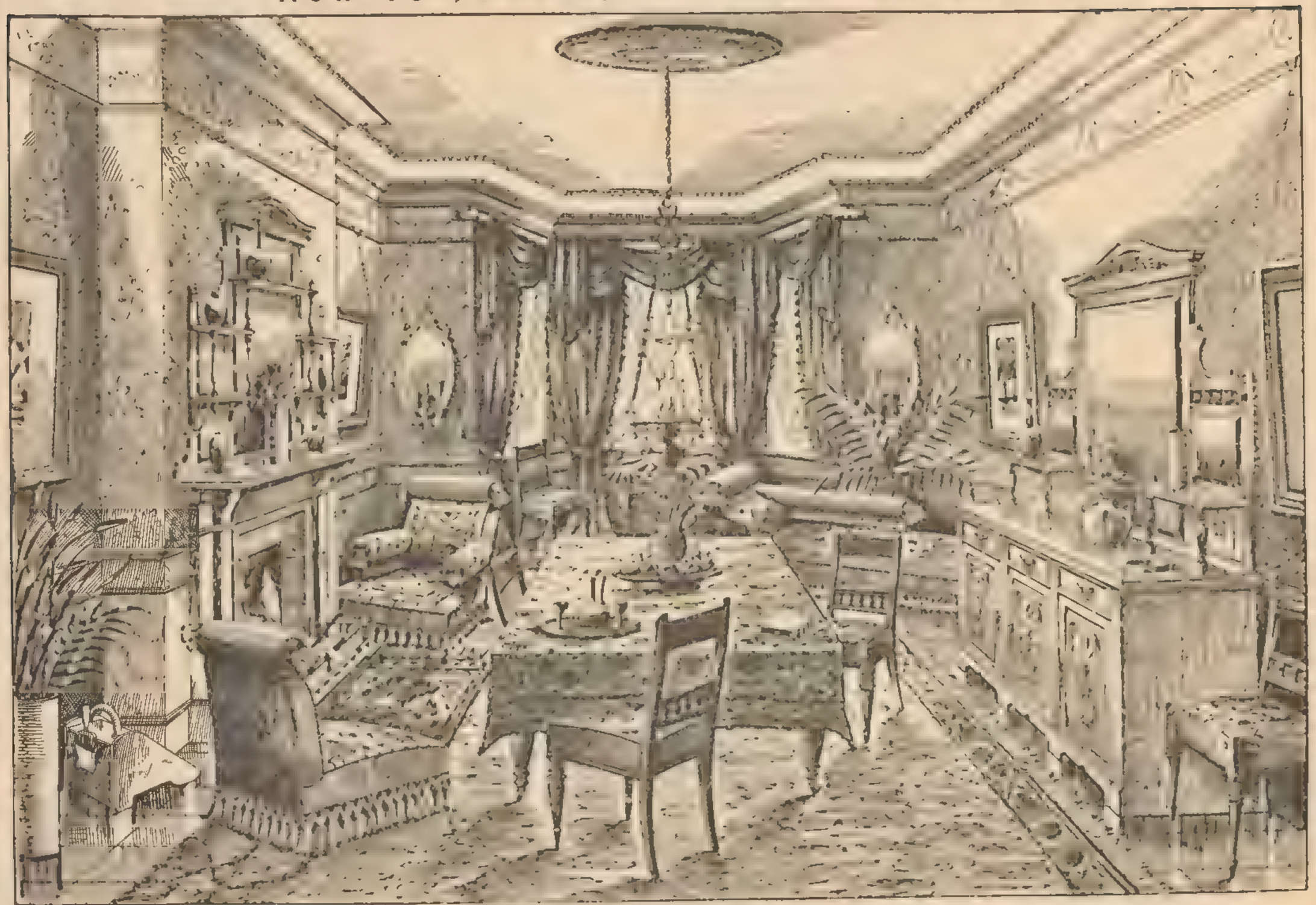
Continued on Page 35.

HOW TO FURNISH A HOUSE FOR £250.

HALL AND STUDY.

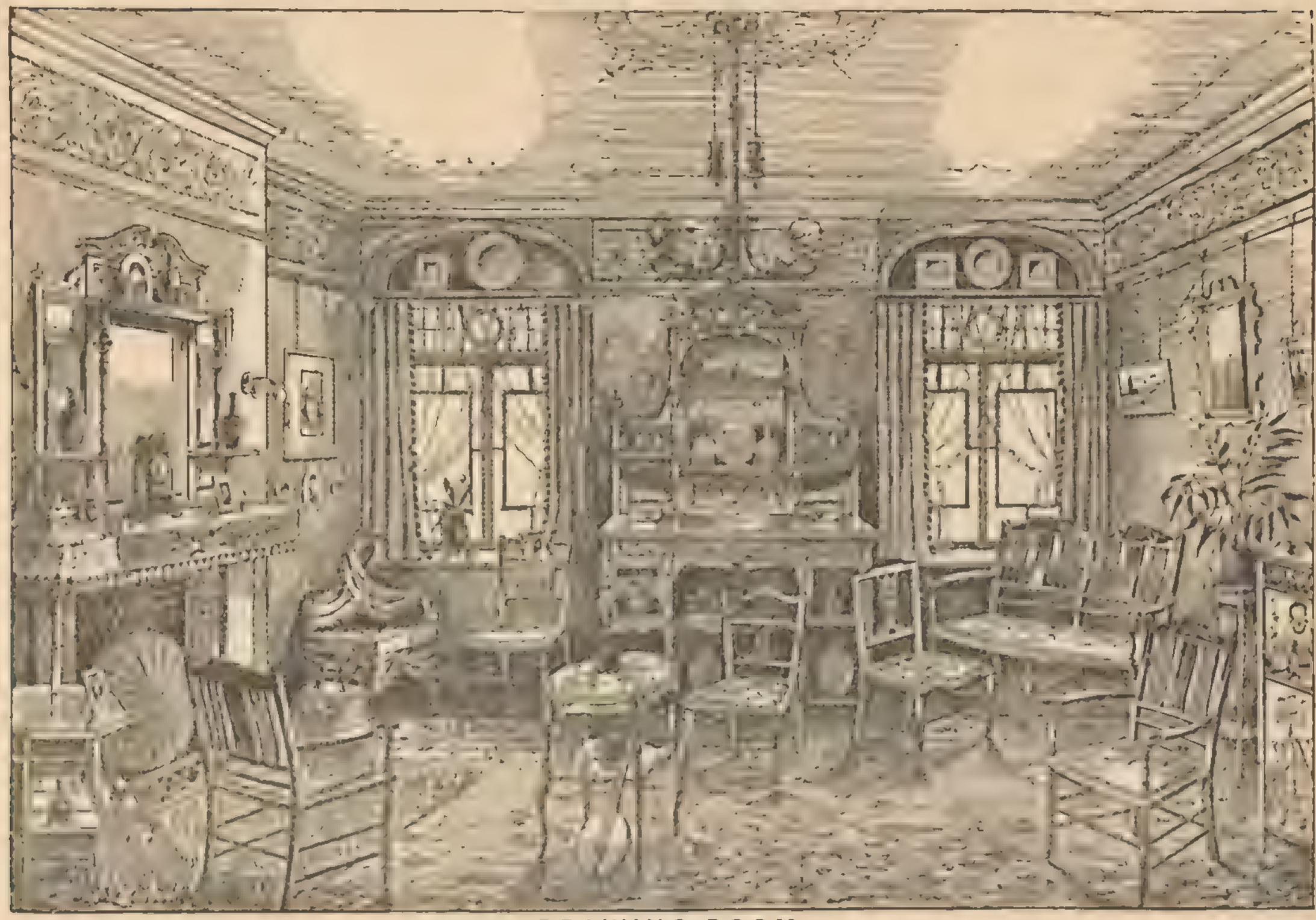
For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

HOW TO FURNISH A HOUSE FOR £250.



DINING-ROOM.

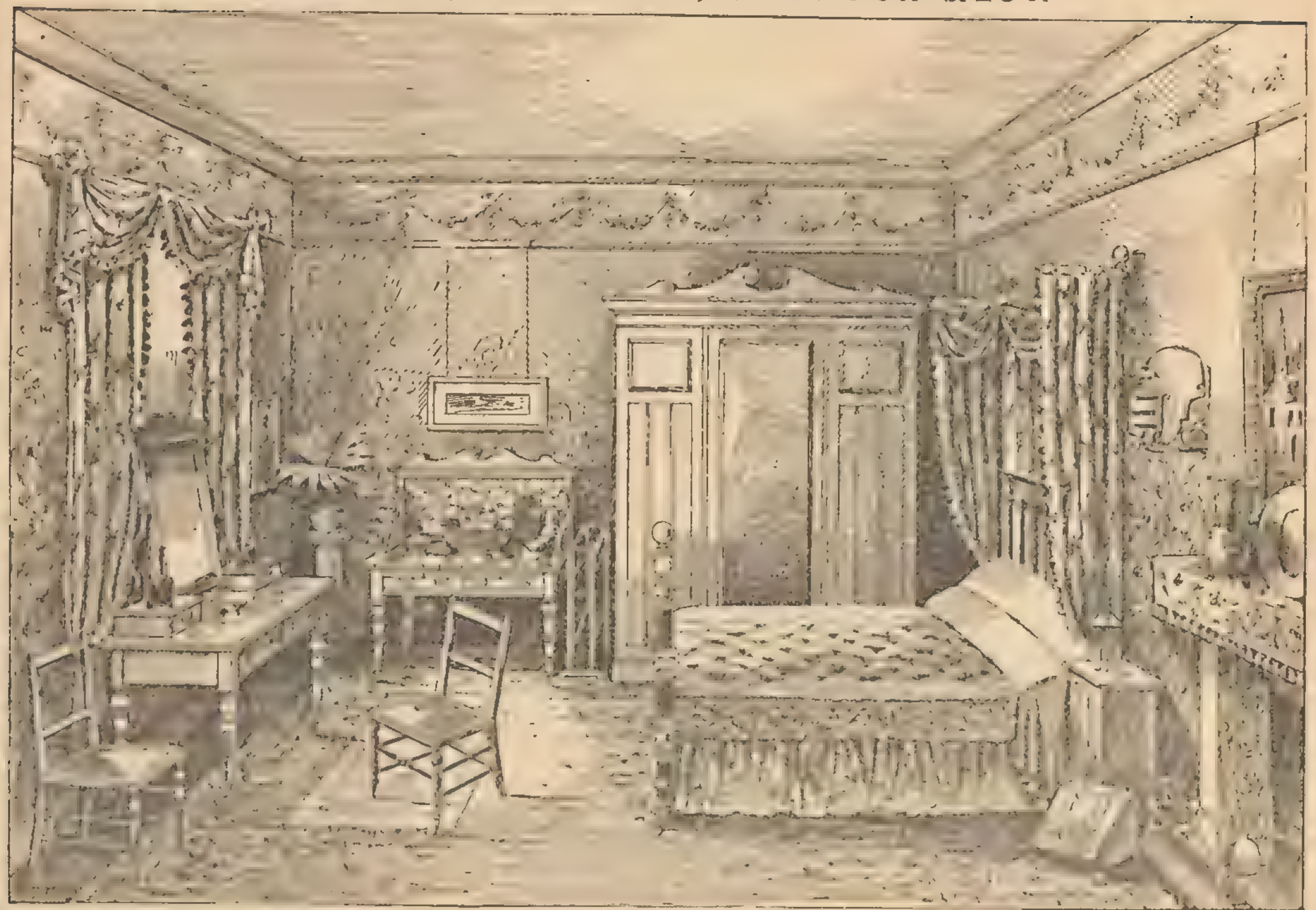
HOW TO FURNISH A HOUSE FOR £250.



DRAWING-ROOM.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

HOW TO FURNISH A HOUSE FOR £250.



BEST BEDROOM.

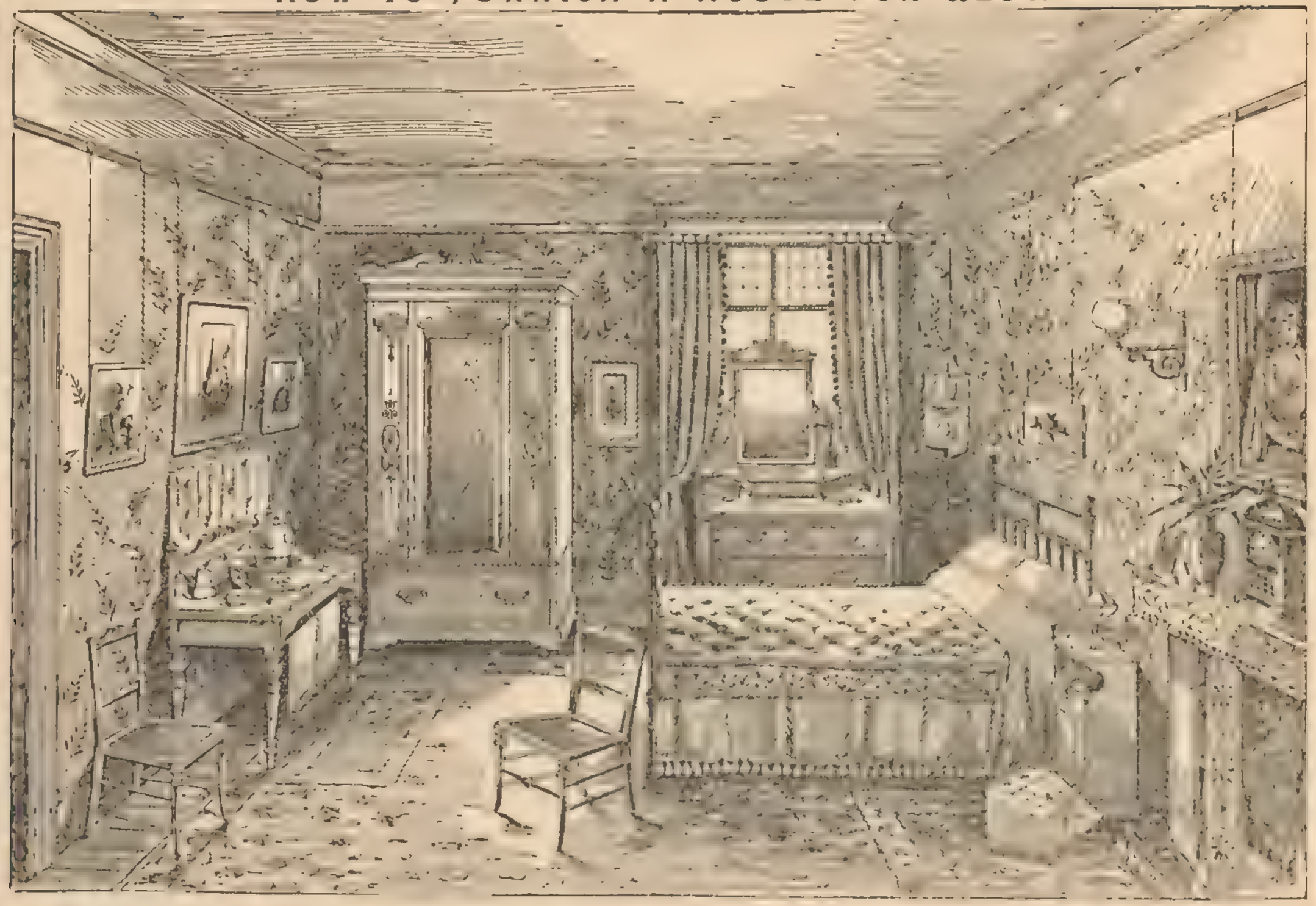
For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

HOW TO FURNISH A HOUSE FOR £250.

BEST SPARE BEDROOM.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

HOW TO FURNISH A HOUSE FOR £250.



SPARE BEDROOM.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

HOW TO FURNISH A HOUSE FOR £250.

KITCHEN.

This List has been compiled with great care, and will be found replete with every article required for general use in the Kitchen. Any article can be supplied separately at the price quoted, or may be omitted from List when ordering, while any special requirements for fancy or high-class cookery can be included at a small additional expense.

	£	s.	d.
1 Deal Kitchen Table ..		15	6
2 Chairs		6	0
1 Kent's Knife Machine	1	2	6
1 Model Mincing ,, ..		7	6
1 Pair Steps (6 Tread) ..		4	11
1 Clock (8 day)		8	9
1 Salter's Family Balance ..		6	8
1 Copper Kettle		6	11
1 Meat Safe		7	3
1 Brass Water Jug		5	3
1 Japanned Can		3	11
1 Fish Kettle		3	11
1 Tea Kettle		4	0
1 Sugar Canister		2	0
1 Knife Tray		1	0
1 Mechanical Egg Whisk ..		0	10½
1 Pestle and Mortar		2	4
1 Fish Slice		0	6½
1 Salt Box		1	6
1 Spice ,, ...		1	9
1 Meat Chopper		1	9
1 ,, Saw		1	9
1 Coal Scuttle		2	11
1 ,, Shovel		1	11
1 ,, Hammer		0	9½
3 Flat Irons		2	6
1 Tea Tray		1	9
1 Toast Fork		0	6
1 Paste Jagger		0	10½
1 Pepper Box		0	6
1 Pail		1	3
4 Iron Saucepans		6	2
1 Soup Digester		4	9
1 Cake Tin		0	7½
1 Dozen Patty Pans		0	5
1 Tart Tin		0	5½
1 Colander		1	4
2 Tin Moulds, 1/3, 1/9 ..		3	0
1 Bread Grater		0	9
1 Flour Dredger		0	8
1 Basting Ladle		1	0
1 Gravy Strainer		1	0
1 Block Tin Coffee Pot ..		2	0
1 ,, ,, Tea ,, ..		2	0
1 Oval Frying Pan		1	3
Carried forward ..	£7	15	0

	£	s.	d.
Brought forward ..	7	15	0
1 Fluted Bar Gridiron ..		1	9
2 Knives and Forks		1	4½
1 Paste Board and Pin ..		2	6
1 Mustard Pot		0	6
1 Salt Cellar		0	3
2 Iron Spoons		0	6
2 Tea Spoons		0	10
1 Set Skewers		0	6
1 Candlestick		0	6½
1 Corkscrew		0	6
1 Fruit & Vegetable Squeezer		1	3
1 Housemaid's Box		2	0
1 Dust Pan		0	10
1 Banister Brush		1	6
1 Hair Broom		2	6
1 Carpet Broom		2	11
2 Scrubbing Brushes		1	3½
1 Set Shoe ,, ...		3	0
2 Plate ,, ...		1	9
1 Plate Leather		1	6
1 Window Leather		1	0
Stove Brushes		3	0
Sweep's Brush for Stove ..		0	9
Tea Cups and Saucers ..		0	9
1 Slop Basin		0	6
1 Milk Jug		0	6
1 Bread and Butter Plate ..		0	6
3 Dinner Plates		0	7½
3 Pie Plates		0	5
1 Vegetable Dish		1	0
3 Dishes, -/5, -/7, -/10 ..		1	10
3 Tumblers		0	5
4 Pudding Bowls, -/3, -/4, -/6, -/8		1	9
3 Pie Dishes, -/6, -/7, -/8 ..		1	9
1 Hot Water Jug		1	6
2 Washing Pans		2	3
1 Slop Pail, Earthenware, with Wicker Handle		3	6
1 Set Jugs		1	6
1 Pan and Cover		1	6
4 Brown Jars, -/4, -/5, -/7, -/10		2	2
Total ..	£10	10	0

CUTLERY AND ELECTRO-PLATE.

	£	s.	d.
6 Ivory balance-handle Table Knives		15	0
6 ,, ,, Dessert ,, ...		10	6
1 ,, ,, Meat Carver and Fork		8	9
1 ,, ,, Poultry ,, ,, ...		8	9
1 ,, ,, Steel for Sharpening		2	6
6 XL Silver Plate Table Forks, Fiddle-pattern		13	6
6 ,, ,, Dessert ,, ,, ...		9	6
6 ,, ,, Table Spoons ,, ...		13	6
6 ,, ,, Dessert ,, ,, ...		9	6
6 ,, ,, Tea ,, ,, ...		5	9
4 ,, ,, Egg ,, ,, ...		4	6
2 ,, ,, Salt ,, ,, ...		2	3
1 ,, ,, Mustard ,, ,, ...		1	1
1 ,, ,, Soup Ladle ,, ...		8	6
2 ,, ,, Sauce ,, ,, ...		5	0
1 ,, ,, Gravy Spoon ,, ...		4	11
1 ,, ,, Pair Sugar Tongs ,, ...		2	3
1 ,, ,, Fish Carver & Fork ,, ...		15	9
1 ,, ,, Butter Knife ,, ...		2	6
	£7	4	0

HOUSEHOLD LINENS, &c.

	£	s.	d.
1 Pair Blankets for Servant's Room, Gold Label		10	6
1 Under Blanket, Green Label		3	6
1 Colored Quilt		4	9
2 Pair Cotton Sheets, at 5/9 per pair		11	6
1 ,, Pillow Cases		1	3
2 Toilet Covers		1	11
1 Linen Damask Table Cloth, 2 by 2½ yards		7	9
2 ditto ditto 2 by 2 yards, at 5/11 each		11	10
6 Napkins		5	6
2 Diaper Kitchen Table Cloths, 1¾ by 1¾ yards, at 2/9 each		5	6
6 Fine Huckaback Towels		5	9
6 Stout ,, ,, ...		4	9
3 Bath Towels		2	9
3 Servants' Towels		1	9
3 Round Towels, at 1/6 each		4	6
6 Kitchen Cloths		3	3
6 Tea Cloths		3	3
6 Glass Cloths		3	3
6 Checked Dusters		2	3
	£4	15	6

HOW TO FURNISH A HOUSE FOR £250.

CHINA AND GLASS.

		£	s.	d.
12 Port Glasses 12 Sherry ,, 12 Claret ,, 12 Champagne Glasses 2 Water Bottles and Glasses 2 Decanters 1 Claret Jug 12 Tumblers	Engraved Maiden Hair Fern	4	7	0
Dinner Set for 12 Persons, with Oetzmann's Patent Vegetable Dishes:— 36 Dinner Plates 24 Pie ,, 12 Soup ,, 10 Meat Dishes 4 Vegetable Dishes and Covers 2 Sauce Tureens and Stands 1 Soup Tureen and Stand 1 Salad Bowl 1 Fish Drainer		3	8	6
Dessert Service for 12 Persons:— 12 Dessert Plates 4 Low Comports 2 Tall ,,		1	2	6
Tea and Breakfast Set (The "Stanley"):— 12 Tea Cups and Saucers 12 Tea Plates 6 Breakfast Cups and Saucers 6 ,, Plates 2 Slop Basins 1 Sugar Basin 1 Milk Jug, 1 pint 1 Cream Jug, ½ pint 4 Cake Plates		2	8	6
		£11	6	6

	£	s.	d.
Carpet for stairs and landing, including necessary stair rods, &c., say—	3	10	0
6 Anglo-Oriental Mats for doors	1	0	0
Linoleum for kitchen	1	10	0
	£6	0	0

SUMMARY.

	£	s.	d.
Hall	5	4	9
Dining Room	46	10	0
Study	12	7	9
Drawing Room	44	3	6
Best Bedroom	44	5	1
Spare Bedroom	32	19	10
Third Bedroom	18	4	7
Servant's Bedroom	5	5	0
Kitchen	10	10	0
Cutlery and Electro-Plate	7	4	0
Household Linens	4	15	6
China and Glass	11	6	6
Linoleum, &c.	6	0	0
Sundries	1	3	6
	£250	0	0

NOTES ON FURNITURE

BY

M. F. FRITH.

WITH ILLUSTRATIONS.

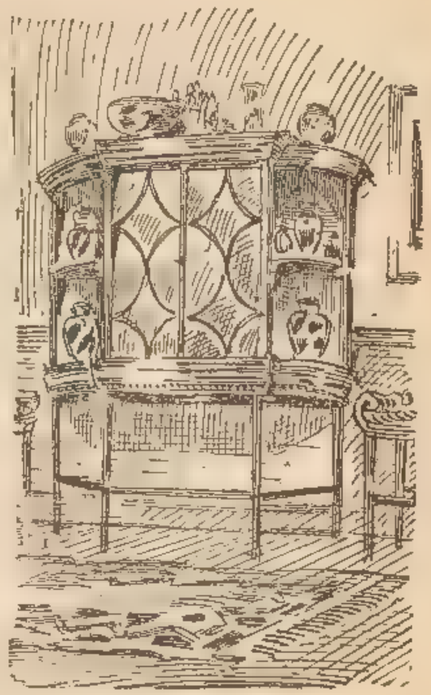
"What is Fit is Fine."

IS THERE so great an improvement in Taste as optimists would have us believe?

I am thinking of a certain Jacobean house, with which I am familiar—do you recognize this sketch? No doubt you pass by the quaint porched doorway every day—a little house in a quiet London Square, built two hundred years ago, and never inhabited I take it by other than modest folk. Yet these few panelled rooms with their delicate ornamentation are full of unexpected lines and details, such as you never see in a modern villa, and are in their unpretentious grace fit lodging for a Queen.

I should like to turn the door handle and take you through the hall, up the shallow stairs, pass the twisted railings, and so to the parlour where behind the panel a hiding place still exists. But charming mantel-piece and frieze, carved recess and well-cut mouldings are not, alas, for the majority. At the most one is given in the ordinary red brick London houses perhaps a pretty bow window filled with leaded glass, or a well-made door: and it is with the ordinary London house these slight notes are concerned.

Now, the "eye" of the house, as the old dramatists say, is the drawing room, and here are often made as many mistakes as ever there were in the despised Early Victorian period, which except in the matter of brocades, perhaps, and tapestries, was no worse off, I think, than the Late Victorian. Magenta and grass-green rep hangings bound with a figured braid are perhaps as effective as peacock blue and old gold serge, edged with a ball fringe: and there is little to choose between the modern draped easels, Japanese fans or corner-stacks of dead rushes and the "fine purple spar" and "sparkling Bohemian glass, ruby red," admired of the Jane Eyre generation. Indeed, of the two adornments, spar and Bohemian glass are preferable: they are less pretentious and as pleasant to the eye.



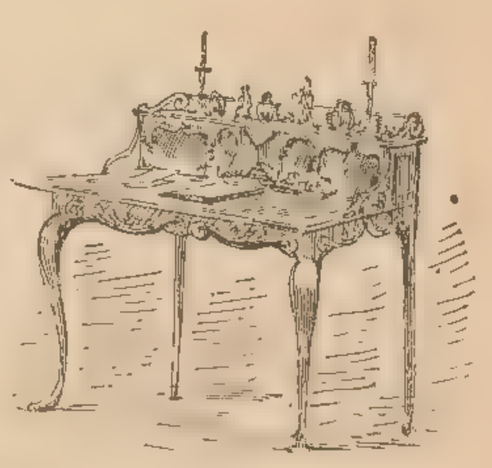
Colour: next to colour, Form; these things impress one first on seeing a room. But colour and form seldom enter into the calculations of the ordinary middle-class furnisher. Papers that are no sort of decoration are too often chosen, ill-shaped chairs and tables are crowded together, then comes a rain of worthless ornament, and the drawing room is considered complete.

Those worthless ornaments, how dreadful they are. It is a safe rule to go without rather than fill chimney-piece and cabinet with what is of no value artistically or intrinsically; and then by degrees to educate one's eye to appreciate old china, ivories, miniatures, enamels, and gems. That these can frequently be picked up by the skilful buyer for no more than is squandered on the vulgar *olla podrida* with which so many disfigure their houses is not sufficiently understood.

But it is not enough to buy pretty things. One has afterwards to learn how to arrange and how to take care of them.

If harmony is desired a good background of some definite tone is a necessity. The pattern must be one that the eye follows with pleasure. A perfectly plain paper is preferable to any ill-drawn or aggressive design. Next consider the shape of the furniture, which must be simple, with the least possible ornamentation: the woods employed must be the best of their kind, and the materials, even if cretonne only is used, of a quality that will last. There should be space on the tables for the books and employments of the moment: space in the room in which to move to and fro or there can be no comfort. In how many drawing rooms does one find these necessary qualifications?

Look at the drawing on the next page (Sketch 1). Figure to yourself the wood-work, dado, plaster frieze, and ceiling painted ivory. The walls hung with a damask-patterned paper, in tone a fine green—"green, but not too green," to paraphrase Mr. Woodhouse. On the parquet floor an Axminster carpet, two shades of Indian red. At the window and covering the chairs and sofas, a green and red brocade, woven after an Italian design. The dog-grate backed with red tiles. Here and there on the mantel-piece and tables pieces of Indian china, red and blue and green. Over the fire-place an old gold looking-glass with a frieze in relief, a little tilted so as to reflect the room. On each side a ring sconce for candles. For the rest there comes opposite the fire (I can see them, though you cannot) another high sofa, long and wide, like those that stand in the galleries at Knole; and a writing table in a good light near the bow window; and a piano, and china cabinets, and more low arm chairs and broad tables, and a bookcase or two, all in that beautiful dark Spanish mahogany, the most decorative of woods.



This is not an extravagant mode of furnishing. These things, made of the best materials, will be as good in a hundred years as they are to-day if they have moderate care taken of them. There is nothing to get out of order. There is nothing to soil but the brocade, which should be of such a quality that the necessary cleaning does no harm.

A house carefully tended by generation after generation becomes a delightful possession, but one that is rare except among rich folk. Humbler ones are content with the pieces

of silver, damask and laces, china and books that were treasured by their forbears, and a family is poor indeed that has not something individual, something that cannot be bought, belonging to it. The drawing room should hold inherited miniatures, pot-pourri bowls and Chinese teapots, the square of needlework that makes so graceful a screen. Speaking eloquently of the dead they are priceless—"old friends, old books, old wine"—you know how the song goes? Beware, oh modern furnisher, how you collect the admired of the moment, how you waste money on "truck" (to use an American expression) that wiser eyes never see, for your descendants when they come to inherit your goods and chattels will indeed not be grateful to you. The thing of beauty that is a joy for ever is not a painted milking-stool or a fretwork bracket; and the popular taste is, as a rule, a taste to be avoided.

On the subject of pictures for the drawing room it is difficult to advise. For myself I would have good engravings and nothing else of some of Sir Joshua's charming lords and ladies, of Watteau groups, of Turner's poetic landscapes. Only to-day someone writes to me, "I have a collection of old prints, many of them fine proofs, after Reynolds and others." How much one would like to buy them all! Here they are, ready to be sold. "No one offers me a fair price," cries the owner, "and if they go to an auction they may fetch only a few shillings each." This is true. Mezzotints and line engravings are to be bought occasionally for little enough by the intelligent person who keeps his eyes open, makes up his mind not to expect too much in the shape of uncut margins and rare unlettered proofs, and cares nothing for fashion, that capricious jade. Even a bad bargain will "neither make you nor break you," as Mrs. Crupp would say, and the loss of a guinea or two is nothing compared to the gain in experience, and the pleasure of collecting.

Leave the walls bare rather than hang rubbish, or the mixture of water-colour drawings, etchings, an occasional engraving, and a small oil picture which so many arrange round draped looking-glasses and painted bookshelves. All these things are confusing and inharmonious. If it be considered necessary to cover the walls half-a-dozen autotypes of some of the Old Masters should be sufficient until such time as the engravings are bought; then the autotypes could hang in the hall. They are wonderful reproductions, but partake too much of the nature of photographs for one to be content with them in a sitting-room as permanent decoration.

To me the usual dining-room with its sombre paint and dingy tones in draperies and wall-hangings is a mistake. Drawing-rooms that are too light one grows tired of, but here, where so little time is spent, everything should be as bright as possible. Of course, panellings of mahogany, cedarwood, or oak are delightful. They have a character of their own, and the word dingy could never be

applied to them. I mean only to call in question the wisdom of colouring very dark a room in which one eats one's meals: of hanging tapestry, or a tapestry paper that has a brownish nondescript design, and finishing the decorations with curtains of dull green or dark red.

First, I would panel the dining-room (Sketch 2) with pine, painted ivory. Then I would sink in the walls two or three pictures, and for them, if one is not fortunate enough to inherit anything good, one must wait and plan. Perhaps copies by a clever young student of some of the National Gallery portraits would serve the ordinary householder, at all events at first. Do you remember Mr. Loftie tells of a friend, not rich, who bought a Reynolds by saving and contriving? A Reynolds, worth waiting for indeed, cannot be found every day, and when found is not for the general as a rule; but if Mr. Loftie's friend succeeds, why not you? It is a mistake to have no ambition. "Choose what you will have, and pay for it," is a

ce, blue and white Dutch tiles, cheap
well. Some of the prettiest I have
f the City, ornamenting the kitchen
tch merchant two hundred years ago
ı riding on clumsy Flanders horses,
ıdly skating, prim tulips stiff among
ve found since have the charm of

those blue pictures shining under the merchant's spits and jacks. But old tiles are not difficult to buy, and modern ones, costing a few pence each, are often quaintly effective, and being unpretentious, are to be recommended.

I would cover the chairs with a red and gold stamped leather, a red such as the old Italians used in their pictures; and the curtains should be of the same tone, in Venetian velvet embroidered a little with gold. Over the fireplace is a good position for a convex looking-glass in a black and gold frame, and among the pieces of Nankin on the mantel-piece a pair of silver branched candlesticks should find a place.

With an ivory background nothing is better than Spanish mahogany. All must be simple, the chairs broad with fine backs (there are many excellent designs, copied or adapted from old ones), the table octagonal, the sideboard serpentine with a brass rail and candelabra. This last, an important piece of furniture, must be made in proportion to the room, neither too large nor too small.

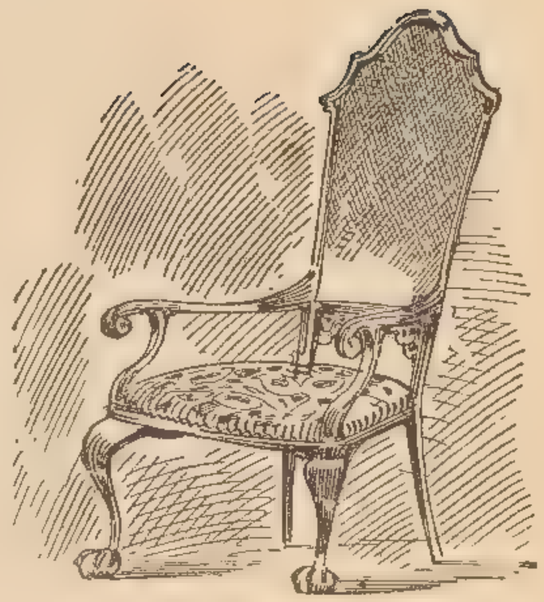
Beyond these things, a serving table (here I give you a sketch of an old one picked up in Kent) and a tall grandfather clock, there is need of nothing more in an eating parlour, to adopt the phraseology of the last century. Bookcases, writing tables, sofas, are out of place. There should be an air of space which cannot be attained if the room is crowded with unnecessary pieces.

Dining Room

On linen and silver, glass and china, chapters could be written. All these things are important, but the most important is linen, I think. It is a pity the art of spinning has almost gone, and that the few who have revived it turn the wheel so seldom and to so little account. There is a sentiment about homespun linen, though the texture may not be fine and the pattern may be queer, which is never inspired by an "art" antimacassar, by poker-work, or by painted pottery. These cloths are seldom seen now (I can count on the fingers of one hand the housewives I know who have them still), but the tables they cover gain a distinction from the old stuff, even if it be rather coarse and the borders are darned.

. . . . Last night, under my plate, spies bringing grapes from the Promised Land were woven; my neighbour's share of the cloth was the same as mine, only the position of the figures was reversed. I promise you in a house which guards its heirlooms so carefully each bit of silver is as a rule worth studying, and one finds the china come into the family from Etruria or Worcester a hundred years ago.

But if light tones are fittest in a dining room, dark tones are best in a library, where subdued colours seem more in harmony than bright ones. The high dado and all woodwork here (Sketch 3) must be in oak, and if old oak is used so much the better. The rest of the walls, those small portions not filled with bookcases, could be hung with stamped leather, a gold design on an indigo blue ground. The books, it goes without saying, must be glassed in, and the cases provided with air-holes. Dirt, damp, heat, those destroyers of binding and leaves, can only in this way be defied. The volumes may be of little commercial value; there may be few first edition or tall copies on the shelves; still one's possessions are precious for this reason or that, and must not be allowed to perish untimely for want of a little care.



Choose tables and chairs and bookcases of oak, solid and plain, not stained black and much carved, but brown, a little ornamented. The blue on the walls should be repeated in the hangings, coverings, and carpet. The latter must be of the thickest possible quality, so that footsteps do not sound in what should be the quietest room in the house. There is no need for any decoration beyond a few large jars and dishes of old English china, a small looking-glass in the space by the arch, a bust over the cases, and a statuette, say of the incomparable Venus of Milo, on a slender oak or marble column. For a few shillings—the Young Augustus, for instance, costs 6s.; the Louvre Venus, 3 feet high, costs 10/6—one can have from Brucciani early Italian and classic busts, and reduced

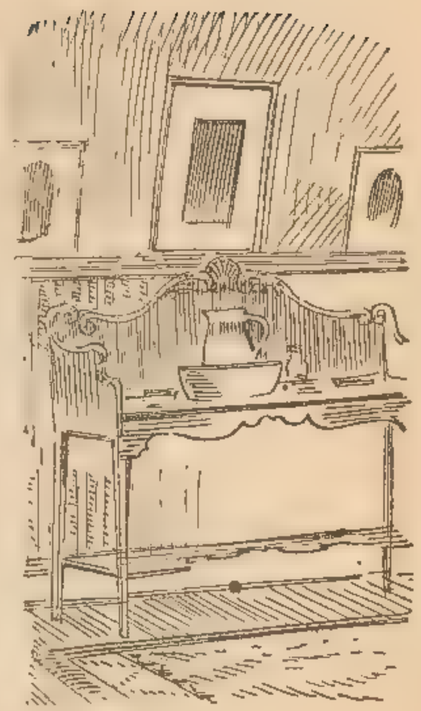
The Library

copies of the finest statues in the world. When washed with a waxed preparation they are fit for a palace. Nothing suits the calm of a library so well as the dignified grace of these beautiful faces.

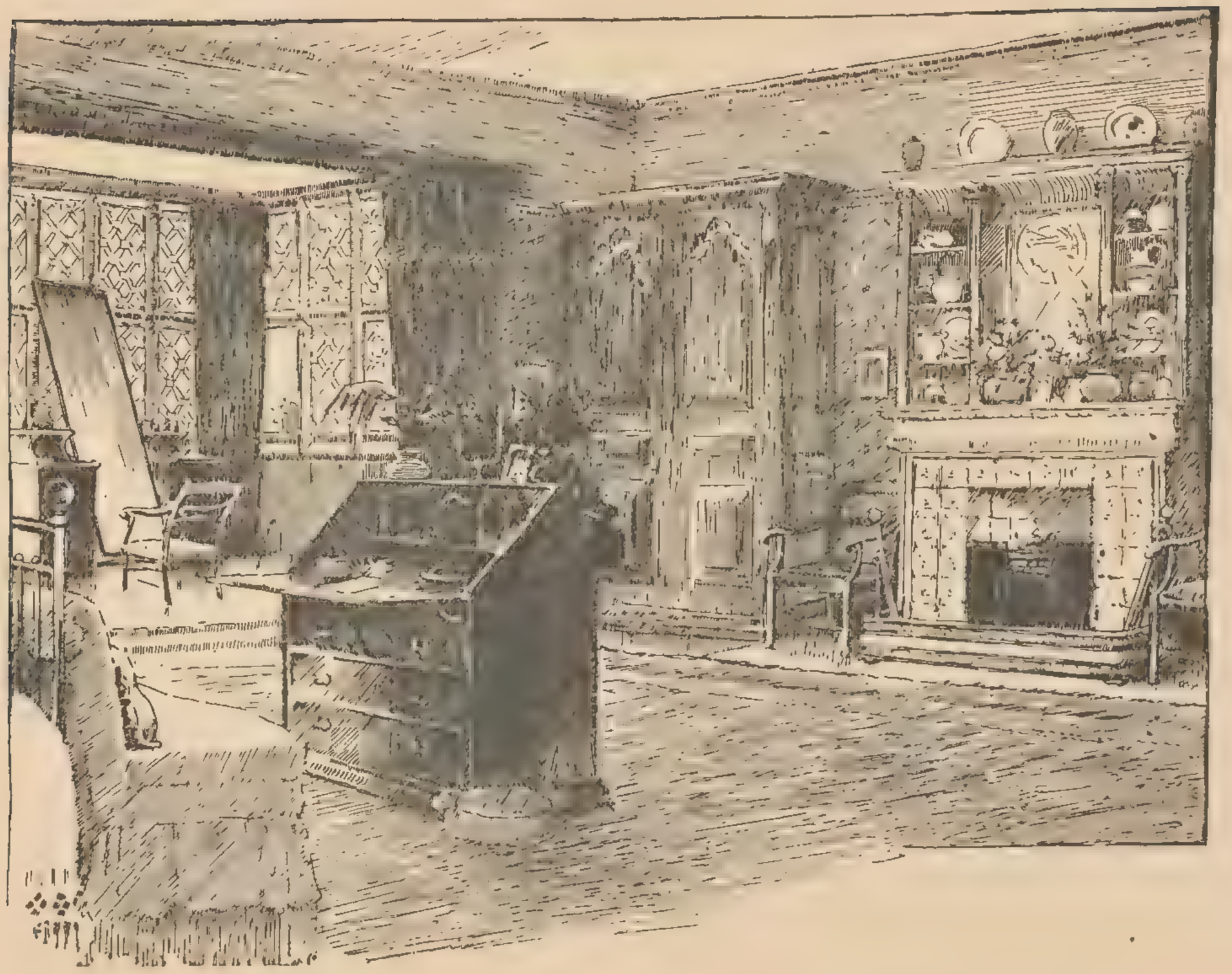
In the little alcove a gayer note can be struck. Here the leather should be all gold and the hangings and coverings of yellow damask. One of Mr. Collie's reproductions of modern sculpture would look well in a niche above the dado; a good etching must find a place; and the looking-glass should be in such a position that it reflects the mantel-piece (facing the alcove and not shown in the Sketch), the great sofa by the side of the fire, the winged chairs and leather screen. There is art in the management of glass. As necessary as water in a landscape, it produces charming effects if deftly used; remember, for instance, the vista in an angle in King William's writing cabinet in Hampton Court.

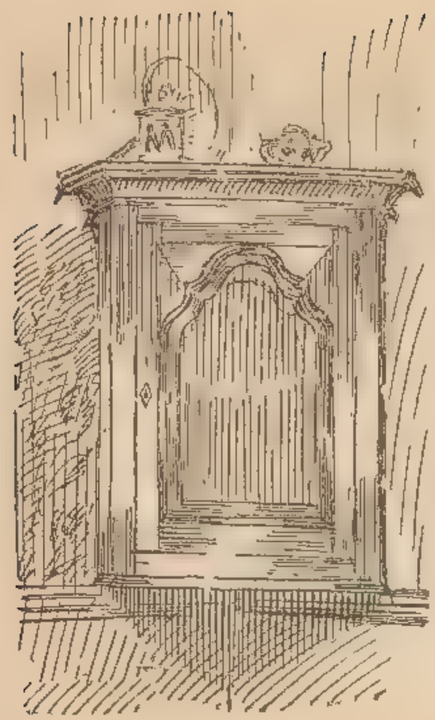
One word more. A certain sum should be rigorously set aside every year to enable one to add to the store of books. Though perhaps it is as well not to be too supercilious as regards modern literature, considering the existence of Mr. Stevenson, Mr. Kipling, and a score of others, it is more judicious to invest one's money in writers who have gained the approbation of generations rather than in the authors of to-day. Read them by all means, but send for them to Mudie. Read everything, buy nothing you do not wish to read twice.

Do you remember in "Wives and Daughters" how indignant was Miss Browning at the notion of writing tables and sofas in bedrooms? It is rare to go into rooms now-a-days that have not these luxuries and are more luxurious still very often, in the shape of a sitting-room attached. Miss Browning would open her shrewd eyes at many things common enough in middle-class families which in her time were confined to the rich. Bare floors and walls and scanty furniture have disappeared, and to-day, as a matter of course, there is every comfort the most exacting guest could wish.



In this room (Sketch 4) the woodwork is painted a dark green; there hangs a cornflower-blue paper, the pattern printed on an ivory ground; above, a frieze of yellow and ivory. The curtains and coverings are in plain blue corduroy, the same tone as the paper. The floor is enamelled ivory for eighteen inches and there is a green carpet conventional in design. All the furniture is of oak, stained dull green. Over the mantel-piece is sunk Donatello's "St. Cecilia" in slight relief. Cups and bowls of Old English china of every colour are on the shelves and on the mantel-piece. On the right of the fireplace is a sofa, and a bookcase stands against the wall. The tiles are of cornflower-blue, the grate one of those useful hobs which have never been out of fashion.





Above all things it is desirable to choose for a bed room a paper that is unobtrusive in design and of a cheerful colour. Those covered with flowers are trying to one's nerves, and should never be used except as a frieze to some filling which is perfectly plain. The bed, of brass and as simple as possible, must be out of a draught; the dressing-table in a good light; the wardrobes large and roomy; the sofa of the lounging order not admissible in sitting rooms, and the writing table of the bureau shape, the best I think and most sensible of any.

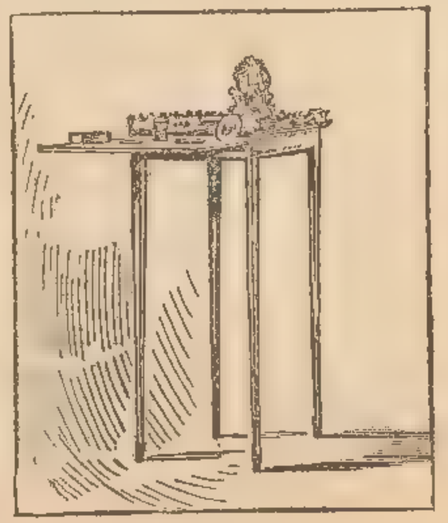
* * * * * * * * * * *

And it is as well not to buy cheap furniture, or it will be found that the drawers do not open properly, the doors do not shut, the locks do not turn, beside other signs of bad cabinet-making. It is false economy to waste money in this fashion, a false economy in which only the unthrifty and careless can afford to indulge.

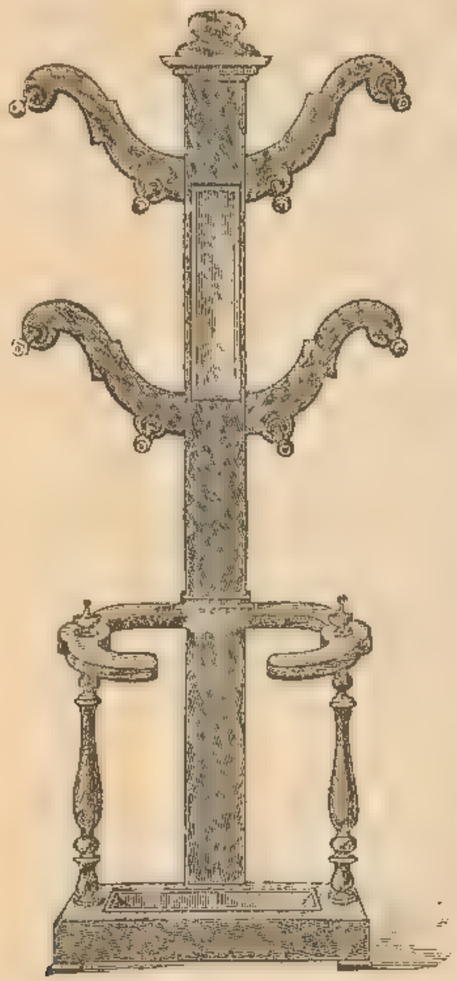
Does that vast number exist no longer to whom all manner of shams appealed: who filled their houses with worthless books and pictures, with ill-made chairs and tables, who, with no feeling for beauty in any form, chose instinctively what was unfit? Hopeful people declare ignorance to be now in the minority; hopeful people say that on the verdict of the majority one can rely. If this were so it is difficult to account for certain successes, certain failures, you and I have in our mind. If this were so, charming rooms would be the rule, and not the exception, which they are still, at the end of the Nineteenth Century.

I suppose by what one sees it is difficult to remember that tasteless ornamentation is worse than none at all; that it is better to buy well-made simple furniture, rather than furniture labelled "Artistic," a word which has almost lost its meaning from being used out of season. And I am sure, by what one sees, that the proverb I have taken as a motto for this little pamphlet, a proverb I have written on the first page, and shall write on the last, is an eternal truth:—

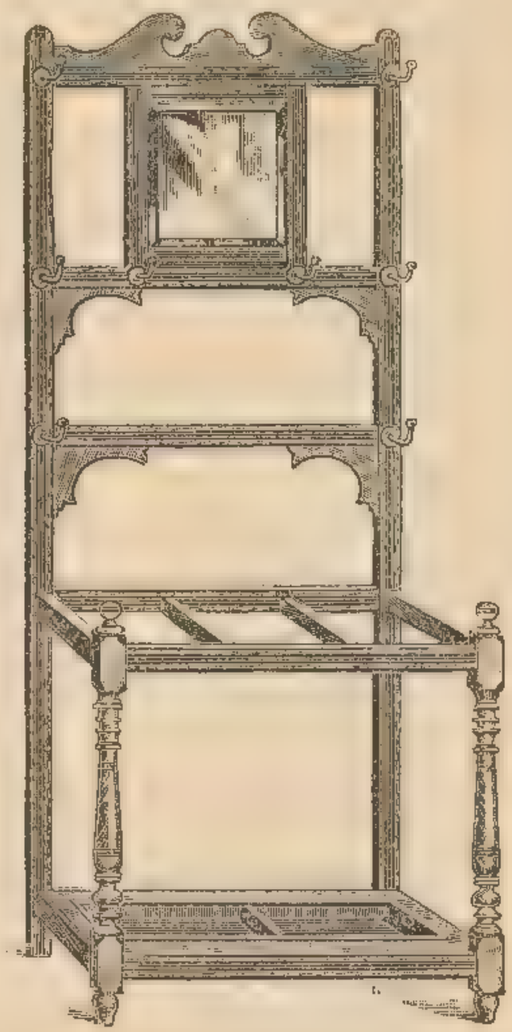
"What is Fit is Fine: What is Fit is Fine."



HALL FURNITURE.

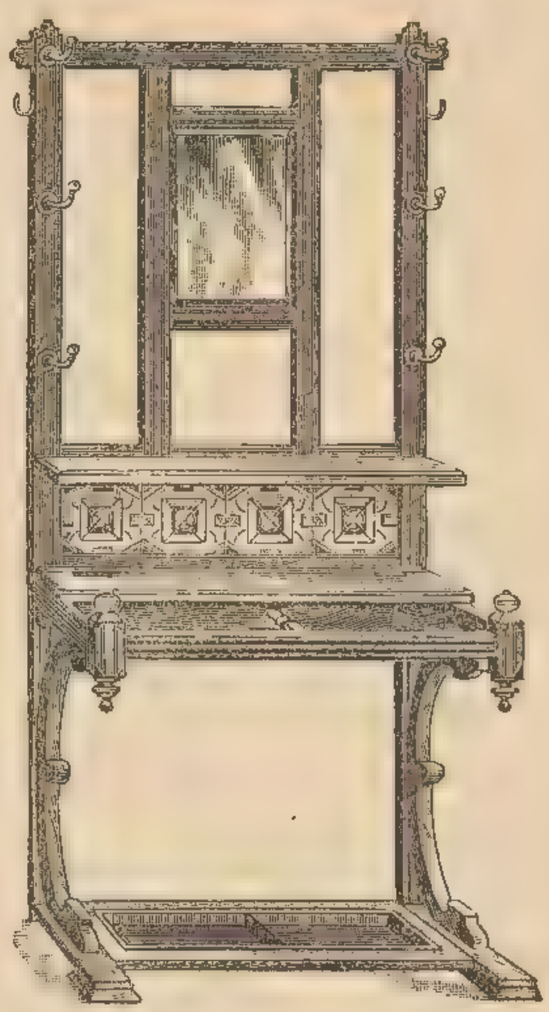


Walnut, mahogany or oak Hat and Umbrella Stand, £1 3 6

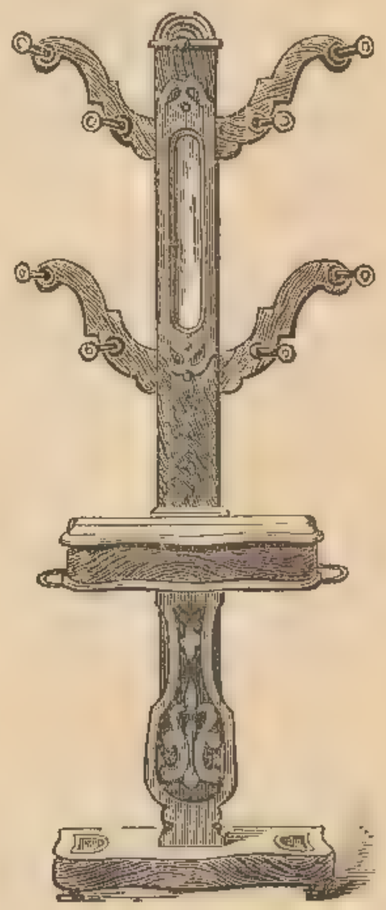


Walnut, oak or mahogany Hat and Umbrella Stand, bevelled plate-glass in back, £1 15 6

Similar design £1 7 6



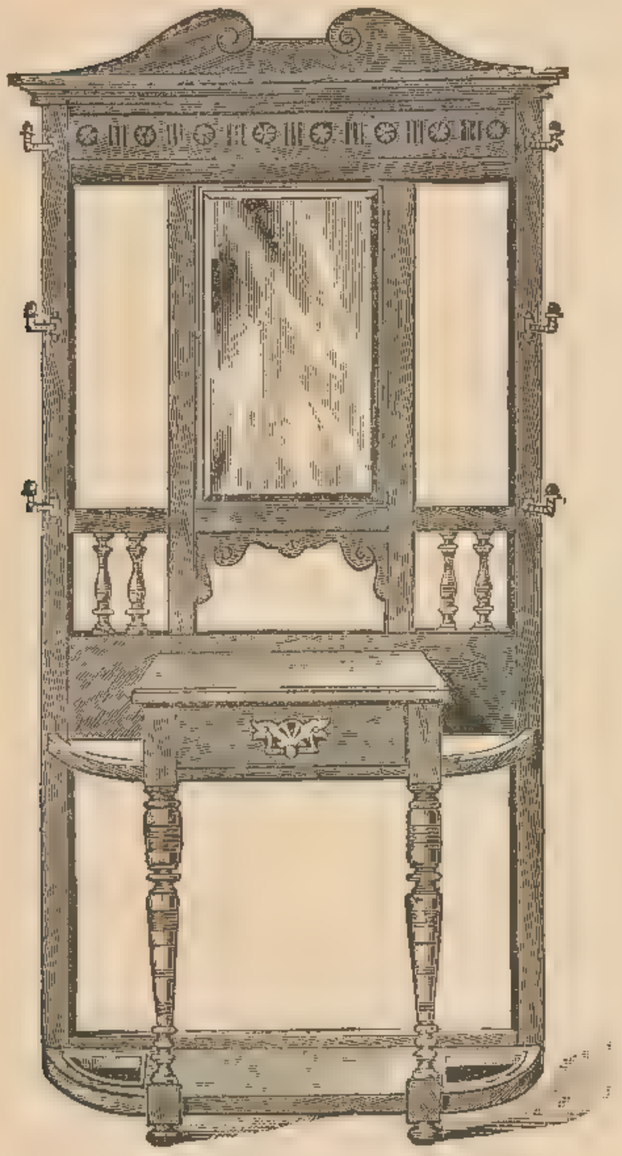
Walnut, oak or mahogany Hat and Umbrella Stand, with brush box and glass back, £2 10 0



Hat and Umbrella Stands.

Walnut, mahogany or oak	£1	5	6
and	1	8	0
Superior ditto ..	1	15	0
and	2	2	0

A LARGE ASSORTMENT ALWAYS ON VIEW IN THE SHOWROOMS



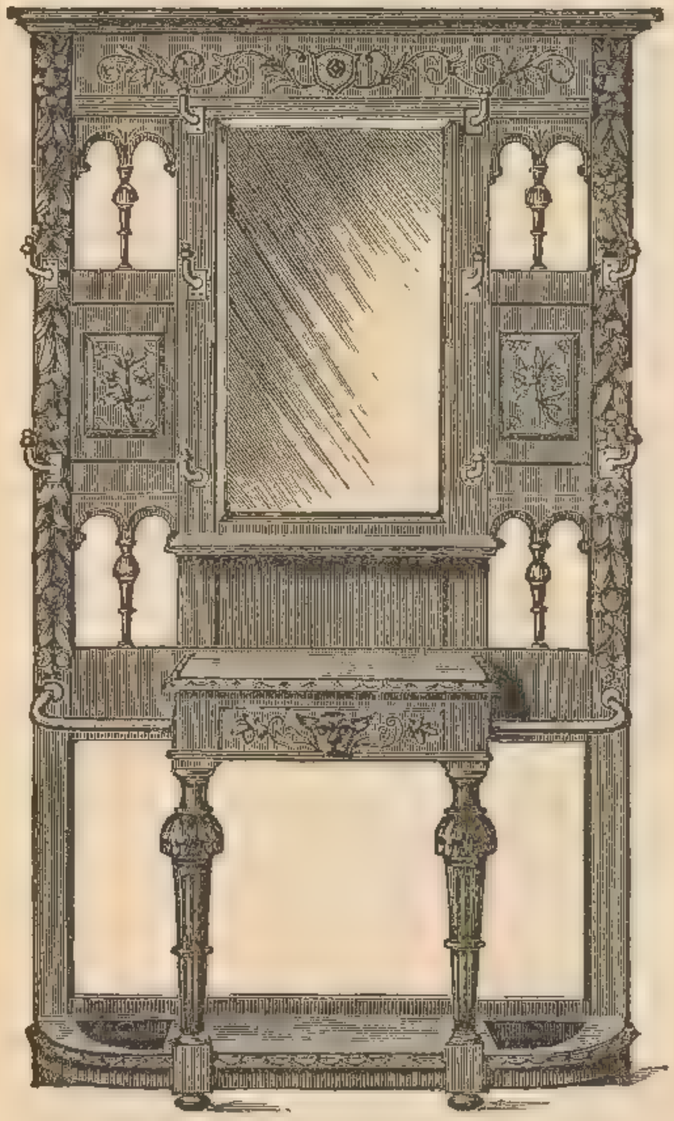
Well-made mahogany, oak or walnut Hat and Umbrella Stand, bevelled plate-glass at back and brush drawer, 3 ft. wide, 7 ft. high, £3 7 6

Walnut or oak Hat and Umbrella Stand, bevelled plate-glass in back, and with drawer. 3 ft. 6 in. wide, £4 12 6

Walnut Hat and Umbrella Stand, bevelled plate-glass and fitted with drawer, 3 ft. 6 in. wide, 7 ft. high, £3 12 6

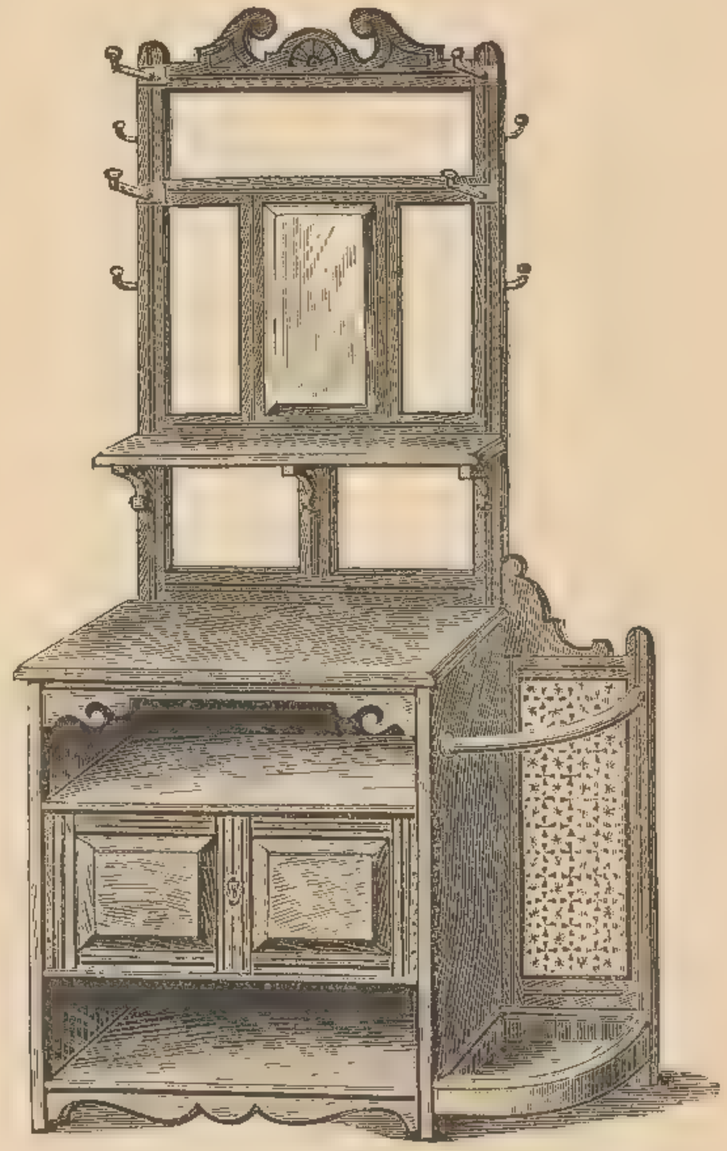
SPECIAL DESIGNS TO SUIT ANY STYLE OF ARCHITECTURE.

HALL FURNITURE.



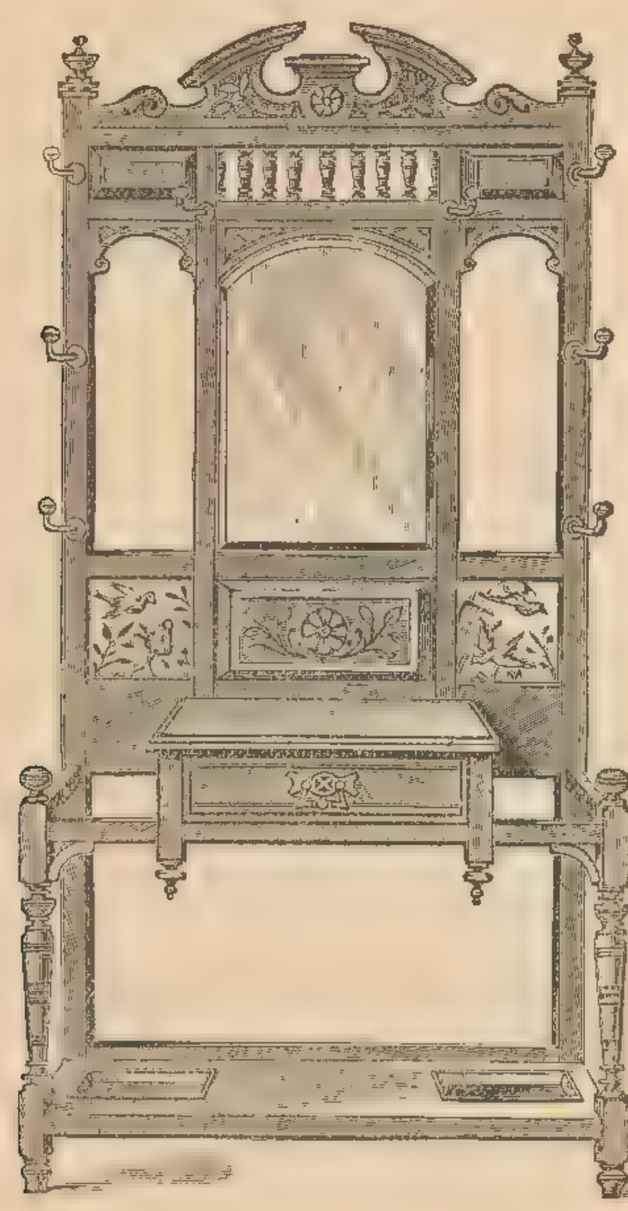
Very handsome carved antique oak Hat and Umbrella Stand, bevelled plate-glass in back,
4 ft. wide, 7 ft. 3 in. high,
£8 17 6

Carved walnut Hat and Umbrella Stand, bevelled plate-glass in back, and fitted with brush drawer,
3 ft. wide, 7 ft. high,
£4 18 6



American walnut or oak Hat and Umbrella Stand, with cupboard, &c., tile back, and bevelled plate-glass, 2 ft. 7 in. wide,
£4 12 6

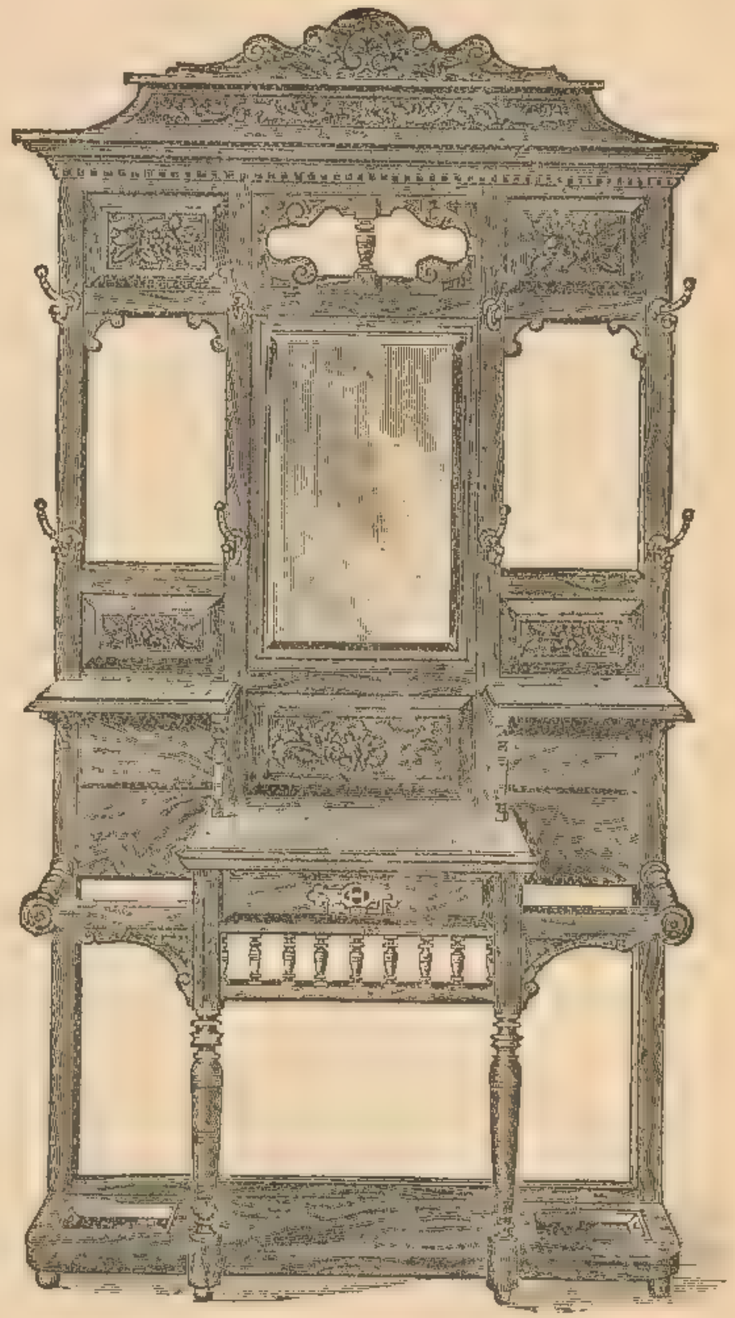
Can be had with the Umbrella Stand on left side if desired, at same price, or on both sides at 21s. extra.



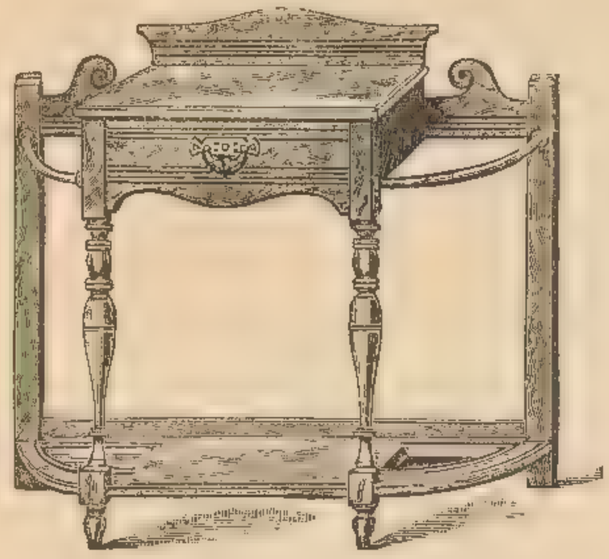
Walnut or oak Hat and Umbrella Stand, handsomely carved panels, bevelled plate-glass and fitted with drawer, 3 ft. 6 in. wide .. £4 10 0

Walnut Hall Chair, handsomely carved, £1 2 6

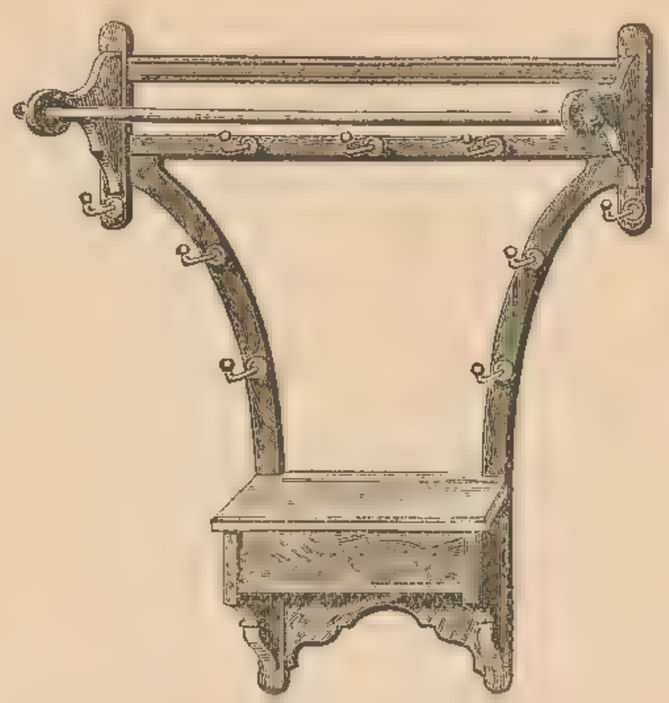
Very handsome walnut Hall Chair, £1 11 6



Very handsomely carved walnut Hat and Umbrella Stand, large bevelled plate-glass, and fitted with drawer, 4 ft. wide, 8 ft. high, £8 8 0

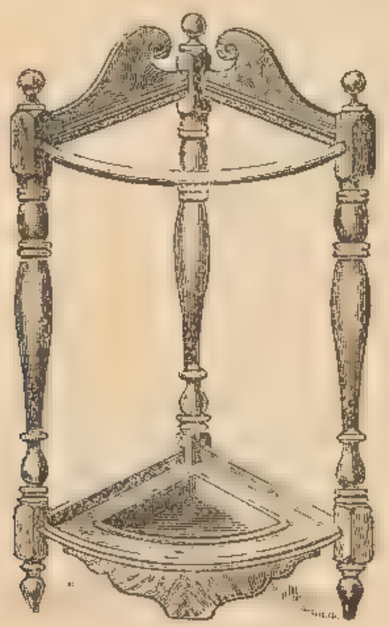


Walnut Umbrella Stand, with brush drawer, 2 ft. 9 in. wide £1 15 6

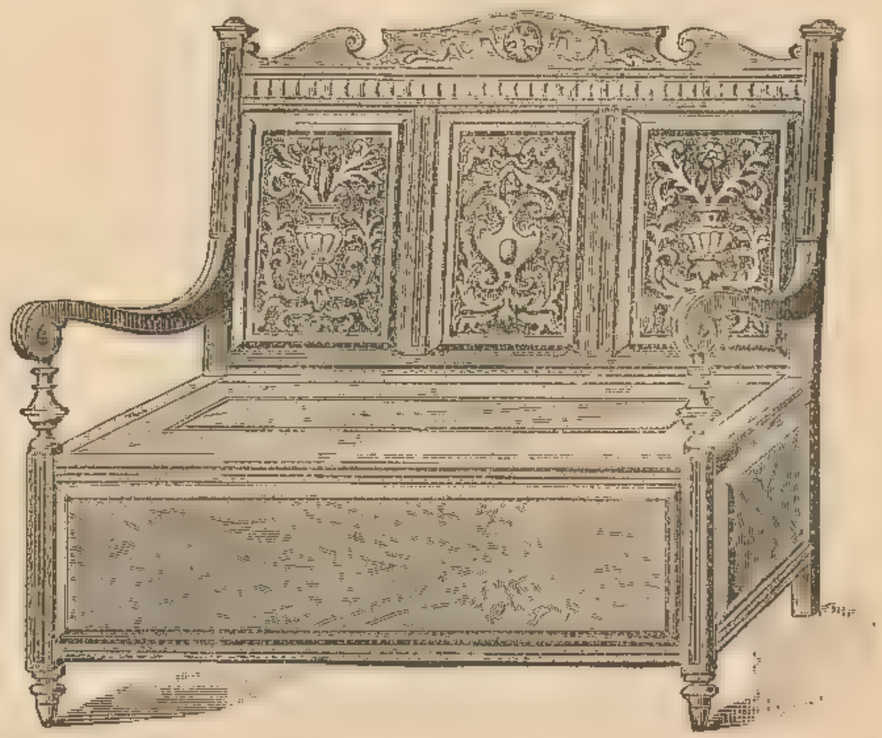


Walnut Hat Rack and Coat Suspender with box, 3 ft. wide by 4 ft. high £1 18 0

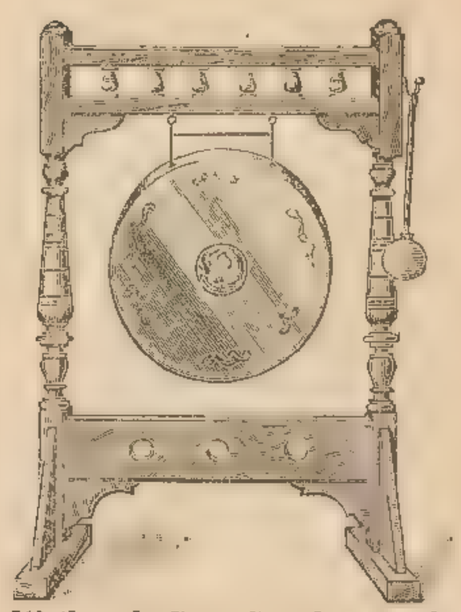
Walnut Umbrella Stand, with brush drawer, 2 ft. 9 in. wide £1 7 6



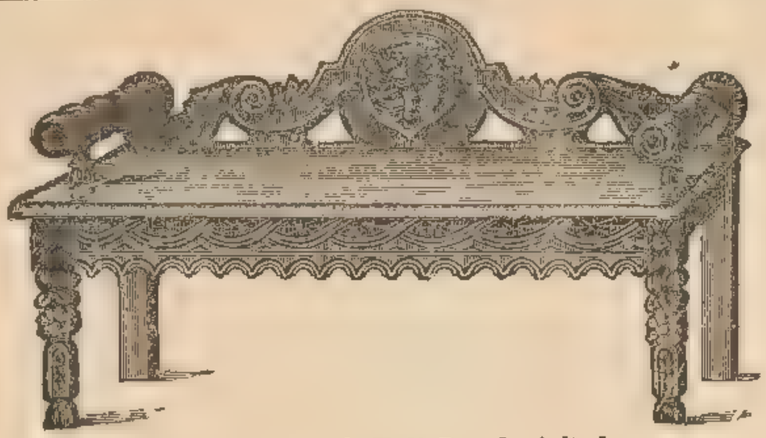
Walnut Corner Umbrella Stand, 15s. 9d.



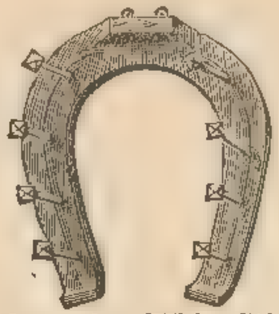
Handsome Walnut Hall Seat, with rug box and beautifully carved panels £6 5 0



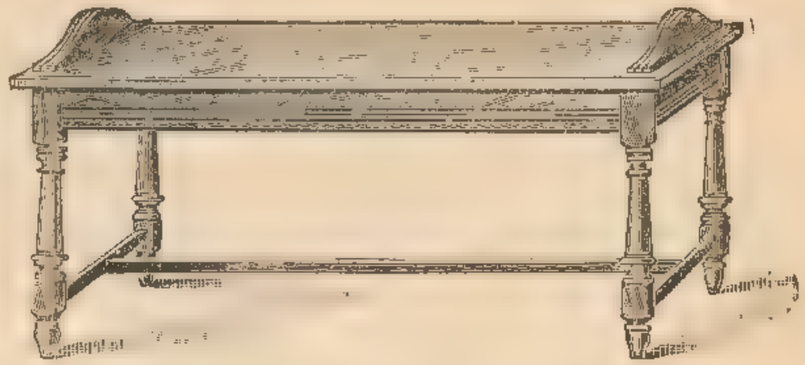
Well-made Gong Stand, 16s. 9d. Gong and Beater extra.



Carved Antique oak Hall Bench, 4 ft. long, 27s. 6d.

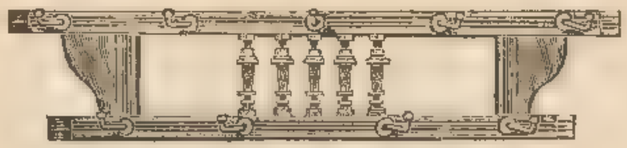


The Horse-shoe Whip, Stick and Coat Rack, with silver-plated hooks.
No. 1, 11s. 9d.; No. 2, 14s. 9d.; No. 3, 17s. 6d.;
No. 4, 30 in. by 24 in., 23s. 6d.



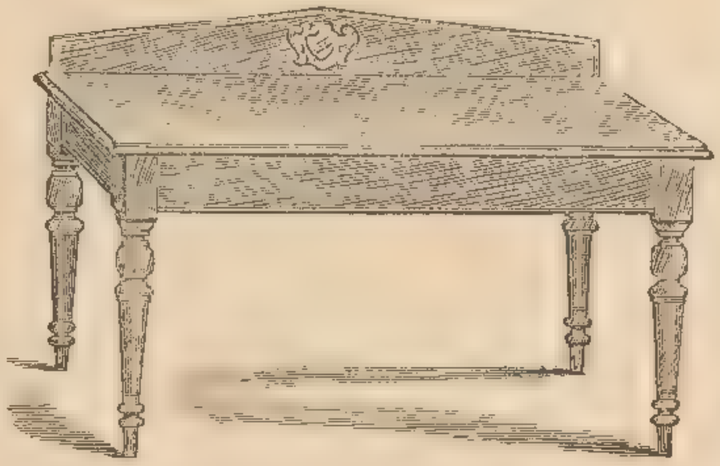
Walnut Hall Bench, with under framing,
3 ft. .. 18s. 6d. 3 ft. 6 in. .. 21s. 0d.

Horse-shoe Whip and Stick Rack with 10 brass hooks .. .. 9s. 6d.



Walnut, oak or mahogany Hat and Coat Suspender, 3 ft. 6 in. wide .. 11s. 9d.

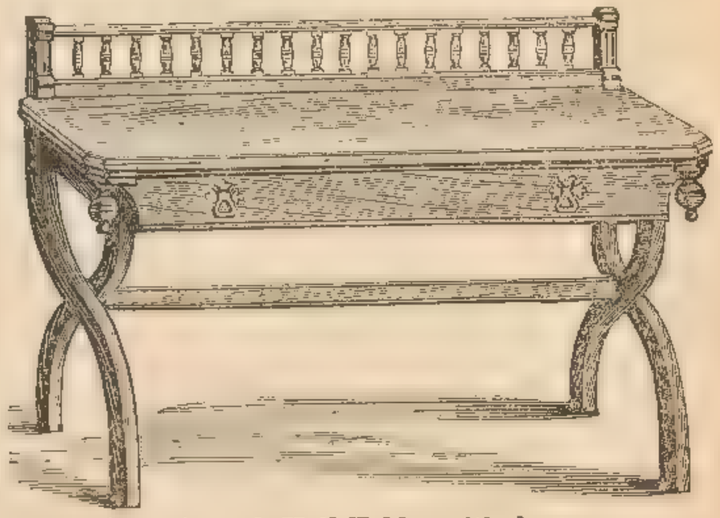
Shaped walnut Coat Suspender, with 11 brass hooks .. .. 13s. 9d.



Well-made mahogany or oak Table, with drawer—

3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.
£1 7 6	£1 13 6	£1 18 6	£2 7 6

Umbrella Stand.
5 brass rings, 2 ft. wide .. .. 21s. 6d.
7 „ 2 ft. 6 in. wide .. 25s. 6d.

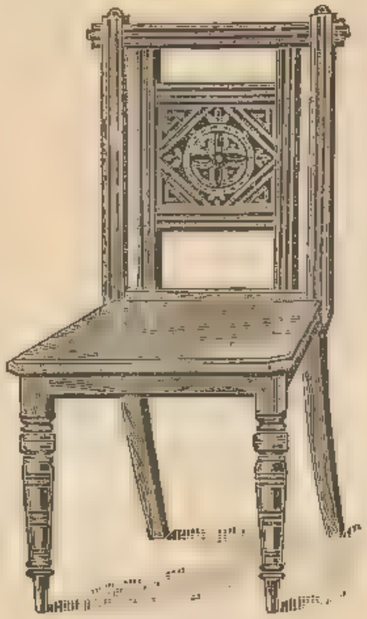


Superior oak Hall Table, with drawer—

3 ft.	3 ft. 6 in.	4 ft.
£2 12 6	£2 18 6	£3 10 0

Walnut or oak Hall Chair,
10s. 6d.

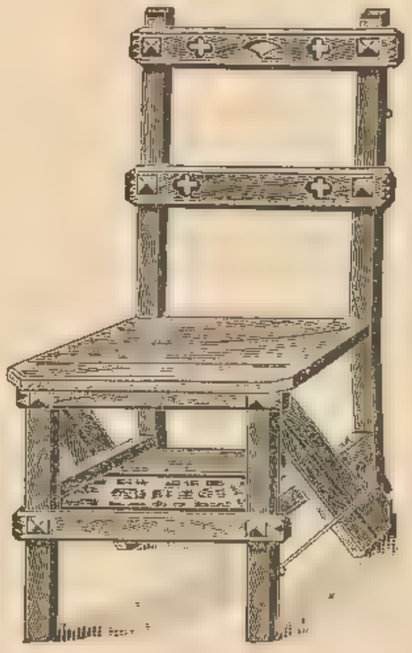
Walnut or oak Hall Chair,
12s. 9d.



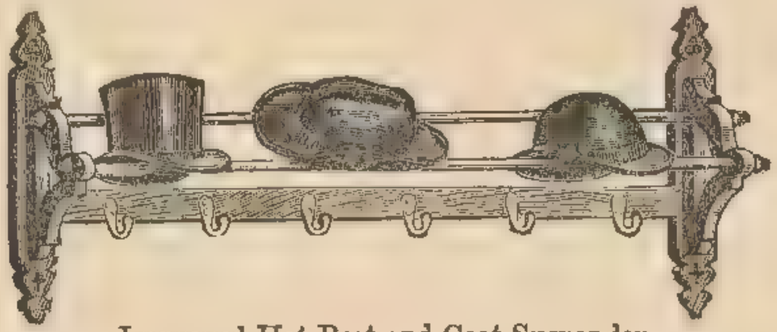
Walnut or oak Hall Chair,
17s. 6d.

Walnut or oak Hall Chair,
19s. 6d.

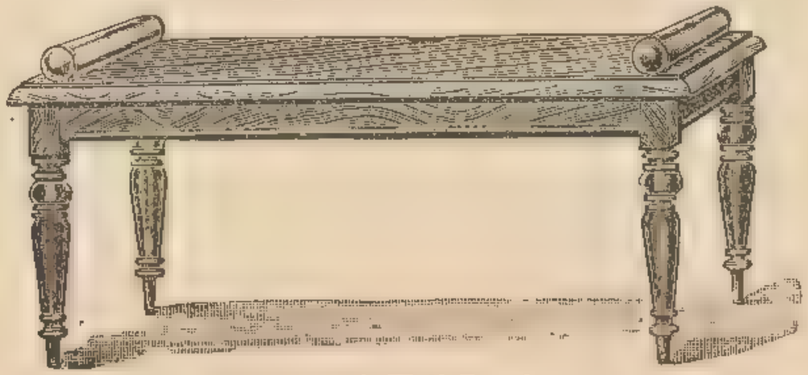
As Hall Chair.



Mahogany, walnut or oak Step Chair, convertible into steps as shown, for libraries, halls, conservatories, &c. .. .. .. 17s. 6d.
Superior ditto, 21s., 25s. 6d., 31s. 6d., 42s.



Improved Hat Rest and Coat Suspender,
Oak, mahogany and other woods, various lengths,
From 12s. 6d. to 42s.



Mahogany, walnut or oak Hall Bench—

3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in
£1 2 0	£1 4 0	£1 5 6	£1 10 0

A Cheap make, 17s. 6d., 20s.

As Library Steps.

Mahogany, walnut or oak Step Chair, convertible into steps as shown, for libraries, halls, conservatories, &c... .. 17s. 6d.
Superior ditto, 21s., 25s. 6d., 31s. 6d., 42s.

DINING ROOM AND LIBRARY CHAIRS.

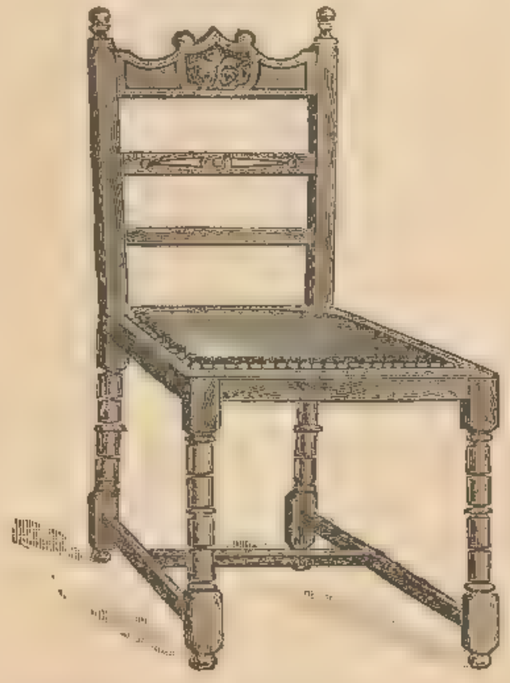
NOTE.—In comparing prices of our hair-stuffed goods with those of other houses, it should be observed that goods presenting the same or similar appearance in a sketch, may be very inferior in quality and workmanship, and that horse-hair varies in quality as much as from about 6d. to 3s. per lb.; therefore, unless equal quality is supplied, a lower quotation is no real test of cheapness.

Solid mahogany Chair, covered in patent leather or hair cloth ... ... 12s. 6d.

Superior mahogany Chair, covered in patent leather or hair cloth ... 15s. 6d.
Ditto ditto with spring seat, in leather, 18s. 6d.

Walnut Dining-room Chair, well upholstered, and covered in leather ... 18s. 6d.

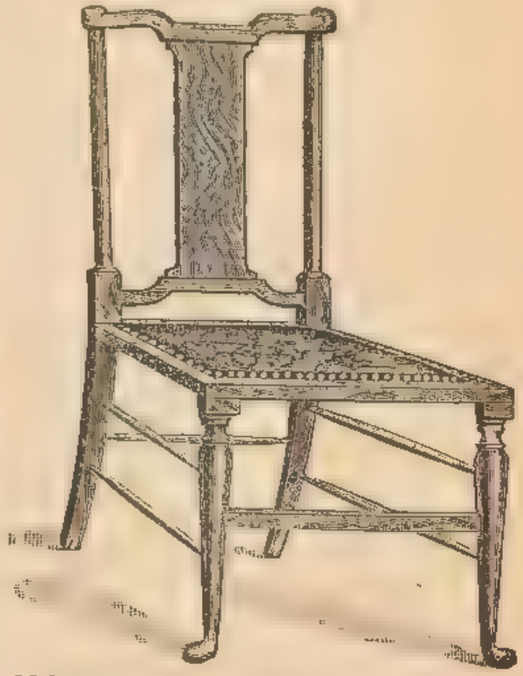
Walnut Chair, with upholstered seat and back, covered with leather ... 19s. 6d.
Ditto, covered with morocco ... £1 7 6



Strong oak Library or Dining-room Chair covered in leather £1 7 6

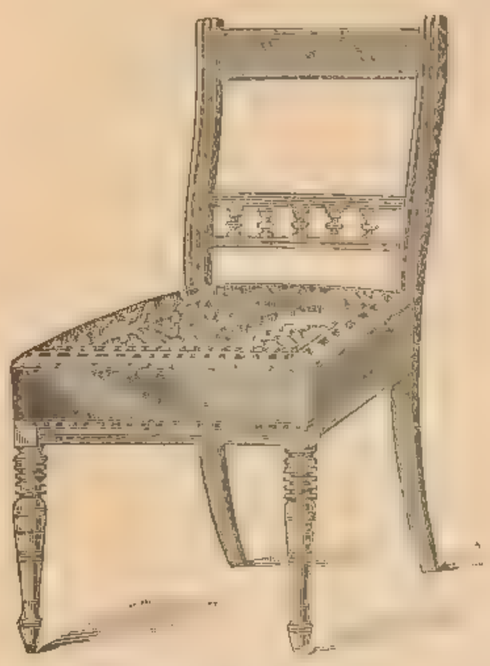
Walnut stuffed back Dining-room Chair, in leather £1 12 6

Very strong mahogany Chair, seat and back upholstered in leather ... £1 18 0
Ditto ditto, in morocco... ... 2 3 0



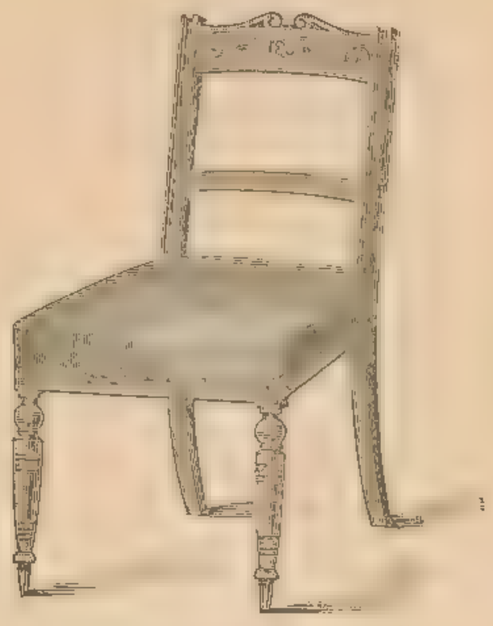
Mahogany Library Chair, covered with morocco £1 17 6

FOR CONDITIONS UNDER WHICH GOODS ARE SENT CARRIAGE PAID PLEASE SEE PAGE 3. ALL CARPETS MADE UP FREE OF CHARGE.



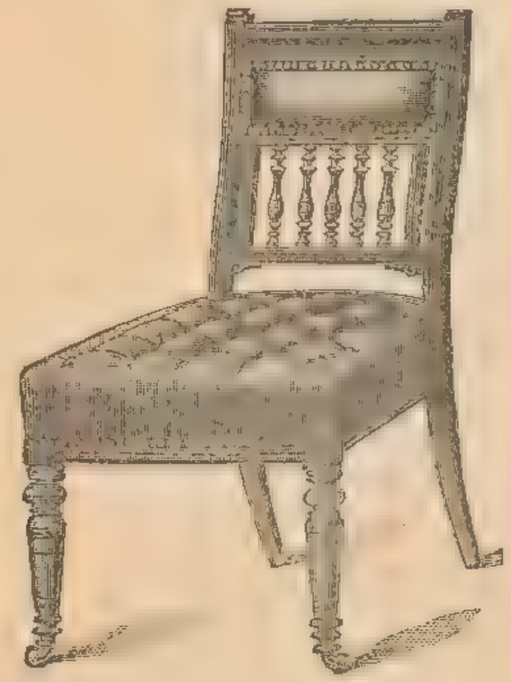
Carved walnut Dining-room Chair, covered in saddlebags and Utrecht velvet £1 1 6

Superior walnut Chair, stuffed all hair, and covered in best morocco, £1 8 6



Handsomely carved walnut Chair, stuffed all hair, and covered in best morocco, £1 12 6

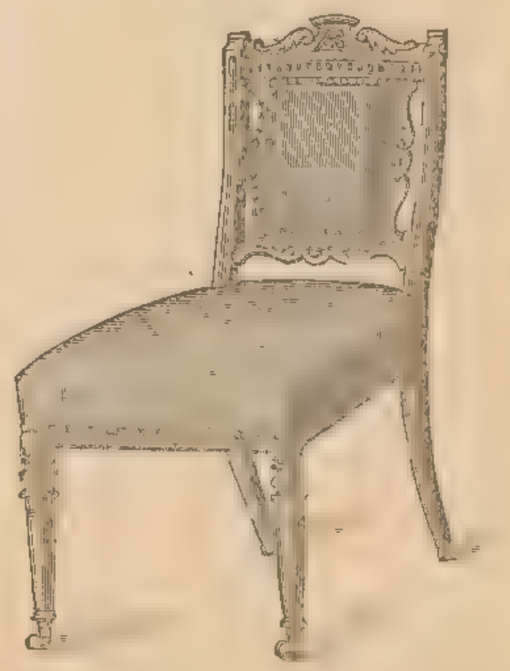
Carved oak or walnut Chair, stuffed all hair, and covered in best morocco, £1 16 0



Walnut Dining-room Chair, in leather, with upholstered back, £1 9 6

Walnut Dining-room Chair, spring stuffed in best leather, £1 6 6

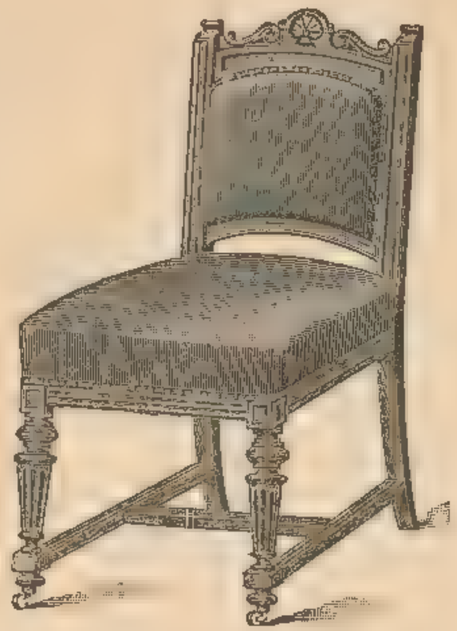
Very strong walnut Dining-room Chair, handsomely carved and covered in saddlebags or Utrecht velvet, £1 8 6



Walnut stuffed back Dining-room Chair, in leather .. £1 11 6

Walnut stuffed back Dining-room Chair, upholstered all hair, and covered in morocco .. £1 15 0

Walnut, stuffed back Dining-room Chair, well upholstered and covered in leather .. £1 15 0
Ditto, in morocco .. 2 5 0

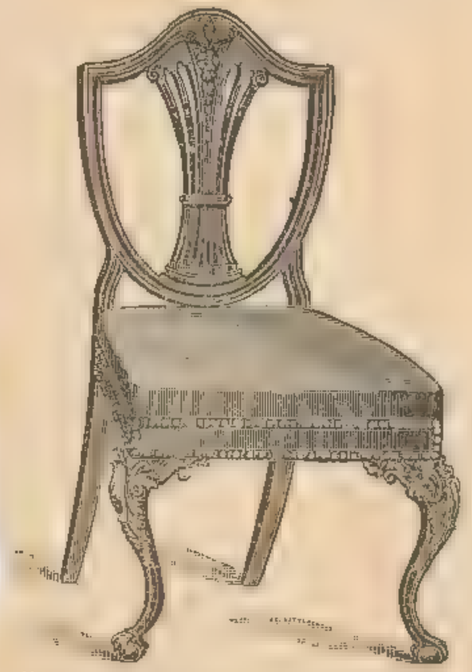


Very strong mahogany Chair, stuffed back, covered in best morocco .. £2 12 6

Handsome American walnut stuffed back Dining-room Chair, in morocco, upholstered all hair, £2 15 0

Very handsome brown oak Dining-room Chair, upholstered all hair, and covered in best morocco, £3 3 0

Mahogany [illegible] Chair, in Leather .. £2 17 6



Elegant Sheraton Dining-room Chair, well upholstered and covered with velvet or morocco, £2 19 6

Fumed oak Dining-room or Library Chair, seat upholstered in leather, 39s. 6d.

Mahogany Easy Chair.

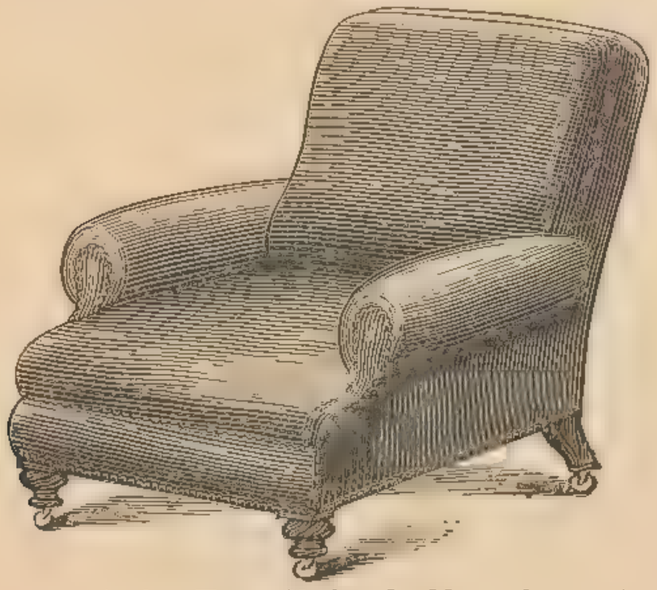
In leather cloth	£0 18 6
Super do.	1 1 0
In leather	1 9 6

Lady's strong mahogany Easy Chair.
Showing wood all round.

In leather cloth	£1 3 6
In hair cloth	1 9 6
In leather	2 2 0
Ditto, with carved cabriole frame, in best leather	2 5 0
Superior ditto, finished in the best manner	3 3 0

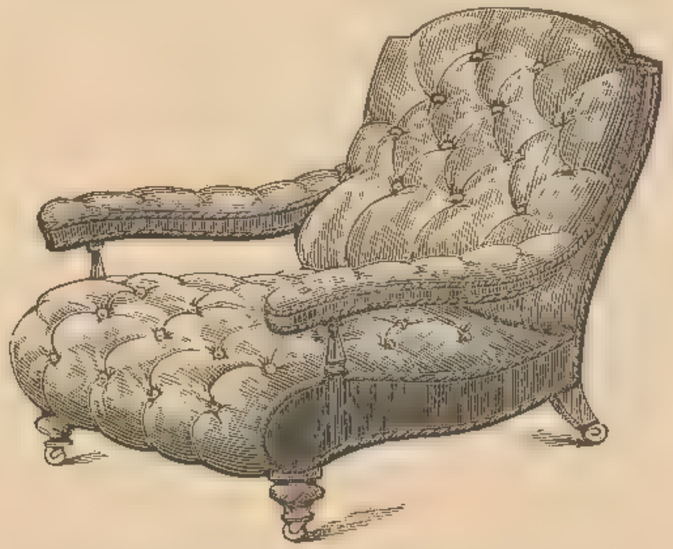
Strong mahogany Easy Chair.
Showing wood all round.

In leather cloth	£1 5 0
In hair cloth	1 11 6
In leather	2 5 0
Ditto, with carved cabriole frame, in best leather..	2 12 6
Superior ditto, finished in the best manner	3 10 0



The Napier Easy Chair, double spring seat, spring back and arms, a most luxurious chair. Upholstered all hair, and covered with best morocco leather £8 15 0

Lower quality ditto, covered with leather, £7 7 0



The Jersey Easy Chair, large size, very comfortable. Upholstered all hair, covered with best morocco leather £7 5 0

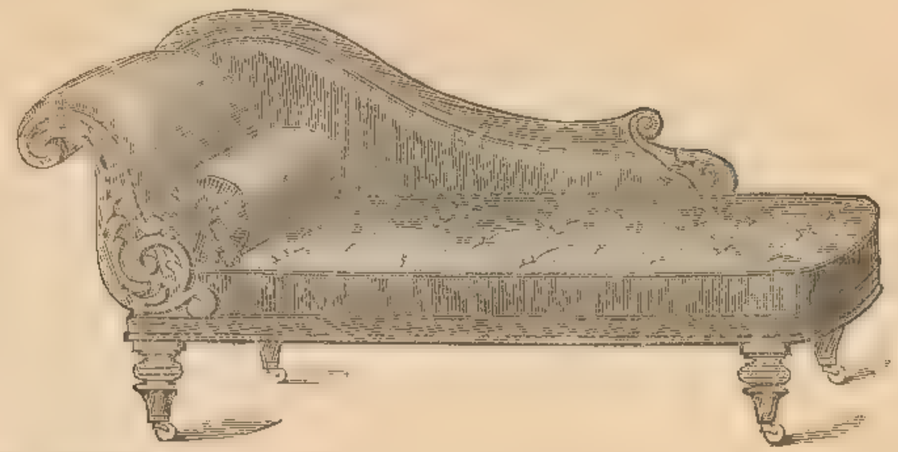
Lower quality ditto, covered with leather, £4 10 0 and £5 10 0

The Club Divan Easy Chair, double spring, stuffed all best hair, and covered with best morocco £9 10 0

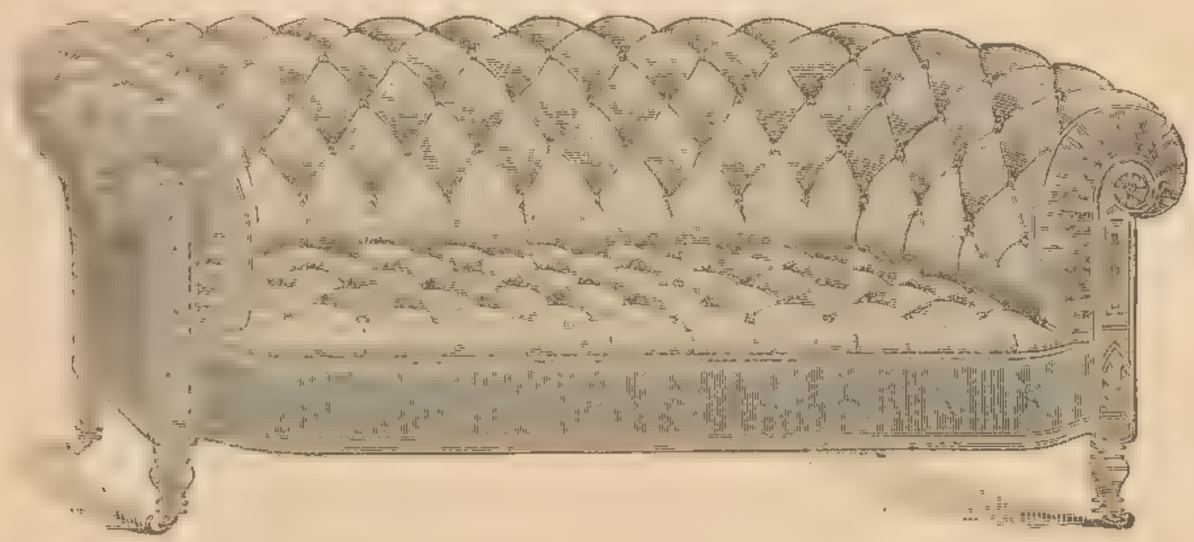
Smaller size	7 7 0
Lower quality, in leather	6 15 0
Smaller size	5 15 0

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

Mahogany Couch, covered in American leather cloth, or hair cloth £2 2 0
Superior ditto „ „ „ £2 12 6 and 3 10 0
„ „ in best leather .. 4 4 0 and 5 0 0



Superior Spanish mahogany Couch, covered in best satin hair cloth..£4 5 0
„ „ „ in best leather 5 17 6
„ „ „ in morocco 8 5 0

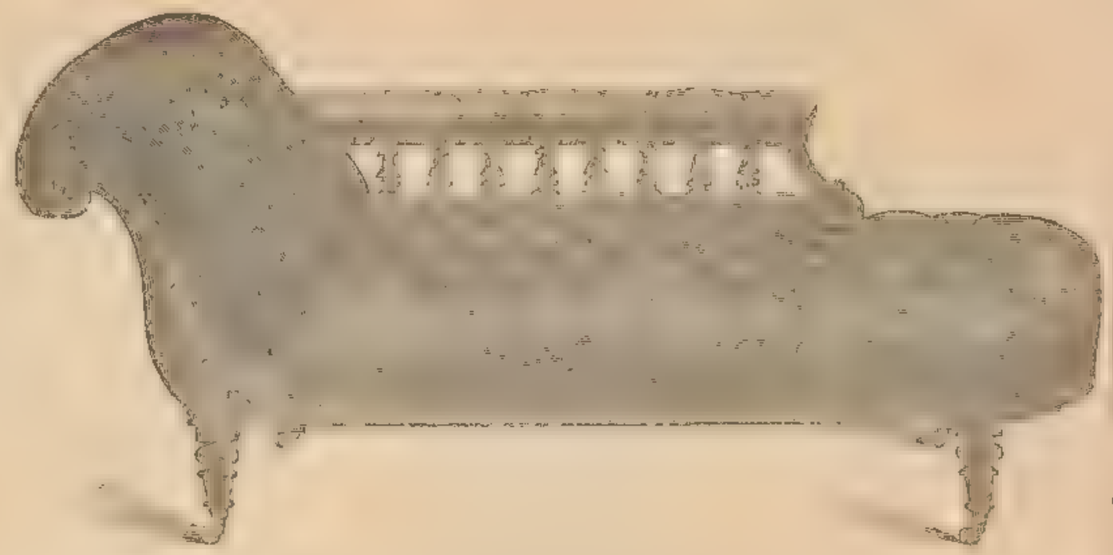


The Chesterfield Settee, upholstered all hair and covered with best leather, well finished £13 15 0
Ditto ditto covered with morocco, £14 10 0 and 17 Guineas.

The Wolsey Easy Chair, spring seat, well upholstered and covered with best leather, £6 6 0
Ditto ditto covered with morocco, £7 15 0

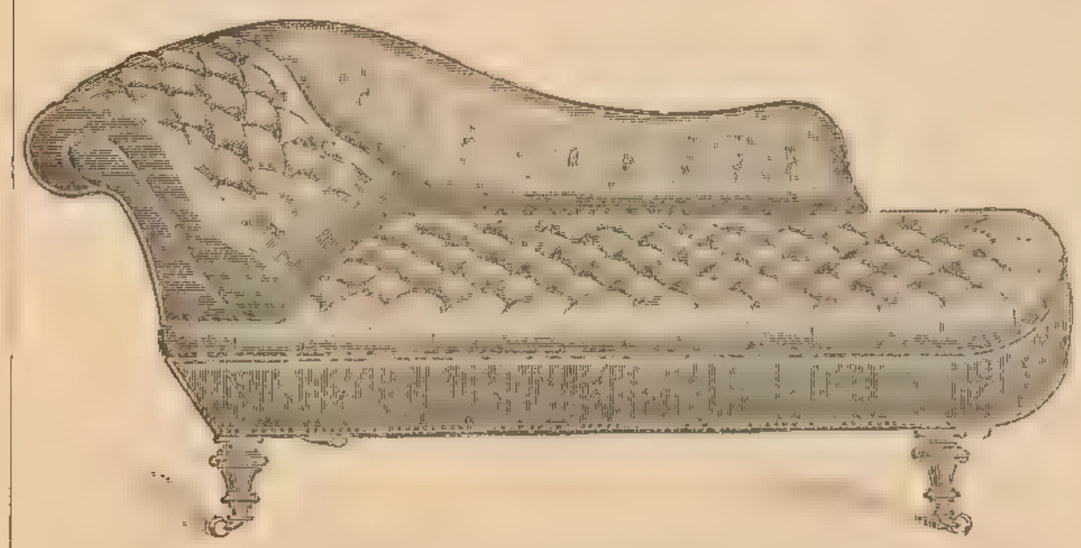
The Cromwell Easy Chair.

In mahogany or oak, spring seat, well upholstered in leather	£3	12	6
Ditto, extra finished, in morocco..	4	16	0
Lady's easy chair, to match, in leather..	3	0	0
Ditto, extra finished, in morocco..	3	15	0



The Cromwell Couch.

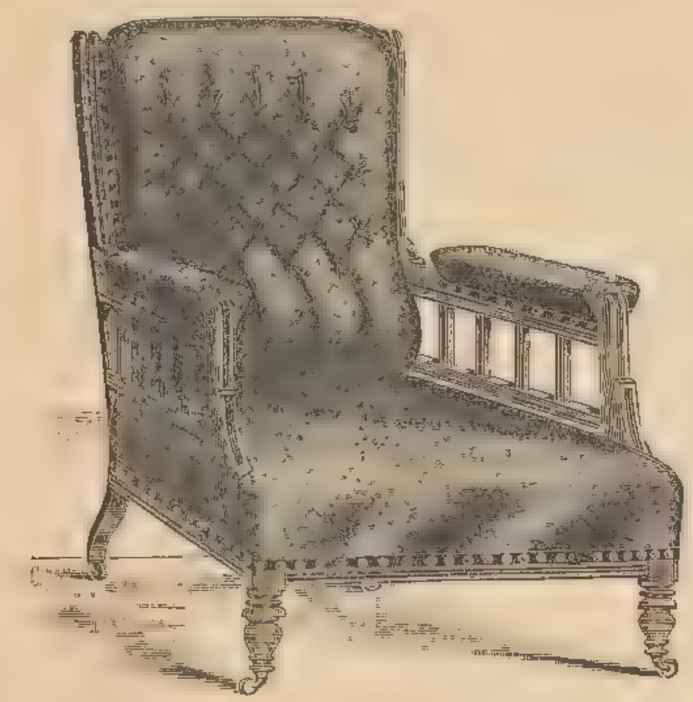
In mahogany or oak, spring seat, upholstered in leather	£6	12	6
Ditto, ditto, in morocco	8	10	0
Ditto, ditto, in best morocco	10	10	0

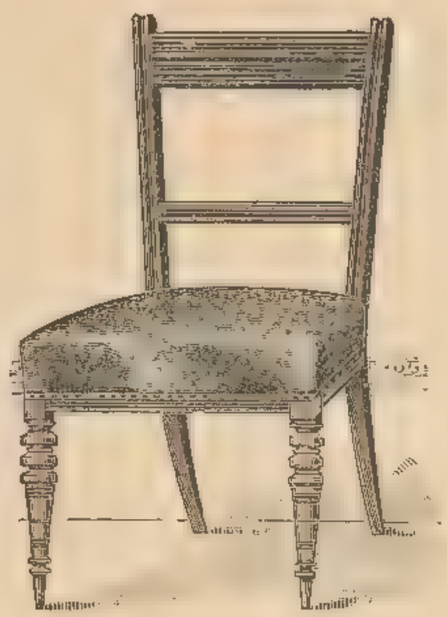


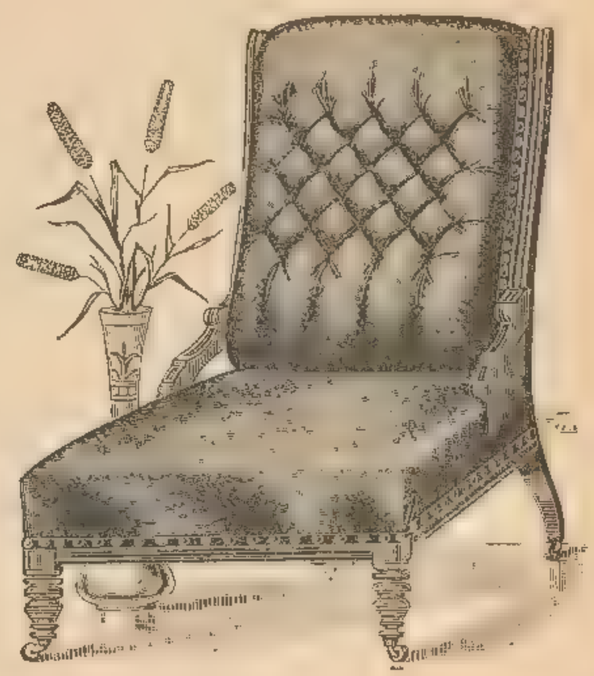
Handsome Couch, with very soft spring edge, upholstered with all hair, and covered with best leather..	£7	5	0
Ditto, ditto, covered with morocco	8	18	6

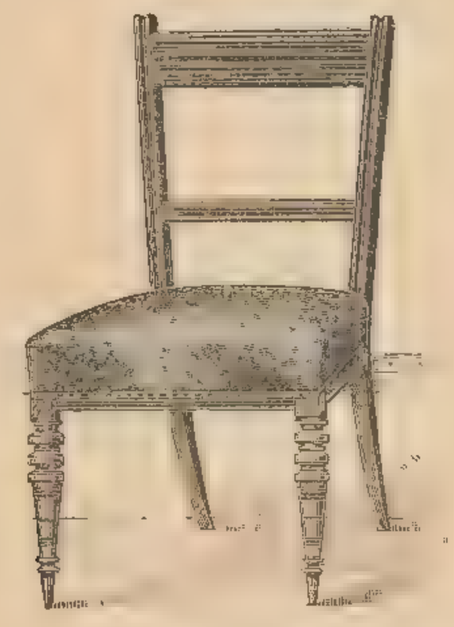
Very comfortable Couch, with spring edge seat, upholstered all hair, and covered with best leather..	£8	15	0
Ditto, ditto, covered with morocco	10	17	6

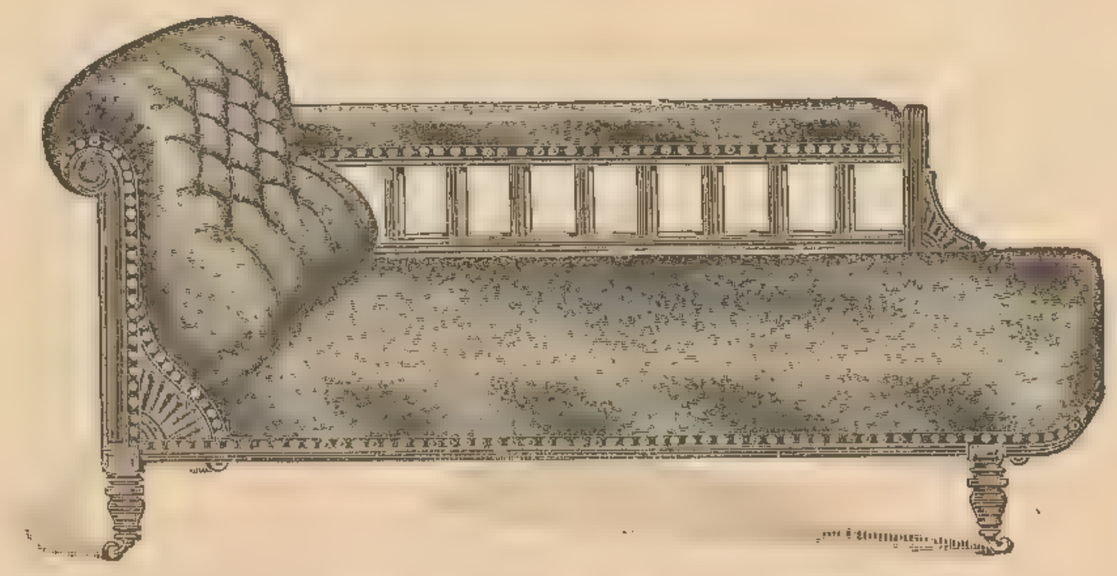
THE "CHERTSEY" DINING-ROOM SUITE.

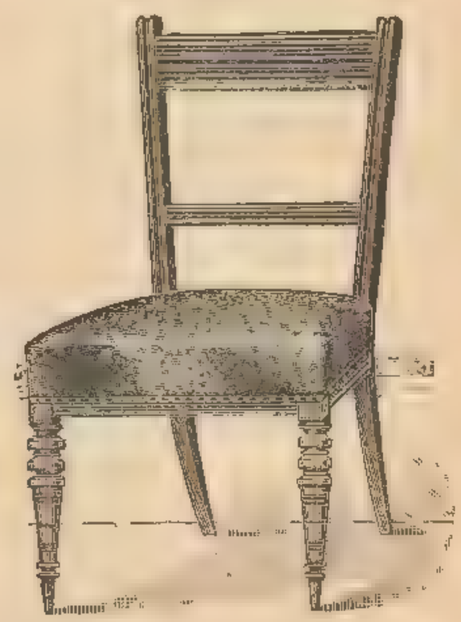












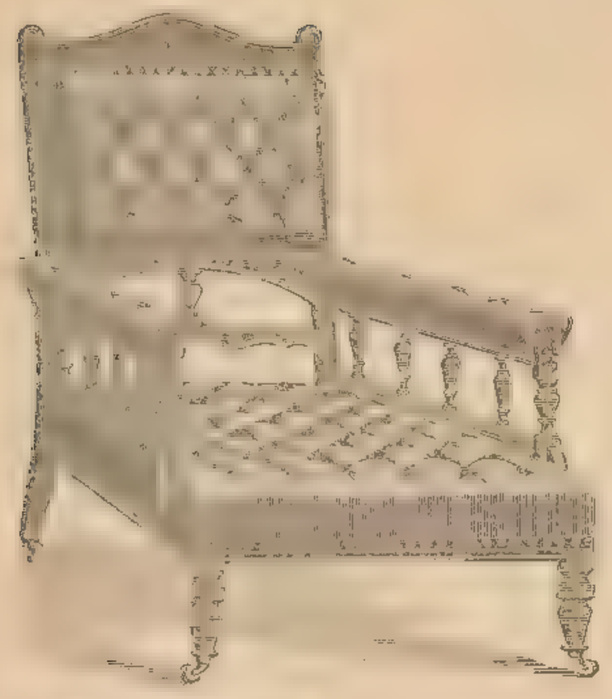
Solid walnut Dining-room Suite, consisting of Couch, two Easy Chairs and six Chairs, well finished with neat mouldings, upholstered and covered with good quality Utrecht velvet £12 12 0

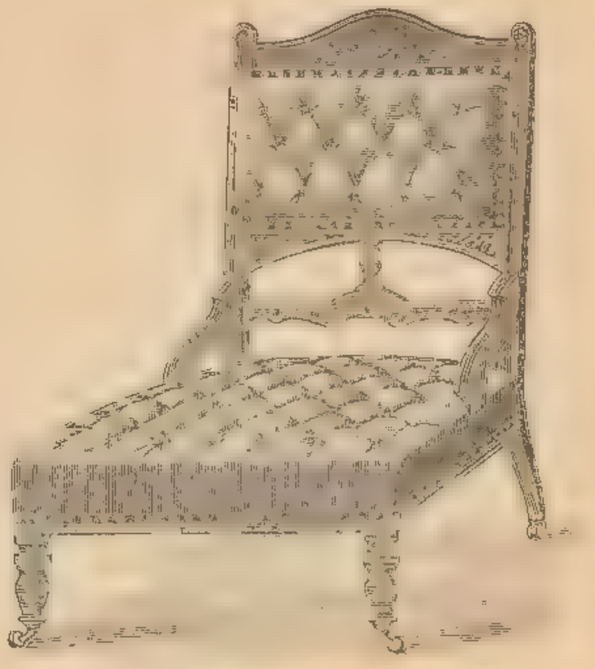
THE "STAFFORD" DINING-ROOM SUITE.

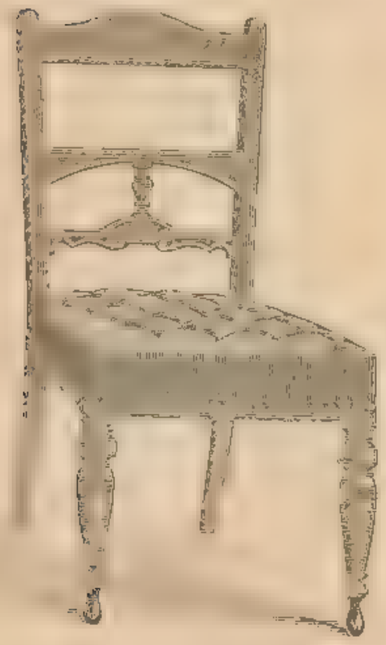
Solid walnut Dining-room Suite, consisting of Couch, two Easy Chairs and six Chairs, well upholstered and covered in real leather £12 10 0

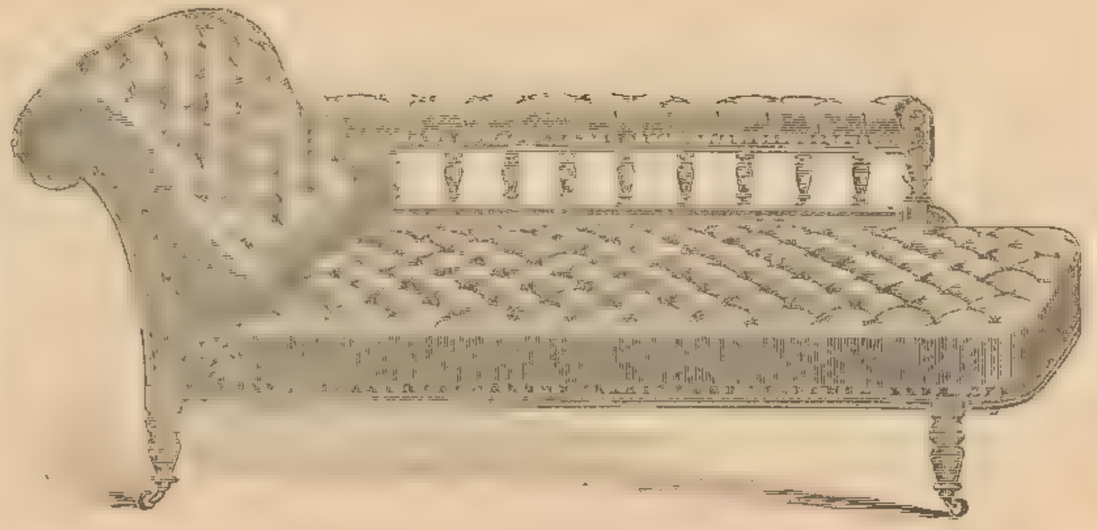
Oetzmann & Co. have always on view in their Show Rooms a large assortment of Dining-room Suites, in various designs, at from £13 10s. to 50 Guineas.

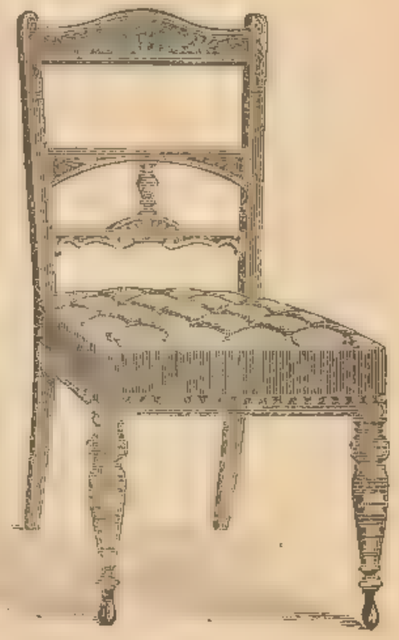
THE "WINCHESTER" DINING-ROOM SUITE.











Solid carved walnut Dining-room Suite, consisting of Couch, two Easy Chairs and six Chairs, well upholstered and covered with real leather .. .. 13 Guineas.

If covered saddlebag and velvet .. .. 14 „

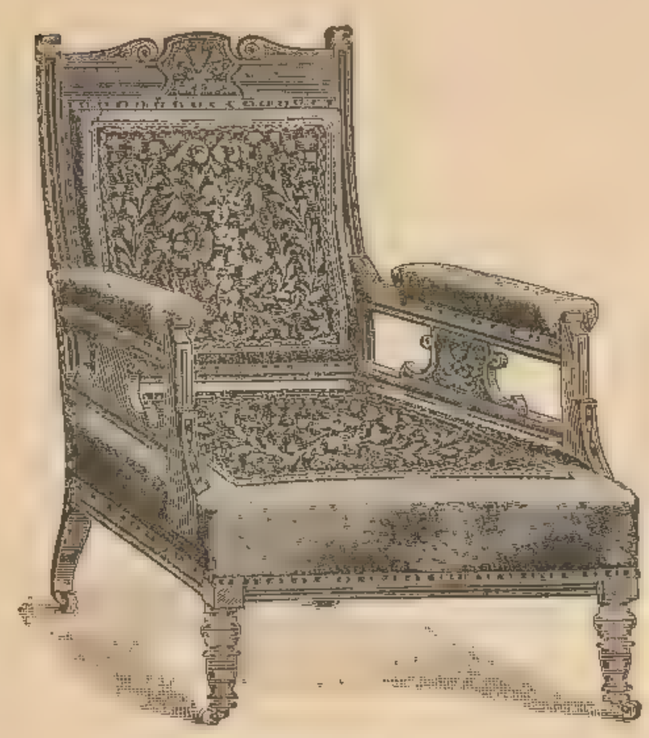
If small Chairs with upholstered back .. .. 21/- extra.

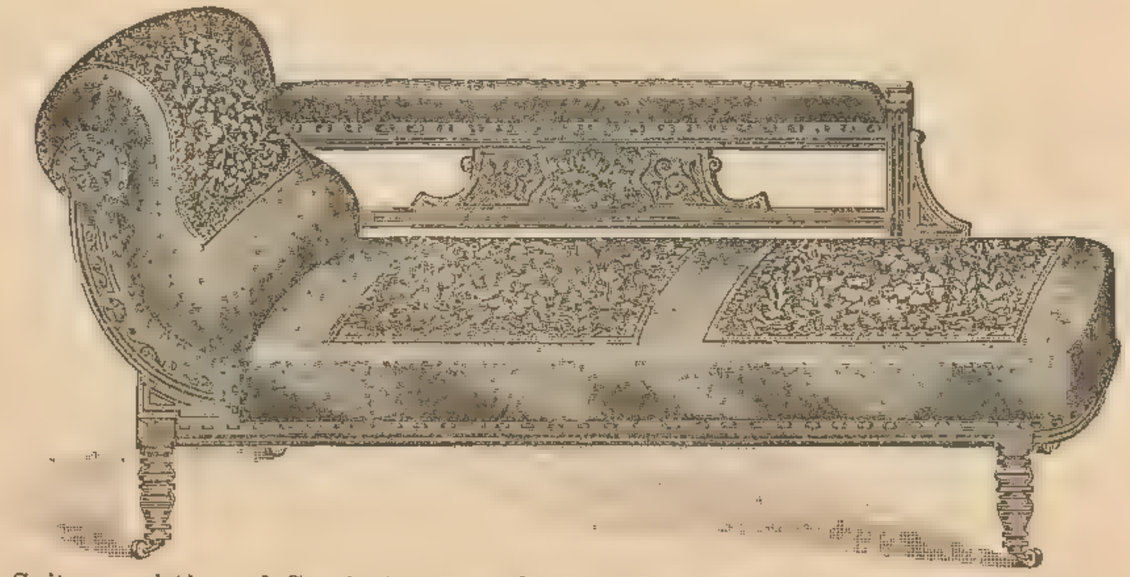
THE "PETERSFIELD" DINING-ROOM SUITE.

Substantial well-made Dining-room suite, consisting of Couch, two Easy Chairs and six Chairs, well upholstered and covered with saddlebags and Utrecht velvet £14 14 0

If covered with best morocco £18 15 0

THE "OAKLEIGH" DINING-ROOM SUITE.



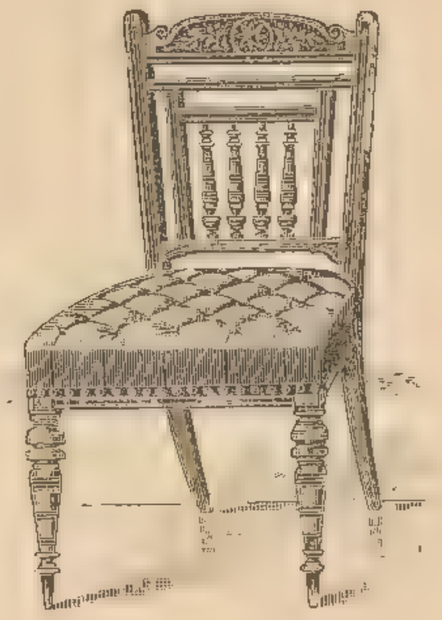


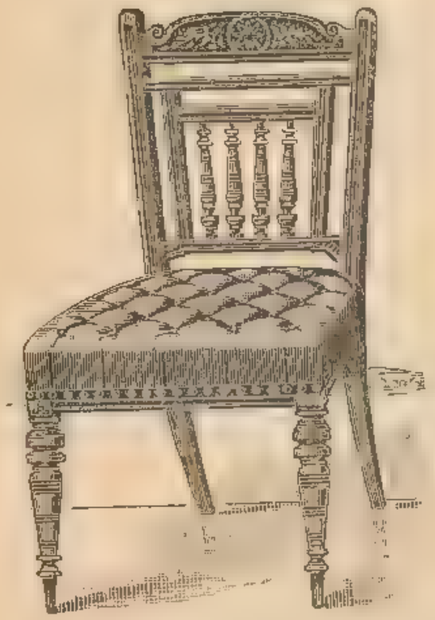
Solid carved walnut Dining-room Suite, consisting of Couch, two Easy Chairs and six Chairs, well upholstered and covered with saddlebags and velvet £15 10 0

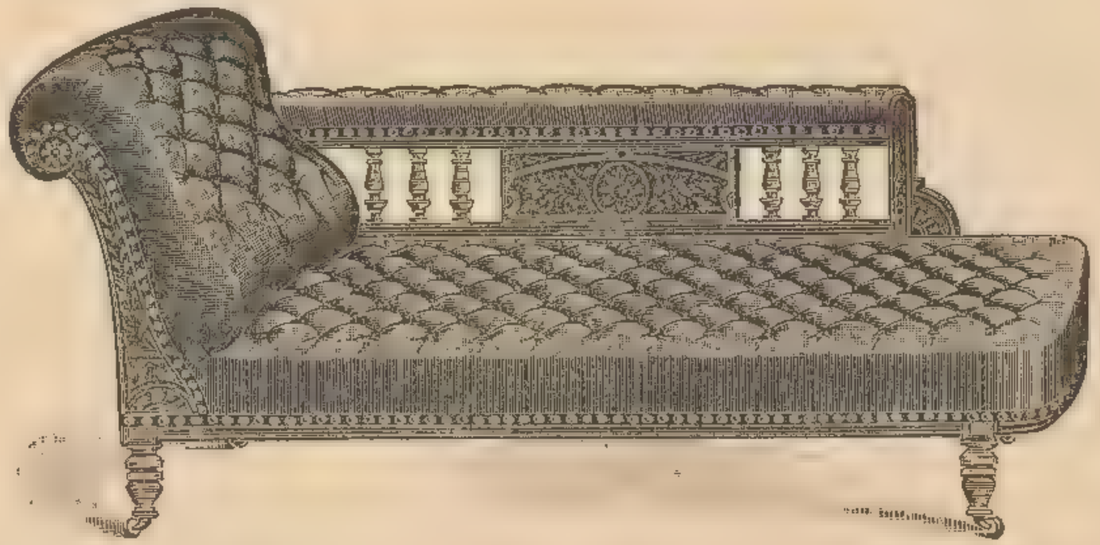
Lower quality ditto, similar design £13 10 0

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

THE "CHELMSFORD" DINING-ROOM SUITE.



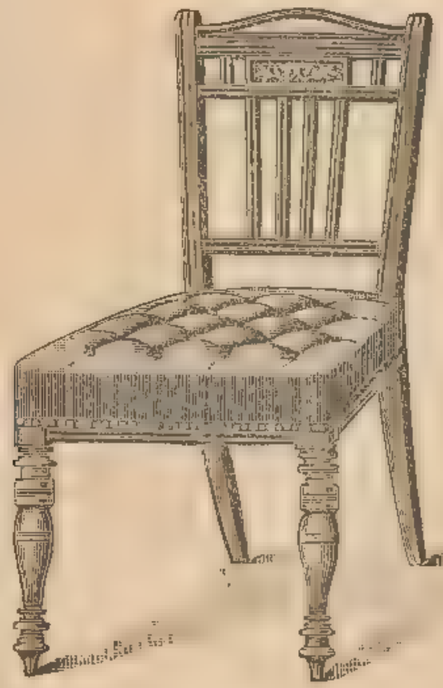


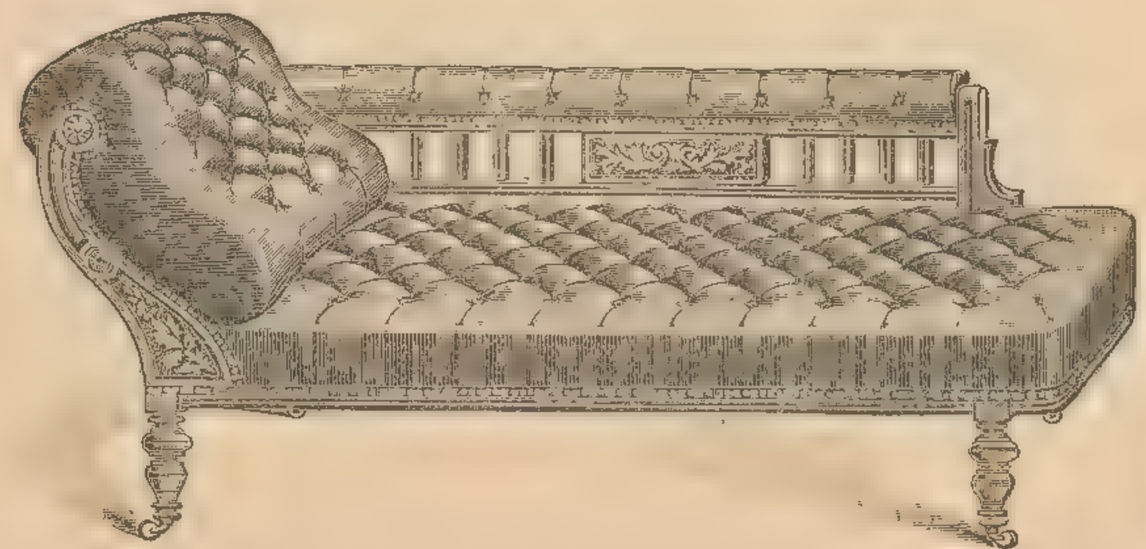


Well-carved solid walnut Dining-room Suite, consisting of Couch, two easy Chairs and six Chairs, well upholstered, and covered with good quality leather or saddlebags and velvet .. .. 15 Guineas.

If covered with morocco .. .. 20 Guineas.

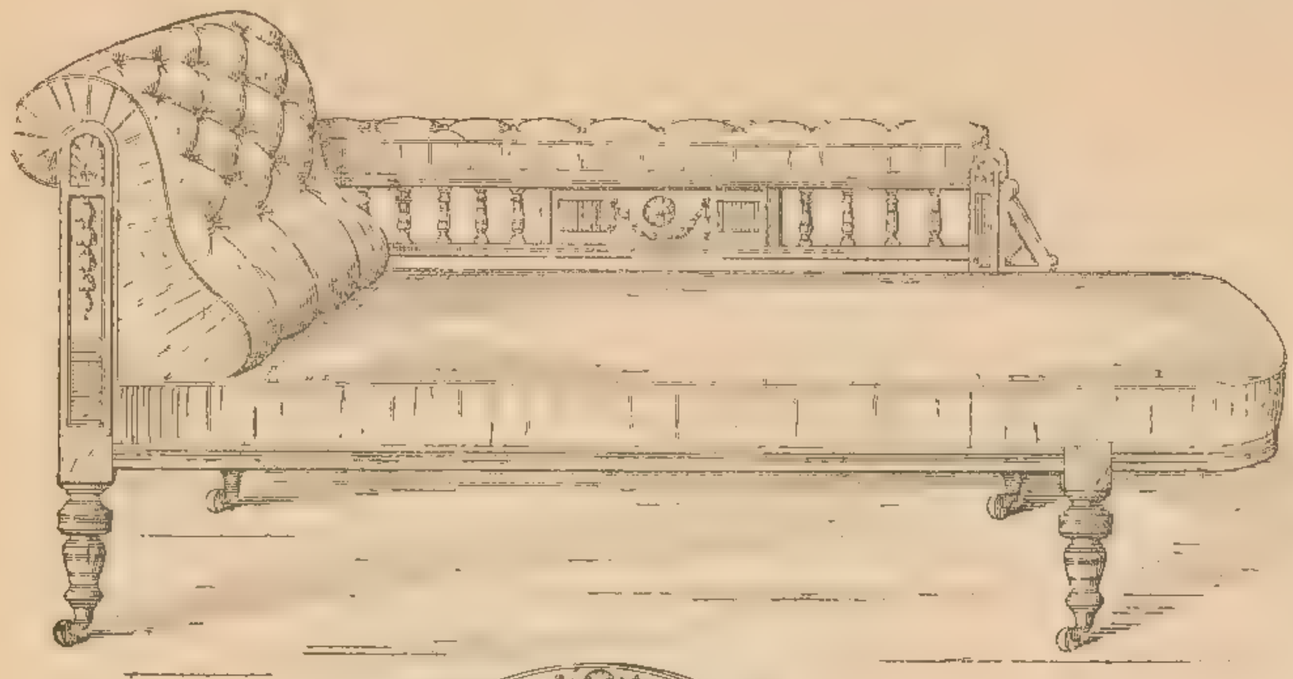
THE "LYNDHURST" DINING-ROOM SUITE.

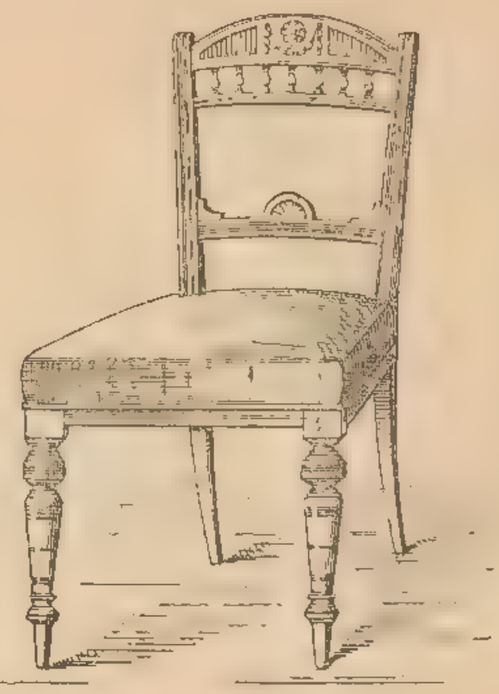


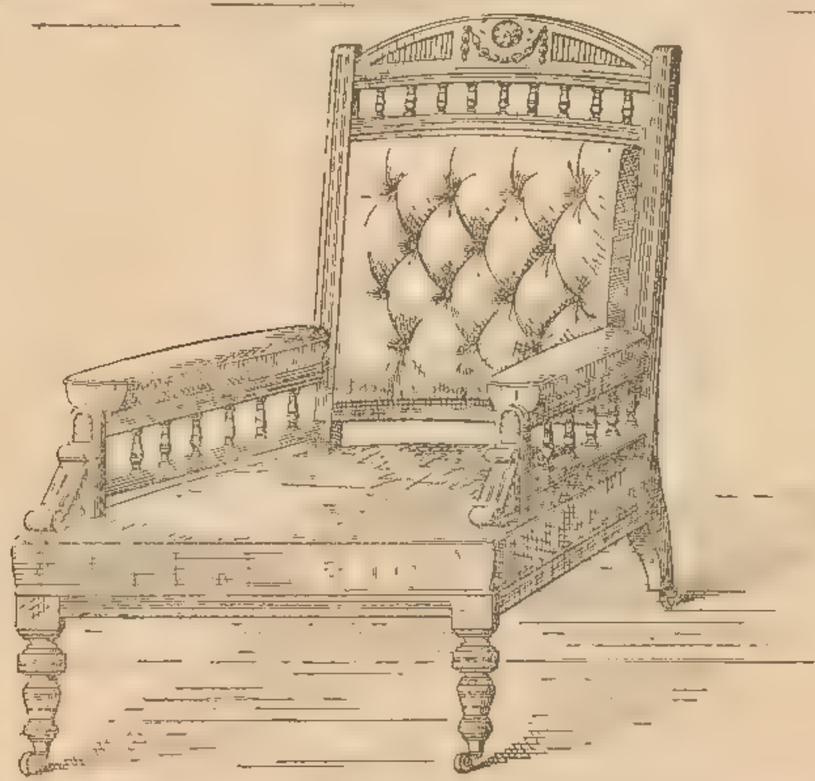


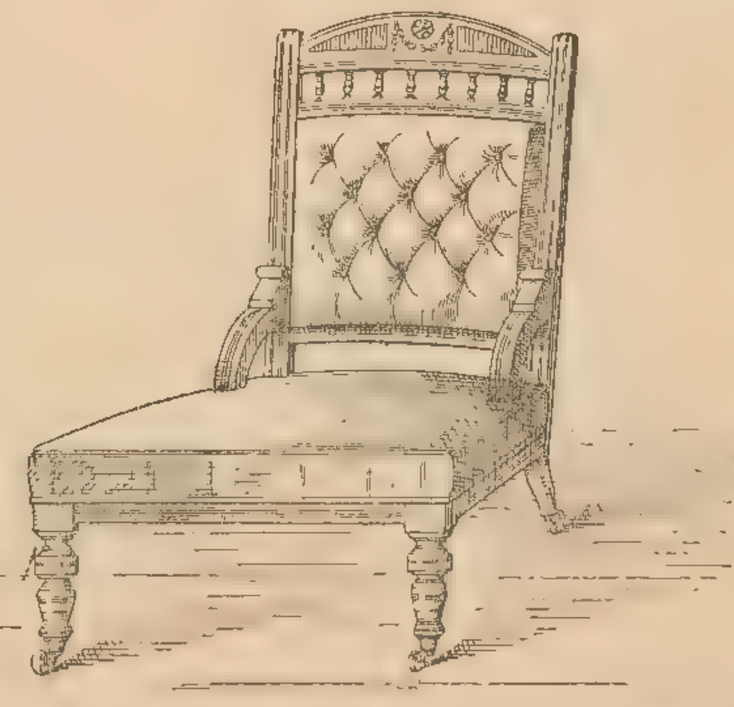
Superior walnut Dining-room Suite, consisting of Couch, Lady's and Gent's Easy Chairs and six Chairs, well upholstered and covered with leather .. .. 16 Guineas.

THE "CLIFTON" DINING-ROOM SUITE.



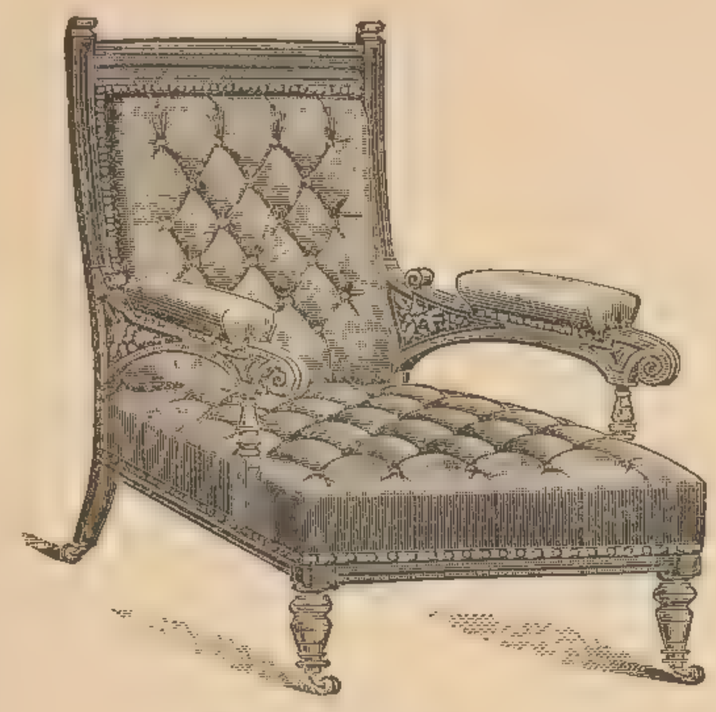


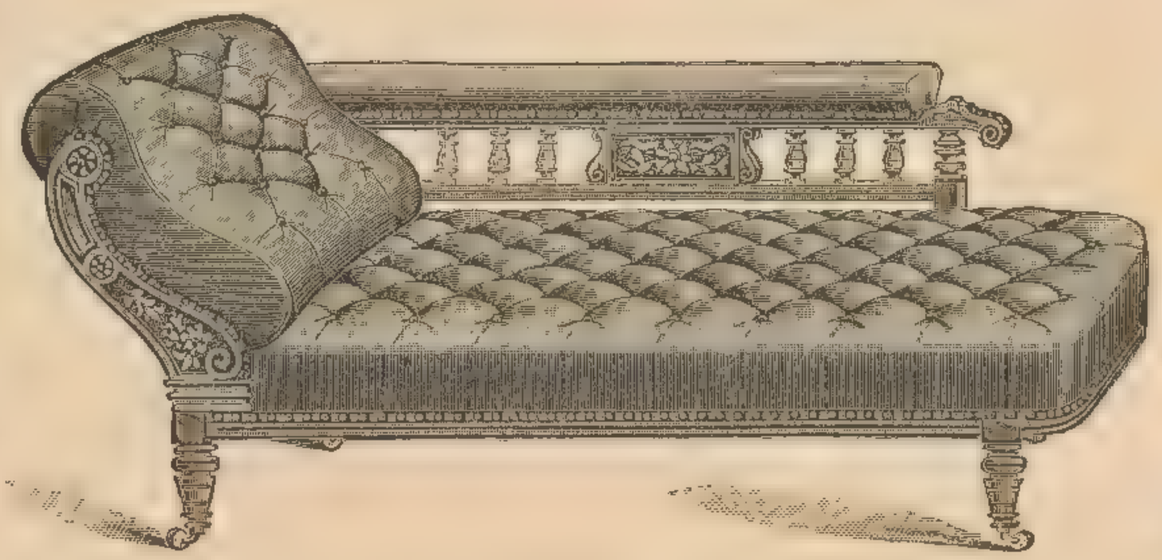




Strong Dining-room Suite in walnut, oak or mahogany, consisting of Couch, two Easy Chairs, and six Chairs, well upholstered and covered in saddlebags and Utrecht velvet .. .. £17 10s. 0d.
Ditto in leather .. .. 17 Guineas.

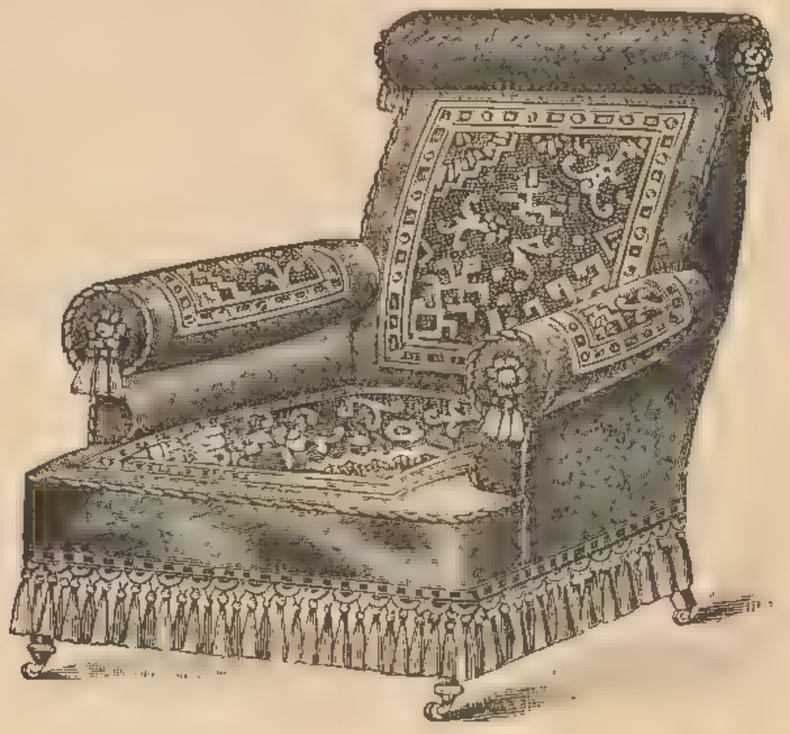
THE "LANCASTER" DINING-ROOM SUITE.

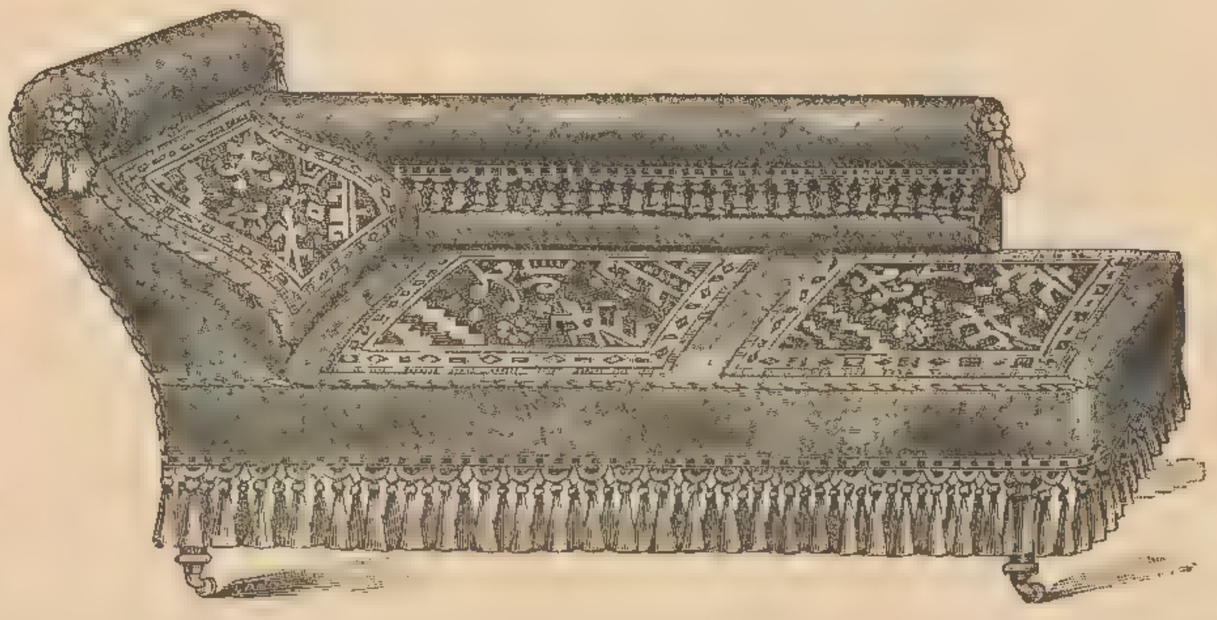




Walnut Dining-room Suite, comprising Couch, Gent's and Lady's Easy Chairs, and six Chairs, well upholstered and covered with leather, £18 18s.

THE "LICHFIELD" DINING-ROOM SUITE.

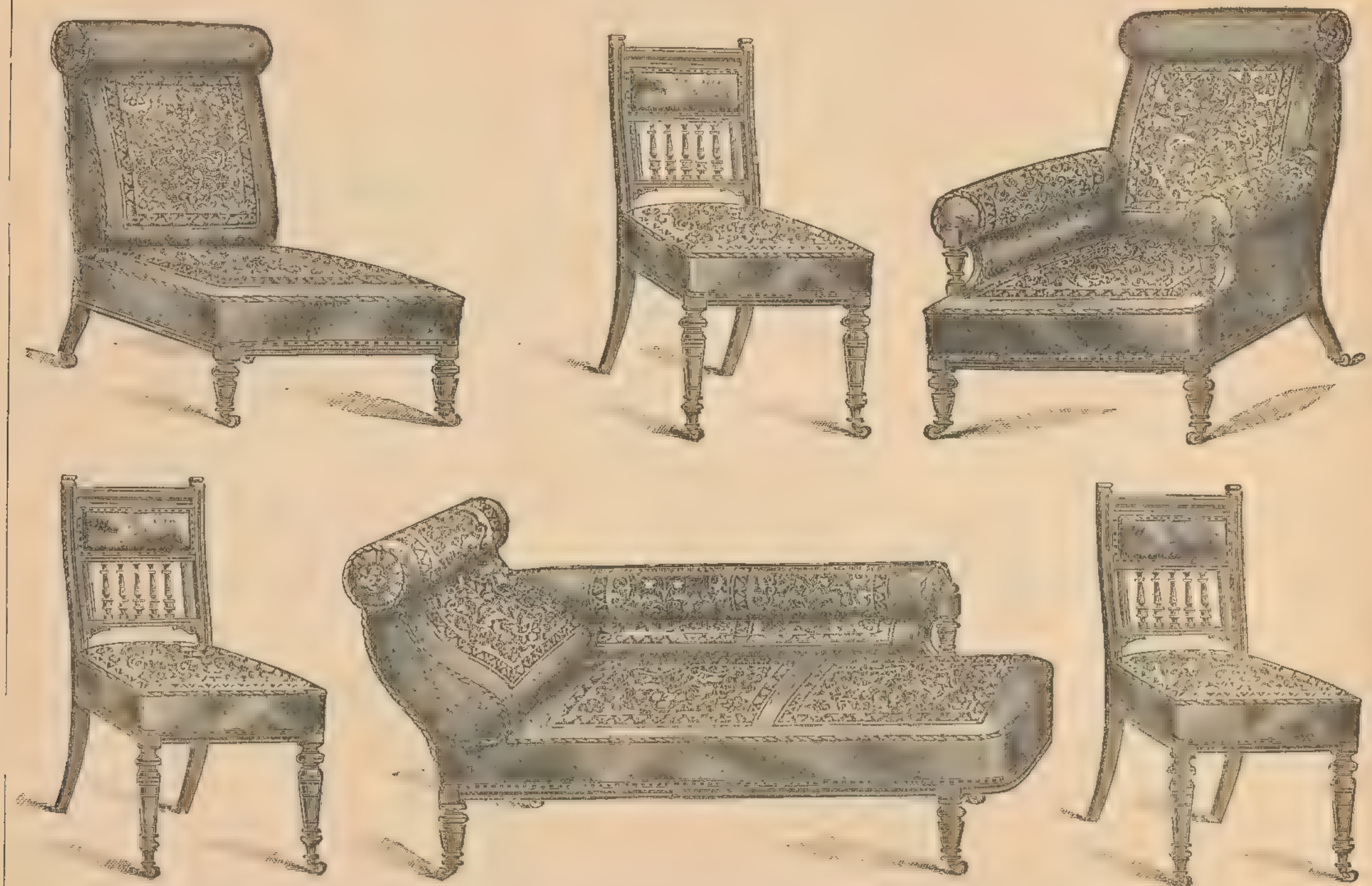




Superior walnut Dining-room Suite, consisting of Couch, two Easy Chairs and six Chairs, well upholstered, covered in saddlebags and rich Utrecht velvet £17 10 0

OETZMANN & Co. have always on view in their Show Rooms a large assortment of Dining-room Suites, in various designs, at from £12 10s. to 50 Guineas.

THE "LINCOLN" DINING-ROOM SUITE.



Handsome walnut Dining-room Suite, comprising Couch, Gent's and Lady's Easy Chairs, and six Chairs, well upholstered and covered with saddlebags and Utrecht velvet .. .. .. 20 Guineas.

THE "CARLTON" DINING-ROOM SUITE.

Superior walnut or oak Dining-room Suite, consisting of Settee, two Easy Chairs and six Chairs, richly carved frames, well upholstered, and covered in saddlebags and rich Utrecht velvet .. .. 21 Guineas.

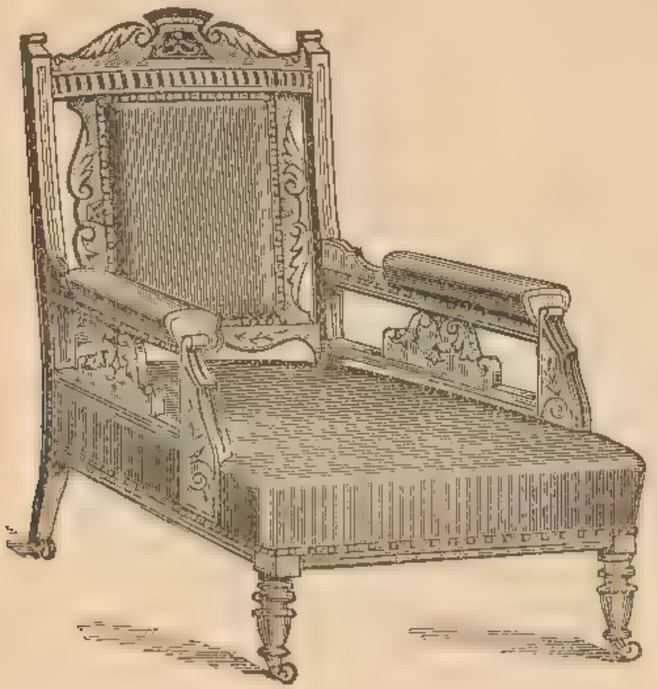
OETZMANN & Co. have always on view in their Show Rooms a large assortment of Dining-room Suites, in various designs, at from £12 10s. to 50 Guineas.

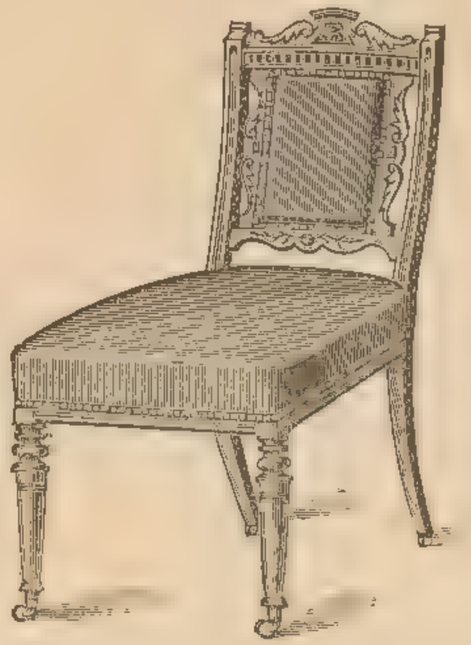
THE "GLOUCESTER" DINING-ROOM SUITE.

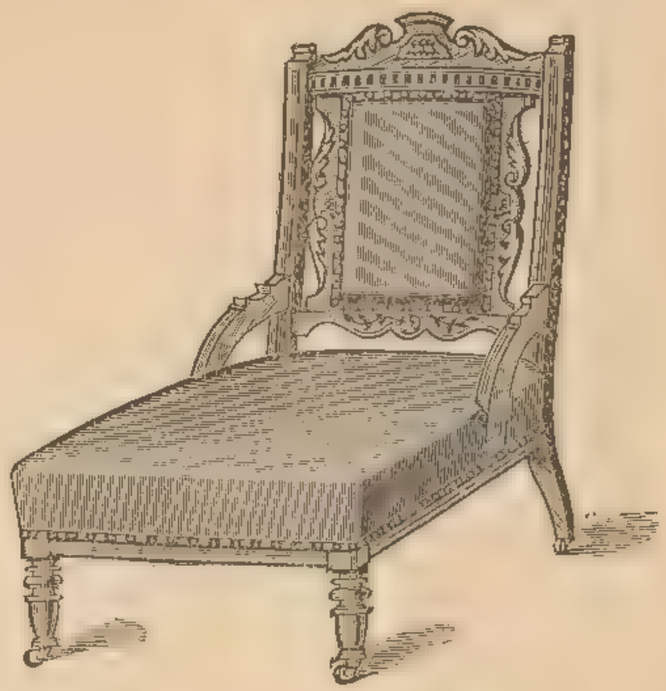
The "Gloucester" walnut, stuffed back Dining-room Suite, consisting of Couch, two comfortable Easy Chairs and six Chairs, handsomely carved, and covered in Morocco Leather .. .. 21 Guineas.

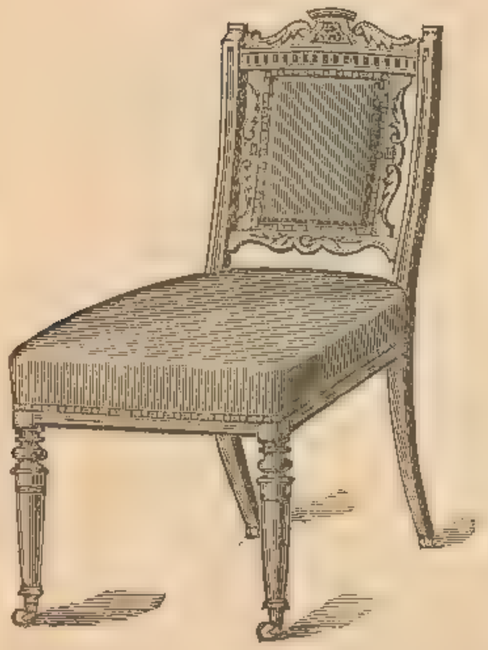
Can be had in oak or mahogany if specially ordered.

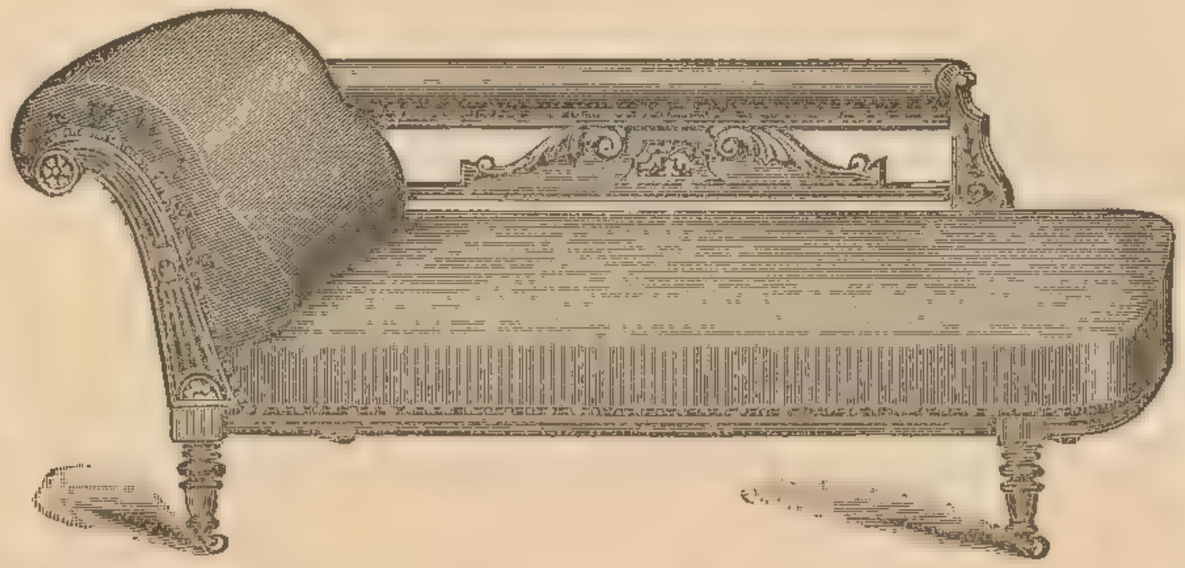
THE "WESTMINSTER" DINING-ROOM SUITE.

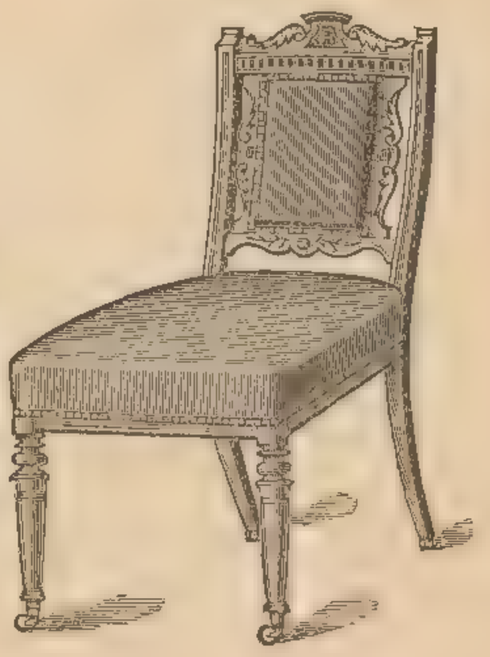










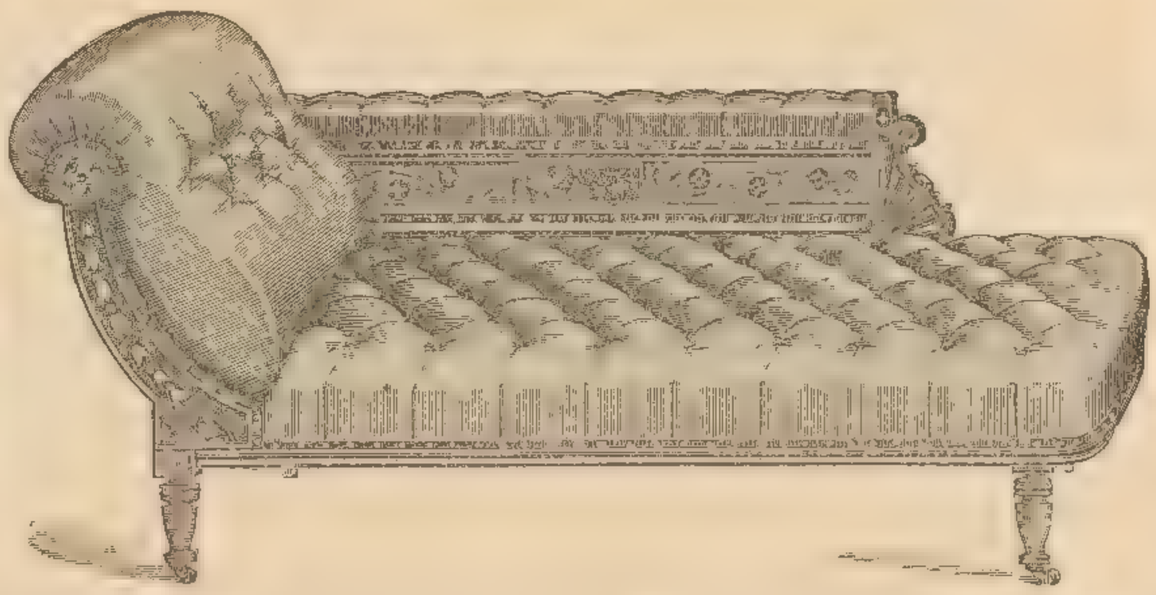


The "Westminster" walnut Dining-room Suite, consisting of Couch, two Easy Chairs and six Chairs, handsomely carved, and well upholstered and covered in leather .. .. 22 Guineas.

Can be made in oak or mahogany, if specially ordered.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

THE "BRÆMAR" DINING-ROOM SUITE.



The "Bræmar" walnut Dining-room Suite, consisting of Couch, two Easy Chairs and six Chairs, handsomely carved, well upholstered and covered in leather .. .. 22 Guineas.

Can be made in oak or mahogany if specially ordered.

THE "THURLOW" DINING-ROOM SUITE.

The "Thurlow" Dining-room Suite in walnut or oak, consisting of Couch, two Easy Chairs and six Chairs, complete, upholstered and covered in leather .. .. 28 Guineas.

Superior ditto hair stuffed, covered in best morocco and finished in the best manner .. .. 35 Guineas.

OETZMANN & Co. have always on view in their Show Rooms a large assortment of Dining-room Suites in various designs, at from £12 10s. to 50 Guineas.

THE "CHICHESTER" DINING-ROOM SUITE.

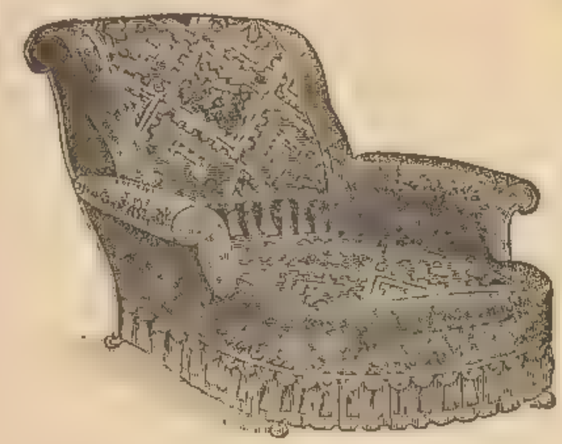
Solid carved walnut Dining-room Suite, consisting of Couch, two Easy Chairs and six Chairs with upholstered backs, upholstered all hair and covered with best Turkey grain morocco .. .. 28 Guineas.

THE "GRANTHAM" DINING-ROOM SUITE.

The "Grantham" Dining-room Suite, in rich brown oak, consisting of Couch, two Easy Chairs, and six stuffed back Chairs, complete, upholstered all hair and covered in best morocco .. .. 39 Guineas.

Lower quality, similar design £29 10 0

Oetzmann & Co. have always on view in their Show Rooms a large assortment of Dining-room Suites in various designs, at from £12 10s. to 50 Guineas.

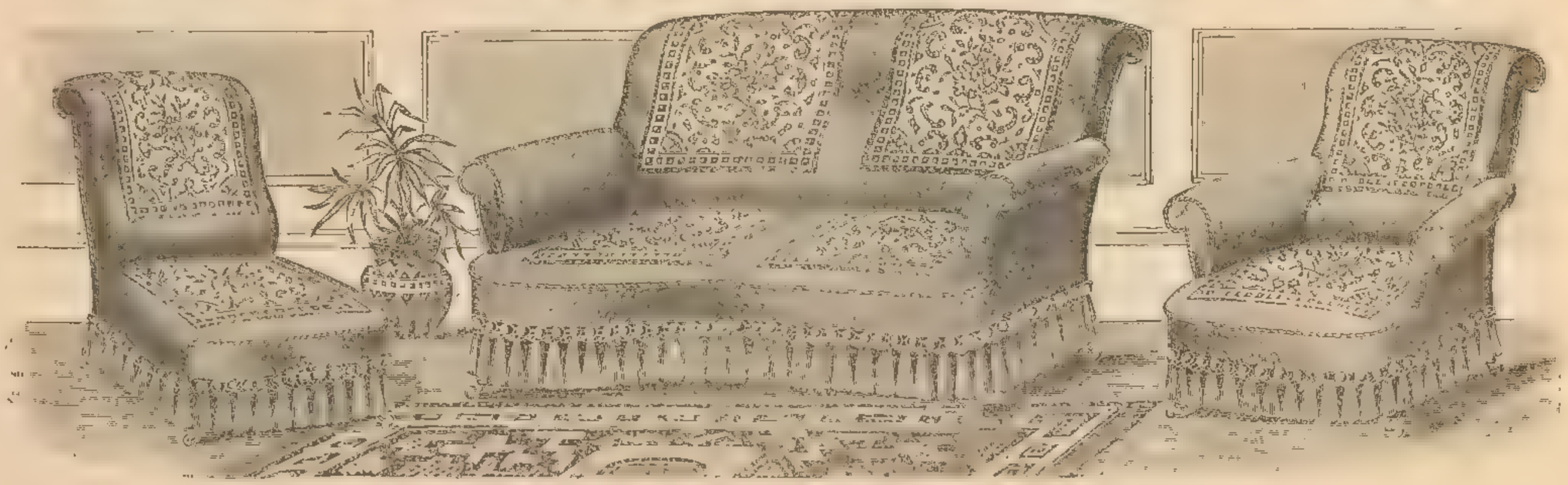


Very luxurious Divan Easy Chair,
Upholstered in the best manner, and covered in saddlebags and long pile Utrecht velvet .. .. £5 15s.
A large variety of saddlebag Settees, Couches, Lounges, and Easy Chairs on show.

Occasional Easy Chair,
Well upholstered and covered with saddlebags and Utrecht velvet, 38s. 6d.
Ditto ditto in tapestry, 29s. 6d.
Ditto ditto in cretonne, 18s. 9d.

Lounge Easy Chair,
Well upholstered and covered with saddlebags and Utrecht velvet, 63s.
Superior ditto, upholstered, all hair, 90s. 0d.

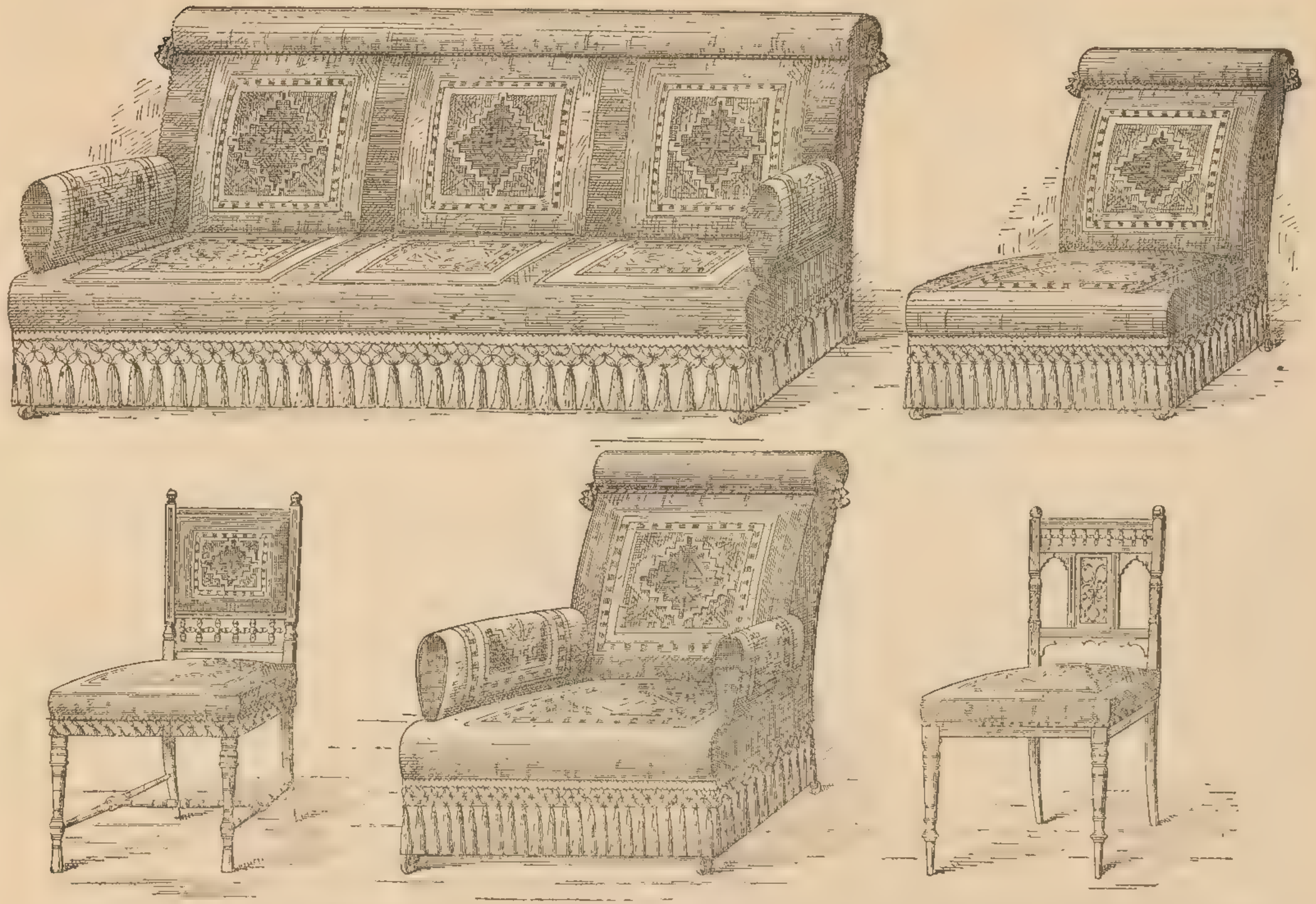
Walnut color Rocking Chair.
Carpet back and seat, fringed, 11s. 9d.



Very comfortable Suite, well upholstered, and covered with saddlebags and Utrecht velvet.

Settee, £5 10 0 Gent's Easy Chair, £3 10 0 Lady's ditto, £2 10 0

"SADDLEBAG" FURNITURE.

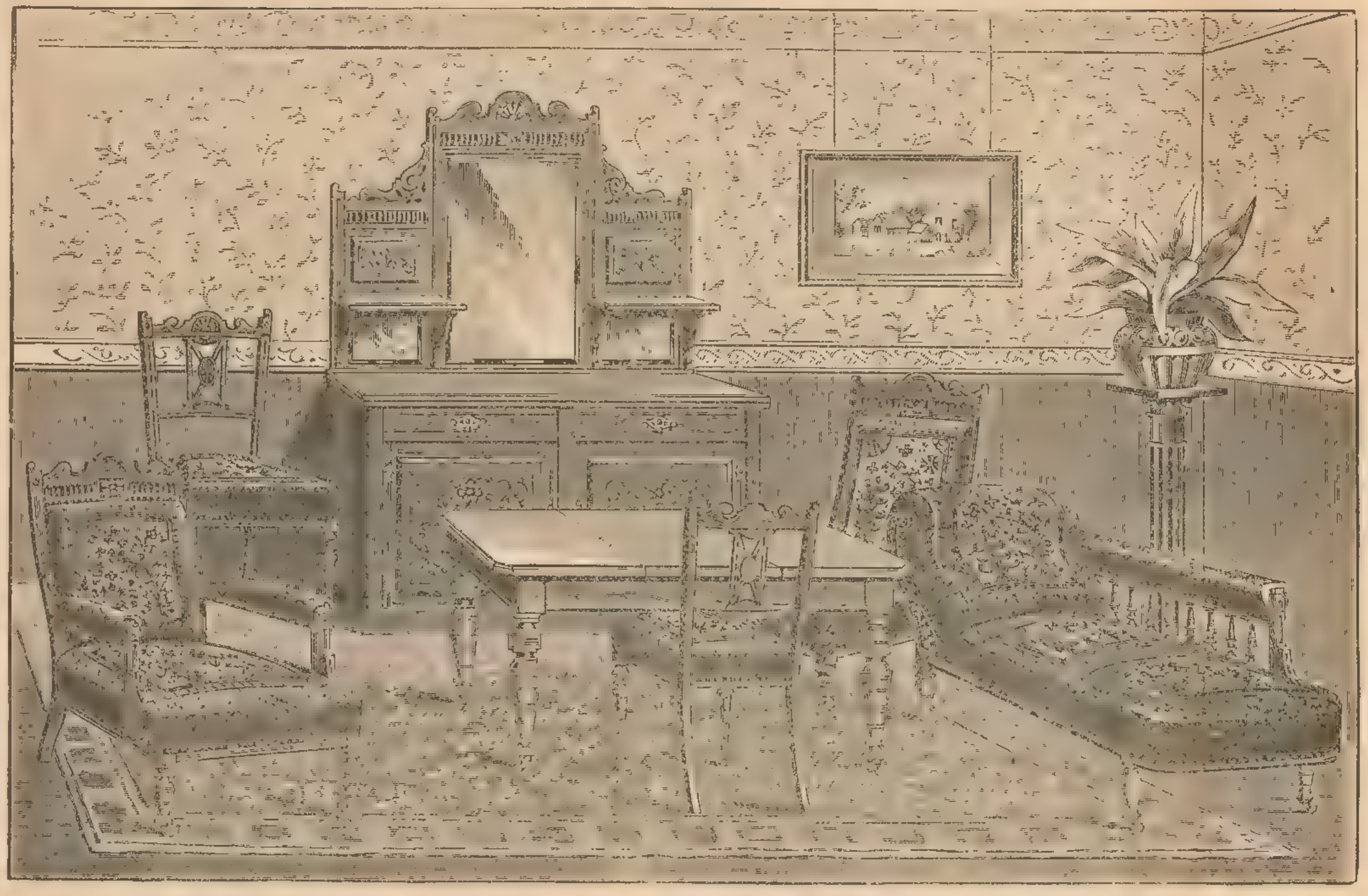


Very handsome "Saddlebag" Furniture, upholstered with saddlebags and rich long pile Utrecht velvet, any color, superior fringe and trimmings, finished in the very best manner.

Settee, £9 9 0. Gentleman's Easy Chair, £4 2 6. Lady's ditto, £2 18 6.

Chairs, 38/6. Ditto, with upholstered backs, 42/-.

DINING-ROOM SUITE COMPLETE FOR £20 10 0.



Consisting of comfortable Couch, Lady's and Gentleman's Easy Chairs, six Ordinary Chairs well upholstered and covered in real leather, a 4 ft. 6 in. Solid Walnut Sideboard, handsomely carved and with bevelled edge silvered glass plates in back, fitted with cupboards and cellaret drawer, Telescope Dining Table, 5 ft. by 3 ft. 6 in., with patent screw and extra leaf, complete for £20 10 0
If covered with saddlebags and Utrecht velvet as shewn .. .. 21 Guineas.

Separate price of any article can be had upon application.

A DINING-ROOM FURNISHED COMPLETELY FOR 27 GUINEAS.

SUBSTANTIAL AND ARTISTIC.

Consists of a comfortable C[illegible]ouch, two Easy Chairs, and six Chai[illegible] [illegible]ado and border [illegible] for 27 [illegible].

For Co[illegible] under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

DINING-ROOM TABLES.

Telescope Dining Tables, with birch legs, polished in imitation of mahogany, walnut or oak, with deal top, and fitted with patent screw and castors.

	3 ft. 6 in. by 5 ft.	3 ft. 6 in. by 6 ft.	4 ft. by 6 ft.	4 ft. by 8 ft.	4 ft. 6 in. by 10 ft.
Quality No. 1	£1 13 6	£1 16 6	£1 17 6	£2 15 0	£4 4 0
„ 2 with bass wood top ..	1 18 6	2 2 0	2 7 6	3 5 0	5 18 6
„ 3	2 10 0	2 15 0	3 3 0	4 10 0	8 8 0

SOLID MAHOGANY TELESCOPE DINING TABLES,

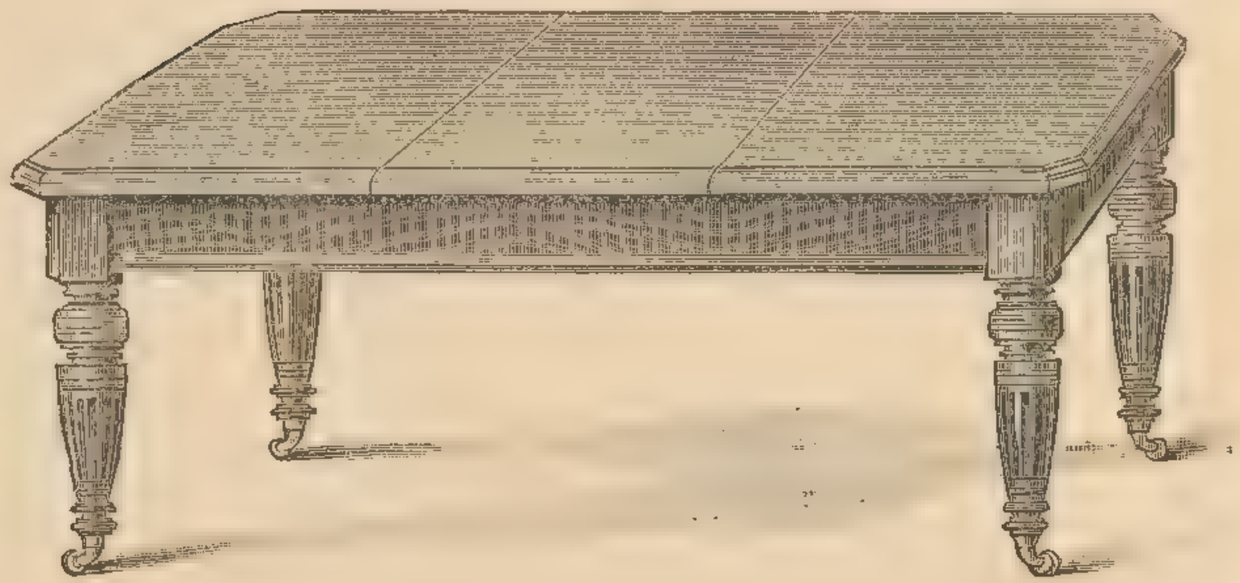
With patent screw action, and strong castors.

3 ft. 6 in. by 5 ft.
1 leaf.
£2 17 6

3 ft. 9 in. by 7 ft.
2 leaves.
£4 4 0

4 ft. by 6 ft.
1 leaf.
£4 4 0

4 ft. by 8 ft.
2 leaves.
£5 5 0



3 ft. 6 in. by 5 ft.
70s., 75s. and 84s.

4 ft. by 6 ft.
£4 15 0

3 ft. 9 in. by 7 ft.—2 leaves.
£5 5 0

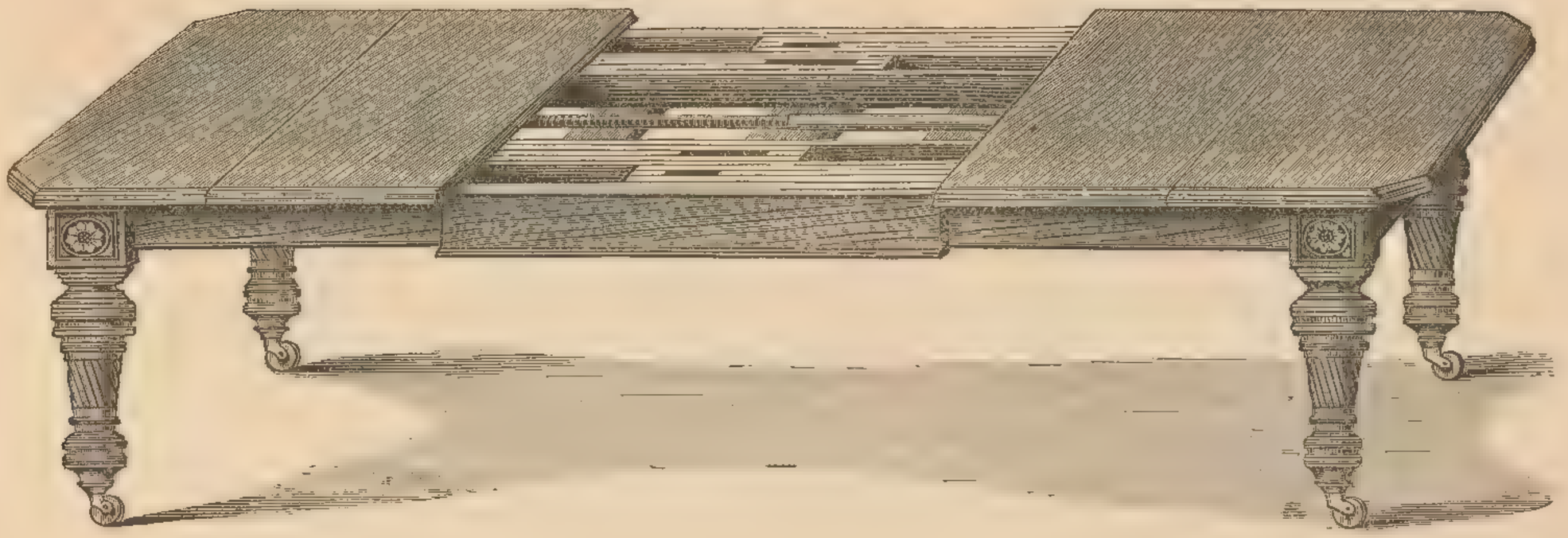
4 ft. by 8 ft.—2 leaves.
£6 15 0

4 ft. by 9 ft.—2 leaves.
£7 7 0

4 ft. 3 in. by 8 ft.—2 leaves.
£6 18 6

4 ft. 6 in. by 10 ft.—3 leaves.
£9 and £11 10 0

DINING-ROOM TABLES.



SUPERIOR TELESCOPE DINING TABLES,

Extra quality and finish, with patent screw and strong castors.

	4 ft. by 6 ft.	4 ft. by 8 ft.	4 ft. 3 in. by 9 ft.	4 ft. 6 in. by 10 ft.	4 ft. 6 in. by 12 ft.
Mahogany ..	£6 0 0	£7 5 0	£9 15 0	£12 0 0	£14 0 0
Oak or walnut ..	6 6 0	8 0 0	10 15 0	13 0 0	16 0 0

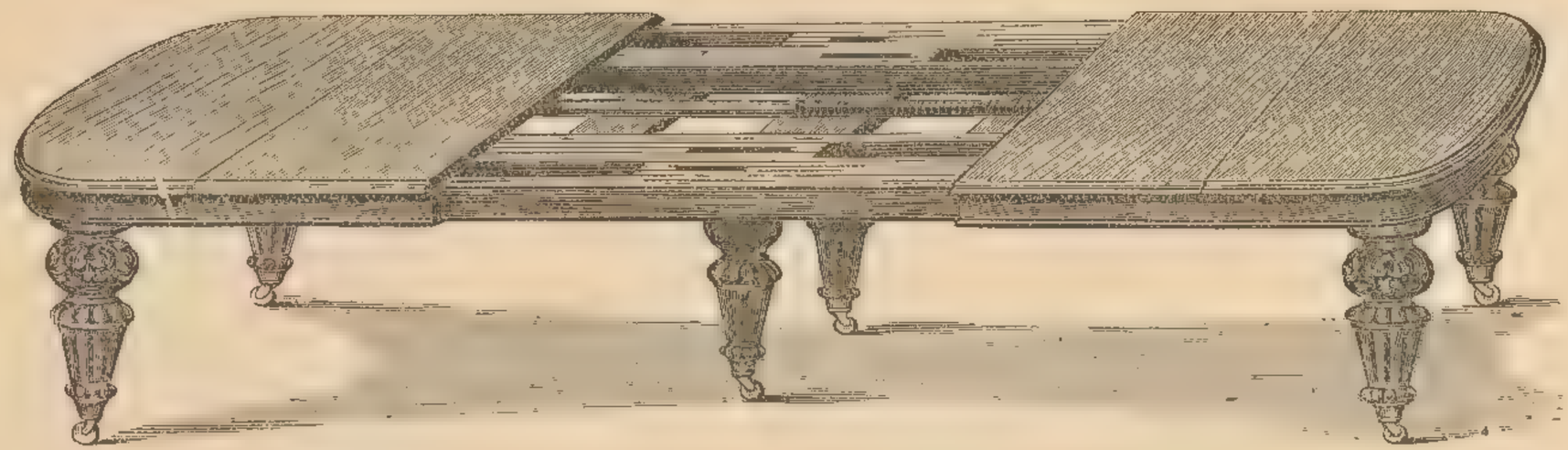
With circular ends, to resemble loo table when closed, same price as the square shape.

Massive Spanish mahogany, oak or walnut, made and finished in a very superior manner, extra stout tops and mouldings, with handsome carved legs and patent screw.

4 ft. by 6 ft.	4 ft. by 8 ft.	4 ft. 3 in. by 9 ft.	4 ft. 6 in. by 10 ft.	4 ft. 6 in. by 12 ft.	4 ft. 9 in. by 12 ft.	5 ft. by 15 ft.	5 ft. 0 in. by 18 ft.
£6 15 0	£8 15 0	£10 10 0	£12 12 0	£15 15 0	£17 10 0	£21 10 0	£24 0 0

With extra leg in centre of table.

DINING-ROOM TABLES.

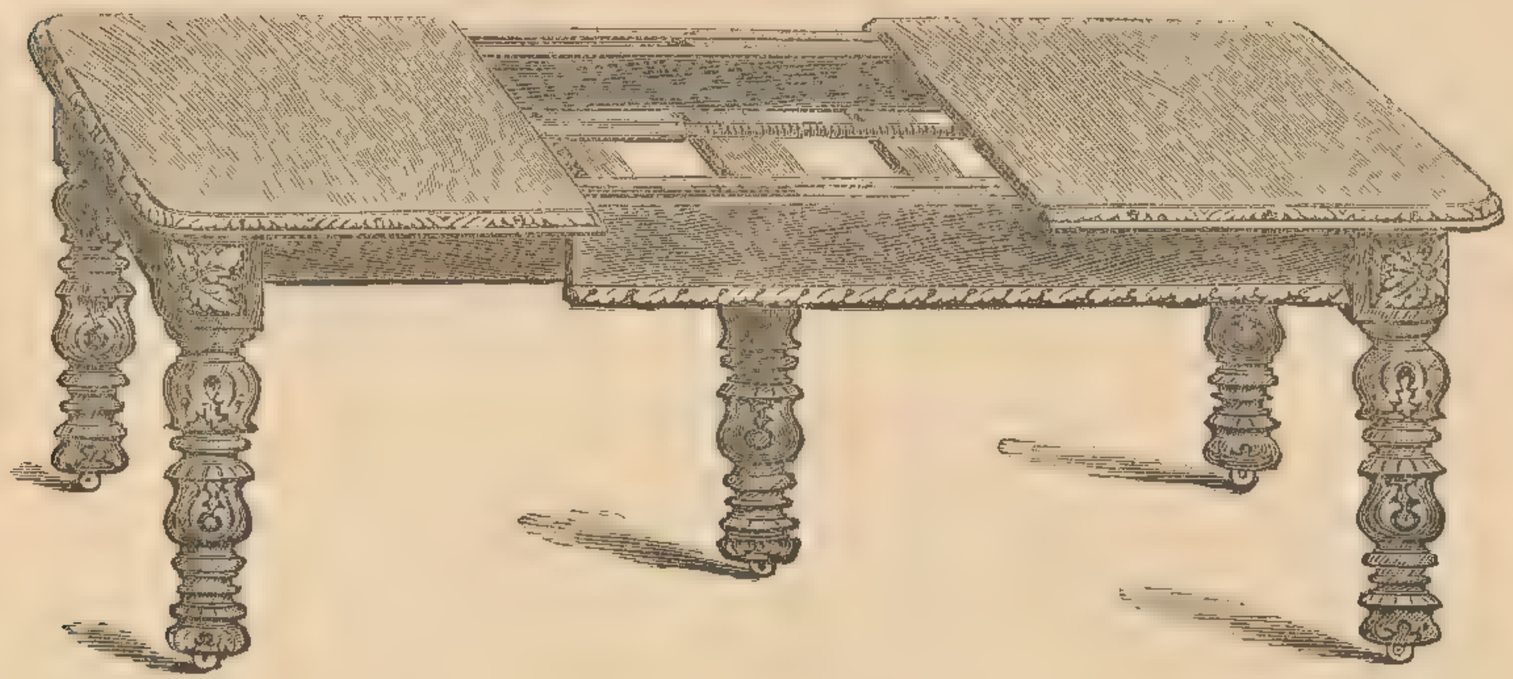


MASSIVE SPANISH MAHOGANY OR OAK DINING TABLE,

Finished in a very superior manner, handsomely carved legs, and extra strong patent screw.

		Mahogany.	Oak.
4 ft. 9 in. by 12 ft...	5 legs..	£17 10 0	£18 0 0
5 ft. „ 15 ft...	„ ..	22 0 0	23 10 0
5 ft. „ 18 ft...	6 legs..	24 0 0	27 0 0
5 ft. 3 in. „ 20 ft...	„ ..	30 0 0	33 0 0

CARVED OAK TABLES.



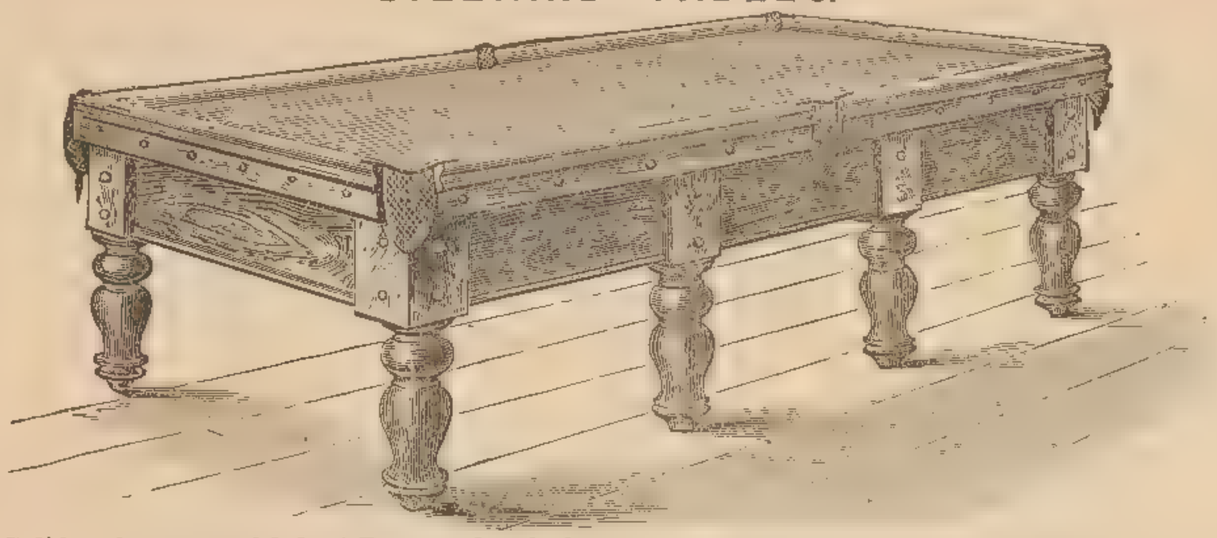
CARVED ANTIQUE OAK DINING TABLES.

4 ft. by 8 ft.	4 ft. 6 in. by 10 ft.	4 ft. 6 in. by 12 ft.	5 ft. by 15 ft.	5 ft. by 18 ft.
£8 15 0	£11 5 0	£14 14 0	£21 0 0	£26 5 0

If without carved mouldings round top, 15/- less.

An assortment of handsomely carved oak furniture, polished light or dark, or dull polish imitation antique.

BILLIARD TABLES.



Solid mahogany, with best Bangor slate beds, and patent fast india-rubber cushions covered with fine cloth, complete with balls, cues, rests, marking board, &c., &c.

Size ..	6 ft.	7 ft.	8 ft.	9 ft.	10 ft.	11 ft.	12 ft.	
No. 1, price	11	..	18	..	..	..	..	Guineas.
,, 2, ,,	12	15	21	30	35	38	40	,,

Massive mahogany tables with carved legs, superior wood and finish, extra thick best Bangor slate beds, and improved fast cushions covered with superfine cloth, complete with balls, cues, rests, marking board, &c., &c.

Size	6 ft.	7 ft.	8 ft.	9 ft.	10 ft.	11 ft.	12 ft.
Price	14	18	24	35	42	45	55 Guineas.

Very superior ditto, 12 ft., 60 Guineas; ditto in oak, 65 Guineas.

Extra superior ditto, with all the necessary appendages of best quality.

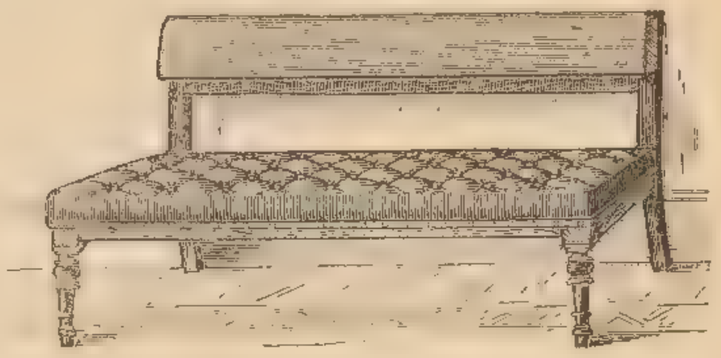
12 ft. .. .. 70 Guineas.

Ditto in oak or walnut .. .. 75 ,,

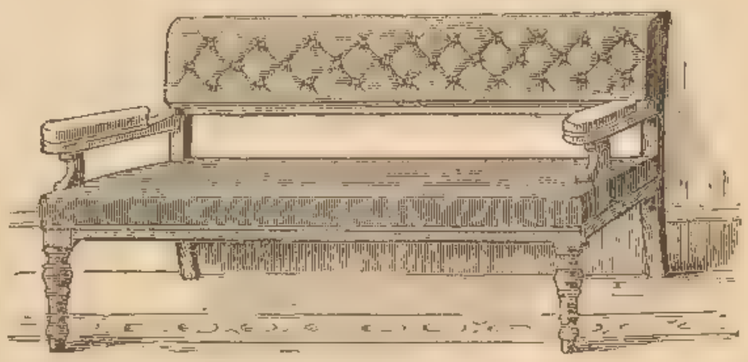
Prices of Bagatelle Boards and Tables Post Free on application.

SETTEES FOR BILLIARD-ROOMS, CLUBS, HOTELS, &c. &c.

In mahogany, oak or walnut.



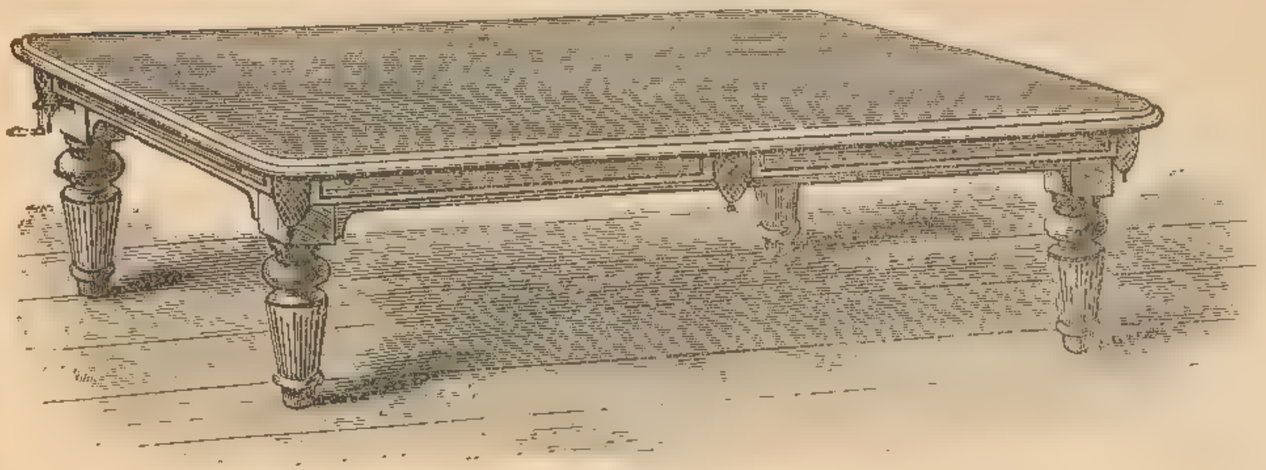
From 14/6 per foot run.



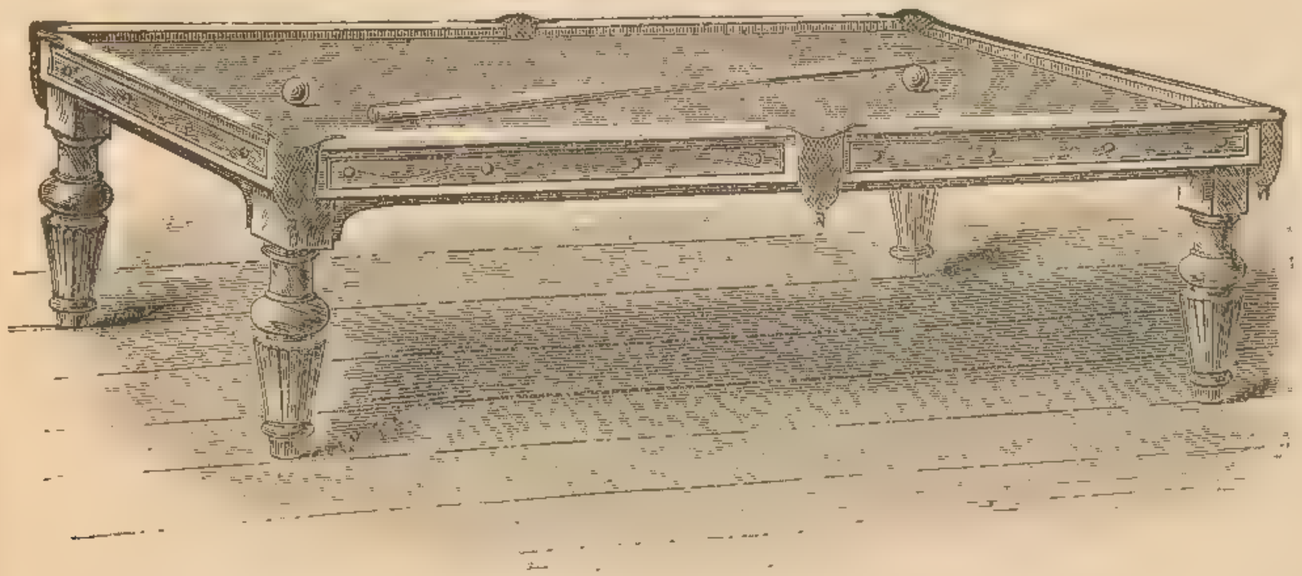
Made any length and upholstered in various materials.

From 15/- per foot run.

PATENT BILLIARD AND DINING TABLE.



As a Dining Table.



As a Billiard Table.

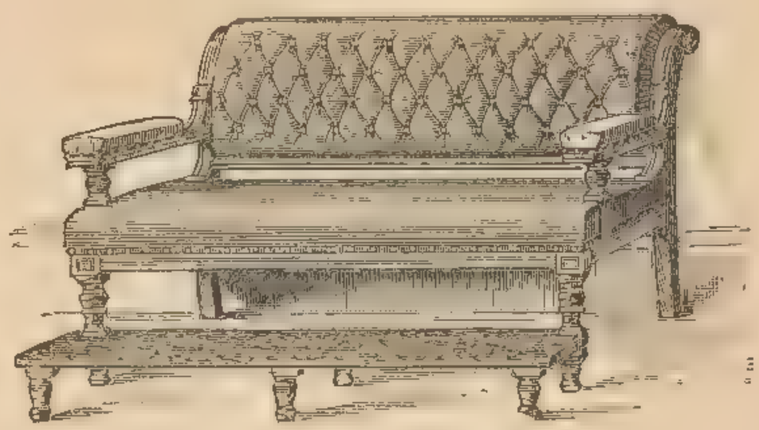
This Table, by the most complete and simple arrangement, is raised or lowered to the proper height for dining or billiards; can be worked by a child, and is guaranteed not to get out of order. When fitted as a dining table with solid mahogany top it is very massive, and looks a handsome piece of furniture.

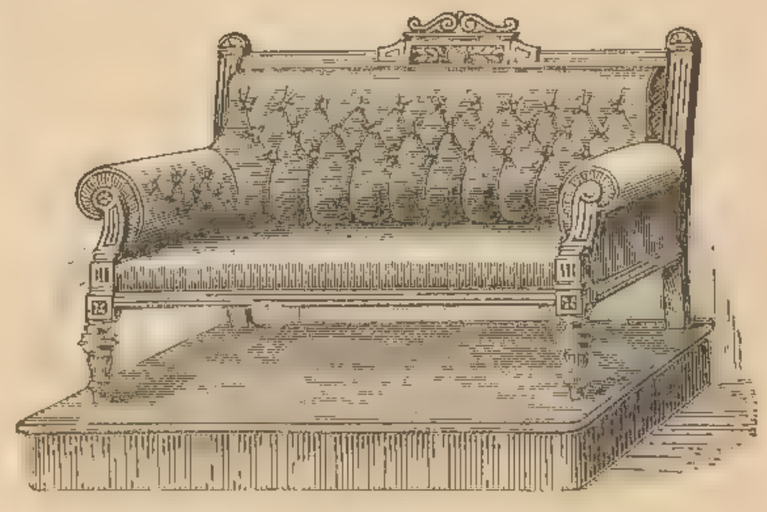
Best Bangor slates and improved cushions covered with superfine cloth, complete with balls, cues, rests, &c., &c.

6 ft.	.. ..	30 Guineas.
7 ft.	.. ..	35 ,,
8 ft.	.. ..	40 ,,
9 ft.	.. ..	50 ,,

SETTEES FOR BILLIARD-ROOMS, CLUBS, HOTELS, &c., &c.

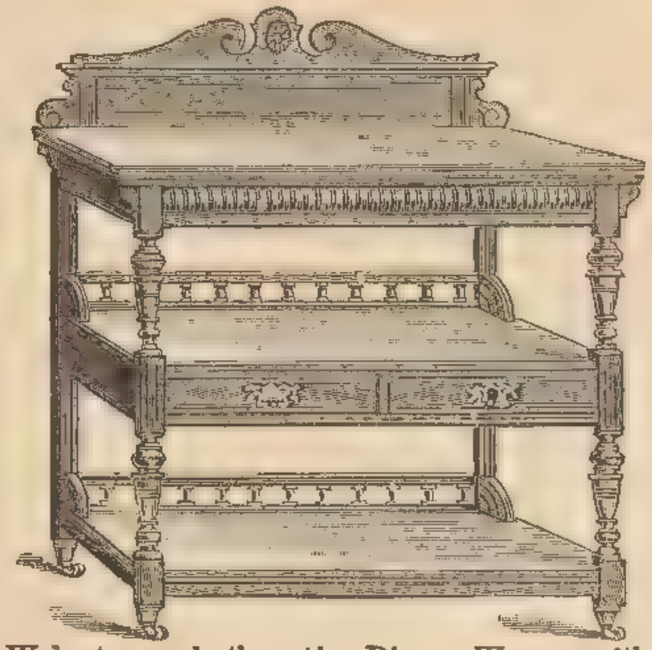
In mahogany, oak or walnut.





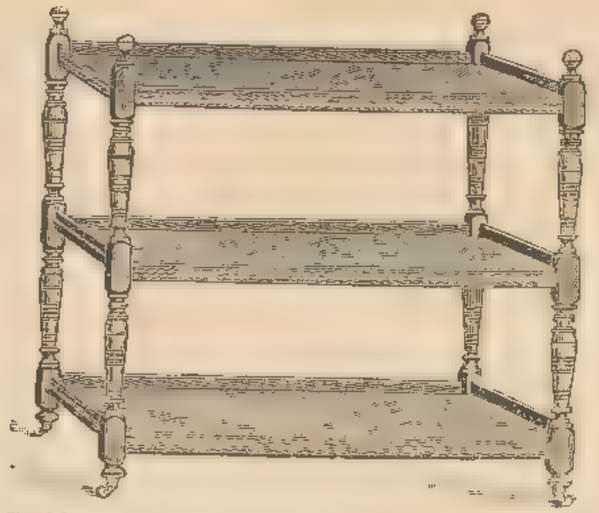
Made any length and upholstered in various materials.

Estimates post free.



Walnut or oak three-tier Dinner Wagon, with two drawers.

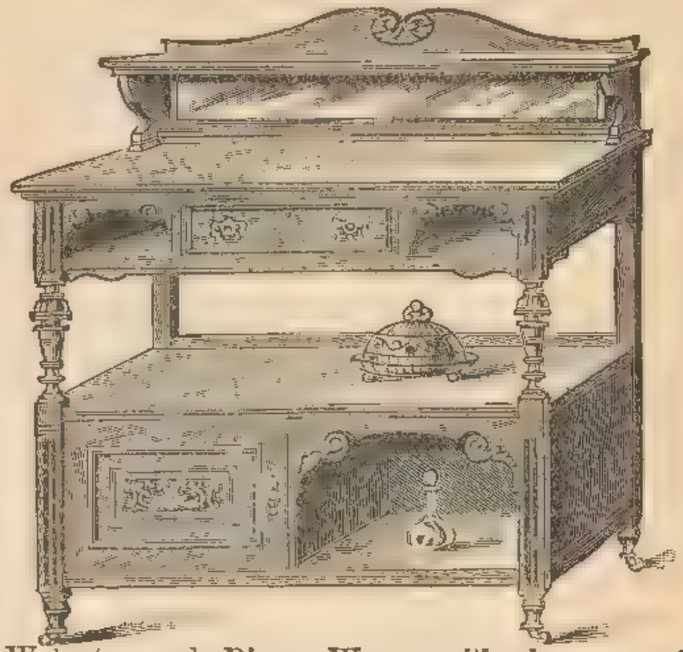
4 ft. wide	£5 7 6
4 ft. 6 in. wide	5 18 6



Solid mahogany or oak Dinner Wagon, with turned or carved pillars, on best castors.

	2 ft. 6 in.	3 ft.	3 ft. 6 in.
No. 1	£1 18 0	£2 0 0	£2 6 6
,, 2	2 5 0	2 7 6	2 13 6

	4 ft.	4 ft. 6 in.	5 ft.
No. 1	£3 2 6	£3 17 6	£5 0 0
,, 3	3 17 6	5 5 0	6 6 0

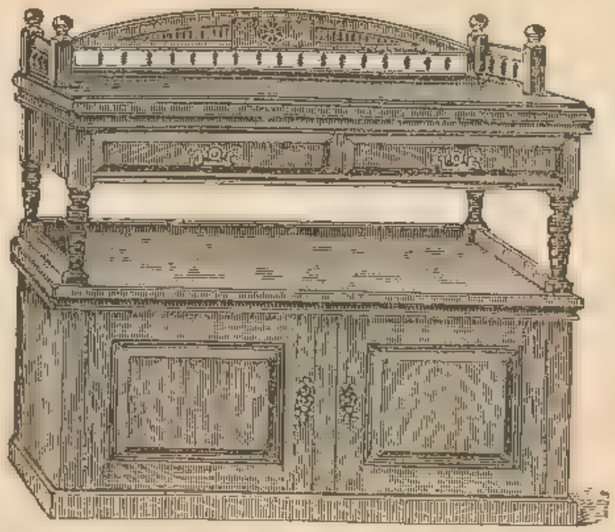


Walnut or oak Dinner Wagon, with drawers and cupboard enclosing cellaret, handsomely carved, and with plate glass in back.

4 ft. wide	£6 17 6
4 ft. 6 in. wide	7 18 6

Walnut or oak Dinner Wagon, with two drawers and cupboard, enclosing cellaret.

4 ft wide	£6 6 0
4 ft. 6 in. wide	7 0 0

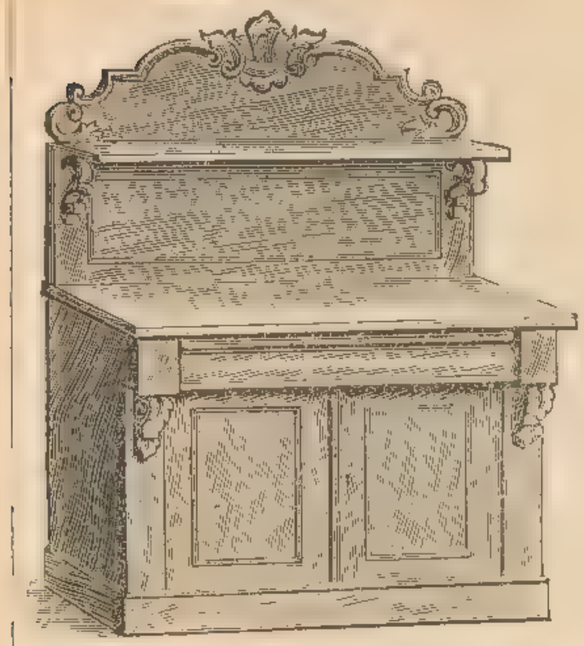


Superior mahogany, walnut or oak, enclosed Dinner Wagon, with drawers and cellaret.

3 ft. 6 in. wide	£5 5 0
4 ft. ,, ...	6 6 0
4 ft. 6 in. ,, ...	7 7 0
5 ft. ,, ...	8 8 0

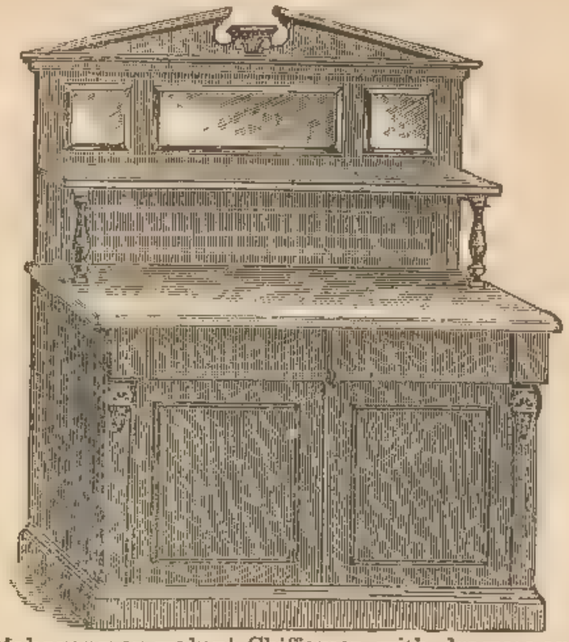
Walnut or oak Dinner Wagon, the lower part enclosed.

3 ft. 6 in. wide ..	£3 10 0	and	£4 15 0
4 ft. ,, ..	4 7 6	,,	5 5 0
4 ft. 6 in. ,, ..	5 5 0	,,	6 6 0



Mahogany or walnut Chiffonier, with drawer.

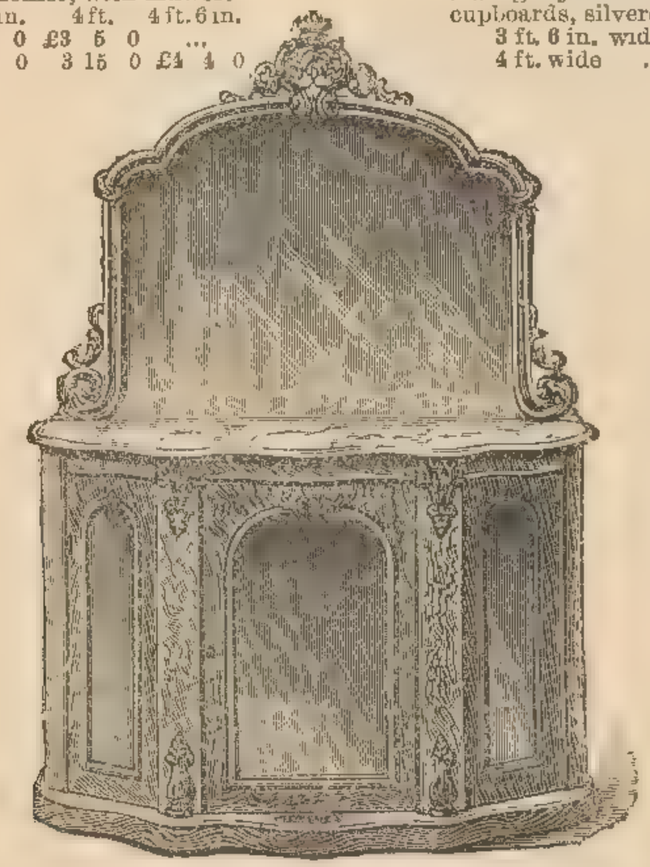
Quality	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.
No. 1	£1 15 0	£2 5 0	£3 5 0	...
No. 2	2 5 0	2 15 0	3 15 0	£4 4 0



Mahogany or walnut Chiffonier, with drawers and cupboards, silvered plate glasses and shelf at back.

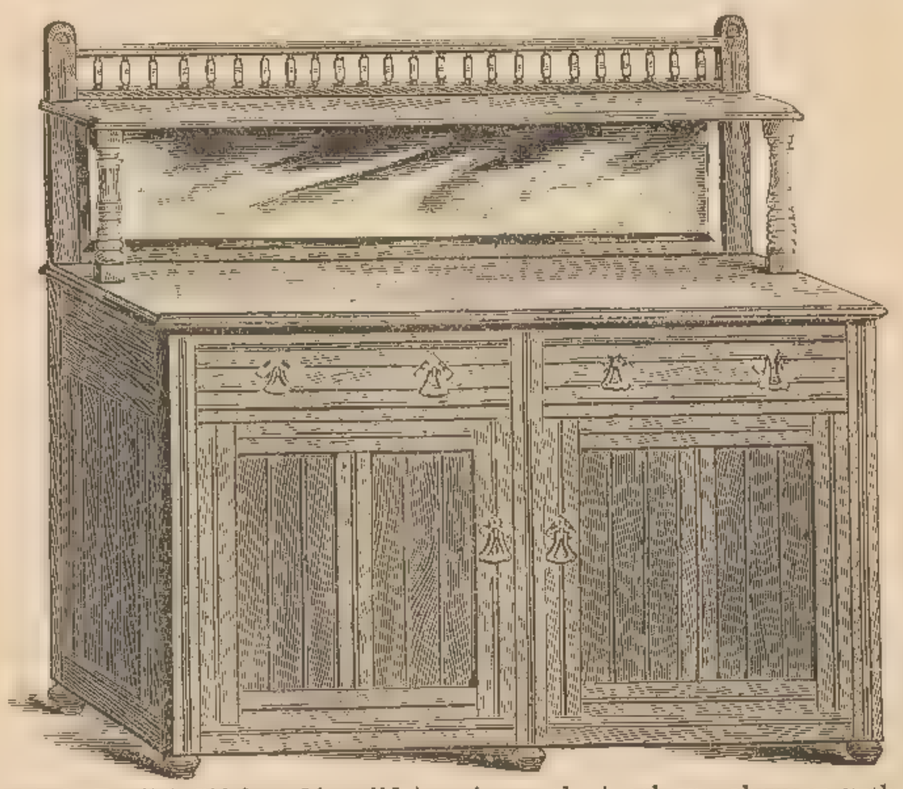
3 ft. 6 in. wide	£3 15 0
4 ft. wide	4 15 0

Solid walnut, oak or mahogany Sideboard, with bevelled plates and shelf at back, two drawers and cupboards containing cellaret drawer, 3 ft. 6 in. wide ... £3 12 6



Handsome walnut Chiffonier, shaped front and marble top, with plate glass in back and doors, richly carved mountings—

	4 ft.	4 ft. 6 in.	5 ft.	5 ft. 6 in.
Quality No. 2 ...	£5 15 0	£7 10 0	£9 0 0	£12 0 0
,, ,, 4 ...	6 15 0	9 0 0	11 0 0	15 0 0



Handsome Early English Sideboard in solid American walnut, oak or mahogany, with drawers and cupboards enclosing cellaret, bevelled plate glass in back, with shelf over.
3 ft. wide, £3 3s. 3 ft. 6 in. wide, £4 4s. 4 ft. wide, £5 5s.
Superior ditto, 4 ft. 6 in. wide, 8 Guineas.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

Well-made Early English Sideboard, in American walnut, oak or mahogany, fitted with two drawers and cellaret, bevelled glass, and shelves at back :—

3 ft. 6 in. wide	£5 18 6
4 ft. ,, ...	6 15 0
4 ft. 6 in. ,, ...	7 17 6

Walnut Sideboard, carved panels, bevelled edge silvered plate glass back, two drawers and cupboards, enclosing cellaret :—

	No. 1.	No. 2.
4 ft. wide	£5 15 0	£6 10 0
4 ft. 6 in. wide	6 5 0	7 7 0
5 ft.	..	8 15 0

Substantial well-made Sideboard of walnut, oak or mahogany, with three bevelled edge plates in back, drawers and cupboards below, and fitted with cellaret drawer.

3 ft. 6 in. wide, 5 Guineas. 4 ft. wide, £6 10 0 4 ft. 6 in. wide, £7 15 0 5 ft. wide, £9 9 0

Handsome walnut Sideboard, with bevelled edge silvered glass plates, lower part enclosed with three carved and panelled doors, fitted with cellaret drawer, and good brass handles.

4 ft. 6 in. wide .. .. £8 15 0 5 ft. wide .. .. £10 10 0 6 ft. wide £11 10 0

Solid walnut, oak or mahogany Sideboard, well made and finished with handsomely carved panels, &c., bevelled plate glass in back and fitted three drawers below, two cupboards enclosed by carved panelled doors containing revolving cellaret.

5 ft. wide .. .. .. £11 18 6 6 ft. wide £14 10 0

Very handsomely carved solid walnut or fumed oak Sideboard, bevelled plate glass in back, drawers and cupboards under, enclosing cellaret,
5 ft. wide ... ... £13 10 0 . 6 ft. wide £15 15 0

Osborne.

6th Jany
1879.

Dear Sir,

Will you please send the Corner Cabinet on approval, as described in tracing.

Address it to
H. M. The Queen
Osborne
To the Care of
Mr. W. Miles
Tapissier
Mesrs Oetzmann.

Osborne.

13th Jany
1879

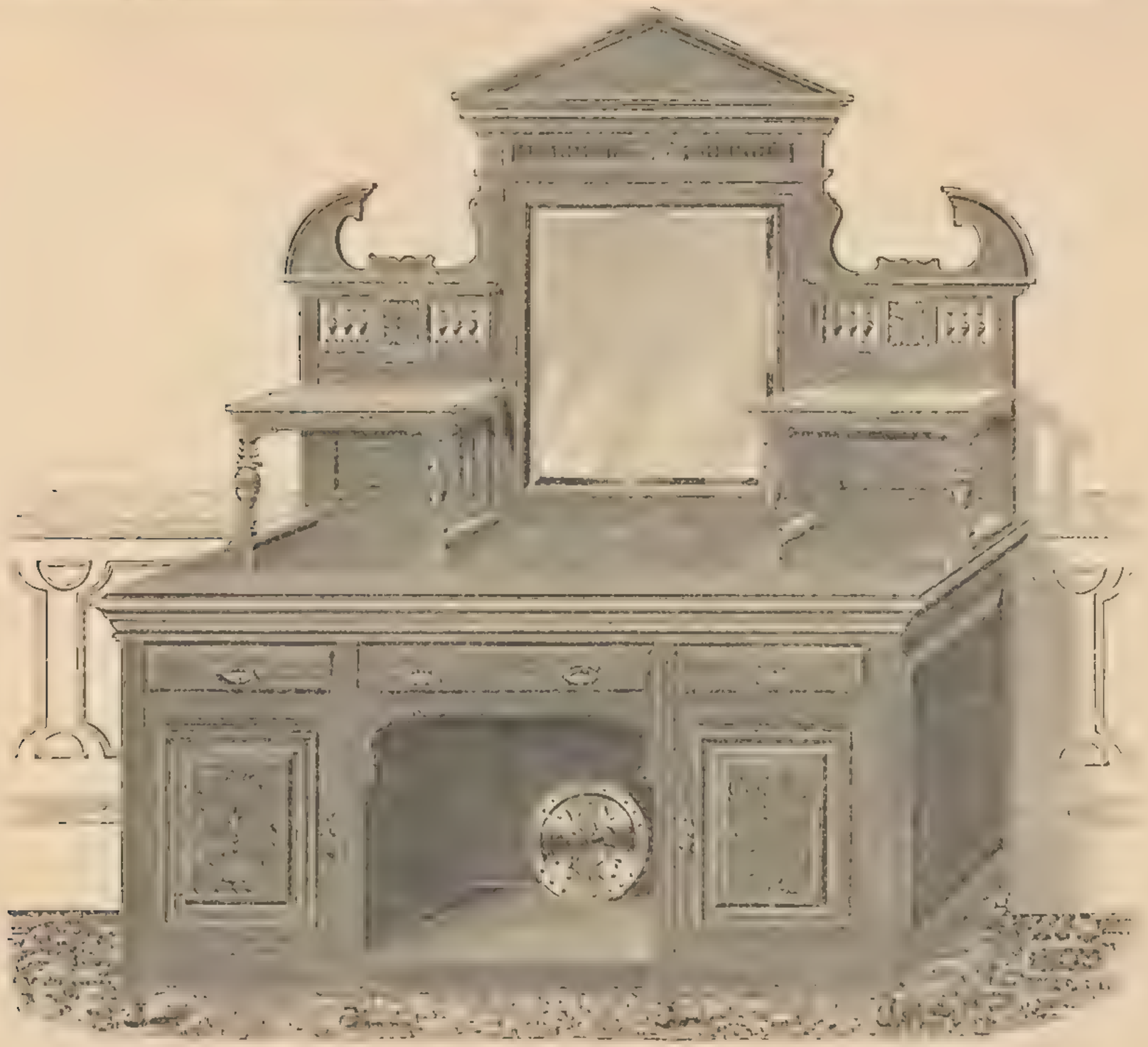
Dear Sir,

The Cabinet is to hand, and approved of.

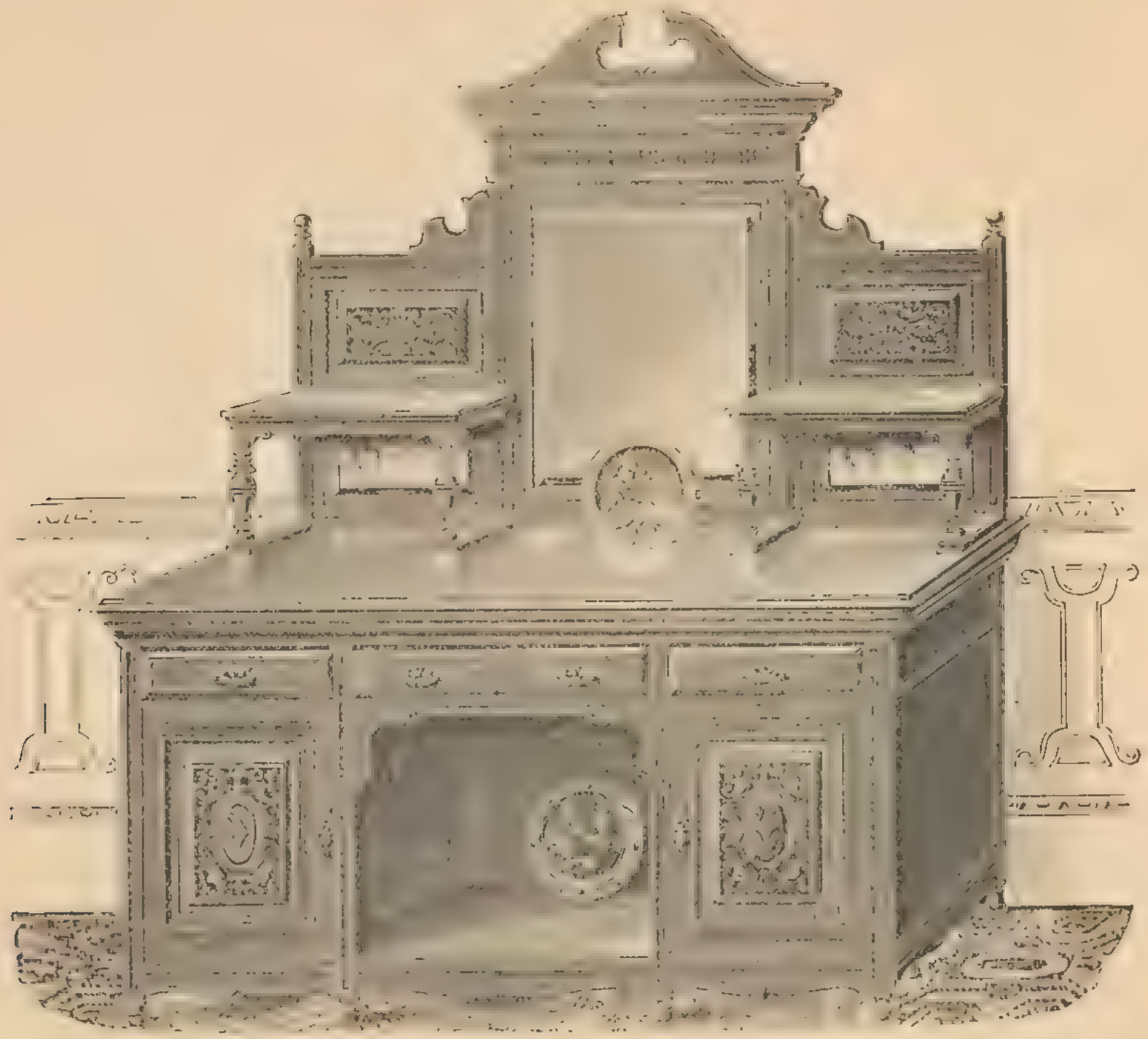
Have you a - What-not - of the same Make, and Keeping, about the same height, And 2 ft-6 long. It is not - particular to an inch, or two,

Superior walnut Sideboard, bevelled edge plate glass in back, and handsomely carved panels. The underpart fitted with cupboards and cellaret drawer, good locks and brass work, 6 ft. wide by 8 ft. 6 in. high.. .. .. 18 Guineas.
Can be made in oak or mahogany if specially ordered.

Solid walnut or oak Sideboard, with shaped front, well made and beautifully carved. Lower part fitted with drawers and cupboards.
6 ft. wide .. .. 18 Guineas.

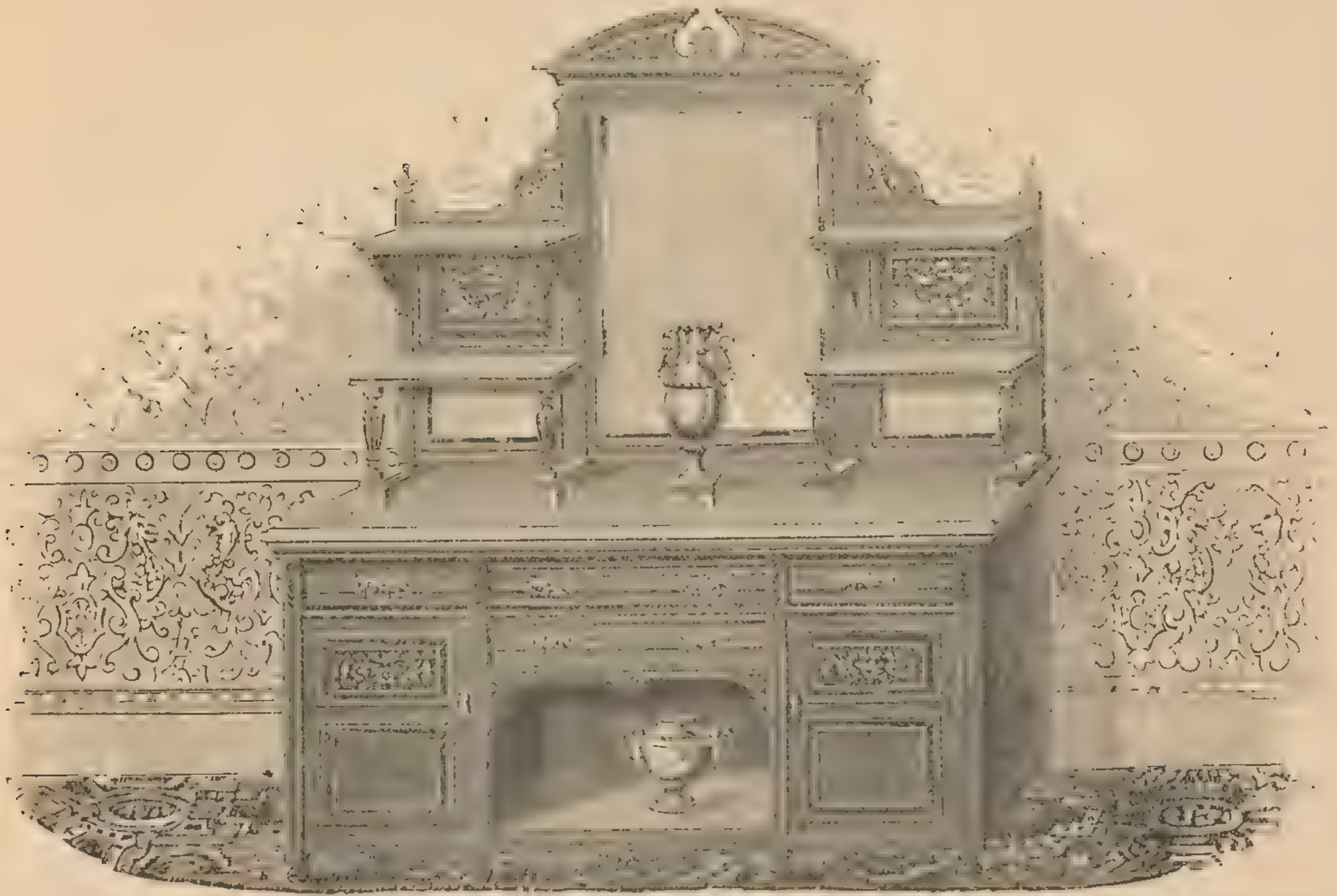


Handsome walnut or mahogany Sideboard, fitted with bevelled edge plates, and lower part enclosed with cupboards containing cellarette drawer, 6 ft. wide £17 10 0

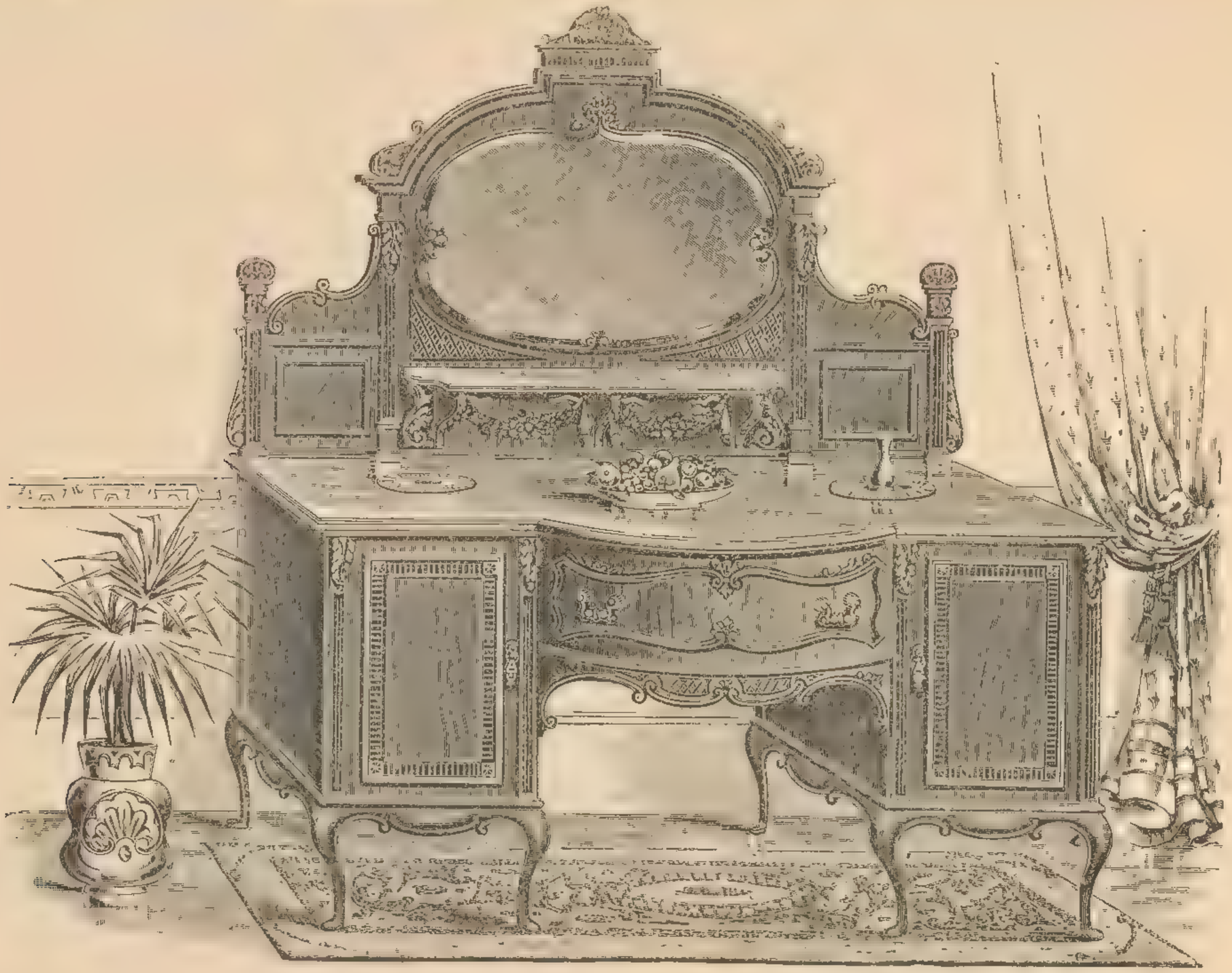


Solid walnut Sideboard, well made and finished, back fitted with bevelled plates and shelves, lower part enclosed with cupboards enclosing claret drawer.
6 ft. wide £22 10 0

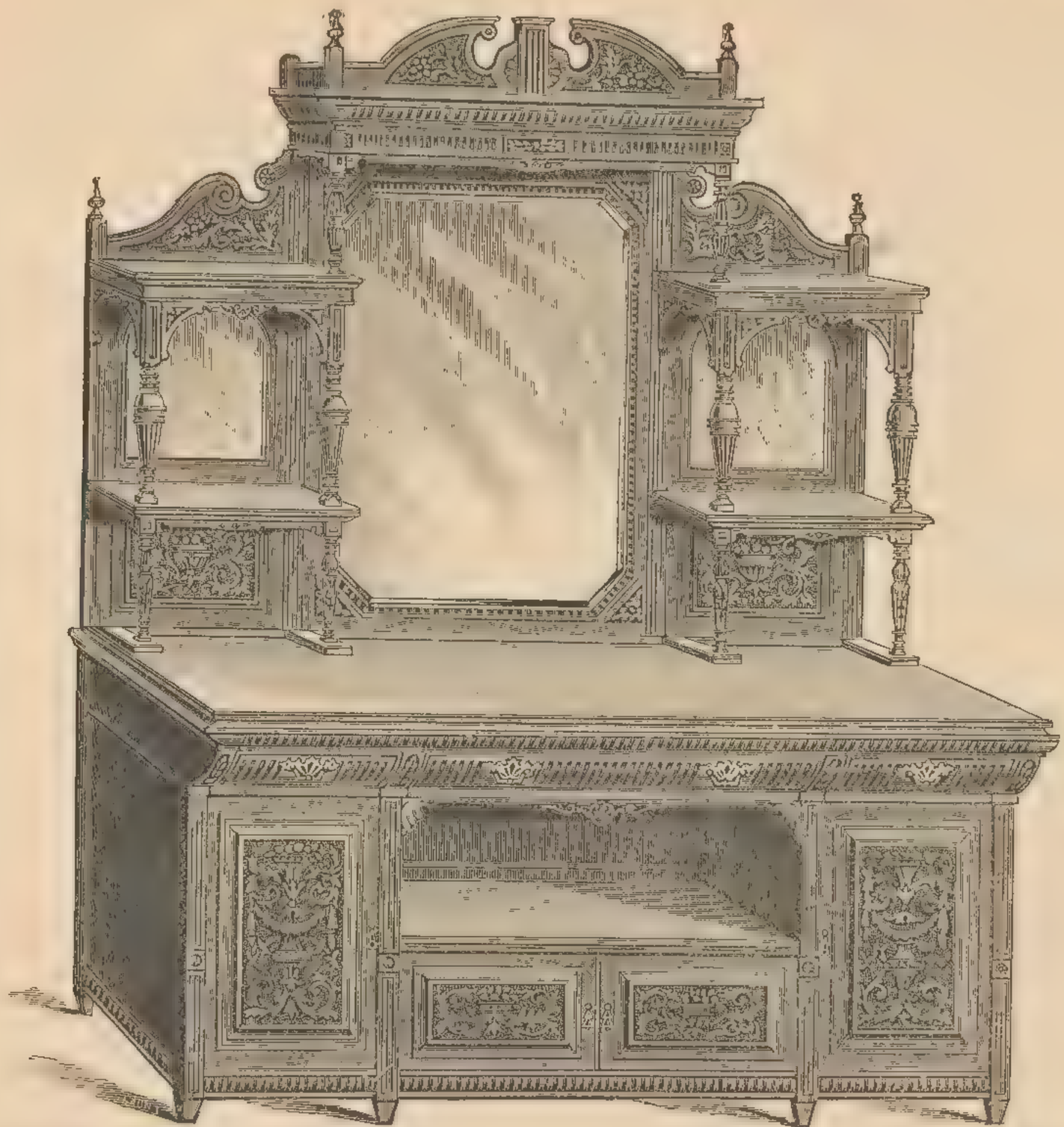
For Conditions under which Goods are sent Carriage Paid please see page 3. All Cases are made up free of charge.



Solid walnut Sideboard, with handsome carved panels, well made and finished. Lower part fitted with drawers and cupboards enclosing cellaret drawer.
24 Guineas.



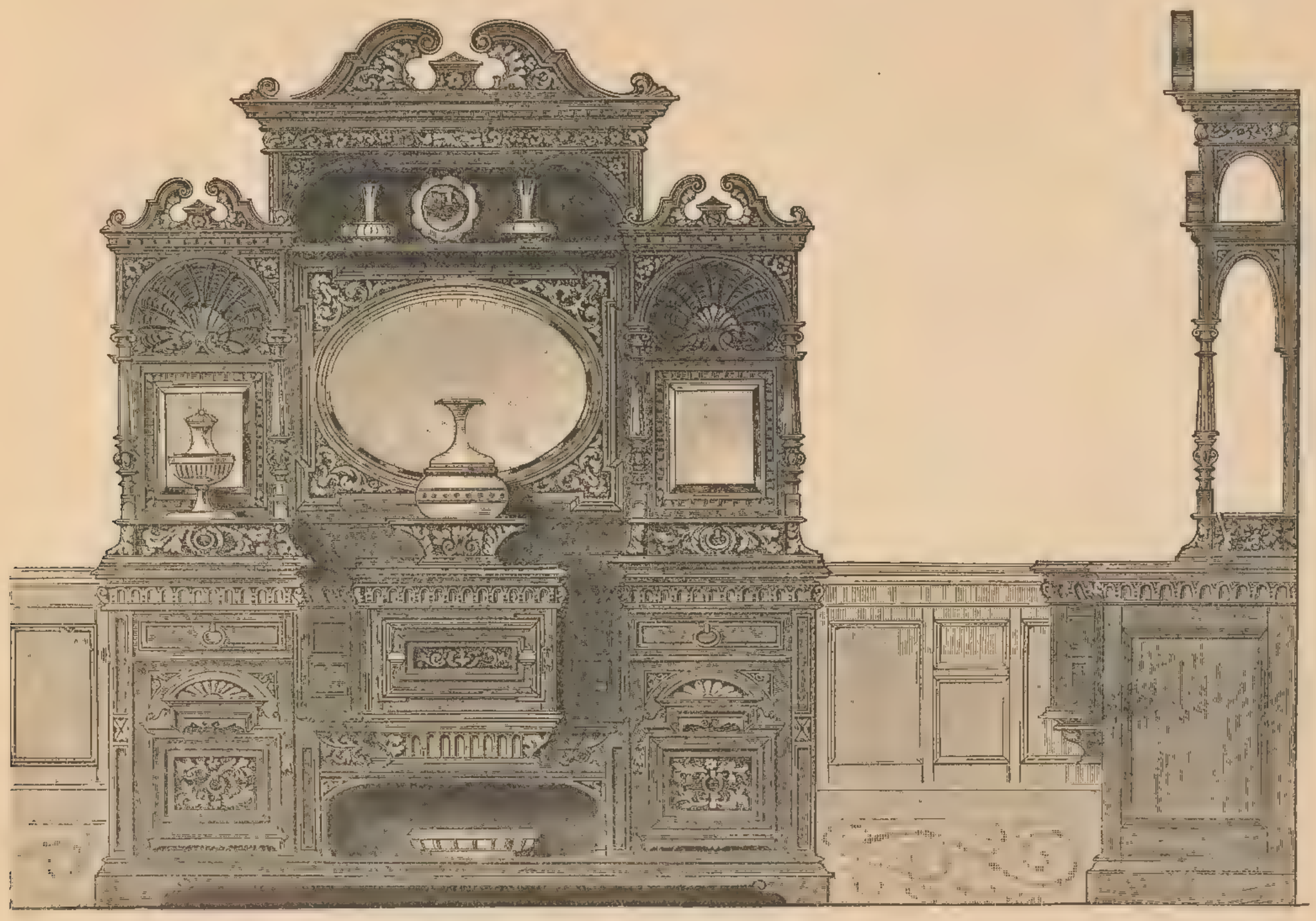
Very elegant carved dark mahogany Sideboard, with shaped bevelled plate and beautifully carved panels, &c., made and finished in the very best manner.
£23 15 0



Very handsome walnut Sideboard, beautifully carved, and fitted with bevelled edge glass plates in back, drawers and cupboards under, enclosing cellaret, 6 ft. 6 in. wide by 8 ft. 6 in. high .. .. 27 Guineas.

Can be made in oak or mahogany if specially ordered.

Very handsome brown oak Sideboard, 6 ft. 6 in. wide, with bevelled edge plate glass back. Fitted with cupboards and cellaret drawer. Beautifully carved and finished in the very best manner.



Sideboards made in any style. Special designs and estimates given upon application stating requirements. An immense variety of Sideboards in stock from 10 Guineas to 100 Guineas.

ANTIQUE FURNITURE.

OETZMANN & CO. are buyers and sellers of Genuine Antique Furniture, &c.

OETZMANN & CO. have always in stock a large selection of genuine old carved oak, Chippendale, Sheraton and Heppelwhite Furniture.

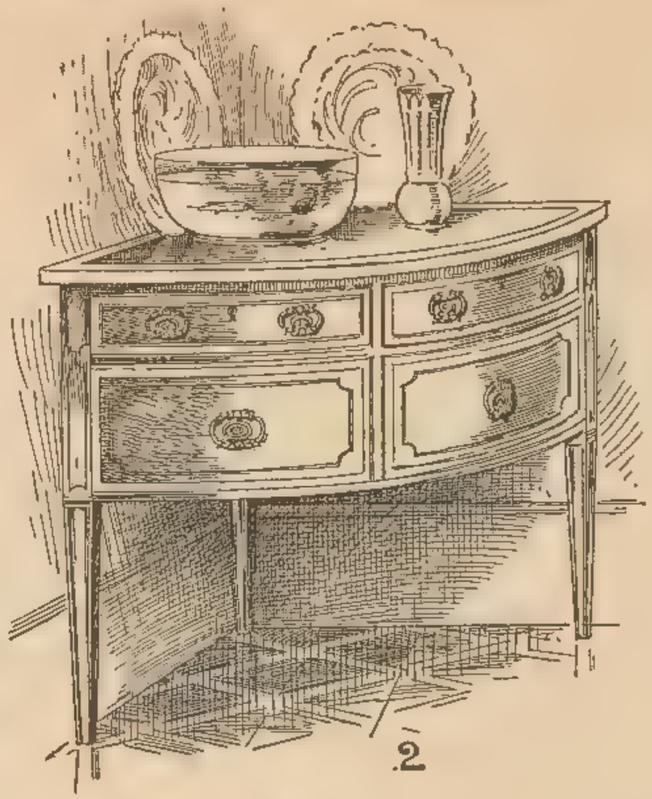
Genuine Antique French Furniture in Louis XIV., Louis XV., Louis XVI., Empire and other periods.

The Stock comprises also many copies of old furniture of very quaint design.

OETZMANN & CO. will be pleased to send a list with prices of the genuine antique furniture in stock, or to quote price for copies of any special piece of antique furniture required.

Having special facilities among their numerous connection for purchasing antique furniture on exceptionally favorable terms, OETZMANN & Co. are able to offer same at prices considerably below those charged by other firms for articles of the same value.

1.



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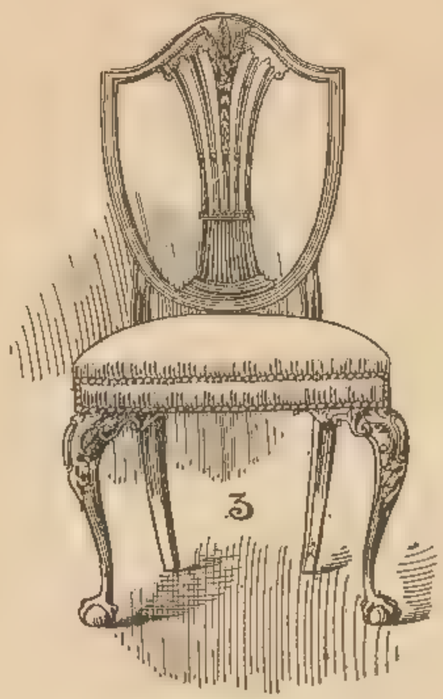

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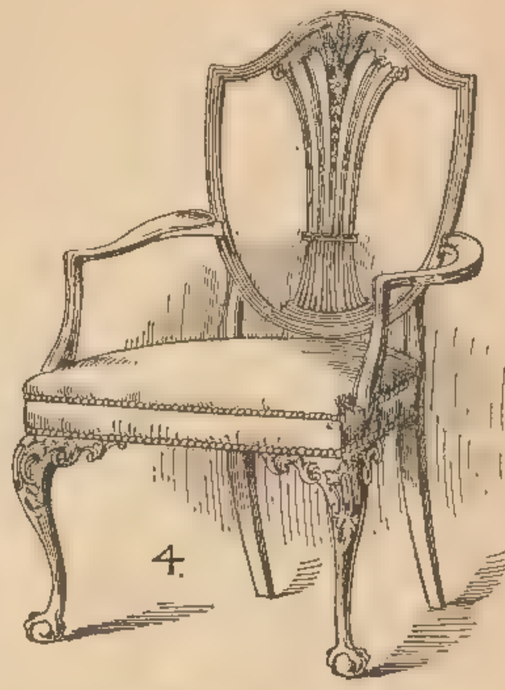

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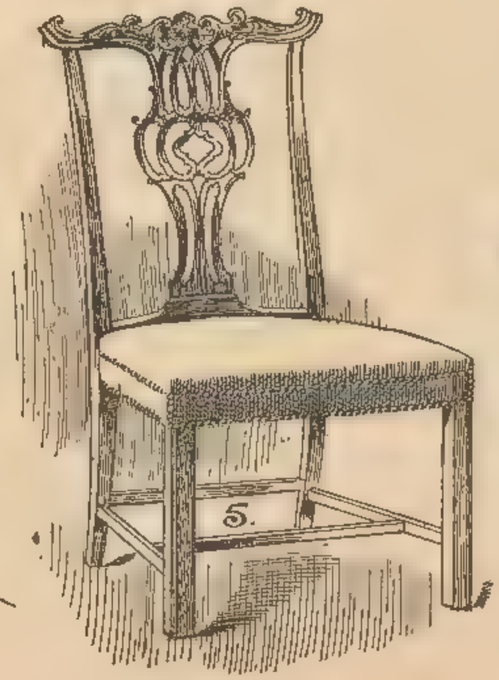

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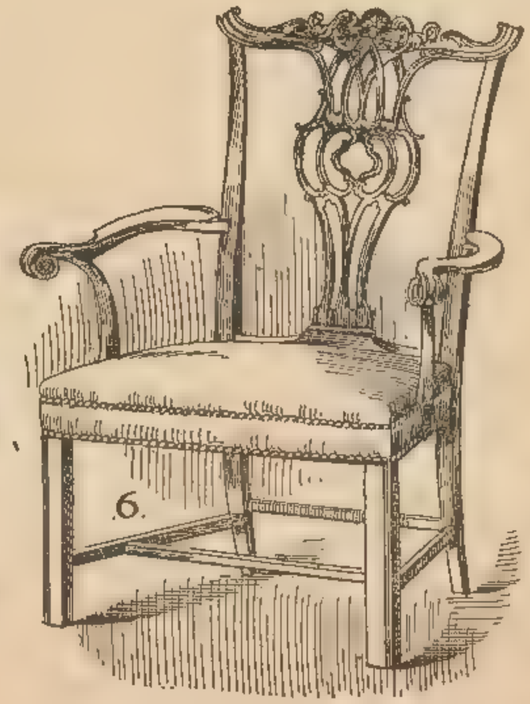
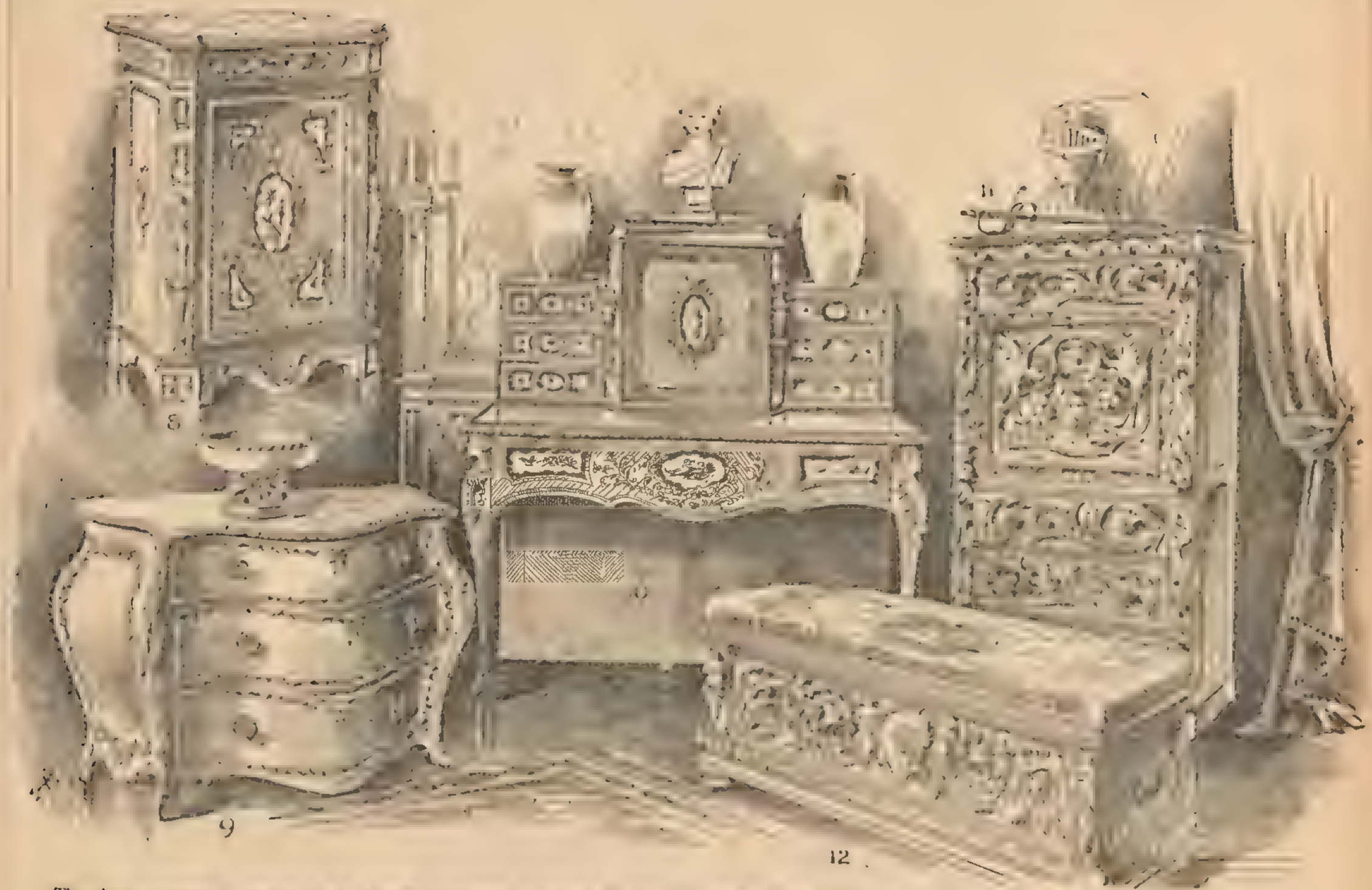


6.

7.

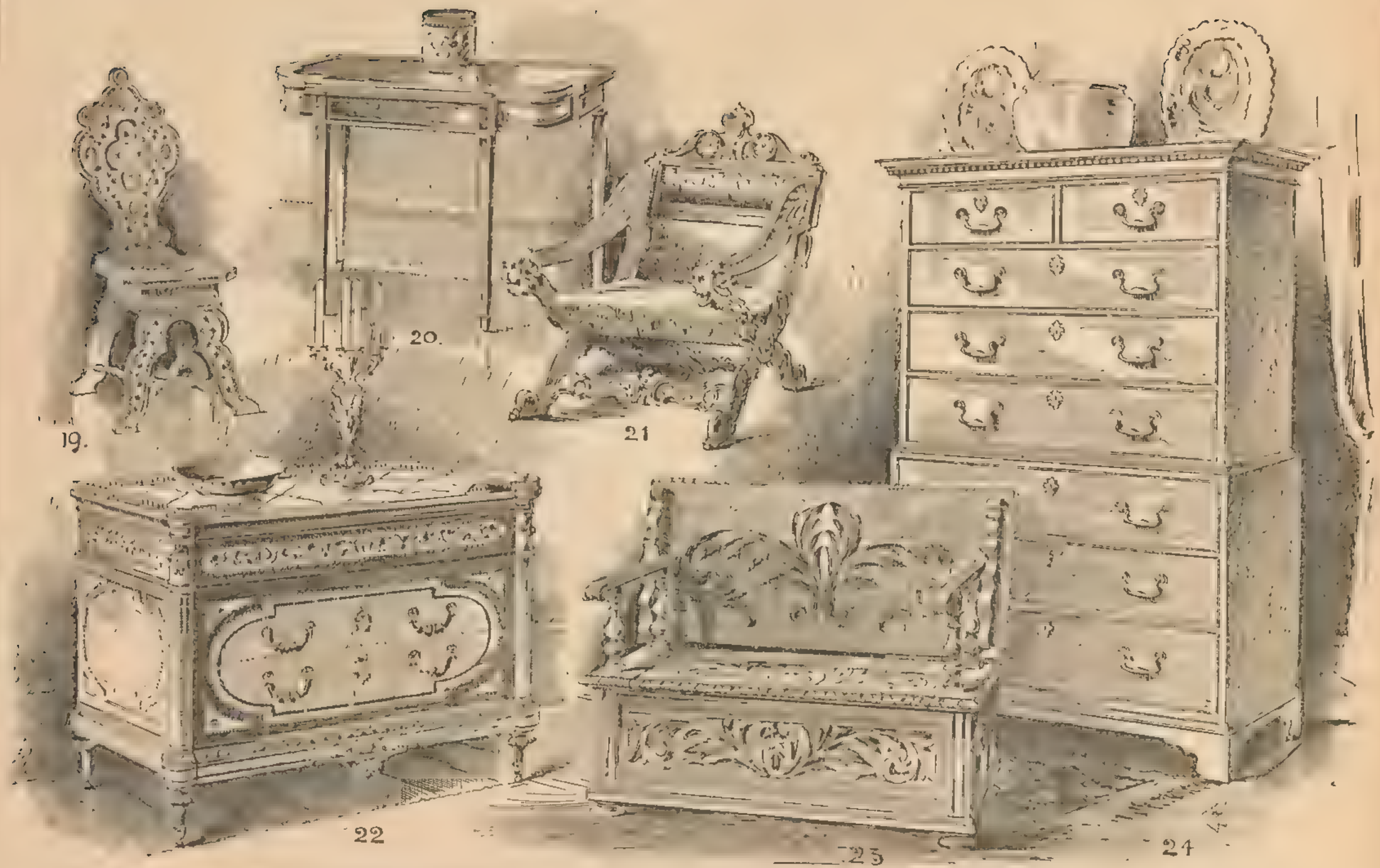
The above represent a portion of the Antique Furniture comprised in Oetzmann & Co.'s Stock. Full particulars and prices will be sent upon application.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.



The above represent a portion of the Antique [illegible] designed by OETZMANN & Co.'s [illegible]. [illegible]

The above represent a portion of the Antique Furniture comprised in Oetzmann & Co.'s Stock. Full particulars and prices will be sent upon application.



The above represent a portion of the Antique Furniture comprised in Oetzmann & Co.'s Stock. Full particulars and prices will be sent upon application.

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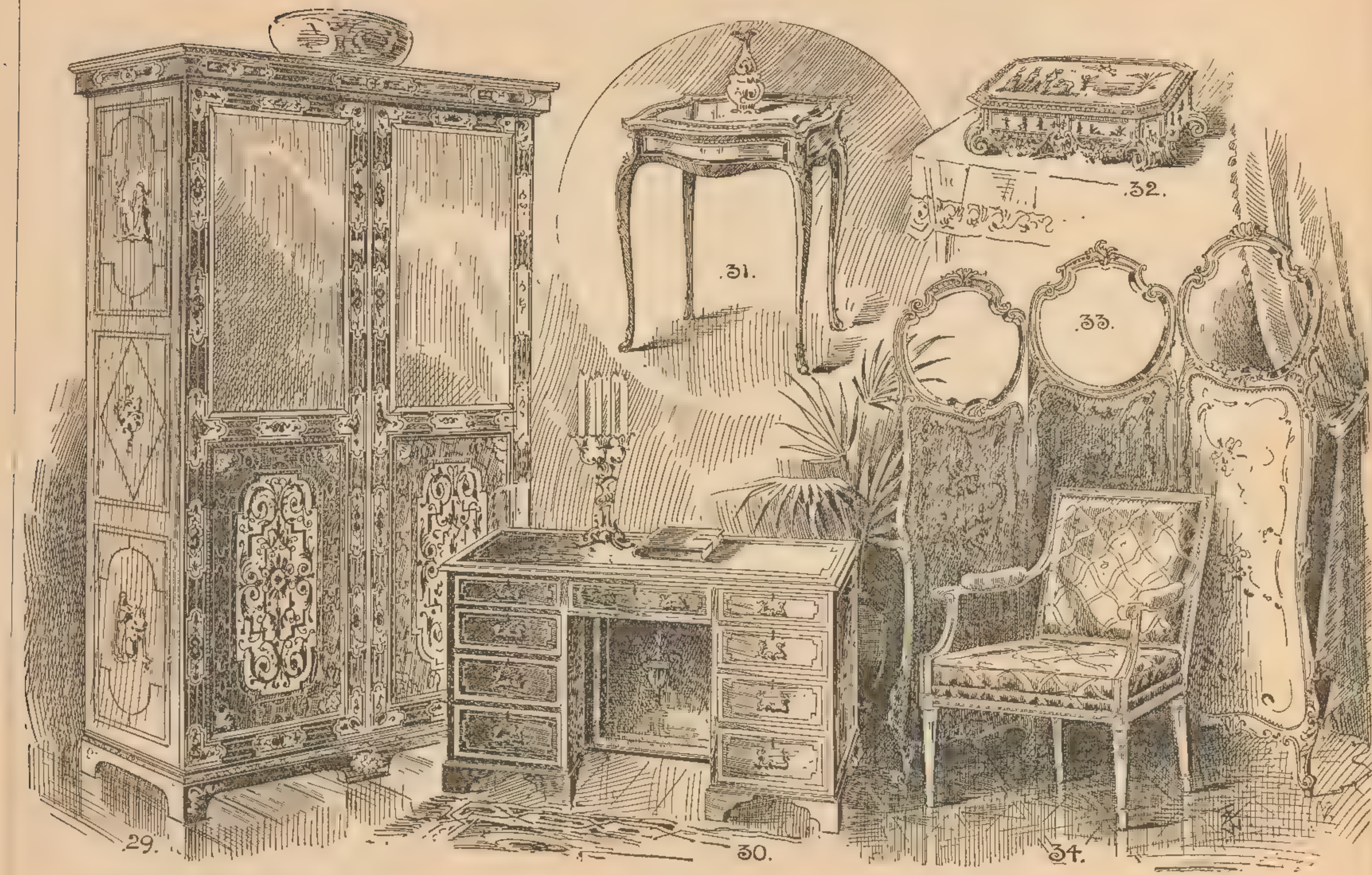
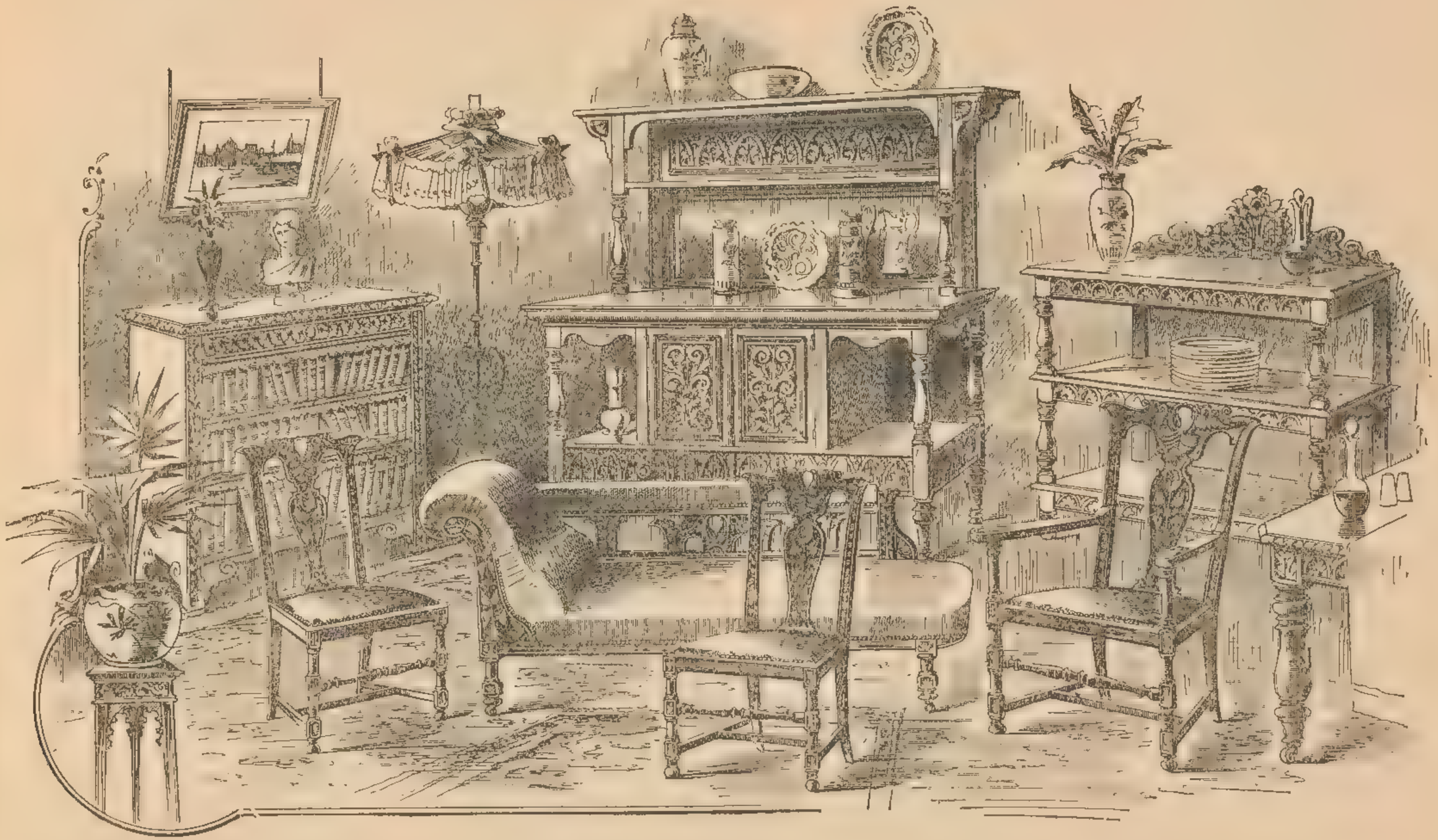
The above represent a portion of the Antique Furniture comprised in Oetzmann & Co.'s Stock. Full particulars and prices will be sent upon application.



The above represent a portion of the Antique Furniture comprised in OETZMANN & Co.'s Stock. Full particulars and prices will be sent upon application.

are Buyers &
of Genuine Antique Furniture

DINING-ROOM FURNISHED COMPLETE IN CARVED ANTIQUE OAK, 25 GUINEAS.



Comprises well-made Sideboard with plate glass back and shelf over and cupboard below, 5 ft. wide.
Handsome three-tier Dinner Wagon, 4 ft. wide; comfortable Couch, large Arm Chair and four high back Chairs covered with Pantasote leather; substantial Dining Table with extra leaf, complete for 25 Guineas.

Carved oak Bookcase, 38/6 extra.

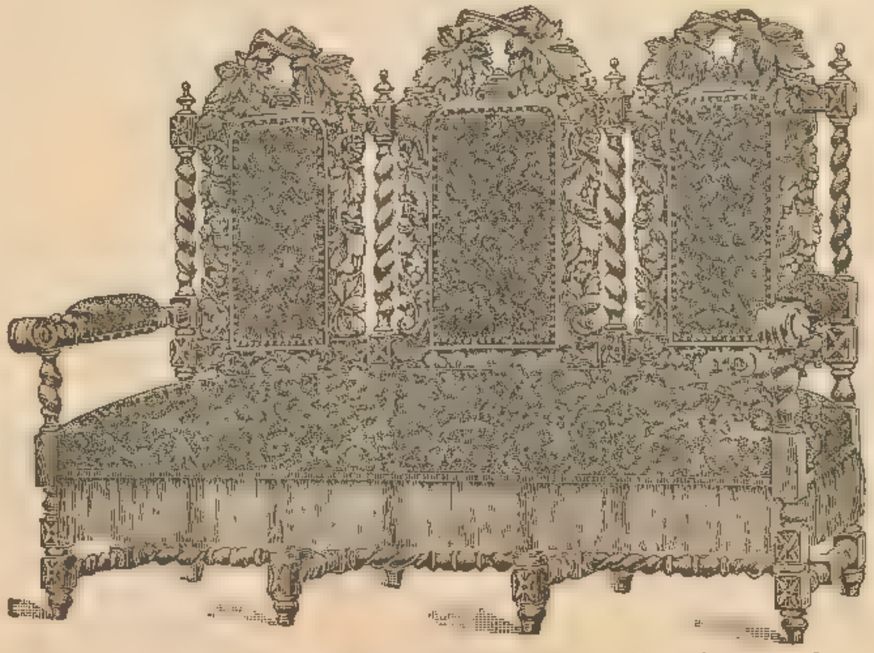
Beautifully carved oak Arm Chair, upholstered in the very best manner and covered old tapestry .. £7 15 0

Carved antique oak Chair, well upholstered, in frieze velvet £2 9 6

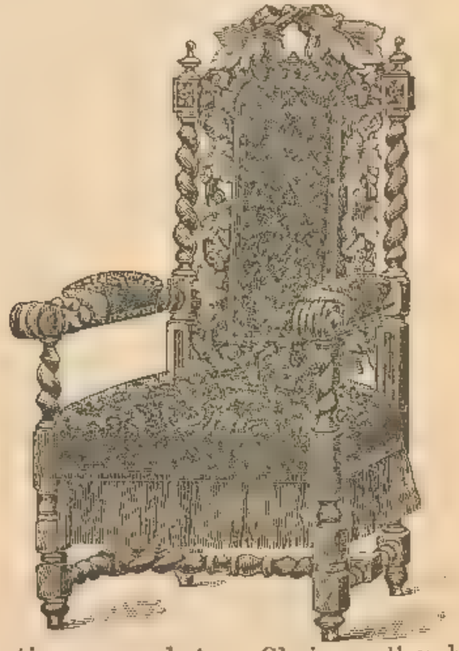
Carved antique oak Chair, upholstered in figured velvet, £1 19 6

Elaborately carved antique oak Arm Chair, well upholstered and covered with figured velvet and heavy fringe .. £4 17 6

Antique carved oak Chair, back and seat well upholstered and covered in figured velvet and fringed .. .. 28s. 6d.



Antique carved oak Settee, well upholstered and covered in figured velvet and fringed £7 7 0

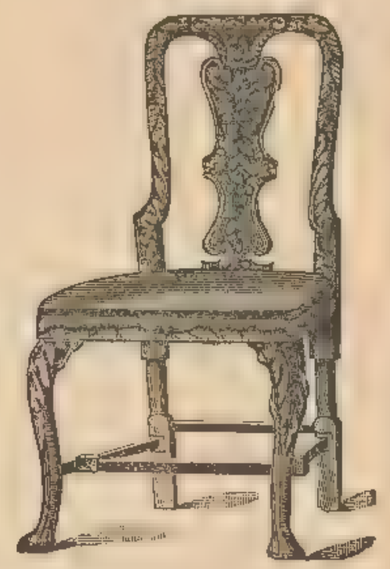


Antique carved Arm Chair, well upholstered and covered in figured velvet and fringed £3 12 6

Carved antique oak Chair, with carved wood seat, 13s. 6d.

Carved antique oak Chair, cane seat, 12/9

Carved antique oak Chair, well upholstered in figured velvet and fringed. £2 15 0



Carved antique oak Chair, upholstered in leather, £2 7 6

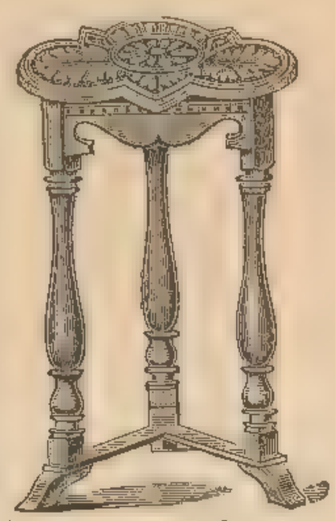
Carved antique oak Arm Chair, with upholstered seat .. £2 5 0

Carved antique oak Chair, with upholstered seat £1 7 6

Carved antique oak rush seat Chair 12/9
Similar design 10/6

Carved antique oak rush seat Arm Chair £1 2 9
Similar design .. 0 18 9

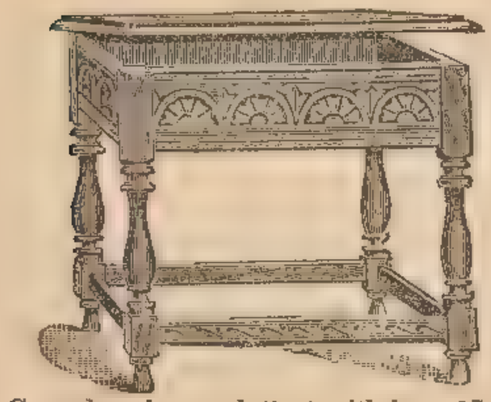
Carved antique oak Octagonal Table, with undershelf, 1 ft. 4 in. diameter 15/9



Carved antique oak Pedestal or Palm Stand 18/9

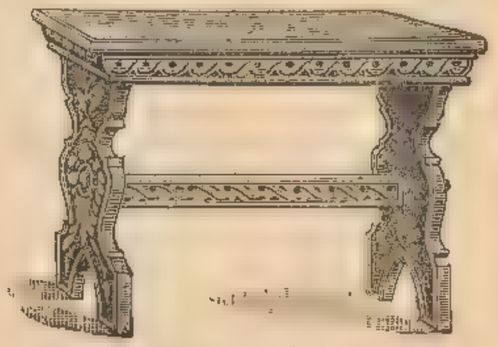
Antique oak Octagon Table,
2 ft. 6 in. .. 55/0
2 ft. 9 in. .. 67/6

Carved antique Oak Table, with undershelf, 20 in. square, 18/9

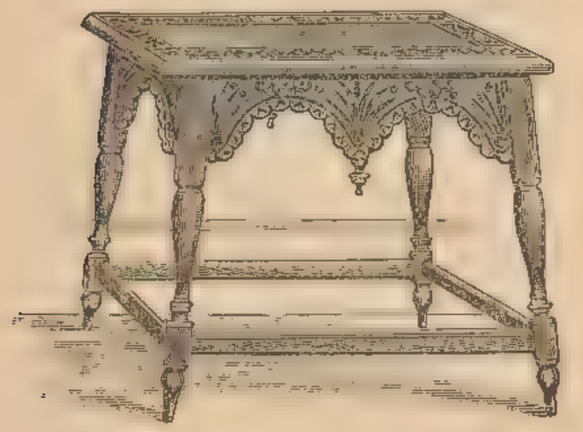


Carved antique oak Seat with box, 17/6

Carved antique oak Chimney Glass, 5 ft. 3 in. wide by 4 ft. 6 in. high, £6 15 0



Carved antique oak Seat, 16/9



Carved antique oak Oblong Table, 24 in. long by 16 in. wide 13/9

Carved antique oak "Spinning Wheel" Table, 24 in. long by 18 in. wide, 18/9

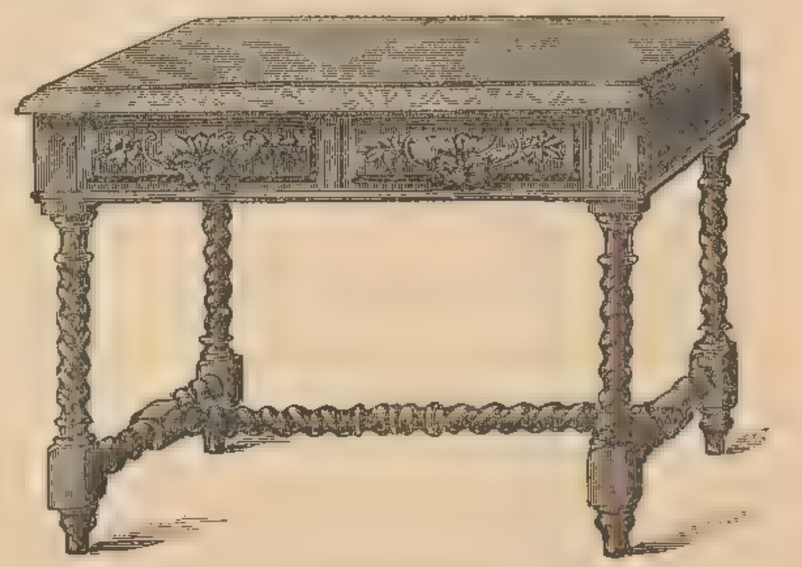
Carved antique oak Davenport,
£6 18 6

Carved oak Writing Table £8 18 6
Lower quality ditto .. £5 17 6

Carved oak Davenport,
10 Guineas.

Antique oak Library Chair, handsomely carved, well upholstered, and covered in embossed leather or Utrecht velvet.
£3 18 6

Carved antique oak Mirror, with bevelled edge silvered plate,
£2 15 0 £3 10 0 £4 4 0 £5 5 0



Carved antique oak Table with 2 drawers,
3 ft. 6 in. by 2 ft. £2 15 0

Carved antique oak Corner Chair, upholstered in leather, £1 15 0 and £2 10 0

3 ft. 6 in. handsomely carved antique oak Pedestal Table, lined best leather, and drawers fitted with good locks, £6 15 0
4 ft. ditto ditto £7 5 0

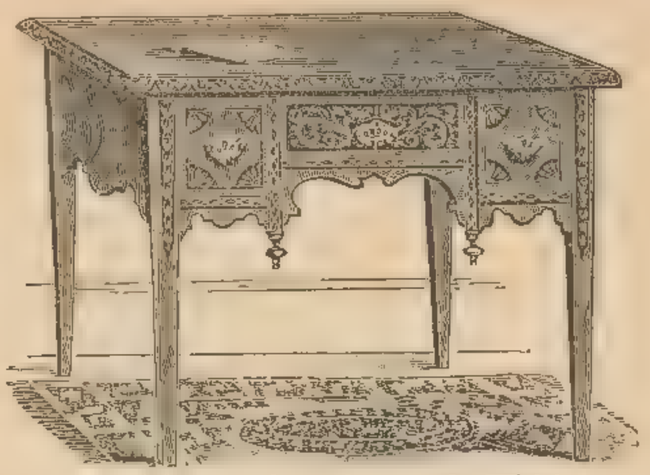
Carved oak Cromwell Arm Chair, upholstered seat and back, covered with velvet or leather.. .. £3 3 0

Carved antique oak Nest of Drawers, £2 19 6

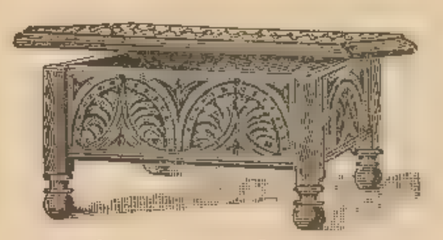
Well-made and handsomely carved antique oak Sideboard, with plate glass and cupboard in back. The lower portion enclosed with two cupboards and fitted with two drawers 5 ft. wide .. £10 15 0

Carved antique oak Bureau, with writing desk, and fitted inside for stationery, four useful drawers and a cupboard below, 3 ft. wide £5 5 0

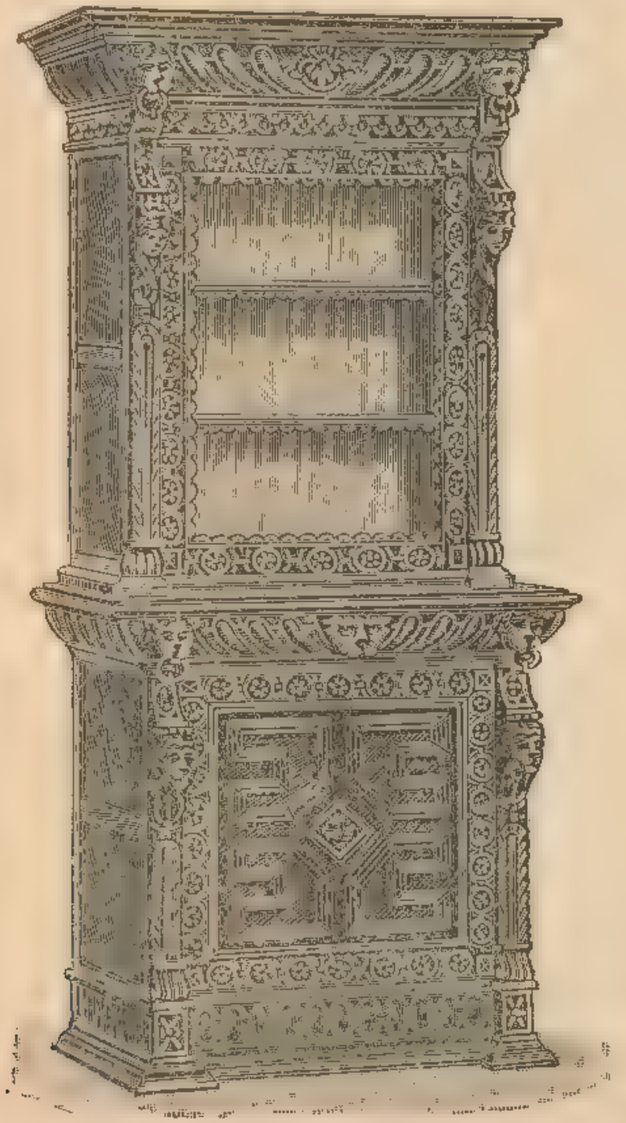
Carved antique oak Stool,
1s. 9d.



Very useful carved antique oak Writing or Occasional Table, fitted with 3 drawers, 2 ft. 6 in. long by 1 ft. 8 in. wide £1 17 6

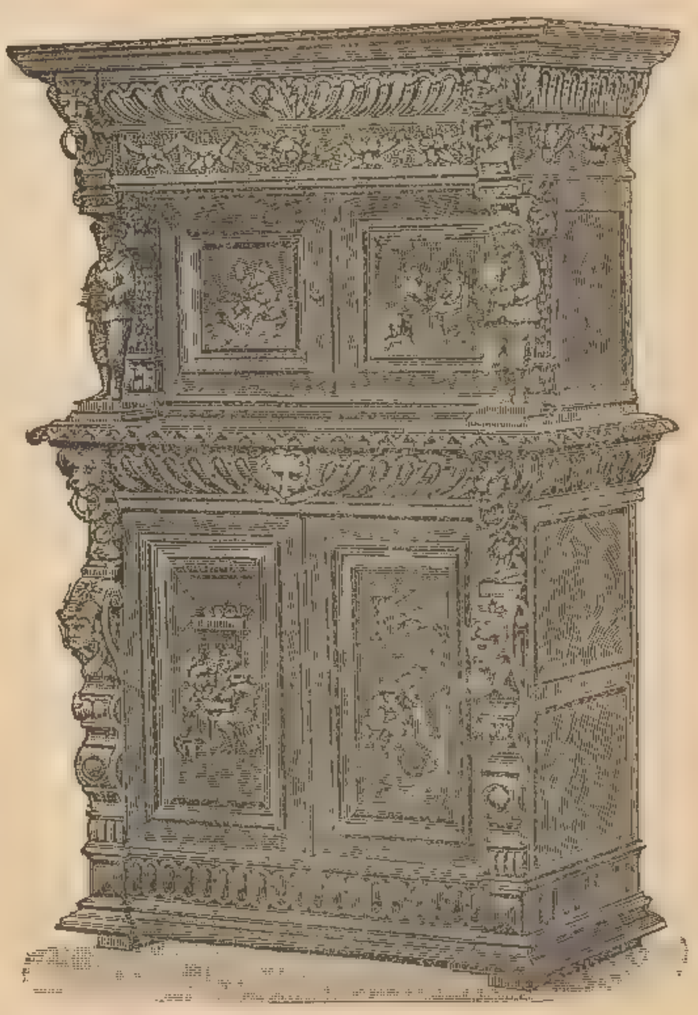


Carved antique oak Footstool with Box .. 10/9



Carved antique oak Bookcase,
3 ft. wide,
£5 10 0

4 ft. 6 in. Carved antique oak Dinner Wagon, £10 17 6
5 ft. ditto ditto £12 10 0



Carved antique oak Buffet, with beautifully carved panels,
£14 10 0

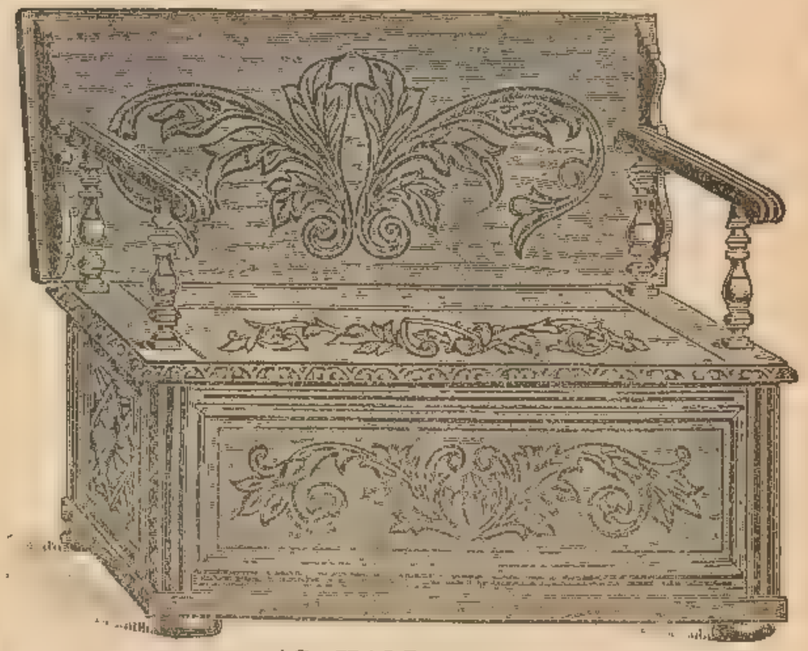
Antique oak Dinner Wagon, richly carved, fitted with two drawers, 3 ft. 6 in. wide .. £3 5 0
Do. do. 4 ft. 3 17 6

Carved antique oak Umbrella Stand, 21/6

Antique oak Table with handsomely carved dolphin supports.
3 ft. by 2 ft. .. £2 17 6
3 ft. 6 in. by 2 ft. 3 in. 3 10 0

Carved antique oak corner Cupboard 5 ft. high .. £2 9 6

AS HALL TABLE.
Carved antique oak Monk's Bench, forms either table or seat, with box, 4 ft. wide £5 18 6
Do. do. 3 ft. £4 10 0



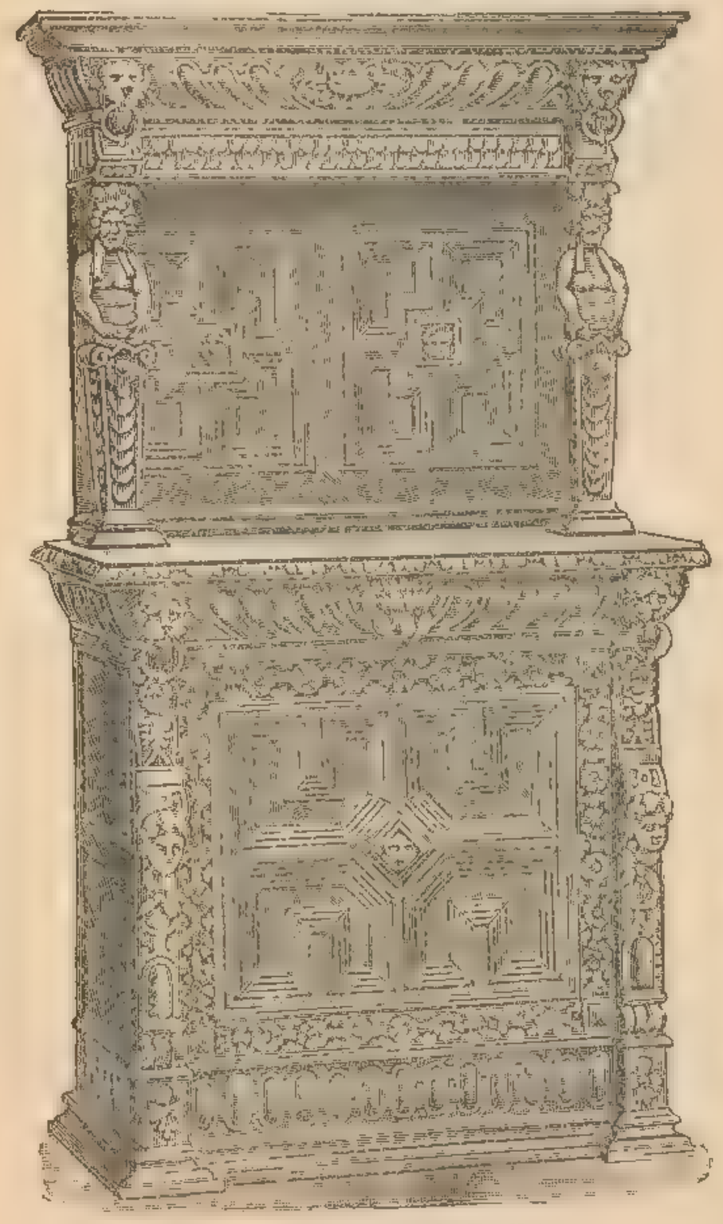
AS HALL SEAT.
Carved antique oak Monk's Bench, forms either table or seat, with box, 4 ft. wide £5 18 6
Do do. 3 ft. ,, ... £4 10 0

Carved Oak Hall Rack .. 16s. 9d.

Carved antique oak Corner Cupboard, enclosed with two doors .. £1 18 6

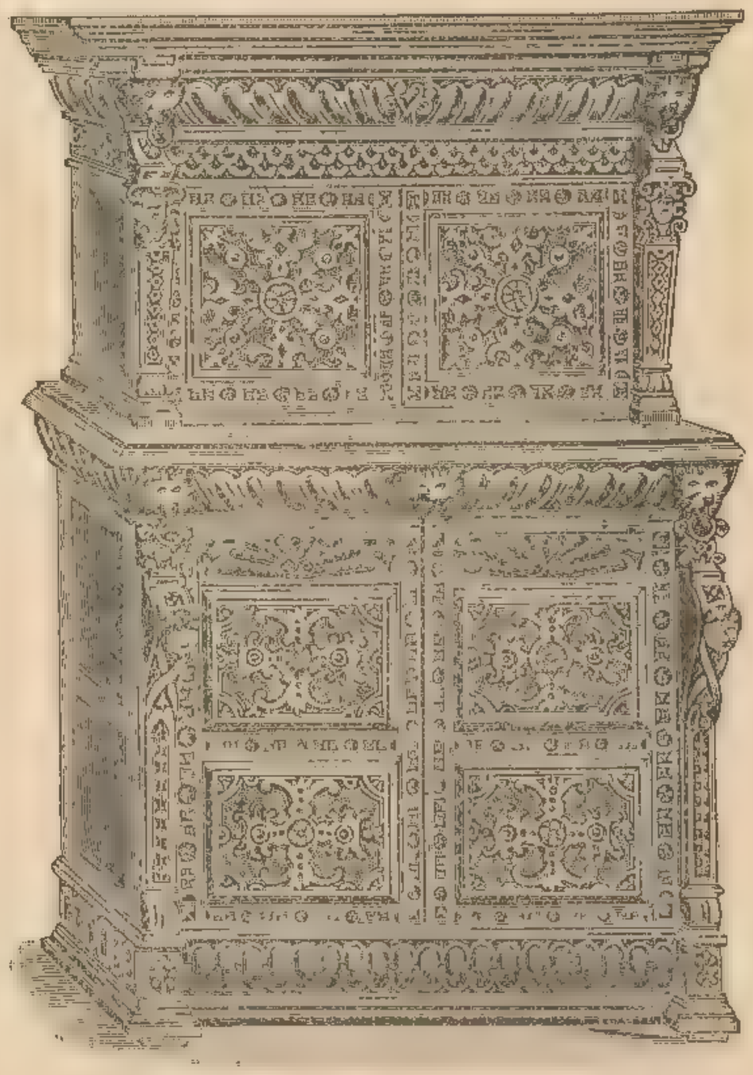
Carved antique oak Milking Stool 5s. 9d.

Carved antique oak Stool .. 5s. 9d.



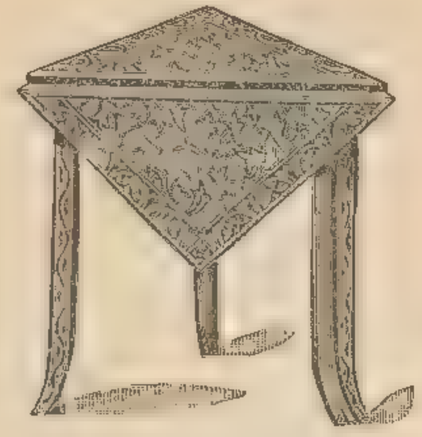
Carved antique oak Buffet, £6 15 0

Carved oak Whatnot .. £3 18 6



Carved antique oak Buffet or Cabinet 4 ft. wide, the upper part fitted with drawers, and enclosed by carved doors £7 15 0

Carved antique oak
Hall Chair,
42s., 55s., 67s. 6d.
and 84s. each.



Carved antique oak Corner Table,
with folding flap.
20 inches square when flap is raised.
19s. 6d.

Carved antique oak
Spinning Chair,
7s. 9d.

Antique oak Coffer, very beautifully carved and covered in tapestry,
£12 12 0
The original of this, 50 Guineas.

Carved antique oak Gong Stand,
£2 5 0
Gong and Beater from
18s. to 42s.

Carved antique oak
Hall Chair,
21s. 0d.

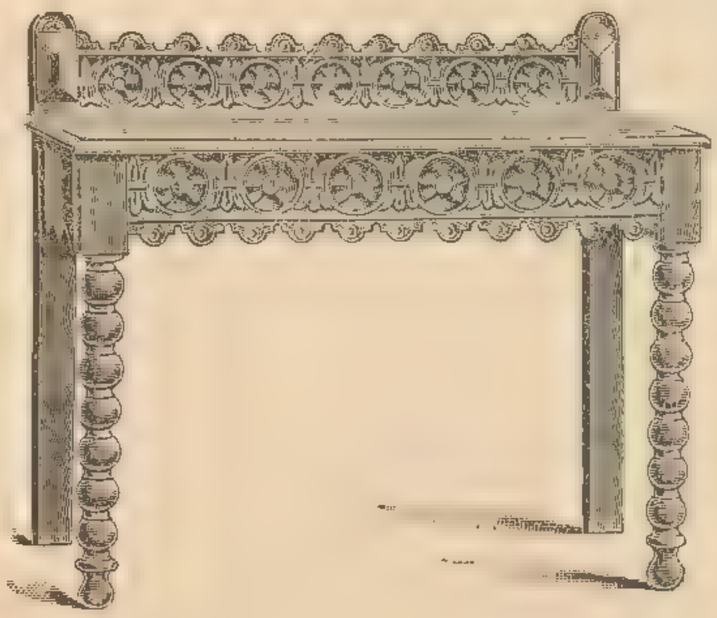
Carved oak Chair £3 15 0

Carved antique oak Hall Seat.

3 ft. 6 in. wide	£4	10 0
4 ft. ,, ...	4	18 6

Carved antique oak Hall Bench, 4 ft. long, 27s. 6d.

Carved antique oak Dowry Chests, from 45s. to £5 5 0



Carved antique oak Hall Table.

3 ft. wide	38s. 6d.
3 ft. 6 in. wide..	42s. 0d.
4 ft. wide	50s. 0d.

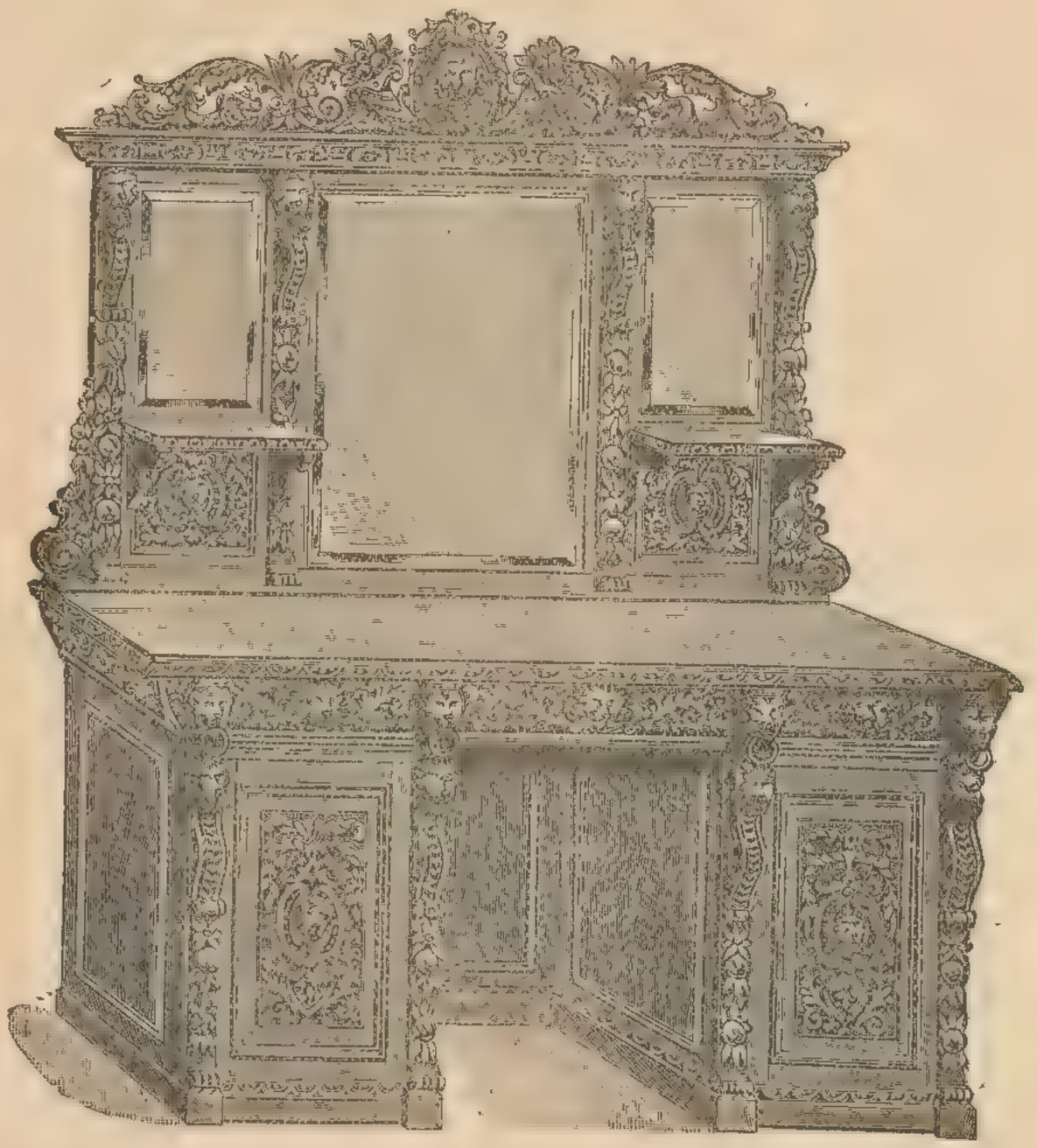
Carved antique oak Hat and Umbrella Stand, with drawer £6 12 6

Similar design 4 19 6

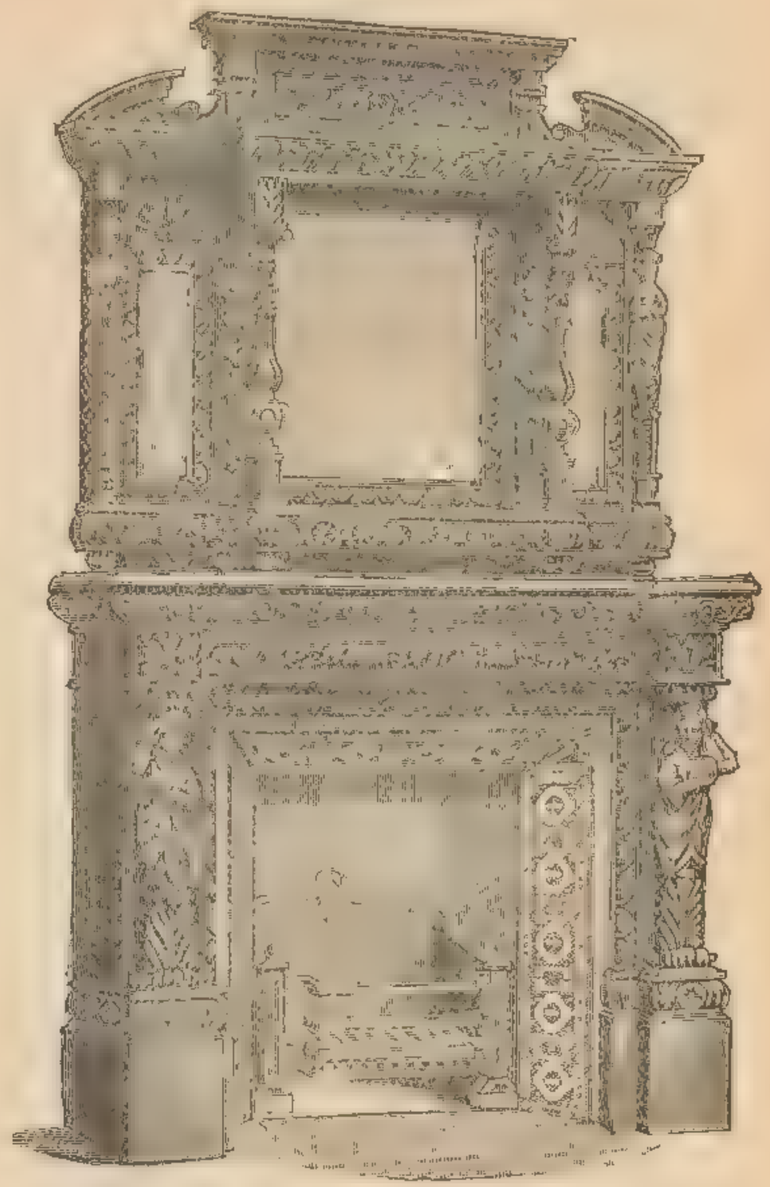
Carved antique oak Hall Table,

3 ft. 6 in. wide .. .. 37s. 6d.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

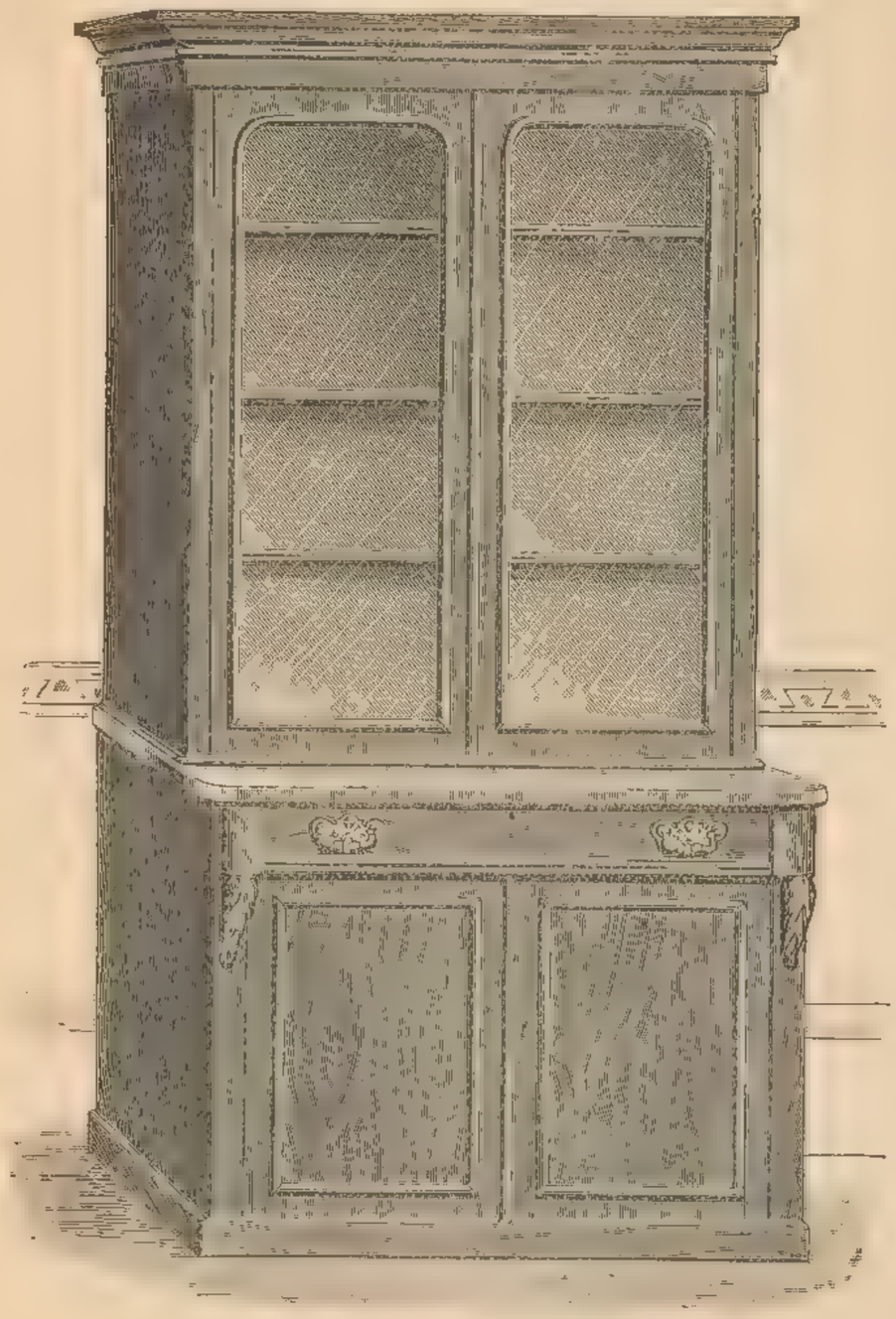


6 ft. antique oak Sideboard, very richly carved, fitted with bevelled plates in back, and with drawers and cupboards below .. £15 15 0



Carved antique oak Chimney-piece and Overmantel, fitted with bevelled edge silvered glass plates, £19 19 0

BOOKCASES.

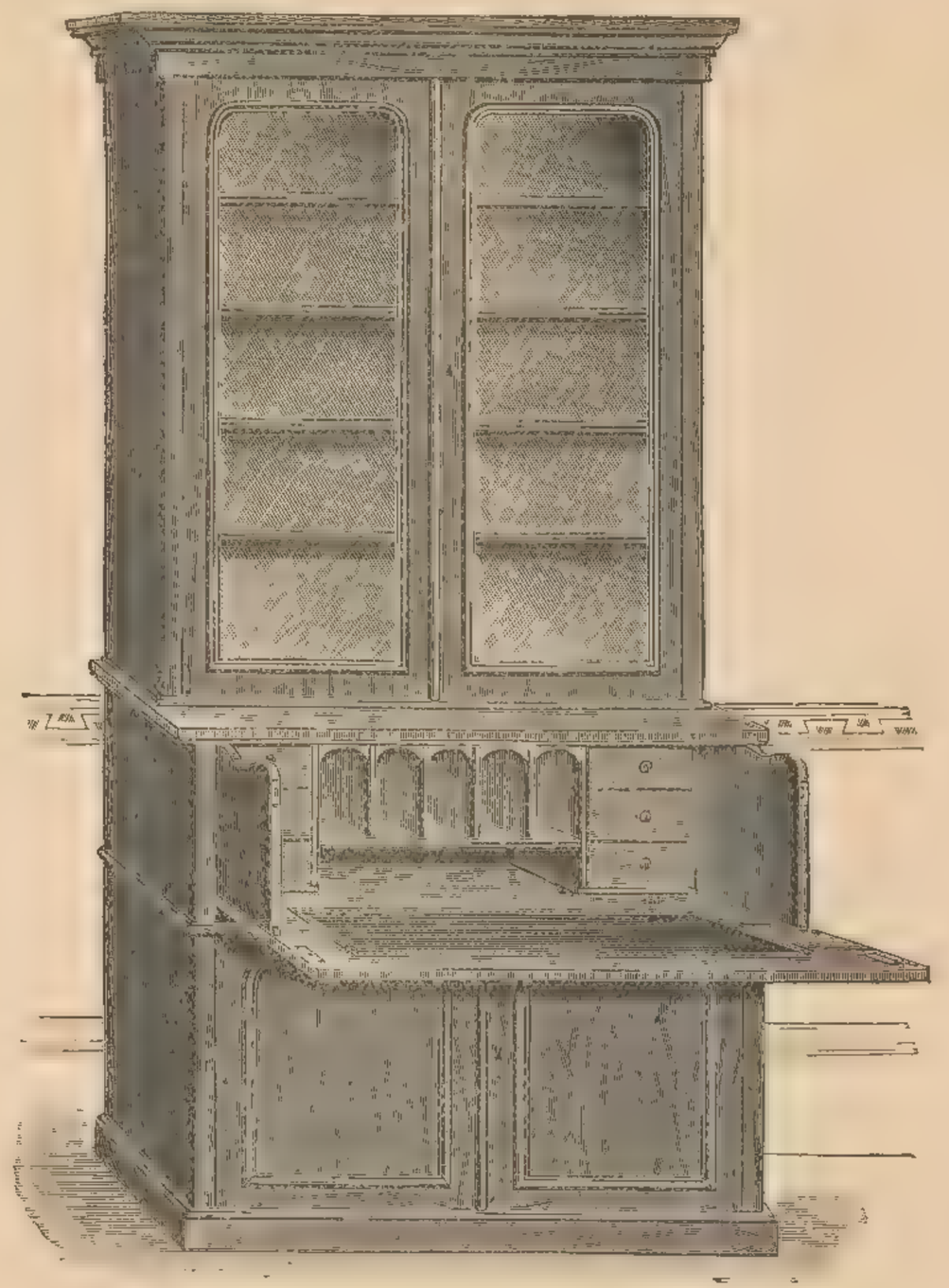


Strong mahogany Bookcase.

With drawers and shifting shelves. Superior ditto, extra finished.

Width.	No. 1.	No. 2.	Height.	Width.	No. 1.	No. 2.
3 ft. ..	... £3 10 0	£4 10 0	7 ft. 9 in.	by 3 ft.	£5 10 0	£6 10 0
3 ft. 6 in.	... 4 4 0	5 5 0	7 ft. 9 in.	,, 3 ft. 6 in.	6 15 0	7 10 0
4 ft. ...	... 5 5 0	6 6 0	7 ft. 9 in.	,, 4 ft.	7 7 0	9 9 0

BOOKCASES TO FIT INTO RECESSES MADE TO ORDER.



Spanish mahogany Secretaire Bookcase, lined with embossed leather.

Superior ditto, with best French plate and extra finish.

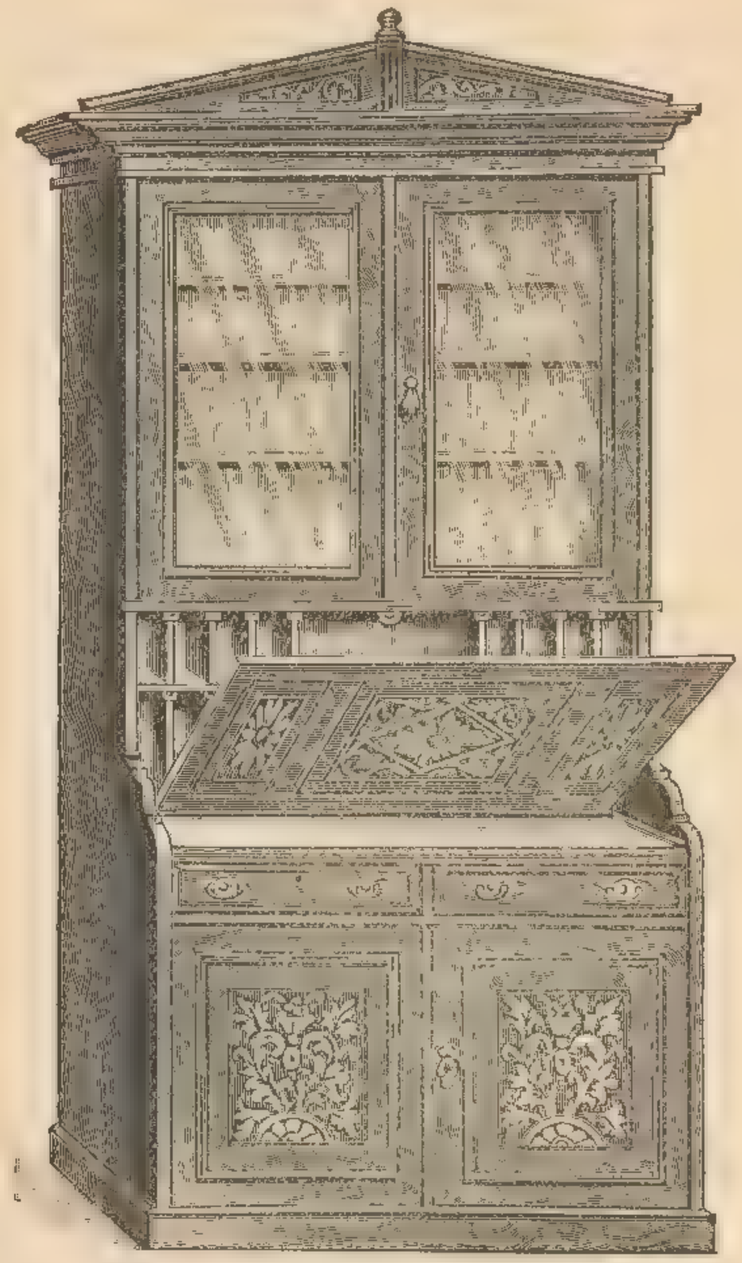
Width.	No. 1.	No. 2, with round corners.	Height.	Width.	No. 1.	No. 2, with round corners.
3 ft. 6 in.	... £5 15 0	£7 15 0	8 ft. 6 in.	by 3 ft. 6 in.	£9 5 0	£12 0 0
4 ft. ...	... 7 7 0	8 15 0	8 ft. 6 in.	,, 4 ft.	11 10 0	15 0 0
4 ft. 6 in.	... 8 15 0	9 15 0	8 ft. 6 in.	,, 4 ft. 6 in.	13 10 0	17 17 0

In oak or walnut, 25s. extra. In oak or walnut, 30s. extra.

Walnut, oak or mahogany Early English Bookcase, enclosed with glass doors and fitted with adjustable shelves, two drawers and cupboards.

4 ft. wide £6 10 0

Similar design 3 ft. wide £5 12 6, 3 ft. 6 in. £6 0 0



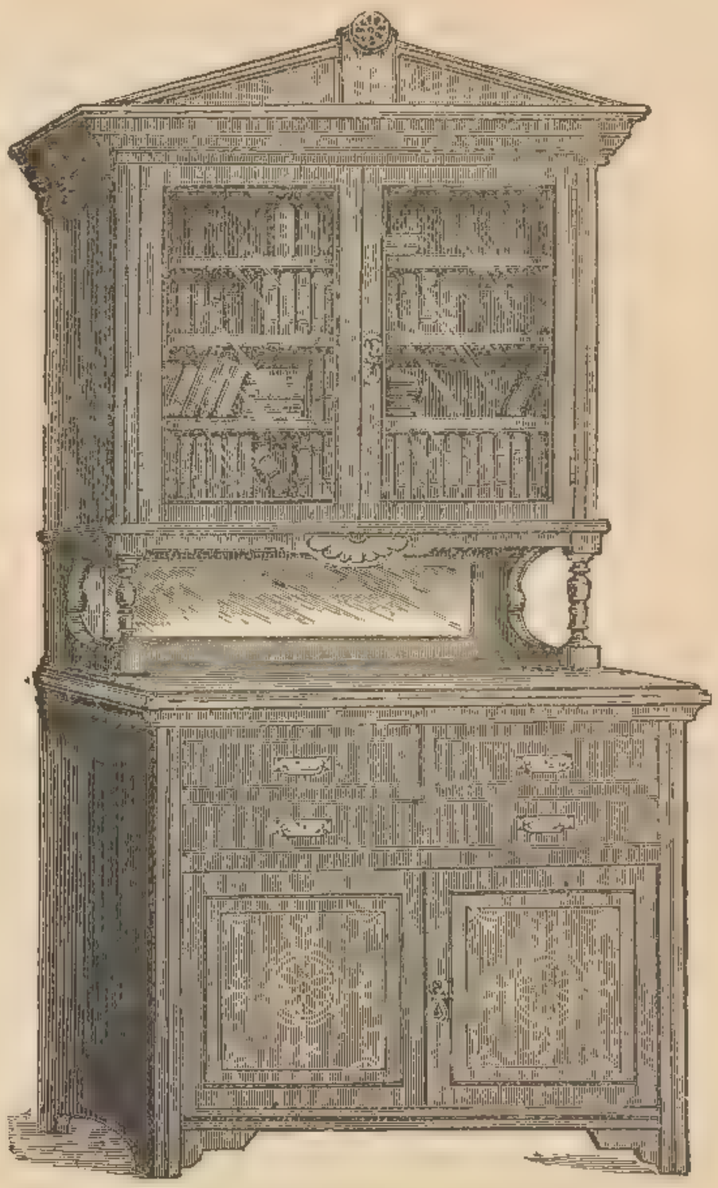
Walnut Secretaire Bookcase, elaborately fitted for stationery, handsomely carved panels, good locks.

4 ft. wide £12 15 0

Lower quality 11 10 0

BOOKCASES.

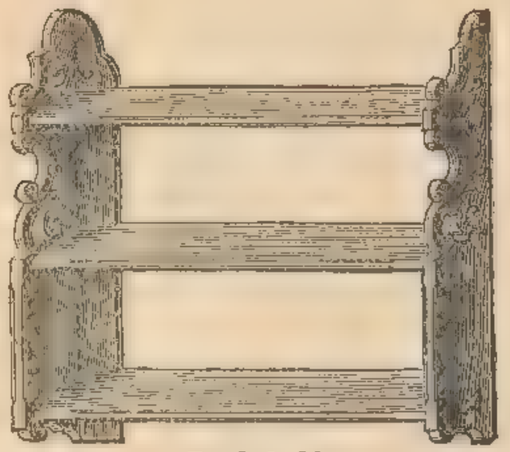
Walnut, oak, or mahogany Bookcase,
enclosed by glass doors, and fitted with adjustable shelves.
Lower part enclosed by two doors; two drawers.
3 ft. wide, 6 Guineas. 3 ft. 6 in. wide, £6 15 0
4 ft. wide, £7 10 0



Very superior walnut or mahogany Bookcase,
with shifting shelves, glass doors, silvered plate-glass
at back of recess, three drawers and cupboards,
carved panels.
4 ft. wide, 8 ft. 2 in. high.
£10 15 0

BOOKCASES.

Superior walnut Bookcase with handsomely carved panels, with best locks and fittings,			6 ft. 0 in. wide..	..	..	18	Guineas.
Ditto	ditto	ditto	4 ft. 6 in. ,, ..	..	..	11	,,
Ditto	ditto	ditto	4 ft. 0 in. ,, ..	..	..	10	,,



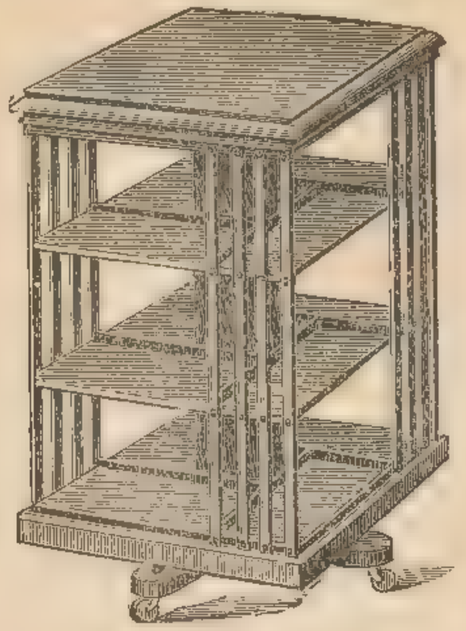
Bookshelf.

In mahogany, oak, walnut or ash, 8s. 0d.

In white wood, for enamelling, 2s. 9d.

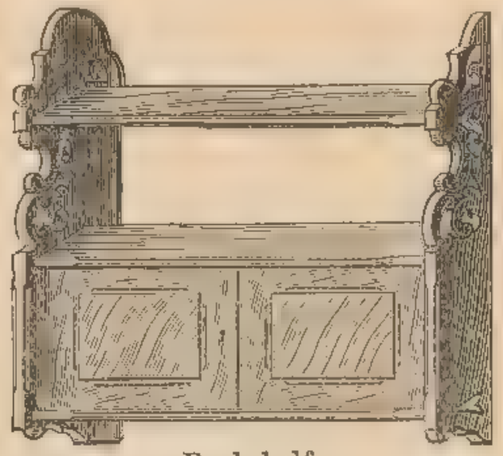
Ditto larger size with four shelves, 13s. 9d.

A lower quality is made, but is not recommended.



Revolving Bookcases.

2 tier, 3 ft. high, mahogany or walnut	..	£2	15	0
2 ,, ,, rosewood, inlaid	..	3	10	0
3 ,, 4 ft. high, mahogany or walnut	..	3	3	0
3 ,, ,, rosewood, inlaid..	..	3	18	6



Bookshelf.

In mahogany, oak, walnut, or ash, with cupboard, good lock.

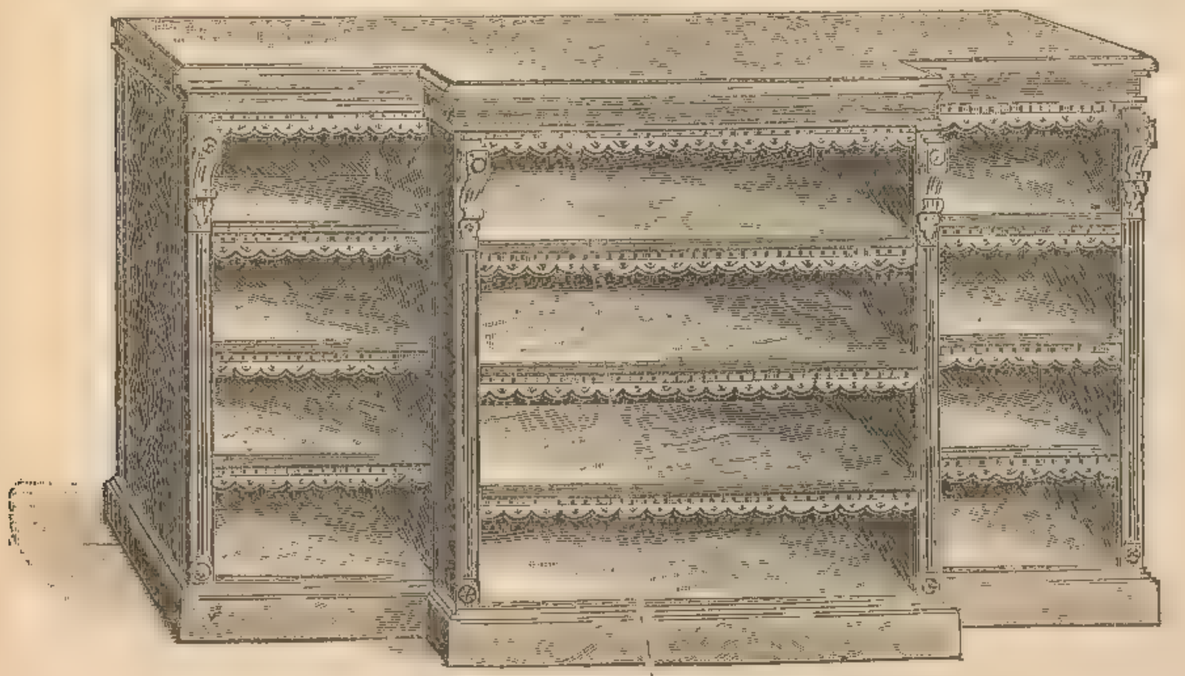
No. 1, 12s. 6d. No. 2, 15s. 6d. No. 3, 21s. 0d.

In white wood, for enamelling 5s. 9d.

Ditto, with bevelled edge silvered plate glass panels, or tiles,

No. 2, 17s. 6d. No. 3, 25s. 6d.

A lower quality is made, but is not recommended.

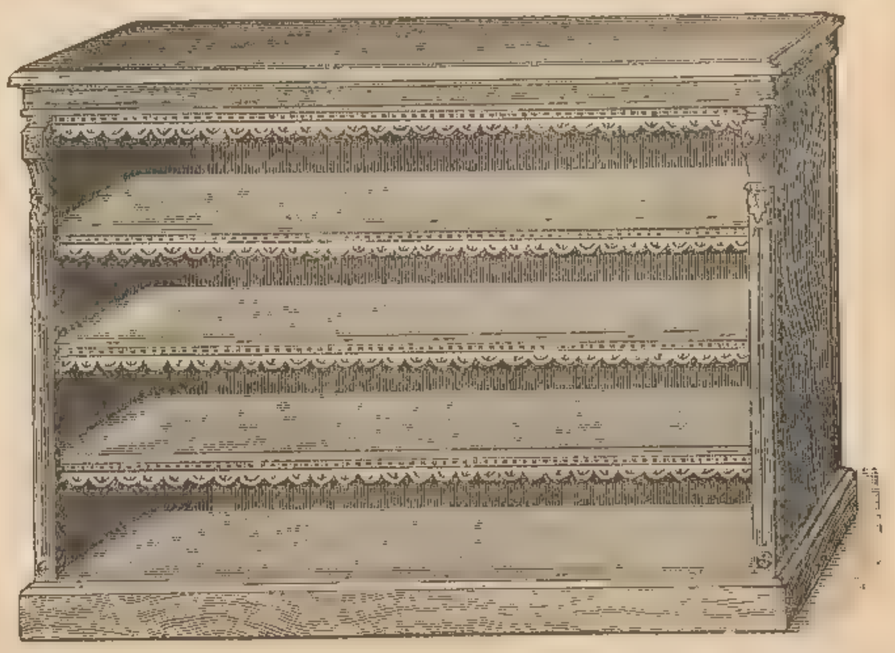


Library Dwarf Bookcase, with projecting front, in mahogany, walnut or oak, movable shelves, with leather at edges.

5 ft. wide by 3 ft. 8 in. high, £3 15s. & £4 5 0	6 ft. wide by 3 ft. 8 in. high	...	£4	15	0

Superior ditto, enclosed with glass doors—

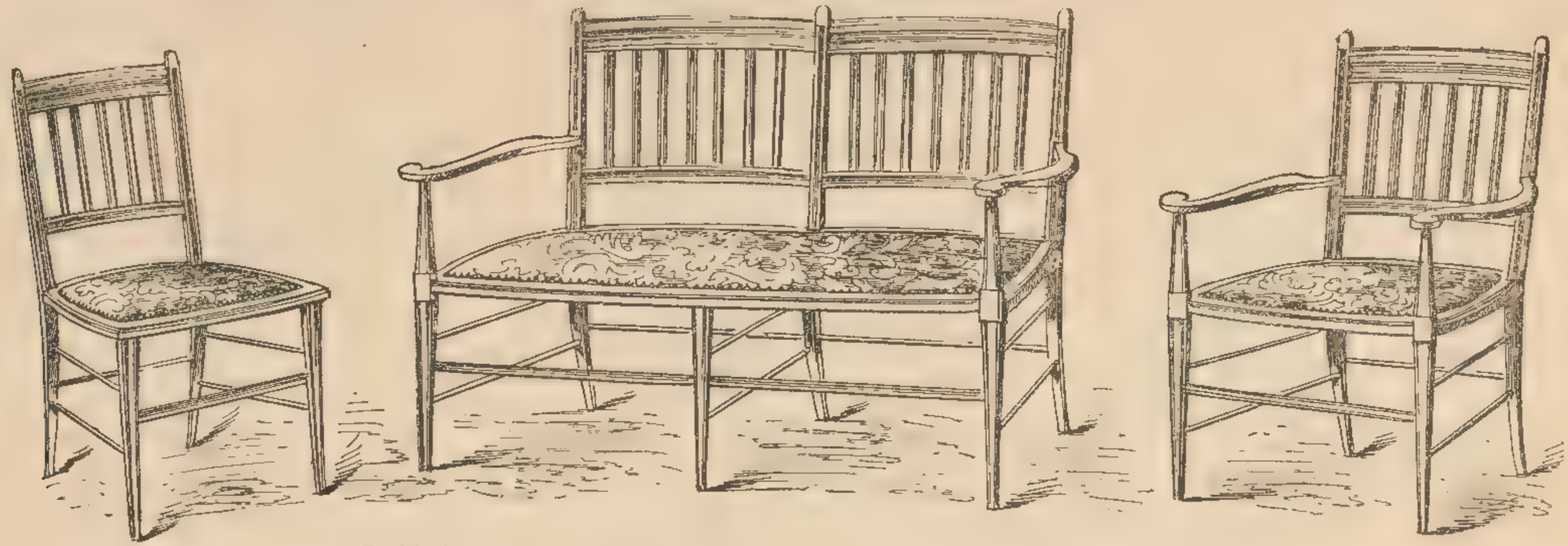
5 ft. wide by 3 ft. 8 in. high	...	£8	8	0
6 ft. wide by 3 ft. 8 in. high	...	£9	9	0



Library Dwarf Bookcase, in mahogany or oak, movable shelves, with leather at edges.

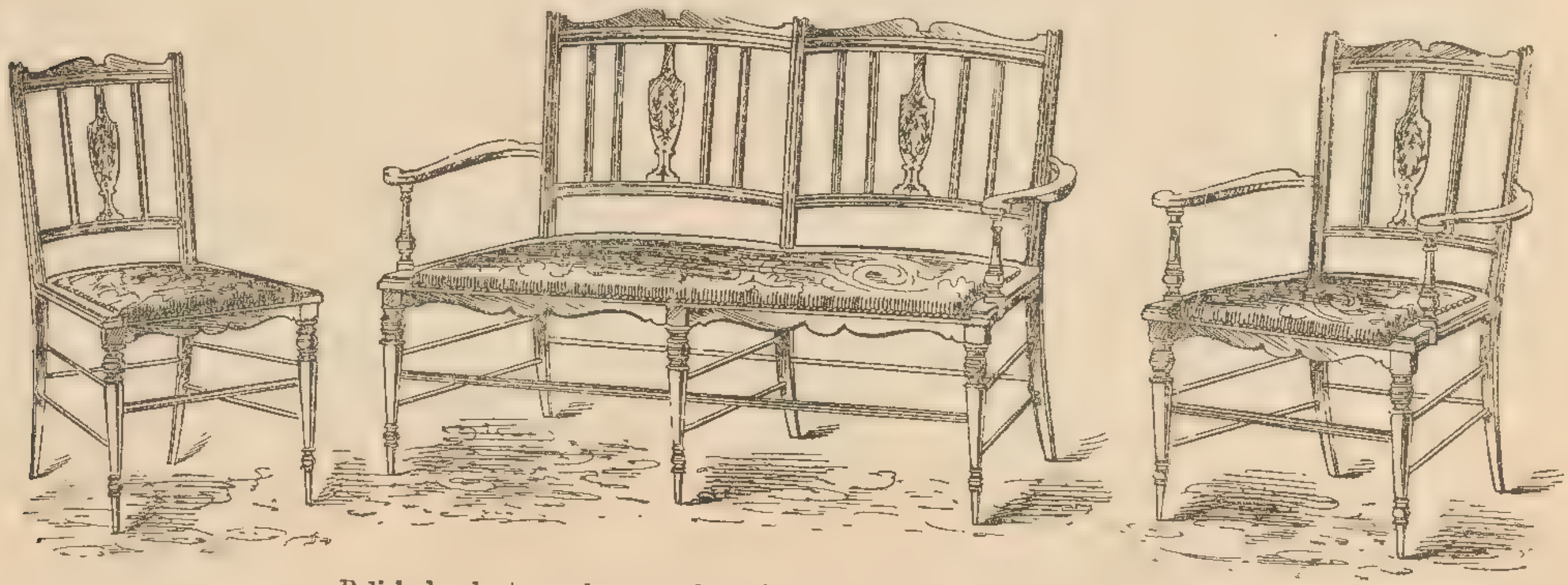
3 ft. wide by 3 ft. 8 in. high ...	£1	17	6
4 ft. ,, by 3 ft. 8 in. ,, ...	50s. & 57s. 6d.		
4 ft. 6 in. wide by 3 ft. 8 in. high	£3	13	6
3 ft. ,, by 6 ft. 6 in. ,,	3	15	0
3 ft. 6 in. ,, by 6 ft. 6 in. ,,	3	17	6
4 ft. wide by 6 ft. 6 in. high	£4	4	0
4 ft. 6 in. ,, by 7 ft. ,,	5	15	0
5 ft. ,, by 7 ft. ,,	6	10	0
6 ft. ,, by 7 ft. ,,	8	8	0

CHEAP USEFUL SUITES FOR DINING ROOM, SITTING ROOM OR LIBRARY.



Polished walnut or mahogany color and covered with tapestry or moquette velvet.

Small Chairs, each .. .. 7s. 6d. Settee to match .. .. £2 5s. 0d. Arm-chairs, each .. 16s. 9d.



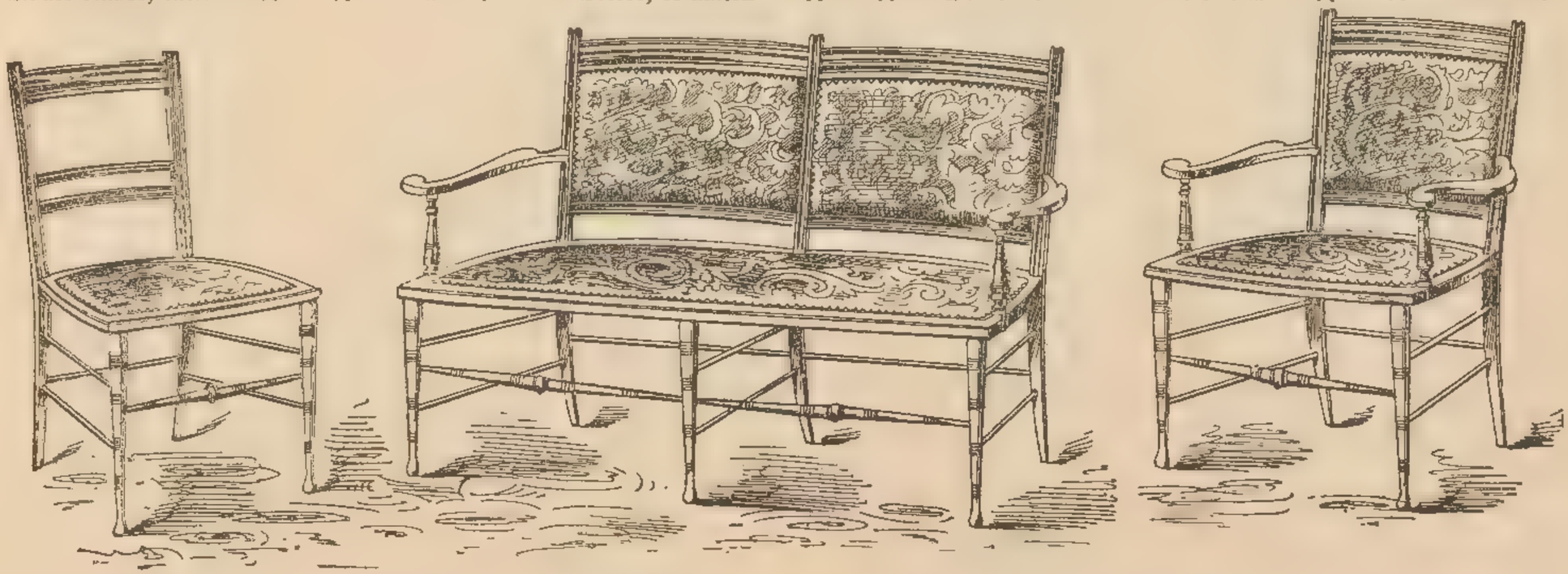
Polished walnut or mahogany color and covered with tapestry or moquette velvet.

Small Chairs, each .. .. 10s. 6d. Settee to match .. .. £2 9 6 Arm-chairs, each .. .. 19s. 6d.

CHEAP USEFUL SUITES FOR DINING-ROOM, SITTING-ROOM OR LIBRARY.

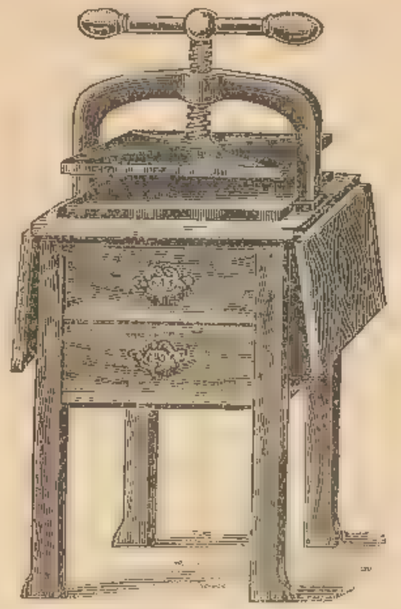
Polished walnut or mahogany color and covered with tapestry or moquette velvet.

Small Chairs, each .. .. 10s. 9d. Settee, to match .. .. £2 9 6 Arm-chairs .. .. 19s. 6d.

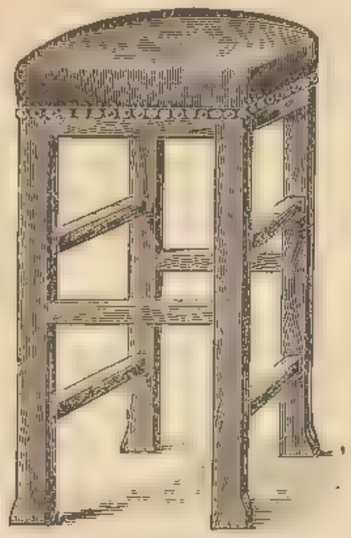


Polished walnut or mahogany color and covered with tapestry or moquette velvet

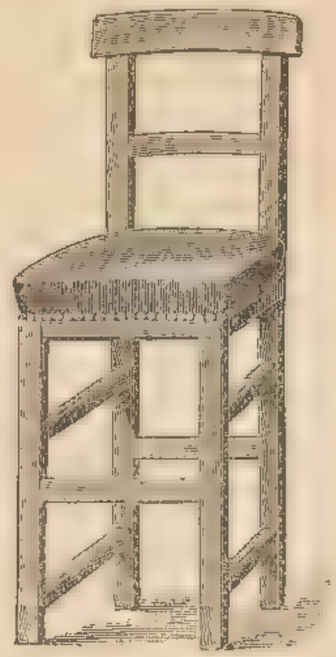
Small Chairs, each .. .. 6s. 9d. Settee, to match .. .. £2 2 0 Arm-chairs, each .. .. 17s. 6d.



Copying Presses, 18s. 9d. to 80s.
Stands for ditto, 14s. to 38s. 6d.
According to size and quality.



Stained Office Stools in leather cloth .. 8s. 6d.
Ditto, in leather .. 10s. 6d.
Superior ditto .. 12s. 6d.

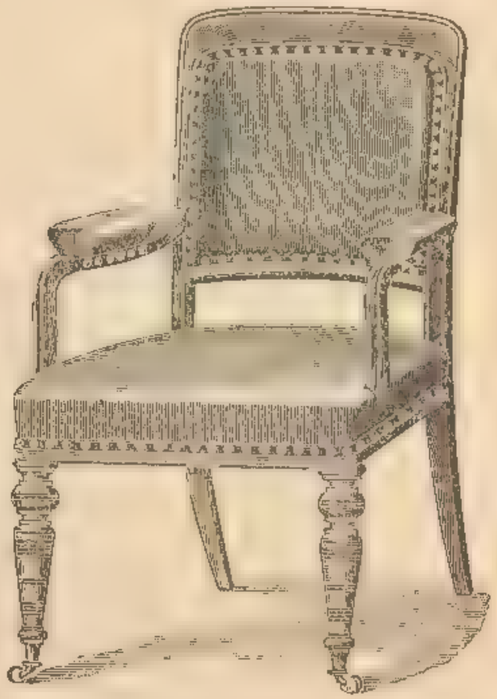


Stained Office Stool, with back in leather cloth .. 17s. 9d.
Ditto, in leather .. 21s. 0d.
Superior ditto .. 25s. 0d.

Superior mahogany Office Chair, in leather, 25s. 0d.
Ditto, ditto, covered morocco .. 30s. 0d.

Office or Board-room Table, in walnut, oak or mahogany, well made and very substantial, on castors. Top lined leather. Fitted drawers on both sides and good locks.

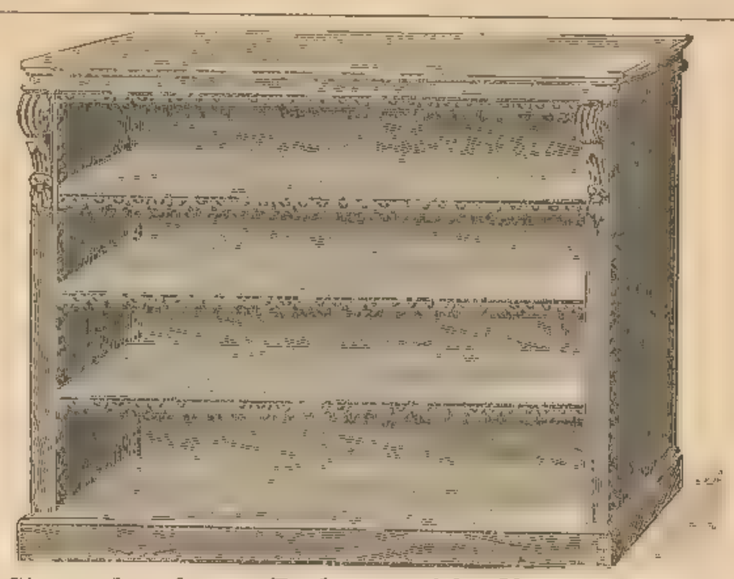
3 ft. 9 in.	wide by	6 ft.	long,	three drawers	each side	..	..	£7 10	0
4 ft.	,,	7 ft.	,,	,,	,,	..	..	8 17	6
4 ft.	,,	8 ft.	,,	four drawers	,,	..	..	11 10	0
4 ft. 6 in.	,,	10 ft.	long	,,	,,	..	..	14 10	0



Superior mahogany Arm-chair, covered leather .. .. 45s. 0d.
Ditto, covered morocco.. .. 55s. 0d.

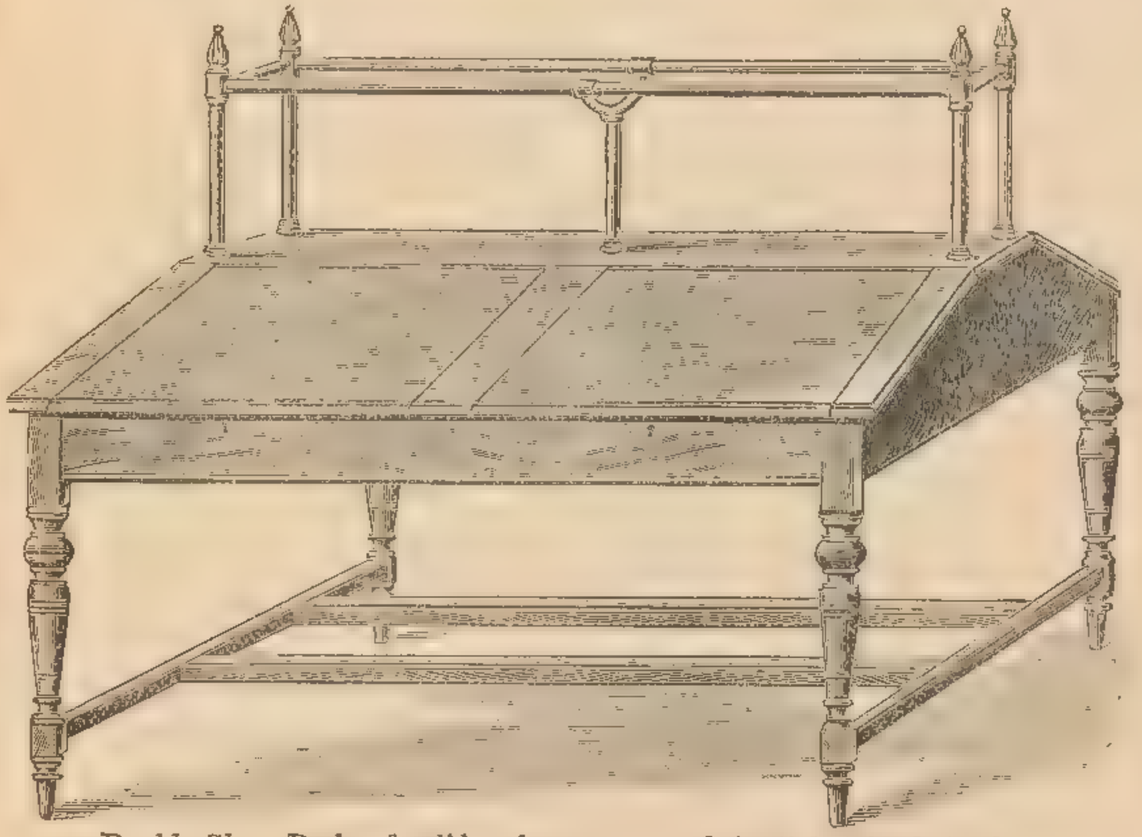
Strong Office Arm-chair, with patent fibre seat .. .. .. 6s. 9d.

Superior wood seat revolving Library Chair, 21s., 27s. 6d., 31s. 6d., and 42s.

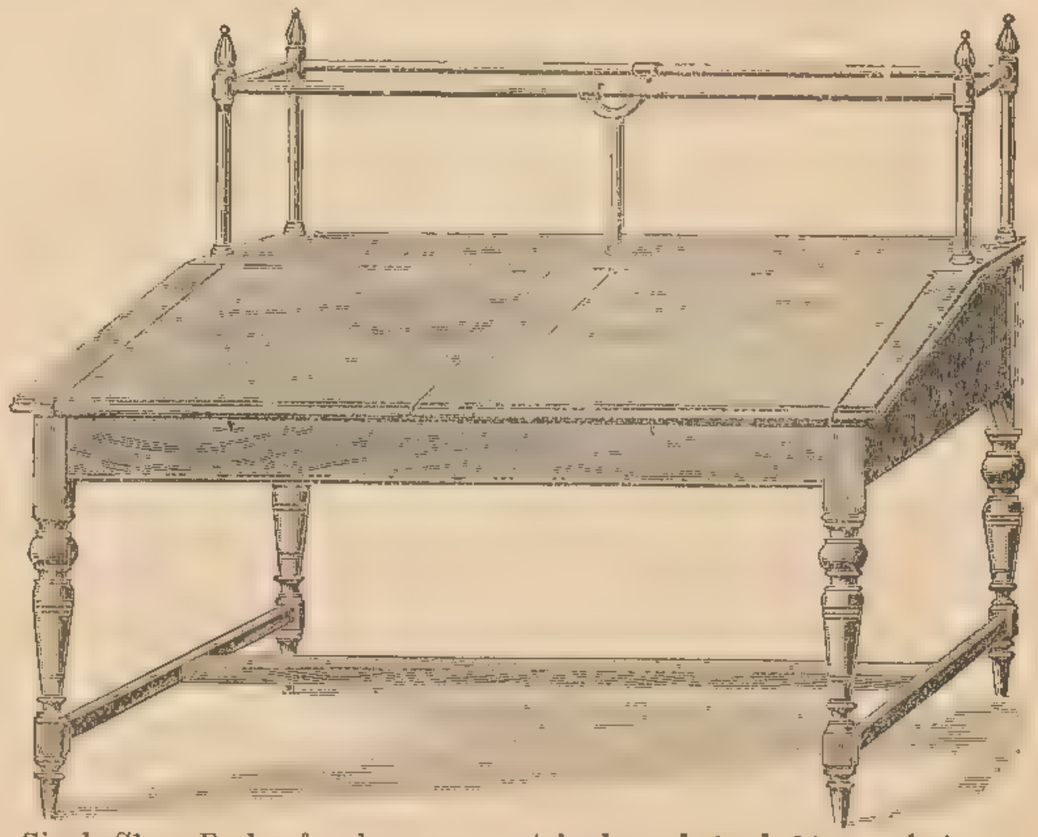


Strong dwarf open Bookcase, with adjustable shelves.

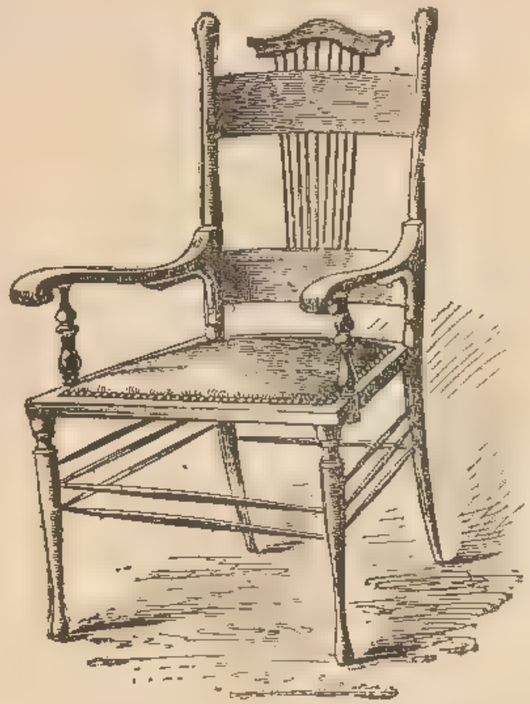
2 ft. 6 in. wide	..	..	..	17s. 6d.
3 ft. ,,	..	..	..	23s. 6d.
3 ft. 6 in. ,,	..	..	..	28s. 6d.
4 ft. ,,	..	..	..	38s. 6d.



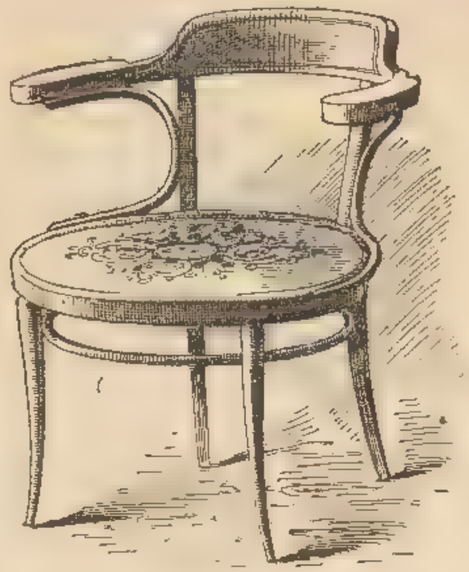
Double Slope Desk, of solid mahogany, on substantial stained stand.
For four clerks. £6 10 0
Brass gallery for books, as illustrated, 45s. extra.



Single Slope Desk, of mahogany, on stained wood stand, 14s. per foot run for not less than 6 ft.
Brass gallery for books, as illustrated, 8s. 9d. per foot extra.

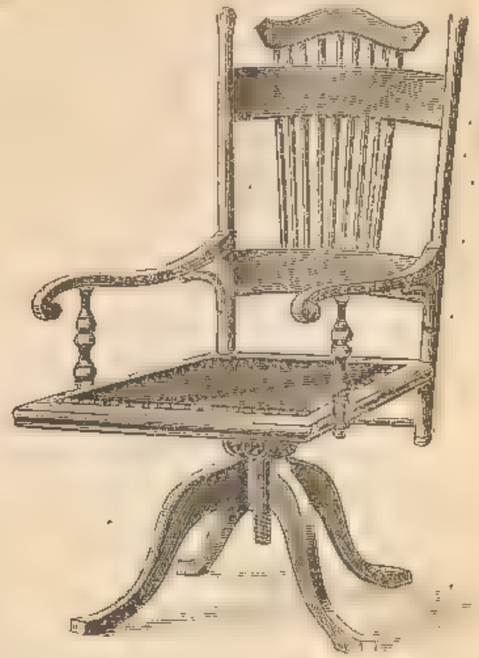


Solid oak Arm-chair, upholstered and covered with leather .. 25s. 6d.

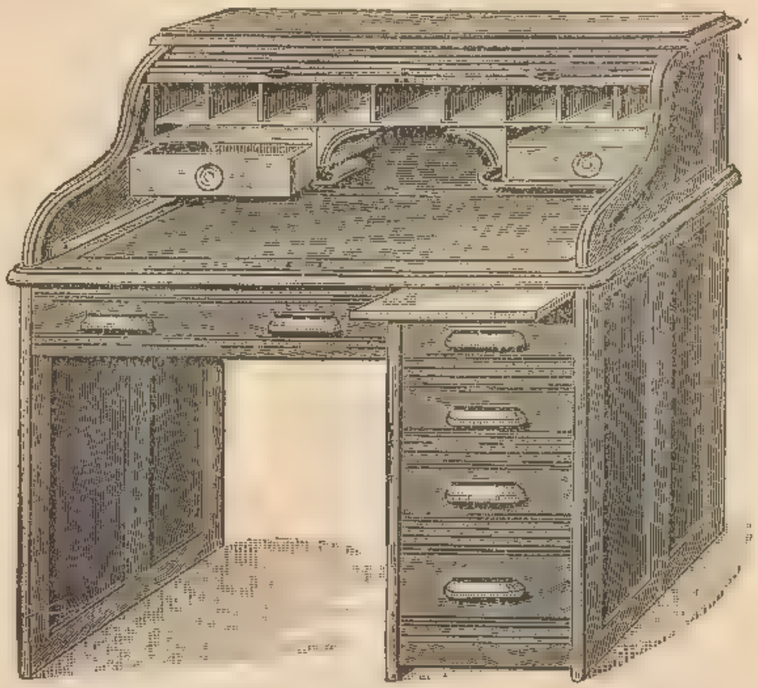


Comfortable Library or Writing Chair, with stamped wood seat, walnut or mahogany colour, 11s. 9d.

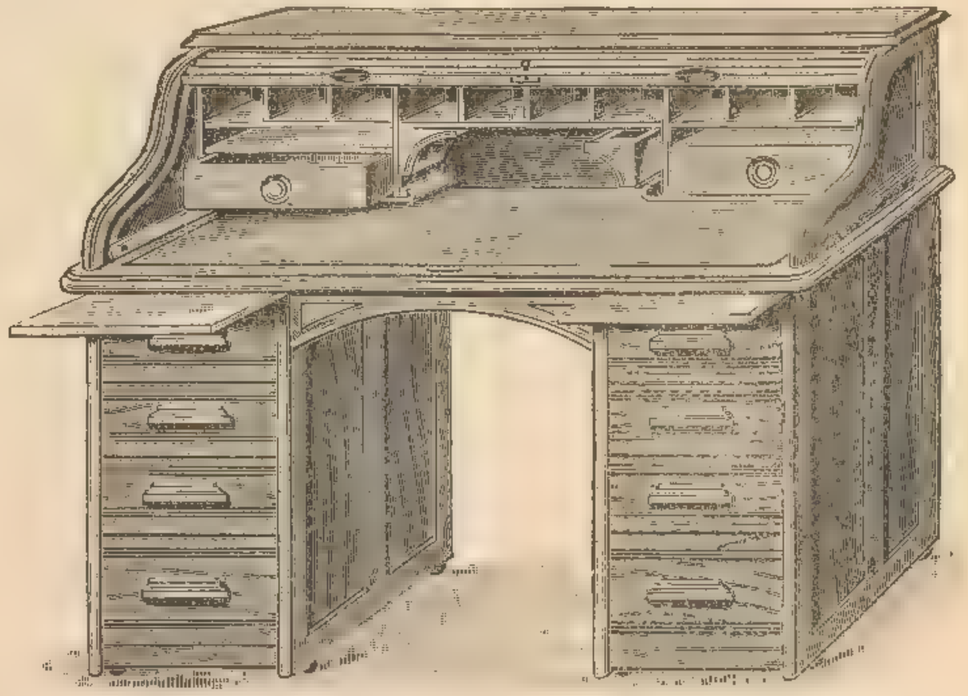
Solid oak Library Chair, seat covered leather .. 16s. 9d.



Solid oak Revolving Chair, fitted with patent spring so that chair may be tilted back; seat covered leather, 59s. 6d.

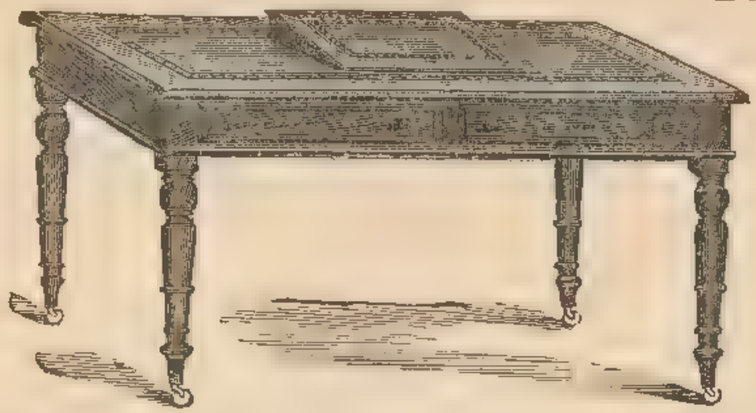


Solid oak Writing Desk with roll top, fitted drawers at one side, upper part fitted with drawers and slate over racks, pen-tray, &c., &c.; closing the upper portion locks the entire desk; 3 ft. 6 in. wide .. £7 15 0



Solid walnut Pedestal Desk, with shutter front and automatically-locking drawers, fitted with pen-trays, drawers, and pigeon-holes, 4 ft. 8 in. wide £10 10 0

LIBRARY TABLES.



Mahogany or oak Library Table, with large drawers, good locks, embossed leather top, four bold legs on castors.

	3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft.	5 ft. 6 in.	6 ft.
No. 1..	£2 5 0	£2 15 0	£3 5 0	£4 10 0	£5 5 0	£5 15 0
,, 2..	2 15 6	3 3 0	3 17 6	5 10 0	6 5 0	6 17 6

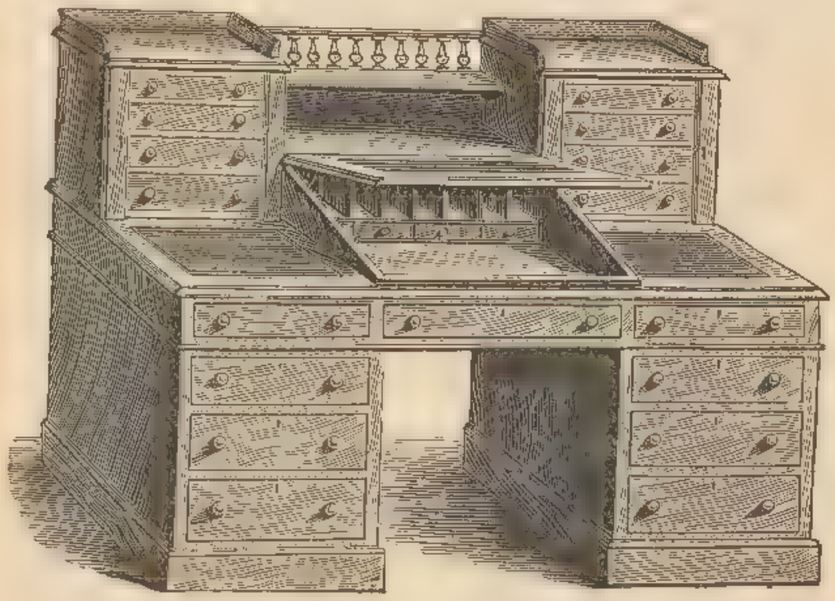
Desk Slope for placing on top of table, as shown in sketch, from 7/6.

A lower priced article (of East end manufacture) than our No. 1 quality can be supplied but is not advised.

Walnut, mahogany or oak Pedestal Library Table, on castors, fitted with brass handles and good locks, embossed leather top.

	3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft.	6 ft.
No. 1 ..	£4 10 0	£5 0 0	£5 15 0	£6 10 0	£10 0 0
,, 2 ..	5 5 0	6 6 0	7 10 0	9 9 0	12 12 0
,, 3 ..	7 7 0	8 0 0	9 9 0	12 0 0	15 15 0

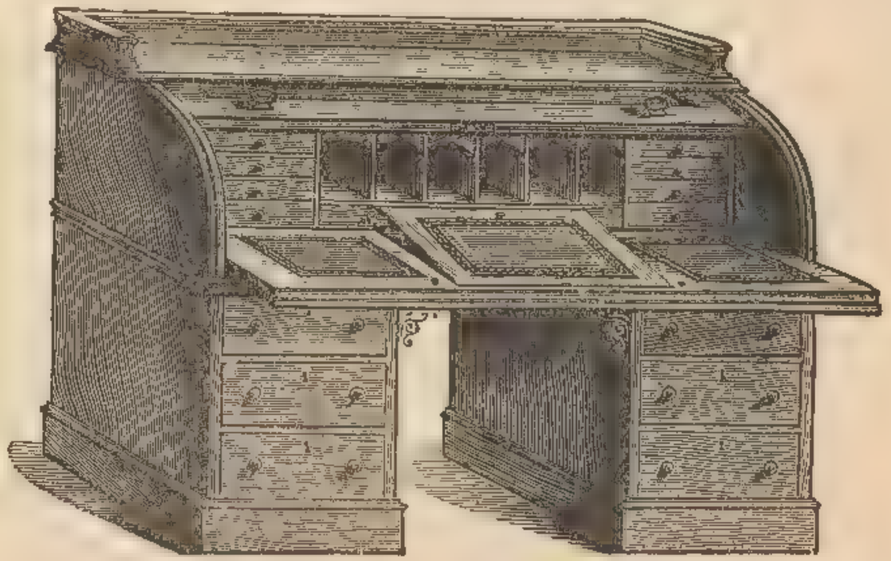
A lower priced article (of East end manufacture) than our No. 1 quality can be supplied but is not advised.



Mahogany registered Pedestal Library Table.

Embossed leather top, with sloping desk, small drawers on top of table, gallery back and shelf, pigeon-holes inside desk, good locks.
No. 1, £9 9s. No. 2, £10 10s. No. 3, £11 11s.

Extra size ditto, covered in best morocco, and fitted with Hobbs' patent locks.
No. 4, £14 14s. No. 5, £16 16s. If in oak 20s. extra.



Spanish mahogany cylinder fall Library Table on pedestals.

Embossed leather, with pigeon-holes and drawers and best locks.

	4 ft.	4 ft. 6 in.	5 ft.	5 ft. 6 in.
No. 1 ..	—	£9 10 0	£12 0 0	—
,, 2 ..	£12 10 0	14 0 0	15 0 0	£17 17 0
,, 3 ..	14 10 0	18 10 0	20 0 0	23 2 0

Strong Office Stools, stuffed leather seats, 8s. 9d. Office Chairs, leather backs, 21s., with stuffed leather back, 26s.

Low-back Smoking or Library Chairs, 10s. 0d. and 11s. 6d.

Superior ditto, 16s. 9d., 25s., 28s.

Antique oak Library Chair, handsomely carved, well upholstered, and covered in embossed leather or Utrecht velvet. £3 18 6

Office Revolving Chairs, oak or mahogany, with cane or wood seat.

21s. 0d., 23s. 6d., 31s. 6d., 42s., 52s. 6d., 63s.

Mahogany, oak, or walnut Library or Office Chairs, cane or wood seat, with shaped banister back, 24s. 6d., 31s. 6d., 42s.

WELLINGTON CABINET, in mahogany, walnut or oak.

Seven drawers secured by one lock in side pilaster	£1	18	6
Superior ditto, 3 ft. 8 in. high by 1 ft. 8 in. wide ...	2	5	
Handsome walnut or Spanish mahogany ditto, richly veined wood, 4 ft. 2 in. high by 2 ft. wide	4	15	0
Ditto ditto japanned imitation maple, oak or other woods, 8 drawers	2	10	0
Ditto ditto French polished pine	3	10	0

Very superior Library, Smoking or Dining-room Chair.

Stuffed hair and upholstered in best leather, £3 3 0

Ditto, ditto, in morocco, £3 15 0

DRAWING ROOM FURNITURE.

OETZMANN & CO. have long made it their study to combine Elegance of Design with Soundness of Construction, an important feature too often lost sight of in the present demand for Fancy Furniture.

DRAWING ROOM SUITES.

OETZMANN & CO. have always on view in their Show Rooms an immense variety of Drawing Room Suites, ranging in price from £5 15s. 0d. to 50 Guineas. It is impossible to represent more than a very small proportion of the stock in a catalogue, however large, nor do illustrations, however well executed, convey any adequate idea of the richness and variety of the materials in which the Suites are covered; therefore, whenever practicable, a personal visit of inspection is respectfully solicited, but where this is inconvenient **OETZMANN'S POSTAL ORDER DEPARTMENT** will be found advantageous.

FRENCH FURNITURE.

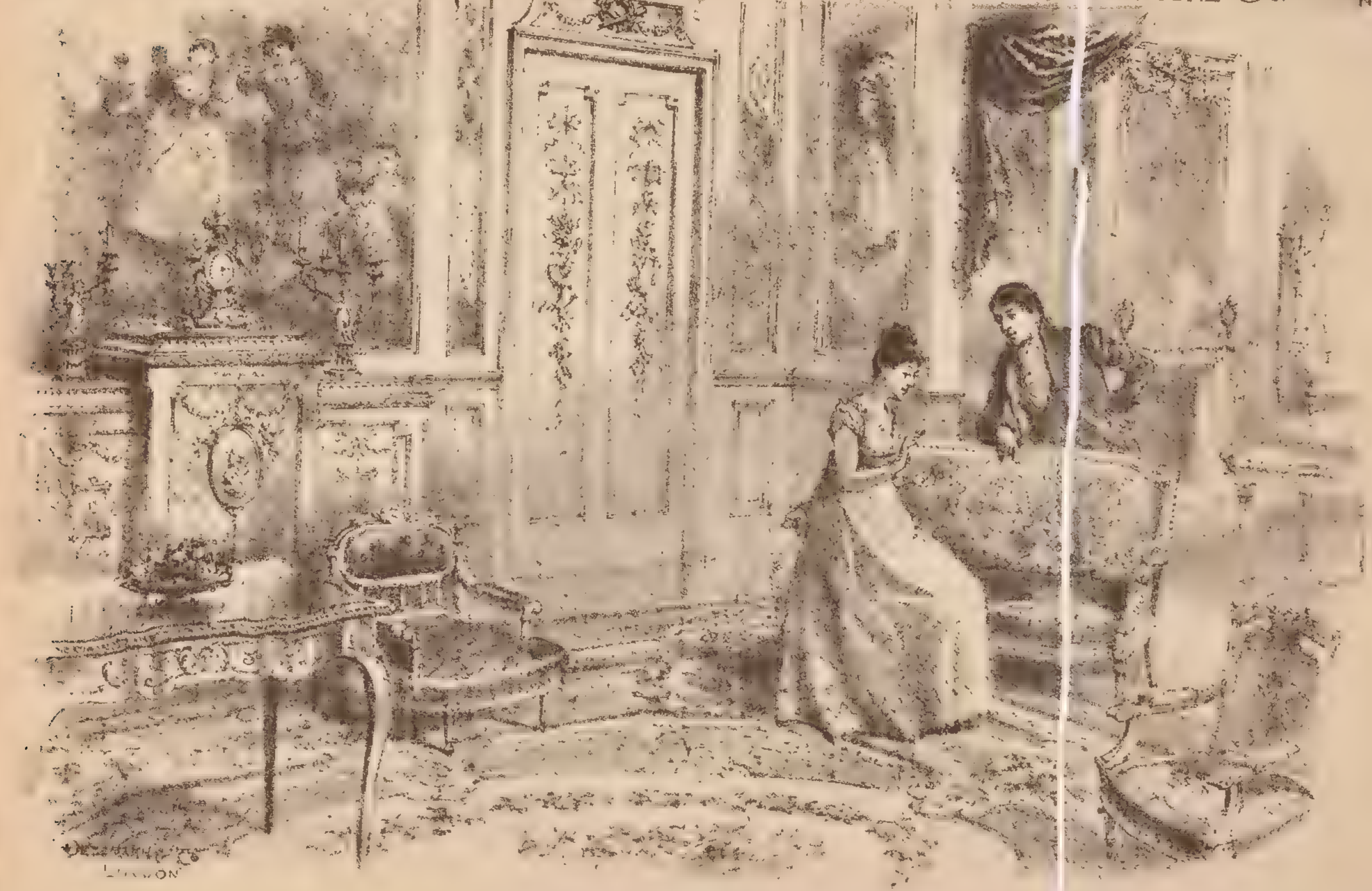
Furniture in Louis XIV., Louis XV., Louis XVI., and the Empire periods. Buying, as they do, direct from the actual manufacturers in Paris, Oetzmann & Co. are enabled to offer French Furniture at the lowest possible prices consistent with good workmanship.

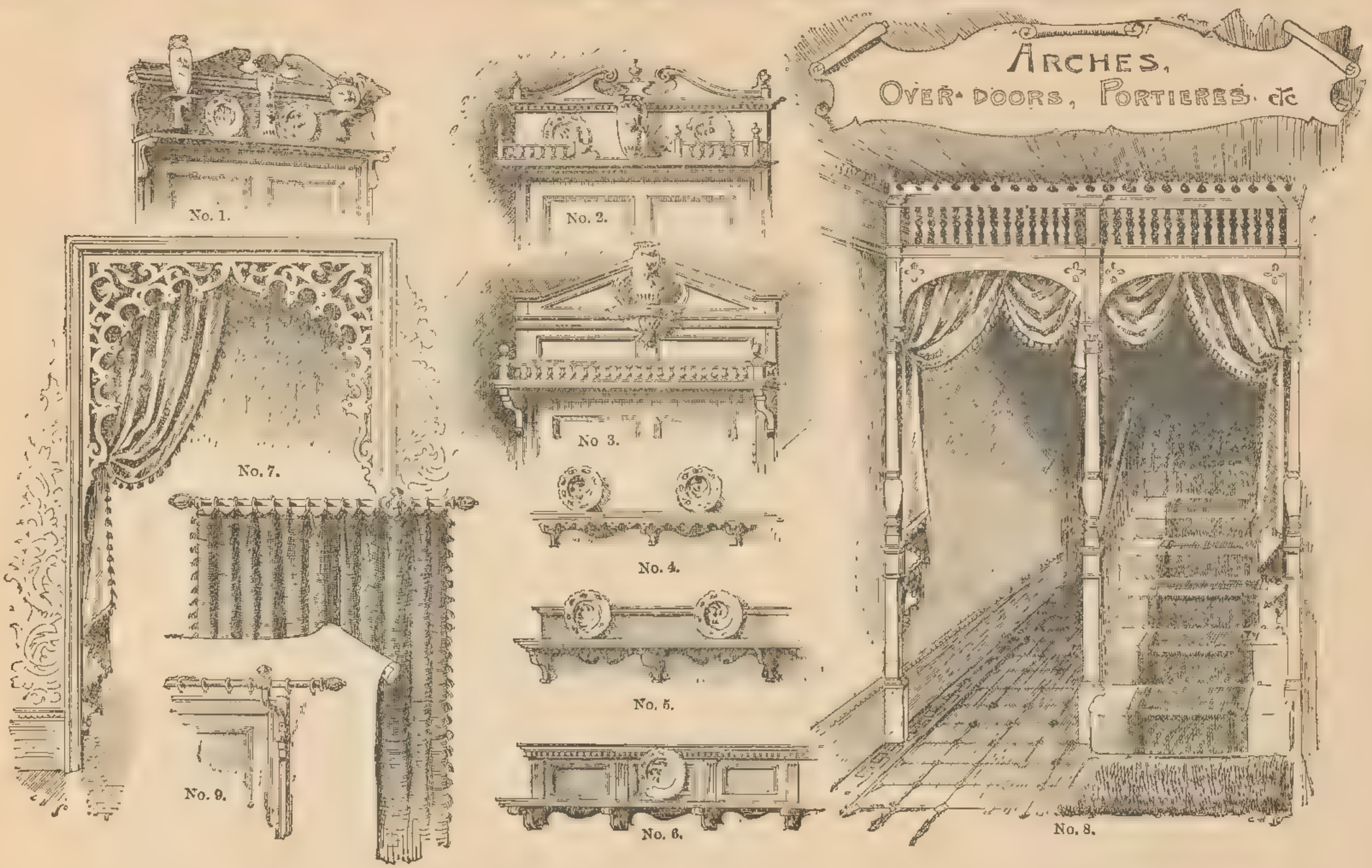
OETZMANN & CO. make a speciality of **GENUINE ANTIQUE FRENCH FURNITURE,** and have always many rare and beautiful specimens for sale at prices considerably below those usually charged.

OETZMANN & CO. will be pleased to submit special designs and estimates to customers residing at a distance, and, if desired, will send an experienced representative, free of charge, to take instructions and advise as to total or partial refurnishing.

Fitments designed to suit all styles of rooms. Cosy and Ingle Nooks at moderate prices. Pianoforte and other draperies in the newest designs.
Sketches and Estimates on application.

OETZMANN & Co are BUYERS & SELLERS of the FINEST OLD FRENCH FURNITURE &c.





The above represent a few of the leading lines of Arches, Overdoors, Frieze Rails, Fitments, &c.

No. 1.—Overdoor, 3 ft. 9 in. wide, unpainted, costs .. .. .. 5s. 6d.
No. 2.— ,, ,, ,, ,, ,, ... 10s. 6d.
No. 3.— ,, ,, ,, ,, ,, ... 18s. 9d.
No. 4.—Frieze Rail, per foot, ,, ,, ... 0s. 10d.
No. 5.— ,, ,, ,, ,, ... 1s. 2d.
No. 6.—Frieze Rail, per foot, unpainted, costs .. .. 1s. 8d.
No. 7.—Arch for Door, about 4 ft. 3 in. wide, one coat of paint, costs.. .. .. 17s. 6d. to 21s. 0d.
No. 8.—Arch for Staircase and Passage, about 6 ft. wide, costs .. £3 10s. 0d.
No. 9.—Brass Curtain Rod, to open with Door .. 4s. 9d., 5s. 9d., and 7s. 6d.

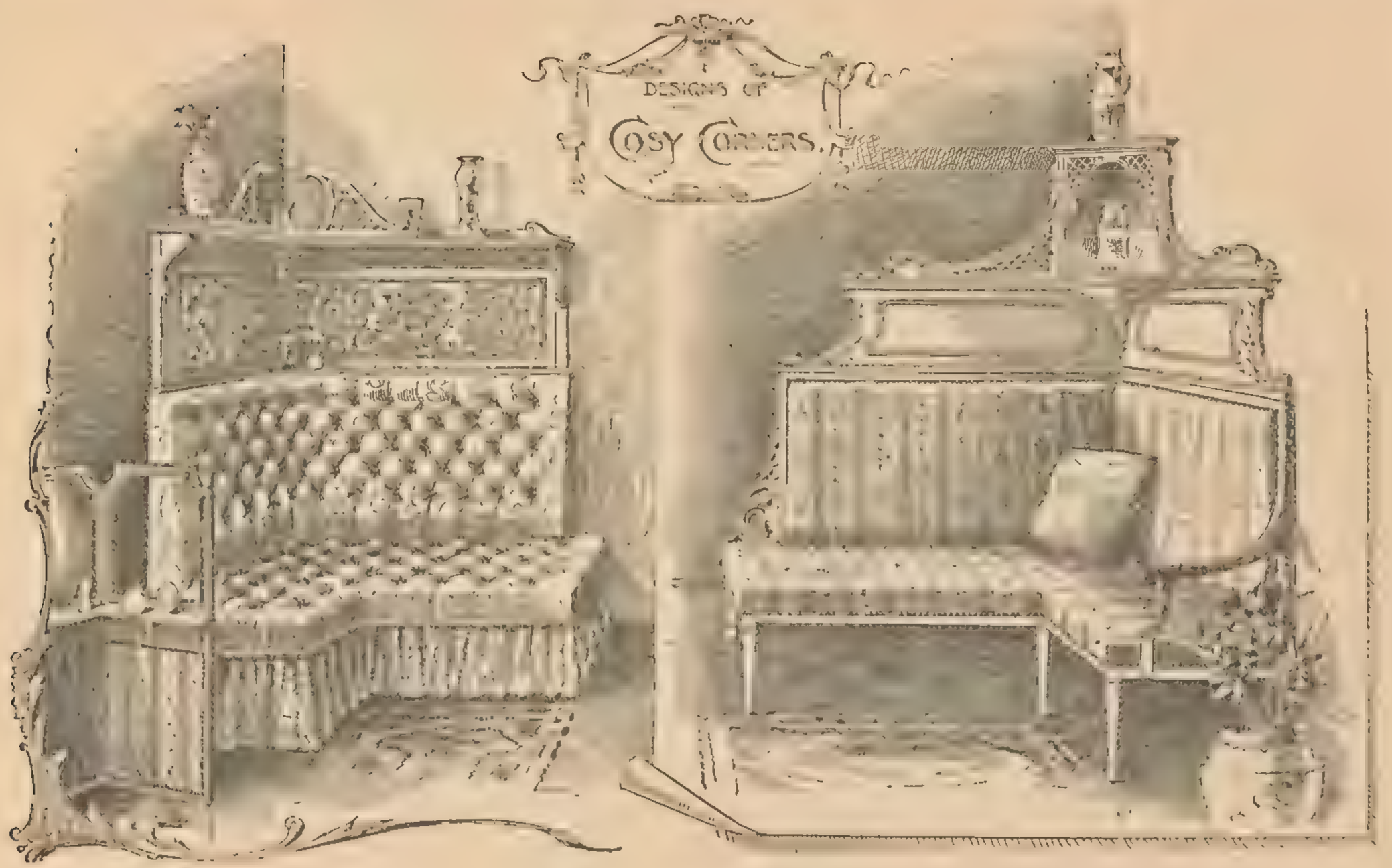
Prices do not include fixing. Designs of Fitments, with estimates, free.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

Handsome Enamelled White or any color Cosy Corner, complete with cushions, curtain and drapery of cretonne.
Size, 4 ft. by 2 ft. 8 in. £6 15 0

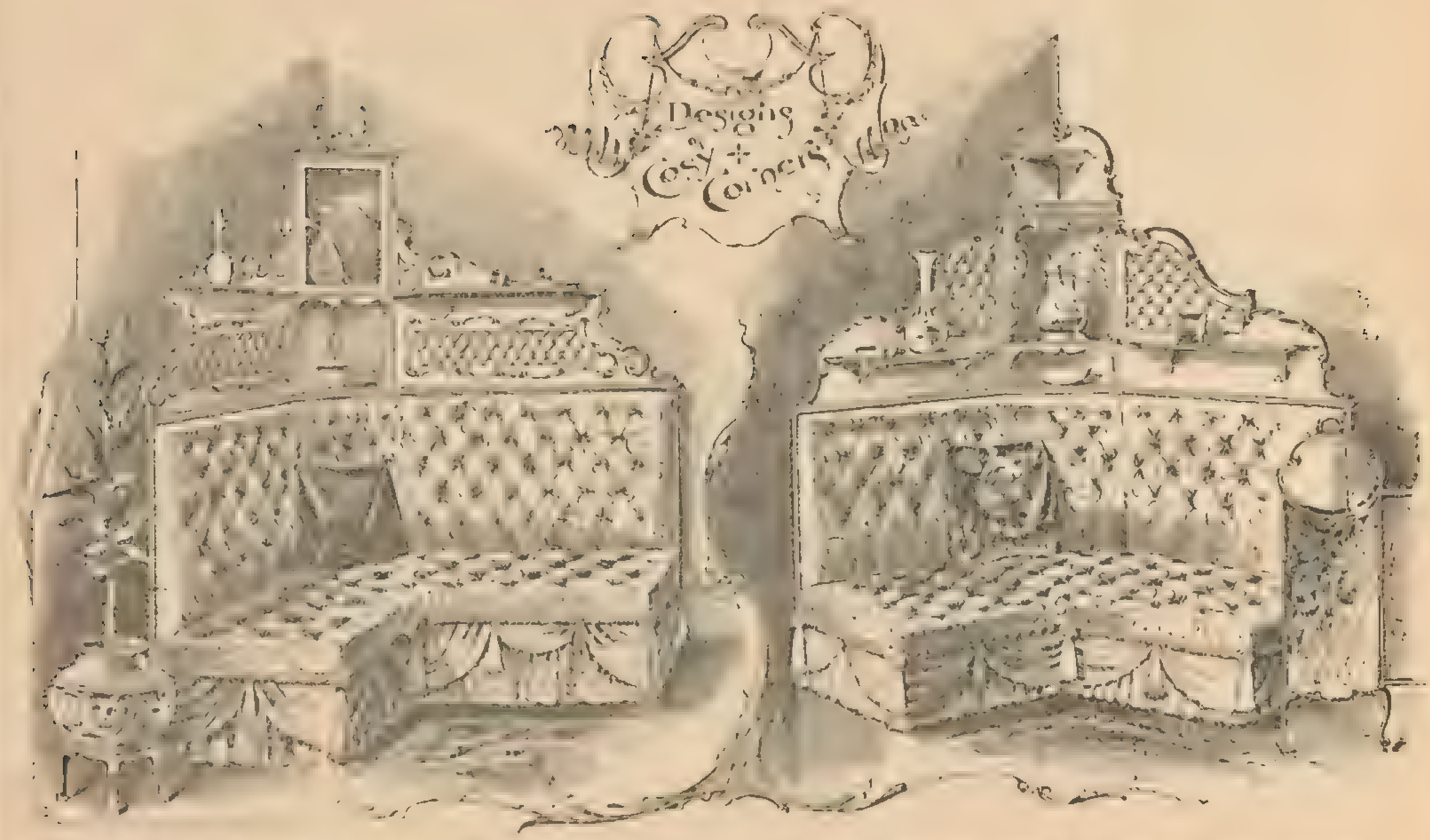
Handsome Enamelled Cosy Corner, well upholstered and covered with cretonne, complete from .. .. £10 to £11 15 0

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.



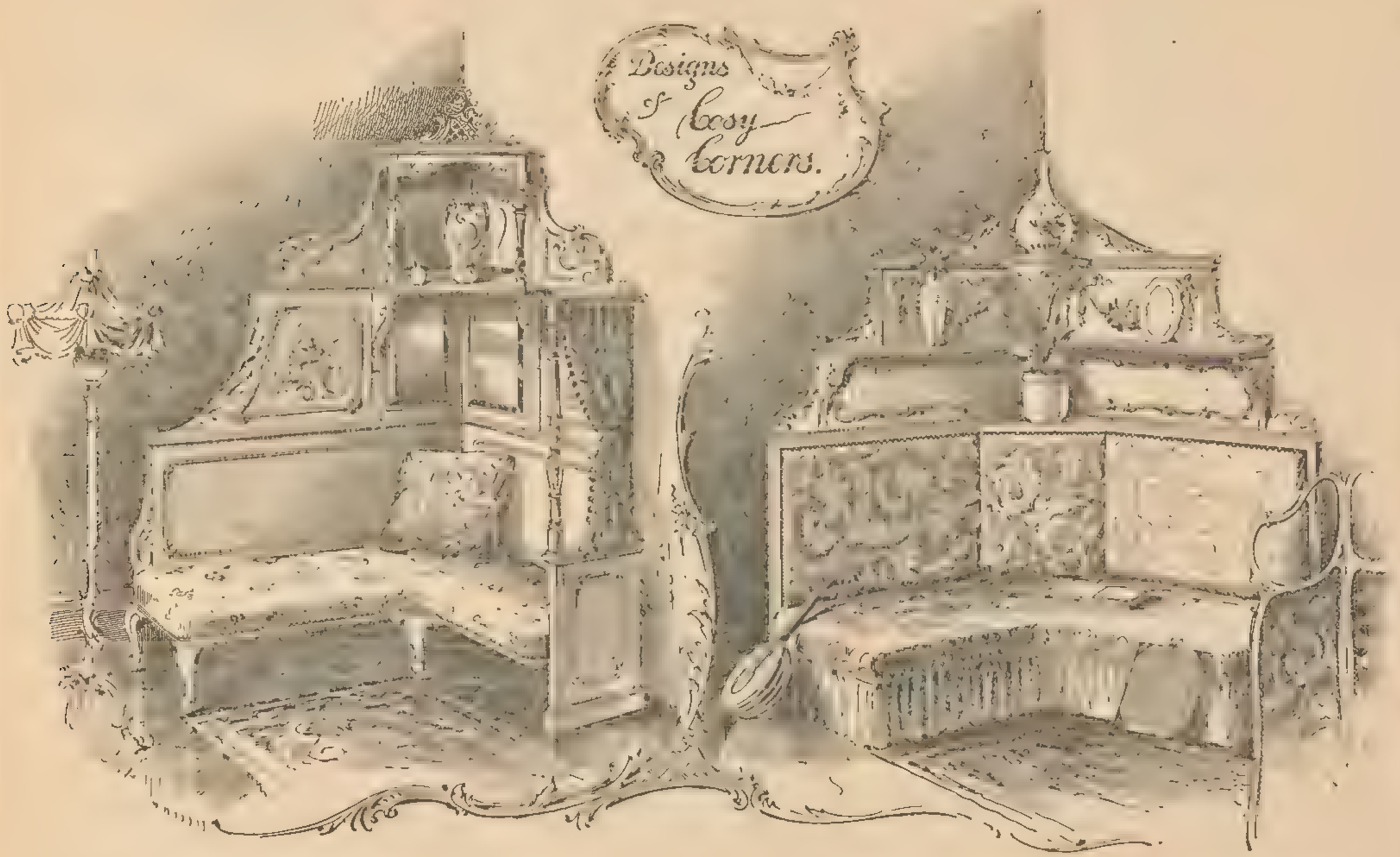
Cosy Corner, with cushions and drapery of cretonne,
£6 15 0

Cosy Corner, with cushions of cretonne, handsomely decorated,
£8 17 6



Handsome Enamelled White or any color Cosy Corner, complete with drapery of cretonne £9 9 0

Handsome Enamelled White or any color Cosy Corner, complete with drapery of cretonne £8 8 0



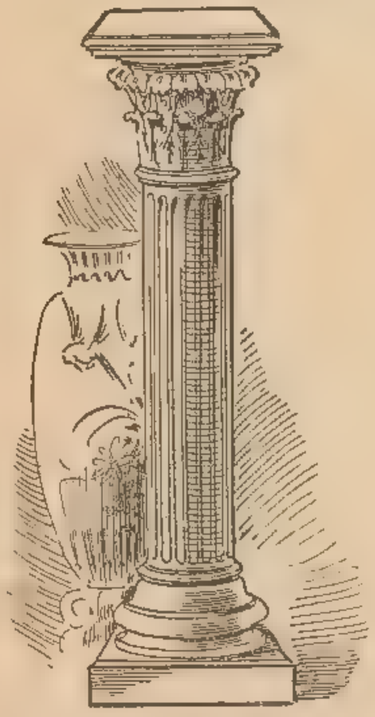
Very handsome Cosy Corner, with cushions and curtain, &c., handsomely decorated £11 18 6

Handsome Cosy Corner, well upholstered and covered with cretonne £9 10 0

No. 1.

No. 2.

No. 3.



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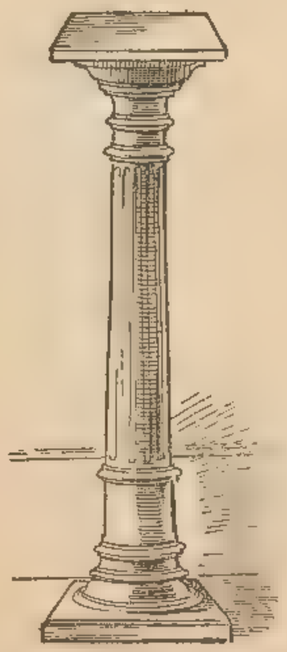
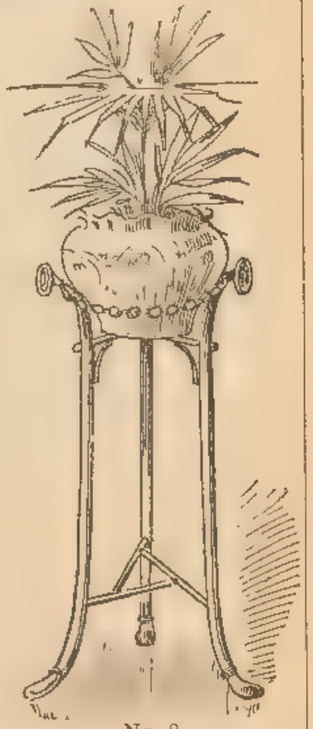


No. 5.

No. 6.

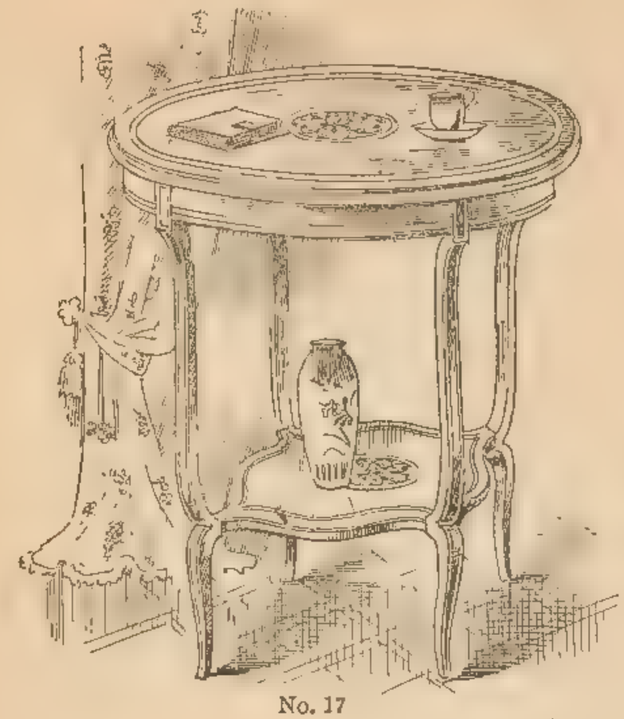
No 7.



No. 8.

No. 1.—Rosewood or Satinwood Pedestal, beautifully mounted with ormolu, onyx marble top	£1 17 6
No. 2.—Inlaid Rosewood Louis XV. Work Table, ormolu mounted	2 17 6
No. 3.—Louis XV. Occasional Table, beautifully inlaid and ormolu mounted	7 15 0
No. 4.—Handsome Carved Pedestal	1 12 6
No. 5.—Ebonized Pedestal, with fluted column	£0 14 9
No. 6.—Handsome Brass Jardinière, with three art ware pots	2 18 6
No. 7.—Ebonized Pedestal, with fluted column	1 5 6
No. 8.—Brass Jardinière, with chains and art pot	0 18 9

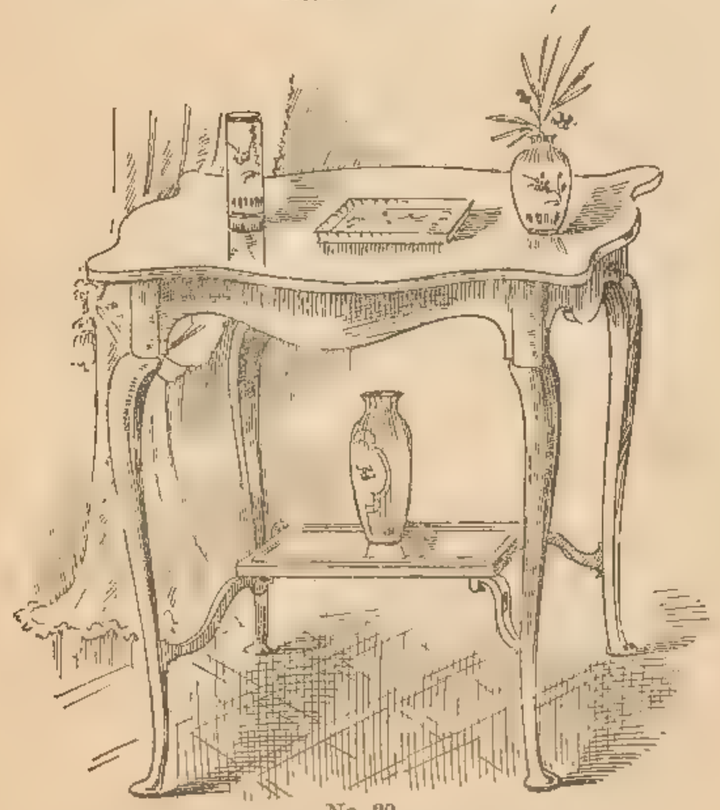
For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.



No. 17

No. 18.

No. 19.



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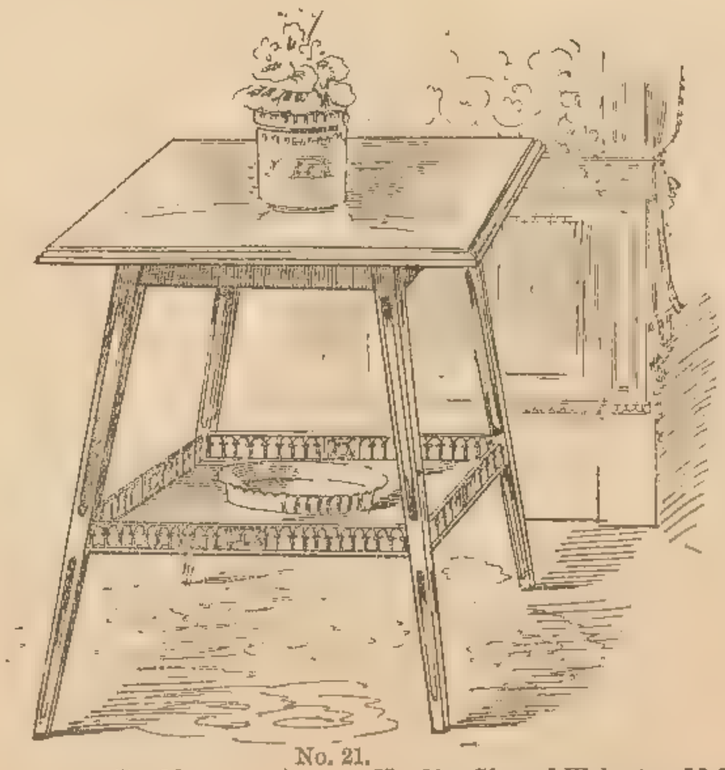

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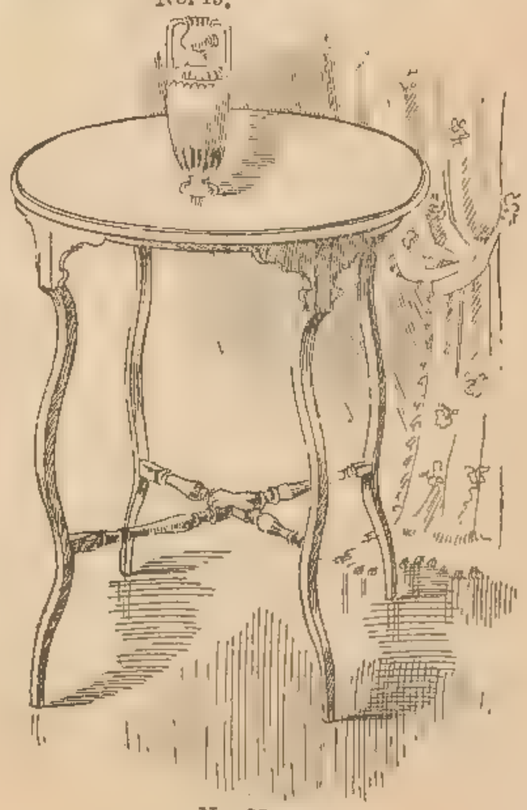
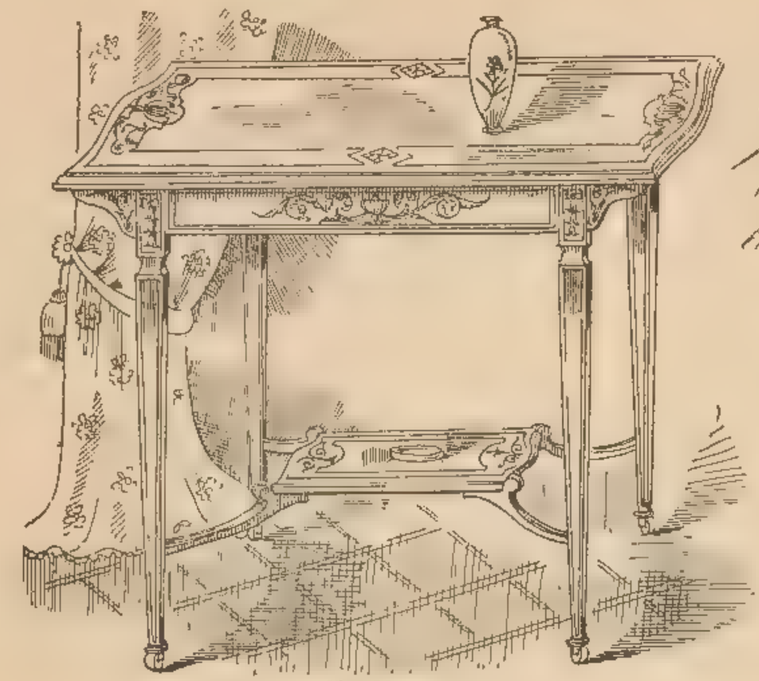


No. 22.

No. 17.—2 ft. Inlaid Rosewood Occasional Table	47s. 6d.
No. 18.—Walnut or Mahogany Occasional Table	23s. 6d.
No. 19.—Inlaid Rosewood Oval Occasional Table	55s. 6d.
No. 20.—Shaped Walnut or Mahogany Occasional Table	37s. 6d.
No. 21.—Walnut, Mahogany or Ebonized Occasional Table	22s. 6d.
No. 22.—Walnut or Mahogany Circular Occasional Table	25s. 6d.



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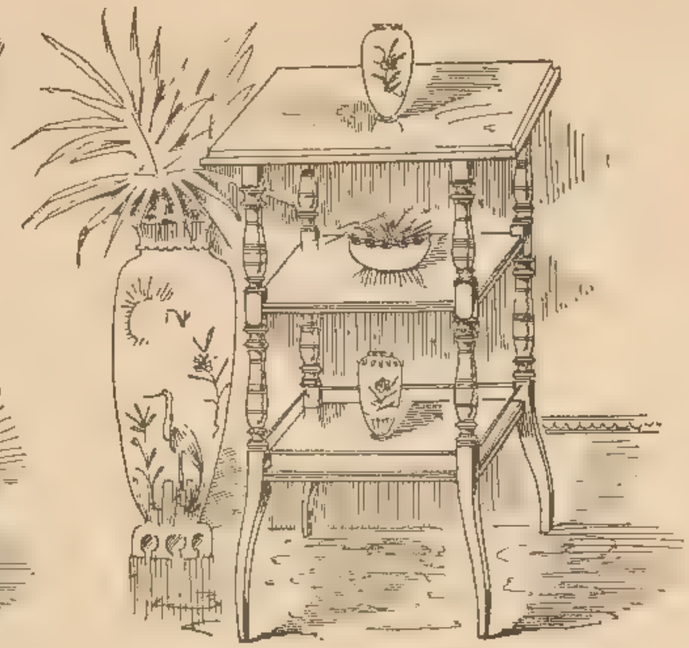

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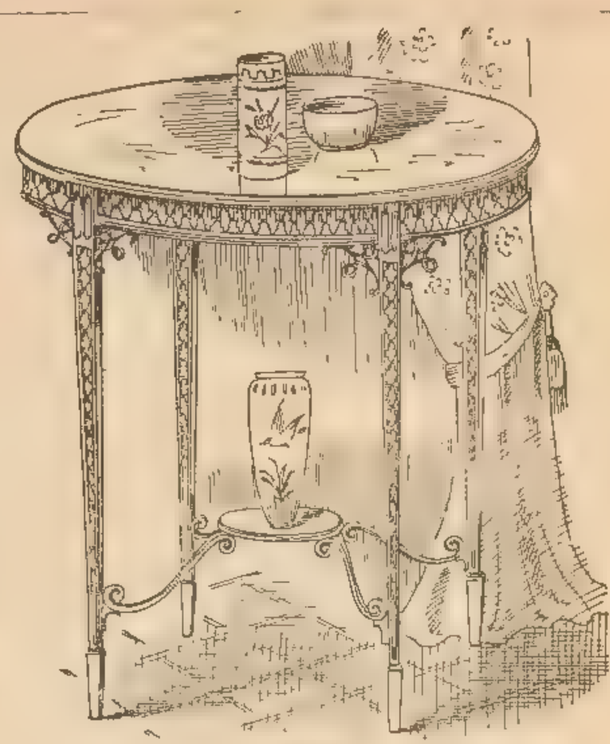

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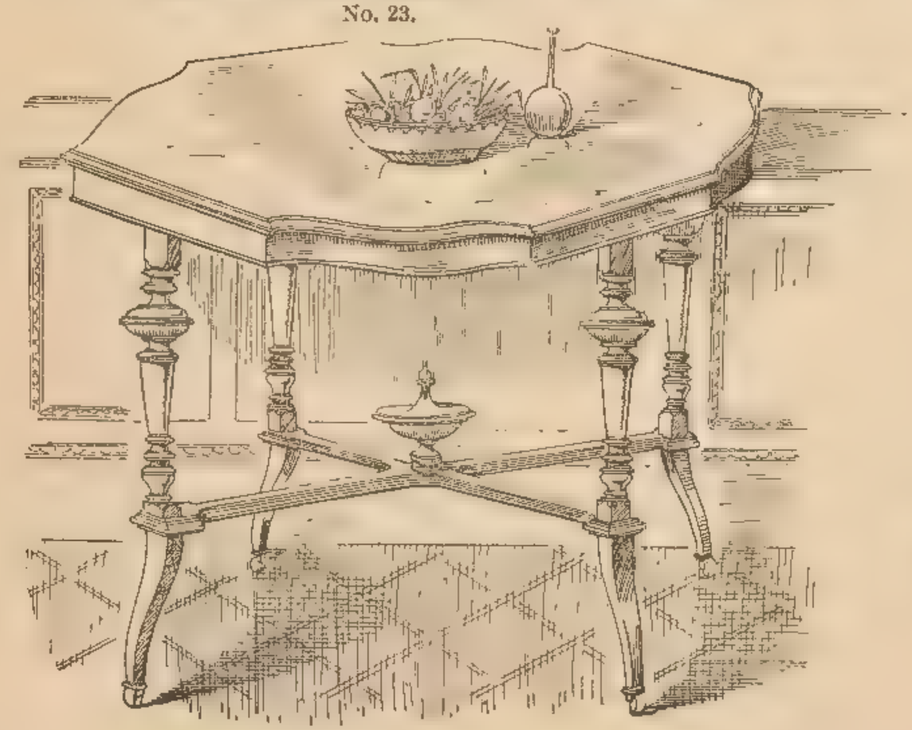
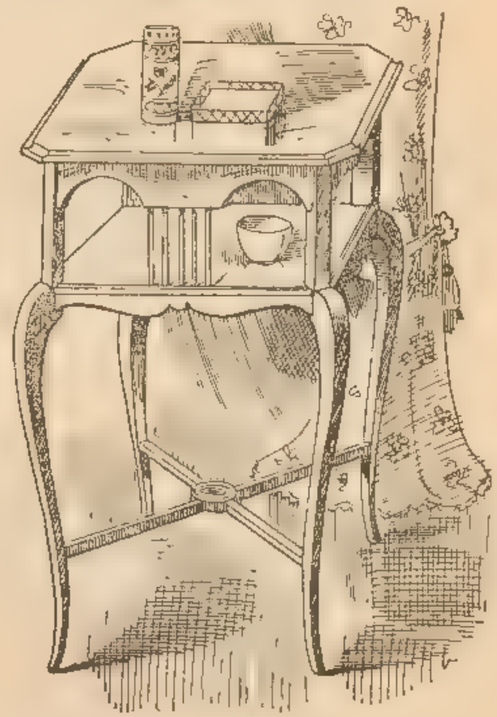


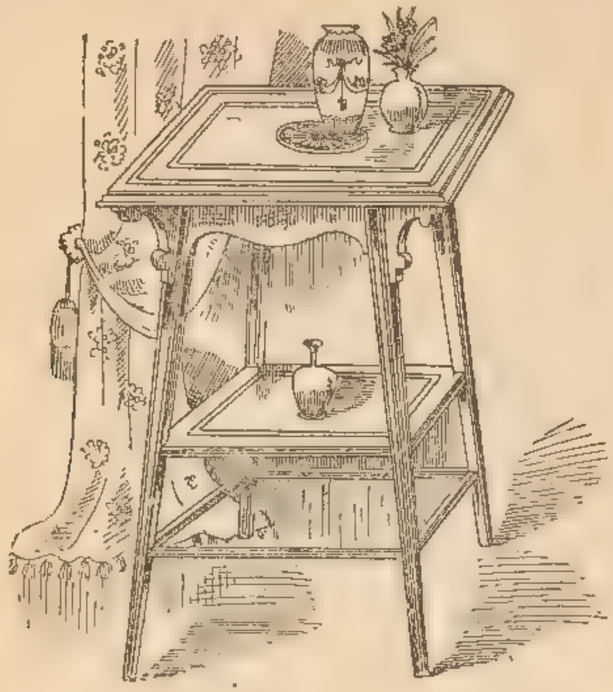
No. 26.

No. 27.



No. 28.

No. 23.—Inlaid Rosewood oblong Occasional Table	... ...	£2 18	6
No. 24.—Walnut or Mahogany Occasional Table ...	... ...	1 9	6
No. 25.—Mahogany Chippendale Occasional Table	... ...	3 9	6
No. 26.—3 ft. 6 in. Mahogany or Walnut shaped Occasional Table	...	£5 5	0
No. 27.—Walnut, Mahogany or Ebonized Occasional Table	... ...	0 7	9
No. 28.—Walnut or Mahogany Book Table	...	1 8	6



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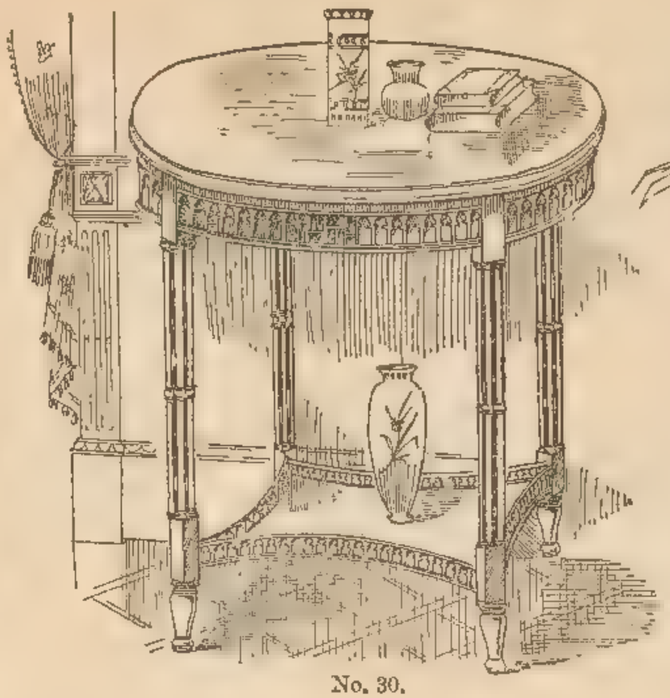

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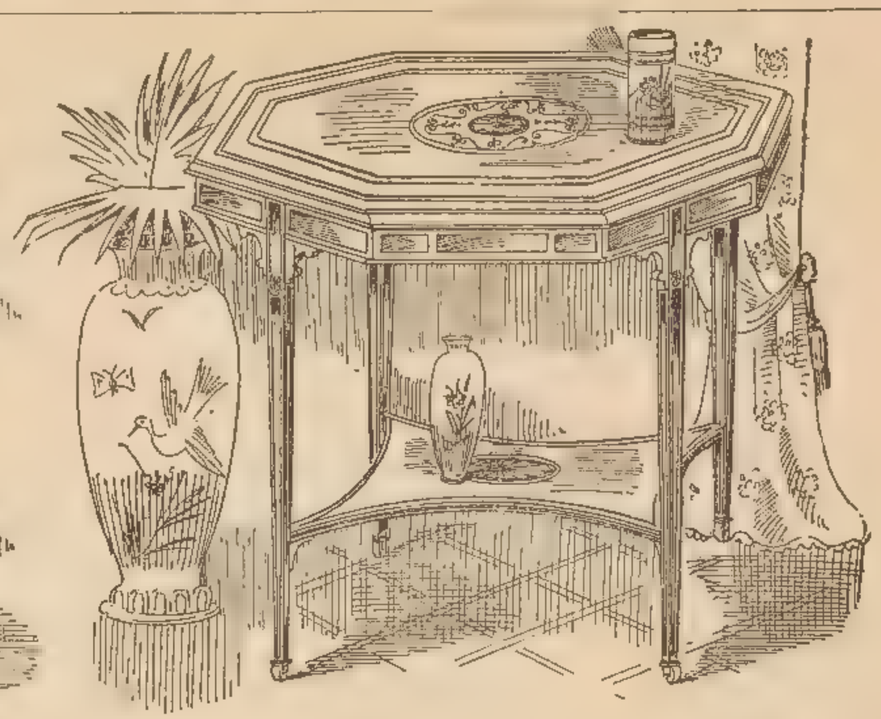
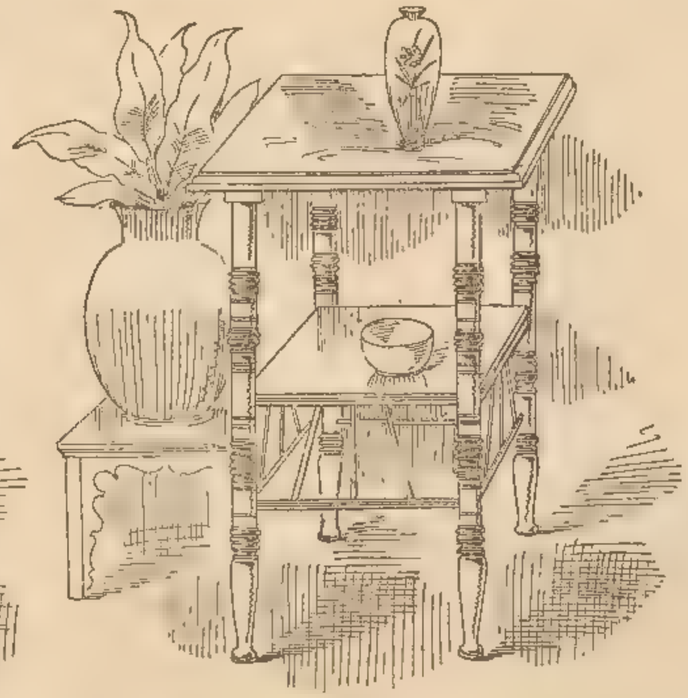


No. 31.

No. 32.



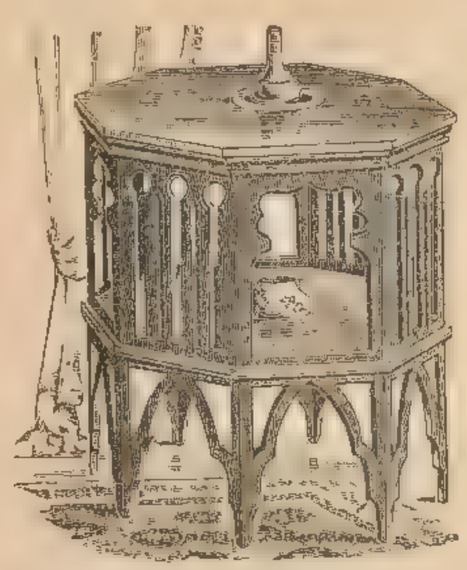
No. 33.

No. 34.

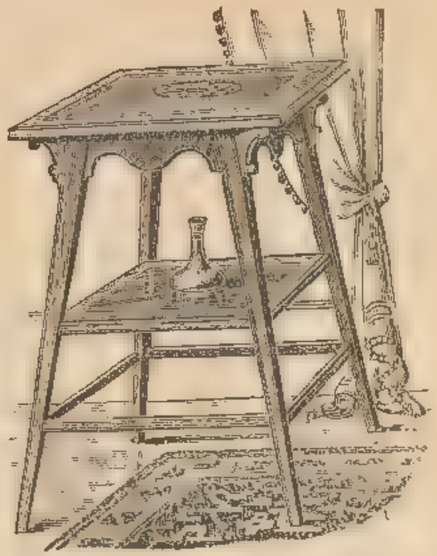
No. 29.—Inlaid Rosewood Occasional Table ... ... 25s. 6d.
No. 30.—Mahogany Chippendale Occasional Table ... 2 ft., 49s. 6d. 2 ft. 6 in., 58s. 6d.
No. 31.—Inlaid Rosewood Octagon Table ... 2 ft., 48s. 6d. 2 ft. 6 in., 58s. 6d. 3 ft., 84s. 0d.

32.—Walnut or Mahogany Octagon Table ... ... 2 ft., 34s. 6d. 2 ft. 6 in., 42s. 0d. 2 ft. 9 in., 50s. 0d. 3 ft., 52s. 6d. 3 ft. 6 in., 65s. 0d.
33.—Walnut, Mahogany or Ebonized Occasional Table ... ... 12s. 9d.

No. 34.—Walnut, Mahogany or Ebonized Occasional Table ... ... 14s. 9d.

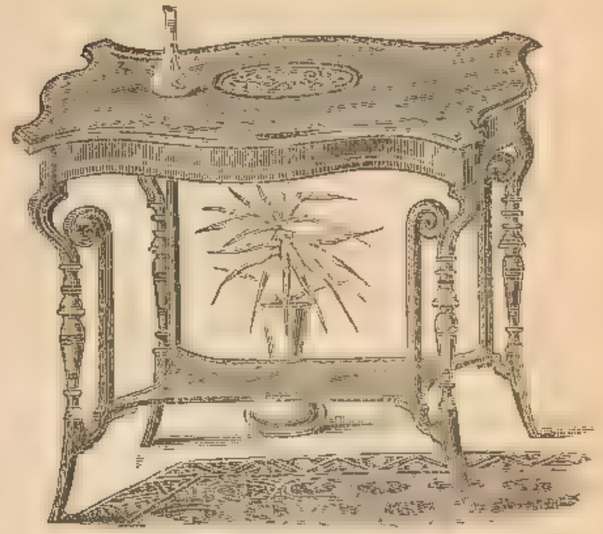


Solid Walnut or Mahogany Moorish Octagon Table, with under shelf 24 in. diameter .. .. 39s. 6d.



Inlaid Rosewood Occasional Table £1 5 6

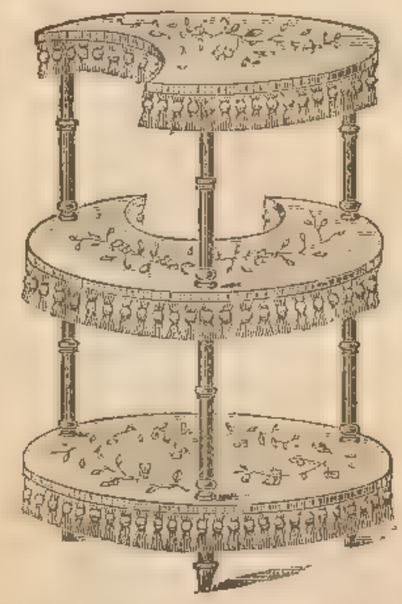
Inlaid Rosewood Occasional Table £1 18 6



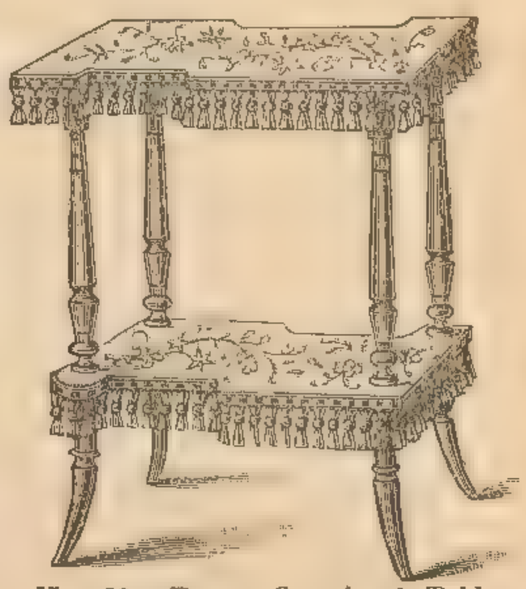
Very Handsome Inlaid Rosewood Oblong Occasional Table, with shaped legs and under shelf .. .. .. 48s. 6d.

No. 49.—Fancy Occasional Table, covered in tapestry and trimmed with fringe .. .. 28s. 6d.

No. 50.—Fancy Occasional Table, covered in tapestry and trimmed with fringe .. .. 28s. 6d.

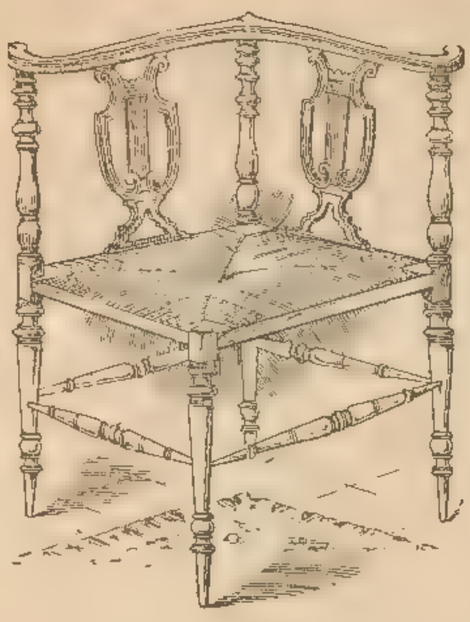


No. 51.—Fancy Occasional Table, covered in tapestry and trimmed with fringe .. .. 28s. 6d.

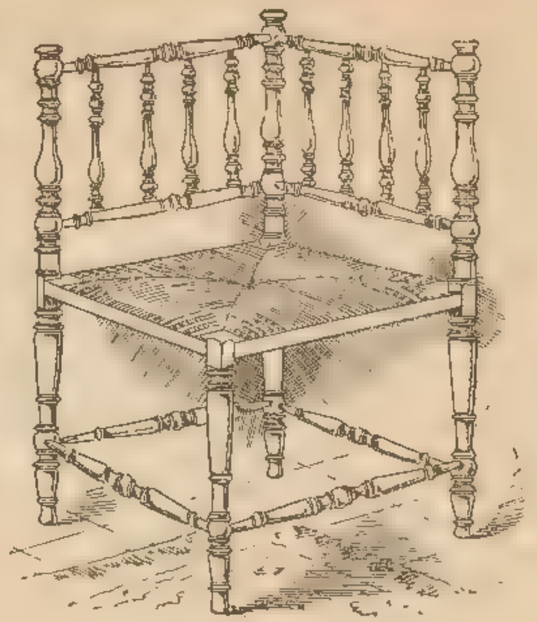


No. 52.—Fancy Occasional Table, covered in tapestry and trimmed with fringe .. .. 28s. 6d.

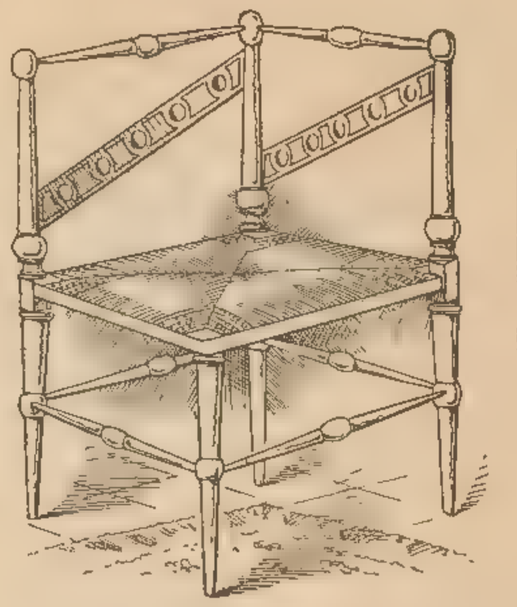
No. 36.—Fancy Rush-seat Corner Chair.. .. .. 10s. 6d.



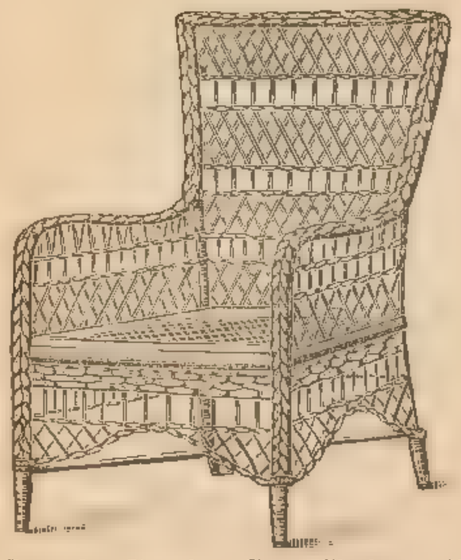
No. 41.—Fancy Rush-seat Corner Chair .. .. .. 22s. 6d.



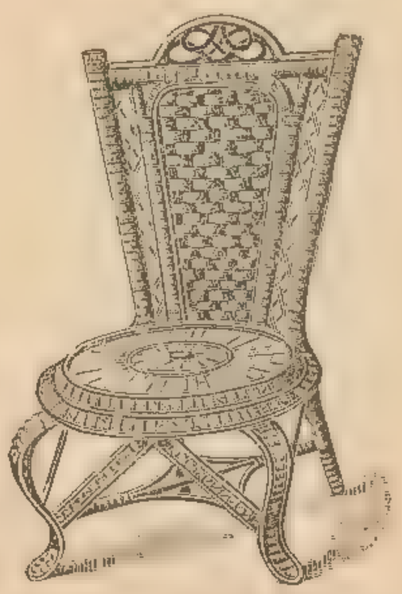
No. 44 —Gilt Occasional Corner Chair, fancy seat .. 21s. 0d.



No. 46.—Gilt Occasional Corner Chair, fancy seat .. 21s. 0d.



Superior Russian Cane Chair, well made and very strong cane seat, 18s. 9d.

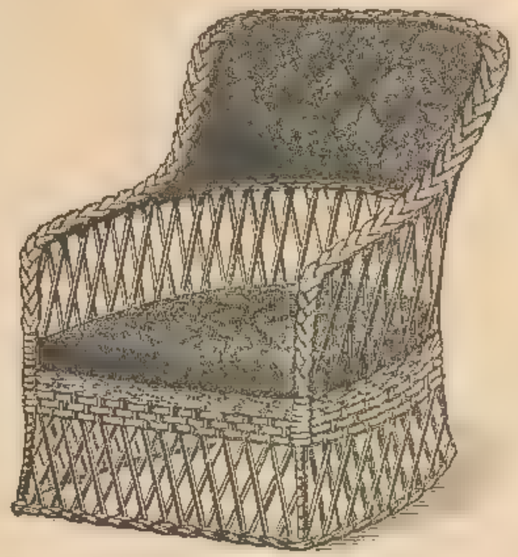


Fancy Rush and Wicker Chair .. 12s. 9d.

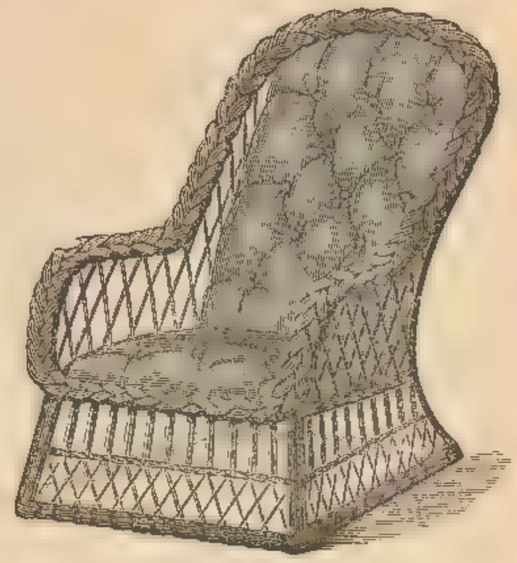
Fancy Rush and Wicker Chair, 14s. 9d.

Fancy Rush and Wicker Chair, 15s. 9d.

Wicker Chair .. .. 8s. 6d.
Ebonizing, 3s. 6d. extra.
Cushions for ditto .. from 6s. 9d.

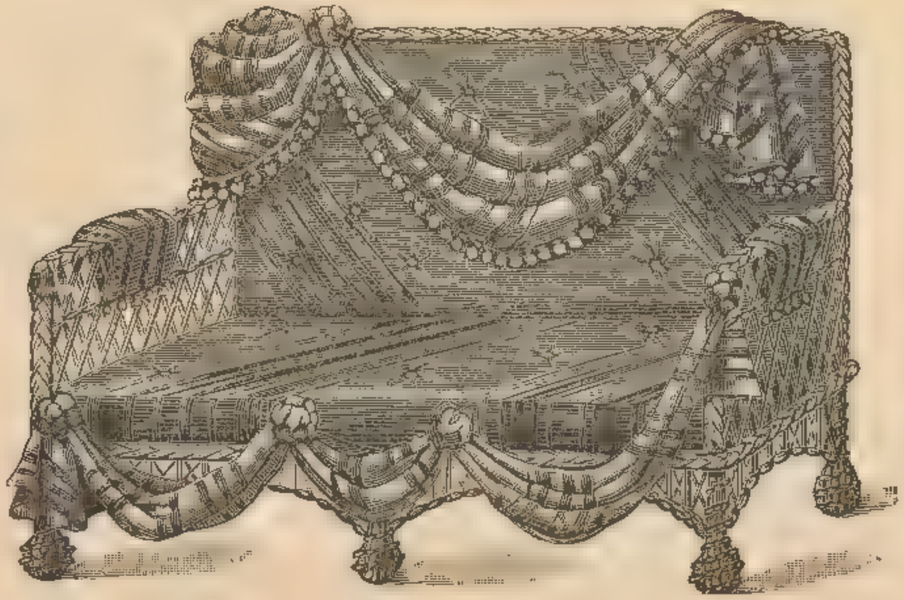


Brown Wicker and Rush Chair, with silk plush cushions, 18s. 9d.
If with cretonne or tapestry cushion, 12s. 6d.

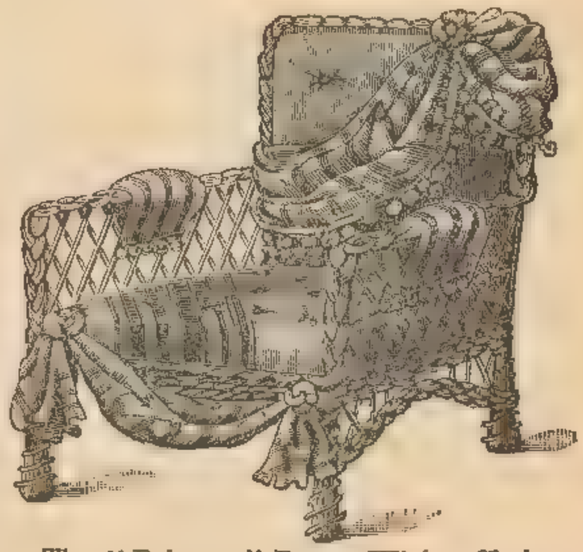


Wicker Chair, plain 8s., brown 9s.
Ditto, ebonized, 11s.
Cushions for ditto, 8s. 6d., 12s. 6d., and upwards.

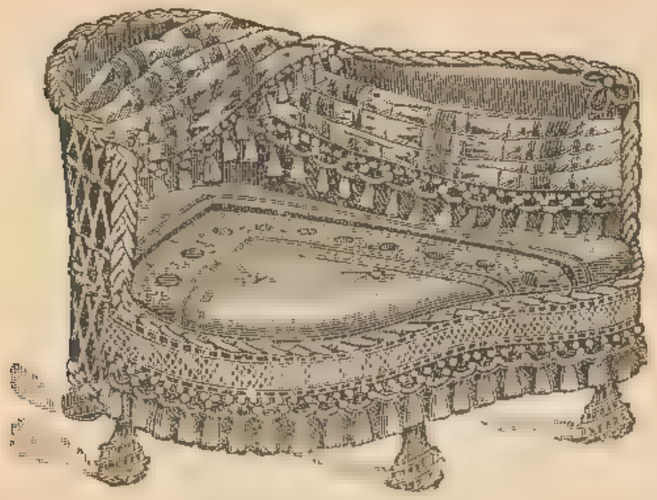
The "Princess" Brown Wicker Chair. Tastefully upholstered and draped in tapestry, 11s. 3d.



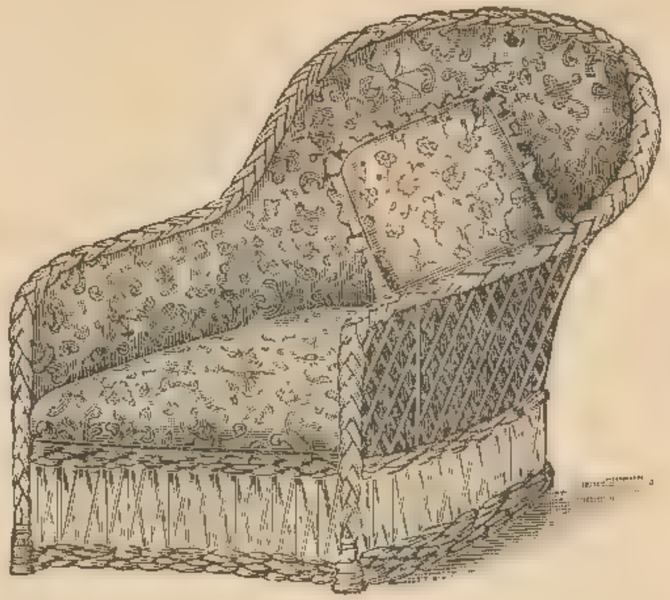
The "Princess" Settee, with cushions, and draped in tapestry, 33s. 6d.



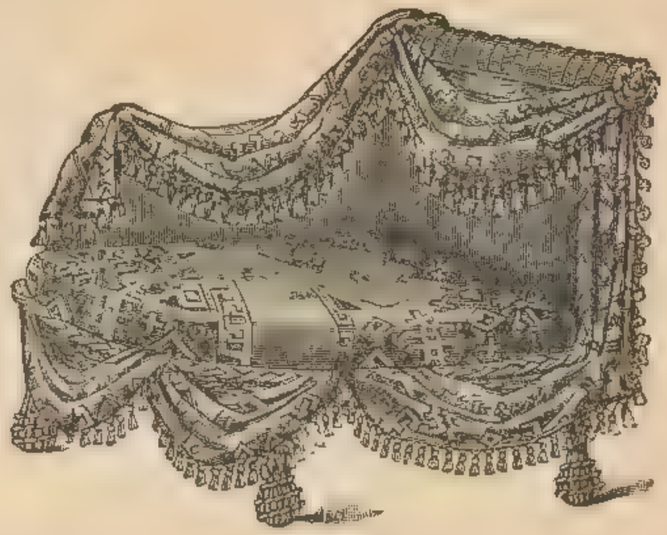
The "Princess" Brown Wicker Chair. Tastefully upholstered and draped in tapestry, 11s. 3d.



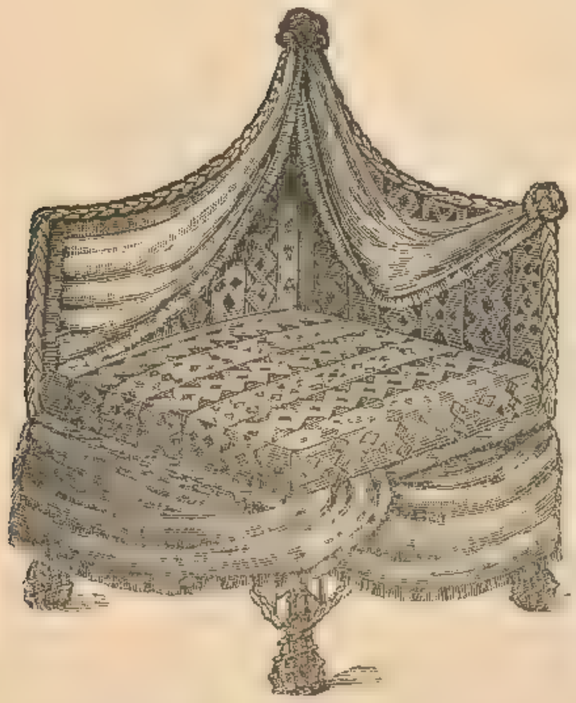
Shaped Brown Wicker Seat, well upholstered and artistically draped in tapestry, 29s. 6d.



Very comfortable Lounge Chair, in brown wicker, with cretonne cushions, 25s. 9d.
Feather pillows, 2s. 11d., 3s. 6d., 3s. 11d. and 4s. 6d. each.



Brown Wicker Seat, with cushions, very tastefully draped, 31s. 6d.



Brown Wicker Corner Chair, 27s. 6d.

Brown Wicker 4 ft. 6 in. Settee, very artistically draped and well upholstered, 58s. 6d.

Brown Wicker Corner Chair, well upholstered and tastefully draped, 24s. 6d.

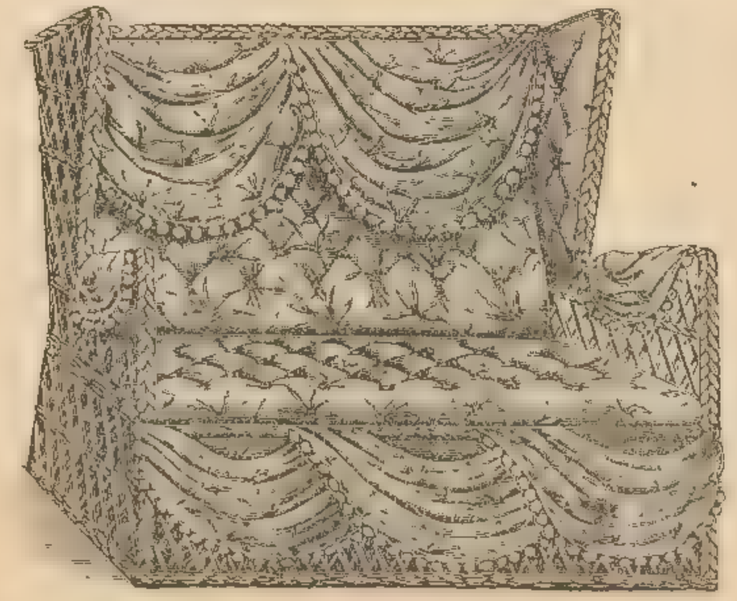
Brown Wicker Chair, well upholstered and tastefully draped in tapestry .. .. 25s. 6d.

Brown Wicker Chair, well upholstered and tastefully draped in tapestry .. .. 27s. 6d.

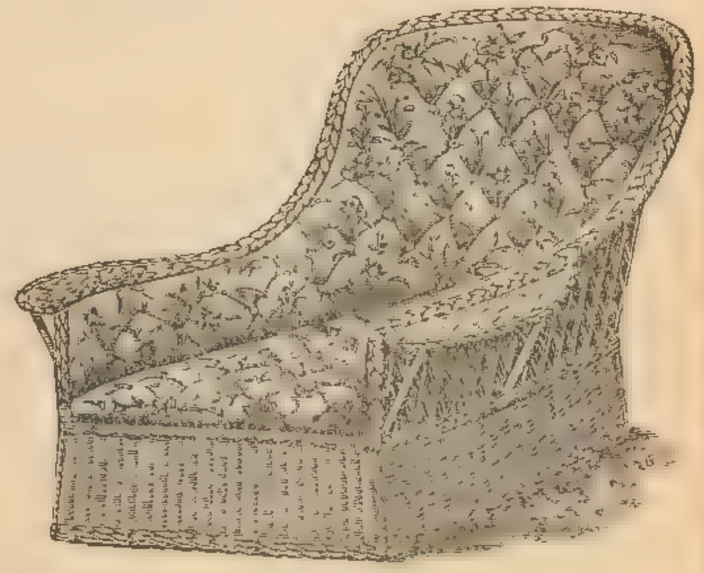
Brown Wicker Chair, well upholstered and tastefully draped in tapestry .. .. 27s. 6d.

Brown Wicker Chair, well upholstered and draped with tapestry .. .. 28s. 6d.

The "Forty Winks" Chair, brown wicker, cushions, and drapery of cretonne £1 15 0
4 ft. Settee to match 5 10 0



The "Grandfather" Wicker Settee, complete with cushions and drapery of tapestry or cretonne, £3 10 0



The "University" Lounge Wicker Chair, with broad arms for bookrest, complete with comfortable cushions of cretonne .. .. .. 31s. 6d.

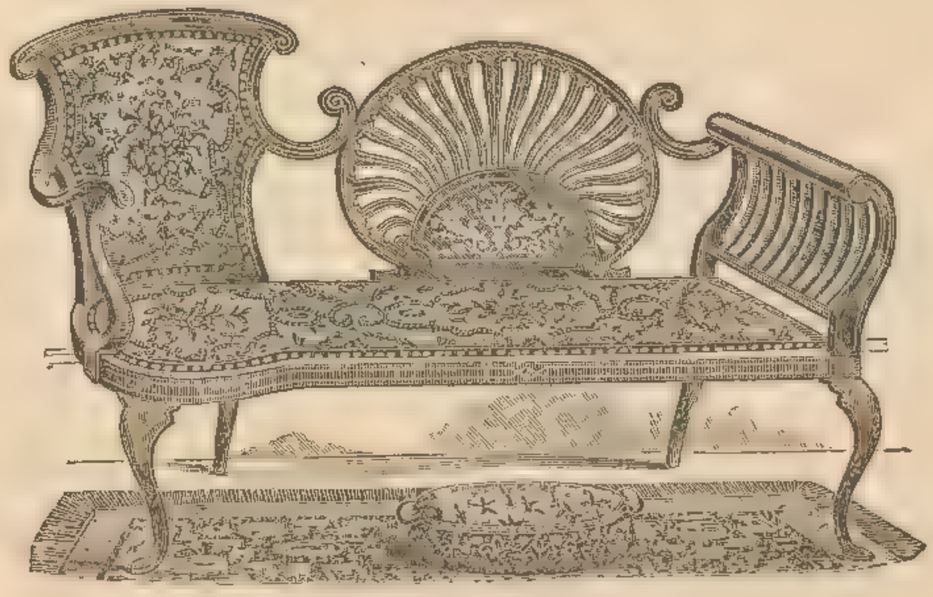
Inlaid Occasional Chair,
in silk tapestry,
19s. 6d.

Inlaid Occasional Chair,
in silk brocatelle,
22s. 9d.

Inlaid Occasional Chair,
in silk tapestry,
21s. 6d.

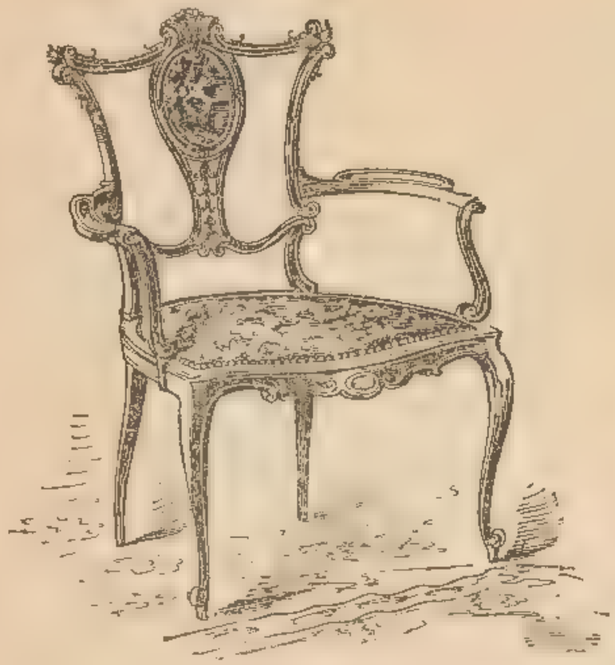
Inlaid Occasional Chair,
in silk plush,
32s. 6d.

Occasional Easy Chair.
Ebonized or walnut. Oval seat in plush, any color .. 37s. 6d.

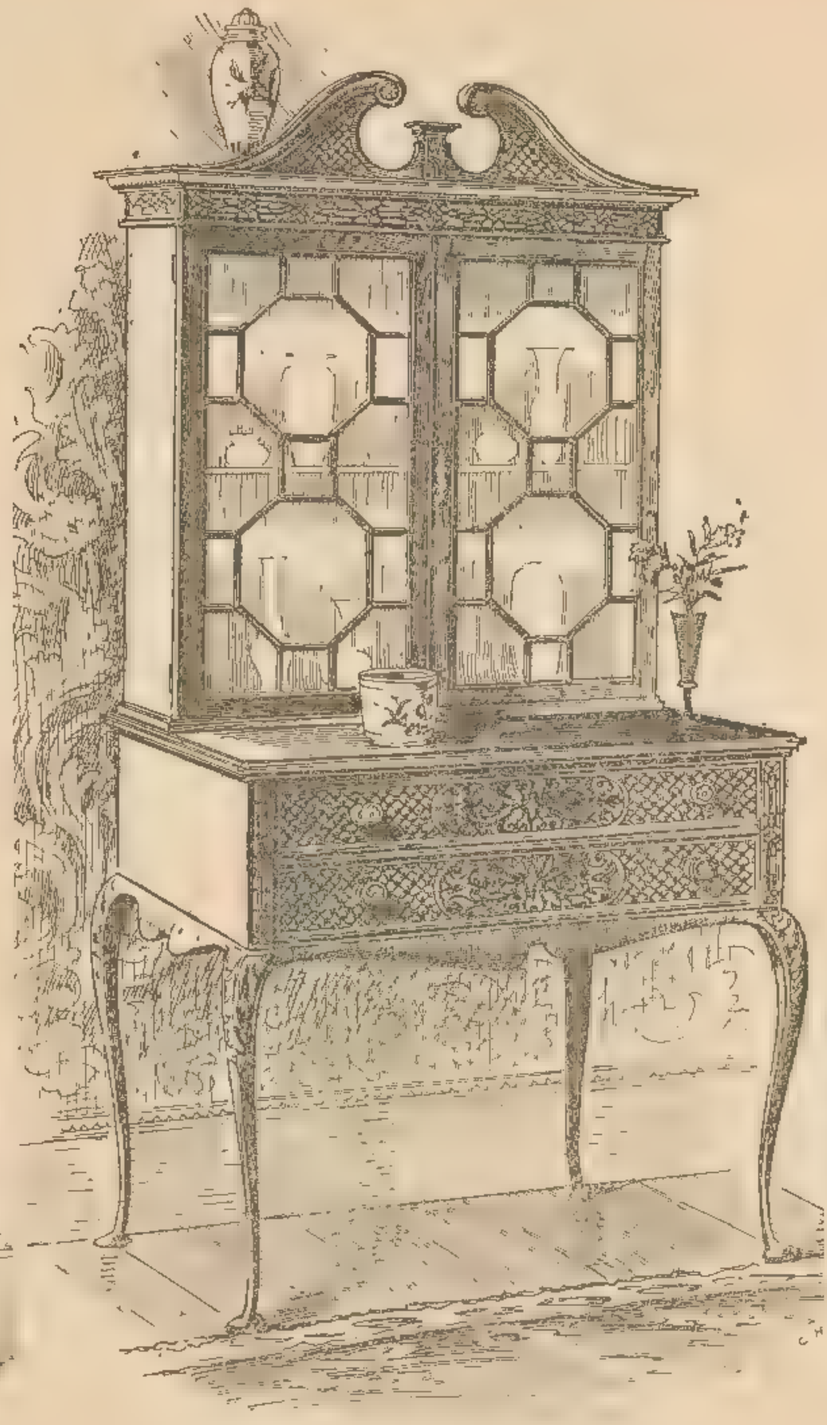


Very handsome inlaid rosewood Settee, upholstered and covered with rich silk, 4 ft. long, £4 15 0.

Walnut Occasional Easy Chair,
in silk plush,
28s. 9d.



Inlaid Drawing-room Arm Chair, hair stuffed and covered with silk, 70s.



Richly carved mahogany Chippendale Cabinet, enclosed by panelled doors and with two drawers below, £7 10 0

Inlaid Drawing-room Occasional Chair, hair stuffed and covered with silk, 35s.

Very comfortable Lounge Easy Chair, upholstered all best horse hair and covered cretonne, 75s.

Very luxurious Easy Chair, upholstered all hair, with soft spring stuffed pillow seat and down cushion for the head, £4 12 6

Drawing-room Occasional Chair, with seat and back upholstered and covered with Genoa velvet, plush or silk .. .. .. 14s. 9d.

Carved Occasional Drawing-room Chair, upholstered seat and back, and covered with silk .. .. .. 15s. 9d.

Handsome inlaid Drawing-room Occasional Chair, upholstered and covered with rich silk, 25s. 6d.

Inlaid Drawing-room Occasional Chair, upholstered and covered with rich silk .. 27s. 6d.

Inlaid Drawing-room Occasional Chair, upholstered and covered with rich silk .. 26s. 9d.

Inlaid Drawing-room Occasional Chair, upholstered and covered with rich silk .. 29s. 6d.

Inlaid Drawing-room Occasional Chair, upholstered and covered with rich silk .. 31s. 6d.

Inlaid Drawing-room Occasional Chair, upholstered and covered with rich silk .. 29s. 6d.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

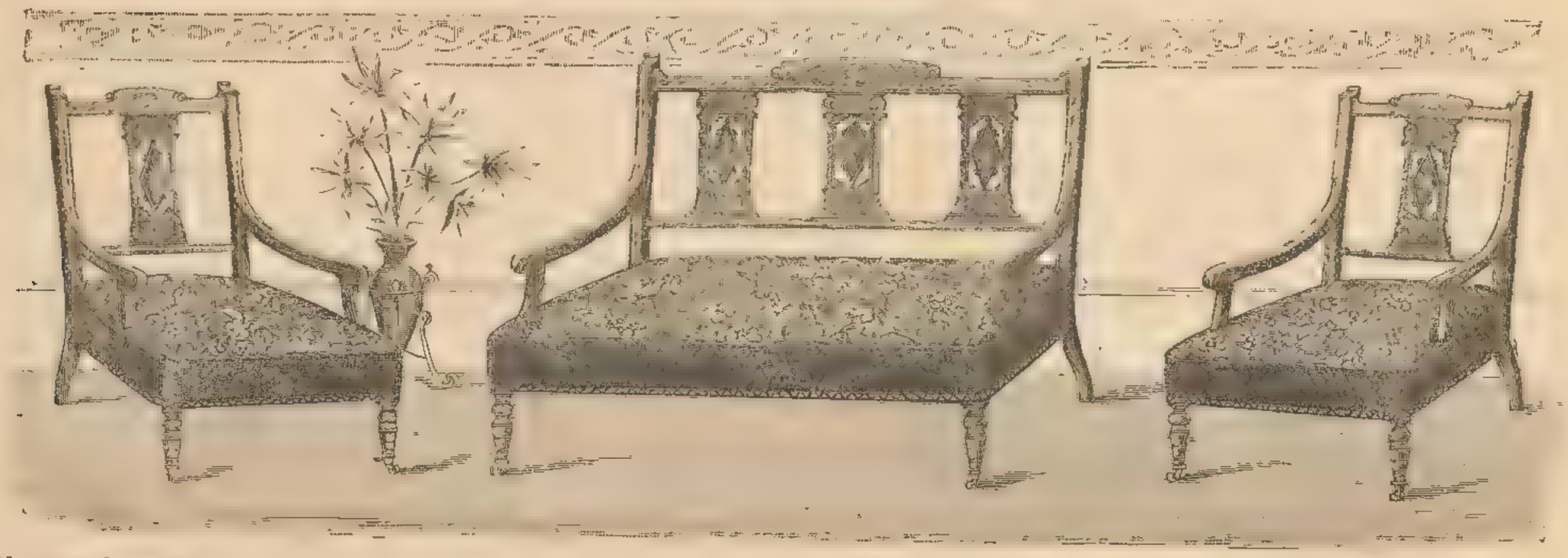
Inlaid Corner Chair,
in silk brocatelle,
35s. 6d.

Inlaid Occasional Chair,
in silk tapestry,
42s. 6d.

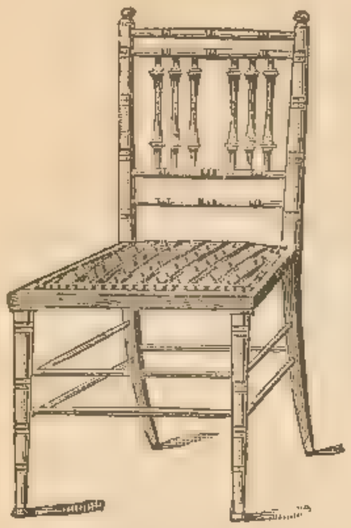
Inlaid Occasional Chair,
in silk tapestry,
42s. 6d.

Handsomely inlaid Occasional Arm
Chair, in Genoa velvet,
72s. 6d.

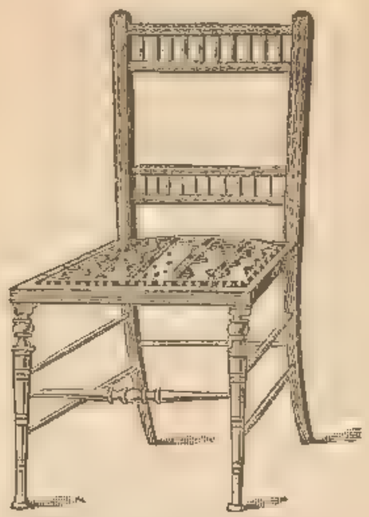
THE "LYNTON" DRAWING-ROOM SUITE.



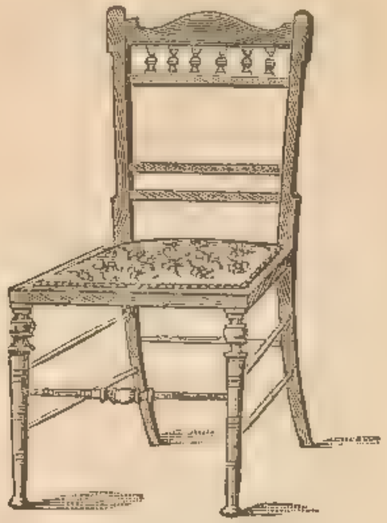
Inlaid rosewood and mahogany Drawing-room Suite, consisting of Settee and two Easy Chairs, upholstered in rich silk with plush borders .. £5 15 6



Fancy Occasional Chair,
covered with silk, 12s. 9d.



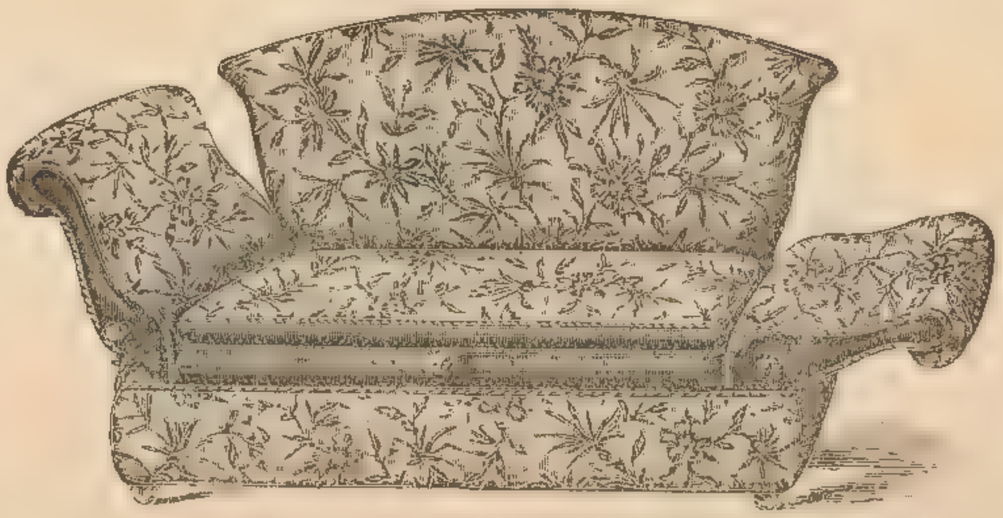
Fancy Occasional Chair,
covered with silk, 12s. 9d.



Fancy Occasional Chair,
covered with silk, 12s. 9d.

Fancy Occasional Chair,
covered with silk, 12s. 9d.

Very handsome inlaid
Drawing-room Arm Chair,
in Genoa velvet, 72s. 6d.



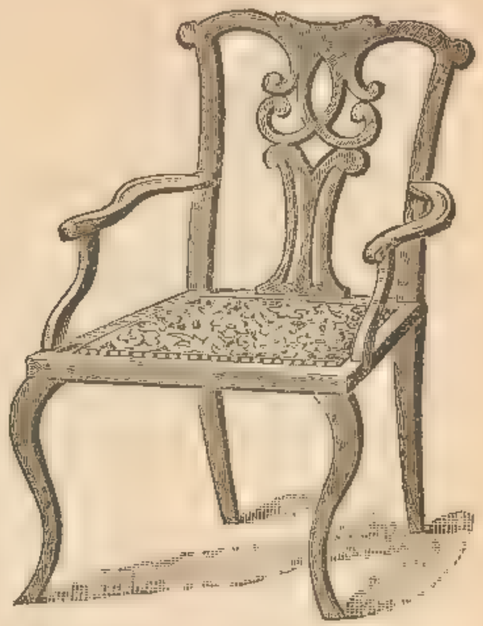
Combination Box Ottoman Settee, with two adjustable ends. Forms ordinary Settee when ends are raised, a Couch when one end is partly lowered and the other lowered to fullest extent. A bed when both ends are lowered to fullest extent, and the seat contains box in which bedding, &c. can be placed. Well upholstered with spring seat, back and ends covered with artistic cretonne. Interior of box neatly lined, £4 4 0.

Carved mahogany Arm Chair,
upholstered in silk,
£4 12 6

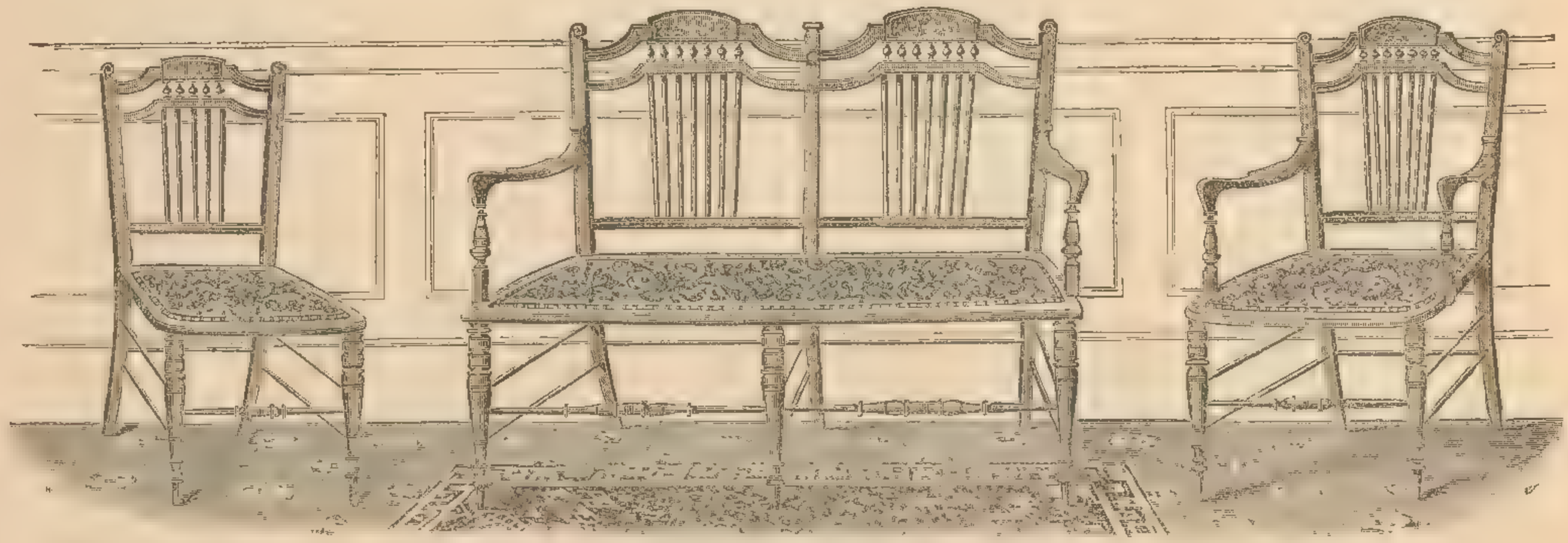
Carved mahogany Sheraton Arm Chair, upholstered with tapestry, £2 15 0

Carved mahogany Sheraton Chair, upholstered with tapestry, 47s. 6d.

Chippendale mahogany Chair in tapestry, 38s. 6d.

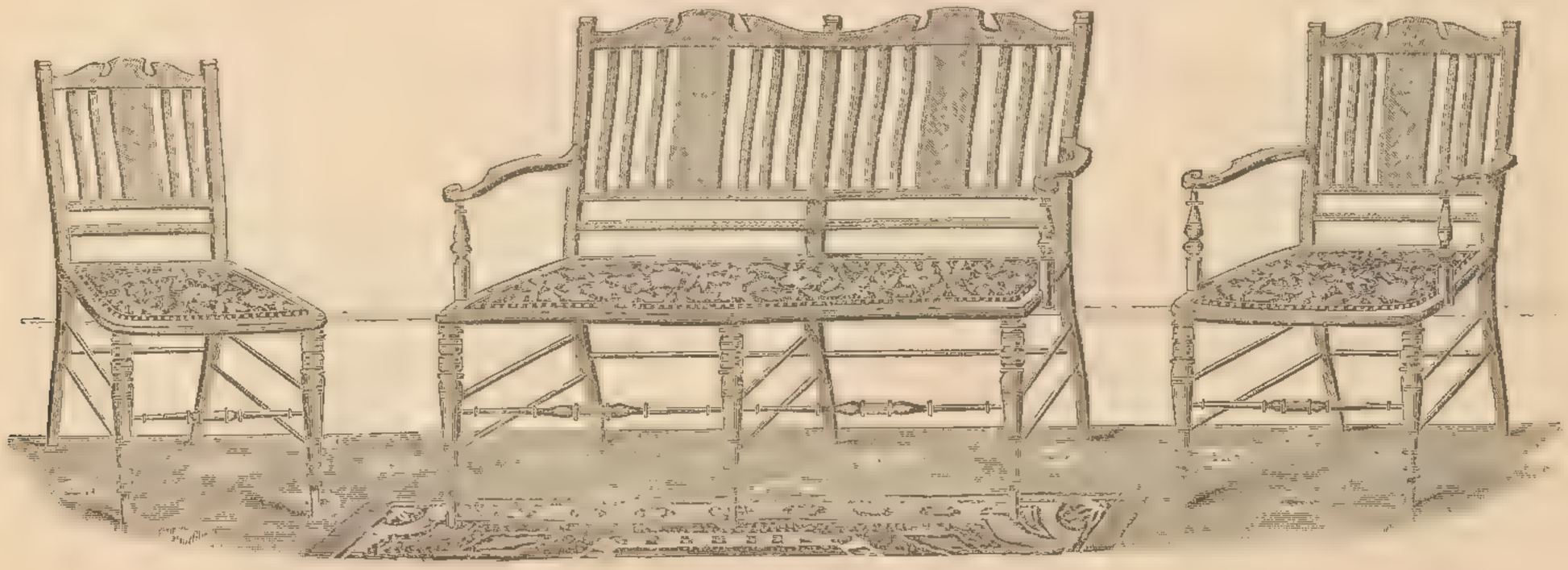


Chippendale mahogany Arm Chair in tapestry, £2 15 0



Inlaid Drawing-room Suite, consisting of Settee, two Arm Chairs, and four ordinary Chairs, upholstered with silk £10 15 0

Stained dark mahogany Drawing-room Suite, consisting of Settee, one Arm Chair, one low seat Occasional Chair and four ordinary Chairs, upholstered with tapestry £6 15 0



Inlaid Drawing-room Suite, consisting of Settee, two Arm Chairs and four ordinary Chairs, upholstered with silk £11 15 0

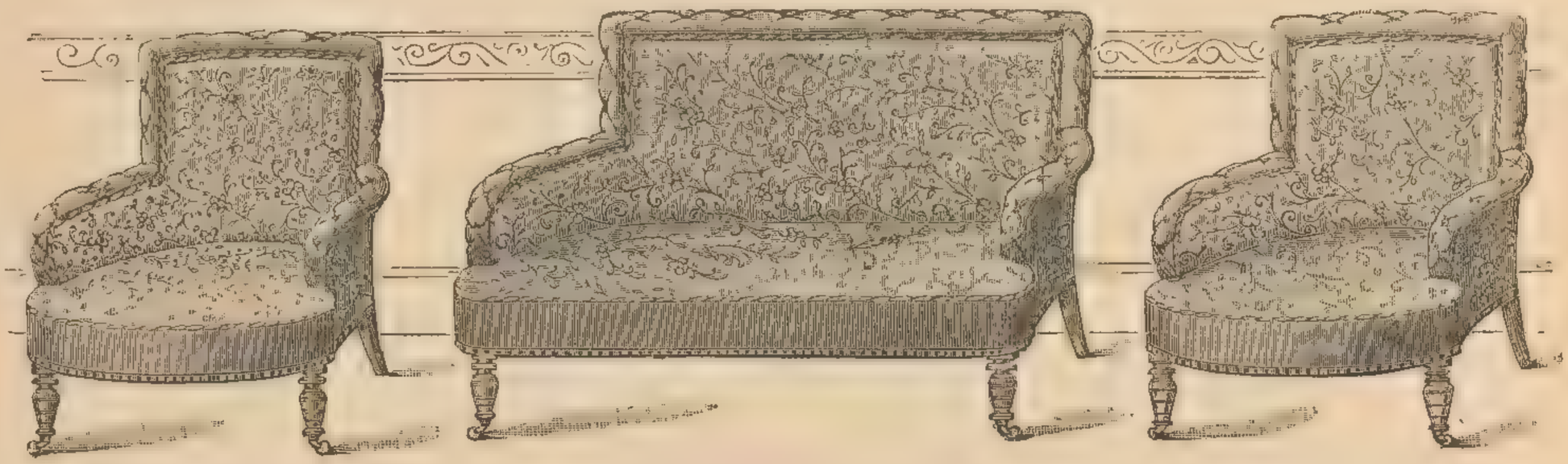
The "Grafton" Gentleman's Easy Chair, in fancy cretonne .. .. 31s. 6d.

The "Grafton" Lady's Easy Chair, in fancy cretonne .. 24s. 9d.

The "Eugenie" Lady's Easy Chair, in fancy cretonne .. 21s. 0d.
Superior do. do. .. 24s. 0d.
Do. do. upholstered all hair 29s. 6d

The "Eugenie" Gentleman's Easy Chair, in fancy cretonne, 25s. 6d.
Superior do., all hair stuffed .. .. .. 42s. 0d.

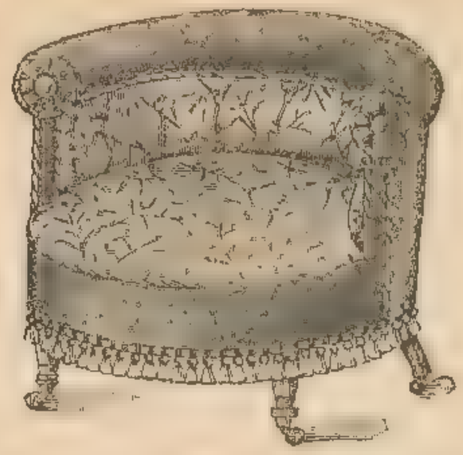
THE 'MARLOW' DRAWING-ROOM SUITE.



Drawing-room Suite in fancy cretonne, spring stuffed, and upholstered all hair.
Settee, £5 12s. 6d. Gentleman's Easy Chair, £3 8s. 6d. Lady's Easy Chair, £2 19s. 6d.
The above suite is very suitable for covering in tapestry and with plush borders, silk, Genoa velvet, &c., &c. Patterns of material and estimates upon application.

The "Prince of Wales" Lady's Easy Chair, in fancy cretonne, all hair stuffed 31s. 6d
Gentleman's Easy, to match .. 52s. 6d.
Lower quality, Lady's Easy Chair, 25s. 6d.
" " Gentleman's " 38s. 6d

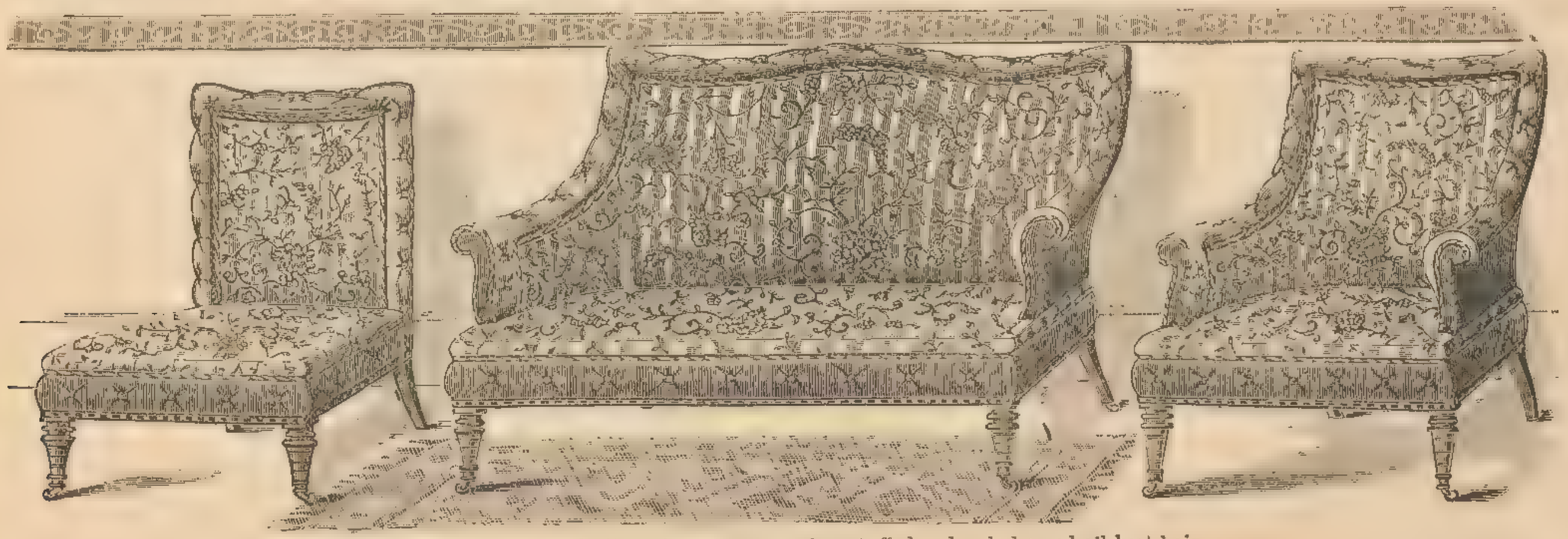
The "Annie" Lady's Easy Chair, well upholstered and covered in fancy cretonne 25s. 6d. & 35s. 6d.
Cheaper quality do. .. 18s. 6d.



The "Tub" Easy Chair, upholstered all hair, and covered in fancy cretonne .. .. .. 58s. 6d.
Cheaper quality do. .. 45s. 0d.

The "Shirley" Lady's Easy Chair, upholstered all hair, and covered in fancy cretonne .. 48s. 6d.
Cheaper quality do. .. 37s. 6d.

THE "HAVERSTOCK" DRAWING-ROOM SUITE.



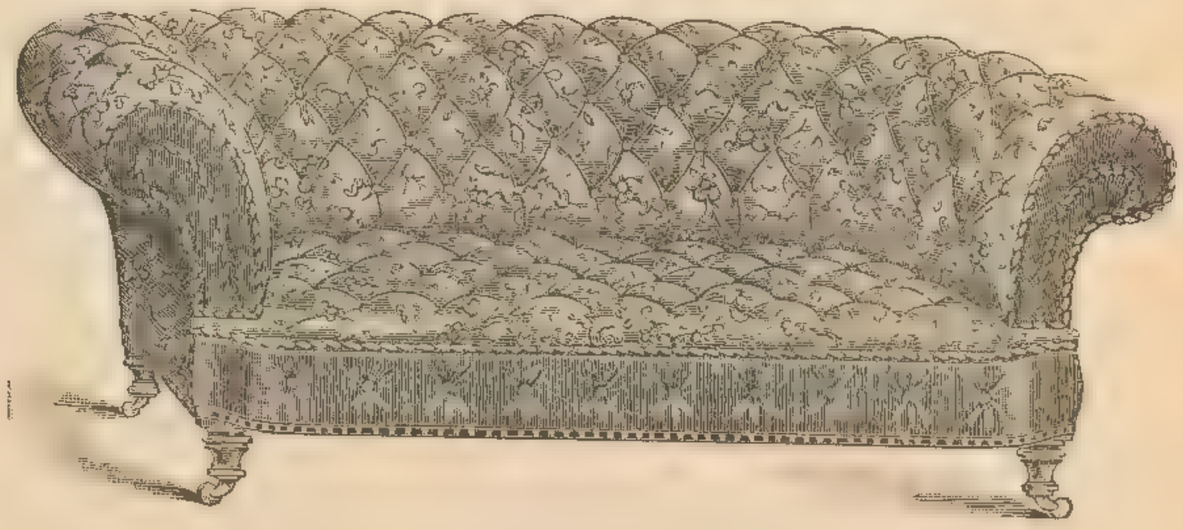
Drawing-room Suite in French cretonne, spring stuffed and upholstered all best hair.
Settee, 6 Guineas. Gentleman's Easy Chair, 4 Guineas. Lady's Easy Chair, £2 18s. 6d.
The above suite is very suitable for covering in tapestry and with plush borders, silk, Genoa velvet, &c., &c. Patterns of material and estimates upon application.

Very comfortable "Divan" Easy Chair, well upholstered .. .. .. 39s. 6d.

Lounge Easy Chair, well upholstered, 37s. 6d.

The "Gloucester" Easy Chair .. 38s. 6d.
Superior ditto .. .. .. 52s. 6d.

Centre Ottoman, well upholstered, with three seats £5 2 6
Ditto ditto with four seats £6 2 6
With extra quality hair, 5s. and 10s. extra.
A lower quality can be supplied at £4 4 0



The "Chesterfield" Settee, stuffed hair, finished, very soft £7 7 0
Ditto ditto 6 ft. 6 in. long, with spring edge, upholstered in best manner £8 5 0
Ditto ditto with extra quality hair £8 12 6

Very superior Drawing-room Easy Chair, all hair stuffed, and with very soft pillow seat, £3 12 6

The "Grandfather" Easy Chair, well upholstered and covered with tapestry or cretonne £2 12 6

Very comfortable Easy Chair, with pillow seat £3 3 0

The "Pompadour" Easy Chair, with spring edge, all hair stuffed.
Small size £3 5 0
Large ,, ... £3 10 0

"Divan" Easy Chair, upholstered all hair, a very comfortable shape,

£3 15 0 and 4 Guineas.

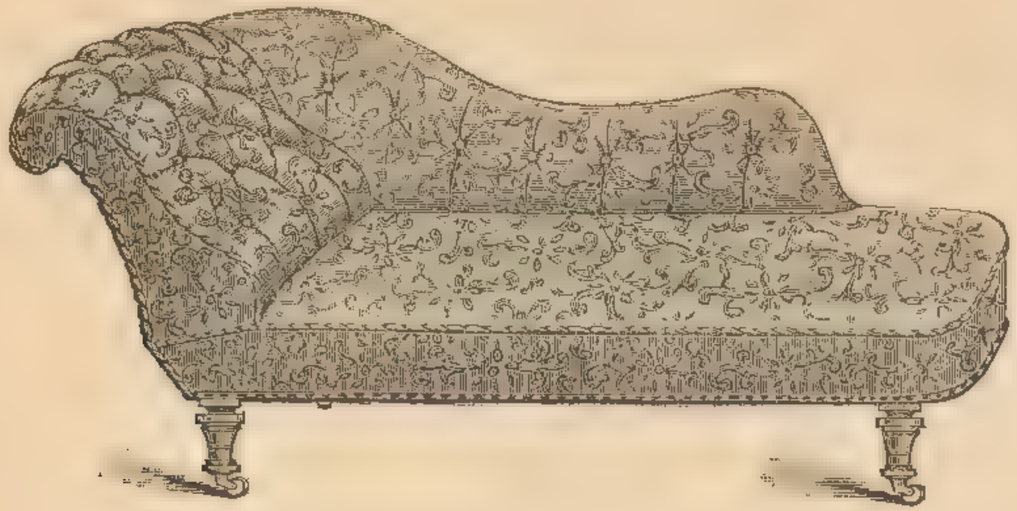
The "Gladstone" Divan Easy Chair, with spring edge, upholstered all best horse hair.
Large size .. £5 10 0
Smaller ,, .. £5 2 6

Comfortable Box Ottoman Couch, covered cretonne £2 0 0
Superior ditto, with spring seat 2 15 0

Comfortable Box Ottoman Couch, with pillow head and spring seat covered with cretonne, interior of box neatly lined .. 39s. 6d.
Superior quality, ditto .. .. 55s. 0d.

Comfortable Settee, upholstered in very best manner and covered with artistic cretonne .. .. 5 Guineas.

Drawing Room Settee, well upholstered and covered with artistic cretonne £5 10 0

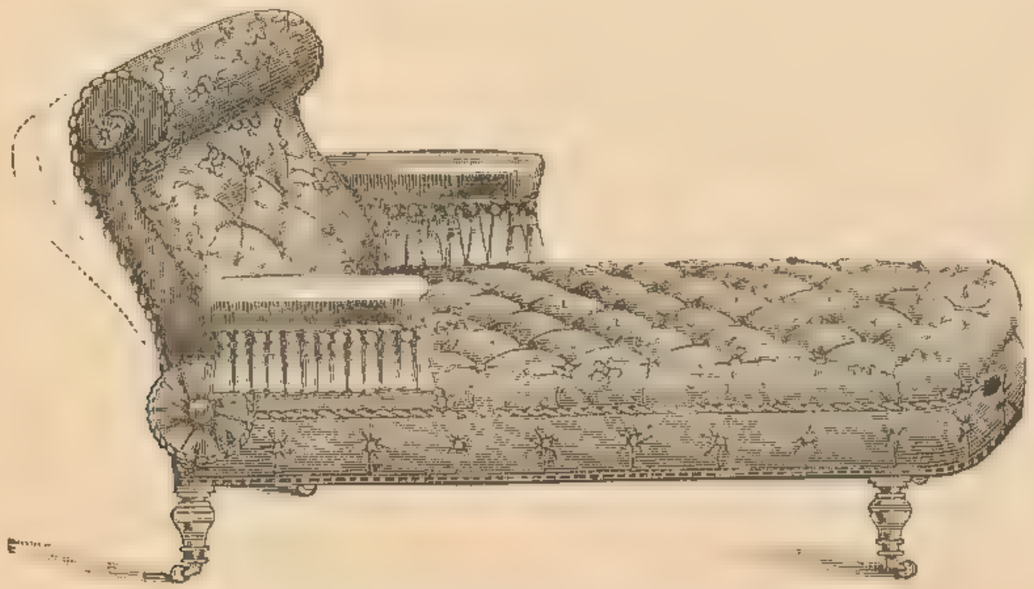


Couch, spring seat and head, well upholstered, and covered with cretonne £2 5 0

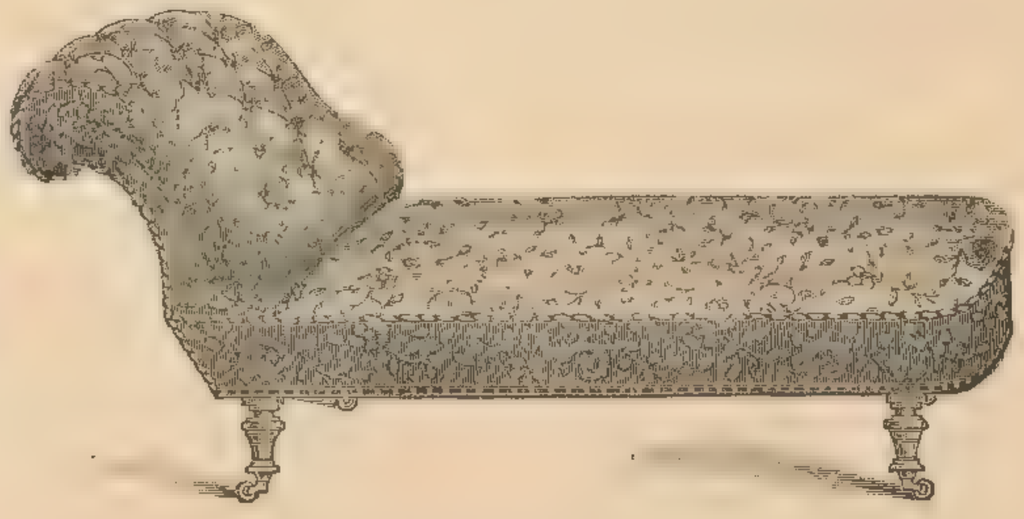
Superior ditto, stuffed all hair 3 9 6

Very comfortable Couch, upholstered in best manner, very soft spring edge to seat, covered with cretonne .. 4 Guineas

Superior ditto £4 15 0



Very luxurious Lounge, upholstered all hair, spring stuffed seat and head. The head of this Lounge can be adjusted to various positions .. .. 6 Guineas



Superior Lounge, well upholstered and covered with cretonne, spring seat and head .. .. 63s. 0d.

Can be supplied as a Couch same price.

Superior ditto, stuffed all hair £4 15 0

OCCASIONAL EASY CHAIRS

UPHOLSTERED

IN

RICH SILK TAPESTRIES AND PLUSH,

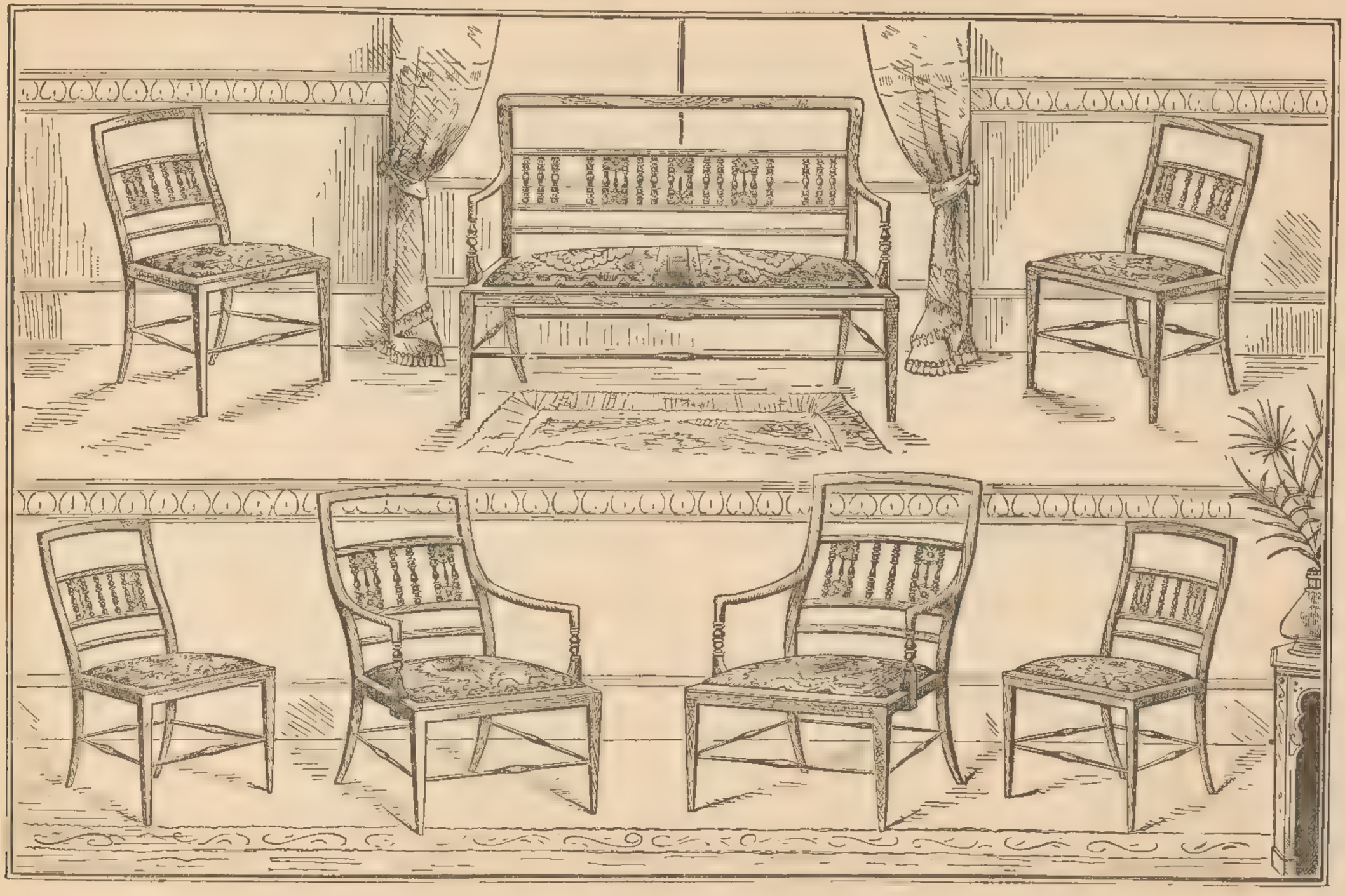
WITH CARVED BANISTERS, OR STUFFED AT BACK,

28s. 6d. each.

AN IMMENSE VARIETY OF EASY CHAIRS

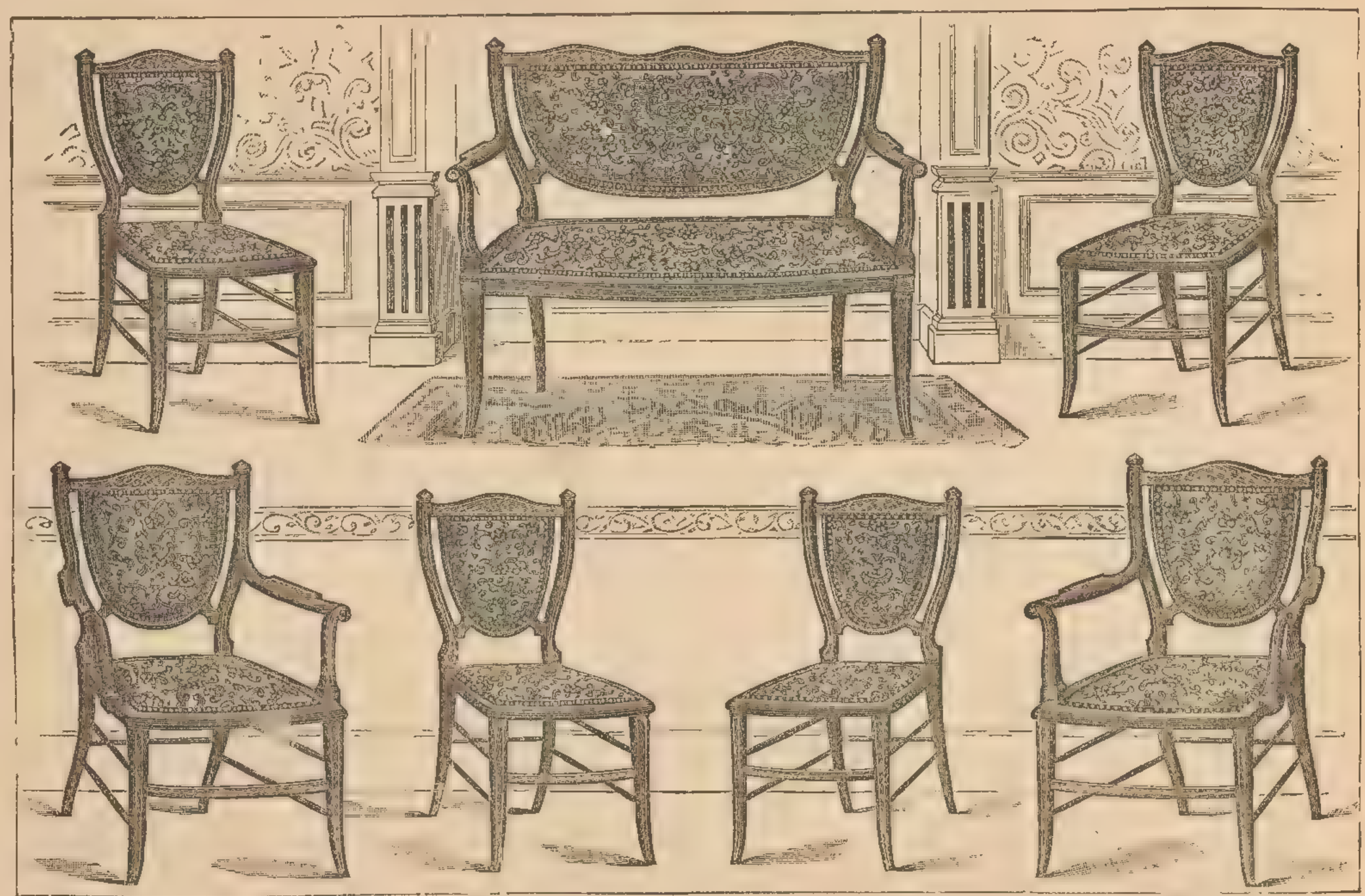
ALWAYS ON VIEW IN THE SHOW-ROOMS.

THE "CAIRENE" DRAWING-ROOM SUITE.



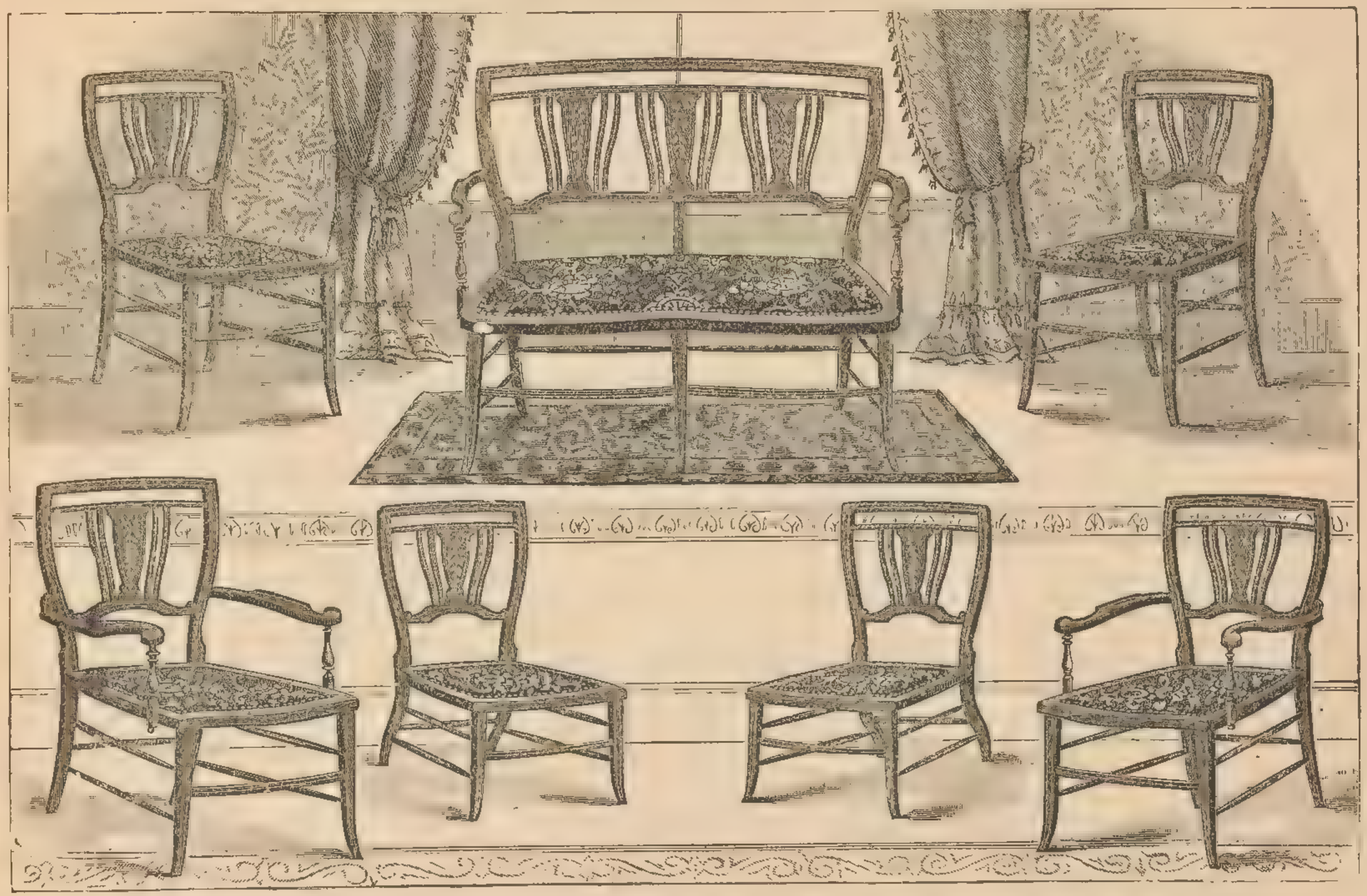
Handsome mahogany Suite, suitable for Drawing-room or Morning-room, upholstered all hair and covered in rich quality saddlebags .. 10 Guineas.

THE "ASCOT" DRAWING-ROOM SUITE.



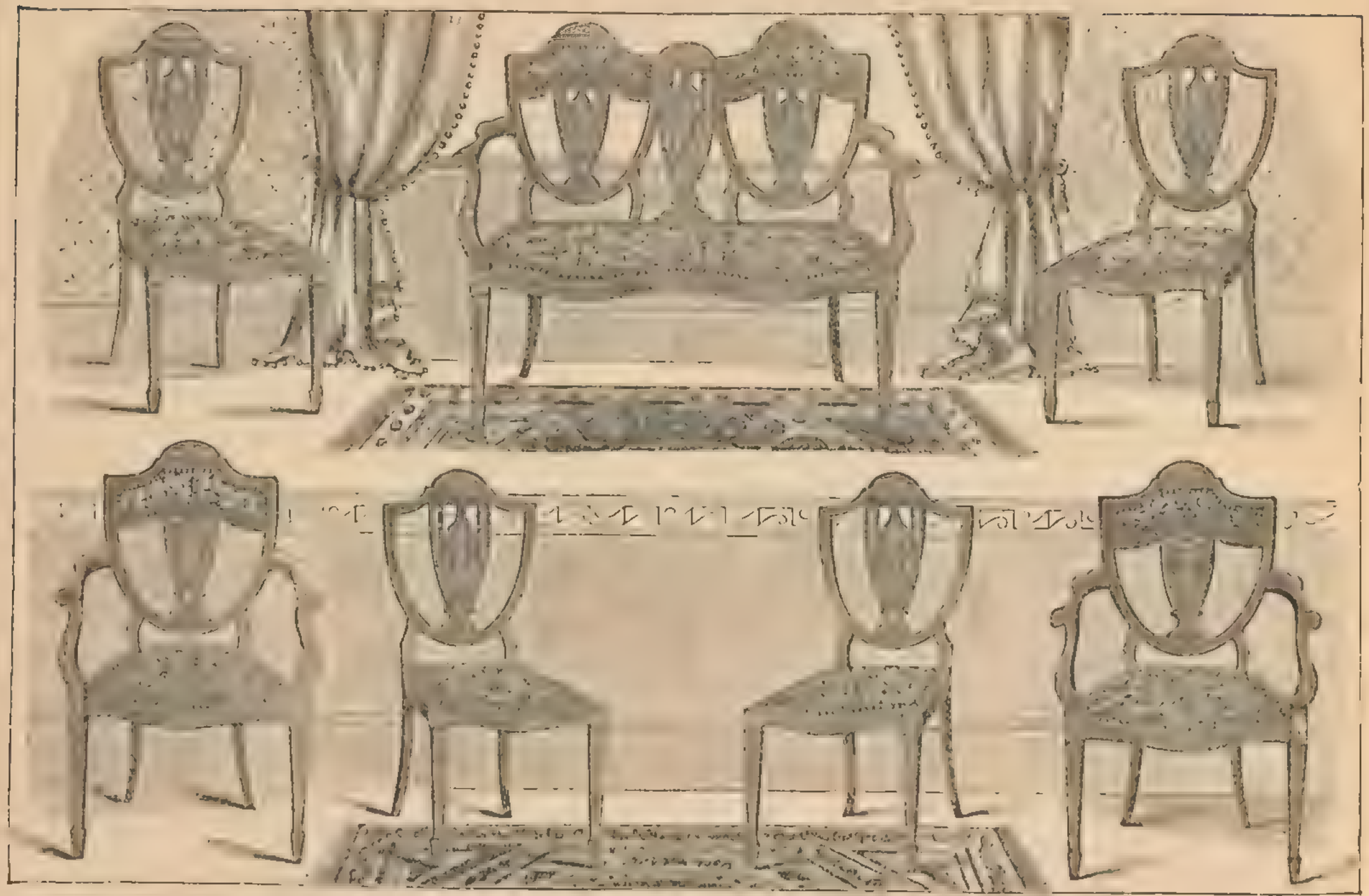
Handsomely inlaid rosewood and mahogany Drawing-room Suite, consisting of Settee, two Arm Chairs and four Occasional Chairs, upholstered all hair, and covered in rich Genoa velvet £13 18 6

THE "CARLISLE" DRAWING-ROOM SUITE.



Rosewood and mahogany inlaid Drawing-room Suite, consisting of Settee, two Arm Chairs, two Ladies' Occasional Chairs, and four Chairs, upholstered all hair, and covered in rich silk brocatelle £15 10 0

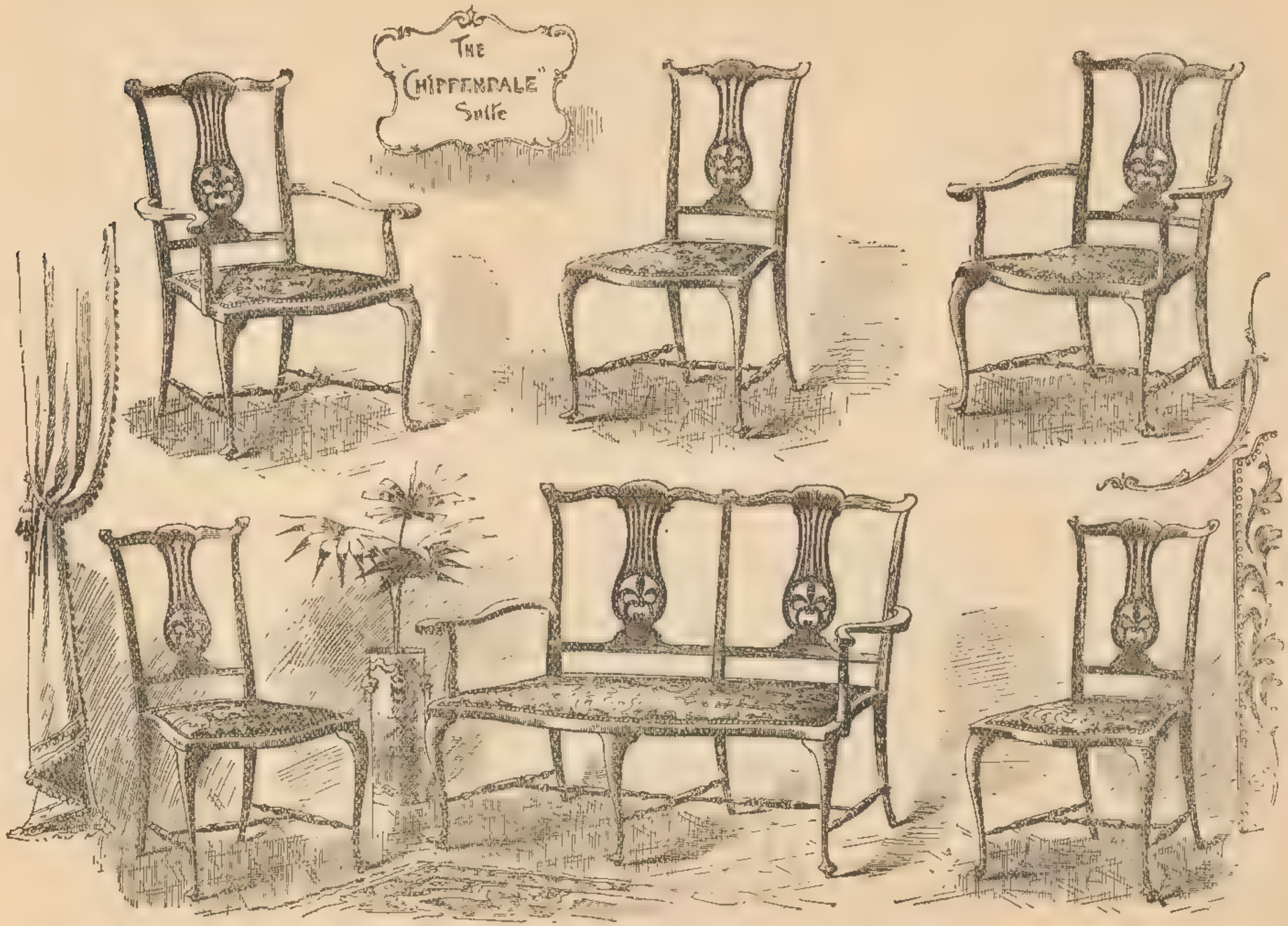
THE "STANLEY" DRAWING-ROOM SUITE.



Handsome [illegible] wood and mahogany Drawing-room Suite, consisting of Settee, two Easy Chairs and four Chairs, upholstered all hair and covered in silk brocatelle £17 5 0

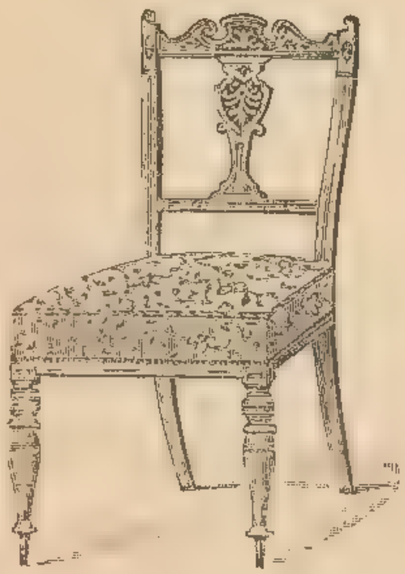
Oetzmann & Co. have always on view in their Show-rooms a large assortment of Drawing-room Suites in various designs from 10 to 150 Guineas.

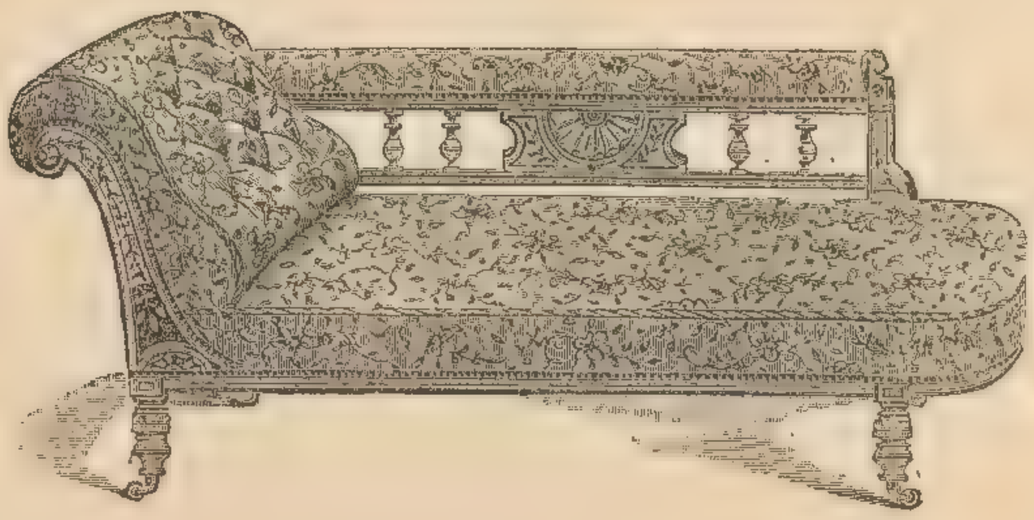
THE "CHIPPENDALE" DRAWING-ROOM SUITE.



Solid mahogany "Chippendale" Drawing-room Suite, covered with suitable silk or tapestry, and finished with brass nails .. £13 15 0

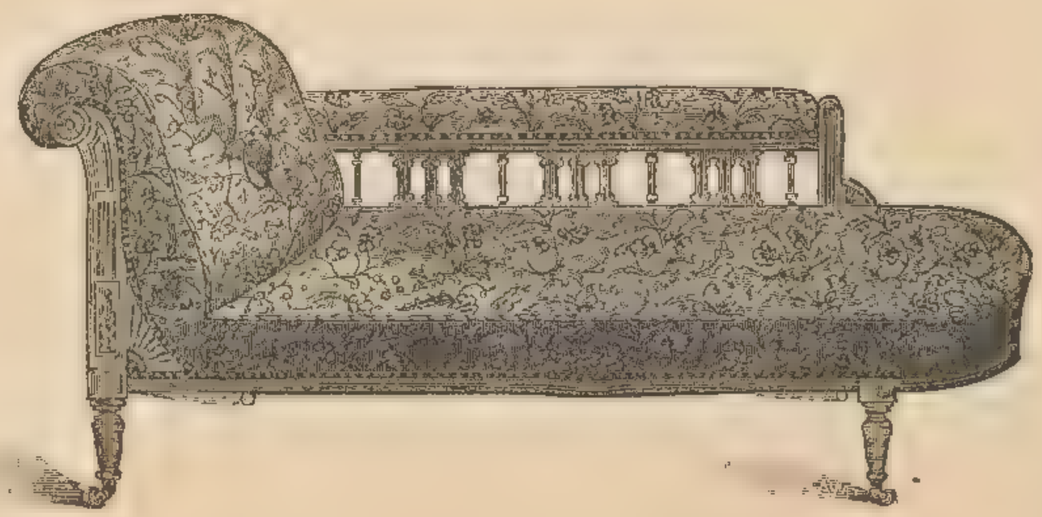
THE "LANSDOWNE" DRAWING-ROOM SUITE.



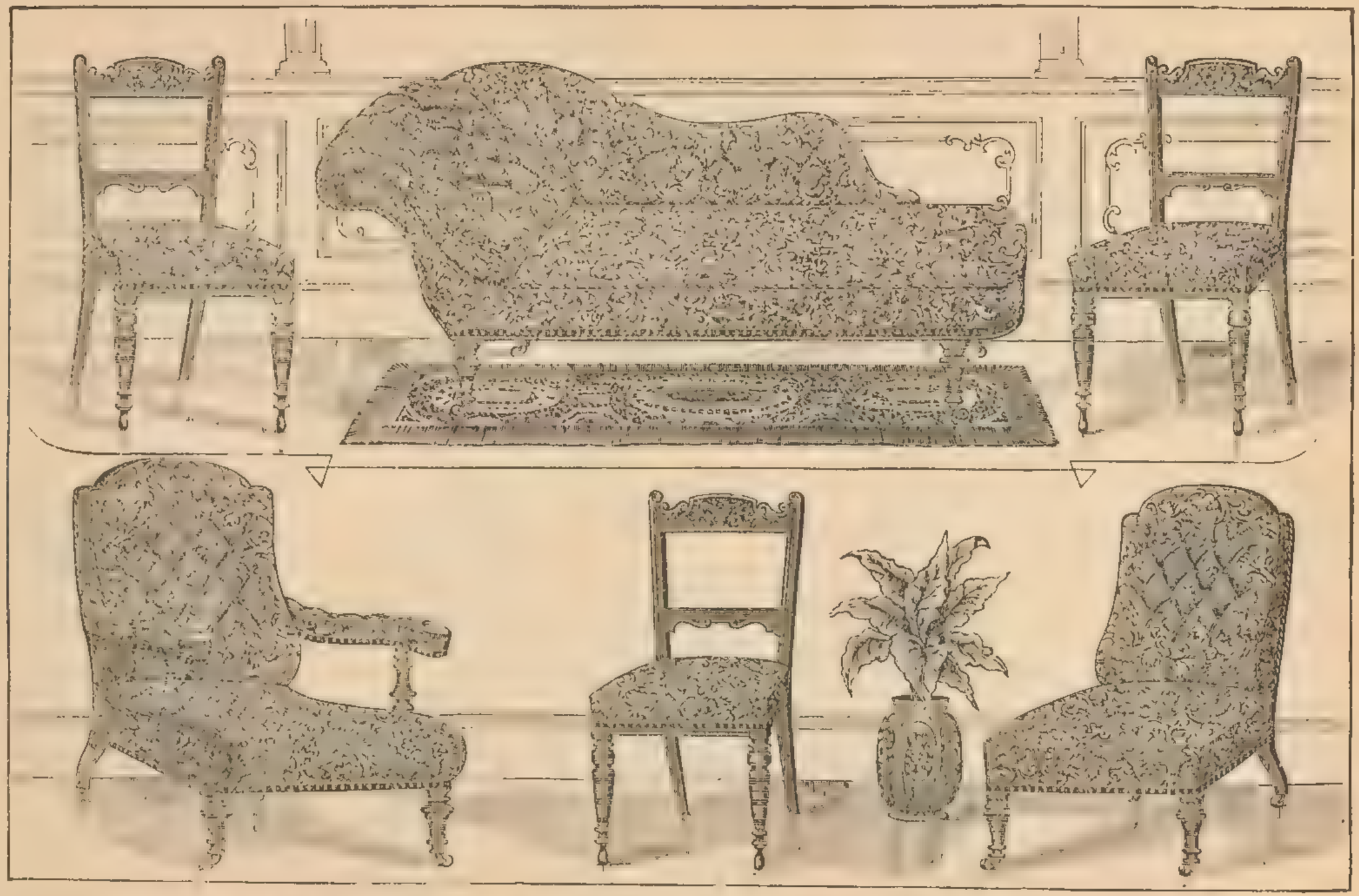


Walnut Drawing-room Suite, consisting of Couch, two Easy Chairs and six Chairs, well upholstered and covered with tapestry .. £11 11 0

THE "CARRINGTON" DRAWING-ROOM SUITE.

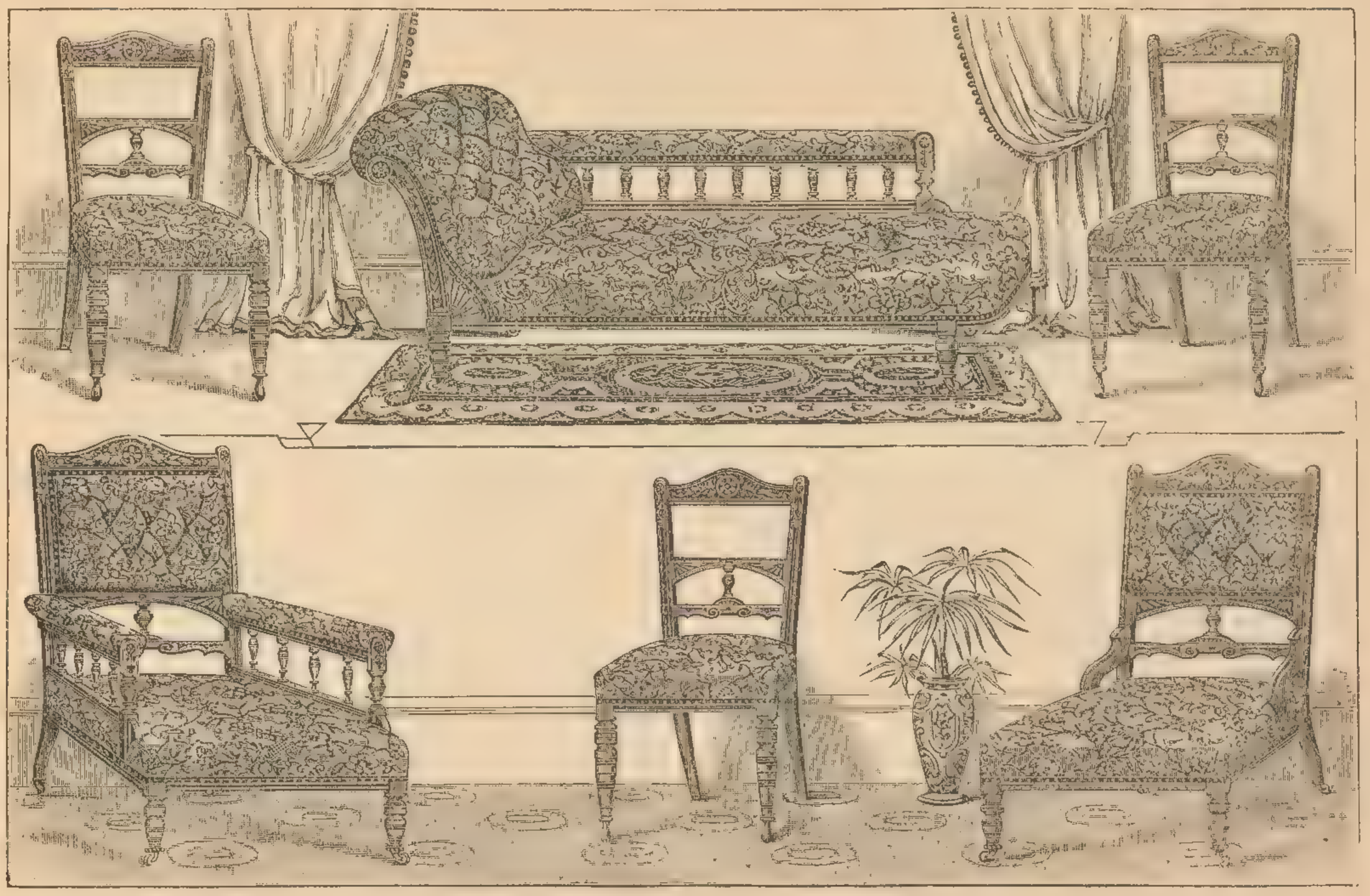


Handsome walnut Drawing-room Suite, consisting of Couch, two Easy Chairs, two Occasional Easy Chairs and four Chairs, well upholstered and covered in rich tapestry £13 10 0



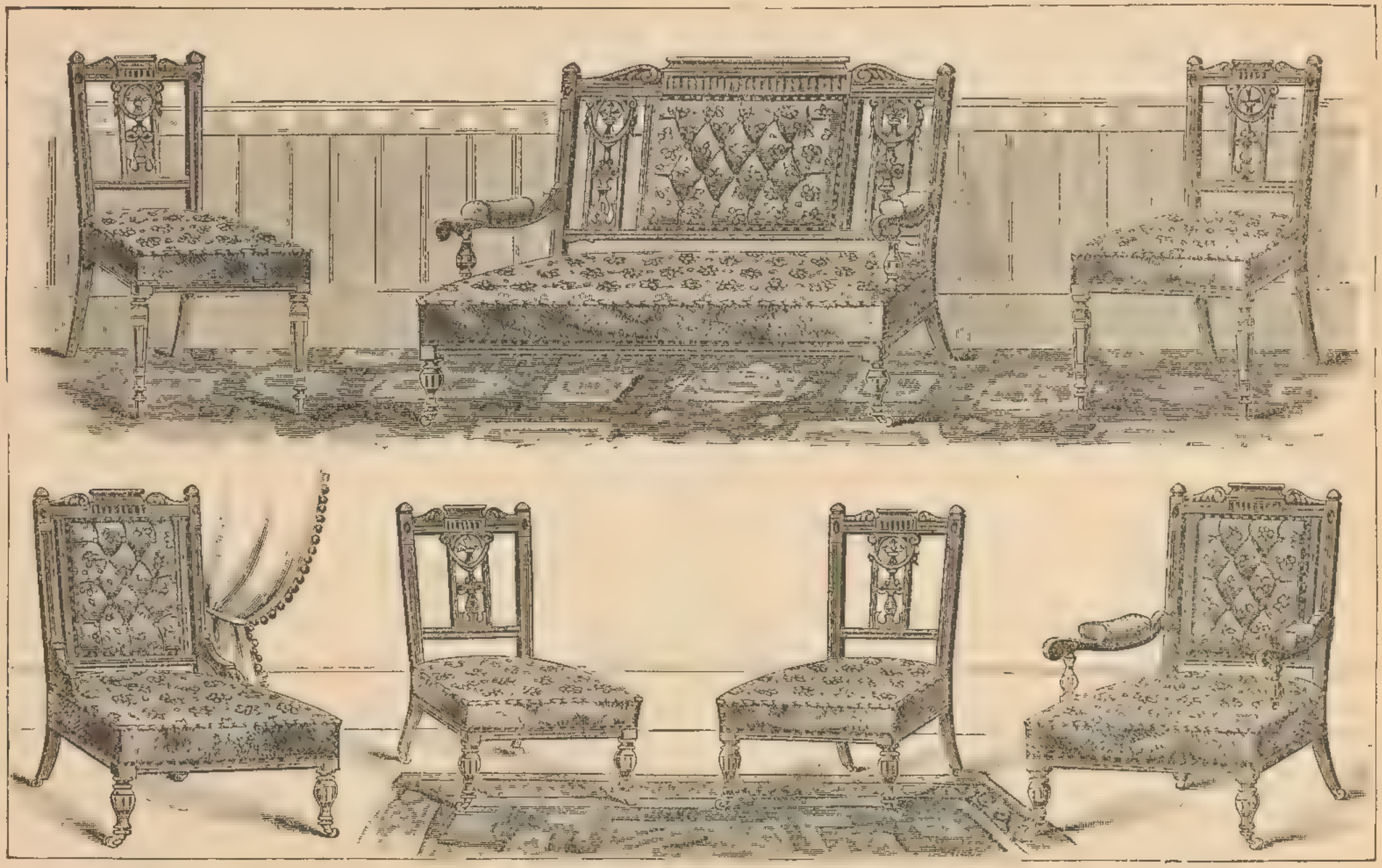
Solid walnut Suite, comprising comfortable Couch, Lounge, Easy Chair and Lady's comfortable Chair, and four Chairs, well upholstered and covered with tapestry £8 15 0

THE "ANDOVER" DRAWING-ROOM SUITE.



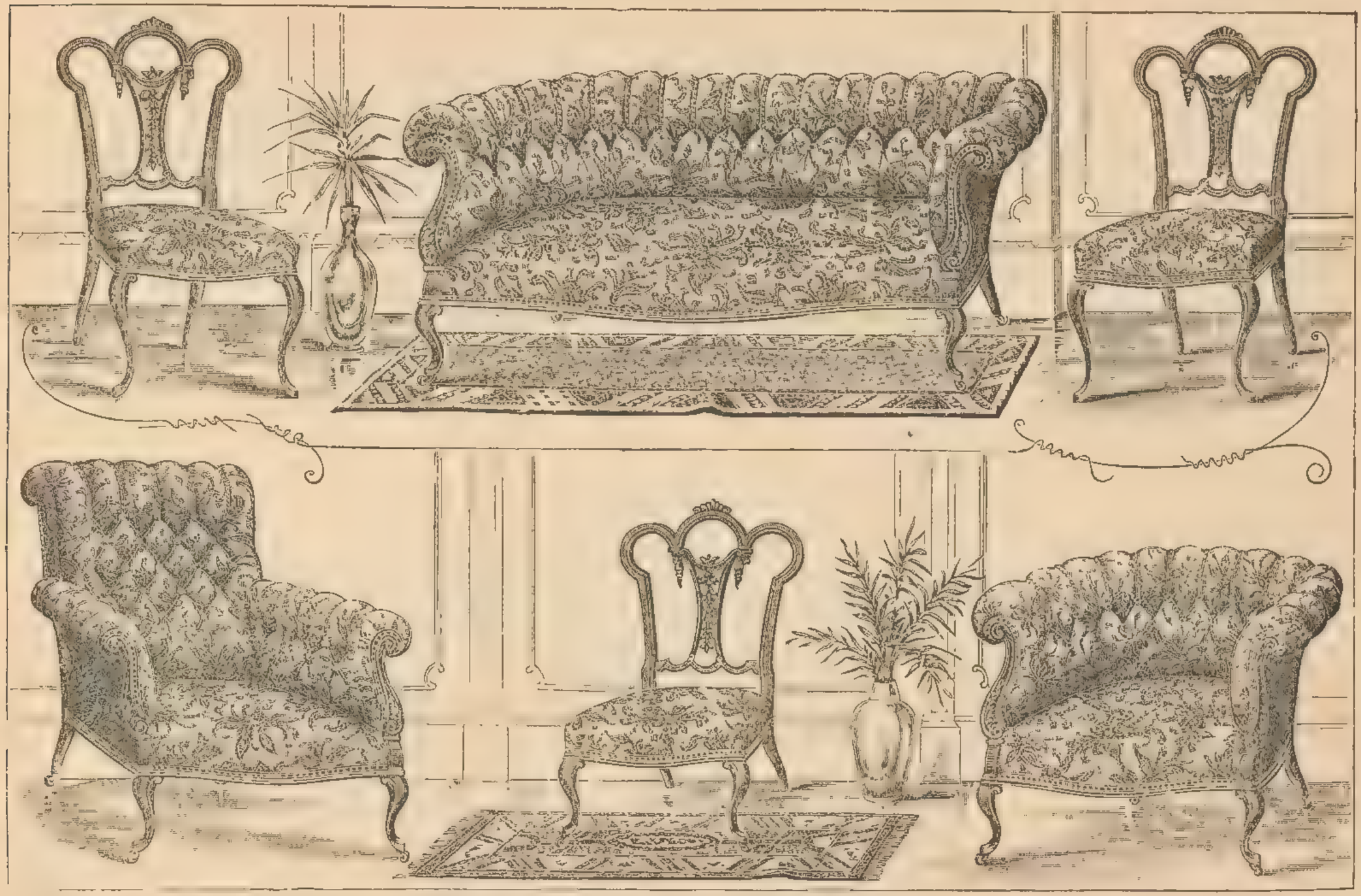
Solid carved dark mahogany or walnut Drawing-room Suite, comprising Couch, two Easy Chairs and six Chairs, well upholstered and covered with handsome tapestry .. .. 13 Guineas.

THE "WENTWORTH" DRAWING-ROOM SUITE.



Handsome carved walnut Drawing-room Suite, consisting of Settee, two Easy Chairs, two Occasional Easy Chairs, and four Chairs covered in rich tapestry and plush borders £15 15 0

THE "ELLESMERE" DRAWING-ROOM SUITE.



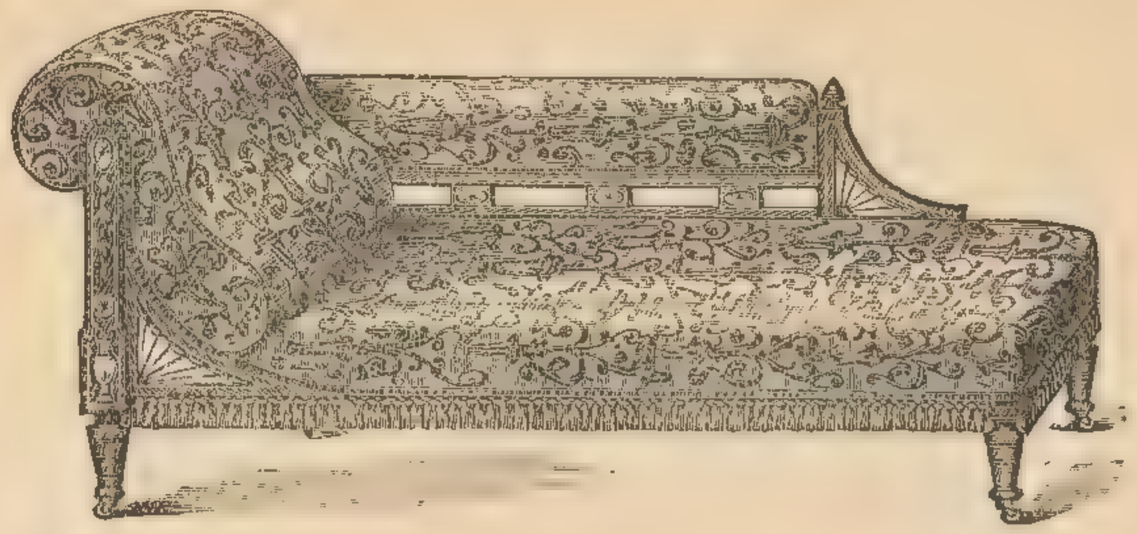
Handsome carved dark mahogany or walnut Drawing-room Suite, comprising stuffed-over Settee, large Divan Easy Chair, tub Easy Chair, two low seat Occasional Chairs, and four Chairs, well upholstered and covered with handsome tapestry £18 10 0

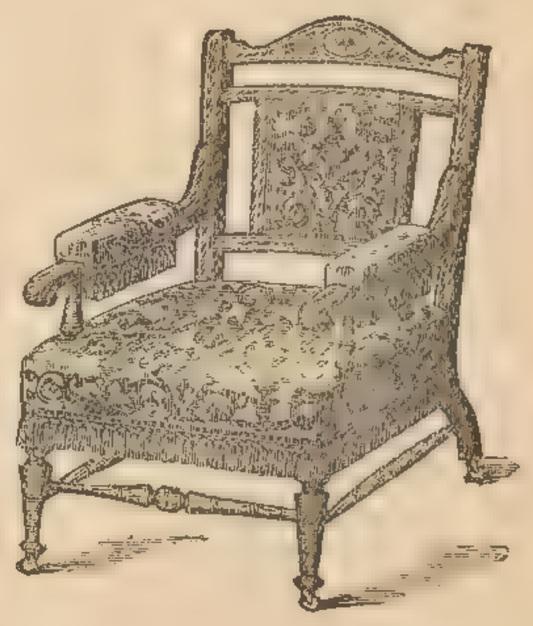
THE "GROSVENOR" DRAWING-ROOM SUITE.

Handsome Drawing-room Suite, consisting of Settee, two Easy Chairs and six Chairs, well upholstered in rich tapestry, and finished in a superior manner, 18 Guineas.

OETZMANN & Co. have always on view in their Show-rooms a large assortment of Drawing-room Suites, in various designs, from 10 to 150 Guineas.

THE "KENSINGTON" DRAWING-ROOM SUITE.





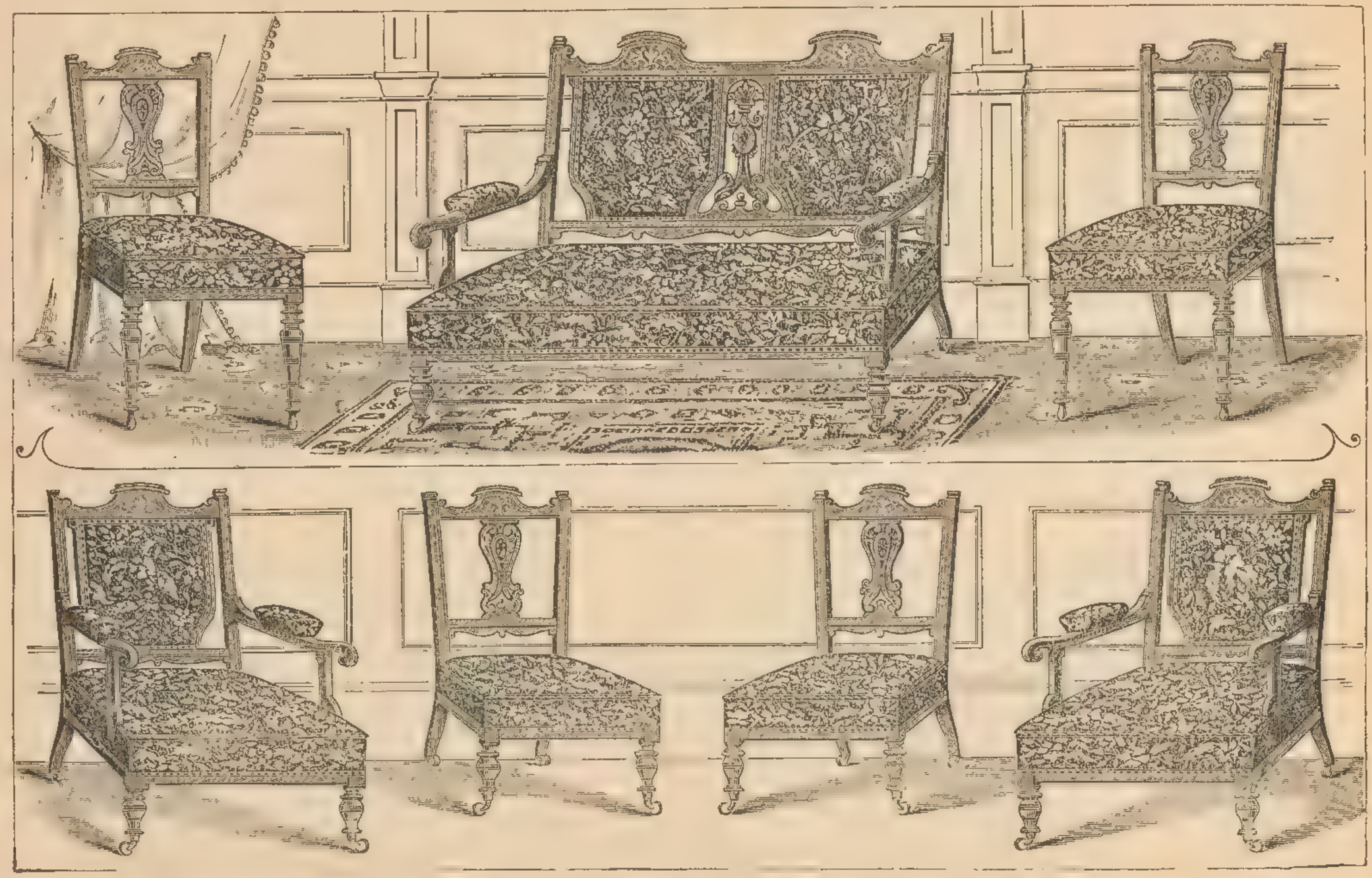
Handsome walnut or ebonized Drawing-room Suite, consisting of Couch, two Easy Chairs and four Chairs, upholstered and covered in rich tapestry .. .. 15 Guineas.

Handsome solid mahogany and inlaid ditto and finished in best manner .. .. 18 Guineas.

Ditto ditto, with superior trimmings, &c. .. .. 20 Guineas.

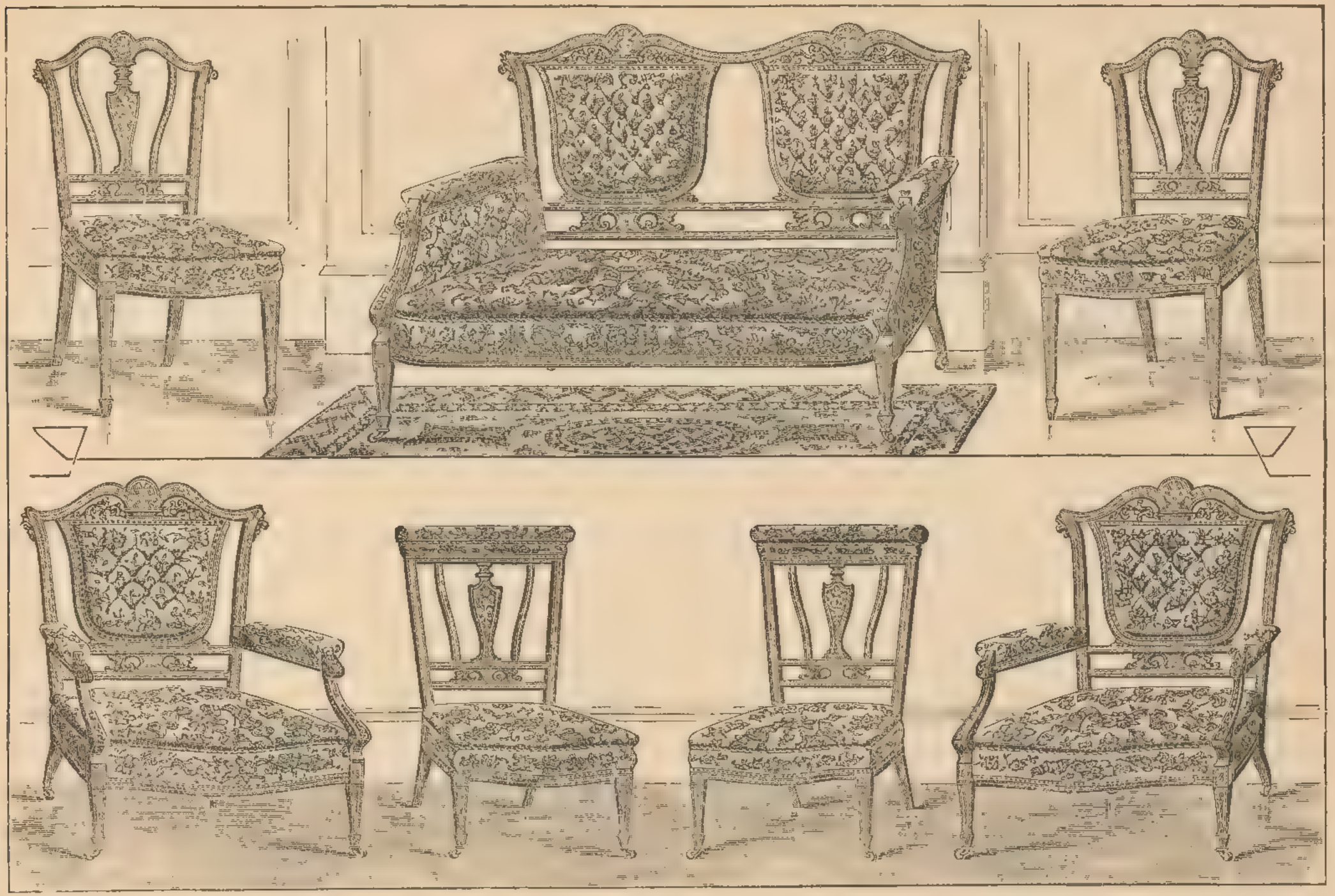
Oetzmann & Co. have always on view in their Show-rooms a large assortment of Drawing-room Suites, in various designs, from 10 to 150 Guineas.

THE "BEAUFORT" DRAWING-ROOM SUITE.



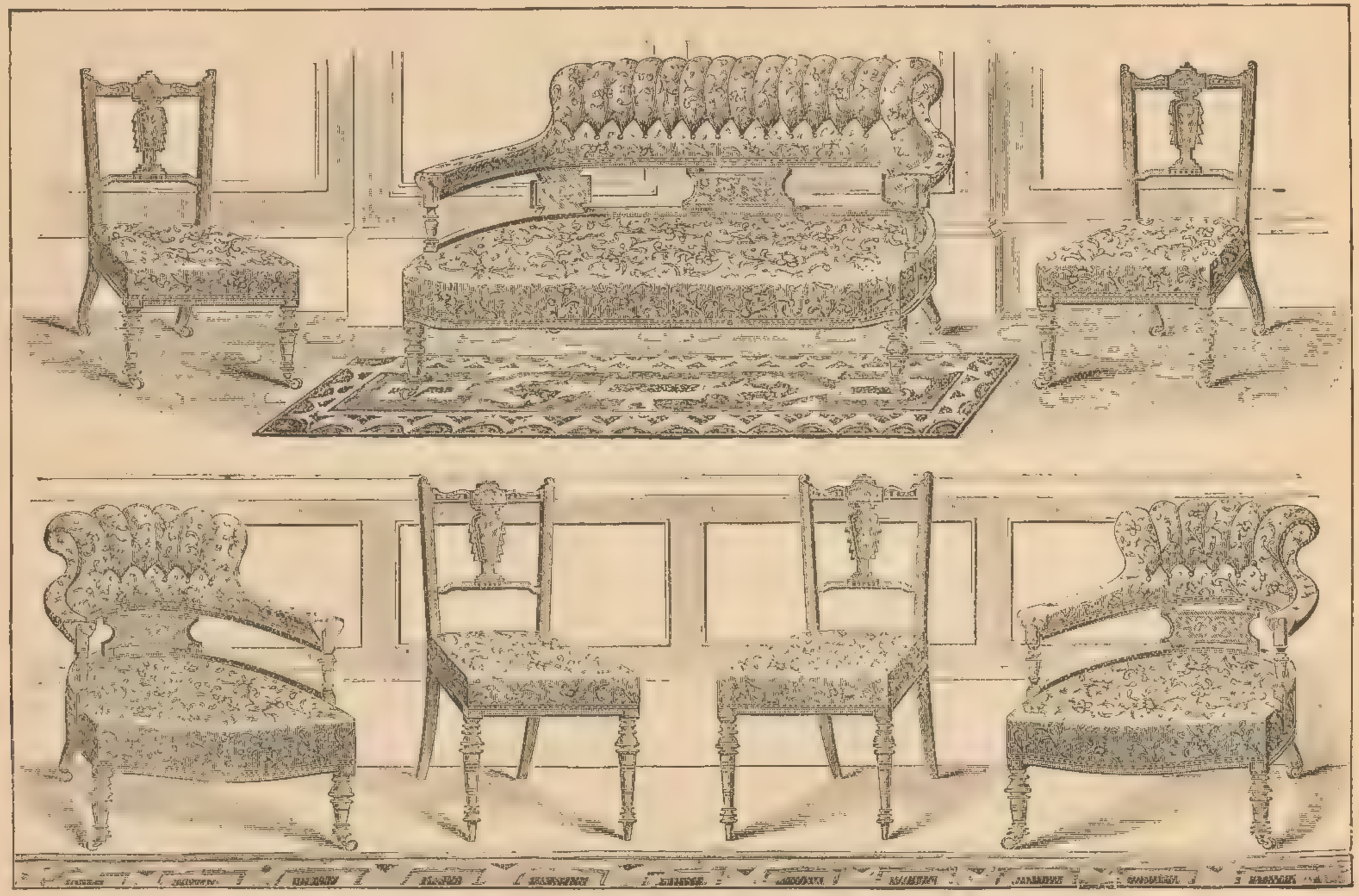
Handsome inlaid rosewood Drawing-room Suite, consisting of Settee, two Easy Chairs, two low seat Occasional Chairs and four Chairs, well upholstered and covered with tapestry or silk £17 10 0

THE "LYNDHURST" DRAWING-ROOM SUITE.



Handsome inlaid rosewood Drawing-room Suite, comprising comfortable Settee with upholstered back, two Easy Arm Chairs, two Occasional Chairs, and four Chairs, upholstered all hair and covered with rich silk .. .. 22 Guineas.

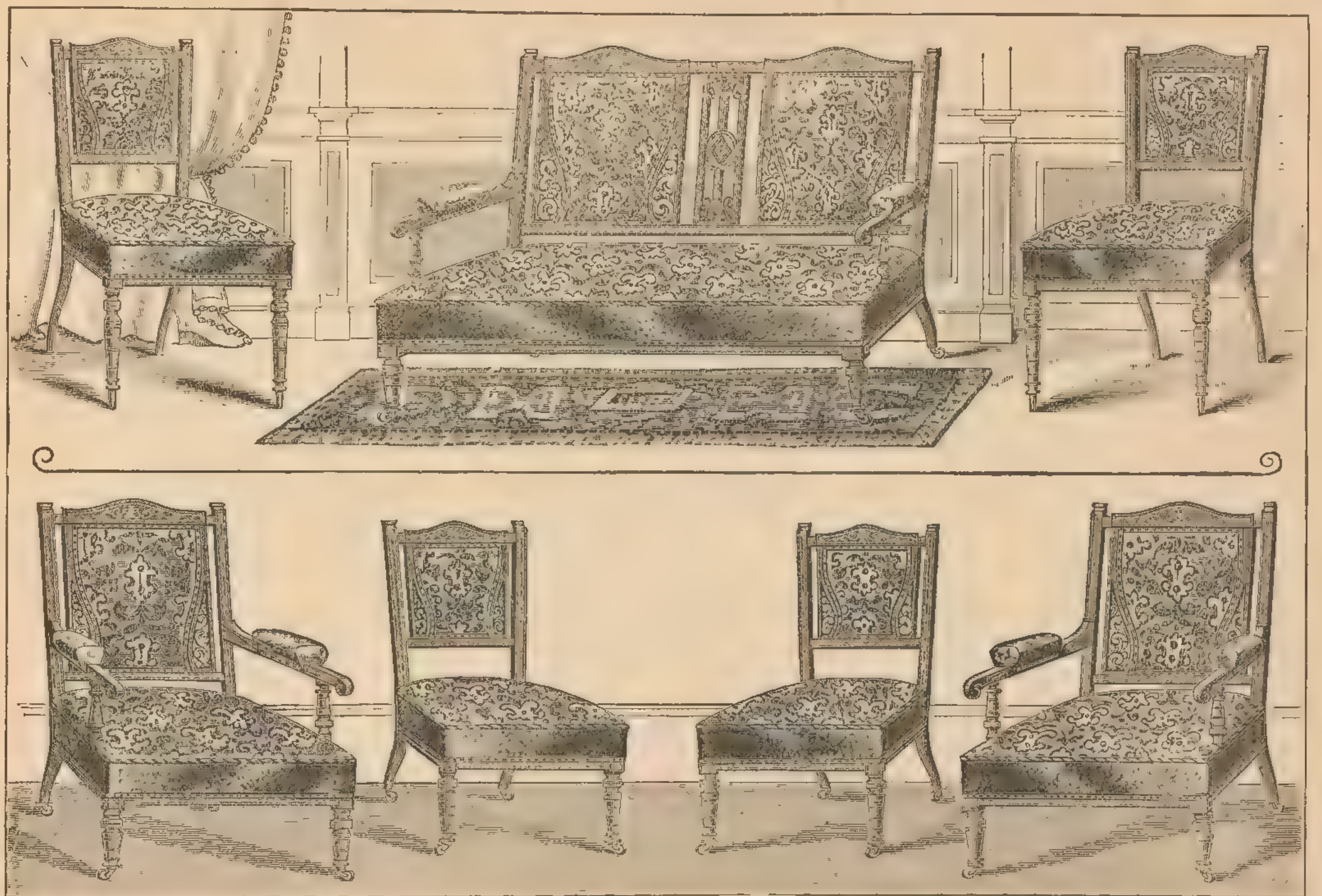
THE "ROCHESTER" DRAWING-ROOM SUITE.



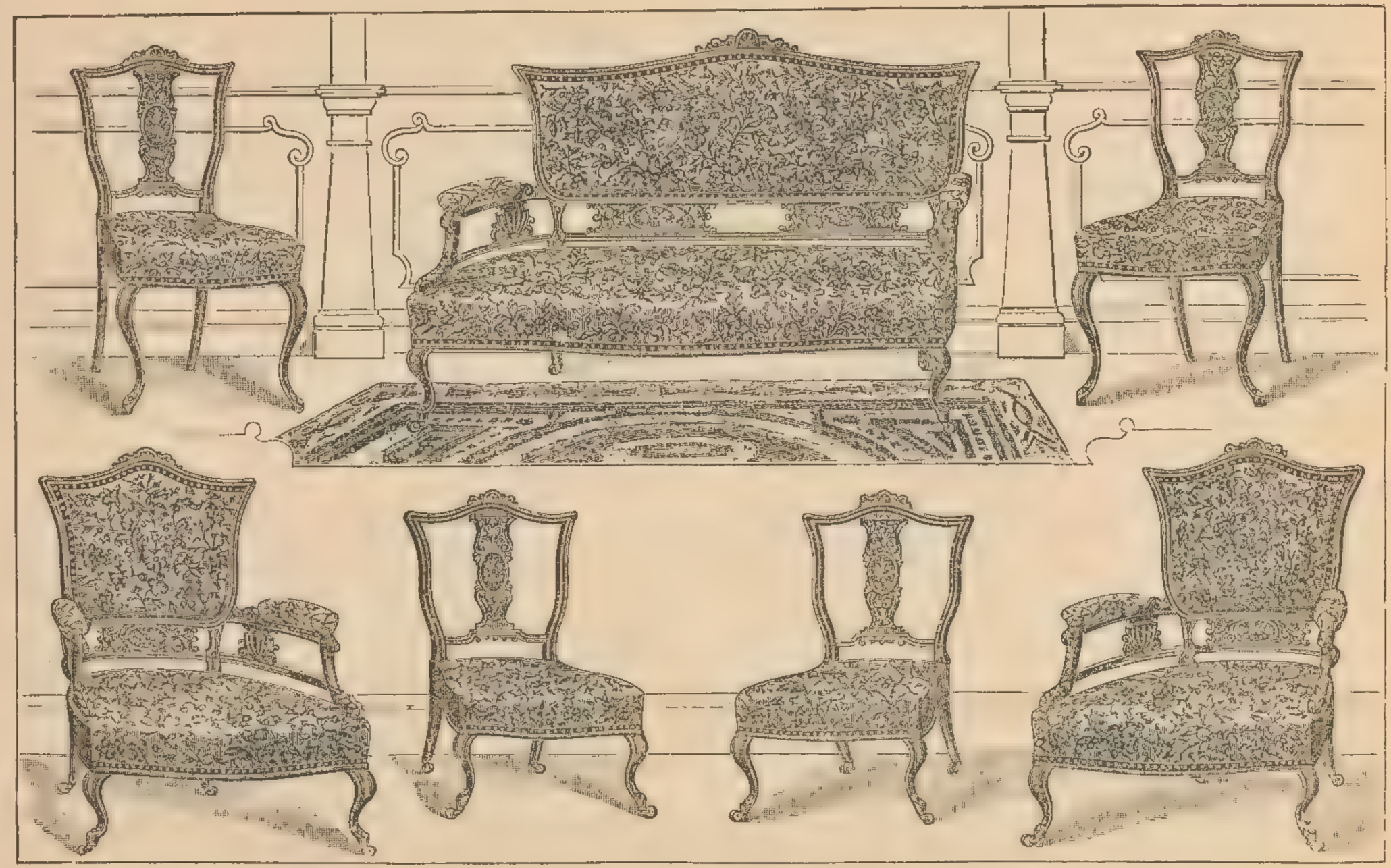
Handsome inlaid rosewood Drawing-room Suite, comprising Settee, two Easy Chairs and six Chairs, well upholstered and covered with silk .. 25 Guineas.
Do. do. do. do. do. covered with Genoa velvet .. 27 „

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

THE "ROXBURGH" DRAWING-ROOM SUITE.

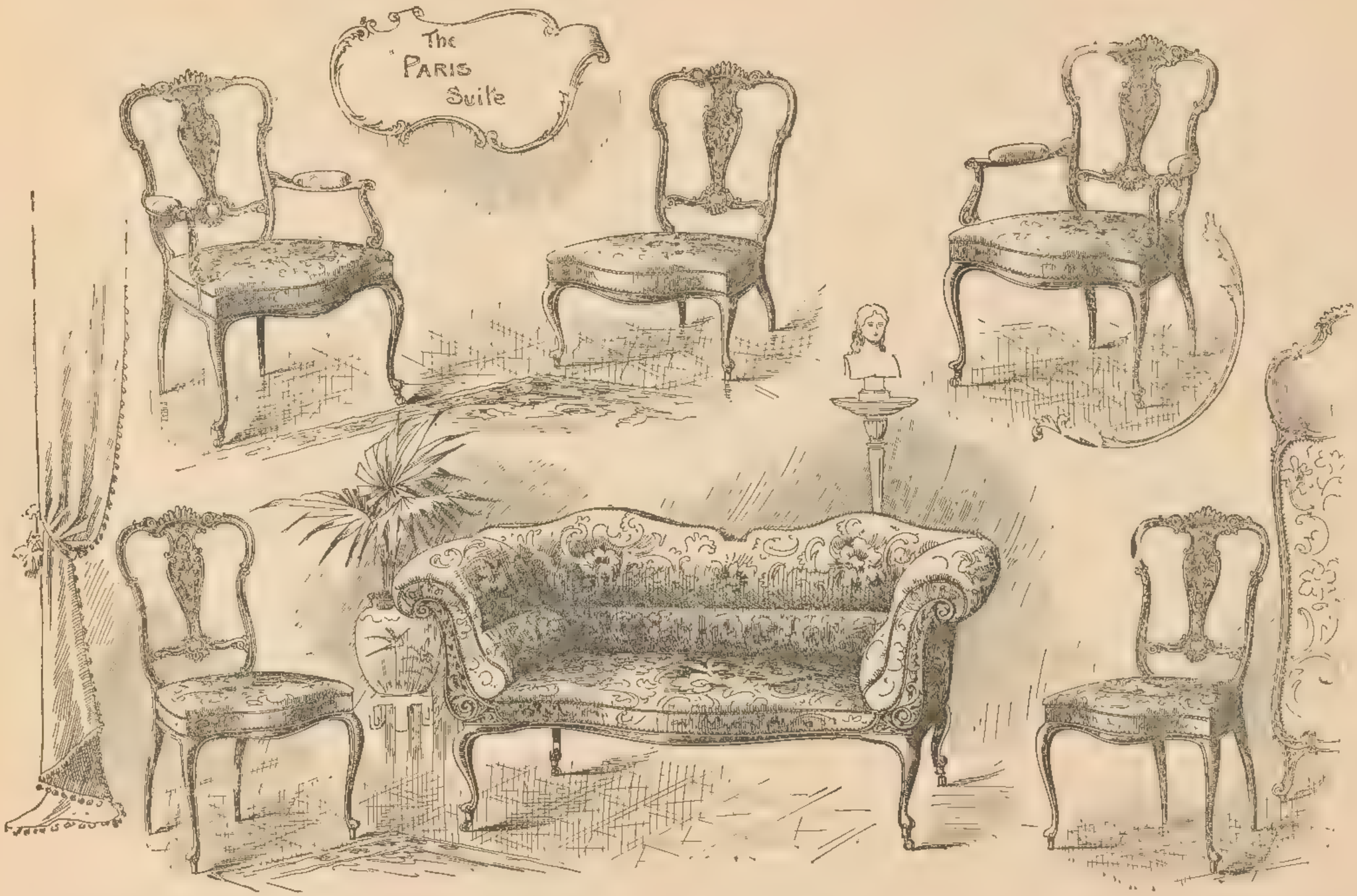


Handsome inlaid rosewood Drawing-room Suite, comprising Settee, two Easy Chairs and six Chairs, well upholstered and covered with silk brocatelle, 28 Guineas.
Do. do. do do. covered with Genoa velvet and plush borders, as illustrated, 30 ,,

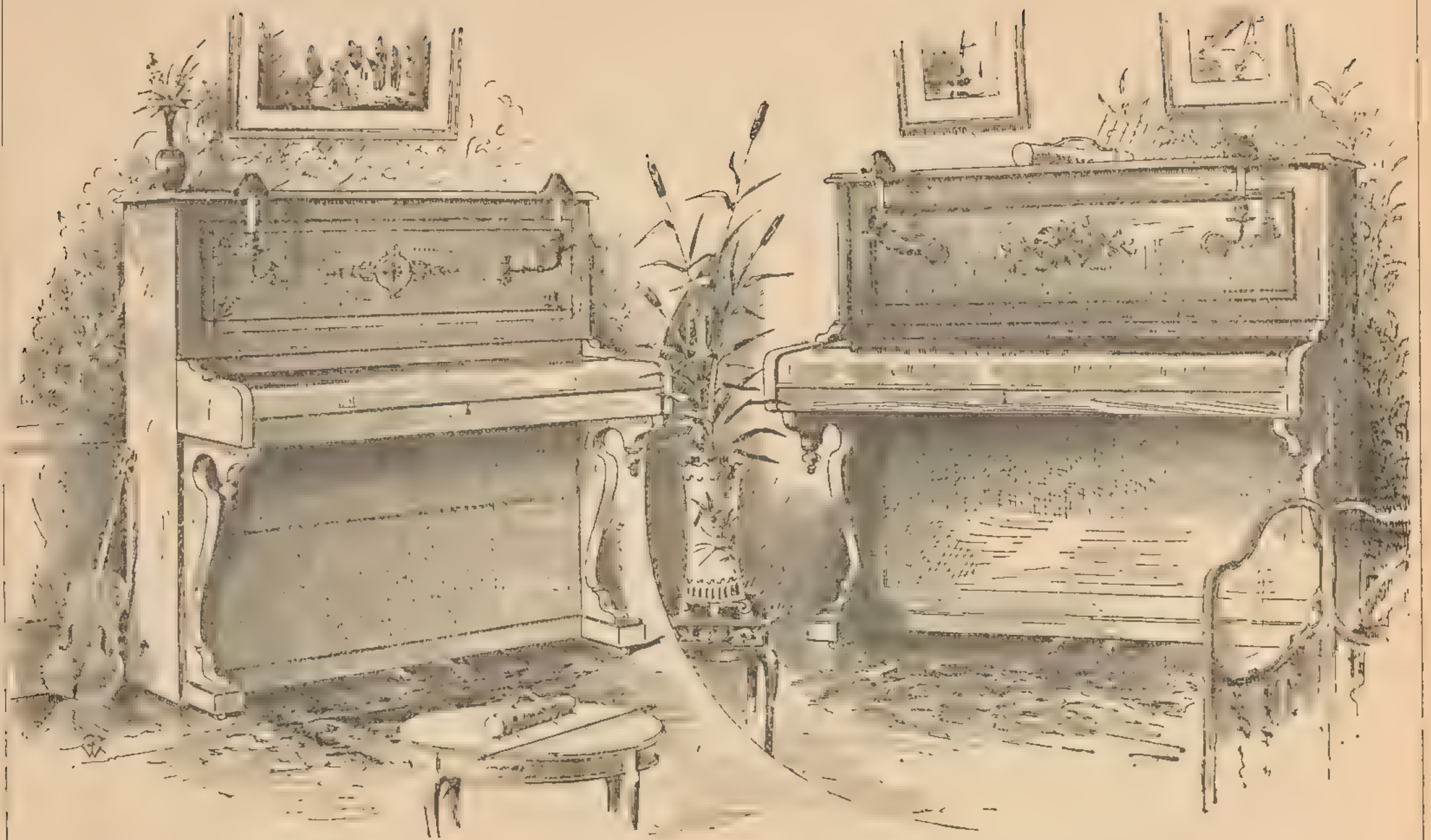


Very handsome carved mahogany Drawing-room Suite, upholstered all hair and covered with rich silk. The Suite comprises Settee, two Easy Arm Chairs, two Occasional Chairs and four Chairs, complete £22 15 0

THE "PARIS" DRAWING-ROOM SUITE.

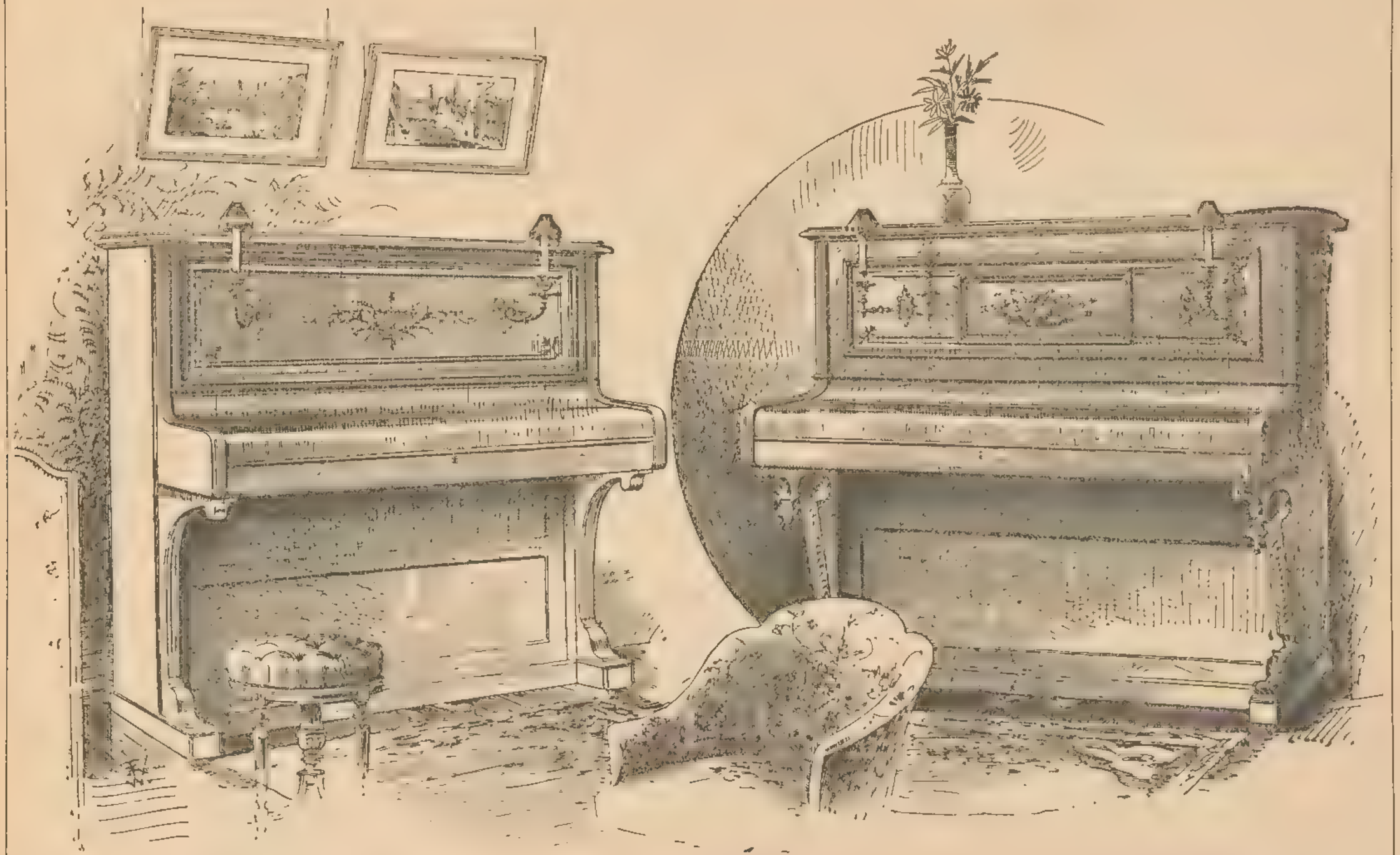


Beautifully carved dark mahogany Drawing-room Suite, upholstered all best horse hair and finished in best manner, comprising shaped Settee, two Arm Chairs, two Occasional Chairs, and four Chairs, covered very handsome silk .. .. 25 Guineas.



Solid oak or walnut Piano, with gilt incised panel, and two candelabra, a well-made and thoroughly sound instrument, well adapted for hard wear .. .. 20 Guineas.

Handsome walnut Piano with inlaid panel, brass candle sconces, iron frame, trichord, check action, ivory keys, and all the latest improvements .. .. 27 Guineas.

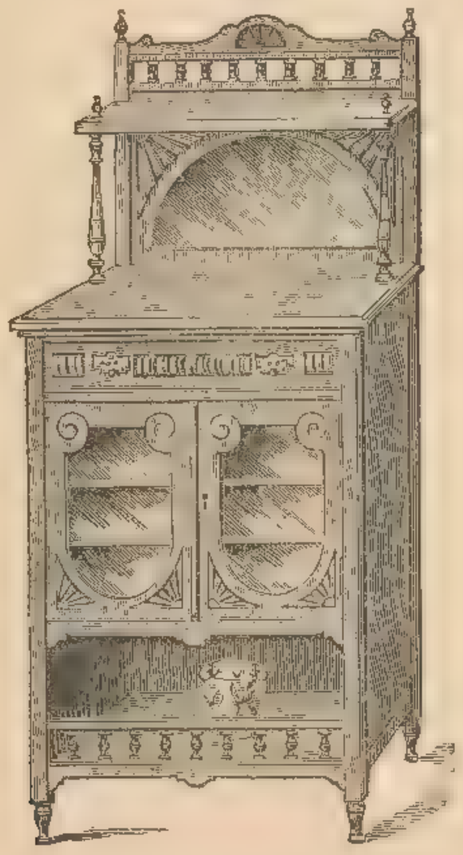


Handsome rosewood Piano, gilt incised panel, &c., &c. By Collard & Collard .. .. 40 Guineas.

Handsome walnut or rosewood Piano, with inlaid panel, brass candle sconces, iron frame, trichord, check action, ivory keys, and all latest improvements .. .. .. 38 Guineas.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

Walnut Music Stool, patent screw, upholstered in best leather, 12s. 6d., 15s. 9d., 18s. 6d.
A large variety of Music Stools in stock, from 10s. 6d. to £2 2 0.



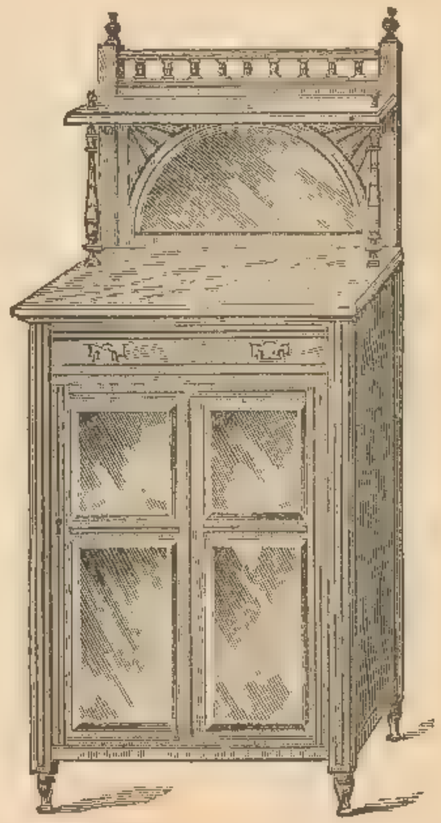
Walnut or Ebonized Music Cabinet, with bevelled edge silvered glass plate and carved panels, with drawer £2 7 6

PIANOFORTES.

OETZMANN & CO. supply Pianofortes by all the eminent makers, both English and Foreign—Erard, Collard & Collard, Broadwood, Brinsmead, Schiedmayer, and others. Cash buyers requiring the best instruments at moderate prices will find great advantage in purchasing of OETZMANN & Co.

Customers residing at a distance inconvenient for a personal visit, and leaving the selection to OETZMANN & Co., may rely upon receiving an instrument of high value and the best of its class for quality of tone and touch. An exterior thoroughly well made and well designed is very desirable, but the durability of the mechanical and structural parts can only be relied upon by purchasing from a well-known firm, and avoiding Pianos made for auction rooms or for sale by those having no knowledge of the requirements of a good Pianoforte as a musical instrument.

Walnut Music Stool, with best screw, upholstered all hair,
£1 2 6 £1 7 6 £1 13 6 £2 2 0
Ditto, black and gold,
£1 15 6 £2 5 0



Superior Walnut Music Cabinet, with five bevelled edge silvered glass plates and carved panel, with drawer £2 15 0

PIANOFORTES CAN BE SUPPLIED ON THE THREE YEARS' PURCHASE SYSTEM.

Walnut Music Stool, upholstered in best leather .. £1 2 6

Rosewood inlaid ditto, in plush, £1 8 6

Rosewood Inlaid Music Cabinet, with glass door .. £3 7 6

PIANOFORTES.

All Pianofortes sold by Oetzmann & Co. are sound and well made, and have the latest patented improvements, ensuring a rich, bright and resonant tone, with a pleasant touch and quick repetition.

15 Guineas.

A sound little instrument, polished in imitation of Walnut or Mahogany, brass candelabra and gilt incised panels, well adapted for hard use and warranted.

24 Guineas.

Solid Walnut case, gilt incised panels, well made with Iron frame, check action, trichord, suitable for schools, &c., &c.

28 Guineas.

Well made with Iron frame, check action, ivory keys, trichord, in handsome Walnut or Rosewood Case.

40 Guineas

High Class Instruments by celebrated makers, latest improvements, suitable for full size rooms. Walnut or Rosewood Case.

50 Guineas.

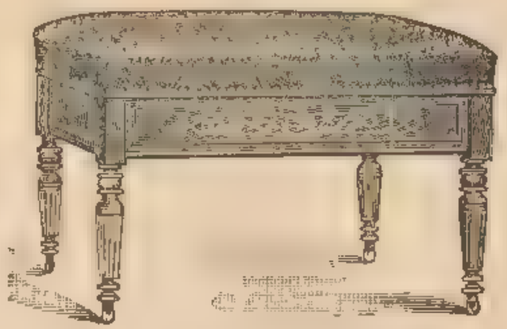
Very handsome Upright Grand Piano in Walnut Panelled Case, incised and richly gilt, Iron frame, trichord, check action and the latest improvements, ivory keys, &c.

Particulars of Pianos at intermediate and higher prices up to 200 Guineas sent on application.

Panels inlaid or carved to match furnishings.

Pianos draped in latest style. Ladies' own painting or needlework adapted.

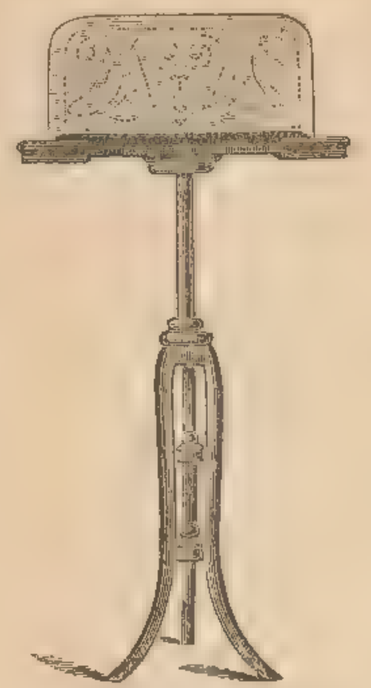
A few superior instruments, taken in exchange and thoroughly renovated for sale, from £14.



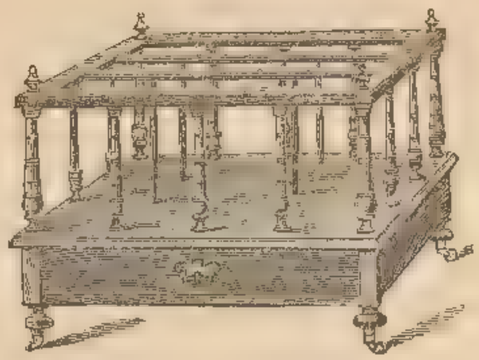
Rosewood Inlaid Music Ottoman in plush, to hold music, single size £1 15 6

Duet size £2 12 6

Very Handsomely Inlaid Rosewood Music Cabinet, with bevelled edge silvered glass plate .. £4 15 0

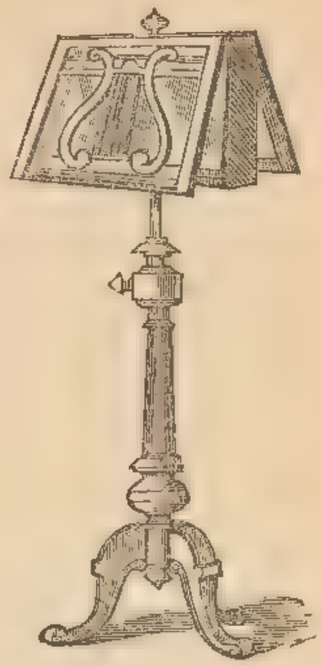


Austrian Bent Wood
Music Stand.
24s.

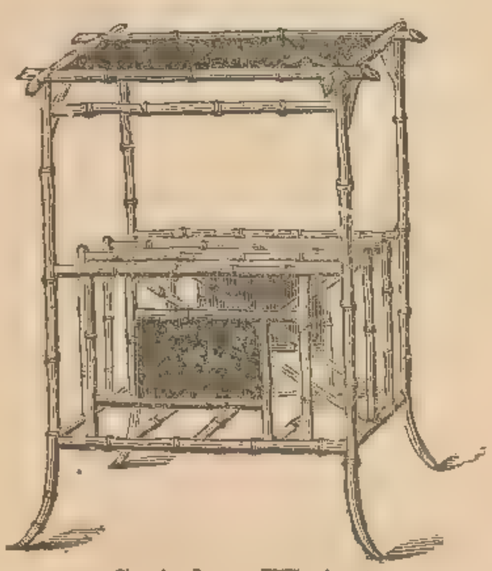


Walnut Music Canterbury—
With drawer .. £1 13 6
A similar design in a lower quality can be supplied at .. £1 7 6

Walnut Music Canterbury—
with drawer .. £1 15 6
A variety of patterns always in stock, in walnut, rosewood and ebonized, from 21s. to 5 Guineas.

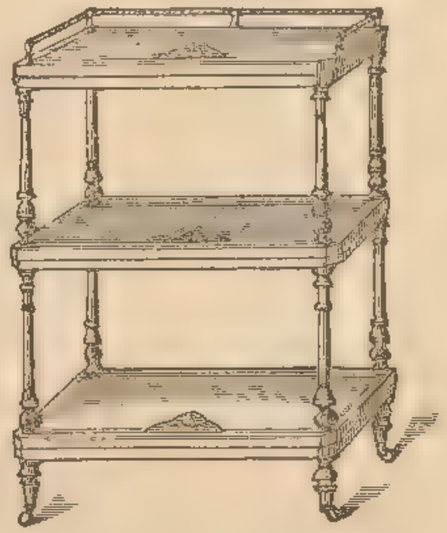


Walnut Music Stand, with double Bookrest, from £1 14 6
Handsome Chippendale ditto, ebonized, £2 7 6



Canterbury Whatnot.
Bamboo, with Japanese Panels, 19 in. by 12 in. by 31 in. high.. 15s. 9d.

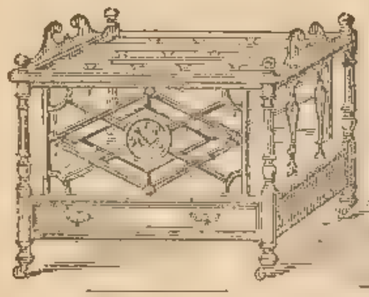
Handsome Walnut Inlaid Canterbury Whatnot, with drawer .. £2 5 6
A variety of designs in walnut, rosewood and other woods, from 3 to 5 Guineas.



Superior Walnut Inlaid Whatnot, with brass gallery .. £1 17 6
A variety of handsome designs in walnut, rosewood, ebonized and other woods, from 21s. 0d. to £8 8 0

Superior Walnut or Ebonized Canterbury Whatnot—
With drawer £3 0 0

Music Stools & Music Cabinets.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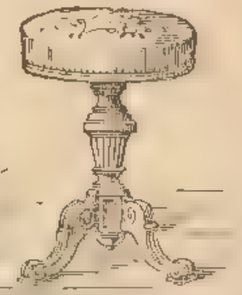
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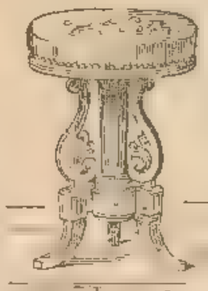
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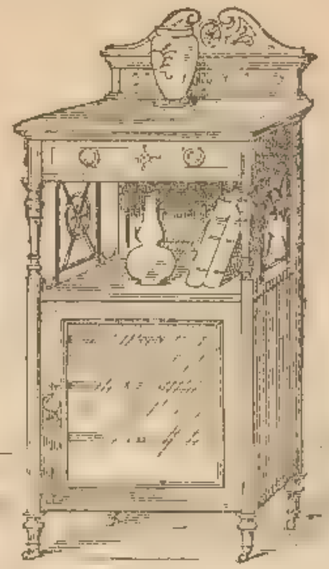
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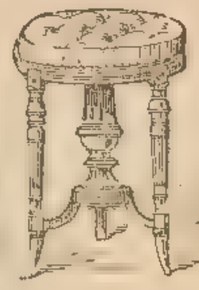
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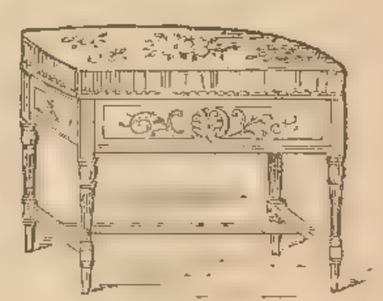
No. 6.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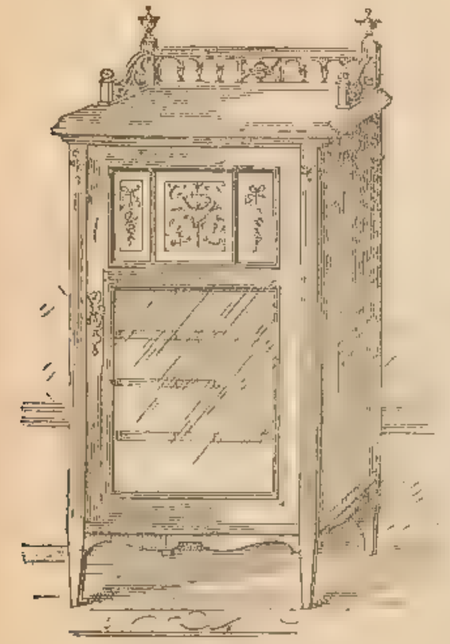
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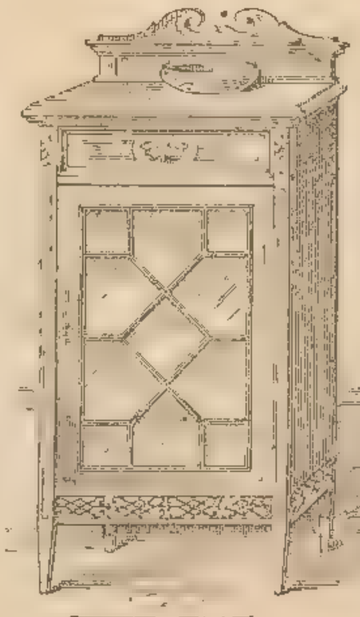
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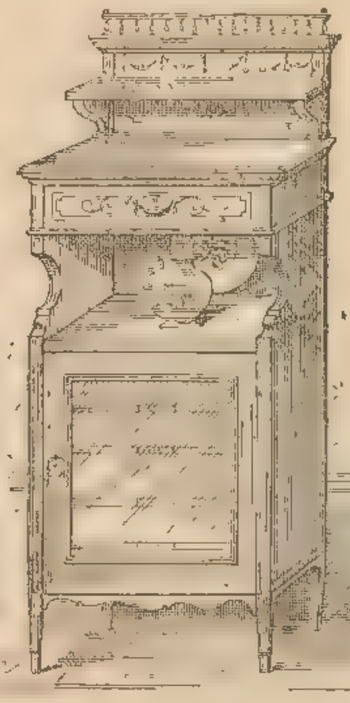
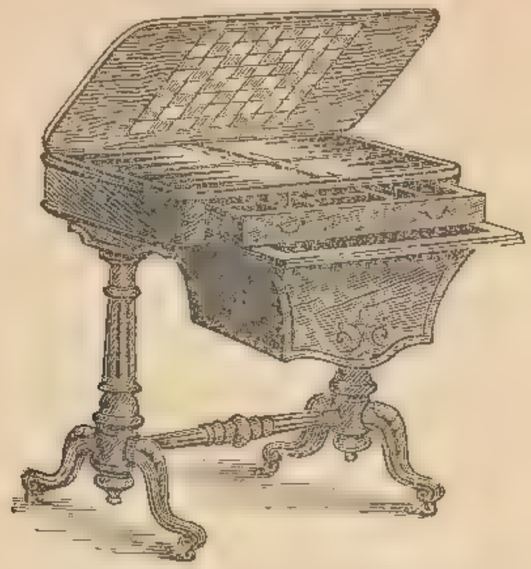
No. 10.


No. 11.

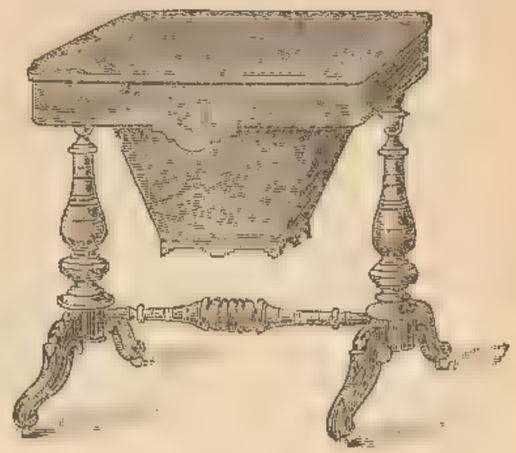
No. 12.

No. 1.—Music Canterbury	.. ..	45s. 0d.	
No. 2.—Music Stool from	.. ..	13s. 9d.	
No. 3.—Ditto ditto	.. ..	29s. 6d.	
No. 4.—Inlaid Rosewood Music Cabinet	.. ..	£5 18s. 6d.	
No. 5.—Music Stool from	.. ..	21s. 0d.	
No. 6.—Ditto ditto	.. ..	35s. 0d.	
No. 7.—Inlaid Rosewood Music Ottoman	.. ..	45s. 0d.	
No. 8.—Ditto ditto Cabinet	.. ..	£4 10s. 0d.	
No. 9.—Mahogany Chippendale ditto	.. ..	£4 10s. 0d.	
No. 10.—Inlaid Rosewood ditto	.. ..	£6 6s. 0d.	
No. 11.—Ditto ditto ditto	.. ..	£5 18s. 6d.	
No. 12.—Ditto ditto ditto	.. ..	£6 10s. 0d.	

Walnut inlaid octagon Work Table .. 18s. 9d.
Superior ditto .. .. 23s. 6d. and 31s. 6d.



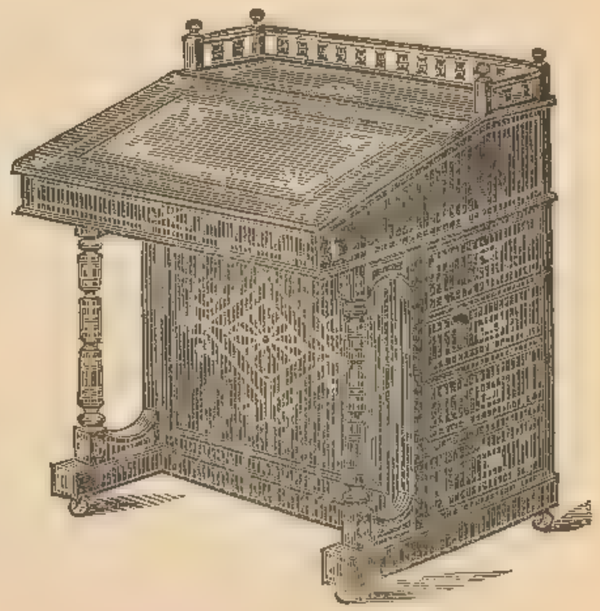
Superior walnut inlaid Work Table, with revolving top, to form card table, backgammon or chess board, well finished .. £3 10 0 and 4 Guineas.



Walnut inlaid Work Table, with drawer and sliding well .. .. 31s. 6d.
Superior ditto .. .. 42s. 0d. and 52s. 6d.

Handsome inlaid walnut Davenport, fitted for stationery, and with drawers at side, top lined leather .. .. 58s. 6d.

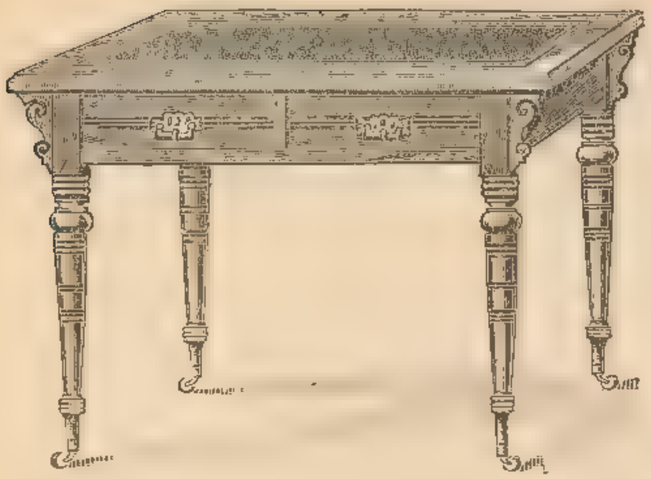
Handsome rosewood inlaid Davenport, lined, best leather top, fitted inside with drawers and pigeon-holes and drawers at the side, £3 5 0



Walnut or oak Davenport, with morocco top, any color .. 5 Guineas.

A variety of Davenports in stock from £3 10s. to £14 14s.

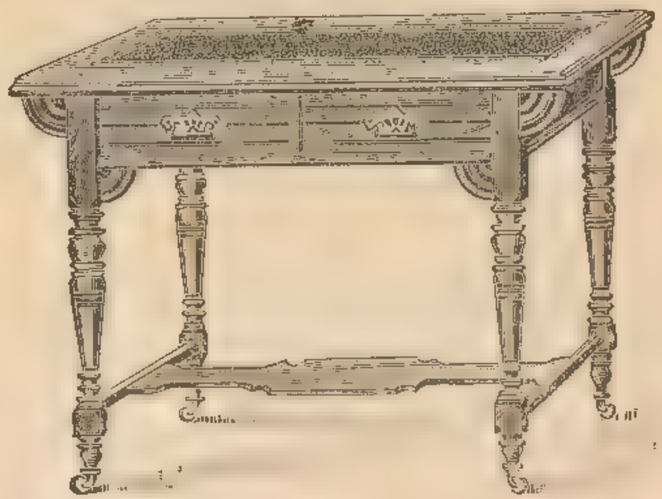
WRITING TABLES.



Mahogany, oak, ash, or birch small Writing Table, with gold embossed leather top, one long drawer and four ornamental brackets under top, turned or carved legs on castors.

No. 1, £1 15 0; No. 2, £2 0 0; No. 3, £2 12 6

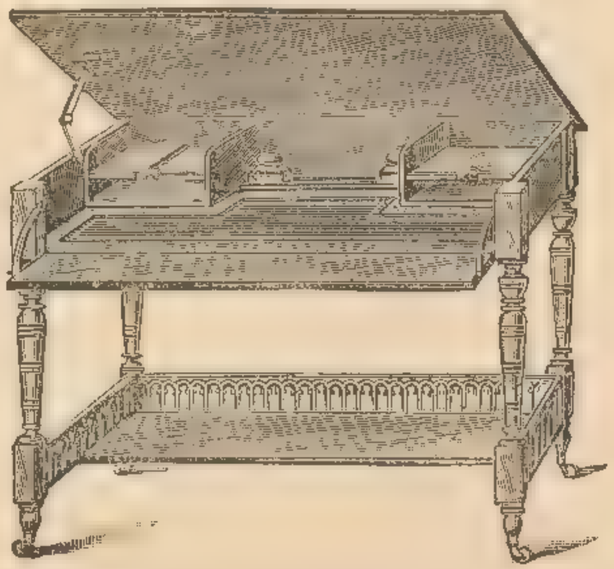
Inlaid rosewood Writing Table, lined leather, fitted for stationery £2 18 6



Early English Writing Table, with two drawers. Embossed leather top, any color.

3 ft. £3 3 0. 3 ft. 6 in. £3 10 0

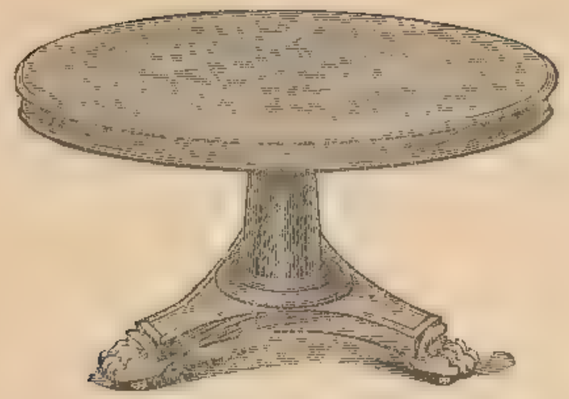
Mahogany or walnut Writing Table, on six legs, pedestal drawers on one side; top lined leather; 2 ft. 6 in. wide, £4 10 0; 3 ft., £5.



Oetzmann's Patent Writing Table, in solid walnut, lined with cloth, fitted with pen-tray, and pigeon-holes for papers £2 15 0

The advantage of this table is that the top and flap can be closed and secured with one action, without disturbing the contents, and can only be opened with a key. When closed it forms an ordinary occasional table.

Handsome walnut Writing Table, with five drawers, fitted with two cupboards and shelf, top lined with best leather £7 15 0



Solid top mahogany round Loo Table.

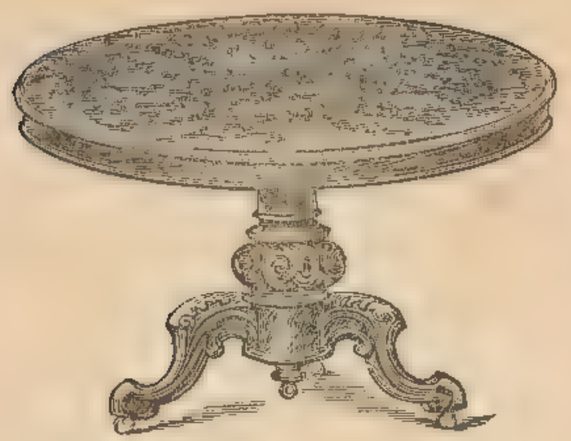
	Size,	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.
Quality No. 1	..	£1 3 0	£1 8 0	£1 15 0	£2 5 0
,, 2	..	2 0 0	2 5 0	2 15 0	3 15 0

Walnut ditto.

	Size,	4 ft.	4 ft. 6 in.
Quality No. 1	.. ..	£4 4 0	£5 5 0
,, 2	.. ..	5 0 0	6 0 0

Mahogany round Loo Table, deal top, with mahogany rim.

Size, 3 ft... 18s. 6d. 3 ft. 6 in... £1 1 0 4 ft... £1 8 0



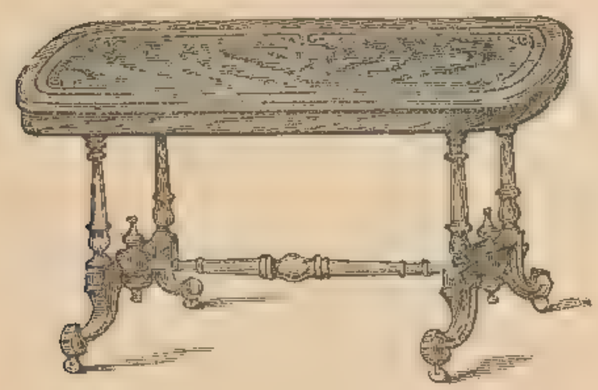
Superior mahogany round Loo Table, with solid carved cabriole pillars and claws, on best castors.

3 ft. 6 in.	4 ft.	4 ft. 3 in.
£2 12 6	£3 3 0	£3 13 6
Ditto, walnut.		
£3 10 0	£4 0 0	£4 13 0
Ditto, extra finished.		
£4 0 0	£5 5 0	£6 6 0
Ditto, with deal top.		
£2 5 0	£2 15 0	£3 5 0
Ditto, extra finished.		
£3 0 0	£3 5 0	£3 15 0

Handsome walnut Centre Table, superior quality and finish.

4 ft.	4 ft. 3 in.	4 ft. 6 in.	4 ft. 9 in.
£5 3 6	£5 7 6	£5 12 6	£6 5 0
Ditto, in black and gold.			
£6 18 6	£7 5 0	£7 10 0	£8 8 0

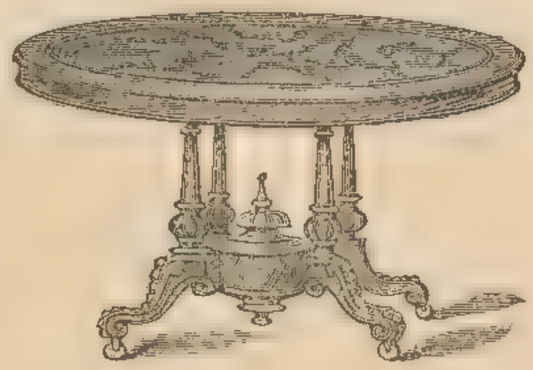
Round or oval, same price.



Handsome walnut inlaid Occasional Tables, square or oval shape.

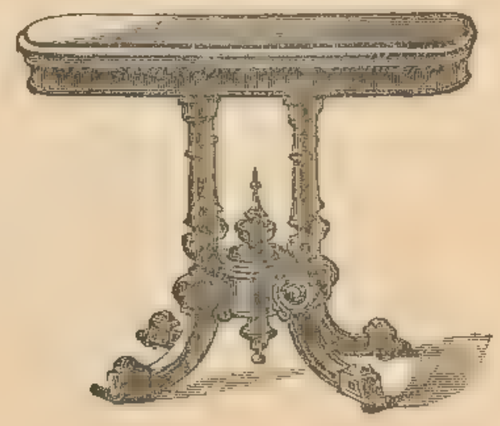
3 ft.	3 ft. 6 in.	3 ft. 9 in.
£2 7 6	£3 3 0	£3 15 0

Handsome Card Tables to match, lined with cloth, any color, £4 15s. 0d. to £6 6s. 0d.



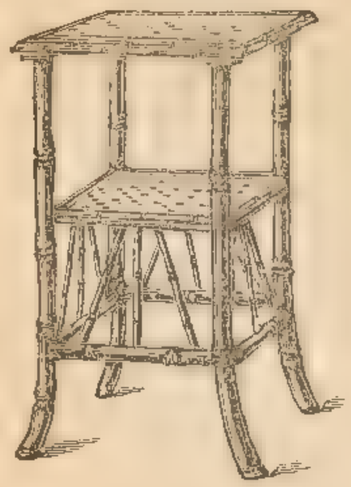
Very superior walnut inlaid Occasional Tables.

63s. to 6 Guineas.



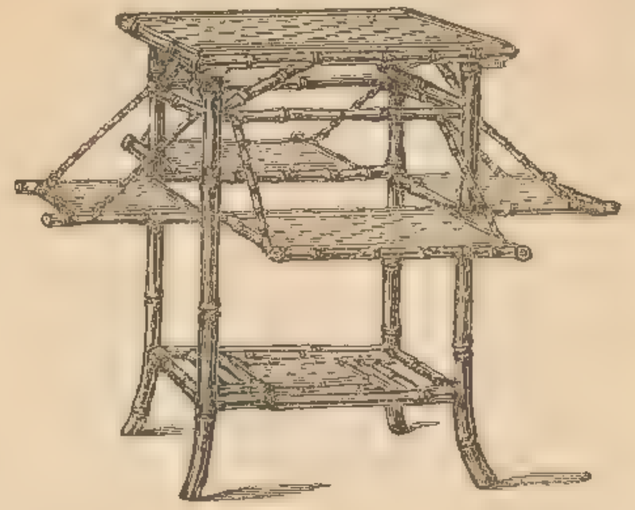
Handsome inlaid walnut Occasional Card Table, lined best cloth, any color, £4 15s. Shaped ditto, half circle, and other patterns in stock, from £3 10s.

NATURAL BAMBOO FURNITURE. NEW DESIGNS.

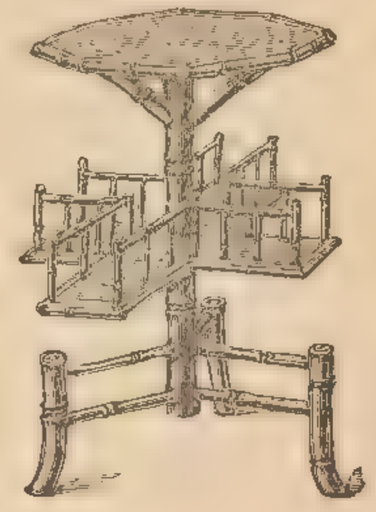


Occasional Table,
17 in. by 17 in., 2 ft. 3½ in. high,
8s. 3d.

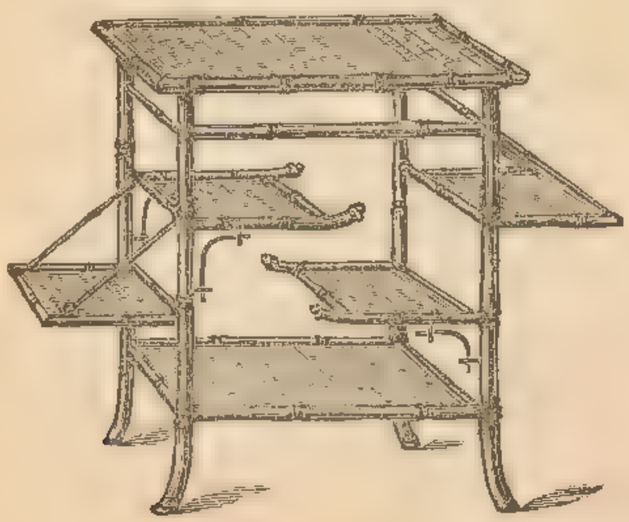
Oblong Table with two folding flaps,
20½ in. by 14½ in., 28½ in. high,
8s. 6d.



Oblong Table with four folding flaps,
20½ in. by 14½ in., 28½ in. high,
10s. 6d.

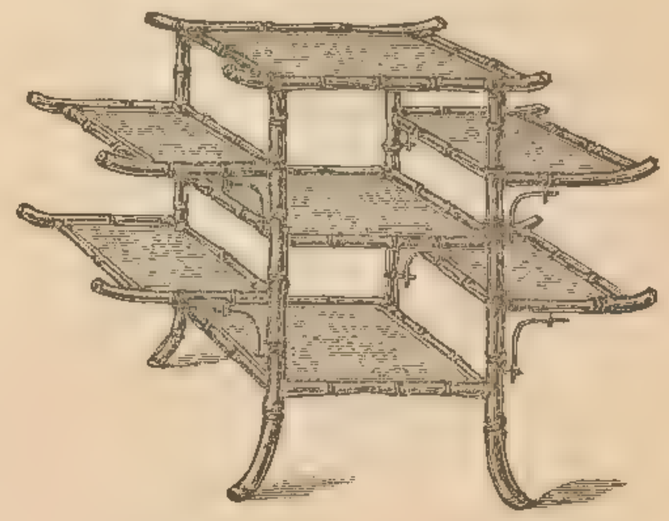


Reading Table
with revolving book tray,
19½ by 19½, 30½ in. high,
19s. 6d.

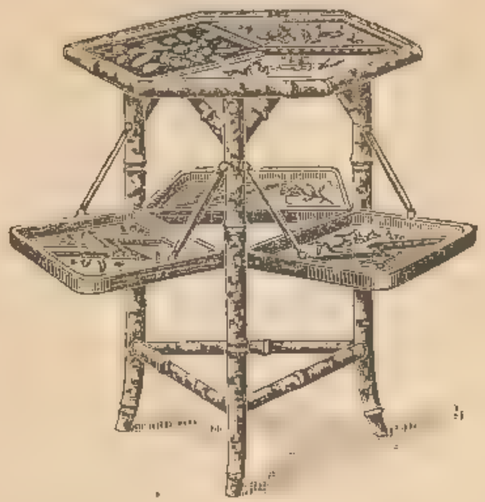


Oblong Whatnot Table with two folding flaps,
17 in. by 25 in., 31 in. high,
18s. 6d.

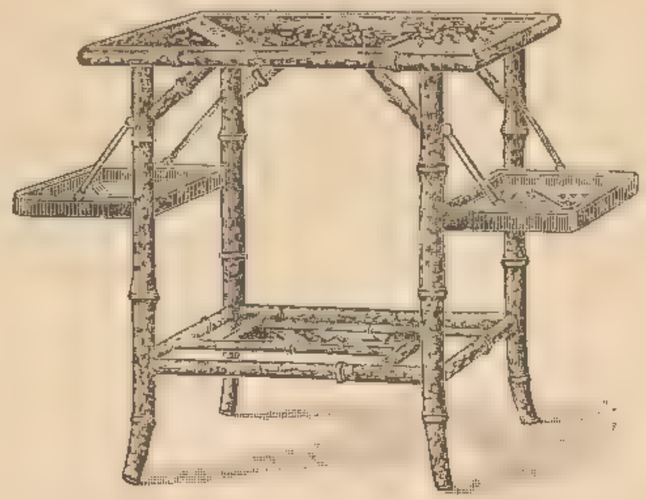
Octagon Table with four folding flaps,
22½ in. by 22½ in., 29 in. high,
14s. 6d.
Ditto ditto circular top, 10s. 9d.



Bracket Whatnot Table,
43 in. by 17½ in., 31 in. high,
29s. 6d.



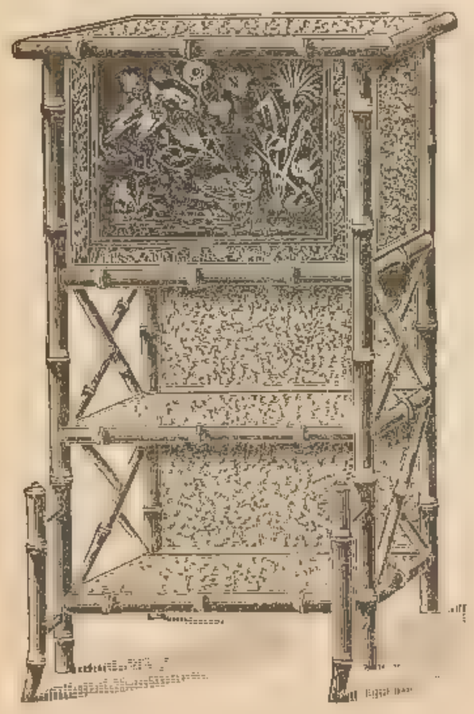
Tortoiseshell Bamboo Octagon Table, with three folding flaps, lacquer panels .. .. .. 5s. 9d.



Tortoiseshell Bamboo Oblong Table, with two folding flaps, lacquer panels .. .. 8s. 6d.

Tortoiseshell Bamboo Octagon Table, with four folding flaps, lacquer top and trays .. .. .. 11s. 9d.

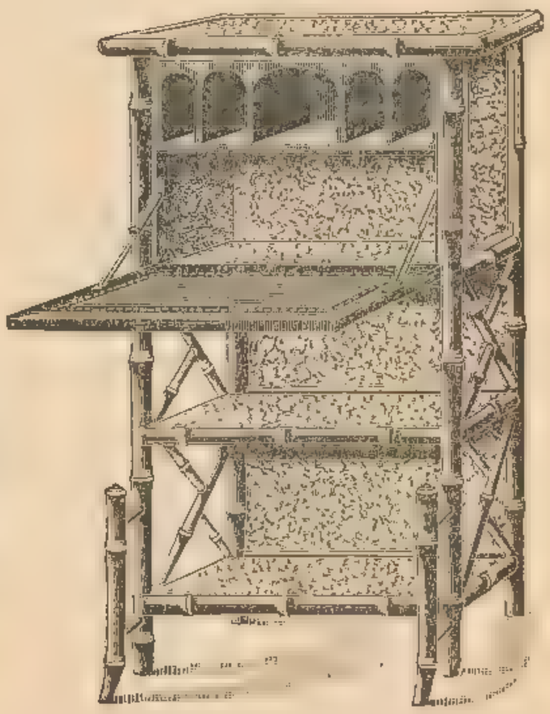
CLOSED.



Fancy Bamboo Writing Cabinet, with best lacquer panel; when open forms convenient Secretaire; lower part for books .. 37s. 6d.

Handsome Bamboo Overmantel, fitted with bracket shelves, bevelled plate glass and handsome Japanese paper panels, 4 ft. wide by 4 ft. high .. .. .. 45s. 0d.

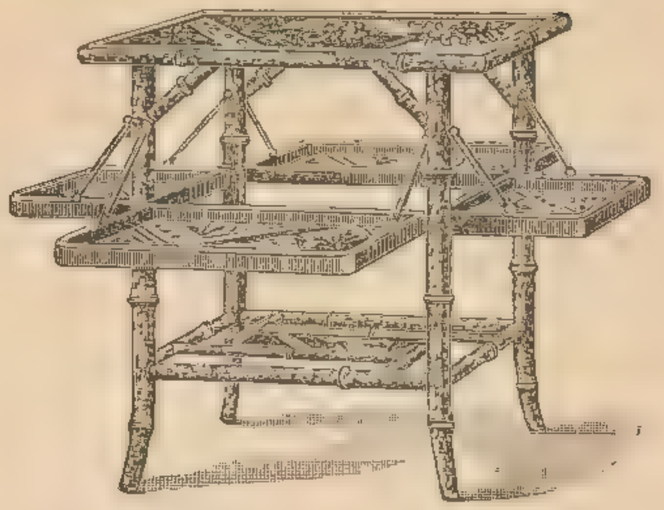
OPEN.



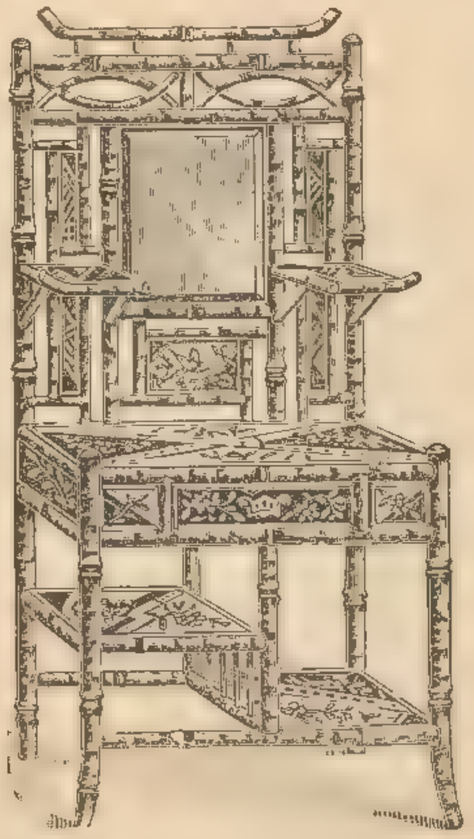
Fancy Bamboo Writing Cabinet, with best lacquer panel; when open forms convenient Secretaire; lower part for books .. 37s. 6d.

Fancy Bamboo Occasional Table, with lacquer top .. .. .. 10s. 9d.

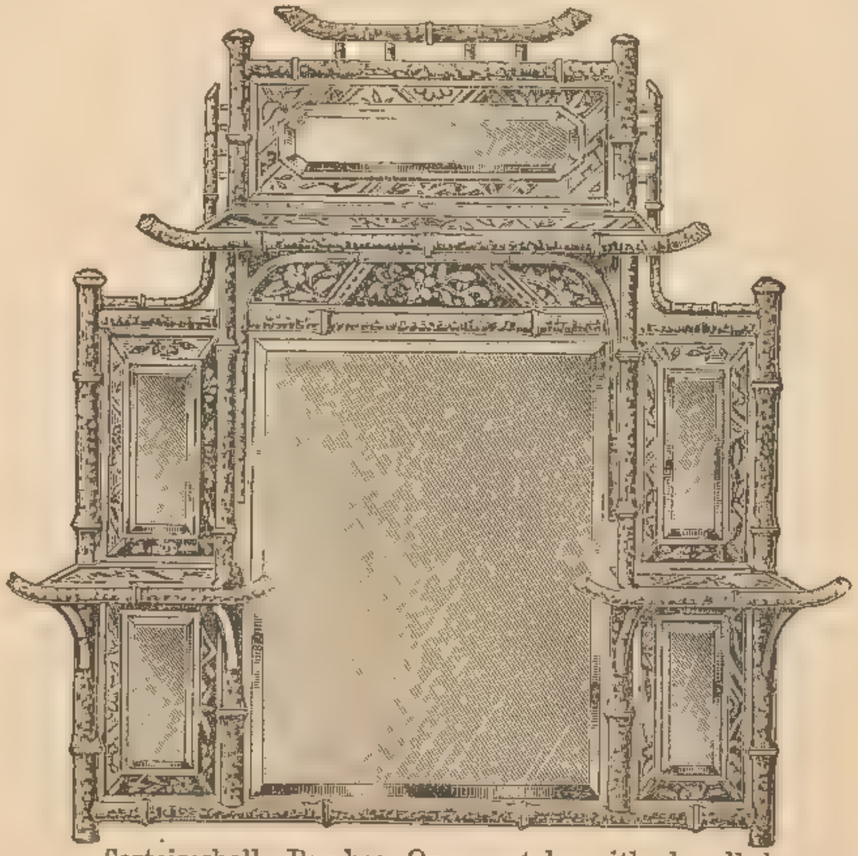
Bamboo Jardinière, with tile or lacquer panels, 30 in. long .. .. 23s. 6d.



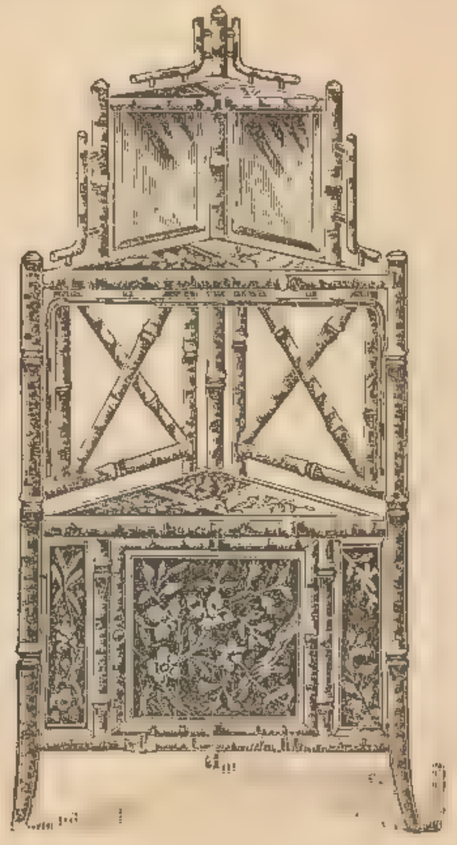
Tortoiseshell Bamboo Oblong Table, with four folding flaps, lacquer panels .. .. 12s. 9d.



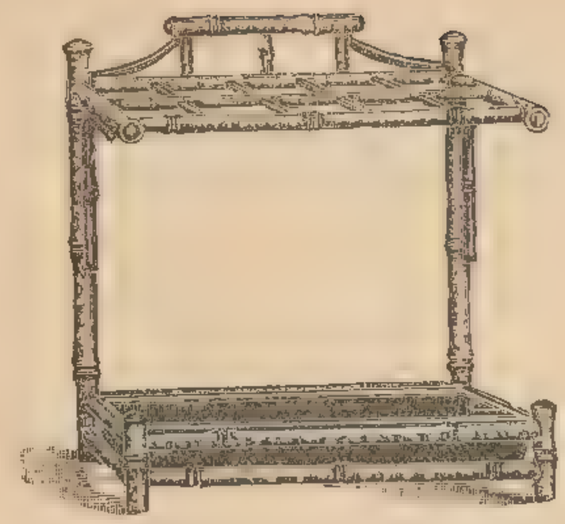
Tortoiseshell Bamboo Cabinet, with swing glass, lacquer panels, 2 ft. 6 in. wide by 5 ft. 6 in. high .. .. 29s. 6d.



Tortoiseshell Bamboo Overmantel, with bevelled glass plates and lacquer panels, 3 ft. 3 in. wide by 3 ft. 6 in. high .. .. 37s 6d.

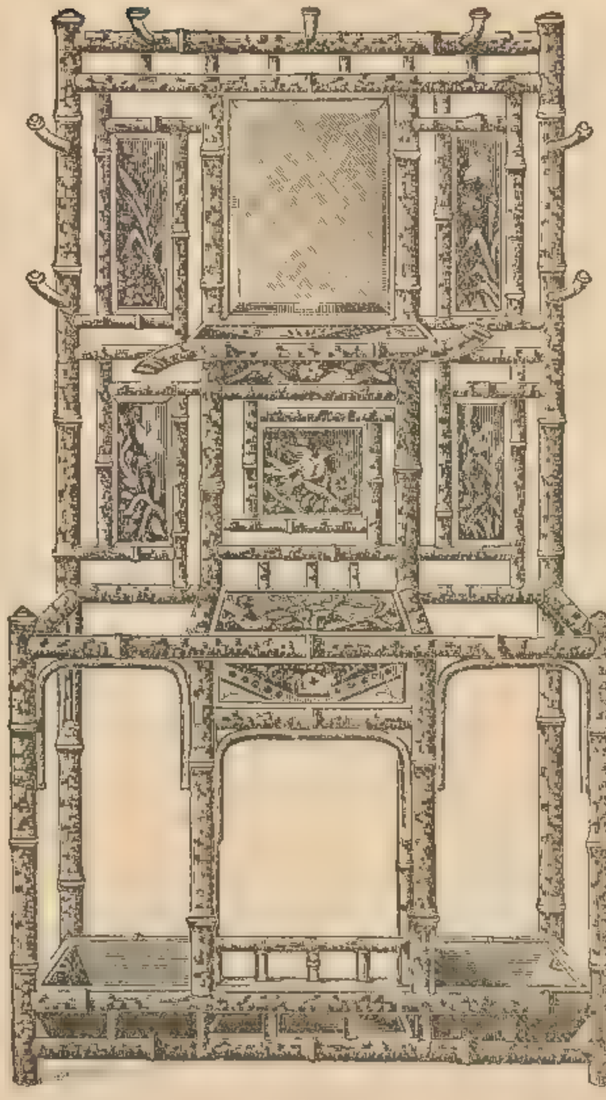


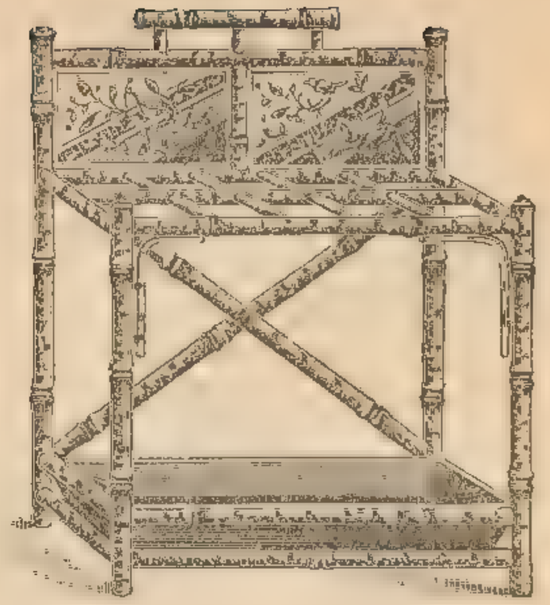
Tortoiseshell Bamboo Corner Cabinet, with cupboard and bevelled glasses, lacquer panels, 5 ft. 6 in. high by 2 ft. 6 in. wide .. .. 31s. 6d.



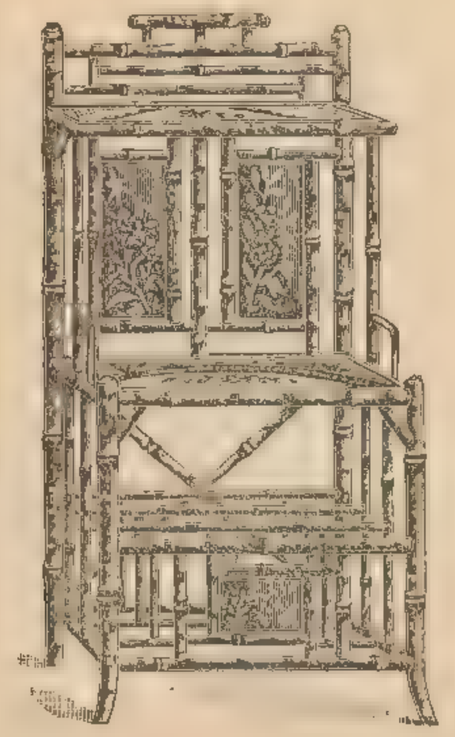
Bamboo Umbrella Stand, with japanned lining, 2 ft. 3 in. wide .. 10s. 6d.

BAMBOO HALL STAND.



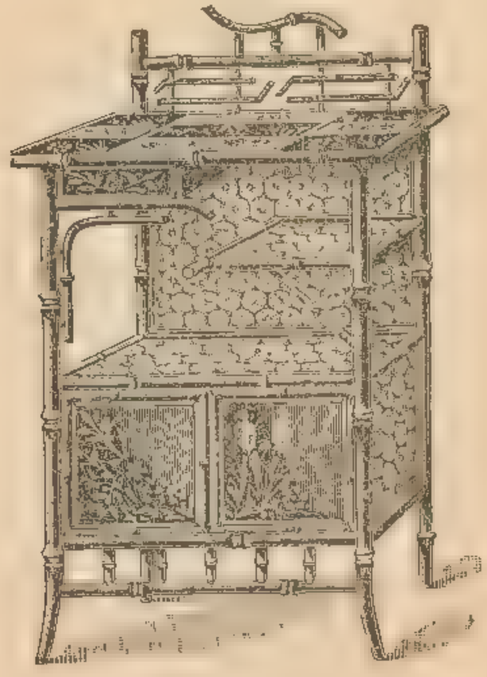


Bamboo Umbrella Stand, with japanned lining and lacquer panels, 2 ft. 3 in. wide 15s. 9d.

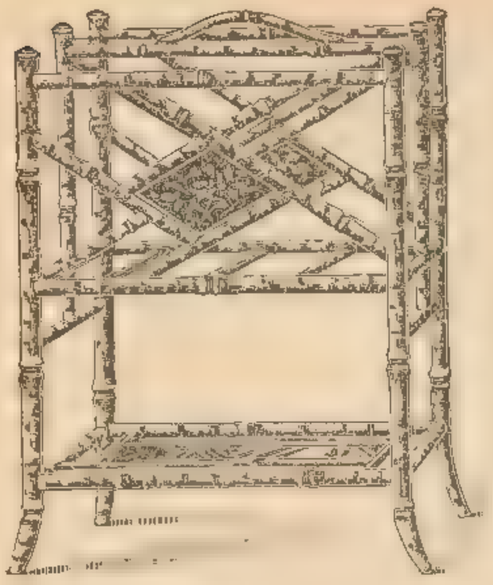


Tortoiseshell Bamboo Whatnot, with lacquer panels, lower part fitted for music, 1 ft. 10 in. wide by 4 ft. 6 in. high .. .. 14s. 9d.

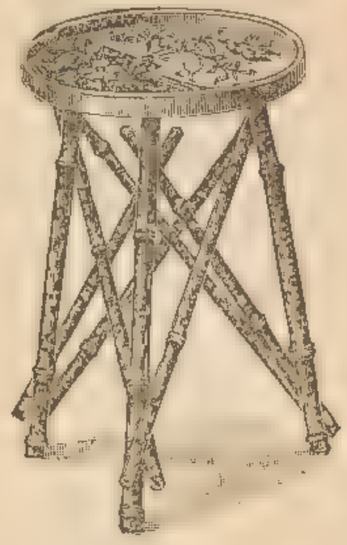
Tortoiseshell Bamboo Hall Stand, with lacquer panels and japanned lining, 3 ft. wide by 6 ft. high .. 37s. 6d.



Bamboo Fancy Cabinet, with drawer and bracket, lower part enclosed lacquer panels, 4 ft. high, 2 ft. 4 in. wide .. 29s. 6d.



Tortoiseshell Bamboo Music Whatnot, with handsome lacquer panels, 1 ft. 8 in. wide by 4 ft. 3 in. high .. .. 10s. 6d.

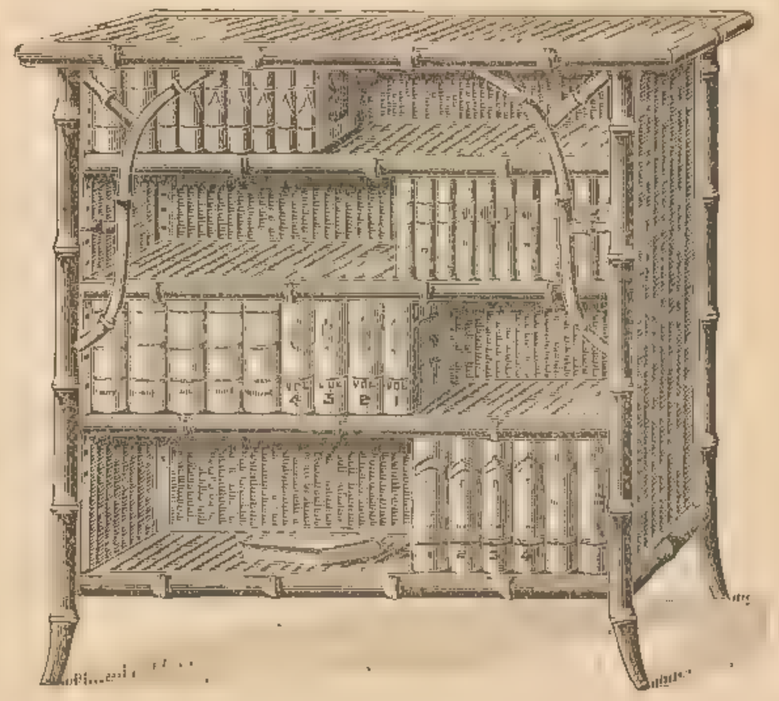


Tortoiseshell Bamboo Table, with lacquer tray top, 2s. 9d.

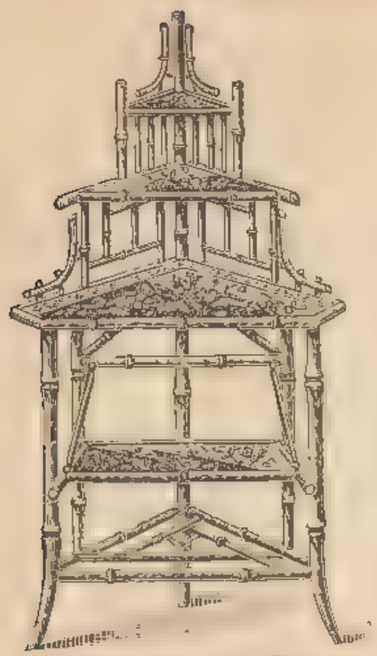
Bamboo Music Canterbury Whatnot, with lacquer panels, 19 in. by 12 in. by 31 in. high .. .. 12s. 9d.

Bamboo Screens, each fold 19 in. wide by 4 ft. 6 in. high, with decorated panels or plain glass .. per fold 14s.

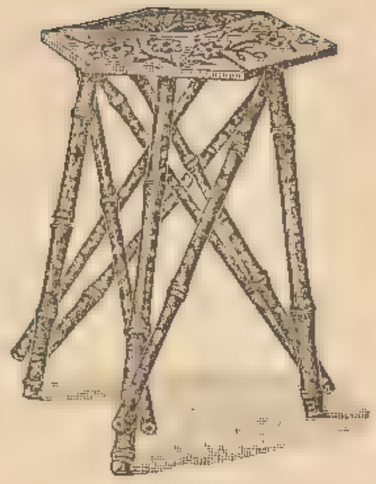
Bamboo Pedestals, 30 in. to 60 in. in height, price from 13s. 6d. to 29s. 6d.



Bamboo Bookcase, 3 ft. 9 in. high, lined inside with Chinese matting and with adjustable shelves, 2 ft. 6 in., 18s. 9d.; 2 ft. 9 in., 21s.; 3 ft., 23s. 6d.; 3 ft. 6 in., 25s. 6d.



Bamboo Corner Whatnot, with lacquer panels and folding shelf, 2 ft. 3 in. wide by 4 ft. 6 in. high, 21s.

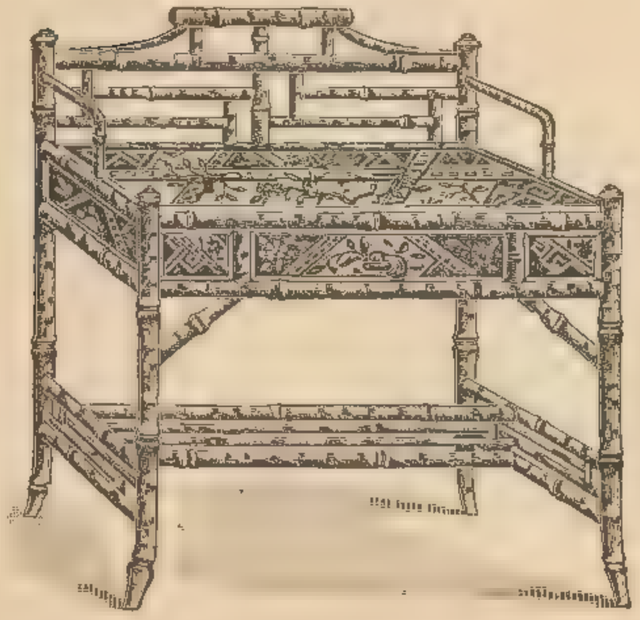


Tortoiseshell Bamboo Table, with lacquer top.. .. 2s. 9d.

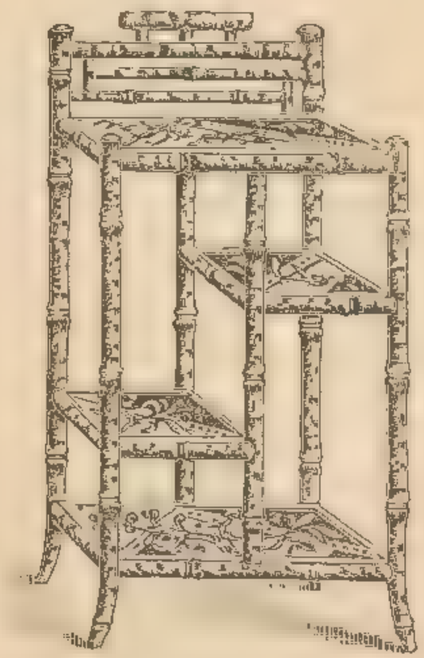
Bamboo Fancy Wall Glass, with lacquer or Japanese paper panels, 3 ft. high by 2 ft. 3 in. wide .. .. 12s. 9d.

Fancy Bamboo two-tray Whatnot .. 4s. 6d.

Fancy Bamboo Pedestal, 13s. 9d.



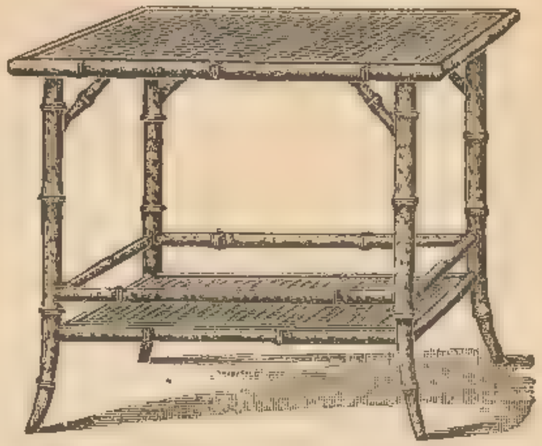
Bamboo Table, with lacquer panels and drawers, 2 ft. 9 in. wide 35s



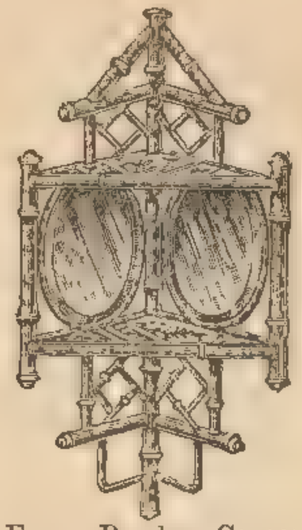
Tortoiseshell Bamboo Whatnot, lacquer panels, 1 ft. 8 in. wide by 3 ft. 9 in. high .. 10s. 9d.

Bamboo Writing Table, fitted with drawer, lacquer panels, top lined with leather, 3 ft. wide .. 52s. 6d.

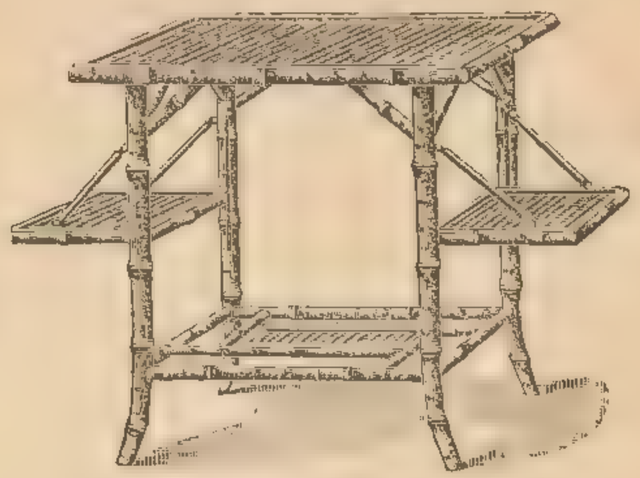
Octagonal Bamboo and Matting Table, with two folding flaps, 4s. 9d.



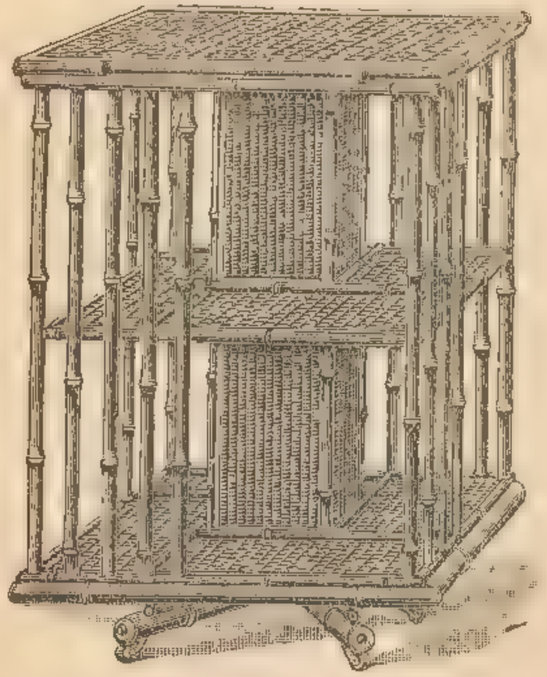
Bamboo Oblong Occasional Table, With undertray, 5s. 9d.



Fancy Bamboo Corner Bracket, with two bevelled edge glass plates, and two Japanese lacquer shelves, 5s. 9d.

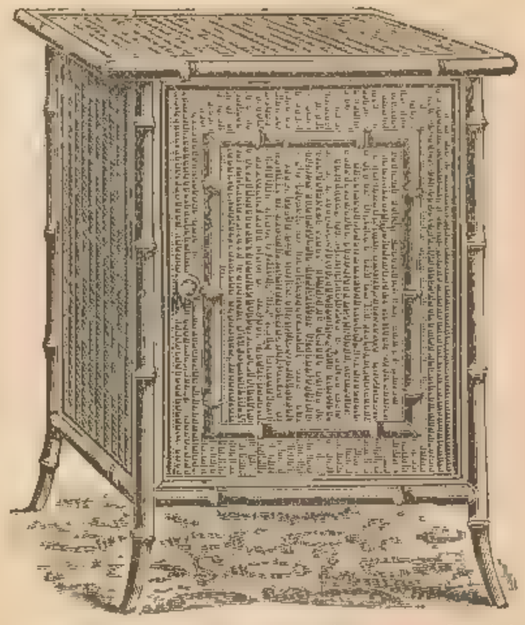


Oblong Bamboo and Matting Table, with two folding flaps, 4s. 9d.



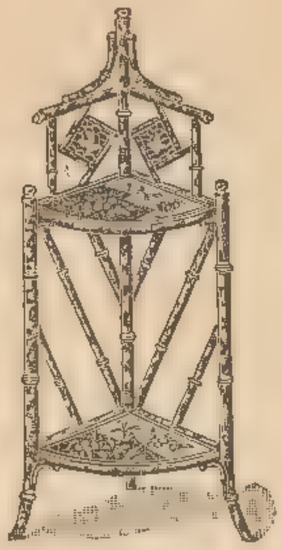
Superior Bamboo Revolving Bookcase,
2-tier measures, 3 ft. high .. £1 15 0
3-tier „ 4 ft. „ .. £2 2 0

Very handsome Tortoiseshell Bamboo Overmantel, with best lacquer panels, and fitted with bevelled edge glass, 3 ft. 6 in. wide, by 3 ft. 6 in. high £1 12 6

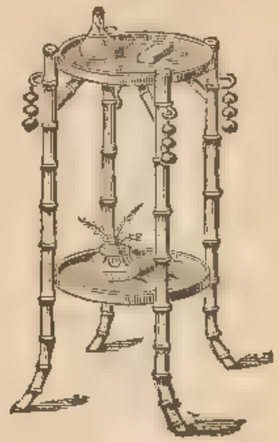


Strong Bamboo Cupboard, covered with Chinese matting and the door panelled with bamboo mouldings, 3 ft. high, by 2 ft. wide .. .. 12s. 9d.

Bamboo Fire Screen,
with handsome gold embroidered panel, 13s. 9d.
Ditto, ditto, with Japanese lacquer folding shelf, as illustrated, 15s. 9d.

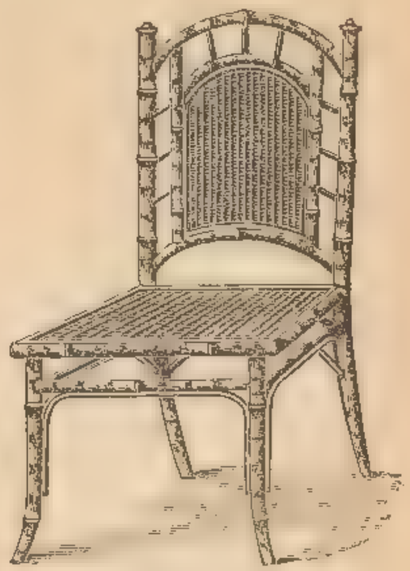


Bamboo Corner Whatnot, lacquer panels, 1 ft. 6 in. wide by 3 ft. 6 in. high, 8s. 6d.



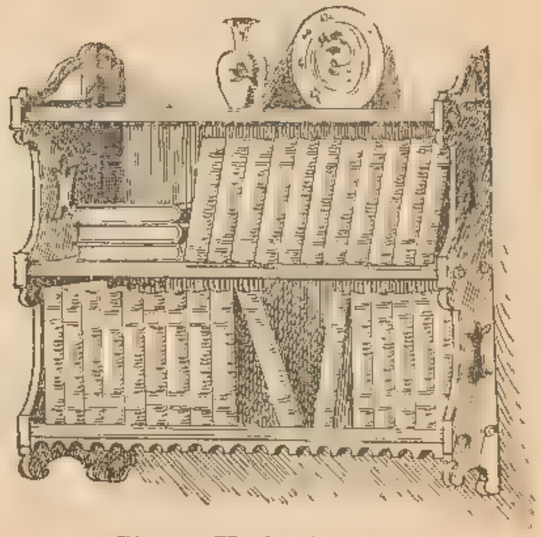
Bamboo
Whatnot Table,
30 in. high, 5s. 11d.

Bamboo Cachepot,
with Minton tiles,
33 in. high, 13s. 9d.

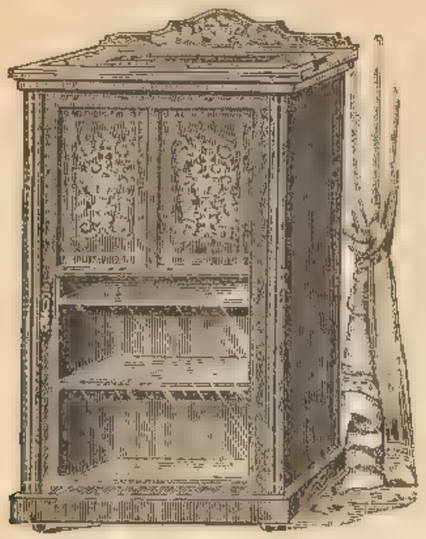


Tortoiseshell Bamboo
Chair, 7s. 6d.
Arm Chair to match, 14s. 9d.

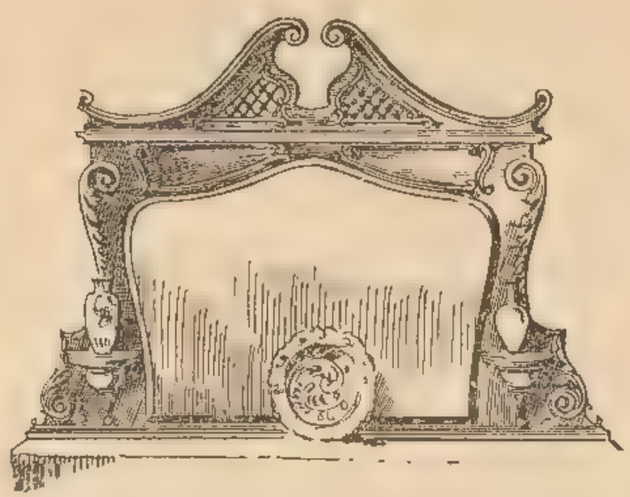
The "Courting" Settee, well upholstered and covered cretonne, spring seat and back,
4 ft. wide £4 10 0
Easy chair to match "Courting" Settee, covered with cretonne, spring stuffed, 63s. 0d.



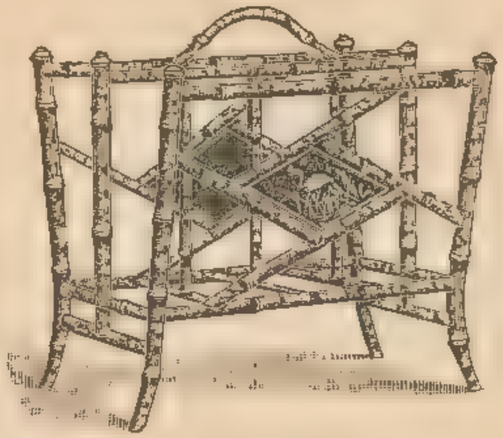
Strong Useful Bookshelf,
Polished walnut or mahogany colour,
2s. 9d.



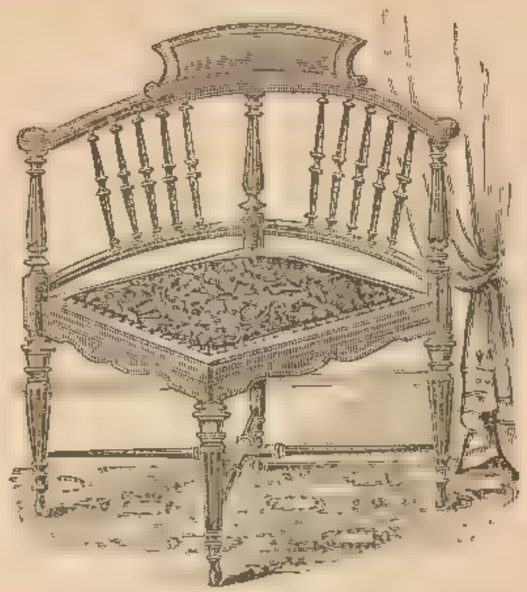
Inlaid Rosewood Music Cabinet, enclosed by panelled door, 1 ft. 9 ins. wide by 3 ft. 6 ins. high, £1 19 6



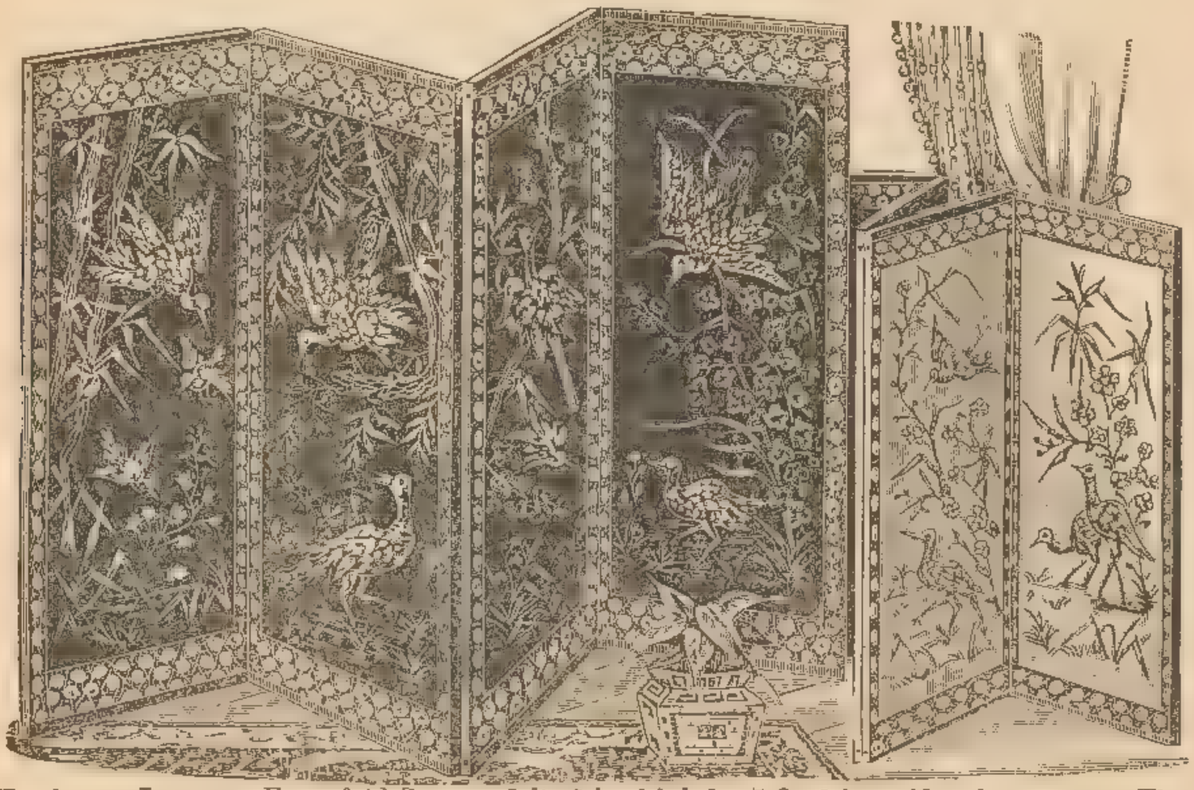
Carved Mahogany Overmantel, with shaped bevelled plate, 3 ft. 9 ins. wide by 2 ft. 9 in. high, 35s. 0d.



Bamboo Paper Racks, 3s. 9d., 4s. 6d., 5s. 9d.



Handsome Inlaid Corner Chair, covered rich silk, 37s. 6d.

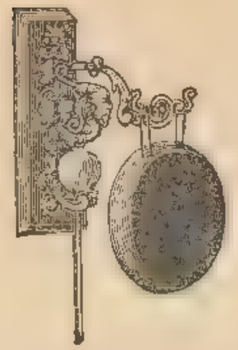


Handsome Japanese Four-fold Screen, 5 ft. 6 in. high by 7 ft. 6 in. wide when open. The panels richly embroidered with gold .. .. 14s. 6d.
Superior ditto ditto .. .. .. 18s. 9d., 25s. 6d., 37s. 6d., and 45s. 0d.
Ditto, ditto 4 ft. 6 in. high .. .. 9s. 3d., 11s. 9d. and 17s. 6d.

Handsome Japanese Screen, hand-painted, four fold, 4 ft. 6 in. high, 5s. 6d.
Ditto 5 ft. 6 in. high, opens out to 7 ft. 6 in., 8s. 9d.

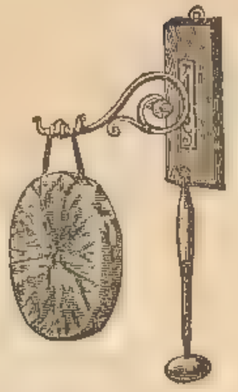
For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge

Brass Repoussé Mirror, with two candle sconces, on silk plush mount, any color, 18 in. by 15 in. ... ... 12s. 9d.



Brass Bracket, Gong and Beater, 6 in. diameter, 12s. 9d.

Very handsome Repoussé Mirror, with two candle sconces, plush mount, 14s. 9d.



Brass Bracket, Gong and Beater, complete, 7s. 11d.

Solid Brass handsomely embossed Girandole. With two candle brackets, best bevelled plate and velvet mount, 15 in. by 11 in. ... ... 15s. 9d.

Handsome Brass Mirror, with two candle sconces, 15½ in. by 6 in. ... 14s. 9d.

MIRROR.

With handsome Brass Repoussé frame, 15 in. by 12 in. ... 6s. 9d.

Ebonized or walnut Early English Bracket Shelf, 2 ft. 5 in. wide by 10 in. high ... 8s. 6d.

MIRROR.

With handsome Brass Repoussé frame, 6s. 9d.

Cairo Bracket. Painted pale blue, terra cotta or art green, 10d. each, larger size 1s. 1d.

Handsome black and gold or walnut and gold Early English Glass. With painted panels, 2 ft. 5 in. wide by 2 ft. 7 in. high £2 10 0
With round or oval-shaped centre, same price.

Black and gold, or walnut and gold decorated Corner Bracket, 7s. 6d.
Post free, 9d. extra.

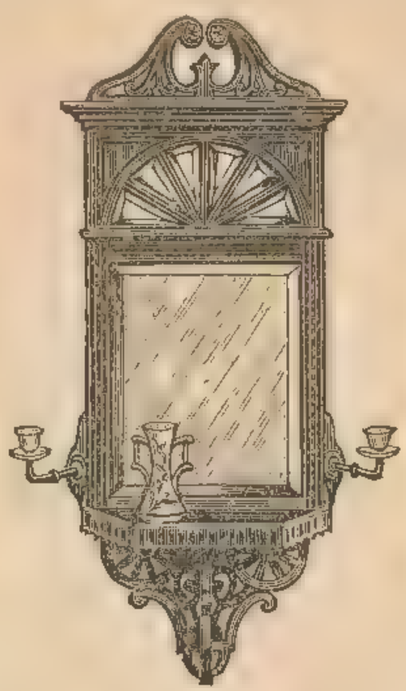
Handsome "Queen Anne" Bracket Shelf. With bevelled silvered glass, and richly decorated, 1 ft. 8½ in. wide by 2 ft. 4 in. high.
In walnut or ebonized ... £2 5 0
In black and gold ... 2 12 6

Black and gold or walnut and gold decorated Bracket, 15 in. long ... ... 7s. 6d.
Post free, 9d. extra.

Painted Art Bracket. Pale blue, terra cotta, or art green ... ... 3s. 3d.

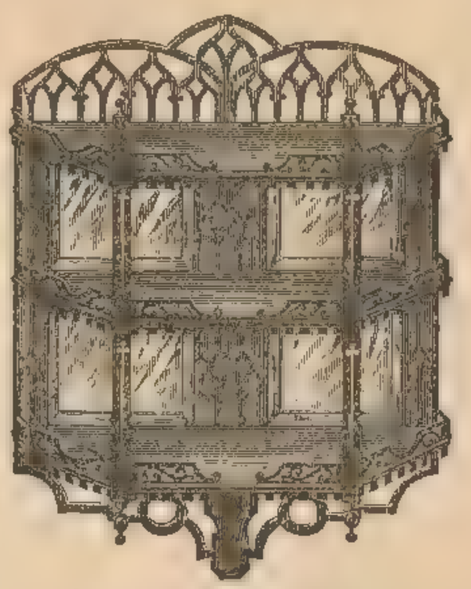
Handsome walnut, mahogany, or ebonized Etagère, with four bevelled plates at back, 3 ft. 3 in. high by 2 ft. 4 in. wide £2 12 6

Handsome Chippendale corner Bracket, with four bevelled plates, 3 ft. 2 in. high, 19s. 6d.



Ebonized, walnut, or mahogany Bracket.
All bevelled plates, 2 ft. 7½ in. high by 14 in. wide .. 27s. 6d.
With 2 candle sconces, 3s. extra.

Rosewood inlaid corner Bracket, £2 7 6



Handsome Chippendale Bracket, with four bevelled plates, 32 in. high, 21 in. wide .. £1 18 6

Handsome walnut, mahogany or ebonized Glass, with three shelves and six bevelled plates 3 ft. 4 in. wide by 3 ft. high, £2 17 6.

Very handsome Chippendale Bracket, with six bevelled plates at back, 3 ft. 2 in. high by 2 ft. 7 in. wide, £3 8 6

Handsome black and gold, walnut and gold, or mahogany Glass, with shelf and richly-decorated panels, 4 ft. wide by 2 ft. 6 in. high .. £3 18 6

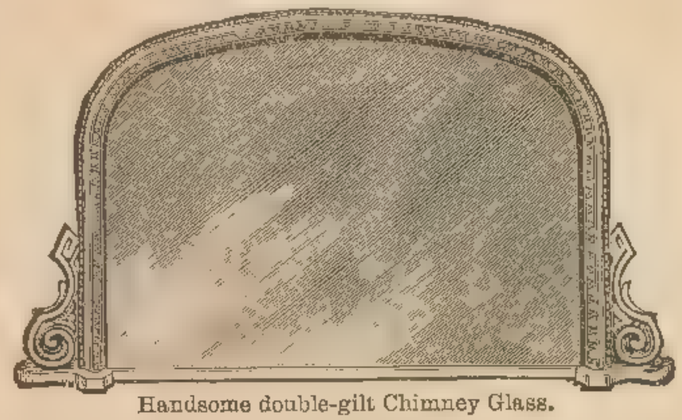
CHIMNEY GLASSES.

Handsome carved wood double-gilt Chimney Glass.

Best plate.

Size of plate. In.	In.	Outside measure. Width. Ft.	In.	Height. Ft.	In.	£	s.	d.
32 by	20	3	4	2	3	1	7	6
36 „	24	3	9	2	8	1	11	6
40 „	30	4	2	3	6	2	0	0
40 „	36	4	0	4	4	2	17	6
50 „	40	4	4	5	0	3	10	0
54 „	44	4	9	5	5	4	10	0
60 „	48	5	2	6	2	5	15	0
70 „	50	5	4	7	0	7	15	0

A lower quality can be procured if desired, but is not recommended.



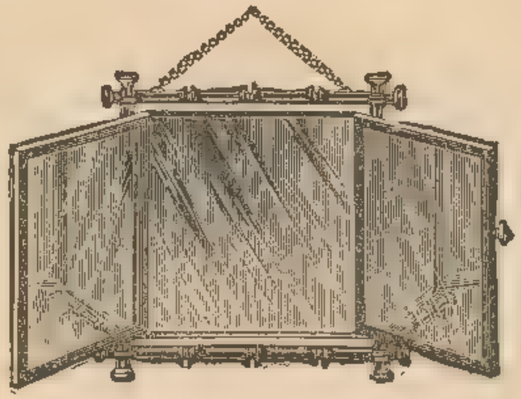
Handsome double-gilt Chimney Glass.

Best plate.

Size of plate. In.	In.	Outside measure. Width. Ft.	In.	Height. Ft.	In.	£	s.	d.
36 by	24	4	0	2	3	1	15	0
40 „	30	4	4	2	10	2	10	0
40 „	36	4	0	3	8	2	17	6
50 „	40	4	4	4	6	3	7	6
54 „	44	4	9	4	10	4	8	6
60 „	48	5	4	5	4	5	12	6
70 „	50	5	4	6	4	7	15	0

Triplet Mirror or Dressing Glass, when opened reflects the side and back of head as well as the face, hangs on wall or stands on table.

CLOSED.



OPEN.

	s.	d.
No. 1, 8 in. by 8 in.	13	9
No. 2, 11 in. by 11 in., design as illustration	17	6
No. 3, 12 in. by 12 in.	21	9
No. 4, 13 in. by 13 in.	27	6

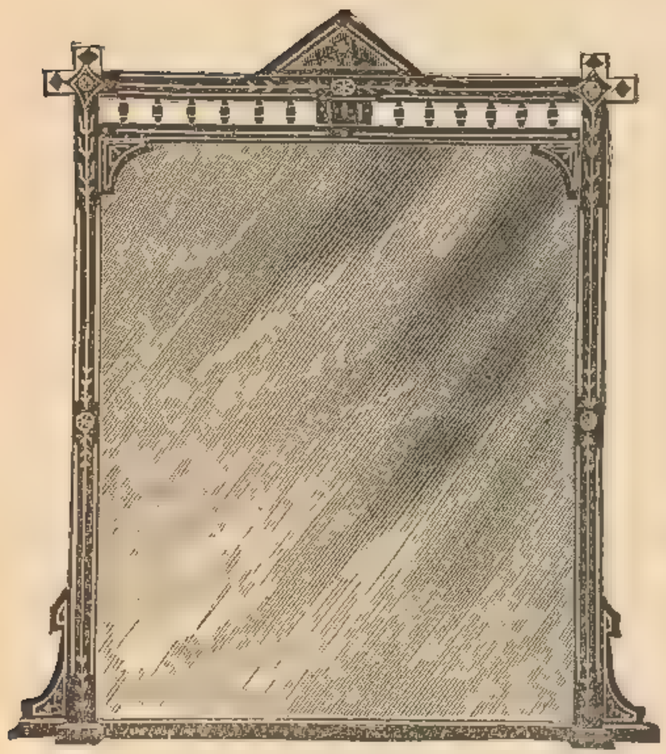
The No. 1 sent carefully packed and post free, 1s. 6d. extra.

Superior double-gilt Chimney Glass.

Best plate.

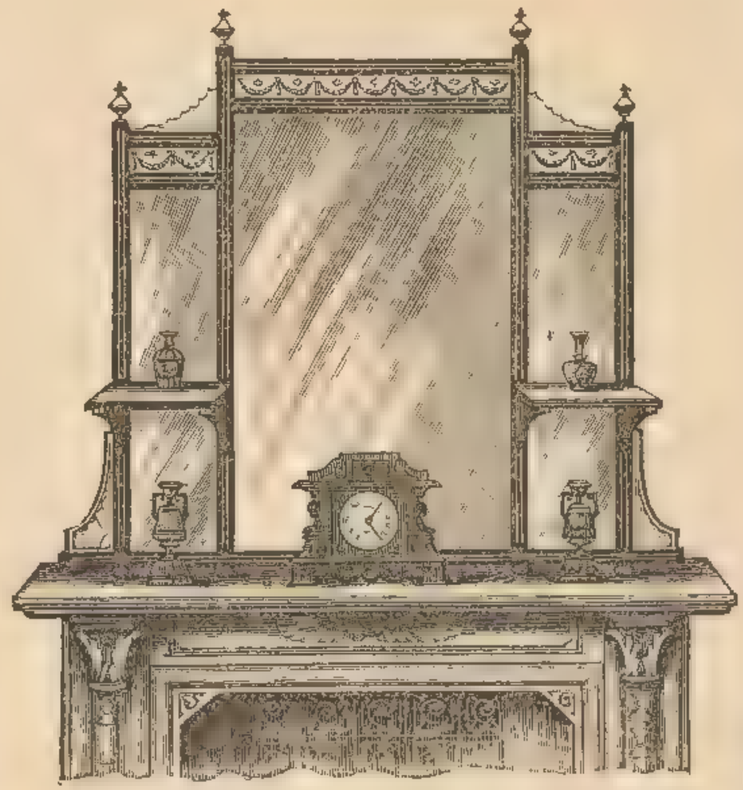
Size of plate. In.	In.	Outside measure. Width. Ft.	In.	Height. Ft.	In.	£	s.	d.
36 by	24	3	10	2	8	2	2	0
40 „	30	4	3	3	2	2	15	0
40 „	36	4	0	4	4	3	5	0
50 „	40	4	4	5	0	3	18	6
54 „	44	4	8	5	4	5	10	0
60 „	48	5	2	6	0	6	15	0
70 „	50	5	4	7	0	9	9	0

BLACK AND GOLD CHIMNEY GLASSES.



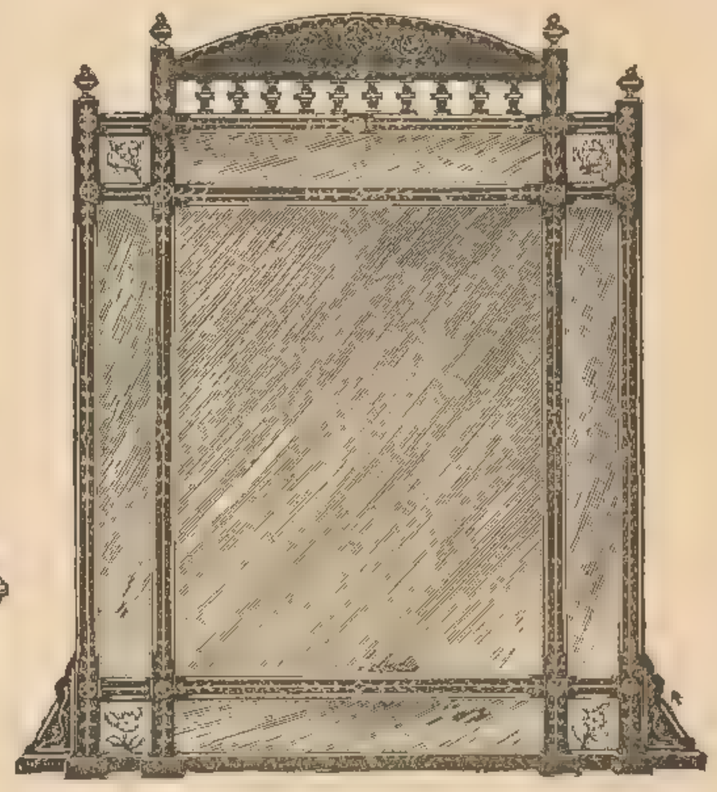
Handsome black and gold Early English Chimney Glass, with decorated panels, best plate.

Height.	Width.	£	s.	d.
3 ft. 6 in. by	4 ft. 4 in.	2	2	0
4 ft. 2 in. ,,	4 ft. 0 in.	2	7	6
5 ft. 2 in. ,,	4 ft. 4 in.	3	3	0
5 ft. 6 in. ,,	4 ft. 10 in.	3	17	6
6 ft. 0 in. ,,	5 ft. 2 in.	5	5	0



Handsome black and gold Glass, with shelves, best plates.

Height.	Width	£	s.	d.
4 ft. 0 in. by	4 ft. 6 in.	2	17	6
Ditto	in all gilt frame	3	3	0



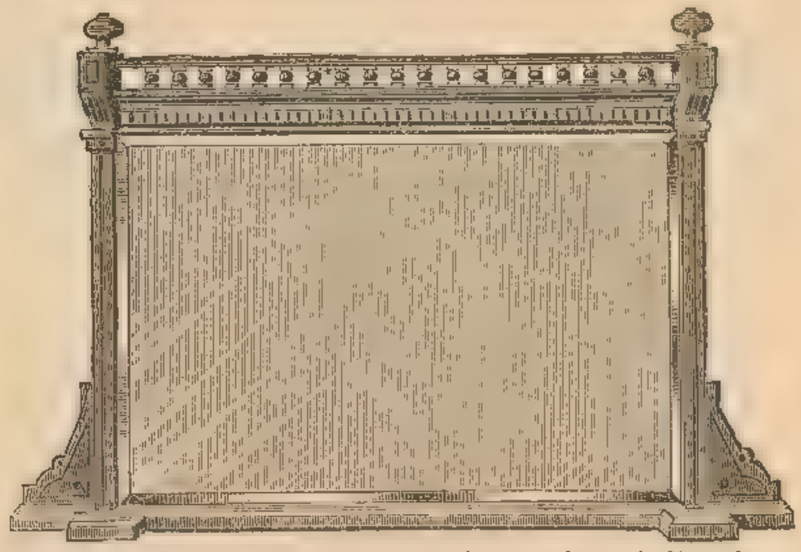
Superior black and gold Early English Chimney glass, handsomely decorated panels, best plate.

Height.	Width.	£	s.	d.
4 ft. 6 in. by	4 ft. 0 in.	2	17	6
5 ft. 2 in. ,,	4 ft. 4 in.	3	15	0
5 ft. 10 in. ,,	4 ft. 8 in.	4	10	0

Walnut Overmantel, with nine bevelled edge glass plates, 4 ft. wide, by 3 ft. 9 in. high .. .. 39s. 6d.

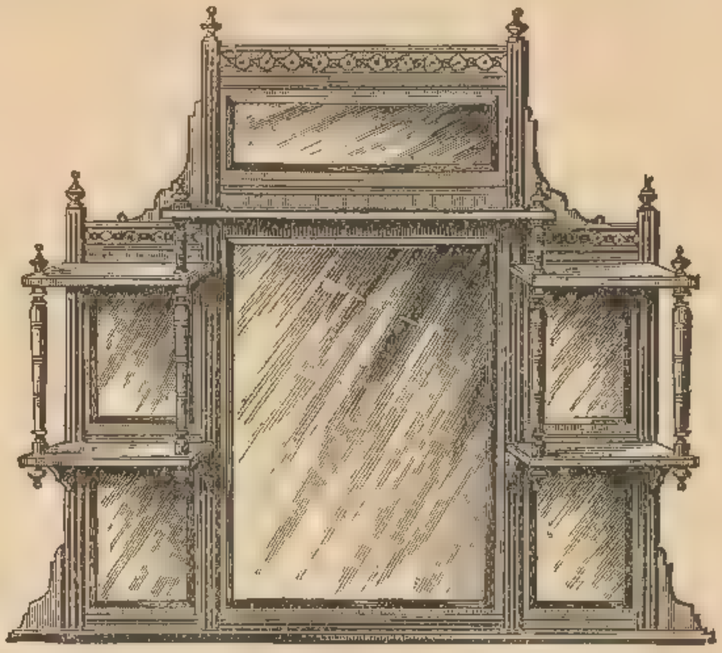
Walnut Overmantel, with six silvered glass plates, 3 ft. 9 in. wide by 3 ft. 6 in. high .. .. 30s. 0d.
Ditto with all bevelled edge plates .. .. 35s. 6d.

Handsome walnut Chimney Glass, with carved frame.
Size of plate, 36 in. by 24 in. .. 45s. 0d. 40 in. by 30 in. .. 57s. 6d.
40 in. by 36 in. .. 65s. 0d. 50 in. by 40 in. .. 92s. 6d.



Handsome walnut Chimney Glass, with spindle rail.
Size of plate, 36 in. by 24 in. .. 48s. 6d. 40 in. by 30 in. .. 63s. 0d.
40 in. by 36 in. .. 70s. 0d. 50 in. by 40 in. .. 97s. 6d.

Walnut or ebonized Overmantel, with eight bevelled glass plates, 4 ft. wide by 3 ft. 6 in. high £2 5 0



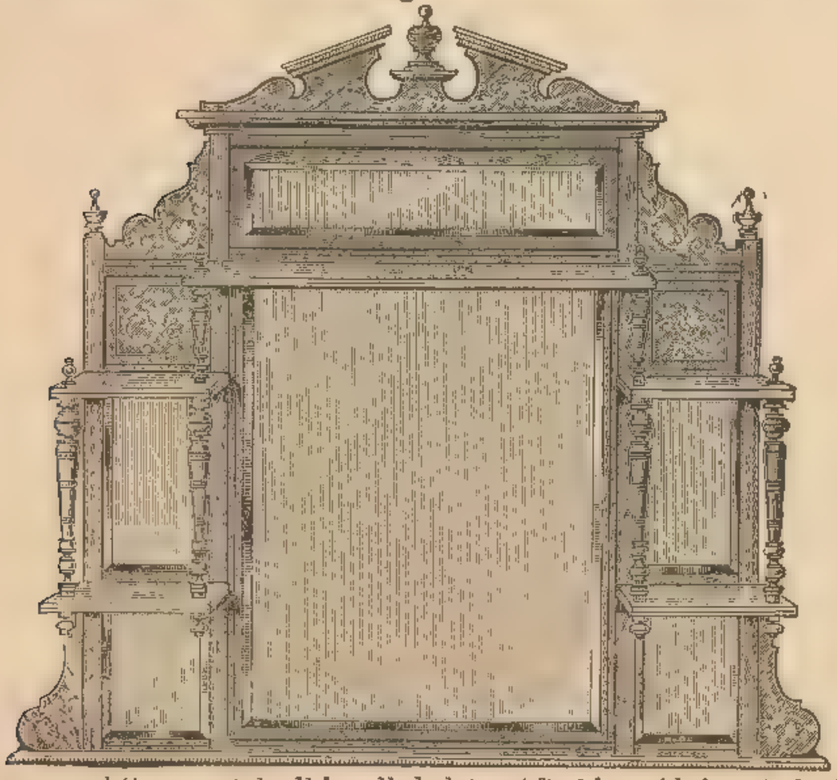
Ebonized or walnut Overmantel, with six bevelled edge best French plates, 4 ft. 6 in. wide by 4 ft. high £2 12 6

Walnut, oak or mahogany Overmantel, with eight bevelled glass plates, 4 ft. wide by 4 ft. high £3 2 6

Carved mahogany Chippendale Overmantel, with shaped bevelled edge plates, 4 ft. 6 in. wide by 4 ft. high £6 10 0

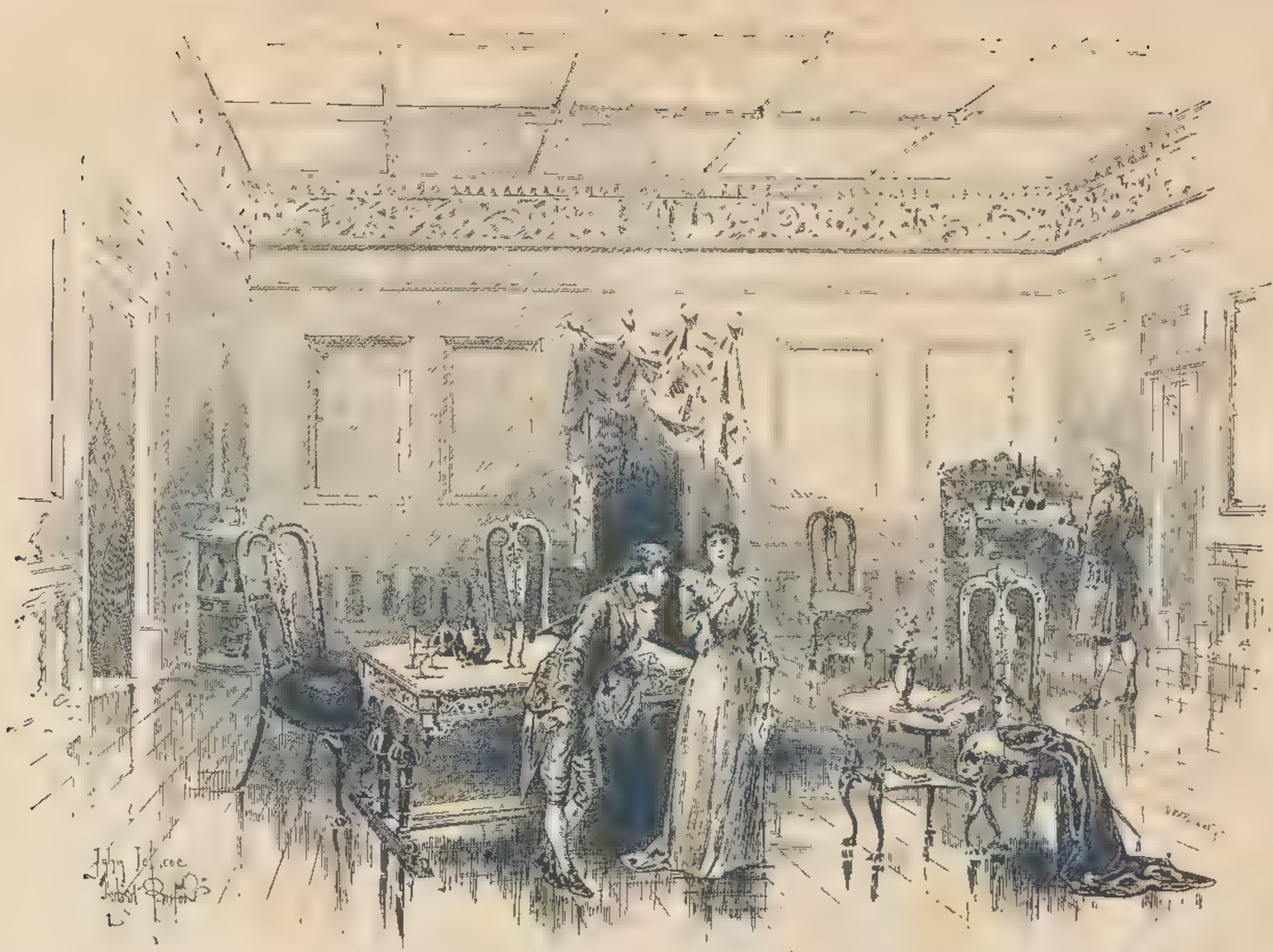
Handsome inlaid rosewood Overmantel, with all bevelled plates, 4 ft. 6 in. wide, by 4 ft. high £3 18 6

Handsome walnut or black and gold Glass, with decorated panel with bevelled plates, 4 ft. high by 4 ft. wide £3 17 6
(If without gilding and with top panel glass, 5s. less.)



Inlaid rosewood Overmantel, all bevelled plates, 4 ft. 6 in. wide by 4 ft. high, £4 12 6

Walnut, oak or mahogany Overmantel, nicely carved and with six bevelled edge glass plates, 4 ft. 9 in. wide by 4 ft. high ... £3 3 0



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State Performance of "La Locandiera" (The Hostess)

BY COMMAND OF

H. M. the QUEEN, at WINDSOR CASTLE, 18th MAY, 1894.

THE STAGE FURNISHED BY OETZMANN & CO.

"The miniature stage erected with so much skill, and decorated with such unimpeachable taste, was the work of Messrs. **OETZMANN & Co.**, of Hampstead Road."—*LADY'S PICTORIAL 16th June*, 1894.

CONDITIONS UPON WHICH GOODS ARE SENT CARRIAGE PAID.

OETZMANN & CO. beg leave to state that all their prices are based upon the lowest possible margin of profit for free delivery in London and Suburbs only, which will not admit of their paying carriage of goods into the Country. No other system is equitable, and those firms who send goods carriage paid are compelled to charge a higher rate of profit to cover cost of carriage to long distances.

As the cost of carriage is very much exaggerated by provincial firms to account for their high prices, **OETZMANN & CO.** are prepared to deliver all prepaid orders of £100 to £150, including placing in position, laying carpets, fixing blinds, poles, &c., in England or Wales for £5, Scotland £10, Ireland £15. Larger quantities at slightly increased cost.

Special quotation will be given for Scotland and Ireland if delivered to nearest Railway Station only.

For amounts under £100, a special price will be quoted for delivering in Cases to the nearest Railway Station, or if desired, an estimate will be given to include placing in position, &c.

This will enable any intending purchaser to make a direct comparison with local firms, and they will find a saving of 10 to 20 per cent., besides having the benefit of a much larger selection and all the newest styles.

Hotels, Clubs, large Institutions, &c., are subject to special arrangements.

HANDSOME DECORATIVE GLASSES.

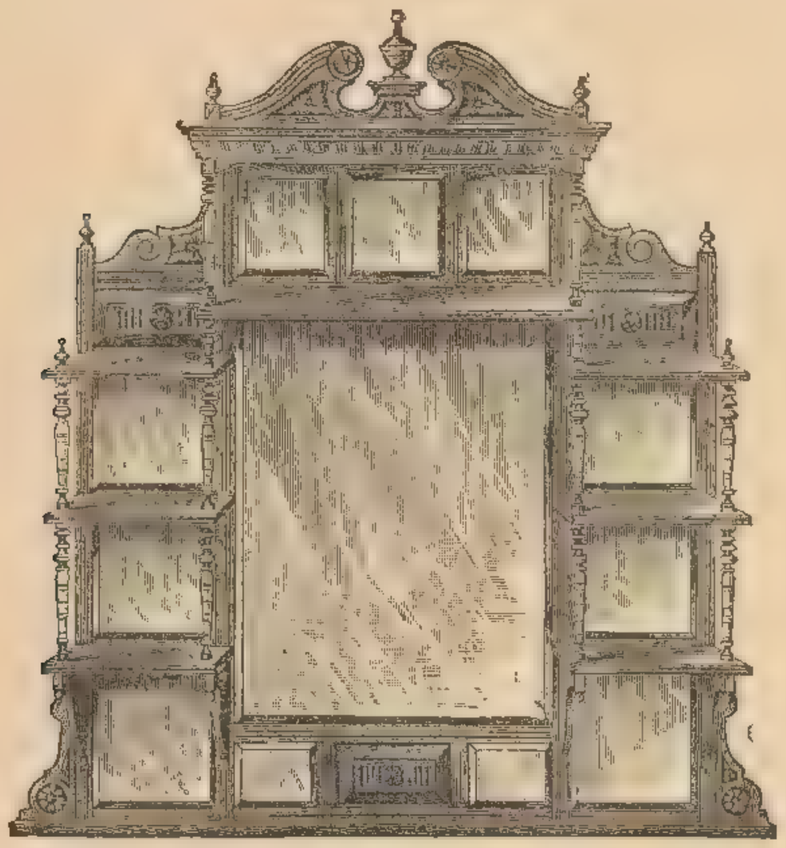
Rosewood inlaid Overmantel, bevelled edge plates, 4 ft. 6 in. wide by 4 ft. 8 in. high £5 5 0

Rosewood Overmantel, beautifully inlaid, shield-shaped bevelled edge plate in centre, 4 ft. 6 in. wide by 4 ft. 8 in. high .. £7 17 6

Rosewood Inlaid Overmantels from £3 5 0.

Designs and estimates free.

HANDSOME DECORATIVE GLASSES.



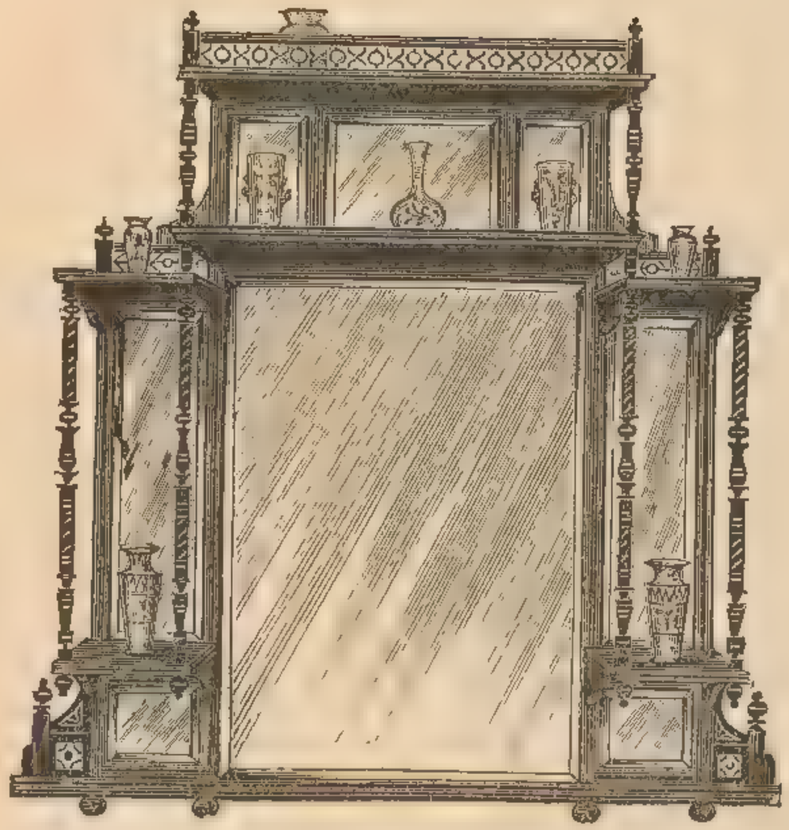
Handsome walnut Overmantel, richly carved and fitted with twelve bevelled edge glass plates, 4 ft. 8 in. wide by 4 ft. 10 in. high .. £4 17 6

Walnut Overmantel, handsomely carved, and with massive dome-shaped brackets, bevelled edge glass plates, 5 ft. wide by 5 ft. 4 in. high, £5 15 0

Can be made in any wood specially to order.

Overmantels to suit any style of decoration. Designs and estimates free.

HANDSOME DECORATIVE GLASSES.



Handsome walnut or ebonized Overmantel, with five bevelled plates, 4 ft. 9 in. wide by 4 ft. 10 in. high £5 17 6

Ditto ebonized and gold ditto, with all the plates bevelled.. .. .. £7 17 6

Very handsome walnut or ebonized Overmantel, with 13 bevelled plates, made and finished in the best manner, 5 ft. 6 in. wide by 5 ft. 6 in. high .. .. 13 Guineas.

In walnut and gold £14 10 0

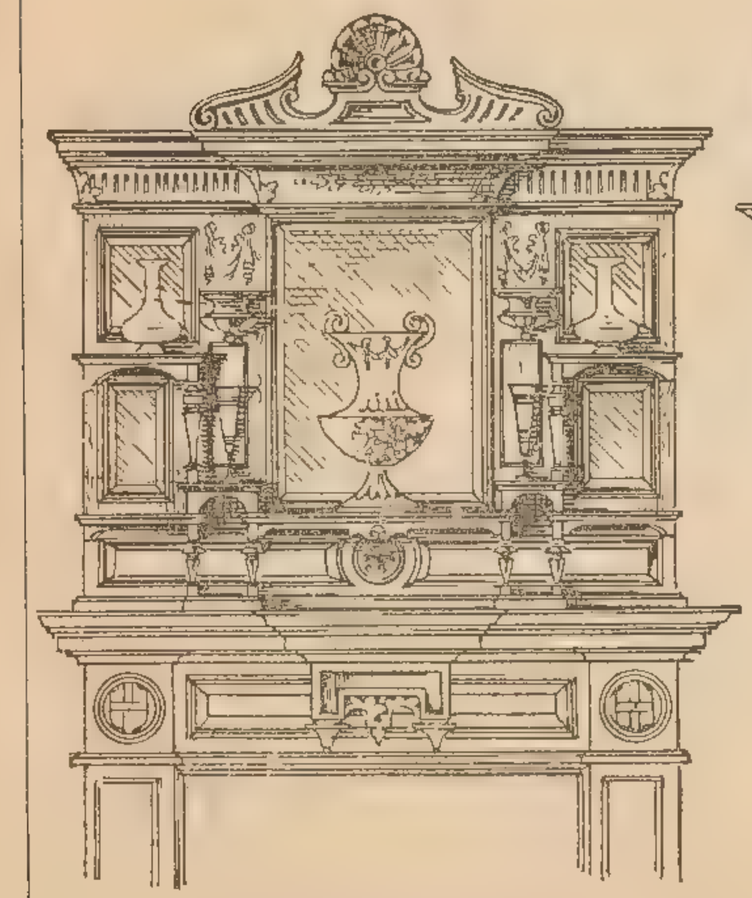
OVERMANTELS.

AN IMMENSE STOCK OF OVERMANTELS

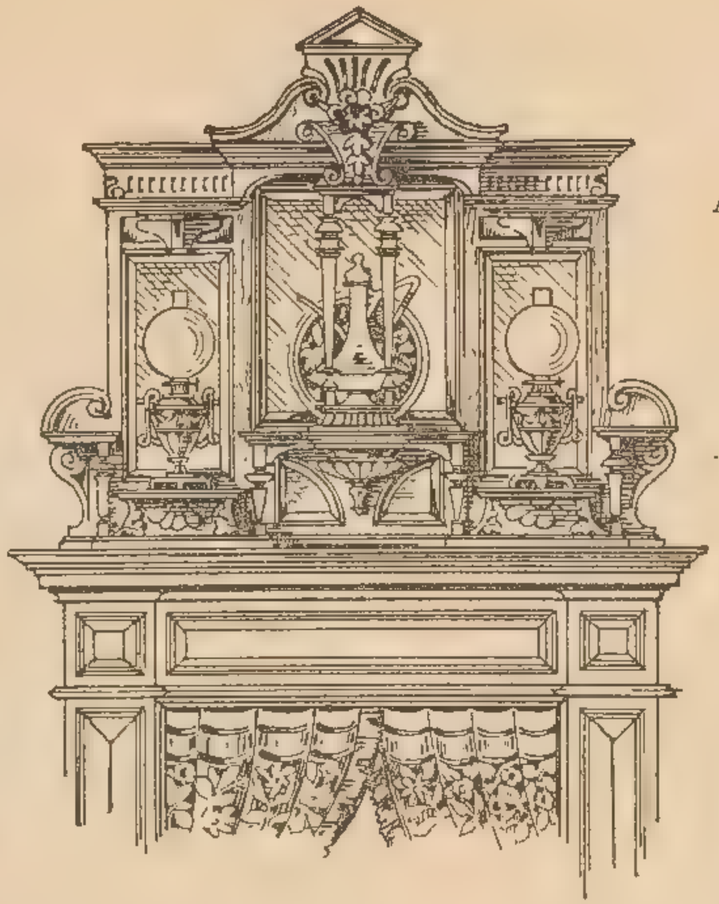
IN VARIOUS DESIGNS

FROM TWO GUINEAS,

ALWAYS ON VIEW IN THE SHOW ROOMS.



Superior mahogany, walnut or ebonized Overmantel, fitted with bevelled edge best silvered French plates 4 ft. 3 in. wide by 4 ft. high .. £7 15 0



Very superior mahogany, walnut or ebonized Overmantel, richly carved and fitted with bevelled edge best French silvered plates 4 ft. 9 in. wide by 4 ft. 3 in. high .. £8 17 6

OVERMANTELS MADE TO ORDER
TO SUIT FURNITURE
OR DECORATIONS OF ROOM.

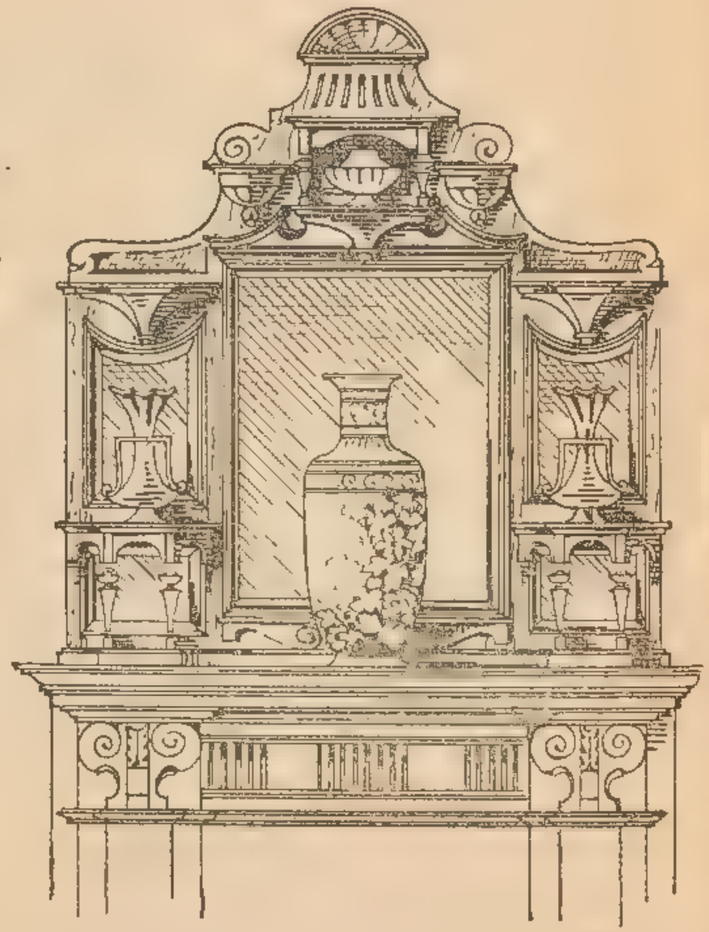
SPECIAL DESIGNS AND ESTIMATES ON APPLICATION.

AN IMMENSE STOCK OF OVERMANTELS

IN VARIOUS DESIGNS

FROM TWO GUINEAS,

ALWAYS ON VIEW IN THE SHOW ROOMS.



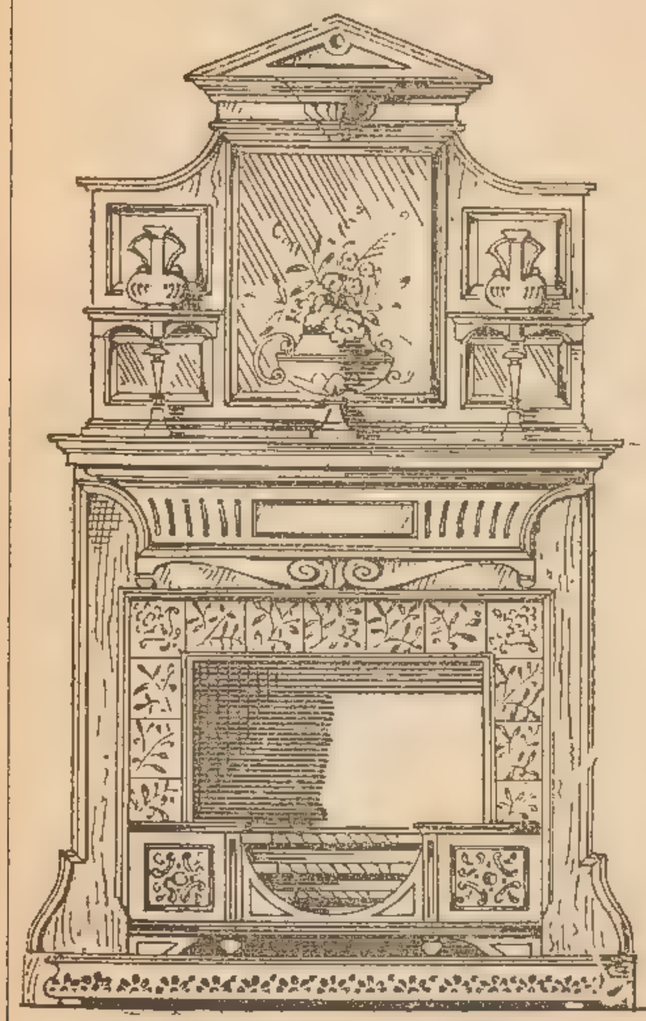
Superior mahogany, walnut or ebonized Overmantel, fitted with bevelled edge best French silvered plates 4 ft. 3 in. high by 4 ft. wide .. 6 Guineas.

MANTELPIECES
WITH
OVERMANTELS.

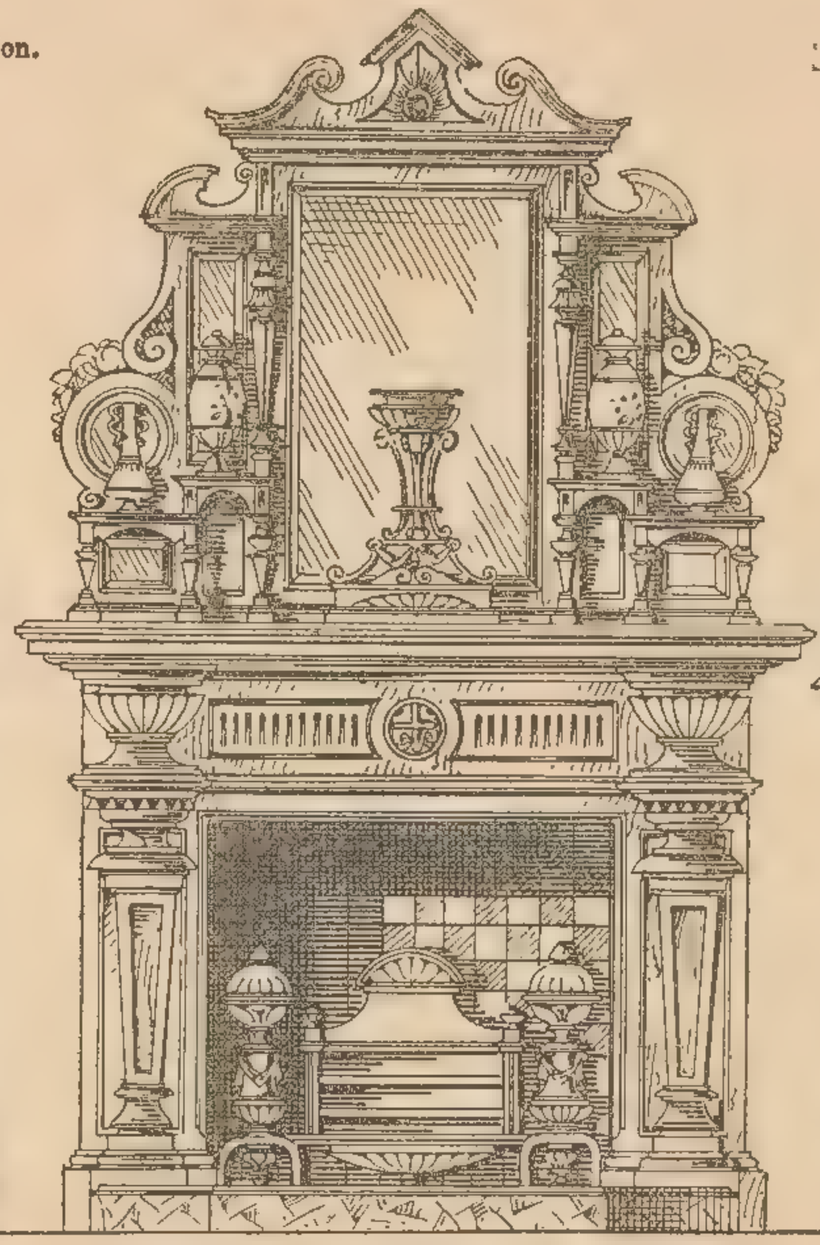
To suit any style of Furnishing and Decoration.

MANTELPIECES
WITH
OVERMANTELS.

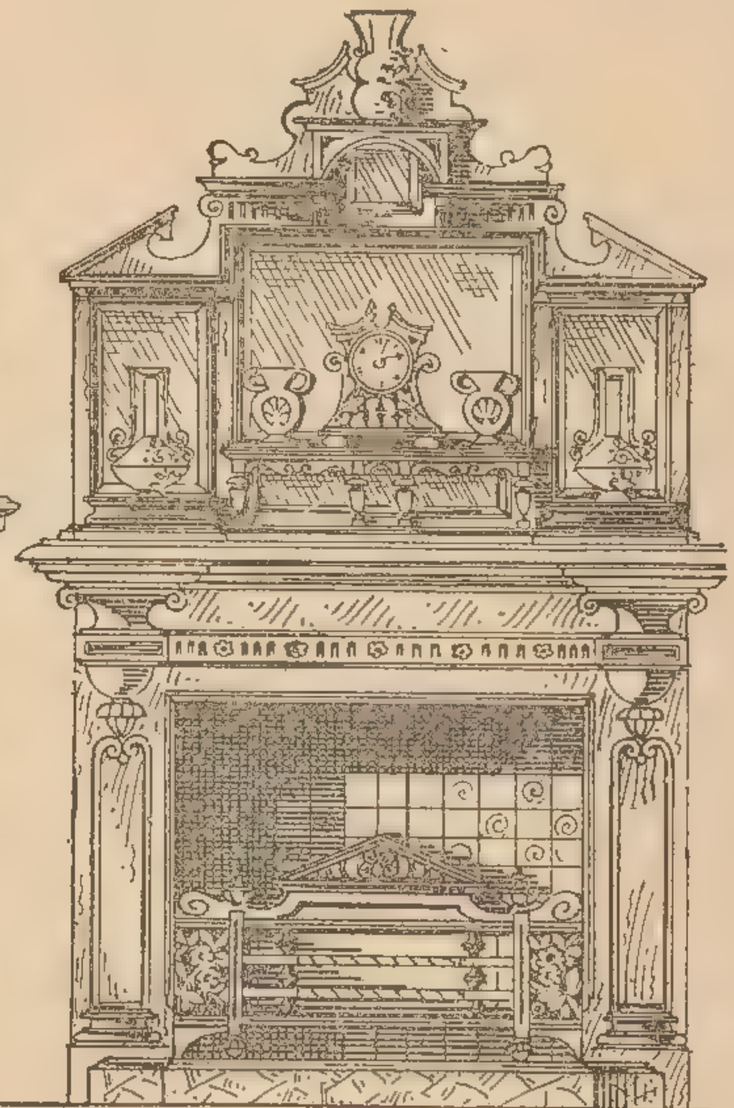
To suit any style of Furnishing and Decoration.



Well-made walnut, mahogany, oak or ebonized Mantelpiece, and Overmantel to match, with shelves at sides, best French bevelled and silvered plate glass .. .. .. 9 Guineas.



Handsome walnut, mahogany, oak or ebonized Mantelpiece, with Overmantel to match, richly carved shelves at sides, best French bevelled and silvered plate glass .. .. .. 15 Guineas.



Superior walnut, mahogany, oak or ebonized Mantelpiece and Overmantel to match, best French bevelled and silvered plate glass .. 12 Guineas.

GIRANDOLES AND LARGE GLASS WITH JARDINIÈRE.

Very superior double-gilt shaped Girandole, with two candle branches and best French plate.

Size of Plate.				
22 by 14	..	..	..	£1 15 6
24 by 16	..	..	..	2 2 0
28 by 18	..	..	..	2 12 6

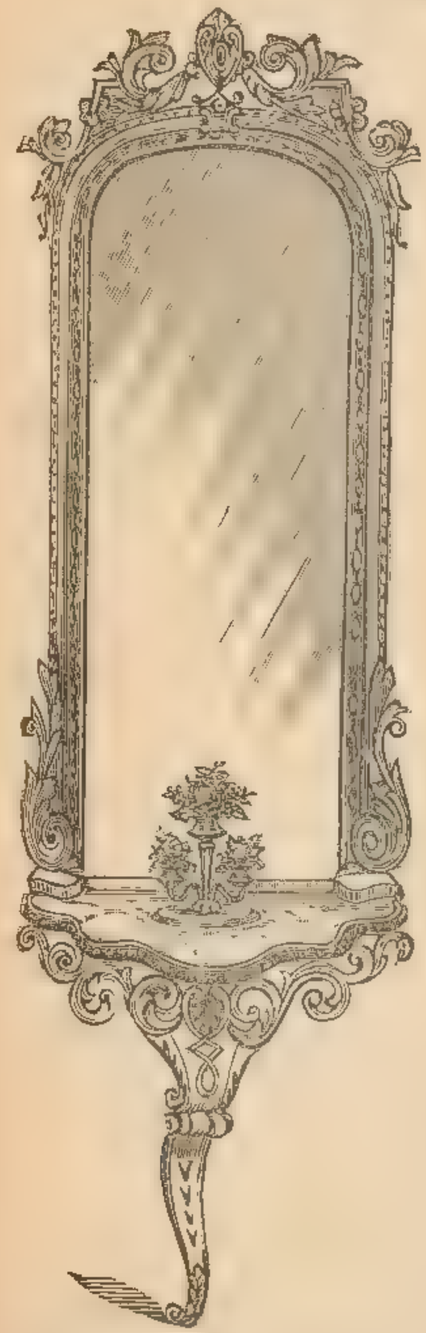
Handsome double-gilt Jardinière and large Glass.
Size of plate, 96 in. by 50 in.; outside measurement, 5 ft. wide by 10 ft. 3 in. high.
Price complete 28 Guineas.

Handsome double-gilt Girandole, massive frame, with two candle branches and best French plate.

Size of Plate.				
16 by 12	..	..	..	£1 6 0
22 by 16	..	..	..	1 13 6
24 by 18	..	..	..	2 2 0

A similar design in a lower quality can be supplied at from 17s. 6d. upwards.

CONSOLE TABLES AND CABINETS WITH GLASSES.



Handsome double-gilt Pier Glass and Console Table, with marble top, complete.

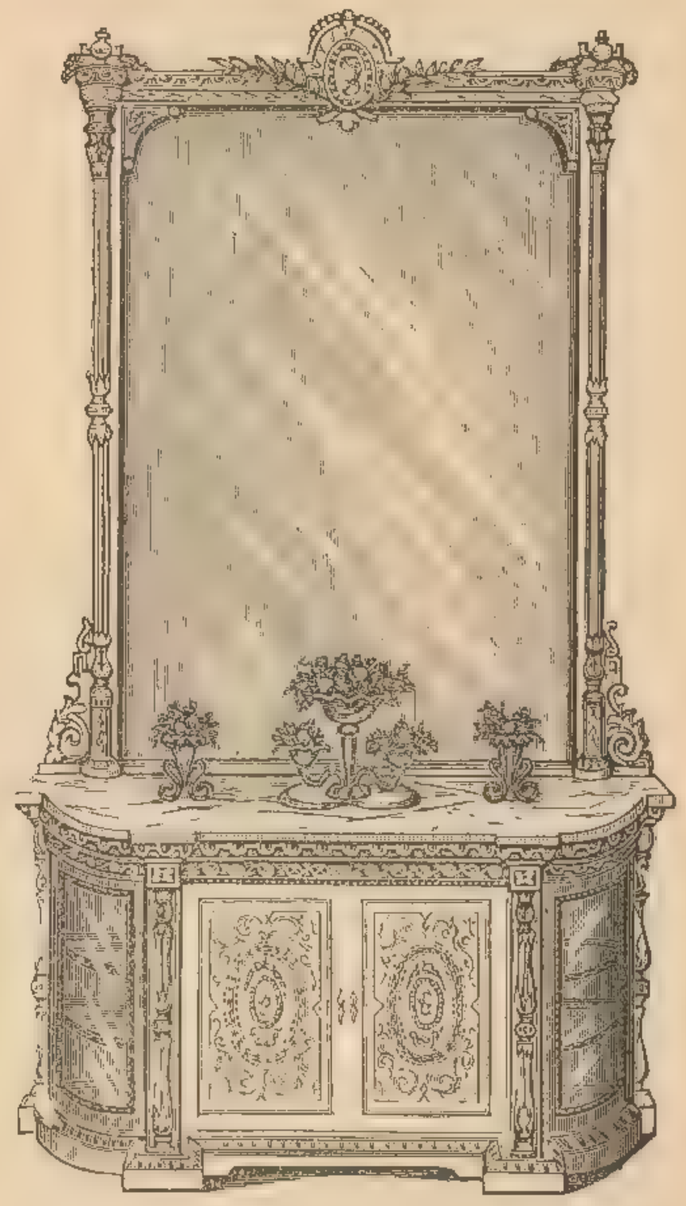
2 ft. 6 in. wide by 9 ft. high.

£5 17 6

Superior double-gilt Pier Glass and Console Table, **with marble top, complete, very handsome.**

4 ft.	wide by	10 ft.	high..	..	£15 15	0
4 ft. 6 in.	,,	10 ft.	,, ..	..	16 16	0
5 ft.	,,	10 ft. 6 in.	,, ..	..	17 10	0
5 ft. 6 in.	,,	11 ft.	,, ..	..	21 0	0

Smaller sizes from 11 to 13 Guineas.



Very rich and handsome Cabinet, double-gilt, lined inside with silk velvet, plate glass doors at ends, and marble top, 5 ft. 6 in. long .. 29 Guineas.

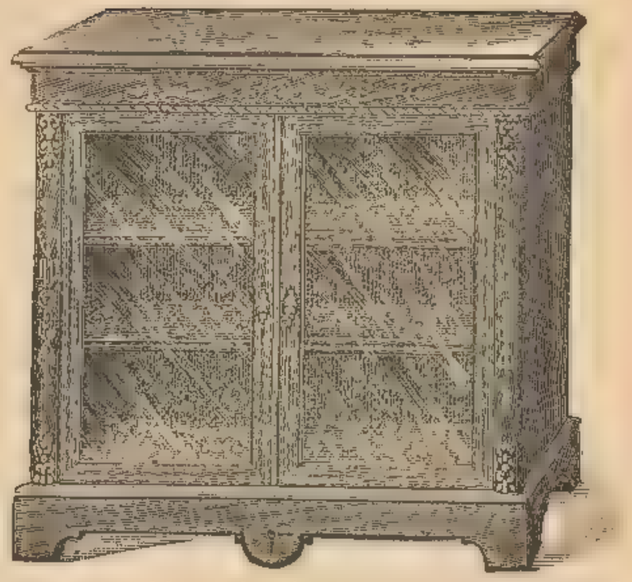
Elaborate gilt Pier Glass, to match, very massive, best French plate, size of plate, 70 × 50 .. £14.

Height of Cabinet and Glass, 10 ft. 6 in.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

Rosewood Inlaid Cabinet, lined inside with velvet and enclosed with glass door, 2 ft. 9 in. wide £1 18 6

Walnut Wall Bracket, with bevelled edge silvered glass plates .. .. 28s. 6d.



Walnut Cabinet, Inlaid Marqueterie and Ormolu mounted, lined inside with velvet—

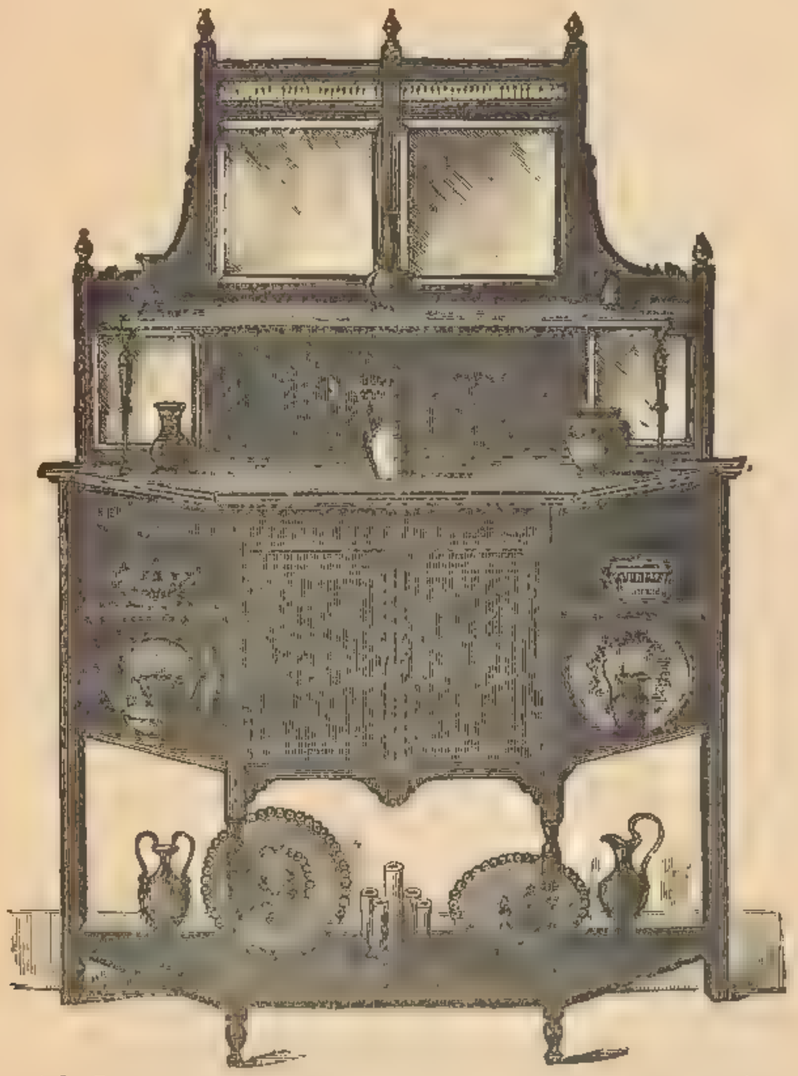
2 ft. 6 in. wide with 1 door	..	£1 15 0
3 ft. wide ,, 1 ,,	..	2 15 0
3 ft. 6 in. wide ,, 2 doors	..	3 3 0
4 ft. wide ,, 2 ,,	..	3 12 6

Early English Corner Cabinet, 1 ft. 10 in. wide by 3 ft. 5 in. high, richly decorated panels £2 10 0

Handsome Early English Cabinet, richly decorated.
4 ft., £7 7s. 4 ft. 6 in., £10 0s. 5 ft., £11 15s.
A similar design in a lower quality can be supplied at £5 5s.
A large variety of other patterns kept in stock.

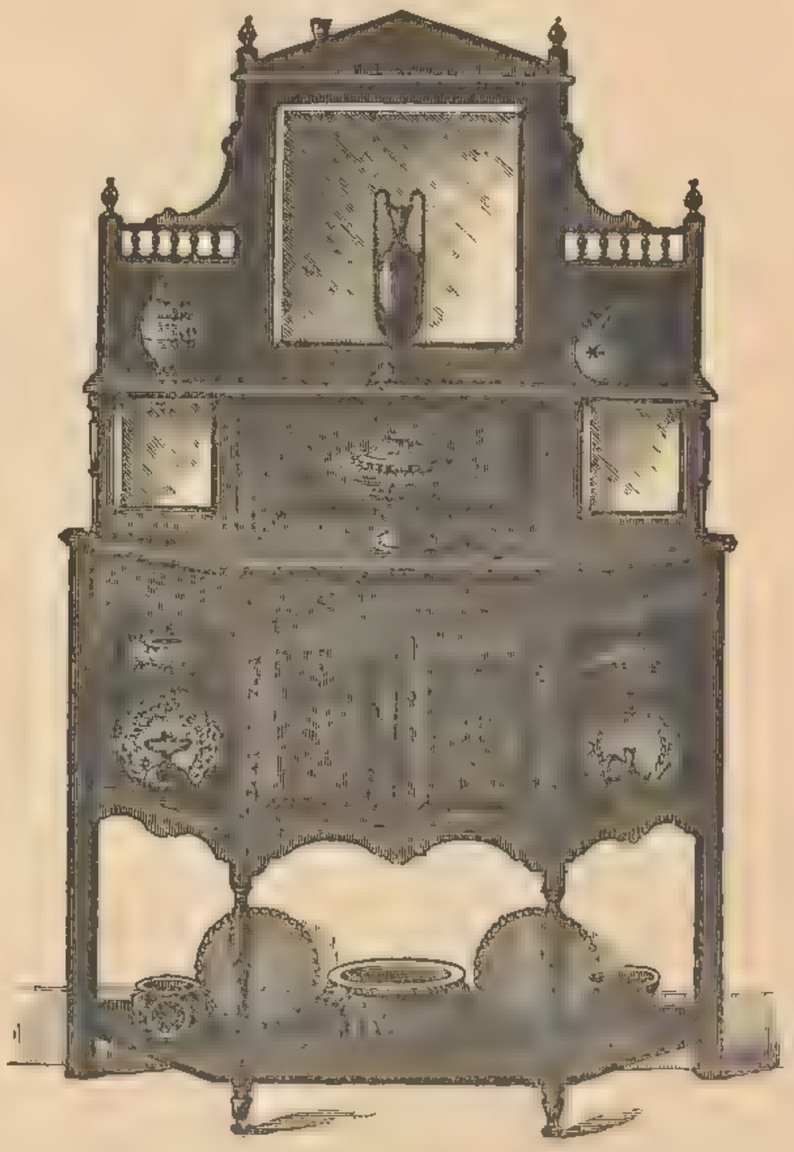
Early English Cabinet, 1 ft. 10 in. wide by 3 ft. 5 in. high, with handsomely decorated panels £2 12 6

CHEAP DRAWING-ROOM CABINETS.



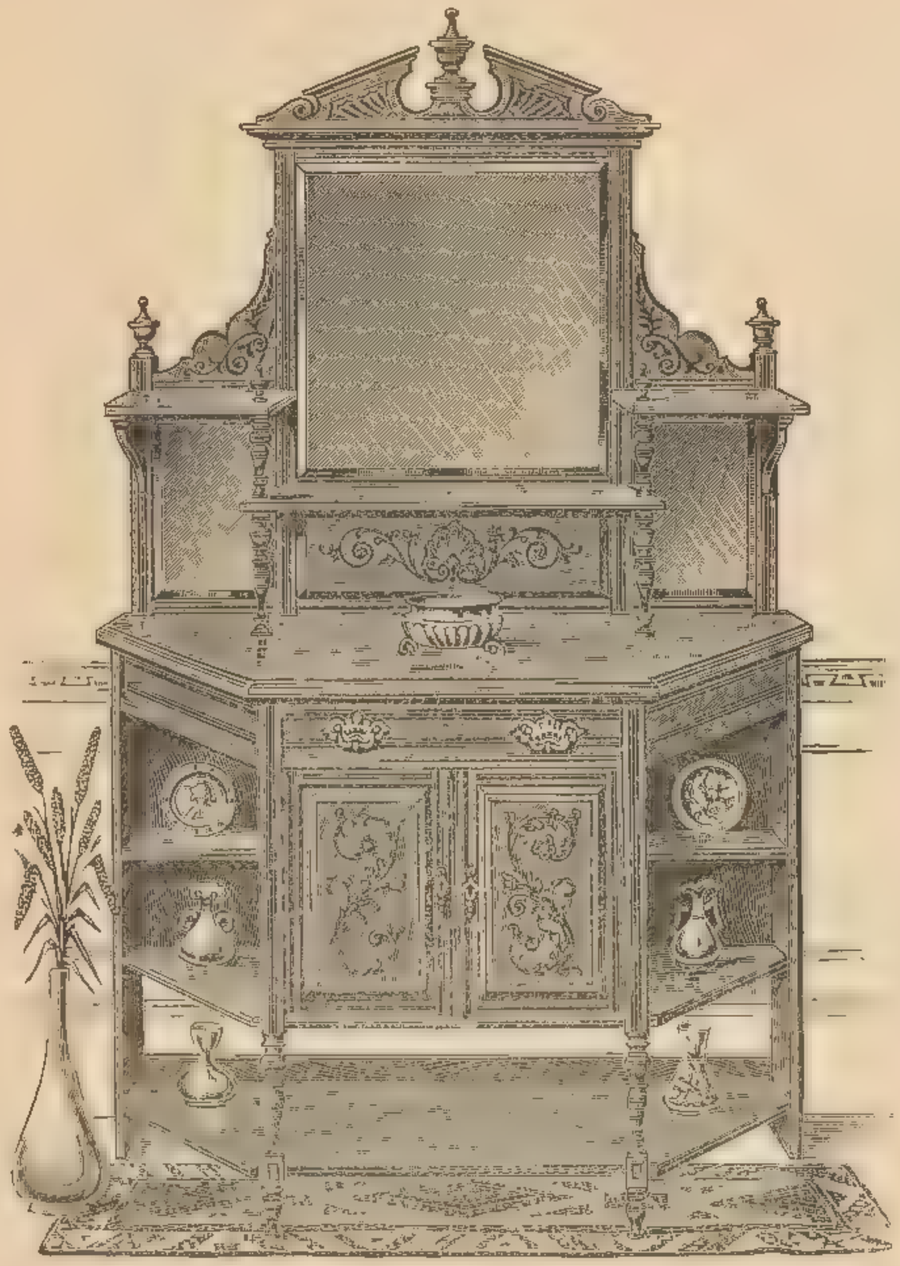
4 ft. Ebonized Cabinet, four bevelled silvered plates, and shelf at back, 75s. 0d.

Ebonized Corner Cabinet, 2 ft. 1 in. by 6 ft. 2 in. high, four bevelled silvered plates in back, 52s. 6d.

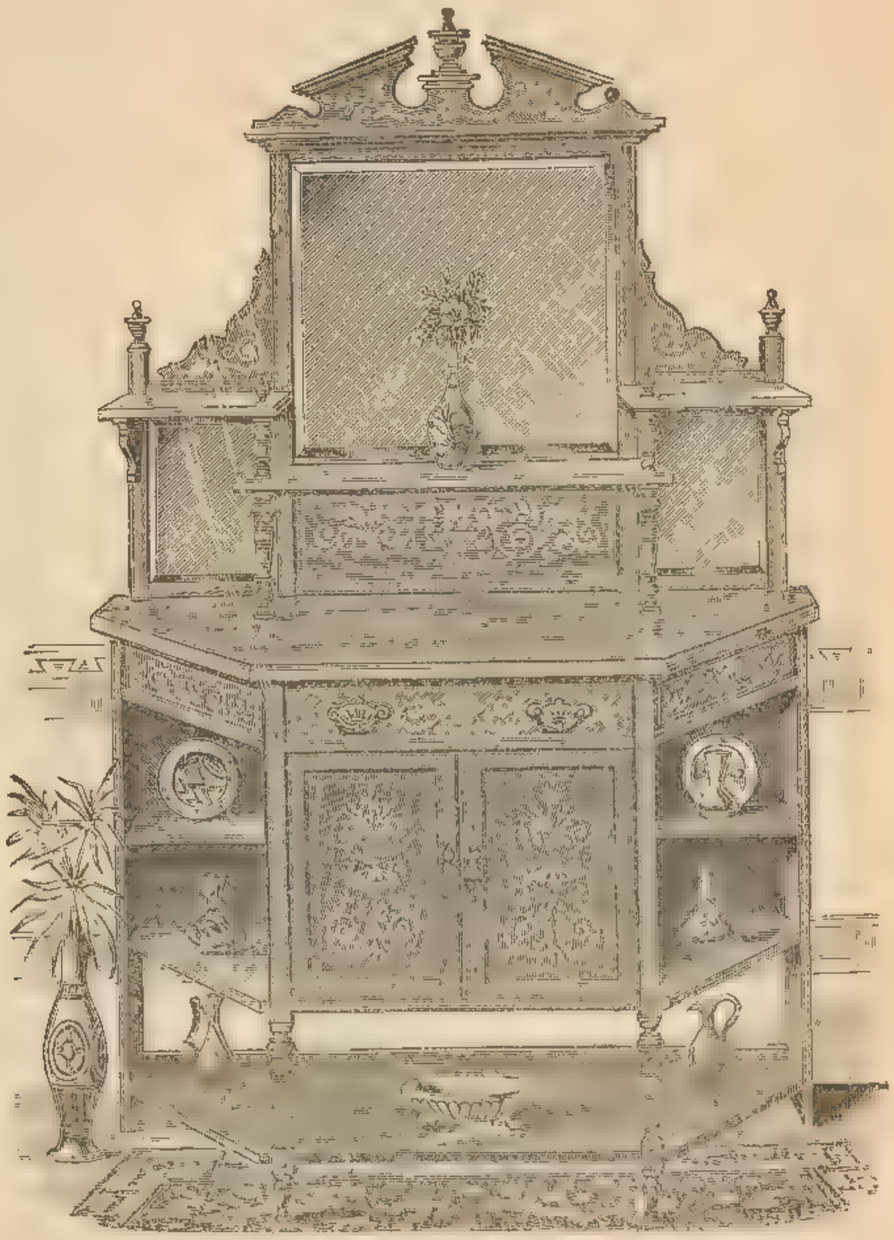


4 ft. Ebonized Cabinet with carved and engraved panels. three bevelled silvered plates and shelf at back, 95s. 0d.

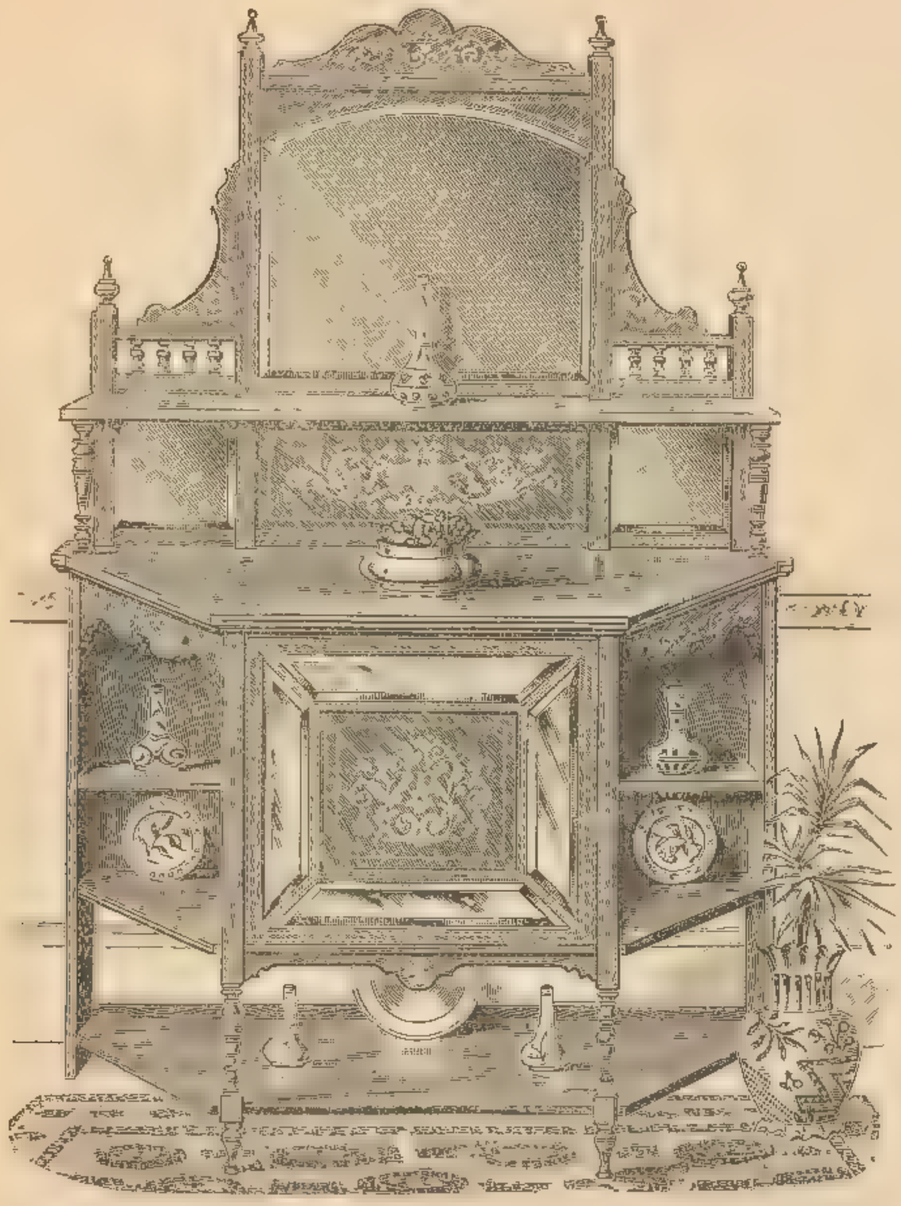
For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.



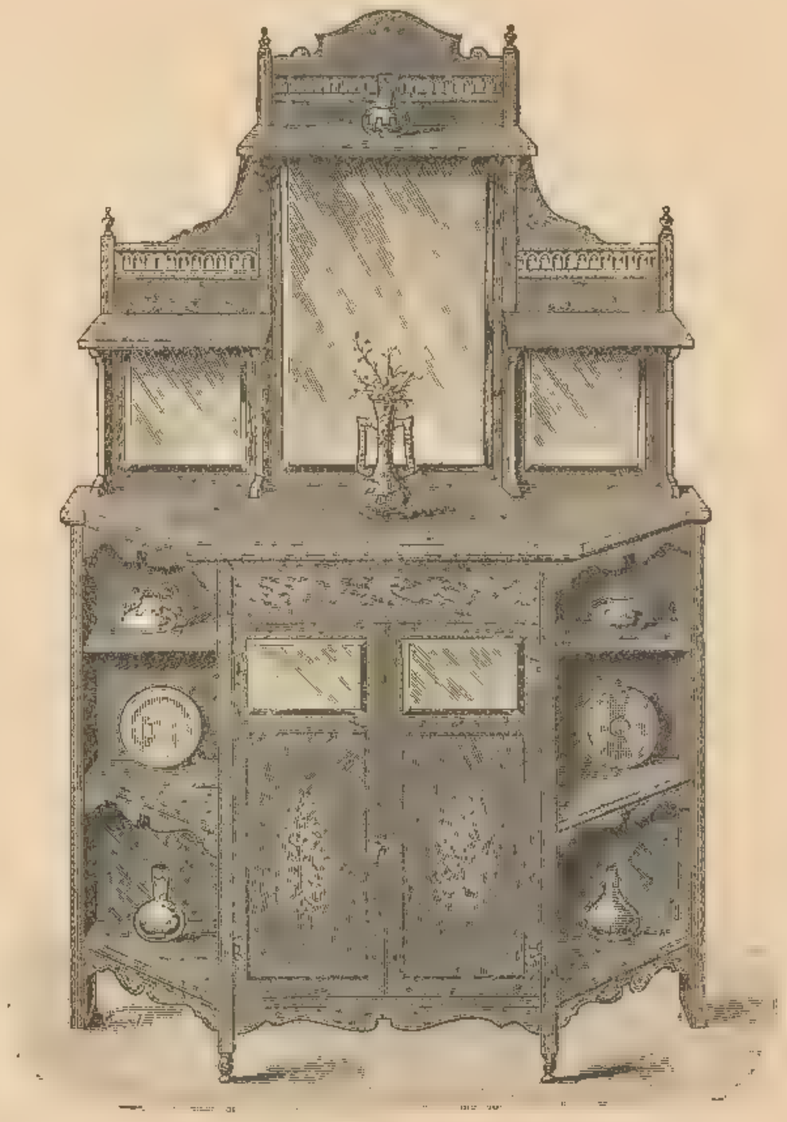
Carved solid walnut Cabinet, with bevelled silvered plates in the back, 4 ft. wide £5 18 6



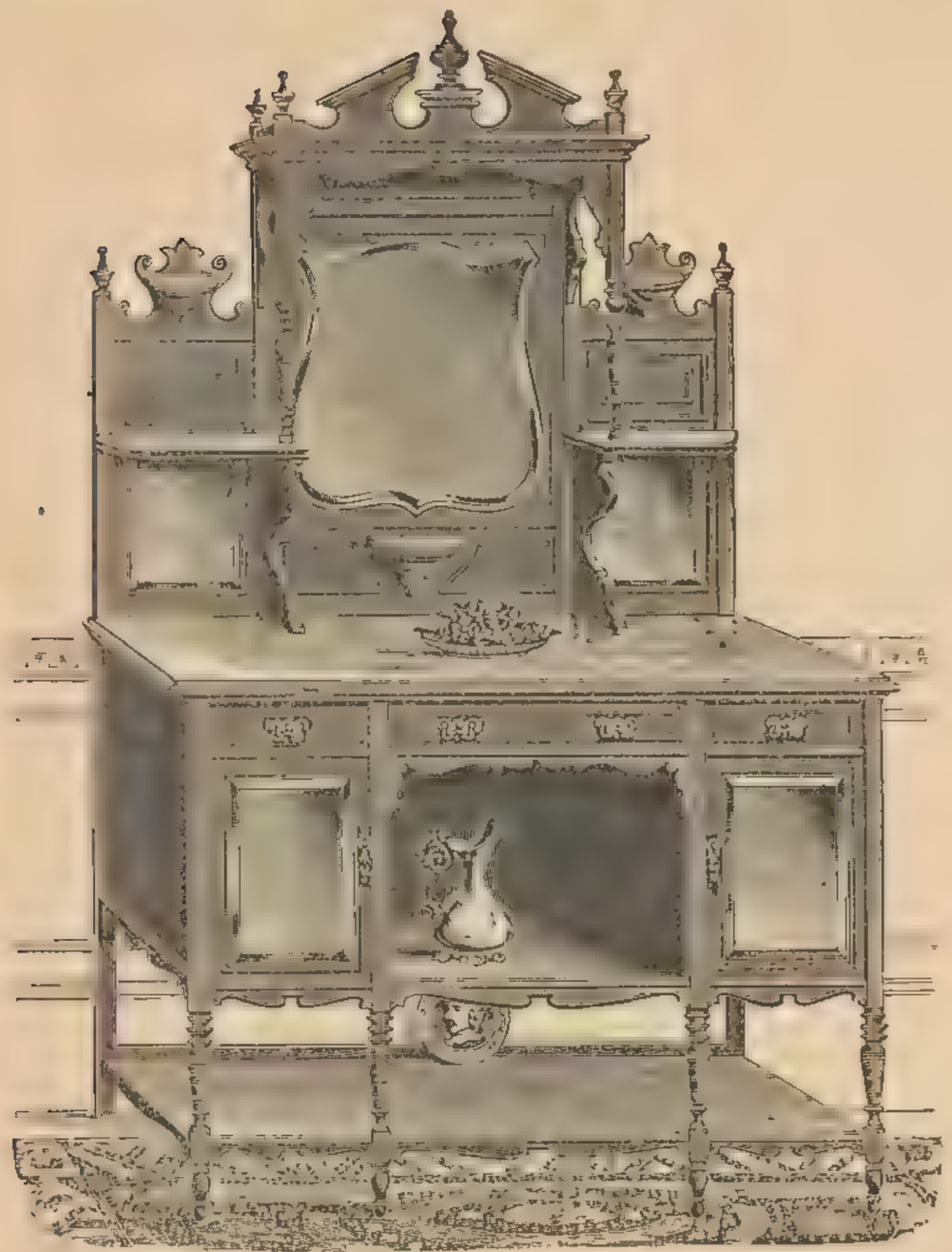
Handsome inlaid rosewood Cabinet, fitted bevelled edge plates in back, 4 ft. wide £7 15 0



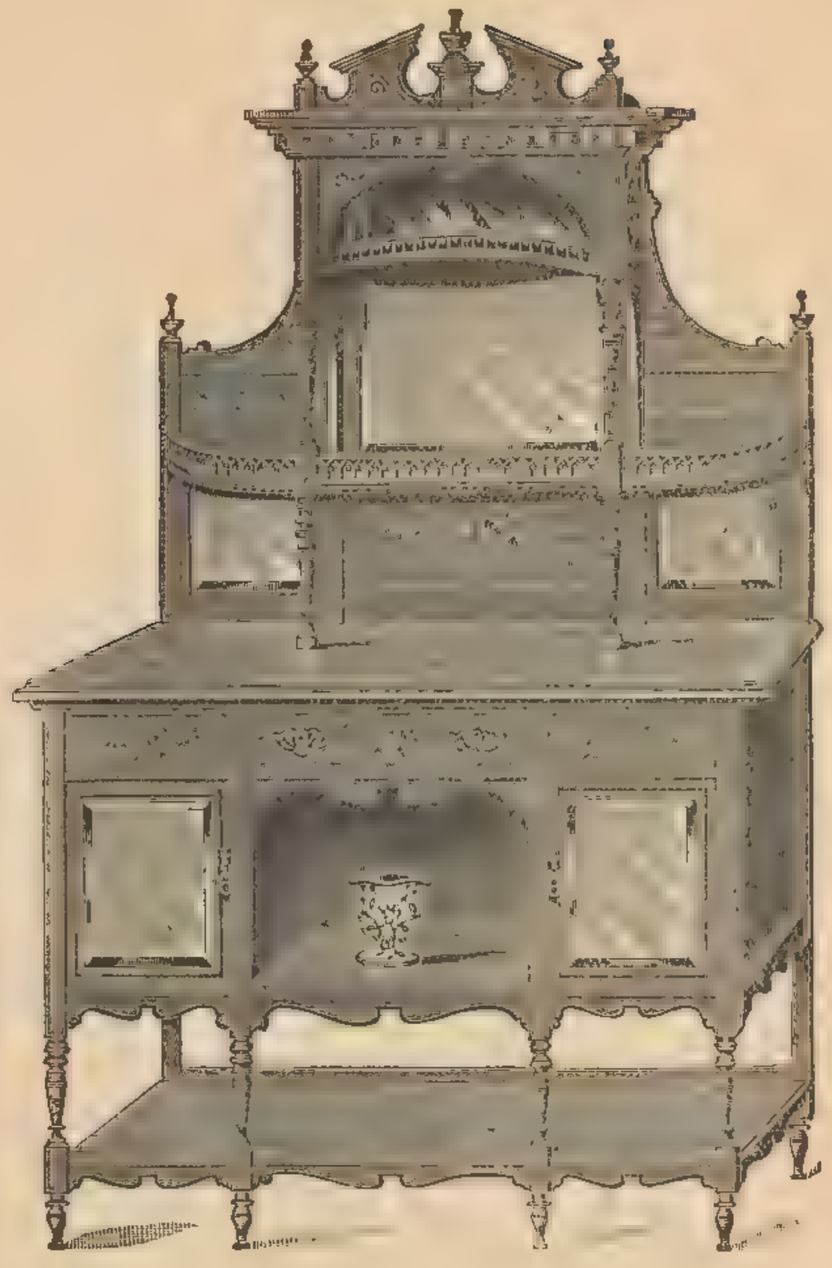
Inlaid rosewood Cabinet, with shaped bevelled silvered plate-glass panels, 4 ft. wide £5 18 6



Handsome rosewood inlaid Cabinet, with bevelled silvered plate-glass panels, 4 ft. wide .. .. 7 Guineas.

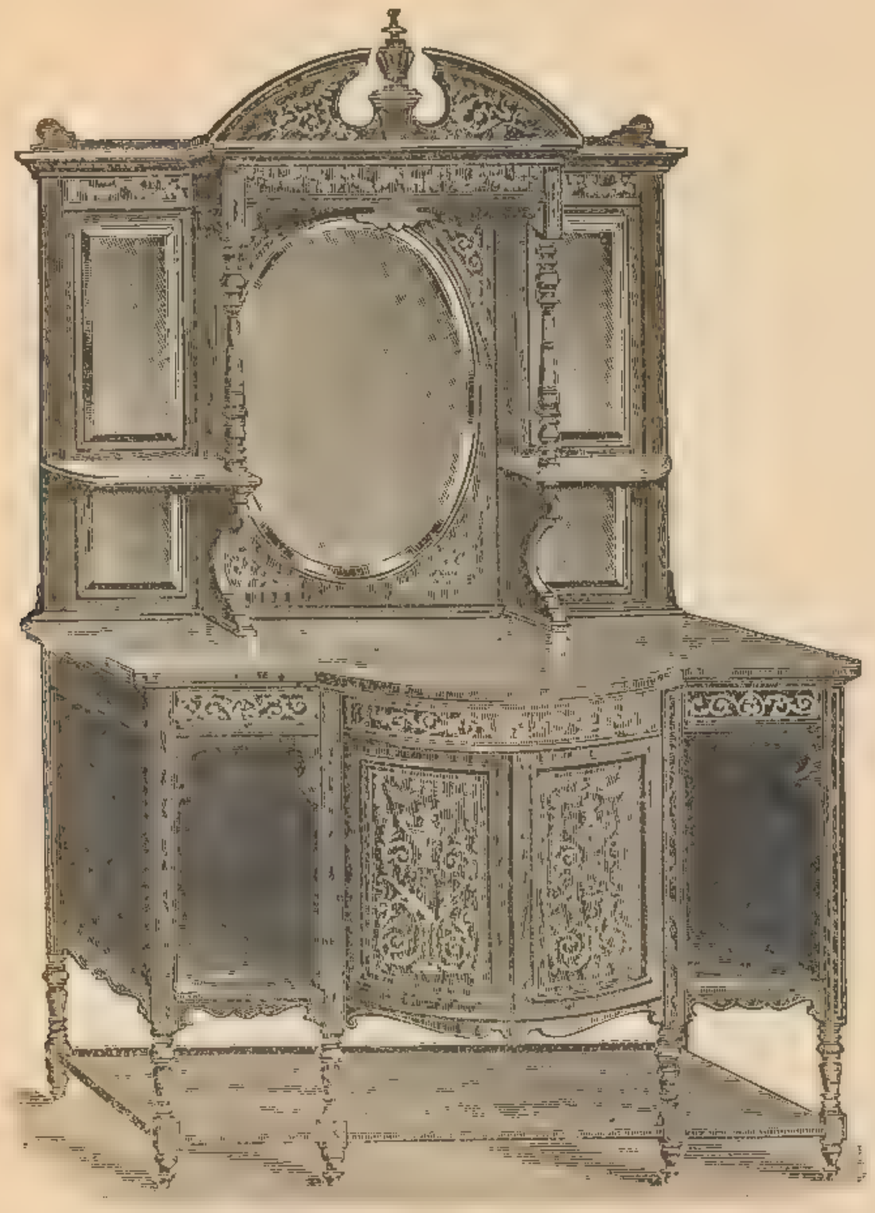


Well made mahogany or walnut Cabinet, fitted with shaped bevelled edge silvered glass, and two cupboards below, with clear plate-glass in panels of doors £7 15 0



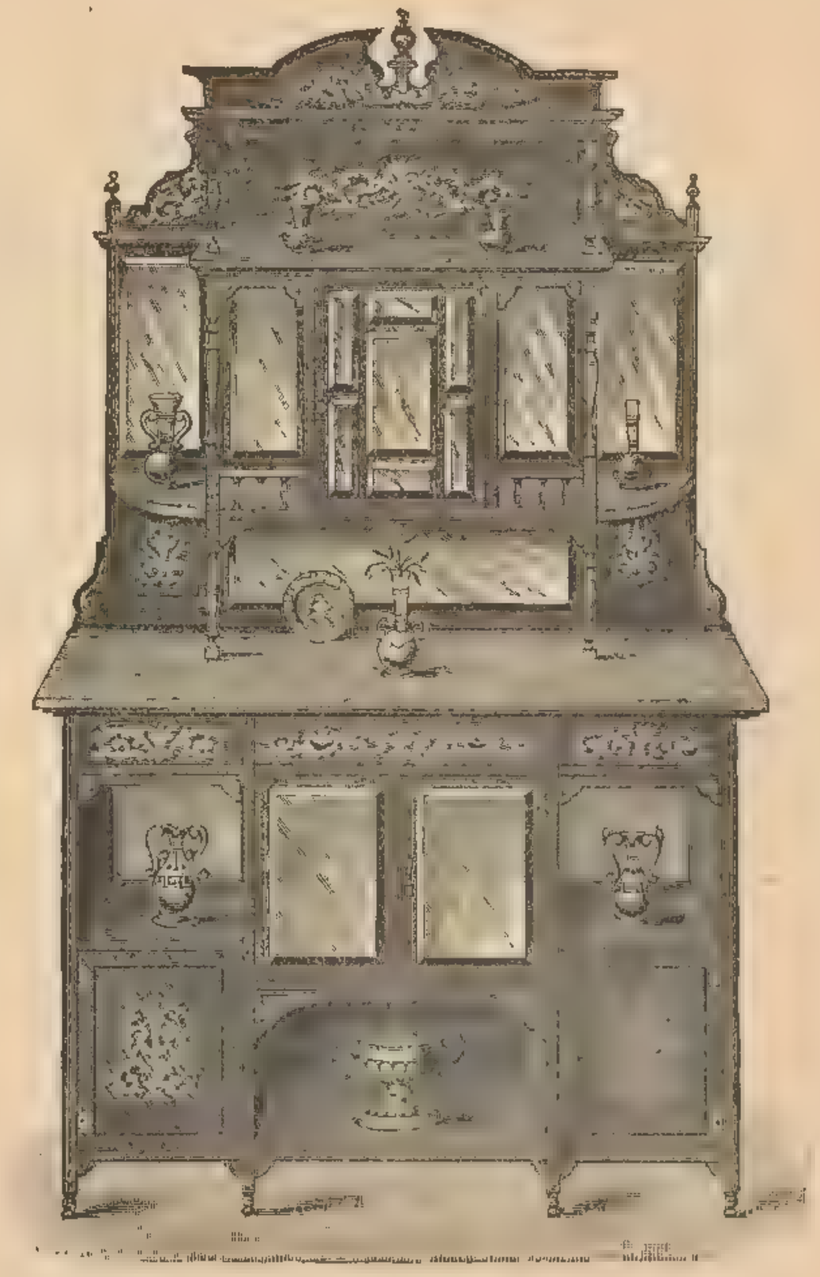
Handsome inlaid rosewood Cabinet, with bevelled plate-glass and shelves, for china, &c., &c., two cupboards below, 4 ft. wide .. 9 Guineas.

If made of walnut or mahogany, and carved instead of inlaid, £6 12 6



Handsome inlaid rosewood Cabinet, with shaped front and bevelled edge glass in back, lower part enclosed with doors, 4 ft. wide .. £11 11 0

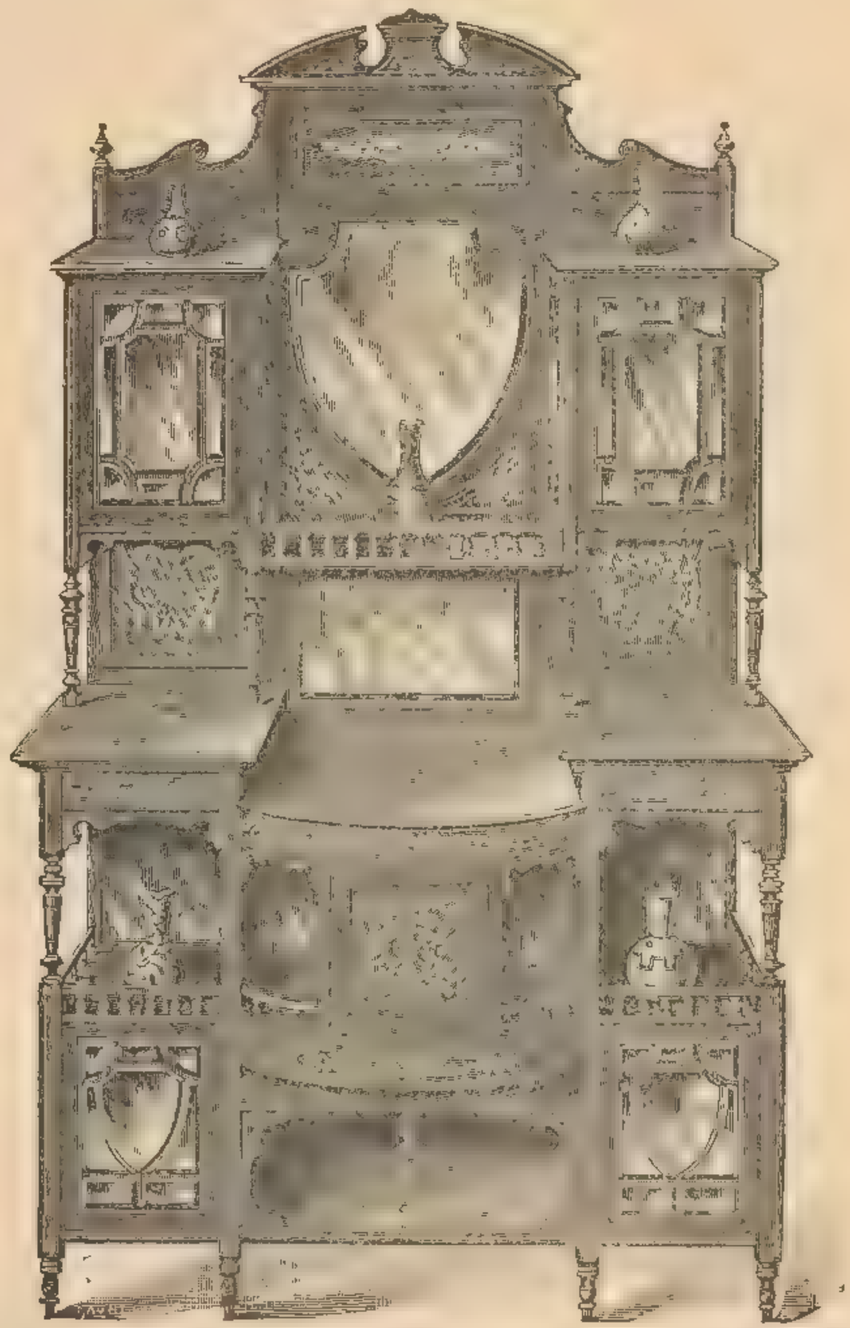
If made of walnut or mahogany, and carved panels, &c., &c., instead of inlaid £8 15 0



Handsome rosewood inlaid Cabinet, with bevelled silvered plate-glass panels, 4 ft. 6 in. wide .. 14 Guineas.

DRAWING-ROOM CABINETS.

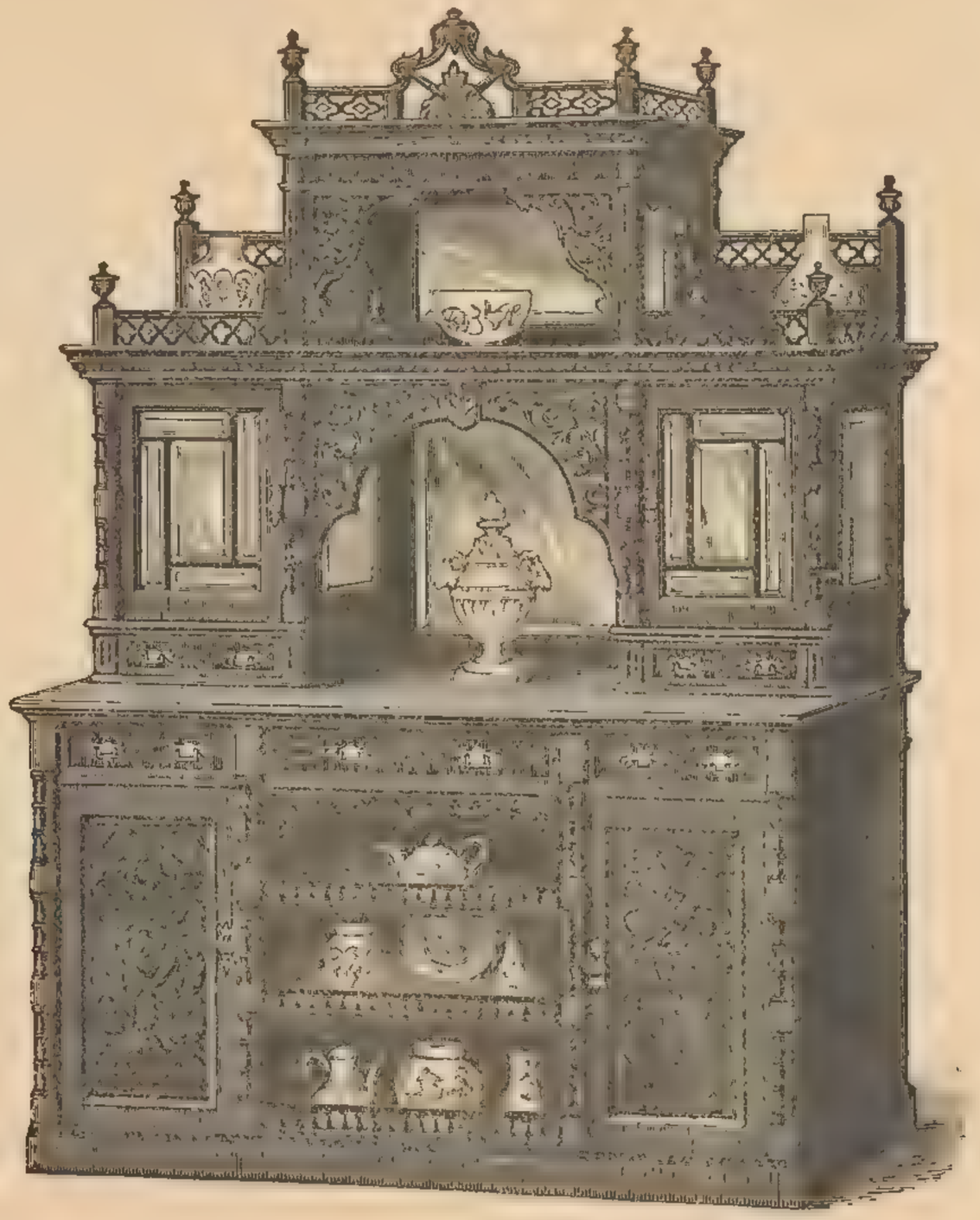
Handsome rosewood inlaid Cabinet, bevelled plates in back and round the panels in cupboard, shelves supported by carved columns, 4 ft. 6 in. wide, 7 ft. 6 in. high £18 18 0



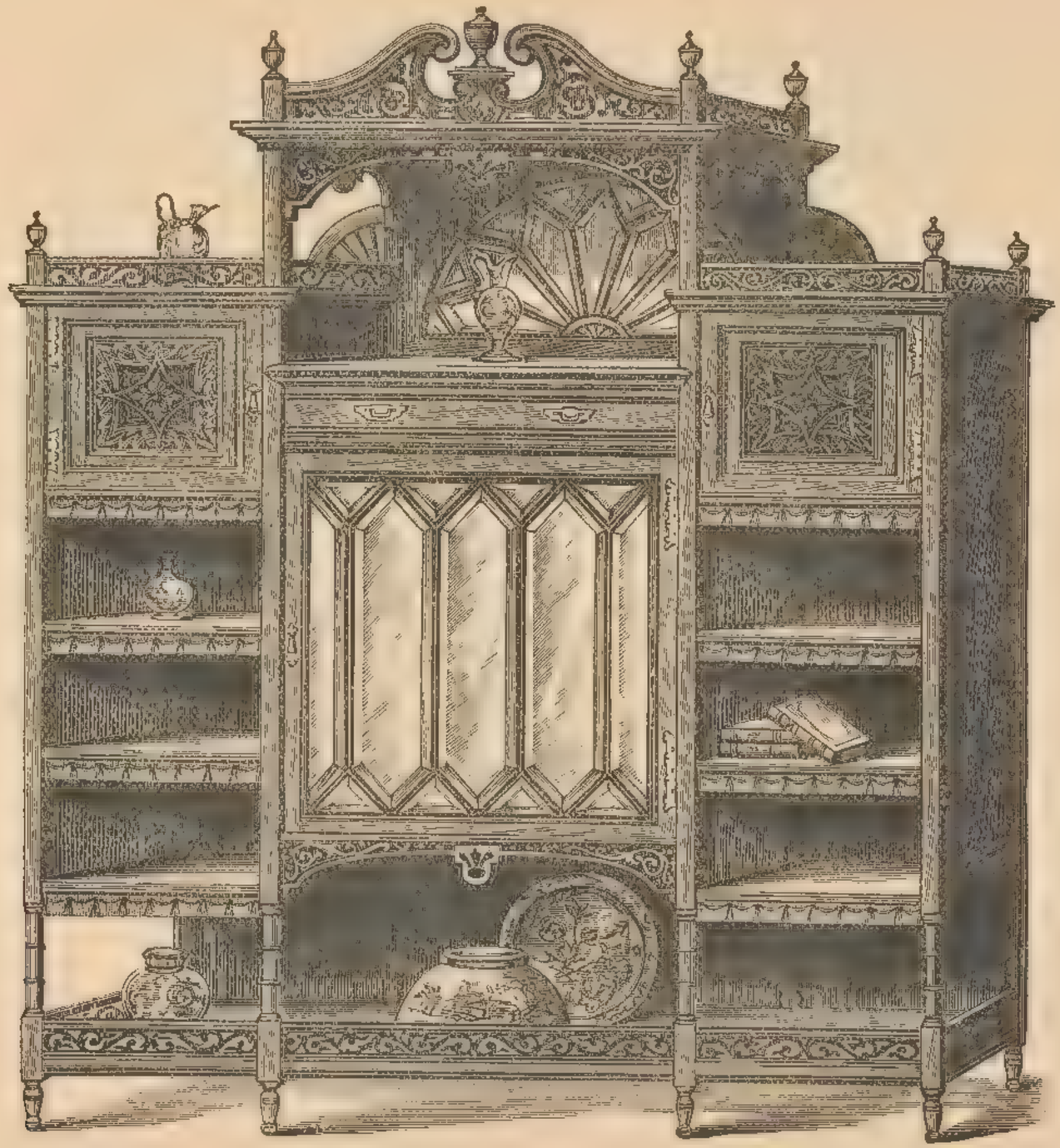
Rosewood Cabinet beautifully inlaid, handsome shield-shaped plate in back, and fitted with galleried shelf and two china cupboards, drawer and two cupboards in under part .. .. 25 Guineas.

DRAWING-ROOM CABINET.

Handsome ebonized or walnut Cabinet with cupboards in back, plate-glass panels and silk plush, any color, in cove at top.
5 ft. wide by 6 ft. 9 in. high £15 15 0

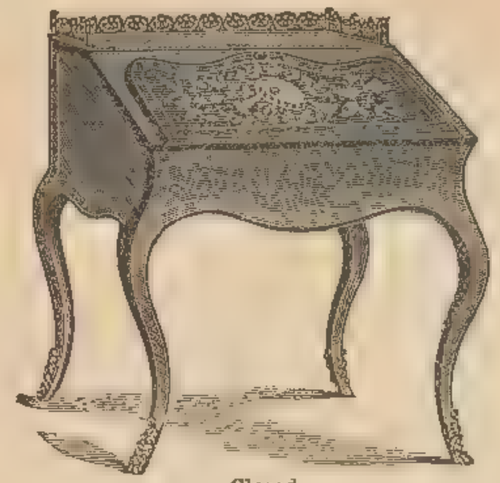


Very superior Chippendale Cabinet, finished in the best manner and finely carved in bas-relief, 5 ft. 6 in. wide, 8 ft. 10 in. high .. .. .. 48 Guineas.

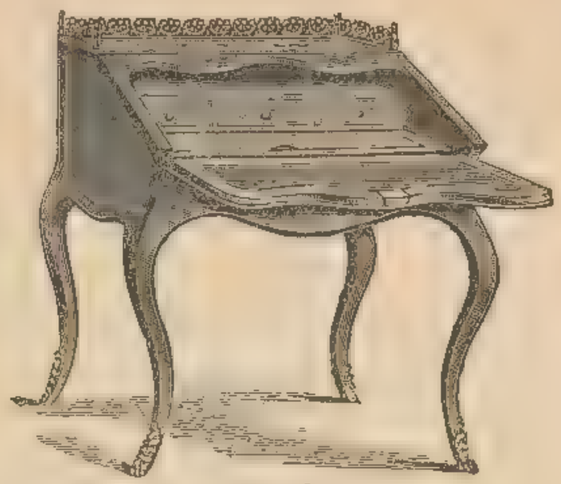


Handsome walnut Chippendale Cabinet, very artistic, all bevelled plates, 4 ft. 6 in. wide .. .. 22 Guineas.

Rush and Wicker Paper Baskets.
1s. 9d., 2s. 6d. and 3s. 9d.



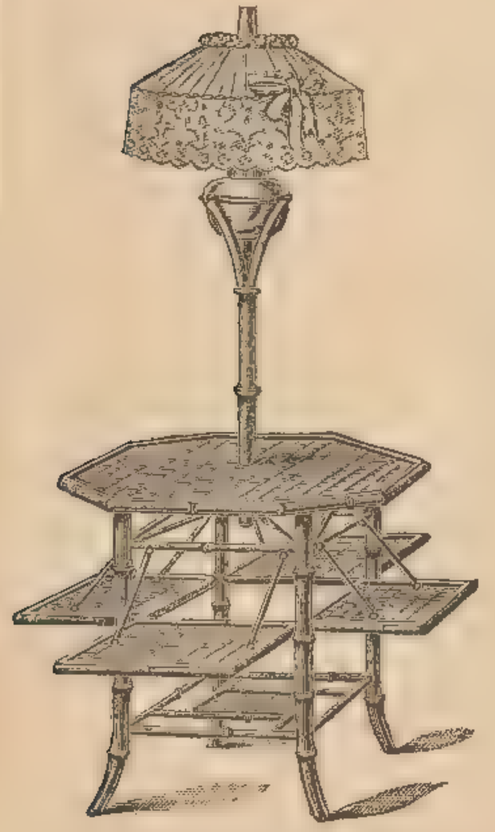
Closed.



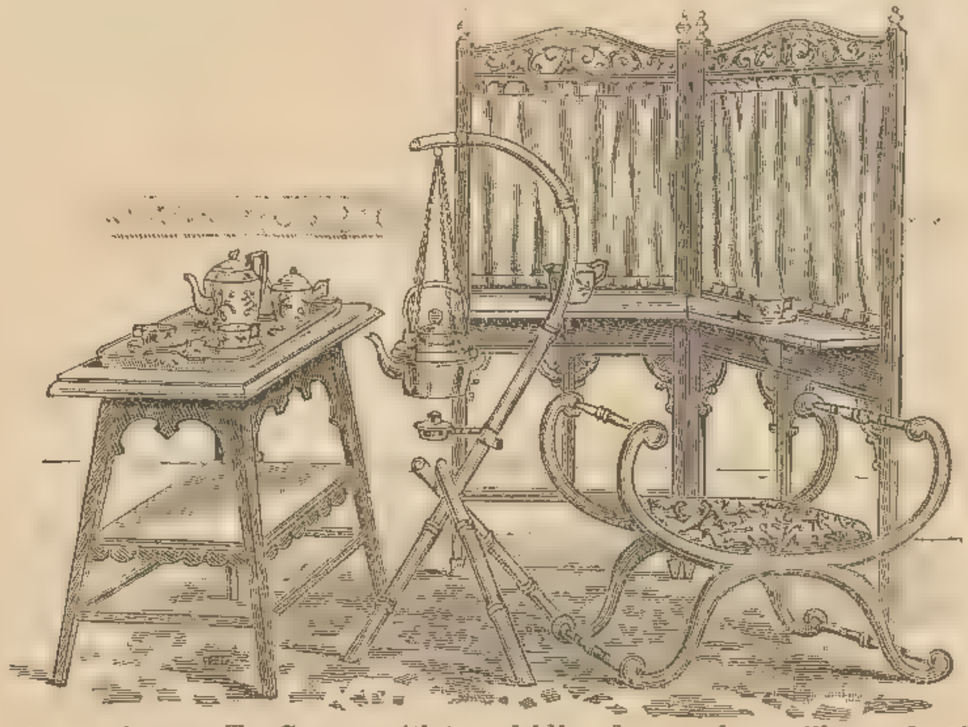
Open.

Handsome Inlaid Rosewood Louis XV. Writing Bureau,
Ormolu mounted, interior lined with leather and fitted with drawers, &c., &c. ... ... 63s.

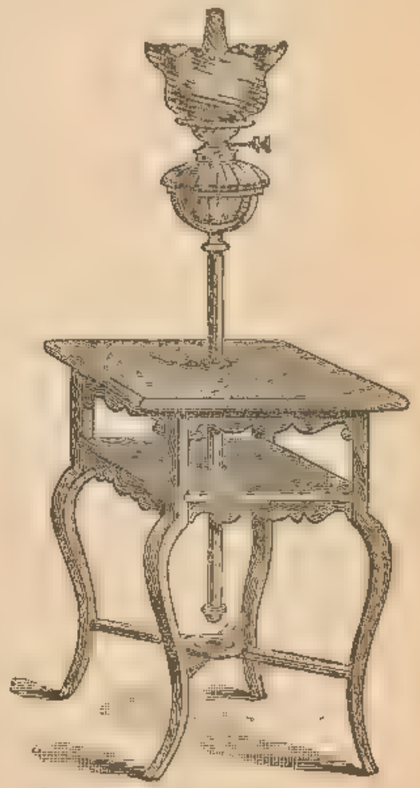
Draped Table Easel,
2 ft. high, enamelled, polished, or metalized, in various colors,
1s. 9d.



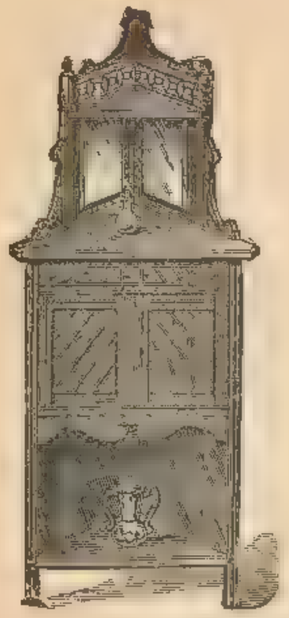
Oetzmann's Registered Bamboo Lamp Table.
With four folding flaps, fitted complete with lamp and handsome lace shade, in amber, terra cotta, or ruby, complete ... ... 28s. 6d.



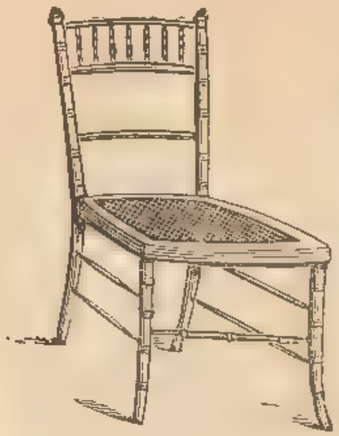
Walnut or mahogany Tea Screen, with two folding flaps, and art silk panels, 37s. 6d.
Shaped walnut Seat, upholstered in silk or tapestry, 28s. 6d.
Walnut or mahogany Occasional Table, 29s. 6d.
OETZMANN & Co.'s "Registered" Bamboo Stand, fitted with artistic Kettle (3 pints) in brass and copper, on chains, and with patent wind-up Brass Lamp and Holder complete, 21s.



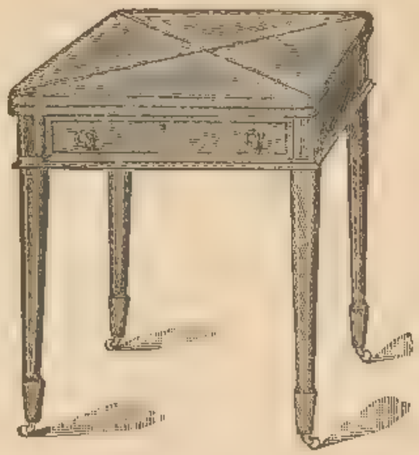
Oetzmann's Patent Lamp Table.
With shelf for books, and fitted with adjustable lamp, to be raised or lowered at will, complete with duplex burner and amber or blue container, chimney and shade ... 52s. 6d.



Walnut or ebonized Corner Cabinet, with two bevelled silvered plates, 18s. 9d.



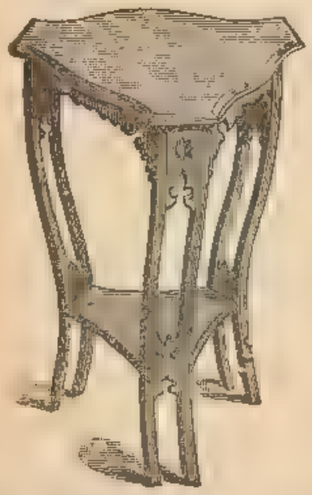
Gilt Chippendale Occasional Chair, 15s. 9d.



Walnut Envelope Card Table.
Lined with cloth .. 57s. 6d.
Ditto, handsomely inlaid 67s. 6d.

Gilt Parisian Occasional Chair, 13s. 9d.

Solid mahogany Chippendale Whatnot Table,
With the lower shelf made to revolve, 25 in. high and 13 in. wide .. £1 1 6



Divan Table, ebonized, stained walnut, or enamelled in artistic shades of pale green, terra cotta and vermilion, with shelf under .. 12s. 9d.

Handsome walnut inlaid 4-tier Whatnot, £2 2 0
A large variety of Whatnots from £1 1 0

Walnut corner Whatnots, to unscrew for packing—

No. 1 ..	£0 15 6	No. 3 ..	£1 2 6
No. 2 ..	0 18 6	No. 4 ..	1 18 6

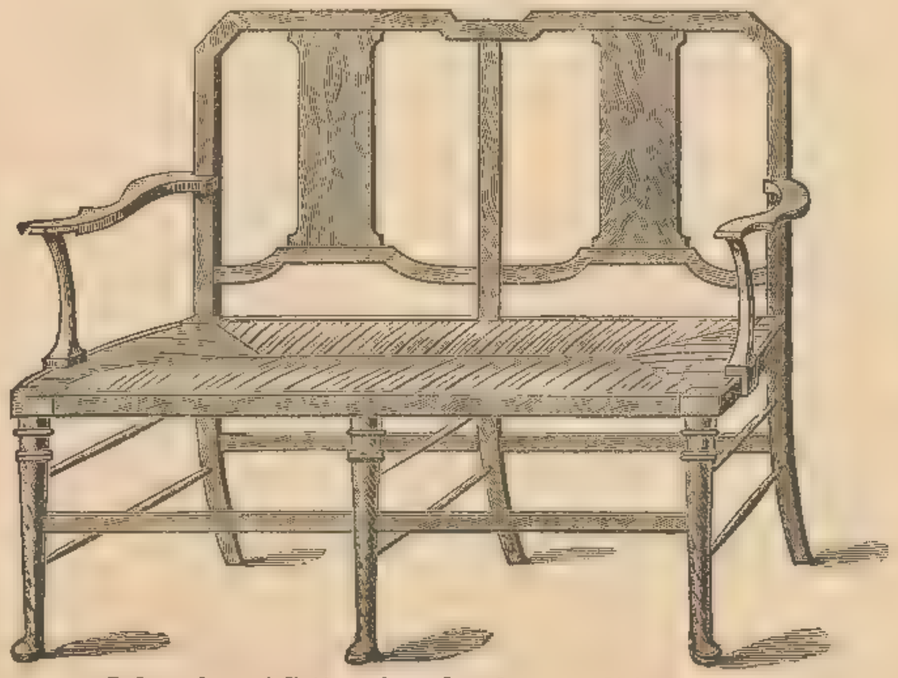
Walnut or mahogany octagonal Occasional Table, 2 ft. diameter, 25s. 6d

Ebonized or walnut color rush-seat Chair, 4s. 6d.

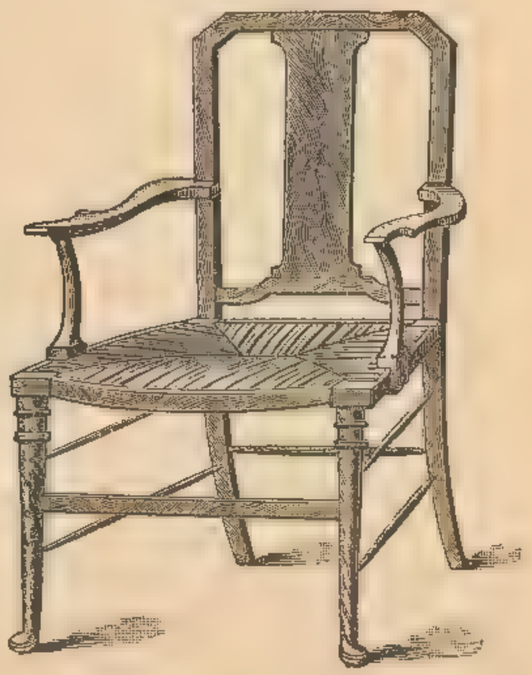
Ebonized or walnut color rush-seat Settee, 27s. 9d.

Ebonized or walnut color rush-seat Arm Chair, 10s. 6d.

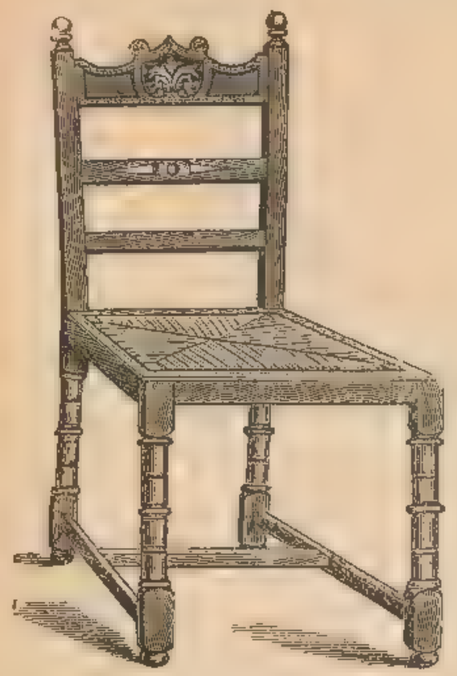
Oak rush-seat Chair, fumed and wax polished, 18s. 9d.



Oak rush-seat Settee, fumed and wax polished, 67s. 6d.



Oak rush-seat Arm Chair, fumed and wax polished, 31s. 6d.

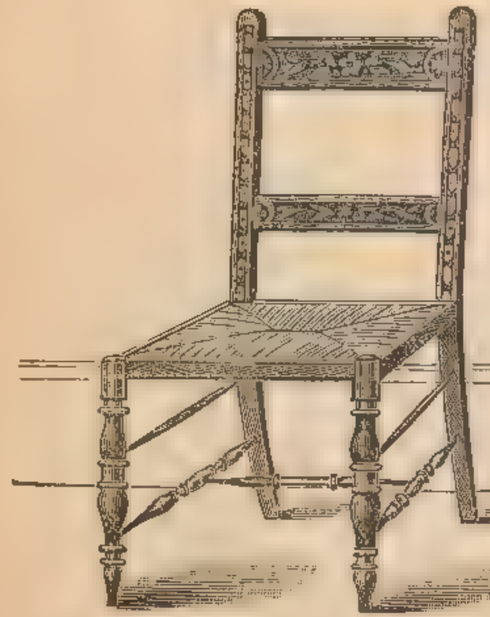


Carved oak rush-seat Chair .. 17s. 6d.

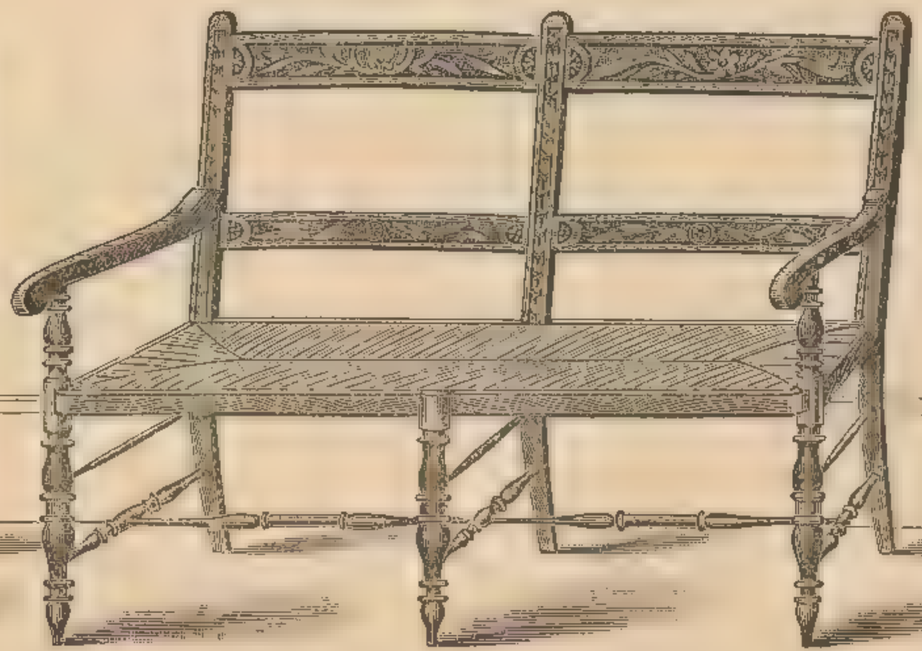
Solid oak rush-seat Chair .. 12s. 9d.

Solid walnut rush-seat Chair, 18s. 9d.
Arm Chair to match .. 33s. 6d.
Settee to match .. .. 75s. 0d.

Solid walnut rush-seat Chair, 18s. 9d.
Arm Chair to match .. 33s. 6d.
Settee to match .. .. 75s. 0d.



Carved antique oak rush-seat Chair .. 13s. 9d.



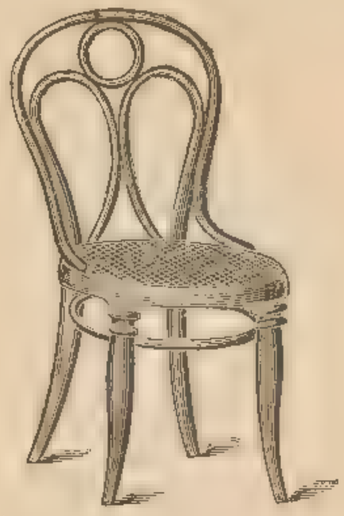
Carved antique oak rush-seat Settee, 55s. 0d.

Carved antique oak rush-seat Arm Chair .. 25s. 6d.

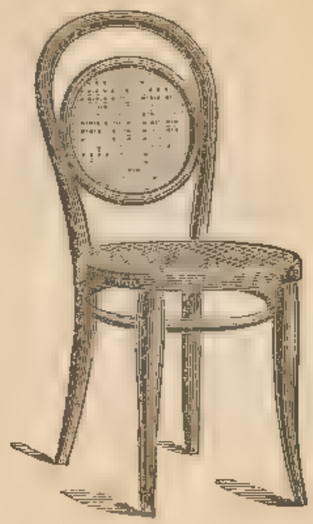
AUSTRIAN BENT WOOD FURNITURE.

No. 14. 4s. 9d.

No. 18. 5s. 6d.
No. 18½, a smaller size, 5s.



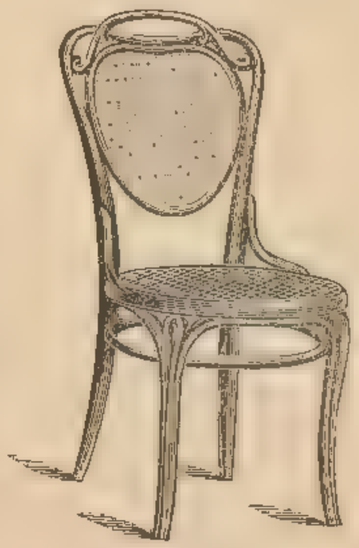
No. 19. Round seat, 8s. 3d.
Diameter of the seat 16½ in.



No. 15. 8s. 6d.

No. 53. 7s. 3d.

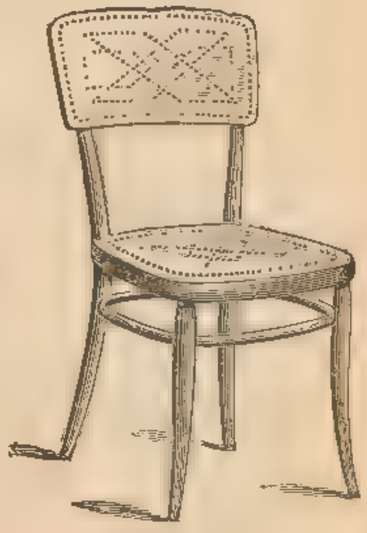
No. 4. 10s. 9d.



No. 6. 19s. 6d.

No. 3. 11s.

No. 40. 11s. 9d.



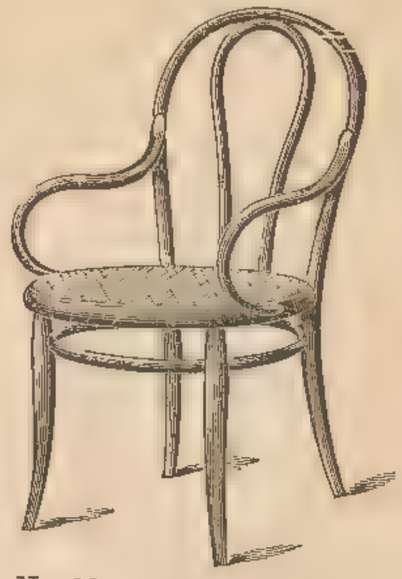
No. 57. 6s. 11d.

No. 14. Arm Chair, 9s. 9d.
Larger size, 12s. 9d.

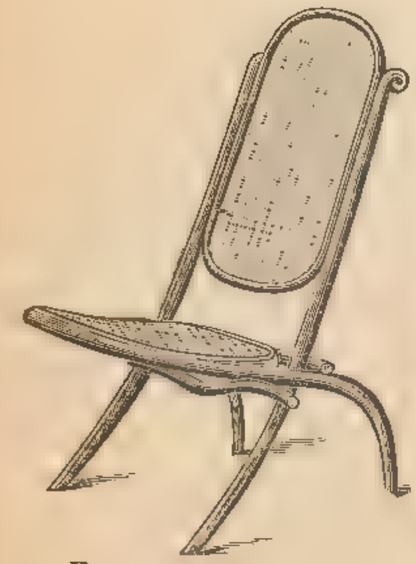
No. 11. Arm Chair, 15s. 6d.

No. 4. Arm Chair, 16s. 6d.

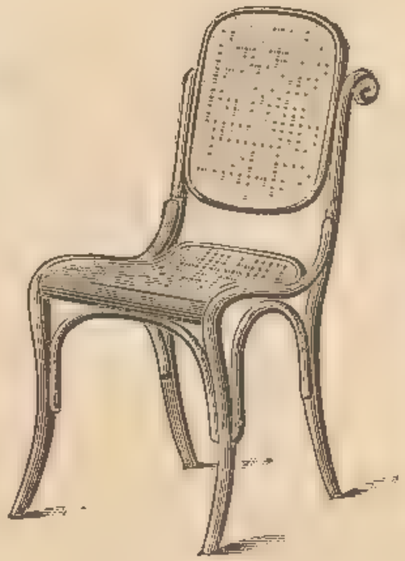
No. 19. Arm Chair, 13s. 9d.



No. 18. Arm Chair, 10s. 9d.
No. 18½. A smaller size, 9s. 6d.



Folding Chair, 12s. 9d.



No. 46. 16s. 9d.

No. 3. Arm Chair, 21s. 6d.

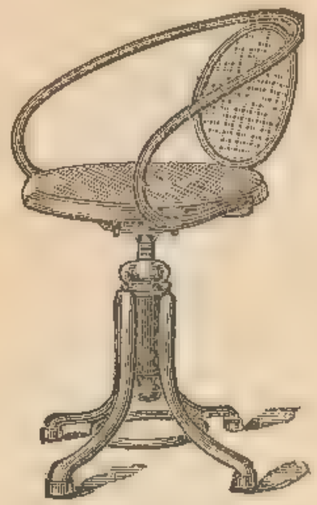
No. 59. Arm Chair, 17s. 6d.

No. 6. Arm Chair, 29s. 6d.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

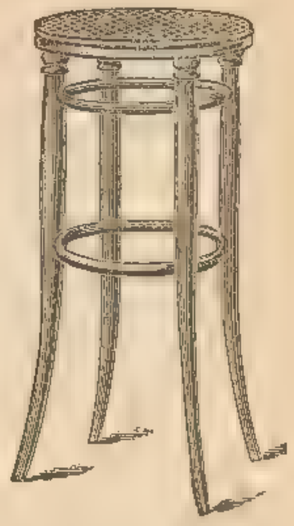
Shop or High Chair, 4s. 9d.

Desk Chair, 17s. 9d.

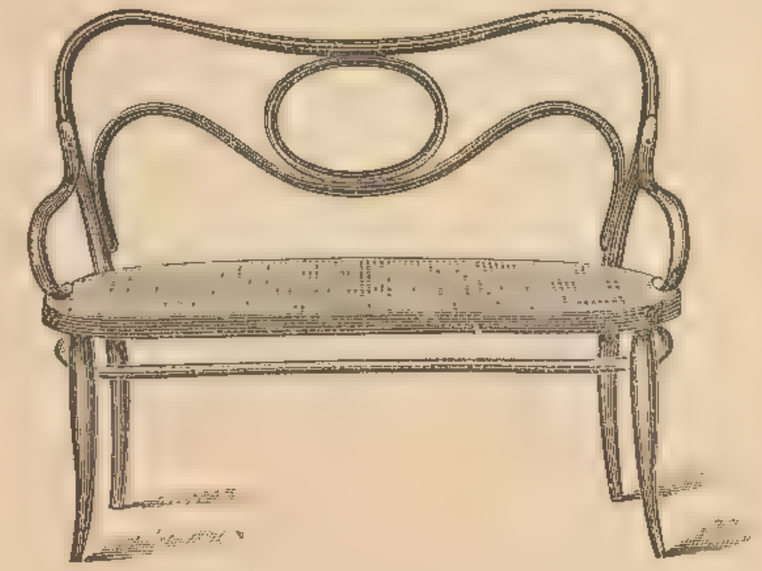


Revolving Arm Chair, £1 2 0
Ditto 24 in. high 1 4 0

Child's High Table Chair, 11s. 6d.

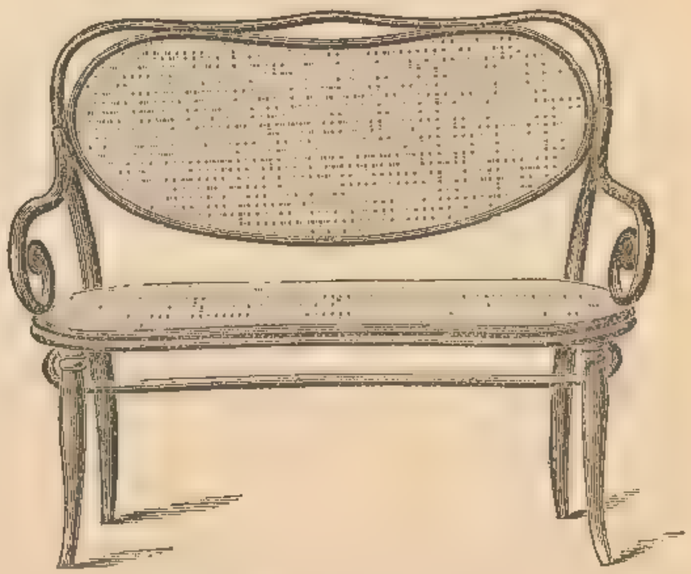


High Stool, 29½ in. high, 5s. 3d.
With cane or wood seat.



No. 14. Settee, 3 ft. 8 in. long, £1 2 6

No. 3. 11s. 0d.
Arm Chair to match, 17s. 6d.



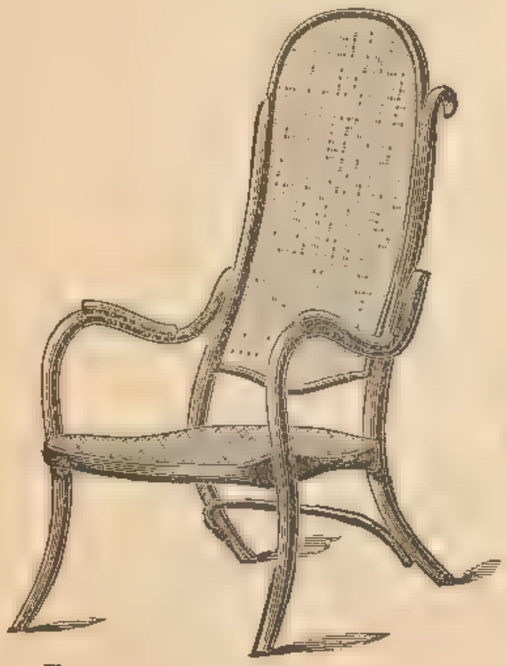
No. 3. Settee, 3 ft. 8 in. long, £1 9 6

No. 56. 42 in. £1 7 6.

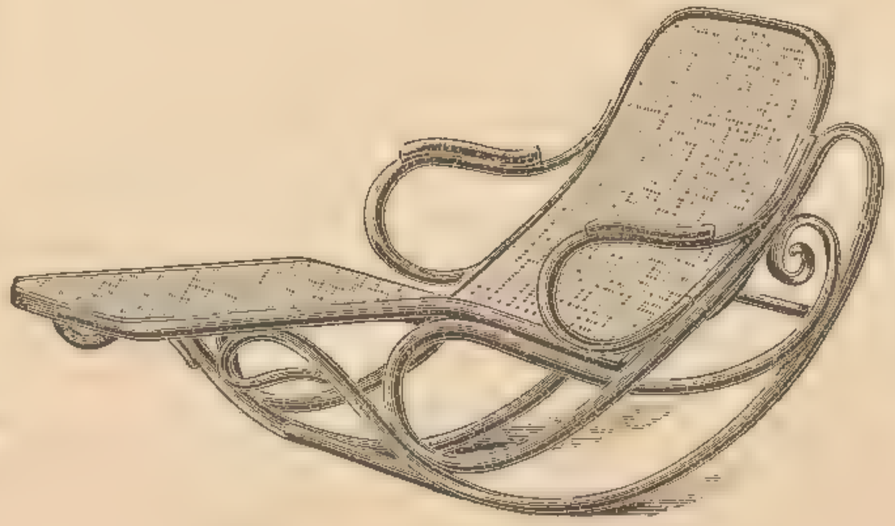
No. 56. 8s. 3d.

No. 56. 13s. 9d.

Ladies' Rocking Chair .. £0 17 9
Black and gold 1 7 6



Easy Arm Chair .. £1 6 0



Rocking Sofa £2 10 0

No. 1. Large Rocking Chair .. £2 0 0
Foot rest for do., 4s. extra.

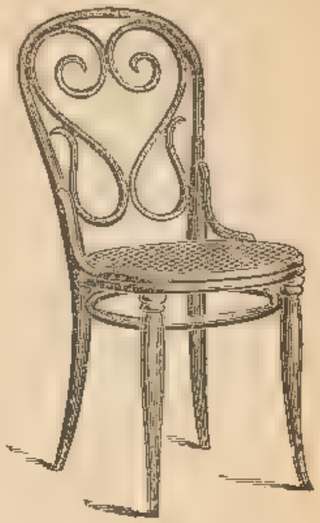
For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

No. 56, with perforated wood seat and back, 8s. 9d.

Child's Chair, 2s. 9d.
Black and Gold,
4s. 9d. to 7s. 6d.

No. 2 Settee, 3 ft. 8 in. long, £1 9s. 6d.

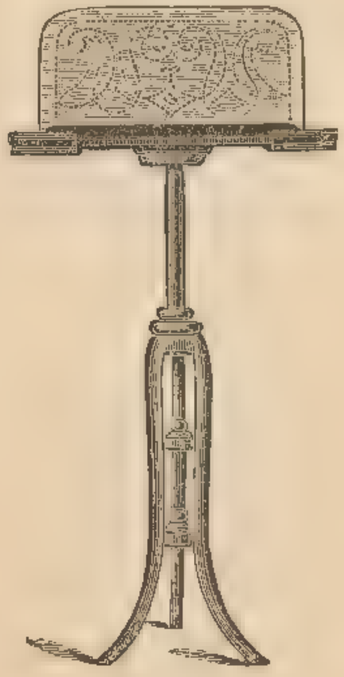
Child's Arm Chair, 5s. 9d.
Post free, 9d. extra.



No. 4, 10s. 6d.

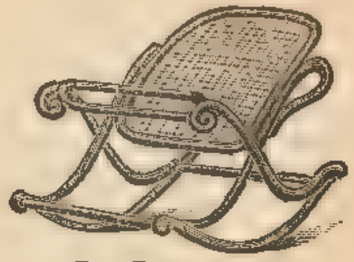
18 in. high, 3s. 9d.
22 ,, 4s. 3d.
Post free, 9d. extra.

Revolving Music Stool,
13s. 6d.

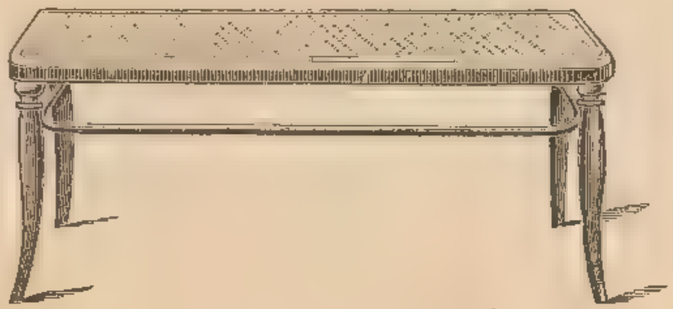


Stand for Music, 24s.

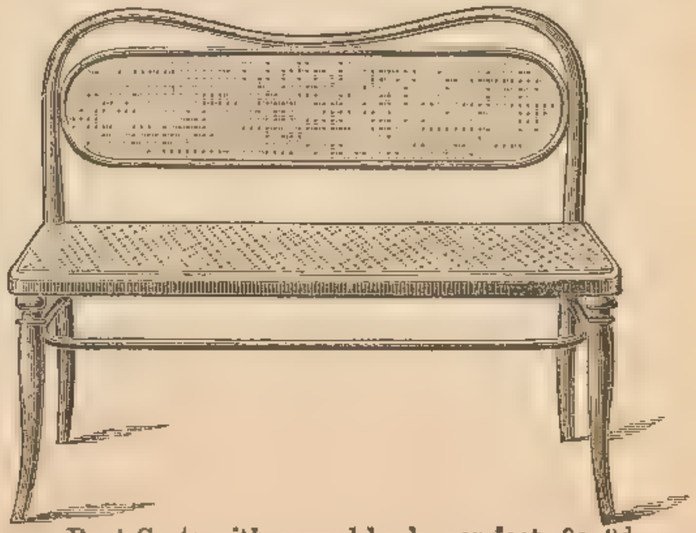
Foot Stool, No. 1, 3s. 3d.
Post free, 6d. extra.



Leg Rest, 8s. 9d.



Rout Seat, per foot, 5s. 9d.



Rout Seats with curved back, per foot, 9s. 9d.

CHAIRS.

FOR CHURCHES, VESTRIES, PUBLIC HALLS, SCHOOLS, LIBRARIES, &c.

These chairs are of the best manufacture, and prices will be found considerably below those usually charged for these goods.

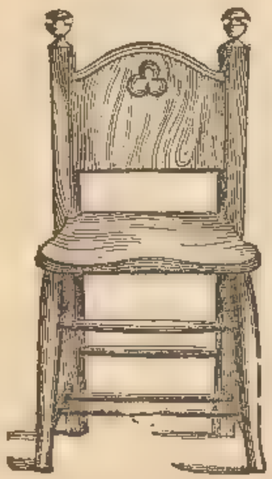
These Illustrations represent only a few of the designs manufactured, most in request. OETZMANN & Co. will be happy to forward sketches of others by stating kind required.

No. 1.—With Hat Rail under seat, 2s. 3d.
No. 14.—Without flat top or hat rails, 1s. 11d.
A lower priced article, No. 1A, without laths round the seat at 1s. 10d.

No. 2.—2s. 8d.

No. 17.—2s. 9d.

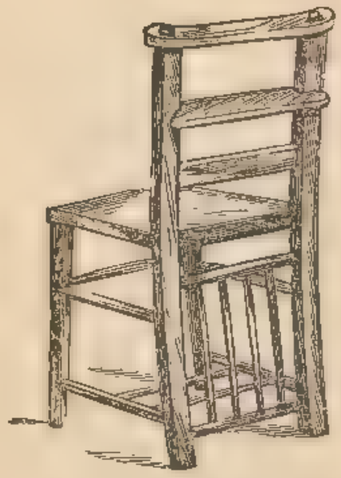
No. 7.—With Hat Protector, 3s. 6d.



No. 8.—4s. 2d.

No. 16.—With Hat Protector and Book Rest, 3s. 9d.
Without Book Rest, 3s. 6d.

No. 27.—10s.

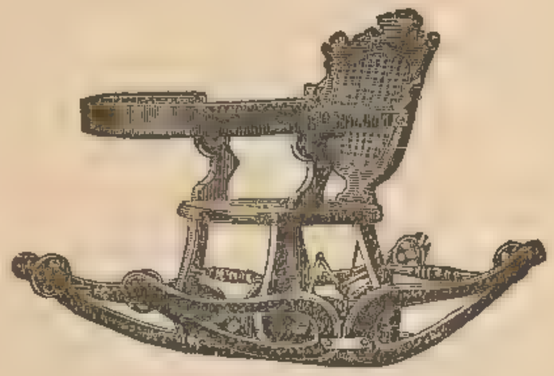


No. 12.—With Hat Protector, and Book Rest, 4s. 6d.

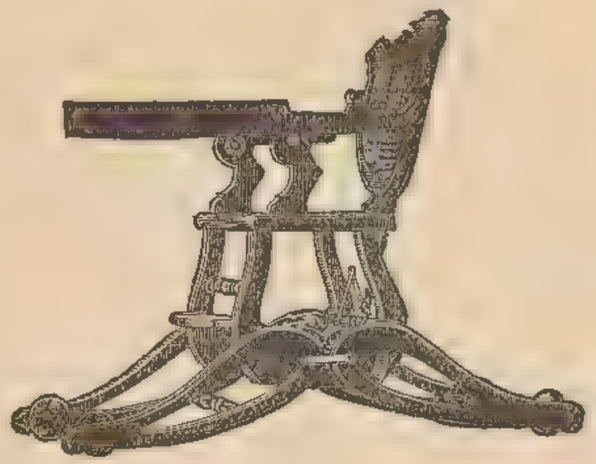
Book Rest, as shown on No. 16, can be had fixed on any other chair at 3d. extra.

THE AMERICAN HARDWOOD CHAIRS.

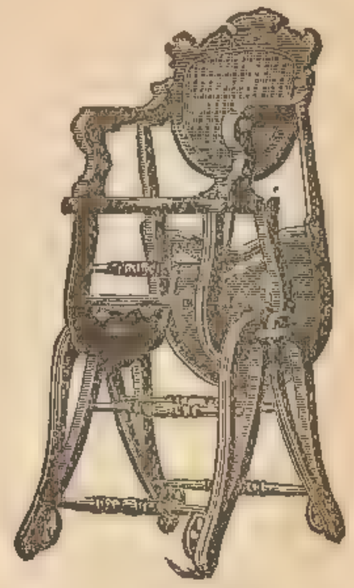
Stained and polished in imitation of Walnut, Oak, or Mahogany.



No. 778, as Rocking Chair, 22s. 9d.
Upholstered in Utrecht or Mecca Velvet, 29s. 6d.



As Carriage Chair.
No. 778.—22s. 9d.



As High Chair.
No. 778.—22s. 9d.

No. 408.—Light or Dark Oak,
5s. 9d.

No. 308.—Light or Dark Oak,
4s. 9d.

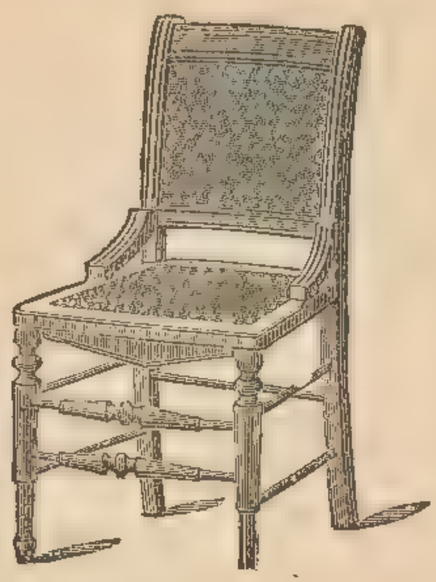
No. 008.—Light or Dark Maple,
4s. 9d.

No. 208.—Light or Dark Oak.
3s. 6d.

THE AMERICAN HARDWOOD CHAIRS WITH PATENT SEATS.

Dark or Light.
No. 018.—4s. 9d.

Dark or Light.
No. 318.—6s. 3d.



Dark or Light
Walnut.
No. 418.—10s. 6d.

Dark or Light.
No. 718.—8s. 6d.

Dark or Light
Oak.
No. 058.—18s. 9d.

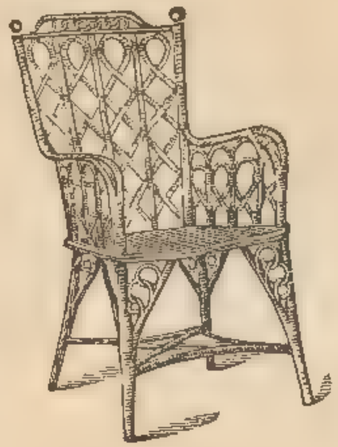
Dark or Light.
No. 868, 24 in.—4s. 11d.
No. 968, 39 in.—5s. 9d.

Dark or Light
Oak.
No. 278.—5s. 11d.

Oak.
No. 128.—7s. 9d.
Ditto wood seat.

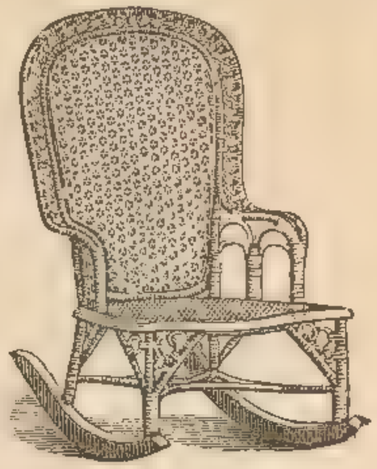
SUPERIOR INDIAN "RATAN" CANE FURNITURE.

No. 1.—14s. 9d.

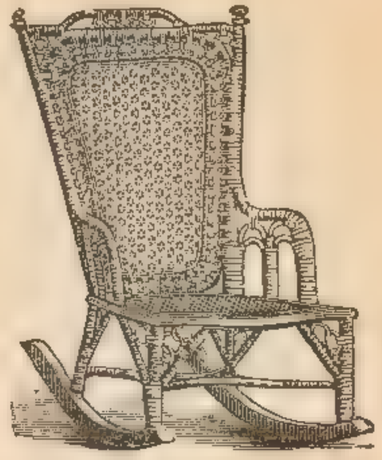


No. 2.—16s. 6d.

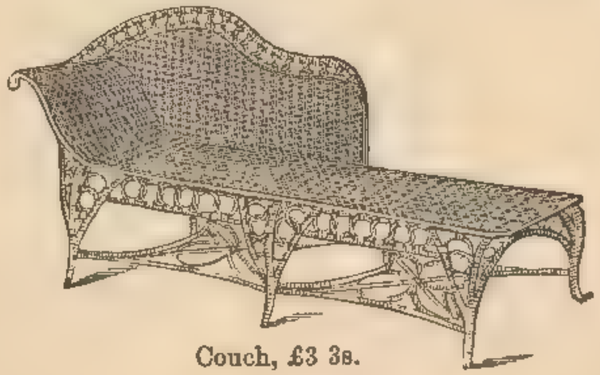
No. 3.—8s. 6d.



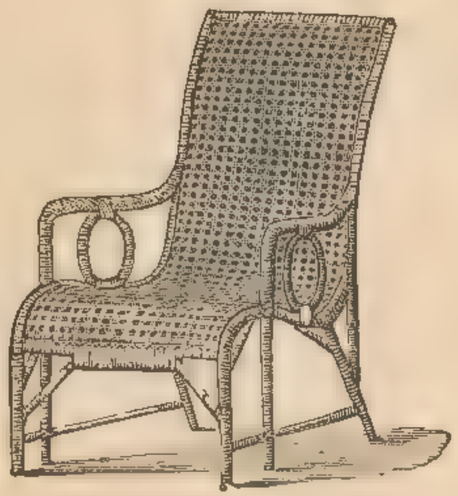
No. 4.—Low Seat, 19s. 6d.



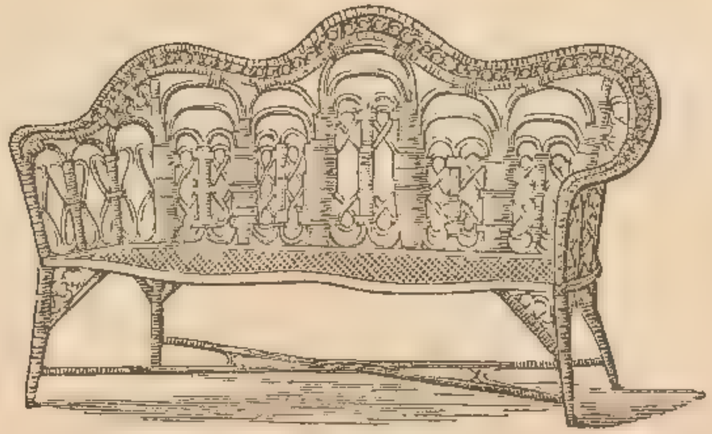
No. 5.—Low Seat, £1 2s. 6d.



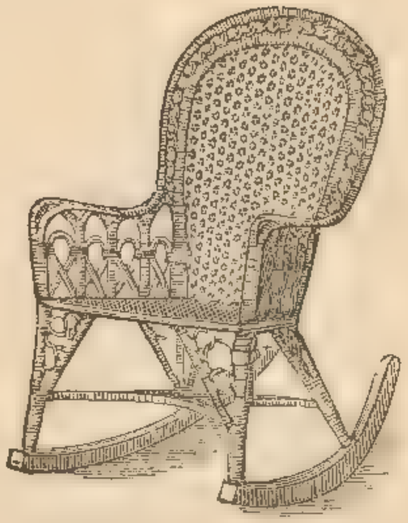
Couch, £3 3s.



No. 6.—18s. 9d.

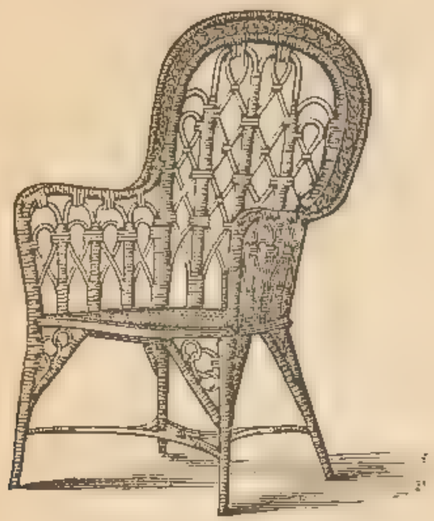


Settee, £2 2s.

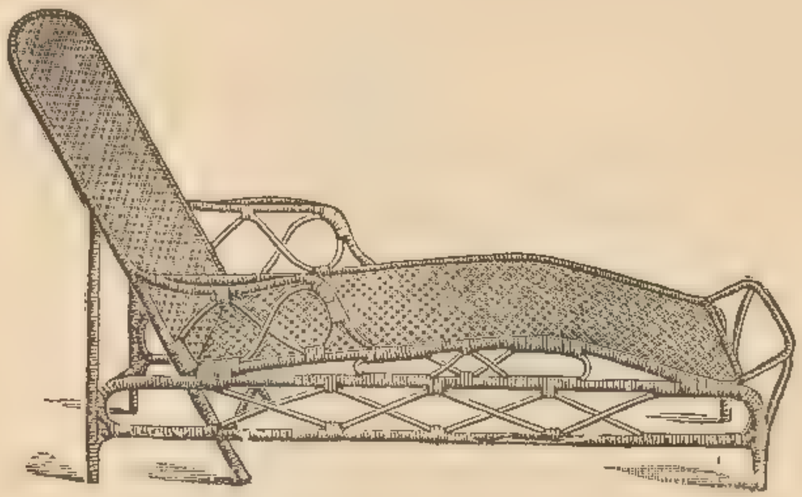


No. 7.—Low Seat, £1 5s. 6d.
Without Rockers, £1 3s. 0d.

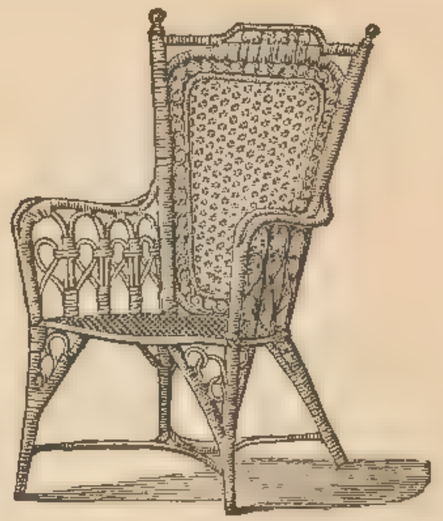
SUPERIOR INDIAN "RATAN" CANE FURNITURE.



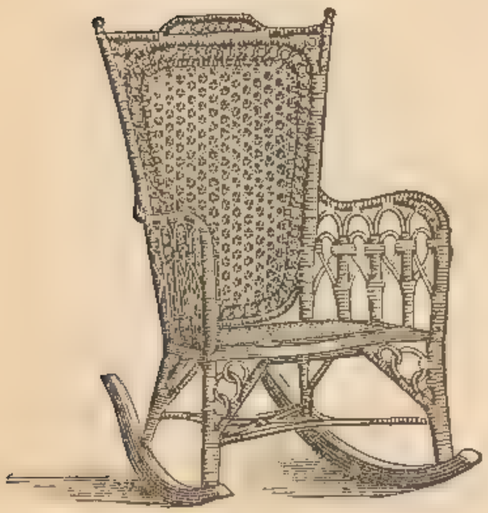
No. 8.—17s. 6d.



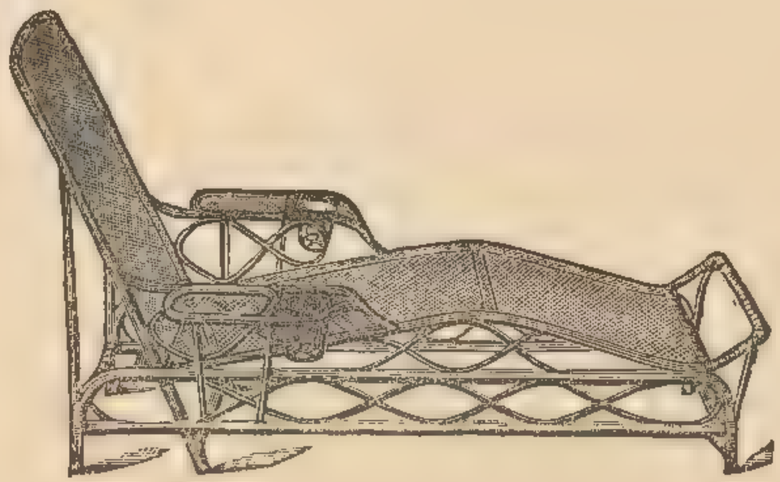
Luxurious Cane Lounge, 5 ft. 6 in. long, 25s. 6d.
With adjustable back .. .. 31s. 6d.
Cretonne Cushions for ditto, from 8s. 6d. upwards.



No. 9.—25s. 6d.

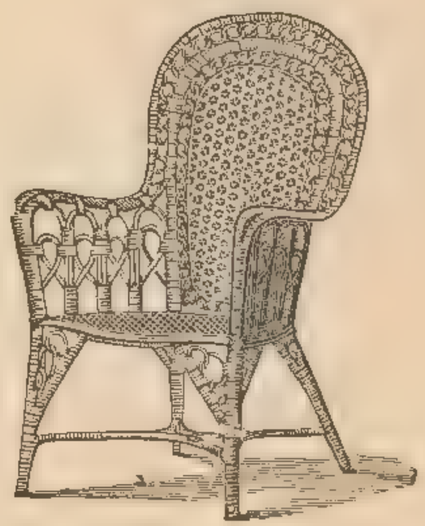


No. 10.—27s. 6d.



Luxurious Cane Lounge.

Best make, 5 ft. 6 in. long .. .. 27s. 6d.
With adjustable back .. .. 32s. 6d.
Cretonne Cushions for ditto, from 12s. 6d. upwards.

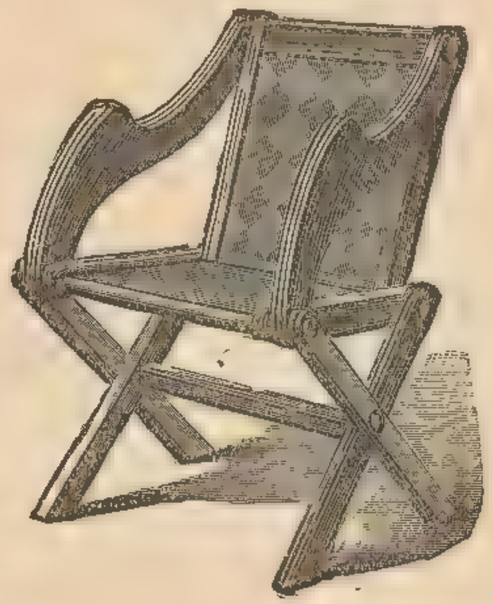


No. 11.—28s. 6d.

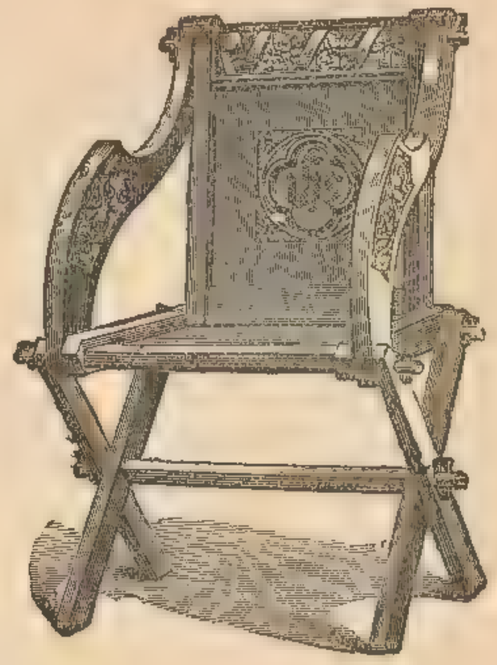
OAK GLASTONBURY CHAIRS,

For Halls, Vestries, Libraries, &c.

No. 6.—£1 7 6

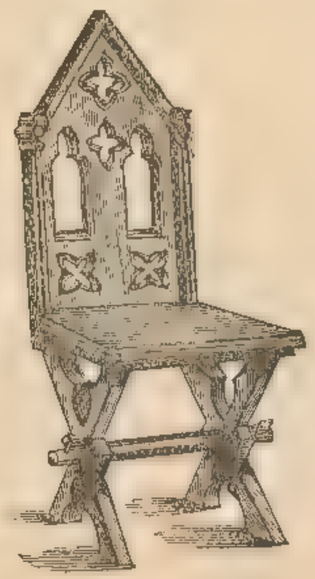


No. 3.—£2 12 6



No. 5.—£3 3 0

No. 4.—£2 2 0



No. 36.—£1 6 0

No. 2.—£1 11 6

OIL AND WATER COLOUR PAINTINGS, ETCHINGS, CHROMOGRAPHS, &c.

OETZMANN & Co. have always a choice assortment of pictures, bronzes, statuettes, and various artistic furnishing items on sale in their show rooms. A corridor gallery, upwards of 80 feet long, has been added for the display of pictures.

OIL AND WATER COLOUR PAINTINGS by well-known English and foreign artists of acknowledged merit, consisting of Figures, Landscapes, Marine views, Cattle and various subjects, in handsome gilt frames appropriate to the pictures, prices 31/6, 42/-, 52/6, 63/-, 85/-, 105/- to 50 Guineas each. All the pictures are guaranteed to be by the artists named, and purchasers may rely upon their being *bonâ fide* value for the prices charged.

OLEOGRAPHS, or fac-similes of oil paintings after eminent artistes, have the appearance of being painted on canvas, same as an oil painting. The great advantage of Oleographs is their truthfulness to the original, whereby all the beauty and effect of a first class oil painting is obtained at a moderate cost. OETZMANN & Co. sell the best reproductions only, and at prices from 25 to 50 per cent. below those usually charged.

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OETZMANN & Co. will be pleased to send list and particulars of pictures to suit the special requirements of their customers. OETZMANN & Co. are frequently requested by customers residing at a distance inconvenient for a personal visit, to select suitable pictures on their behalf; persons so doing may rely upon a faithful attention to their wishes and interest, together with the most artistic taste in the selection.

PATENT SELF-SUPPORTING PORTFOLIO.

"Greatly surpass in all requisite advantages any we have yet seen."
—*Art Journal.*

Handsome Leather Portfolio, on walnut, mahogany, oak, or ebonized stand, with lock and brass legs.

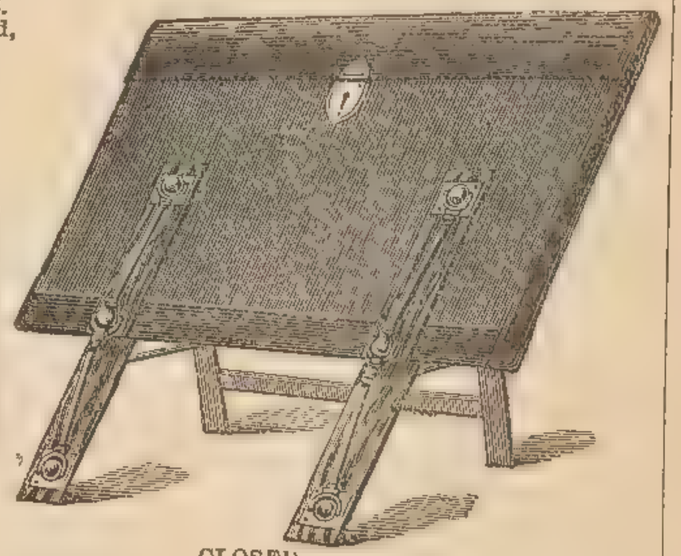
	32 in. by 22 in.	36 in. by 24 in.	40 in. by 28 in.
	£2 4 0	£2 15 0	£3 3 0
Black and Gold	2 8 6	3 3 0	3 10 0

A smaller size, 25 in. by 19 in., £1 18 6.
If with telescopic legs, 3s. 6d. extra.

OPEN.

Size.	32 by 22	32 by 24	40 by 28	45 by 32	54 by 34
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Superior polished oak, walnut, mahogany or ebonized, with sliding easel at back	2 14 0	3 5 0	4 4 0	5 5 0	6 6 0
Polished walnut or ebonized stands	3 18 0	4 6 0	4 19 0	5 5 6	6 4 6
Ditto, with sliding easel at back ...	4 10 6	4 17 6	5 12 0	5 19 0	6 18 6
Polished rosewood stands	4 2 6	4 10 6	5 2 6	5 12 6	6 10 0
Ditto, with sliding easel at back ...	4 16 0	5 4 6	5 16 6	6 7 0	7 5 6
Ebonized and gold stands	4 10 0	4 17 6	5 10 6	5 17 6	6 16 0
Ditto, with sliding easel at back ...	5 2 6	5 8 6	6 3 6	6 10 0	7 10 0

If without the telescopic action, about 10 per cent. lower in price.
If desired with patent castors, 7s. 6d. extra.



CLOSED.

The great advantage in this invention consists in the combination of the portfolio with the stand, which renders it exceedingly portable and compact. When closed it will stand against the wall within a space of from six to eight inches. They are made in various kinds of wood. The front telescopic supports are of brass, which can be elongated so as to open the portfolio wholly or partially, as desired. The portfolio is strongly half-bound, with inside and outside flaps, and expanding lock.

PORTFOLIOS.

Half-bound roan back and covers, with strings to tie.

Size	16 by 11.	18 by 12.	19 by 12½.	20 by 15½.	22 by 16.	23 by 18.	25 by 19.
Plain	1s. 6d.	1s. 9d.	2s. 0d.	2s. 6d.	3s. 0d.	3s. 2d.	3s. 6d.
With Holland flaps	2s. 0d.	2s. 6d.	2s. 11d.	3s. 6d.	4s. 3d.	4s. 6d.	4s. 9d.

Size	27 by 20.	32 by 22.	36 by 24.	34 by 27.	40 by 28.	44 by 30.	54 by 34.
Plain	5s. 0d.	7s. 0d.	8s. 6d.	9s. 6d.	16s. 9d.	20s. 6d.	34s. 6d.
With Holland flaps	6s. 11d.	10s. 6d.	12s. 6d.	12s. 9d.	22s. 6d.	27s. 6d.	42s. 0d.

Any of these Portfolios, post free 6d. extra.

SUPERIOR PORTFOLIOS.

Half-bound Levant Morocco, with outside flap and stiff inside flaps, and joined with leather.

Size	22 by 16	23 by 18.	25 by 19.	27 by 20.	32 by 22.	34 by 27.	36 by 24.
Price ..	9s. 9d.	12s. 9d.	14s. 9d.	16s. 9d.	21s. 0d.	27s. 6d.	27s. 6d.

40 by 28.	45 by 32.	54 by 34.
32s. 6d.	42s. 0d.	52s. 6d.

PORTFOLIOS WITH LOCK.

Half-bound, cloth sides, Morocco back, corners and outside flaps, with gold fillet, flaps, and patent expanding lock.

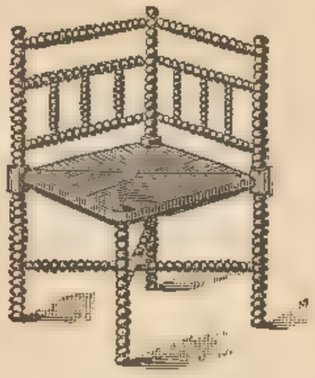
Size	18 by 12.	19 by 12½.	20 by 15½.	23 by 18.	25 by 19.	27 by 20.
	12s. 0d.	12s. 6d.	13s. 6d.	16s. 6d.	18s. 6d.	20s. 0d.

Post free, 9d. extra.

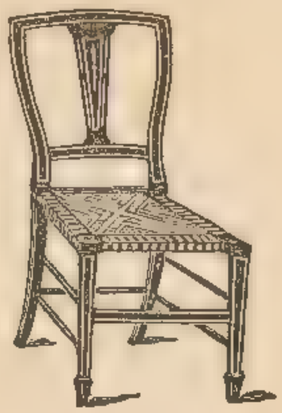
OCCASIONAL CHAIRS.

Ebonized Occasional Chair, with fancy coloured French rush seat,
8s. 9d.

Ebonized Occasional Chair, with fancy coloured French rush seat,
10s. 6d.



Ebonized Occasional Corner Chair, with rush seat,
7s. 9d.



Superior mahogany inlaid Occasional Chair, with fancy willow seat.
15s. 9d.

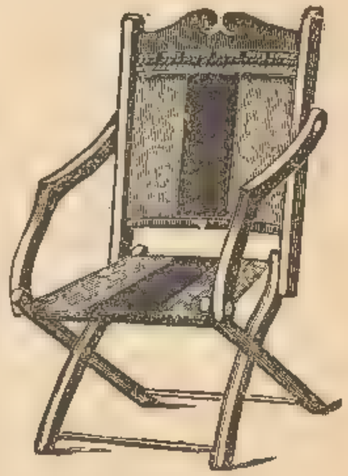
Handsome mahogany inlaid Occasional Chair, with fancy willow seat,
17s. 6d.

Ebonized Arm Chair, with fancy coloured French rush seat,
22s. 6d.

Ebonized Child's Chair, with fancy coloured French rush seat.
6s. 9d.

Corner Chair, enamelled red or any colour, upholstered seat, covered in tapestry or plush,
25s. 6d

Child's Chair, with French rush harlequin seat, 6s. 6d.
Larger size, 8s. 9d.



Folding Chair, ebonized or imitation walnut, tapestry and plush seat and back,
7s. 6d.

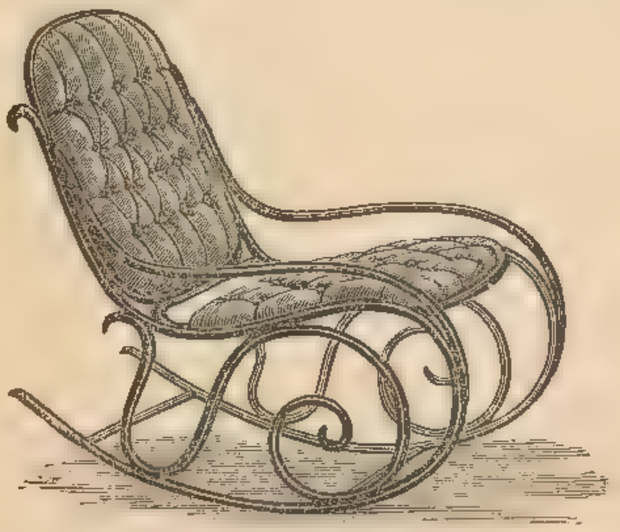
Cane seat Chair.
Polished imitation mahogany, walnut, rosewood, or birch.
No. 2.—2s. 6d.
,, 3.—3s.
Arm Chairs to match, 8s. 6d. and 9s. 6d. each.

Sweep or balloon-shaped-back Chair.
Polished imitation mahogany, rosewood, walnut, or birch.
No. 2.—3s. 4d.
,, 3. 3s. 11d.
,, 4.—4s. 3d. each.
Arm Chairs to match, 10s. 6d., 12s. 6d. and 14s. 6d. each.

Child's high table Chair, with arms.
4s. 3d., 5s. 6d., 7s. 9d., 10s 6d., 12s. 6d.

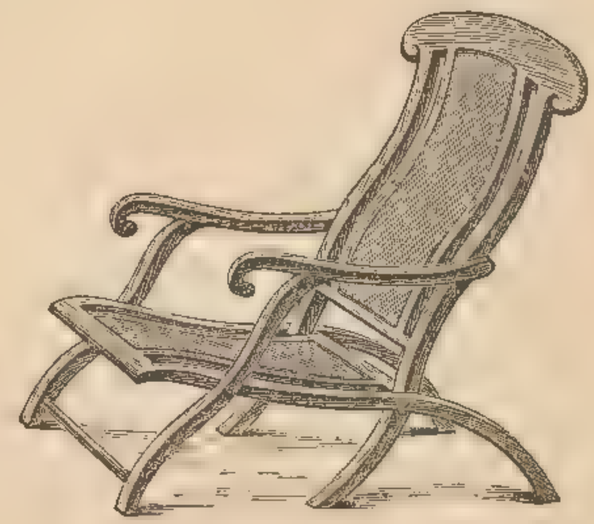
Superior cane seat Chair.
Polished imitation mahogany, walnut, birch, or ebonized, 6s. 9d.

The "Alexandra," or lady's bedroom Chair, cane seat and back.
No. 1.— 9s. 6d.
,, 2.—12s. 6d.



Ebonized Rocking Chair, stuffed all hair, 31s. 6d.
Ebonized and gold ditto, in velvet or satin, any colour, 67s. 6d.

Child's high Bergere Chair.
Solid mahogany, caned back and seat, with movable stand, 14s. 9d., 21s., 31s. 6d., 42s., 52s. 6d.



American or Derby Folding Chair, with shaped cane back and seat, 10s. 6d.
Superior ditto, 17s. 6d.; with leg rest, 21s.
Lady's ditto, without arms .. .. 7s. 6d.
Superior ditto .. .. 13s. 6d.
Cushions for ditto, back and seat, 7s. 6d. and 10s. 6d.

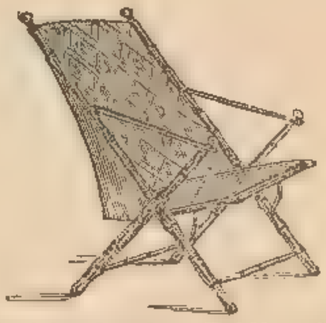
LADIES' NEEDLEWORK MOUNTED.

Ladies' Needlework tastefully mounted in the best manner and adapted to any article of furniture required. This department has long been quite a speciality with OETZMANN & Co., and great attention is paid in the mounting with special reference to the design and colorings, so as to secure the most artistic effect. A great variety of other shapes and designs in stock, suitable for mounting needlework upon, and special designs will be forwarded free for approval, if desired, adapted to any special size and style of needlework. Upon receipt of the needlework OETZMANN & Co. are at all times happy to advise as to the most appropriate style of mounting and cost of same.

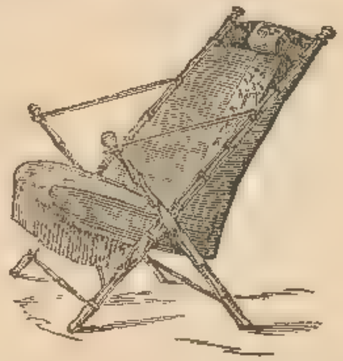
Brass Banner Screen, for affixing to mantelshelf. No. 1, 4s. 11d.; 2, 6s. 9d.; 3, 8s. 9d.; 4, 10s. 9d.; 5, 13s. 9d.; 6, 16s. 9d.; 7, 18s. 9d.

Mounting needlework, extra.

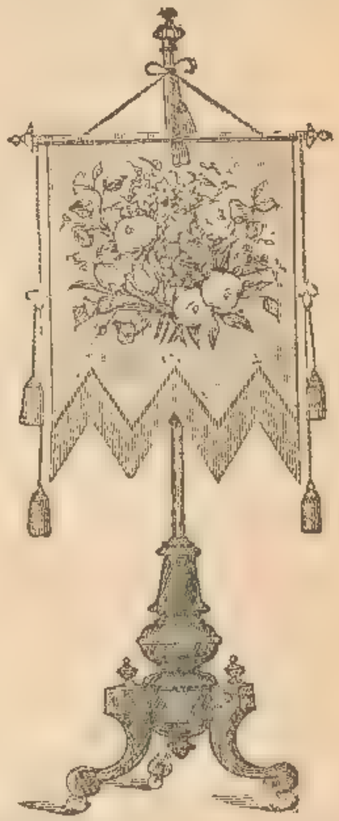
Needlework for Hand Screens, Bannerettes, &c., tastefully mounted.



The Parisian bamboo Folding Chair, with leather back and cane seat, £1 11 0



Handsome black and gold bamboo Folding Chair, stuffed spring seat and head-rest, covered in Reps, with handsome Moquette velvet stripe centre, £2 12 6



Walnut standard Banner Screen, 18s. 9d., 23s. 6d., 35s., 52s. 6d.

Black and gold, 31s. 6d., 42s., 52s. 6d.

Footstool, in walnut, mahogany, oak or ebonized, 9s. 6d.

Ebonized and gilt ditto, 12s. 6d.

Post free, 6d. extra.

Footstool, in walnut, mahogany, or oak, 5s. 6d.

Inlaid ditto, 6s. 9d.

Post free, 6d. extra.

Inlaid walnut Salivarium, 6s. 9d.; post free, 1s. extra.

A variety of patterns in stock in walnut, oak or mahogany, 4s. 11d., 5s. 9d., 6s. 9d., 9s. 9d., 12s. 6d., 18s. 9d.

Footstools of every description in mahogany, walnut, oak, black, black and gold, all gilt, &c., &c., from 2s. 9d. to 2 Guineas. Gilt Footstools, 4s. 11d., 5s. 9d., 7s. 6d., 10s. 6d., 15s. 9d.

No extra charge for mounting needlework.

Needlework Borders tastefully adapted to Curtains, Table covers, Stair and other Carpets, &c.

Needlework Hearth-rugs properly made up, lined, &c.

ALTAR CLOTHS appropriately made up and mounted in the best manner.

Walnut Breakfast Trays, with straight or shaped sides, 6s. 6d.

Inlaid ditto, 7s. 6d.

Post free, 9d. extra.

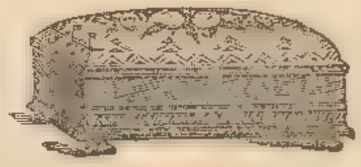
No extra charge for mounting needlework.

Handsome ebonized and ormolu-mounted Fender Stools, 25s.

Fender Stools, straight or shaped, in walnut, mahogany or oak, plain or inlaid, from 15s.

Handsome Early English ditto, from 21s.

No extra charge for mounting needlework.



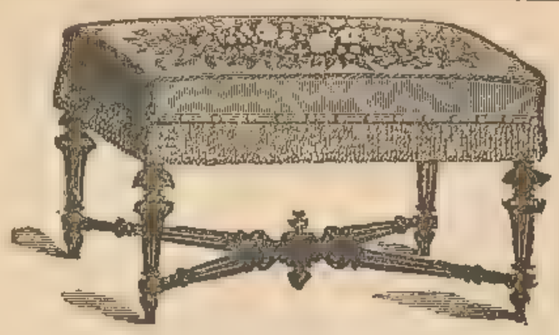
Slipper Box, in walnut, mahogany, or oak, 14½ in. by 10½ in., 12s. 6d.

Post free, 9d. extra.

No extra charge for mounting needlework.

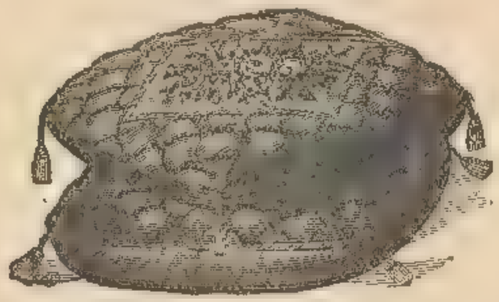
Hot-water Footstool, 5s. 9d., 6s. 6d., 7s. 11d., 8s. 9d., 10s. 6d.

Lady's Easy Chair—
Ebonized and gold, in plush velvet £1 11 6
A variety of similar styles, and in various materials, from 16s. 6d. to 4 Guineas.



Superior walnut Ottoman, covered with cretonne, and finished in the best manner, 42s.
Handsome black and gold, or ormolu-mounted ditto, 55s.
All gold, ditto, ditto, best double gilding, 73s. 6d.
Mounting needlework and trimmings, extra.

The Spanish Easy Chair—
Upholstered with hair, and finished in the best manner .. £2 7 6
Mounting needlework, extra.



Pouffe or Parisian Ottoman—
This elegant arrangement, having the appearance of two cushions, forms a luxurious seat. Size about 2 ft. 3 in. by 2 ft. 3 in. £2 15 0
Mounting needlework and trimmings, extra.

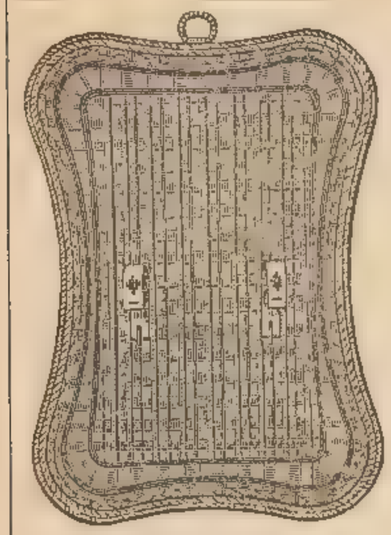
Pouffe or Parisian Ottoman Easy Chair—
This elegant arrangement, having the appearance of two cushions, with back, forms a luxurious seat, £3 15 0
Mounting needlework and trimmings, extra.

Box Ottoman Seats.

		In Cretonne.		Superior do.
2 ft. 6 in.	..	21s.	..	31s. 6d.
3 ft.	..	23s. 6d.	..	38s.
3 ft. 6 in.	..	27s. 6d.	..	42s.
4 ft.	..	30s.	..	45s.

Mounting needlework and trimmings, extra.

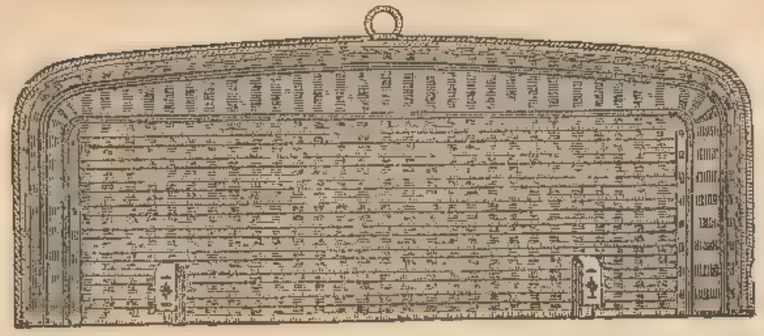
The Prie-Dieu Chair—
Upholstered with hair, and finished in the best manner, £1 7 6
Superior ditto, 31s. 6d.
Mounting needlework, extra.



Willow Chair-back Screens.

White, with neat coloured lines.
Small, 25 in. by 17 in., 2s. 3d.
Large, 27 in. by 19 in., 2s. 9d.

Black and gold.
Small, 25 in. by 17 in., 8s. 6d.
Large, 27 in. by 19 in., 10s. 6d.



Willow Splash Screens.
Plain, white, or with neat coloured lines.

2 ft.	2 ft. 6 in.	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.
2s. 3d.	2s. 9d.	3s. 6d.	4s. 3d.	5s. 0d.	5s. 6d.

Fine Wicker Basket Work Table.

Length.	Width.	Height.	Plain white.	Black and gold.
14 in.	9 in.	17 in.	7s. 3d.	15s. 9d.
15 in.	10 in.	18 in.	8s. 6d.	17s. 9d.
16 in.	11 in.	19 in.	9s. 6d.	19s. 9d.
17 in.	12 in.	20 in.	10s. 6d.	21s. 0d.
18 in.	13 in.	21 in.	12s. 0d.	29s. 6d.
19 in.	14 in.	22 in.	13s. 0d.	25s. 6d.
20 in.	15 in.	23 in.	14s. 6d.	27s. 0d.
21 in.	16 in.	24 in.	17s. 0d.	30s. 0d.

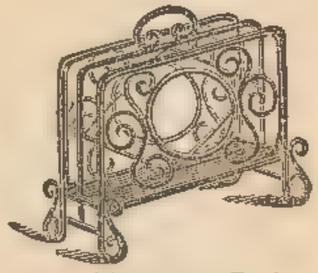
Elegantly trimmed and lined with quilted satin, 18s. 9d. and 21s. extra.

Wicker Waste-Paper Basket, rope edge pattern—

Height,	9,	10,	11,	12 in.
Plain white	1s. 4d.,	1s. 6d.,	1s. 11d.,	2s. 3d.
Black & gold	2s. 9d.,	3s. 6d.,	3s. 11d.,	4s. 6d.

Post free, 3d. extra.
A variety of patterns kept in stock from 1s. 2d.

White and coloured wicker Music or Croquet Stool, 17½ in. high, 12 in. across seat ... 2s. 6d.
Post free, 6d. extra.



Cane Newspaper Rack, 4s. 11d.
Post free, 3d. extra.
A variety in stock from 2s. 9d.
Brass, ditto, 4s. 11d., 6s. 6d., 8s. 9d., and 10s. 6d.

Rush and Wicker Tripod Basket, draped with Indian silk 5s. 11d.

Wicker Table or Stand, plain ... 8s. 9d.
Do. do. do. brown... 9s. 9d.
Do. do. ebonized ... ... 9s. 9d.
Do. do. do. and gold 13s. 9d.
Top is 2 ft. 1 in. long, and 2 ft. 3 in. high.

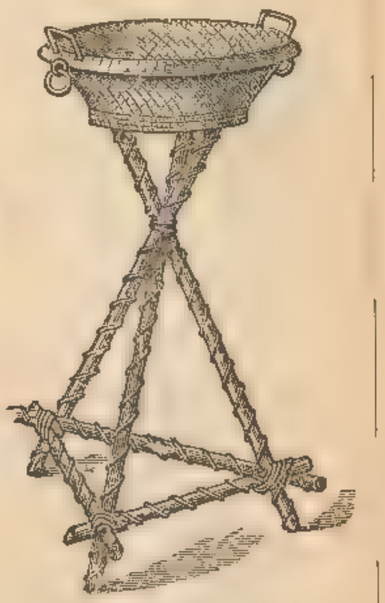
Wicker Table.

21 in. diameter, 22 in. high	5s. 9d.
Ebonized or brown ditto ...	7s. 6d.
Ebonized and gold ditto ...	9s. 9d.

Flower Stand.

Plain Wicker, with japanned tin lining, 2 ft. 6 in. long	£0	12	9
Ditto ebonized or brown ...	0	16	6
Ebonized and gold ditto, or beetle green, or bronze ...	1	2	0

A large variety of Wicker goods in stock.



Fine Wicker Work Basket.
Height, 2 ft. 3 in.
Diameter, 1 ft. 3 in.

White	3s. 9d.
Black and gold ...	12s. 6d.

Post free, 6d. extra.

ENGRAVED FROM PHOTOGRAPH BY THE LONDON STEREOSCOPIC COMPANY.

SHOW ROOM FOR BEDROOM SUITES, CHAIRS, &c.

BEDROOM SUITES.

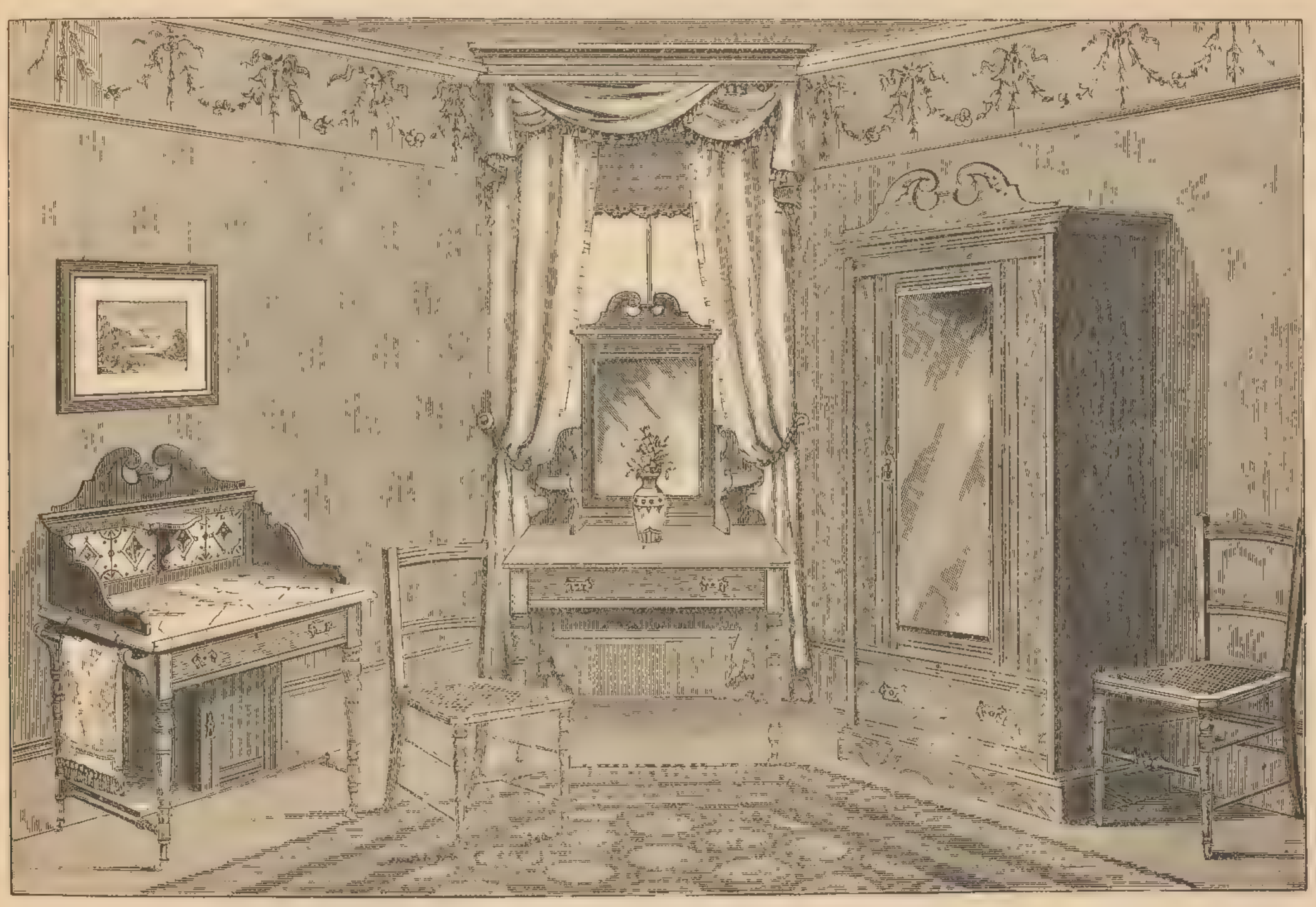
OETZMANN & Co.'s stock of Bedroom Suites is one of the largest and best in the Kingdom.

BEDSTEADS, BEDDING, AND BEDROOM FURNITURE DEPARTMENT.

Particular attention has been paid to this Department to ensure the best materials and workmanship with all the latest improvements of construction. The Bedding is all manufactured on the premises and is warranted pure. The vast and continual increase of business in this Department is an encouraging evidence of satisfaction given, and the prices will be found below those usually charged for goods of equal quality. In comparing prices of Bedding and Bedroom Furniture with those of other Houses, it should be observed that Goods similarly described or presenting the same appearance in a sketch, may be very inferior in quality or workmanship, although requiring the practical knowledge of an expert to detect, and horse-hair varies in quality as much as from 5d. to 3s. per lb., therefore unless equal quality is supplied, a lower quotation is no real test of cheapness. OETZMANN & Co. have one of the largest and best assortments in the Kingdom to select from. Two more Show Rooms, each 228 feet long, have been added for the display of Bedsteads, Bedding and Bedroom Furniture of every class, fitted up ready for inspection.

ORDERS PER POST RECEIVE PROMPT AND FAITHFUL ATTENTION IN THE SELECTION.

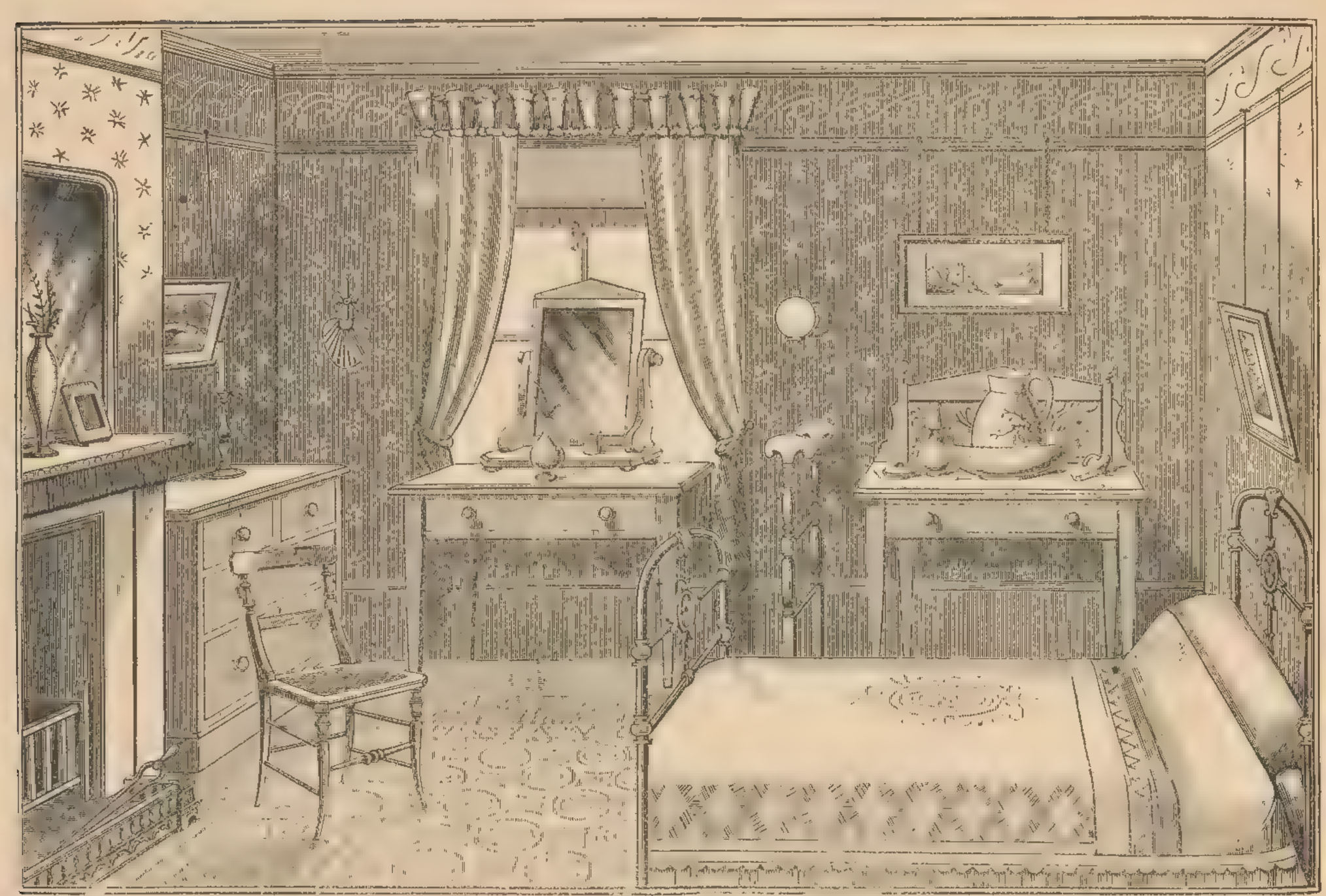
THE "WALTHAM" ASH BEDROOM SUITE.



Consisting of Wardrobe with bevelled-edge plate-glass door, marble top and tiled back Washstand with Pedestal Cupboard and Towel Rails attached, Dressing Table with bevelled-edge Toilet Glass attached and cane-seat Chairs, complete £5 15 0

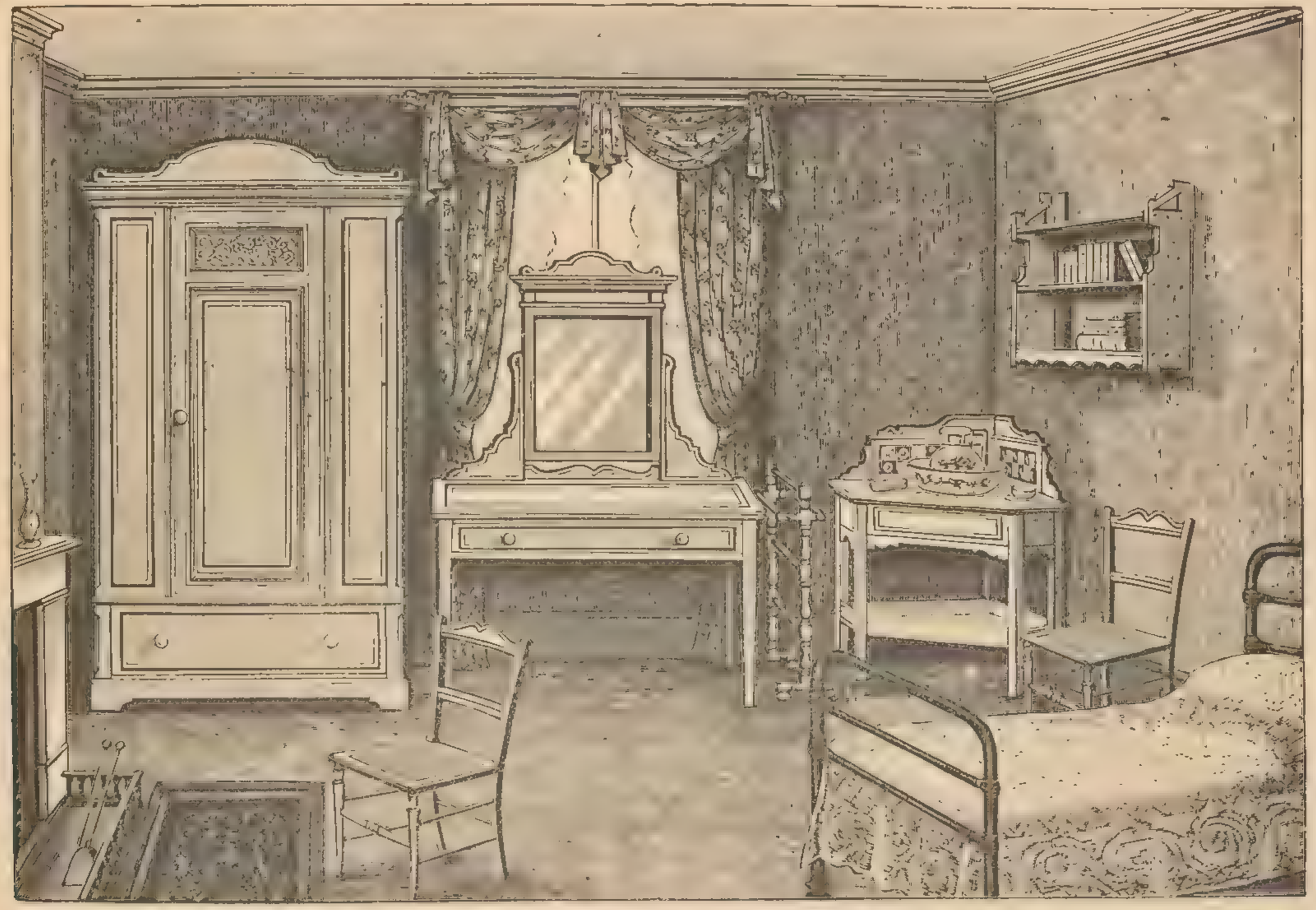
For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

BEDROOM FURNISHED COMPLETE.

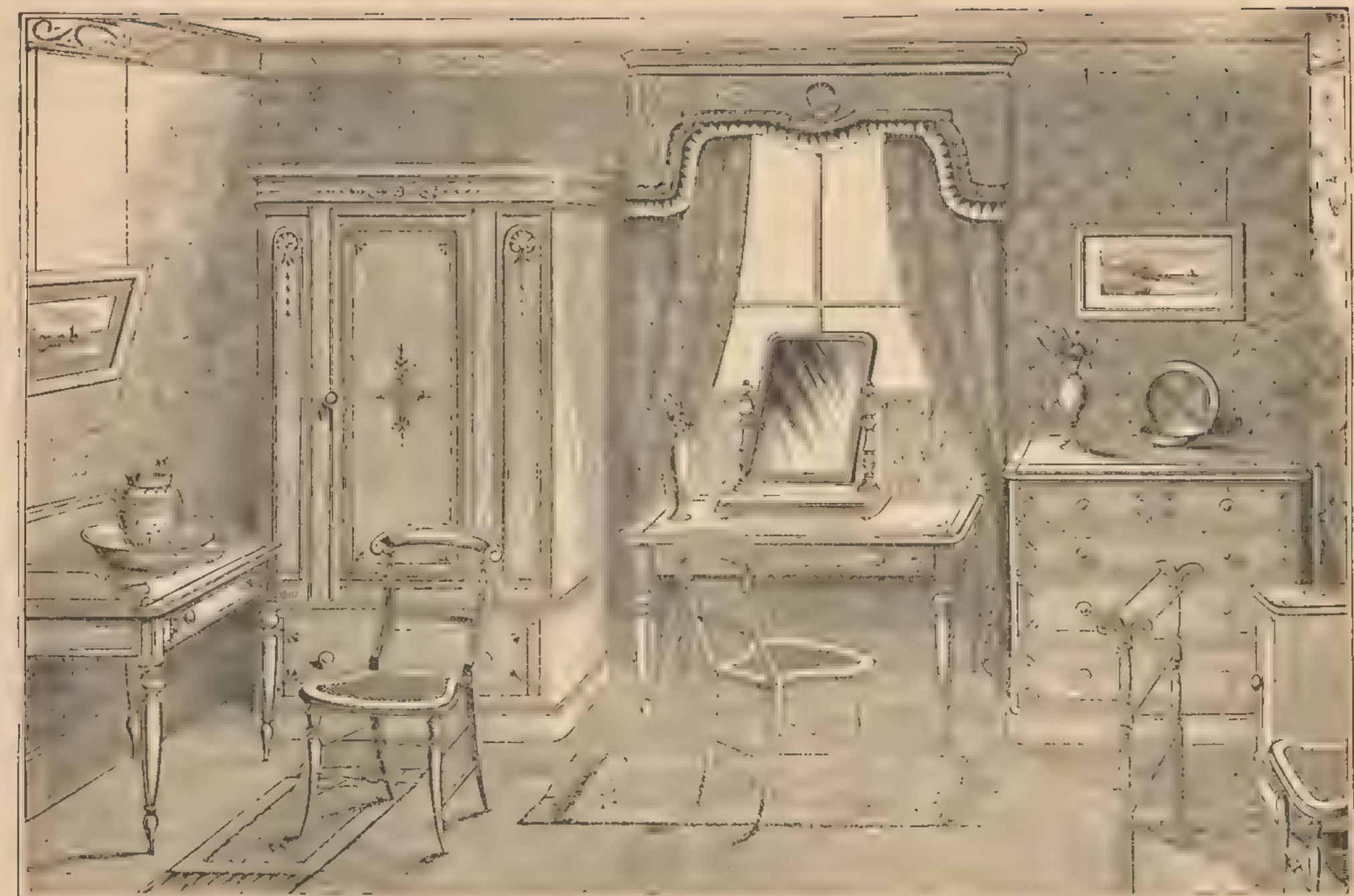


Consists of Chest of Drawers, Toilet Table, Washstand, with marble top and tiled back, Toilet Glass, Towel Airer, Chair, in plain art colors or in imitation of various woods, Strong Iron French Bedstead, Palliasse, Top Mattress, Bolster, Pillow, Toilet Set, Water Bottle and Tumbler, Fender, Fire Irons, Carpet, 9 ft. by 6 ft., and Rug .. .. 5 Guineas complete

BEDROOM FURNISHED COMPLETE FOR 8½ GUINEAS.



Consists of large Hanging Wardrobe with drawer, Dressing Table with toilet glass attached, Corner Washstand with marble top and tile back, Towel Airer, two cane-seat Chairs and Hanging Bookshelf; soft pale green or salmon colour and decorated. French bedstead enamelled to match furniture. Palliasse, Top Mattress, Bolster, Pillow, Toilet Set, Water Bottle and Tumbler, Fender and Fire Irons, Carpet and Rug. Can be made in other colours if specially ordered, same price ... ... 8½ Guineas.

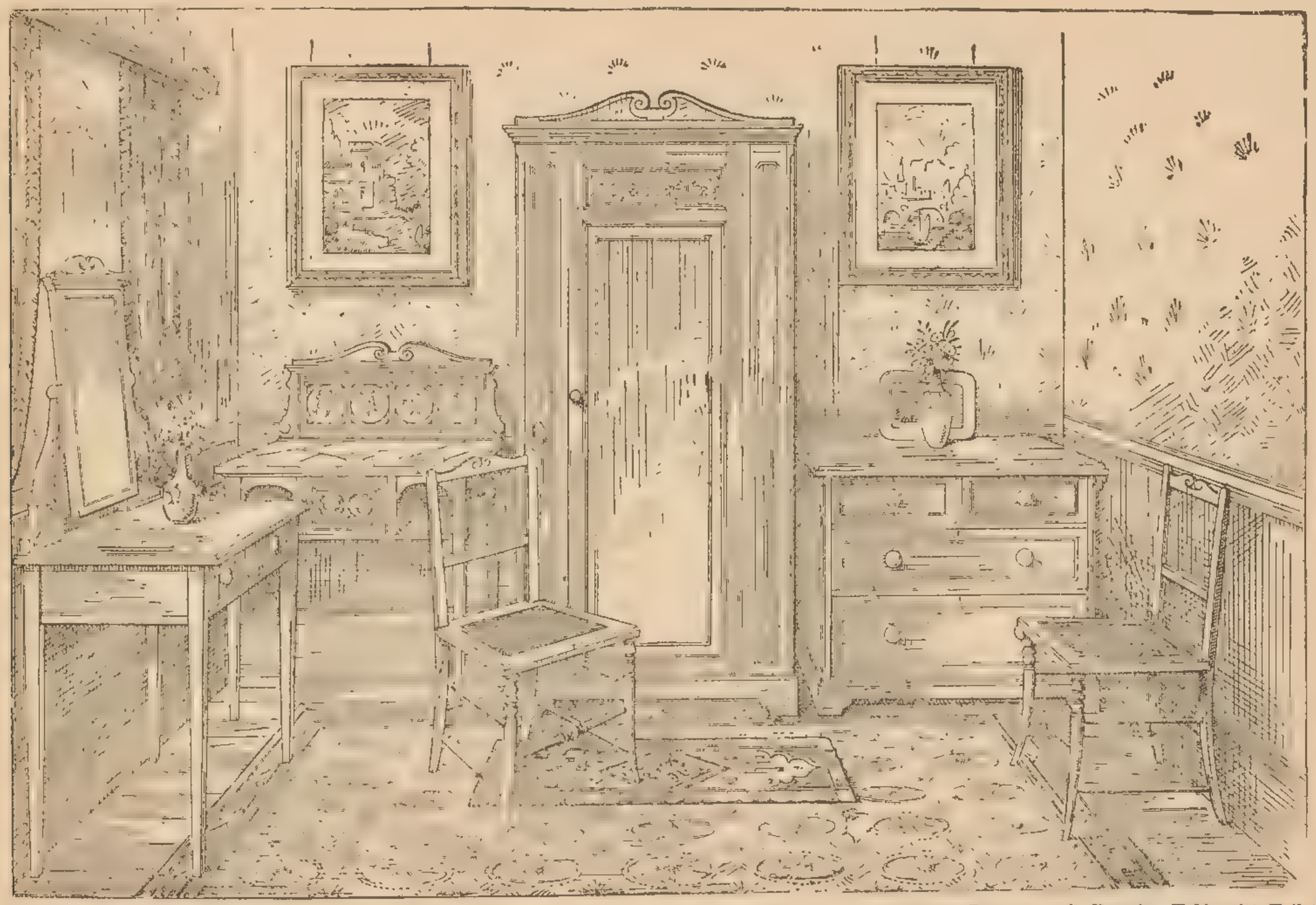


Pine Bedroom Suite, in plain colours or imitations of various woods, decorated, consisting of Wardrobe, Chest of Drawers, Washstand, Toilet Table, Pedestal Cupboard, Toilet Glass, Towel Rail, and three Chairs .. .. 5 Guineas.

If with marble top and tiled back to Washstand, 12s. 6d. extra.

A similar Suite can be supplied with tile back and marble top Washstand at £5, but is not recommended.

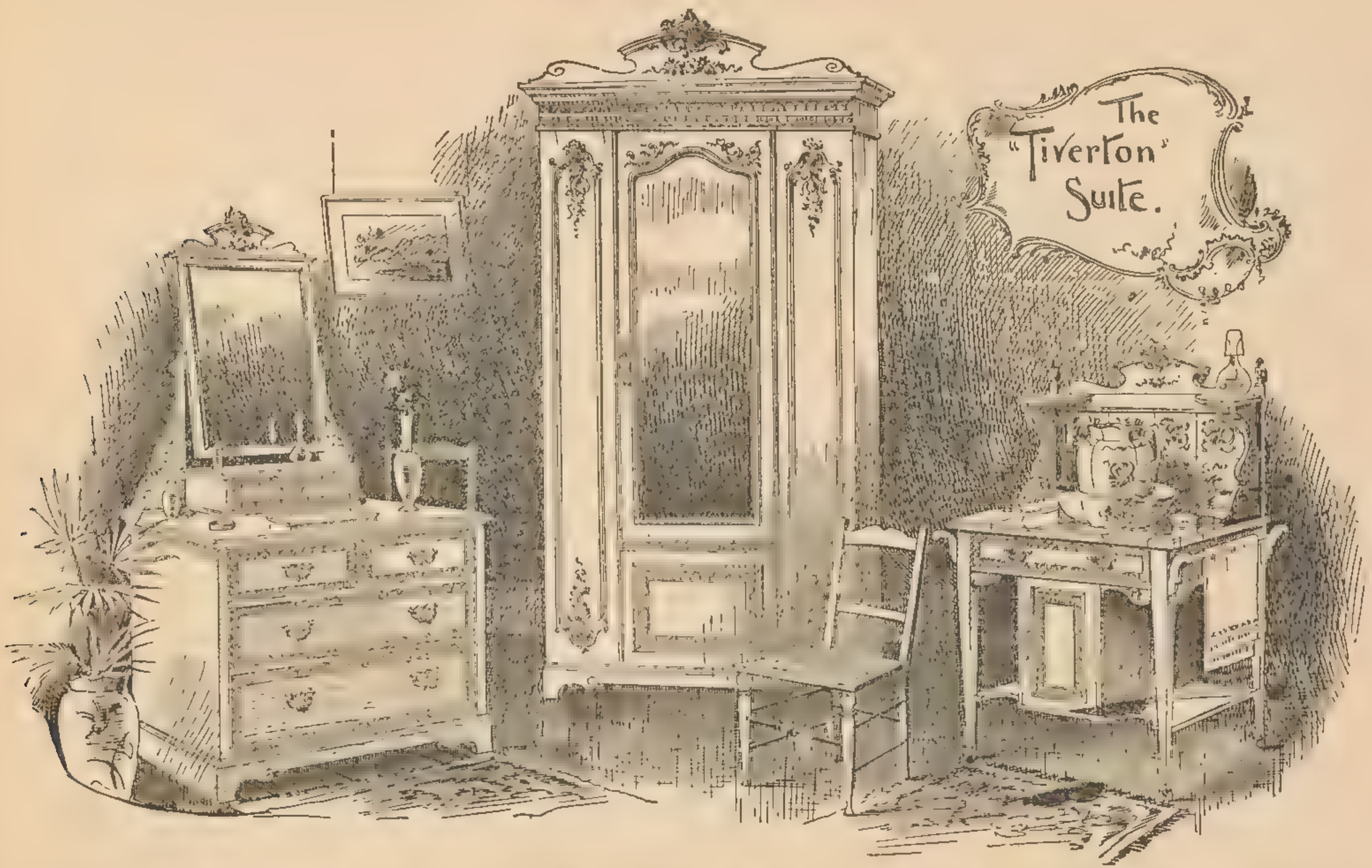
THE "BANGOR" BEDROOM SUITE.



Pine Bedroom Suite, enamelled any colour and decorated, comprising 3 ft. Hanging Wardrobe, 3 ft. Chest of Drawers, 3 ft. Dressing Table with Toilet Glass attached, marble top and tile back Washstand with Pedestal Cupboard and Towel Rails attached, and two cane-seat Chairs £6 16 6

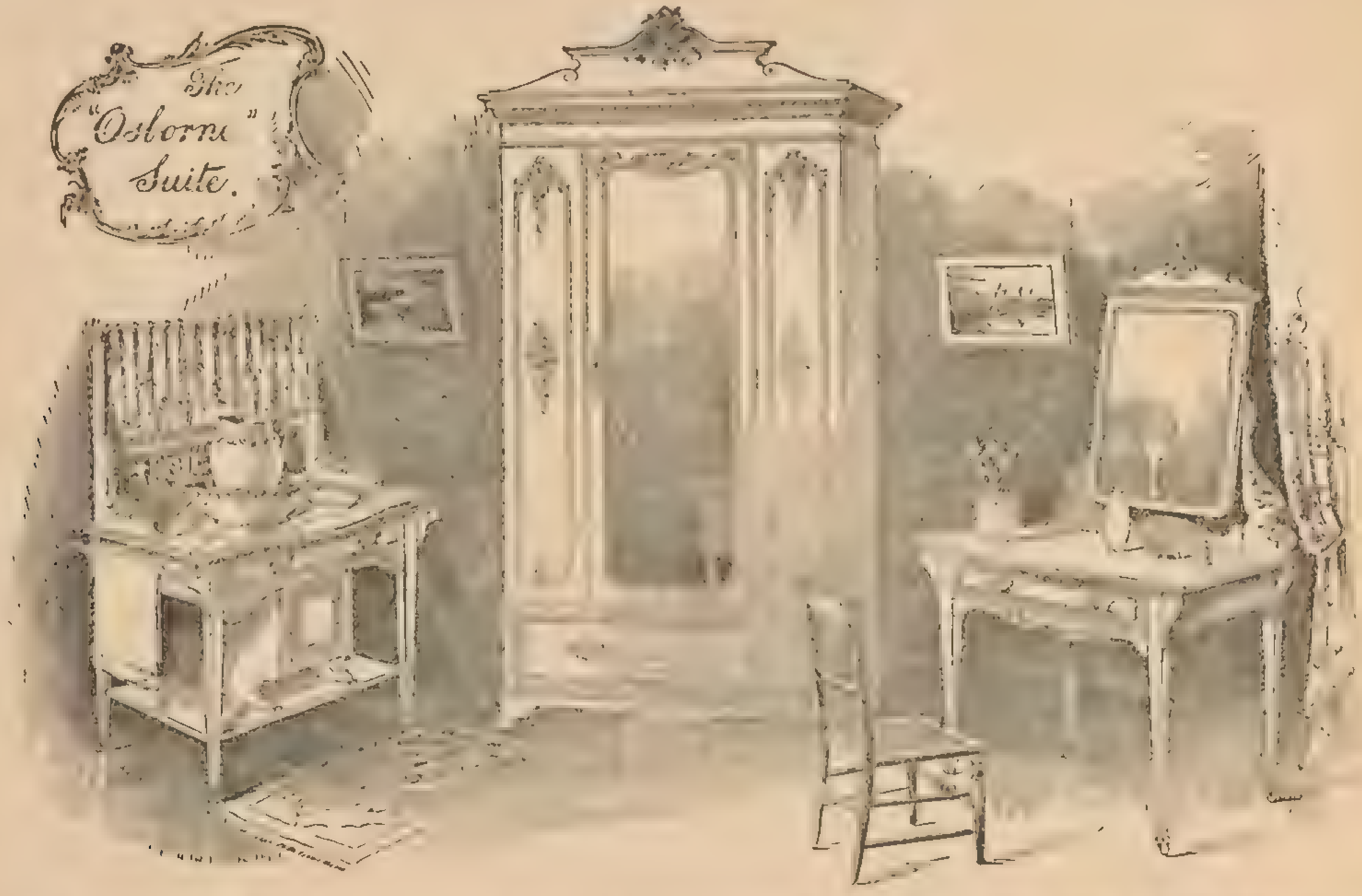
This Bedroom Suite comprises Wardrobe, with drawer under, large Chest of Drawers, Toilet Table, with large Toilet Glass attached, Washstand, with drawers, Pedestal Cupboard, Towel Horse, and three cane seat Chairs. The entire Suite decorated and enamelled white or any art color .. £6 18 6

If with marble top and tile back to washstand, 15/- extra. If with plate-glass to wardrobe door, 17/6 extra.



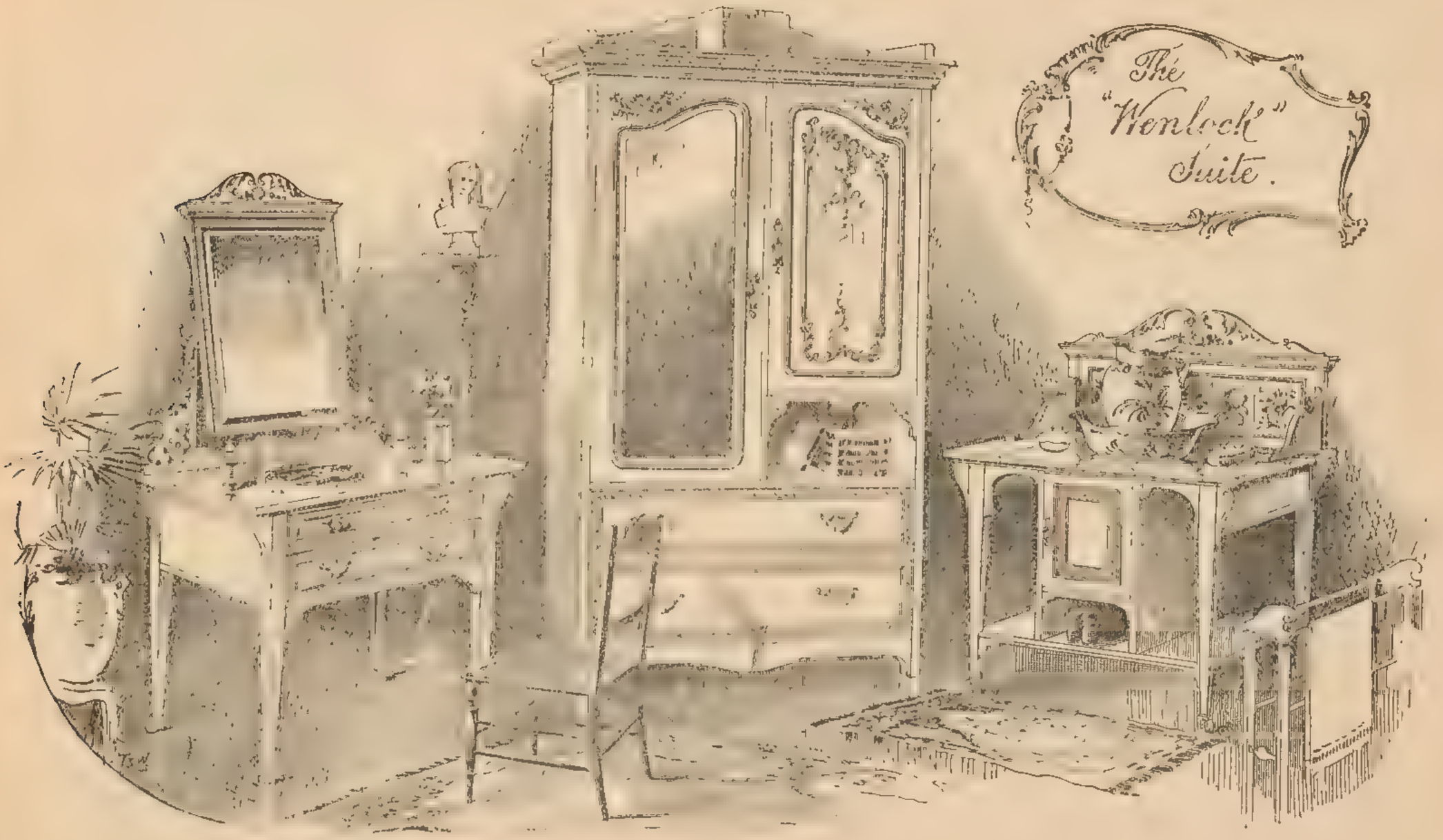
Handsome enamelled white Bedroom Suite, handsomely mounted and decorated, comprising 3 ft. Wardrobe with plate-glass door, 3 ft. Dressing Chest of four drawers with jewel drawer and Toilet Glass above, Washstand with marble top and two rows of tiles in back, with drawers and Pedestal Cupboard and Towel Rail attached, three cane-seat Chairs £11 15 0

A somewhat similar design is made in a lower quality at £9 0 0; but cannot be recommended, as that price does not allow for good workmanship or well-seasoned wood.



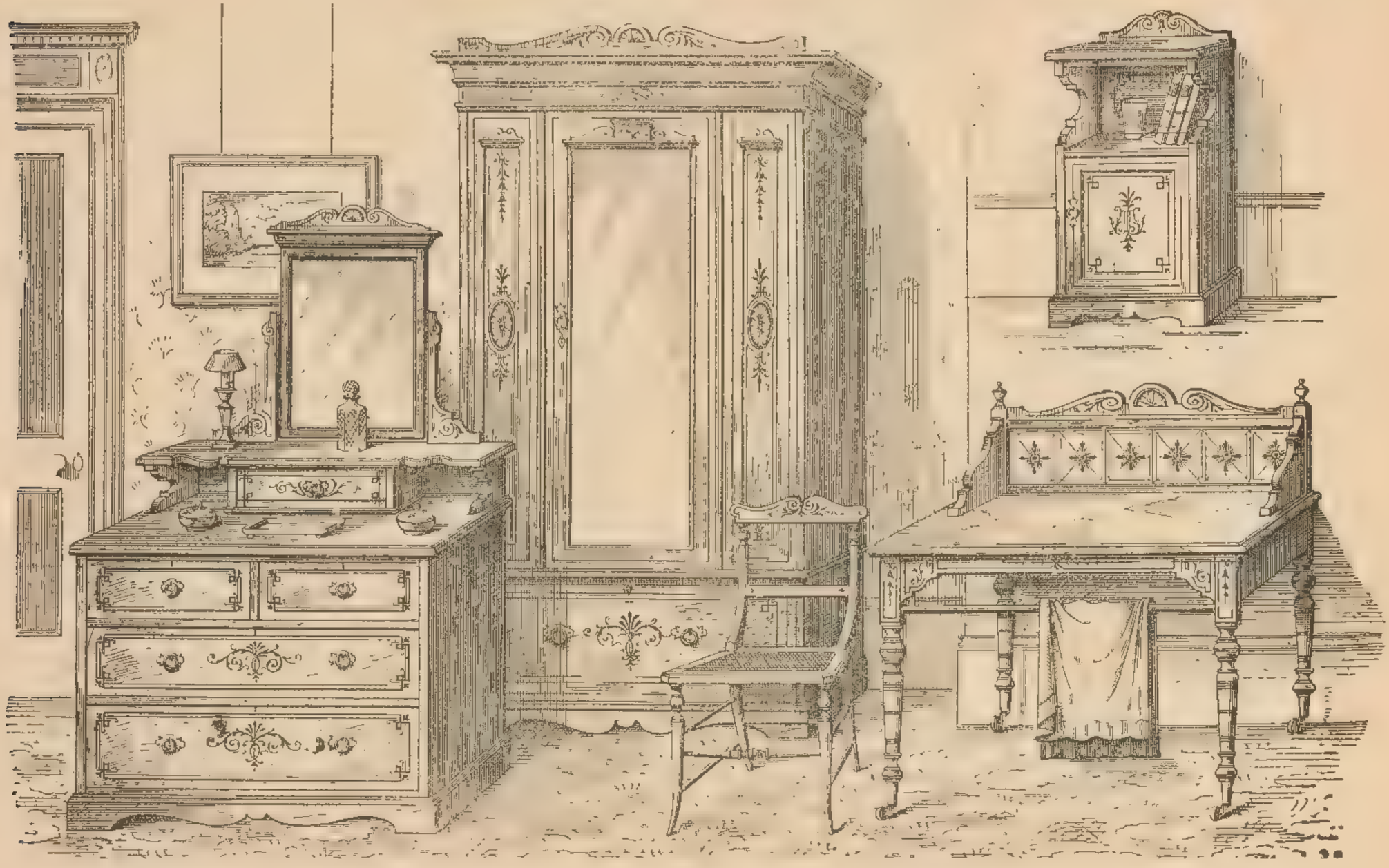
Very handsome enamelled white Bedroom Suite, richly painted and decorated, comprising 3 ft. 6 in. Wardrobe with shaped plate-glass panel and drawer under, 3 ft. Toilet Table with drawer and handsome shaped Toilet Glass attached, 3 ft. Washstand with marble top and tile back and art curtain above, fitted with drawer and Pedestal Cupboard below and Towel Rails each end, three cane-seat Chairs £12 18 6

A somewhat similar design in a lower quality 10 10 0



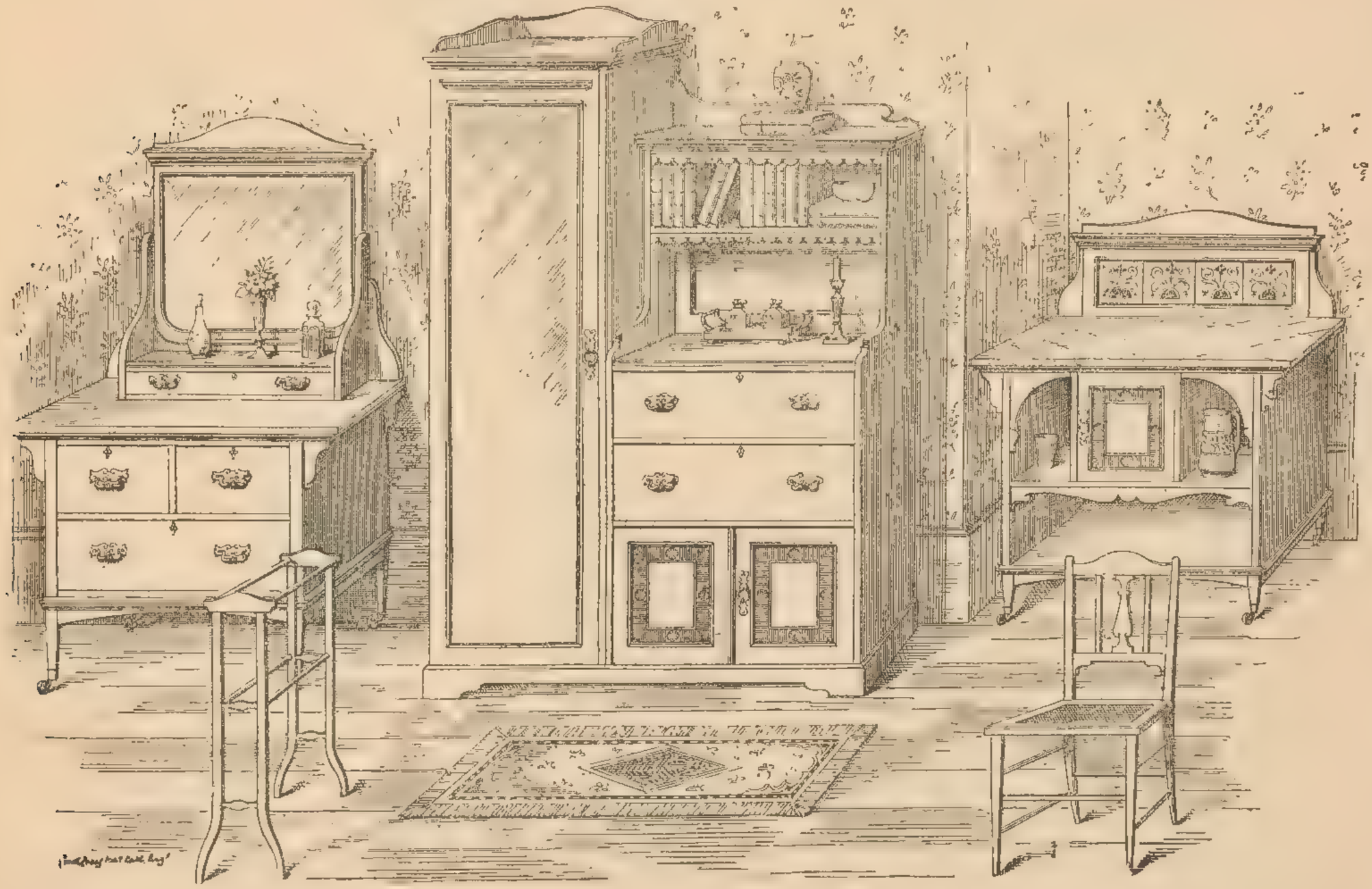
Very handsome enamelled white Bedroom Suite, richly mounted and decorated, comprising 3 ft. 6 in. combination Wardrobe, with shaped bevelled edge plate-glass in door, lower part fitted with two long drawers, 3 ft. Toilet Chest, with two long drawers and large Toilet Glass attached, 3 ft. Washstand, with marble top and tile back, fitted with Pedestal Cupboard, Towel Horse and three cane-seat Chairs £14 5 0

THE "GAINSBOROUGH" BEDROOM SUITE.



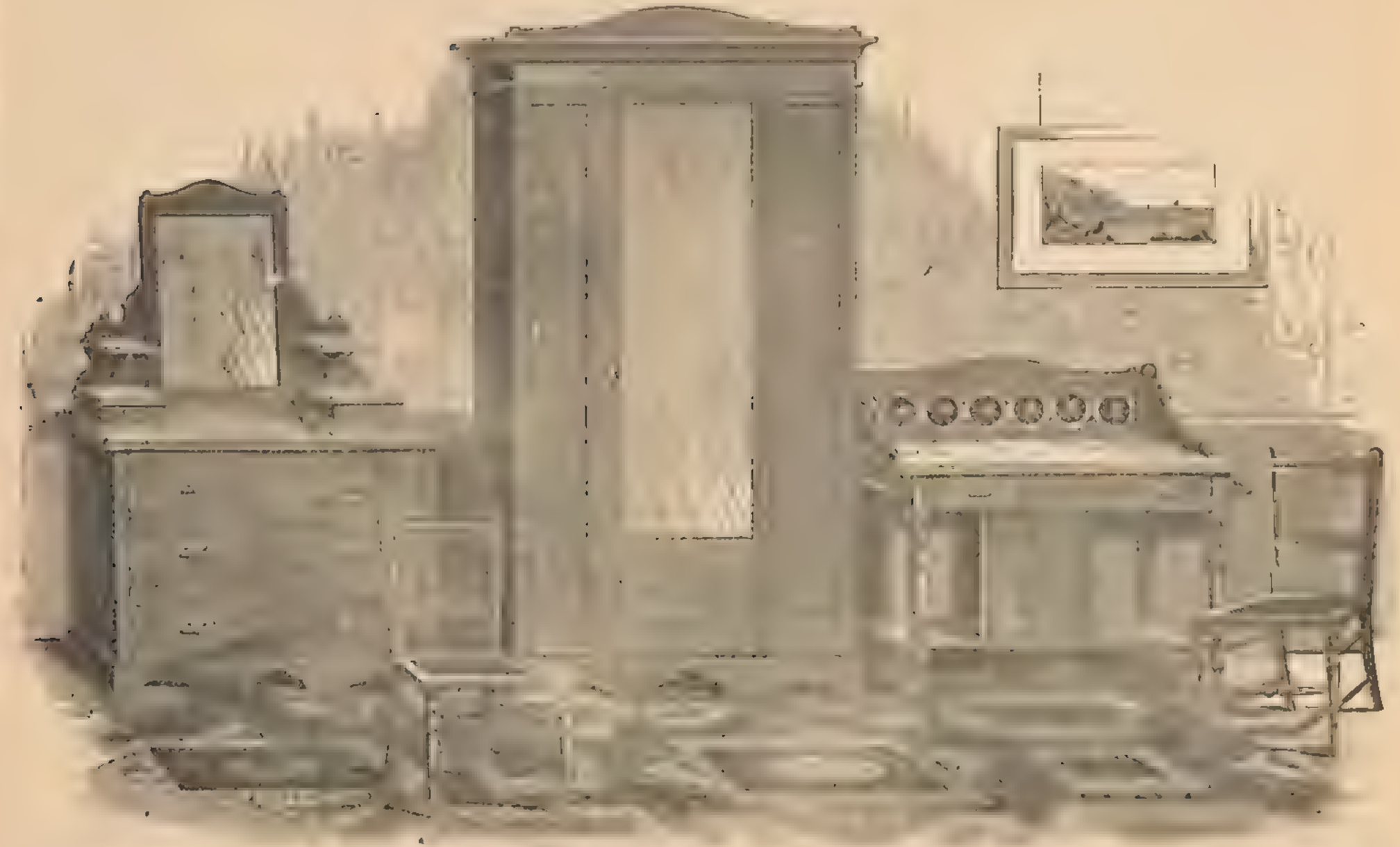
In imitation of various woods decorated, or plain artistic soft colorings in various subdued shades, consisting of a Wardrobe with plate-glass door, Chest of Drawers with shelf, jewel drawer and Toilet Glass attached, Washstand with marble top and tiled back, and Towel Rail, Pedestal Cupboard, and three Chairs .. .. 8 Guineas.

THE "HASLEMERE" BEDROOM SUITE



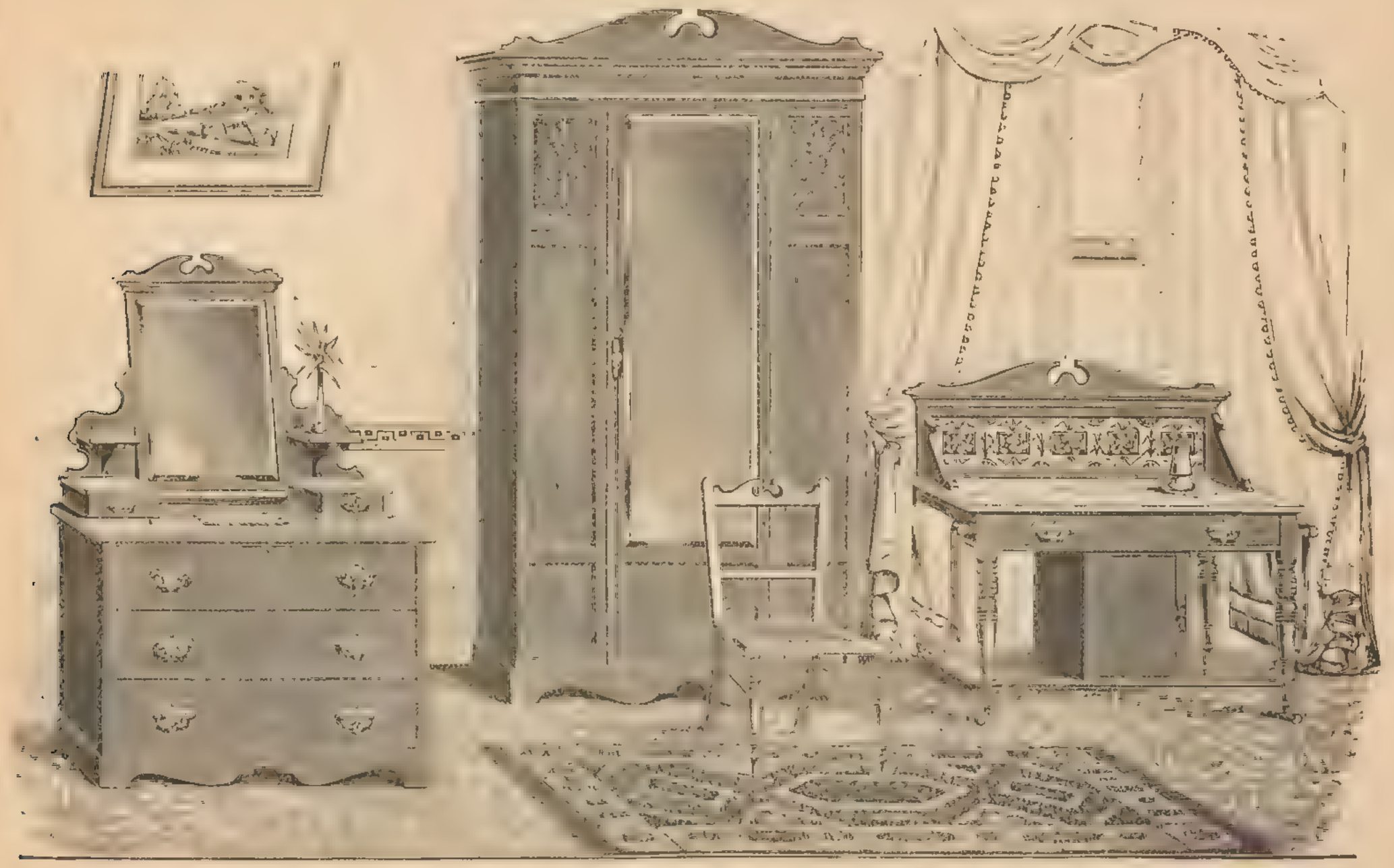
Enamelled White or in plain artistic soft colorings, various subdued shades, terra-cotta, olive, salmon, buff, azure, &c., or in imitation of various woods. Consists of Combination Wardrobe, with bevelled plate-glass door, cupboard, drawers and bookshelves, Dressing Chest with jewel drawer and bevelled plate Toilet Glass attached, Washstand with cupboard, marble top and tiled back, Towel Rail, and Chairs £11 15 0

THE "TWYFORD" ASH BEDROOM SUITE.



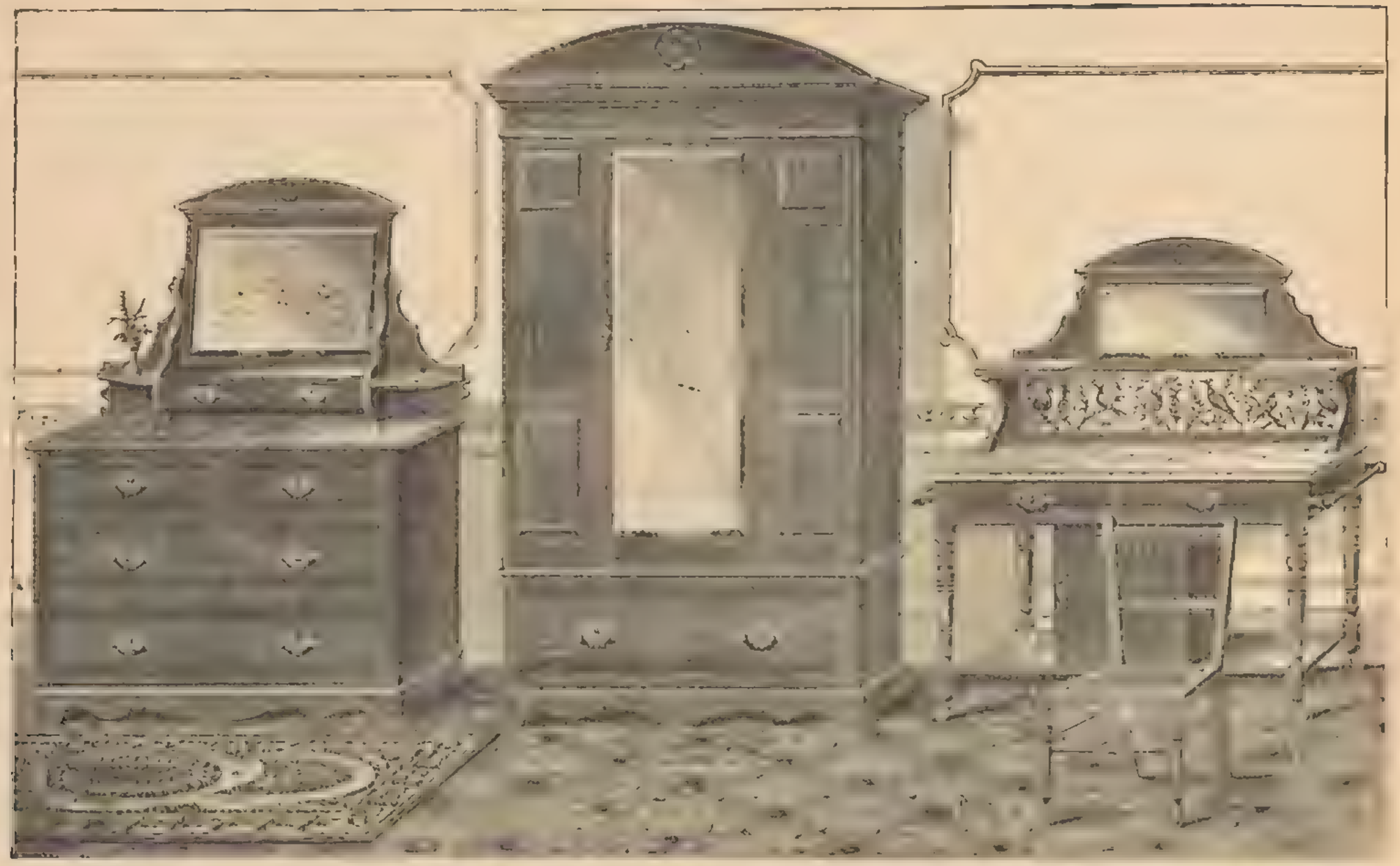
Consisting of 5 ft. Wardrobe with plate-glass door, [illegible] marble top and tile back Washstand with Pedestal Cupboard and Jewel Rails attached, 3 ft. Dressing Chest with jewel drawers and Toilet Glass attached, and three cane-seat Chairs, complete .. .. 8 Guineas.

THE "FROME" BEDROOM SUITE.



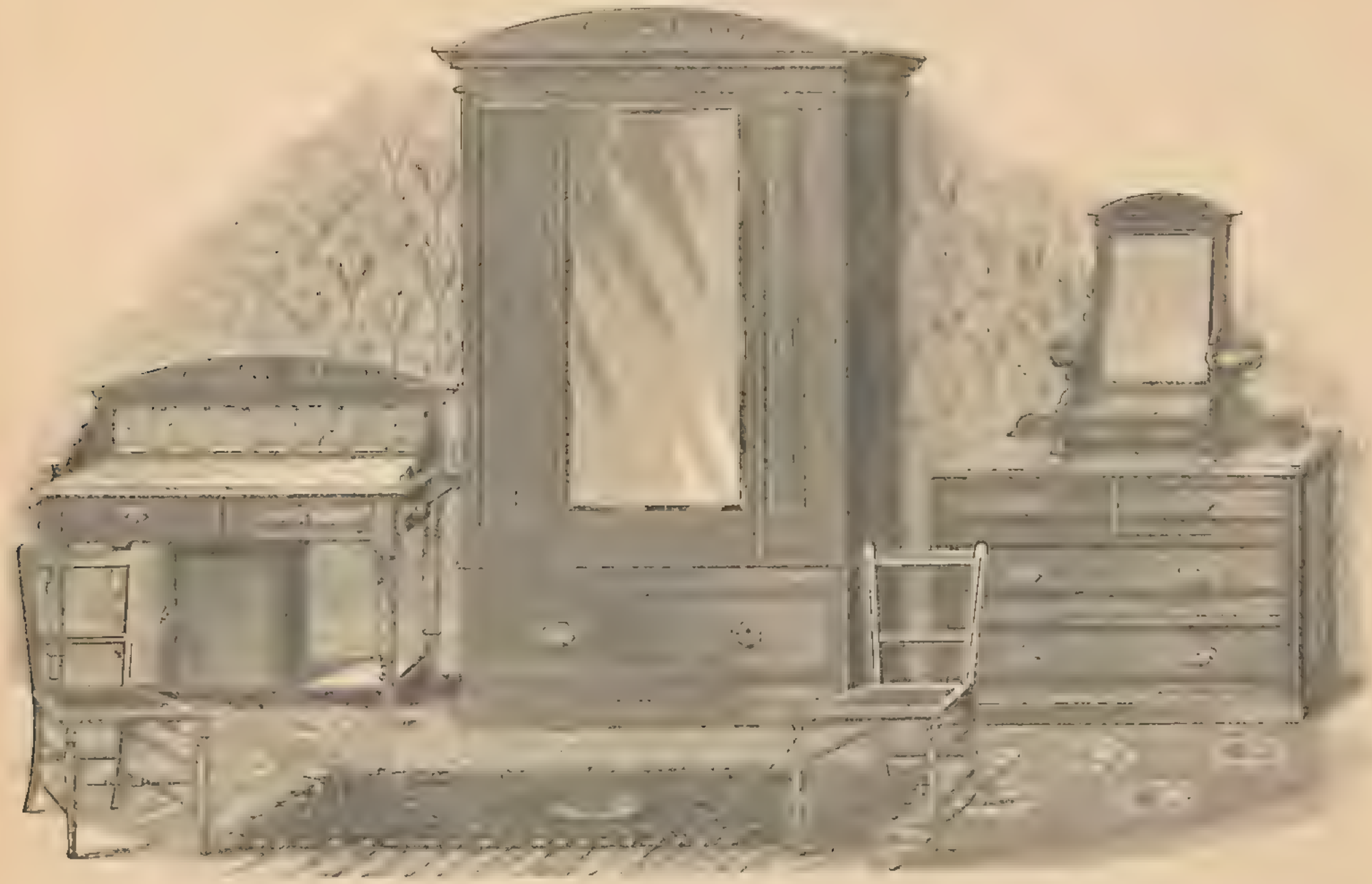
Solid Ash or Hazelwood, comprising 3 ft. Wardrobe with bevelled edge plate-glass to door, 3 ft. 3 in. marble top and tiled back Washstand with Pedestal Cupboard and Towel Rails attached, 3 ft. Dressing Chest of Drawers with two jewel drawers and Toilet Glass attached, and three cane-seat Chairs, complete £8 18 6

THE "LEWES" SUITE.



Solid Ash or Hazelwood, comprising Wardrobe 3 ft. 6 in. wide with deep drawer below, bevelled edge plate-glass to Wardrobe, 3 ft. 6 in. Dressing Chest of Drawers with jewel drawers and new shape Toilet Mount, 3 ft. 6 in. Washstand with marble top and tiled back, fitted beveled plate Pedestal Cupboard and Towel Rails attached, and three cane-seat chairs £10 15 0

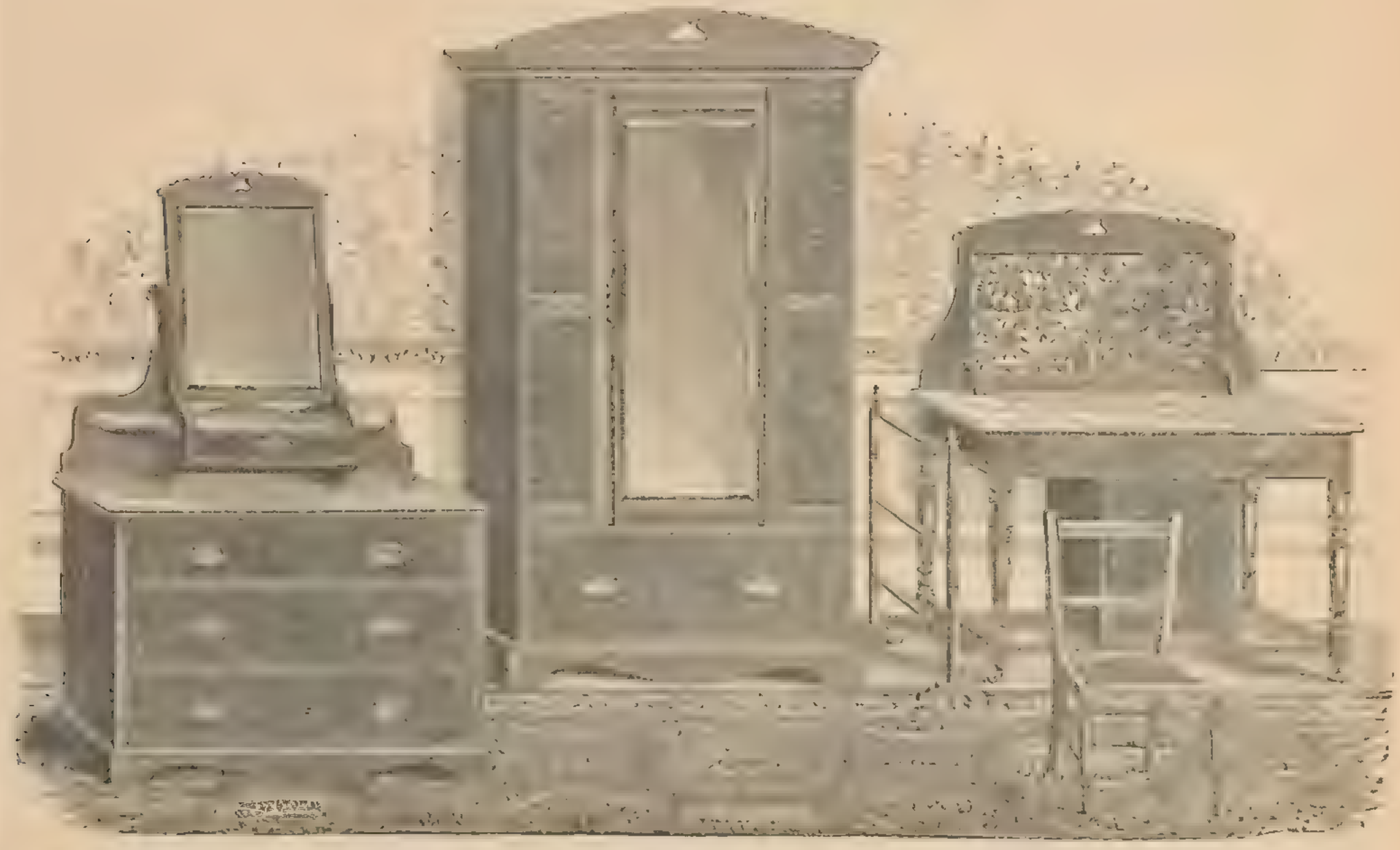
THE "CLEVEDEN" BEDROOM SUITE.



Solid ash or hazlwood Bedroom Suite, comprising 3 ft. 6 in. Wardrobe, plate-glass door and deep drawer under, 3 ft. 6 in marble top and tile back Washstand with Pedestal Cupboard and Towel Rails attached, 3 ft. 6 in. Dressing Chest of Drawers with Large Toilet Glass and jewel drawers affixed, and three strong cane-seat Chairs £11 15 0

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

THE "HYTHE" BEDROOM SUITE.



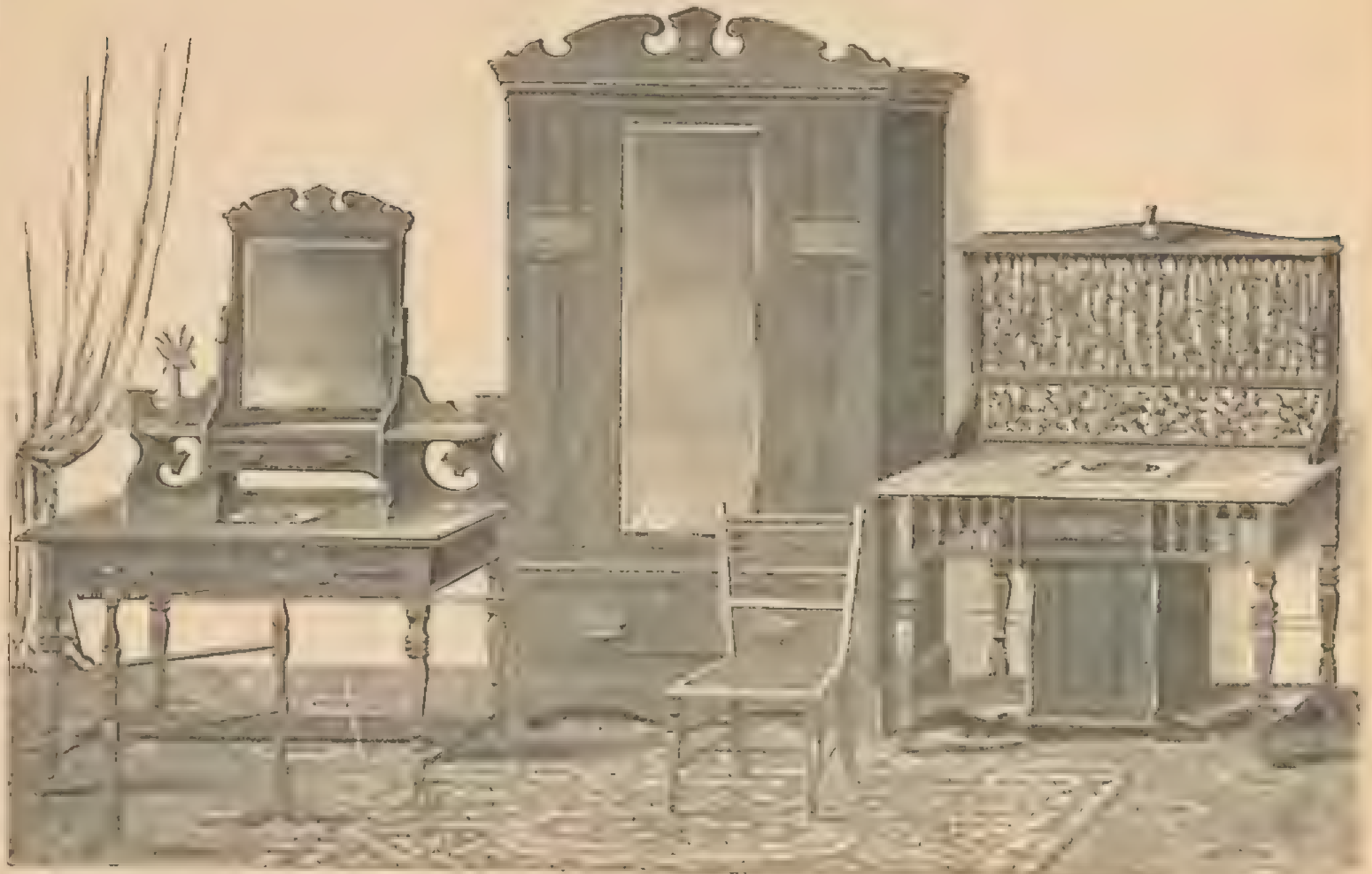
Handsome Bedroom Suite, comprising Wardrobe with bevelled plate-glass door and drawer under; Dressing Chest of three drawers with raised jewel drawer and bevelled edge Toilet Glass attached; Washstand with marble top and two rows of tiles in back and Pedestal Cupboard attached, Towel Horse and two cane-seat Chairs; solid ash or hazelwood	£10	15	0
If with panels of a different wood, as illustrated, forming a very pretty contrast	11	16	6

THE "CRANBROOK" BEDROOM SUITE.

Solid ash Bedroom Suite with fancy wood panels, consisting of 3 ft. Wardrobe with bevelled edge plate-glass door and large drawer under; 3 ft. Dressing Chest of Drawers with jewel drawers and bevelled glass to toilet mount; 3 ft. Washstand with colored marble top and tiled back; Towel Rails and Pedestal Cupboard attached, and three cane-seat Chairs £11 15 0

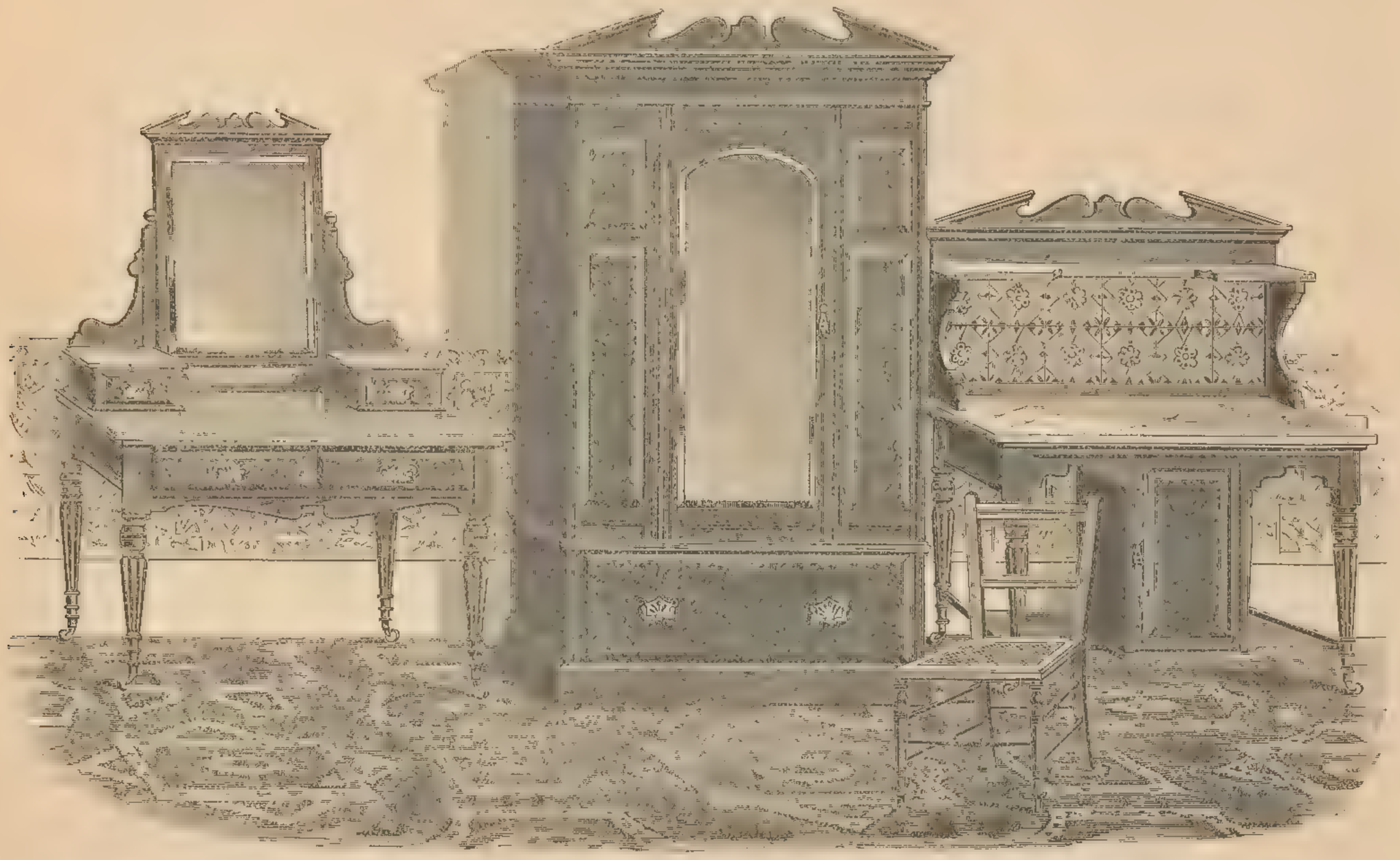
For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

THE "BRIDPORT" BEDROOM SUITE.



[illegible] jewel drawer and bevelled edge toilet mount attached; 3 ft. 6 in. marble top and tiled back Washstand with art curtain at back, Pedestal Cupboard and Towel Rails attached, and two cane-seat Chairs £14 10 0

THE "OXFORD" BEDROOM SUITE.

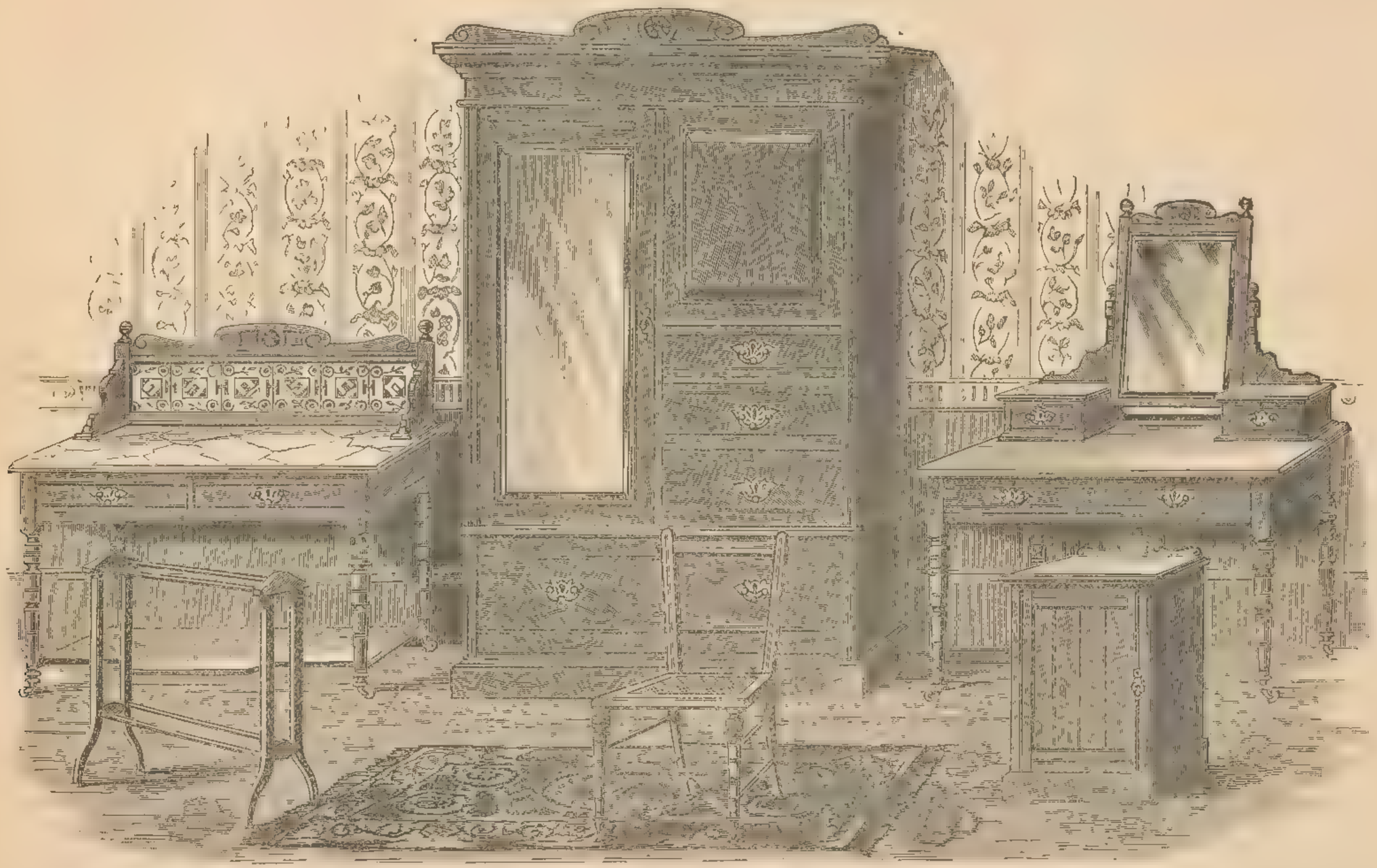


Handsome Bedroom Suite, comprising large Wardrobe, with bevelled edge shaped plate-glass in door and large drawer under; Toilet Table, with two drawers in frame and two jewel drawers and bevelled edge Toilet Glass attached; Washstand, with marble top and double tile back with shelf over, Pedestal Cupboard and brass Towel Rails attached; two cane-seat Chairs. This Suite is made in ash, hazelwood or mahogany, and the panels and drawer-fronts of a fancy contrasting wood £15 15 0

THE "OSBORNE" BEDROOM SUITE.

Handsome Bedroom Suite in solid ash or hazelwood with burl ash panels, the two woods forming a pleasing contrast. The suite comprises 4 ft. Wardrobe, plate-glass door, and with drawer under; 3 ft. 6 in. Dressing Chest of Drawers, with jewel drawers and Toilet Glass attached; 3 ft. 6 in. Washstand with marble top and tile back, Pedestal Cupboard under and Towel Rails attached, and three cane-seat Chairs £15 15 0

THE "CLIFTON" BEDROOM SUITE.

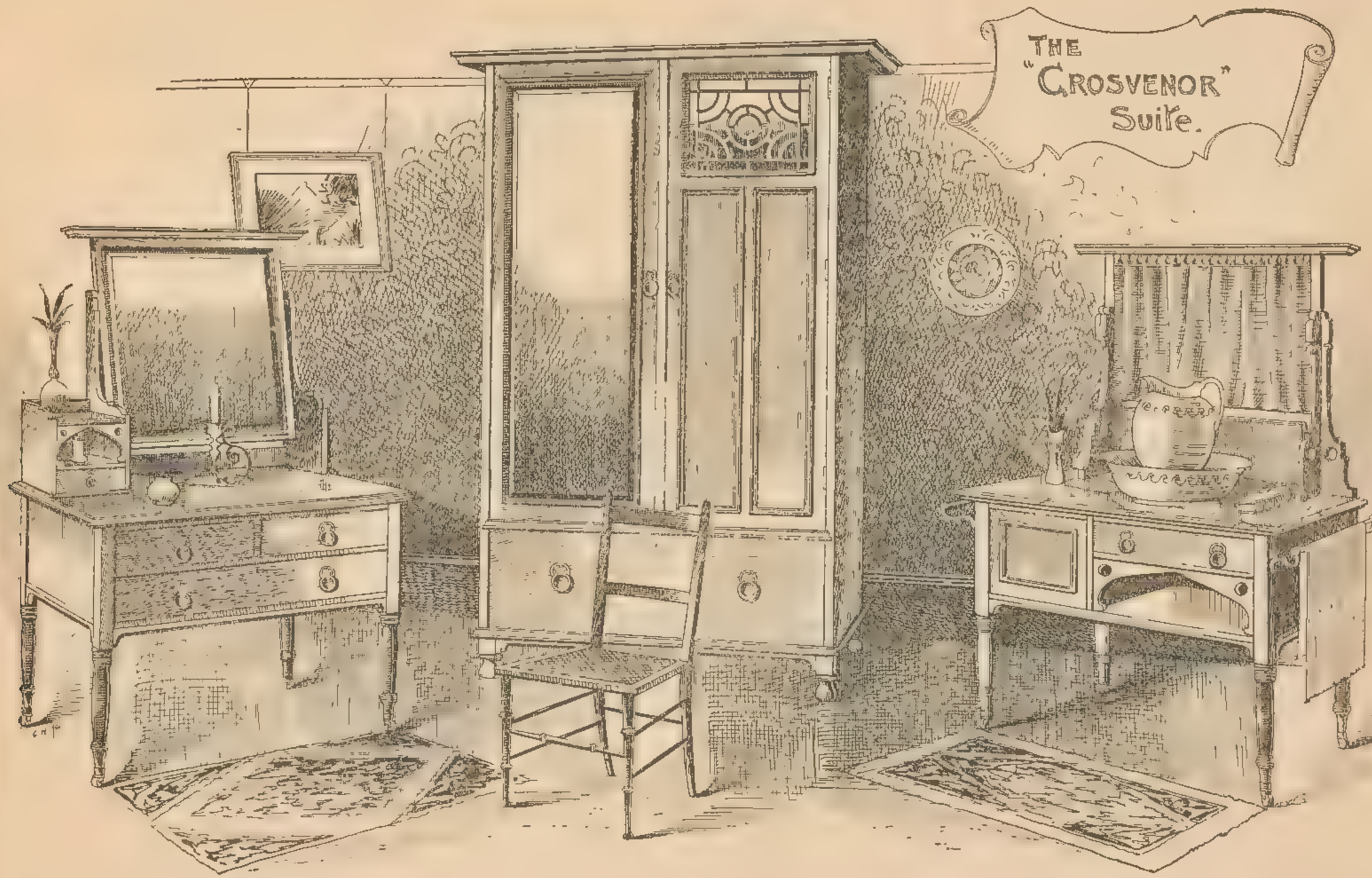


Solid ash Bedroom Suite, consisting of 4 ft. Wardrobe, fitted with drawers, cupboard and bevelled edge silvered glass plate; 3 ft. 6 in. Dressing Table, with jewel drawers and bevelled edge Toilet Glass attached; 3 ft. 6 in. marble top and tile back Washstand, Pedestal Cupboard, Towel Airer and three Chairs £14 10 0

Similar design can be supplied at £12 10 0 but is not recommended.

Well-made solid ash Bedroom Suite, comprising Wardrobe with bevelled plate-glass in door and deep drawer under, Toilet Table with two drawers, jewel drawer and large bevelled edge Toilet Glass attached; Washstand with marble top and tile back, two drawers, Pedestal Cupboard and Towel Rail attached; three cane-seat Chairs.

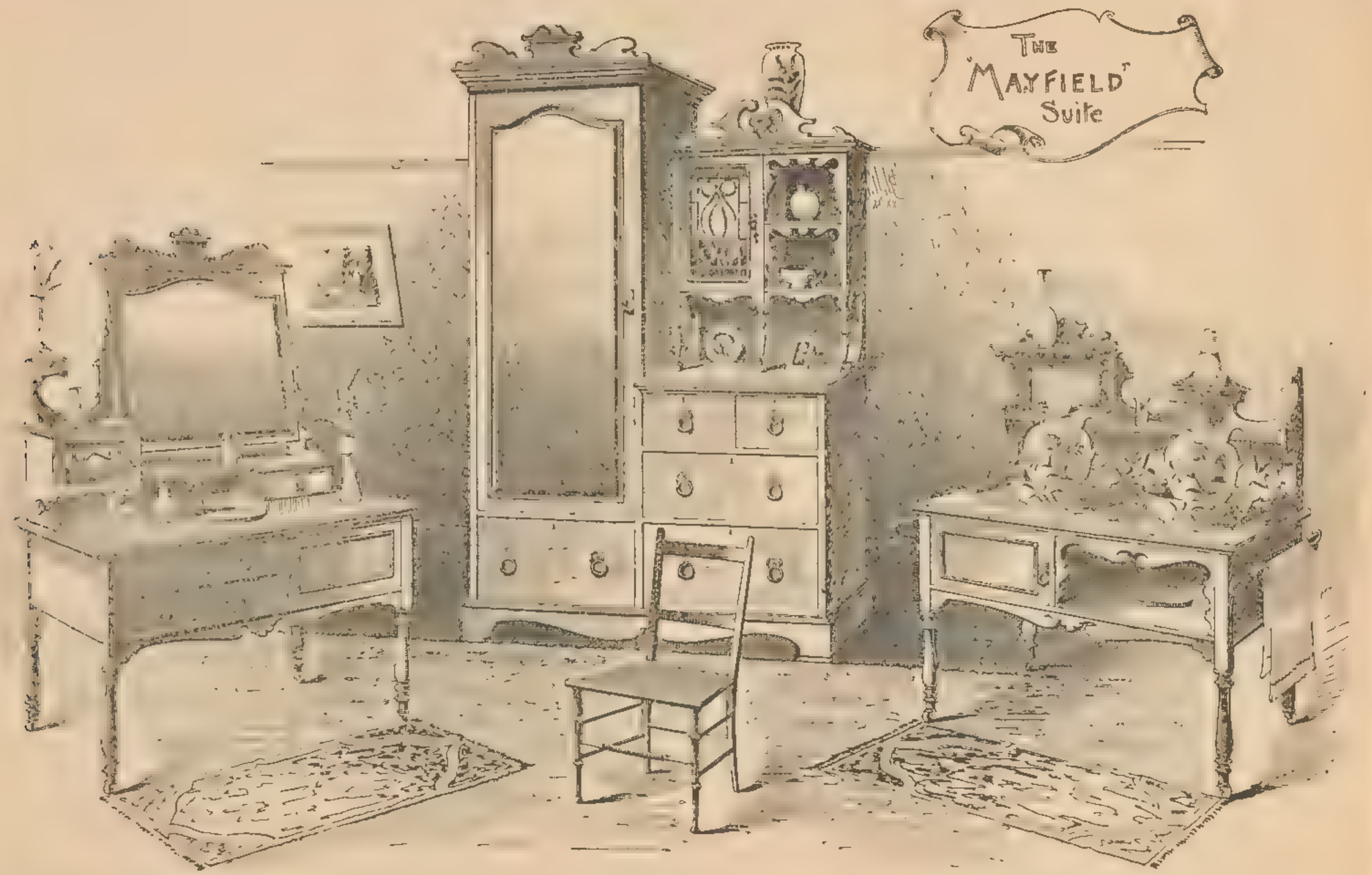
If made of polished dark butternut	14 Guineas.
,, solid ash	£16 10 0
,, ,, walnut	18 10 0



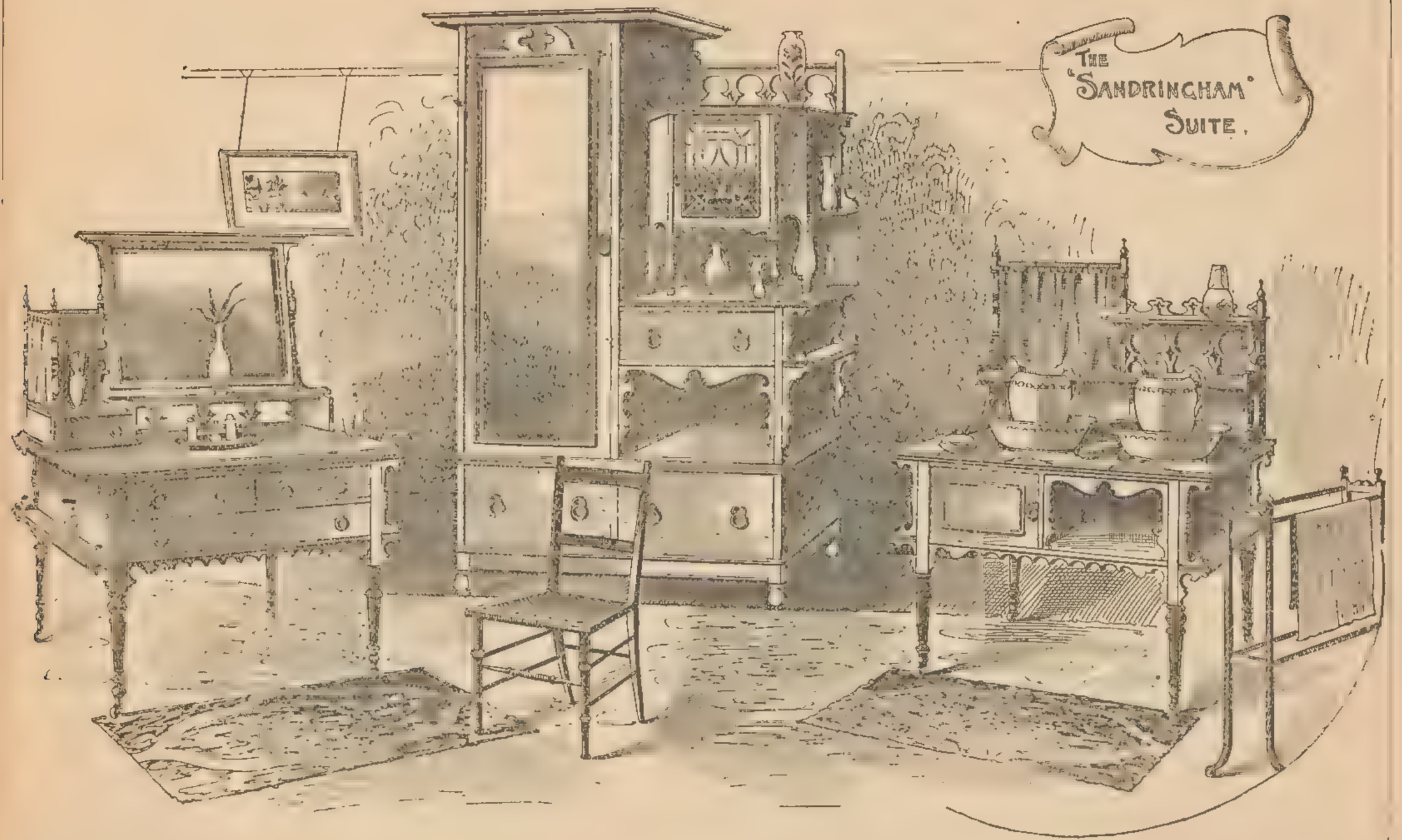
New stained art green Bedroom Suite, comprising 3 ft. 6 in. Wardrobe with bevelled plate-glass in one door and an artistic leaded light in the other; Toilet Table with large bevelled edge glass attached and fitted three useful drawers; Washstand with marble top and tiled back, silk curtain above; fitted Pedestal Cupboard and Towel Rails; two cane-seat Chairs £14 10 0

New stained art green Bedroom Suite, comprising Wardrobe with plate-glass door and fitted with artistic leaded light; Toilet Table with glass and jewel drawers attached and fitted with useful drawers; Washstand with drawer and cupboard marble top and tiled back, and two cane-seat Chairs £17 10 0

Solid ash Bedroom Suite, stained the new art green color or polished the natural color of the wood, comprising 4 ft. Wardrobe with plate-glass door and fitted with drawers, cupboard and bookshelf; Toilet Table with glass attached and fitted with two long drawers; Washstand with marble top and double tiled back with drawer and cupboards; Towel Horse and three cane-seat Chairs .. .. 19 Guineas.

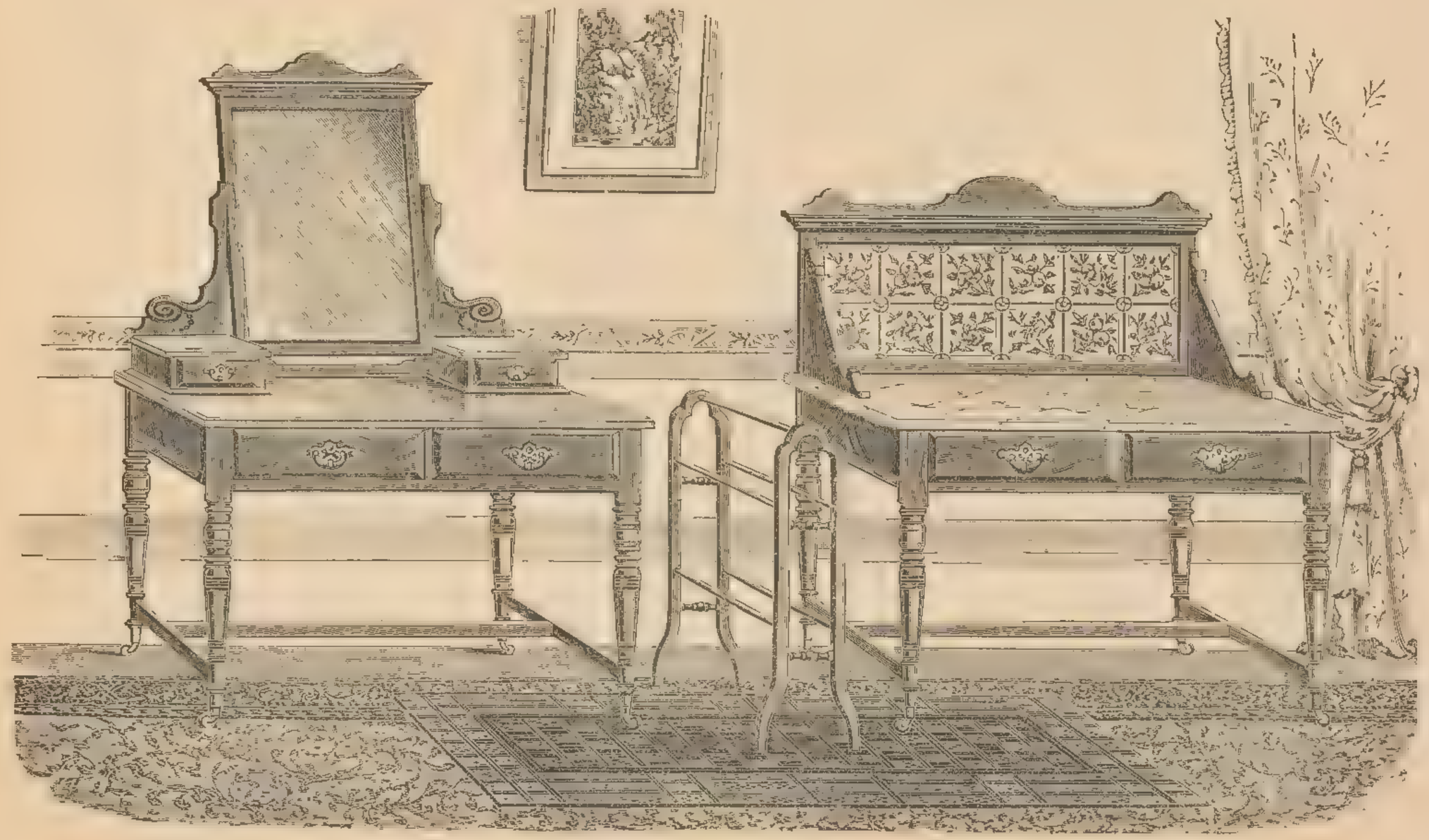


New stained art green Bedroom Suite, comprising Combination Wardrobe with levelled edge plate-glass door, four drawers, cupboard and bookshelves; Toilet Table with large glass attached, two drawers and cupboard below; Washstand with marble top and tiled back, containing cupboard and Towel Rails attached, three cane-seat Chairs £21 10 0

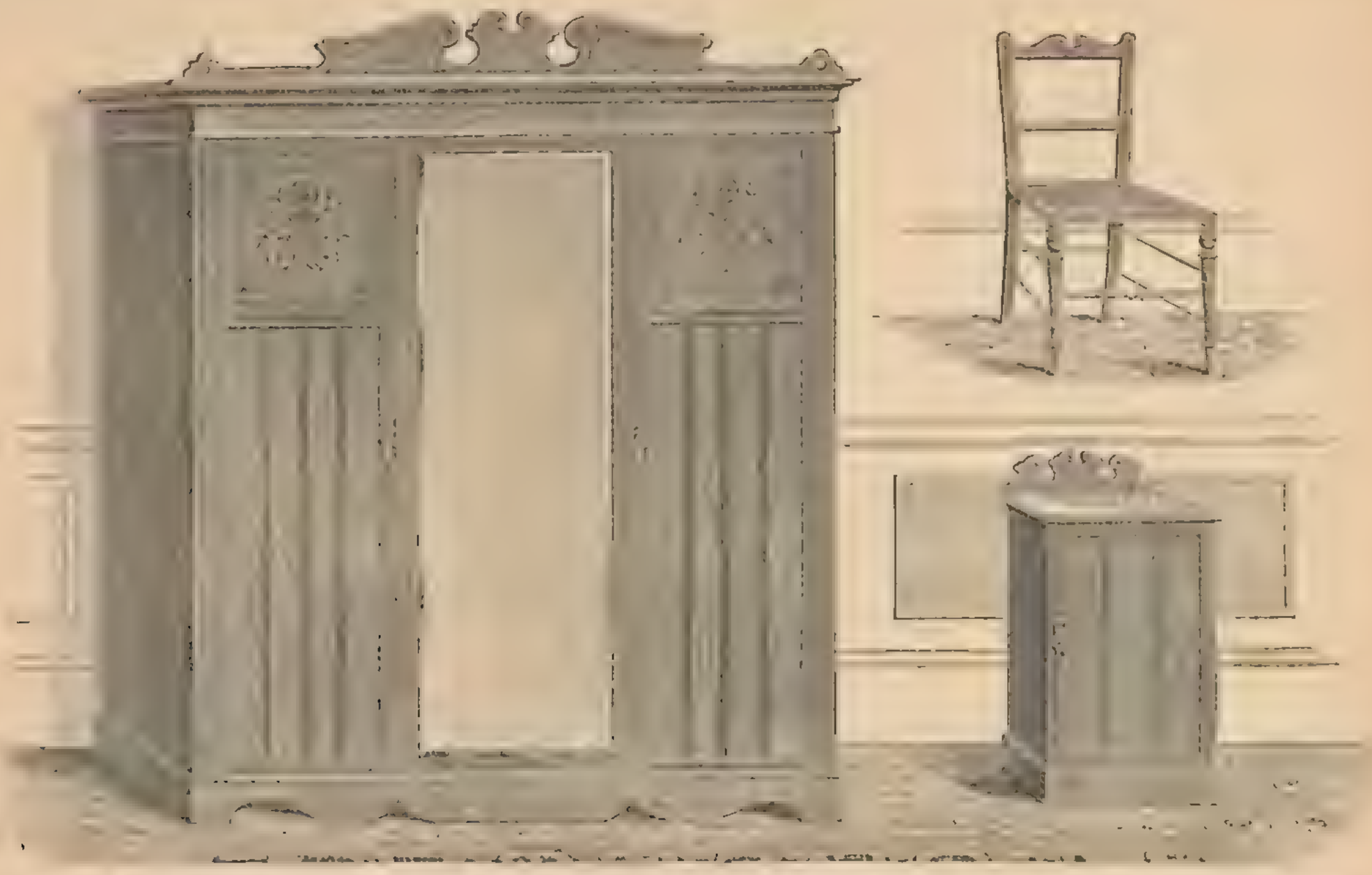


Solid ash Bedroom Suite, stained art-green or polished natural color of the wood, comprising Combination Wardrobe with plate-glass door and fitted with drawers and cupboard; Toilet Table with large glass attached and 3 drawers below; Washstand with marble top and tiled back, silk curtain above and cupboard below; Towel Horse and three cane-seat Chairs .. .. 25 Guineas.

Solid ash Bedroom Suite, comprising 6 ft. Wardrobe with plate-glass door, two-thirds space inside fitted with wardrobe hooks and one-third space fitted trays and drawers, 3 ft 6 in. Washstand with marble top and double tile back, two drawers and under-framings; 3 ft. 6 in. Toilet Table with two drawers and under-framing, two jewel drawers and large Toilet Glass attached, Pedestal Cupboard, Towel Horse and three cane-seat Chairs £15 10 0

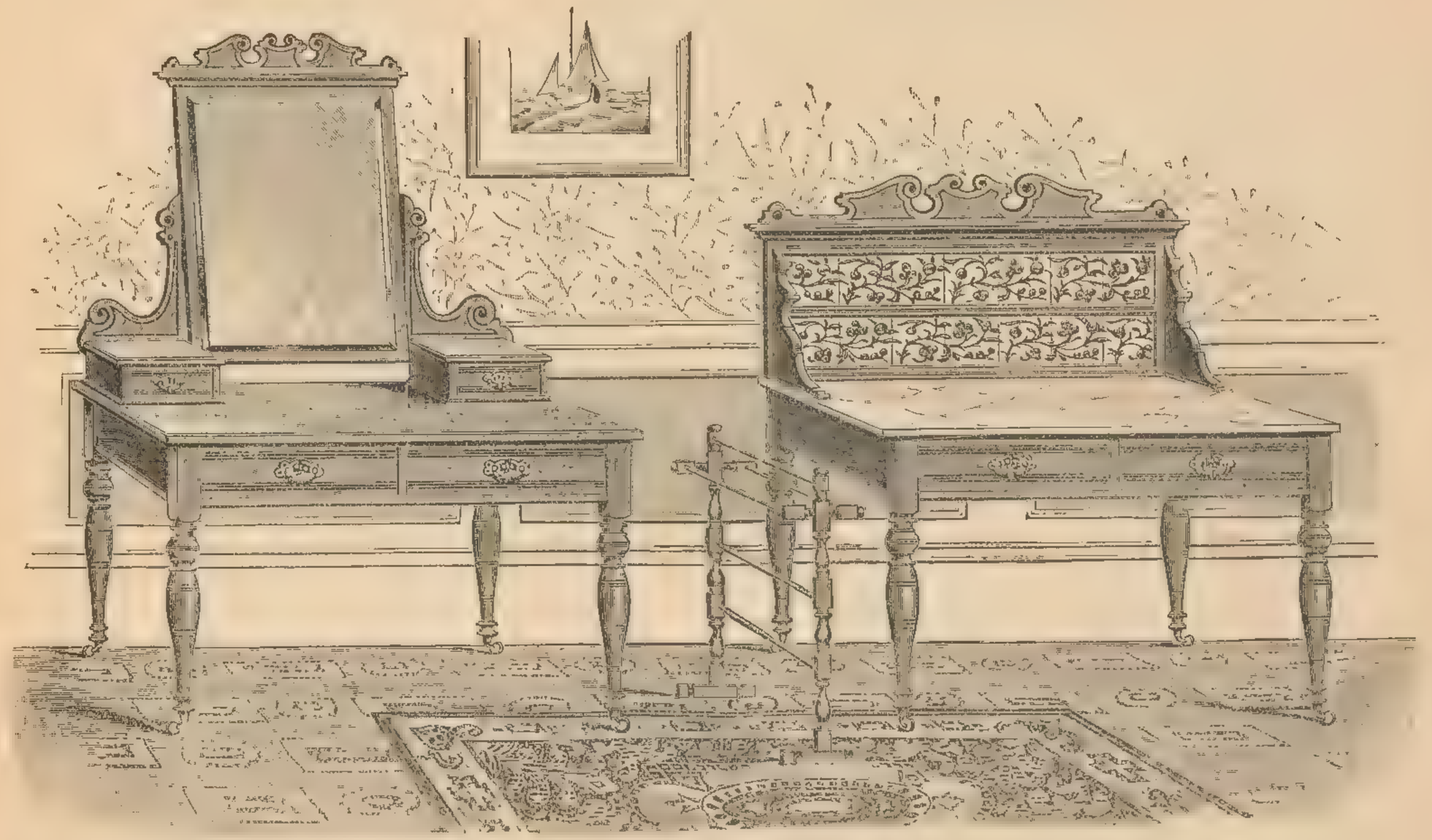


Solid ash Bedroom Suite, comprising 6 ft. Wardrobe with plate-glass door, two-thirds space inside fitted with wardrobe hooks and one-third space fitted trays and drawers; 3 ft. 6 in. Washstand with marble top and double tile back, two drawers and under-framings; 3 ft. 6 in. Toilet Table with two drawers and under-framing, two jewel drawers and large Toilet Glass attached; Pedestal Cupboard, Towel Horse and three cane-seat Chairs £15 10 0



Solid ash Bedroom Suite, comprising 6 ft. Wardrobe with carved panels, one-third of interior fitted with trays and drawers, and two-thirds fitted with pegs and hooks, full length plate-glass in door; 4 ft. Toilet Table with jewel drawers and Toilet Glass attached; 4 ft. Washstand with marble top and double row of tiles in back; Pedestal Cupboard, Towel Rail and three Chairs £18 0 0

If with bevelled edge plate-glass to toilet mount and robe door, 20s. extra.

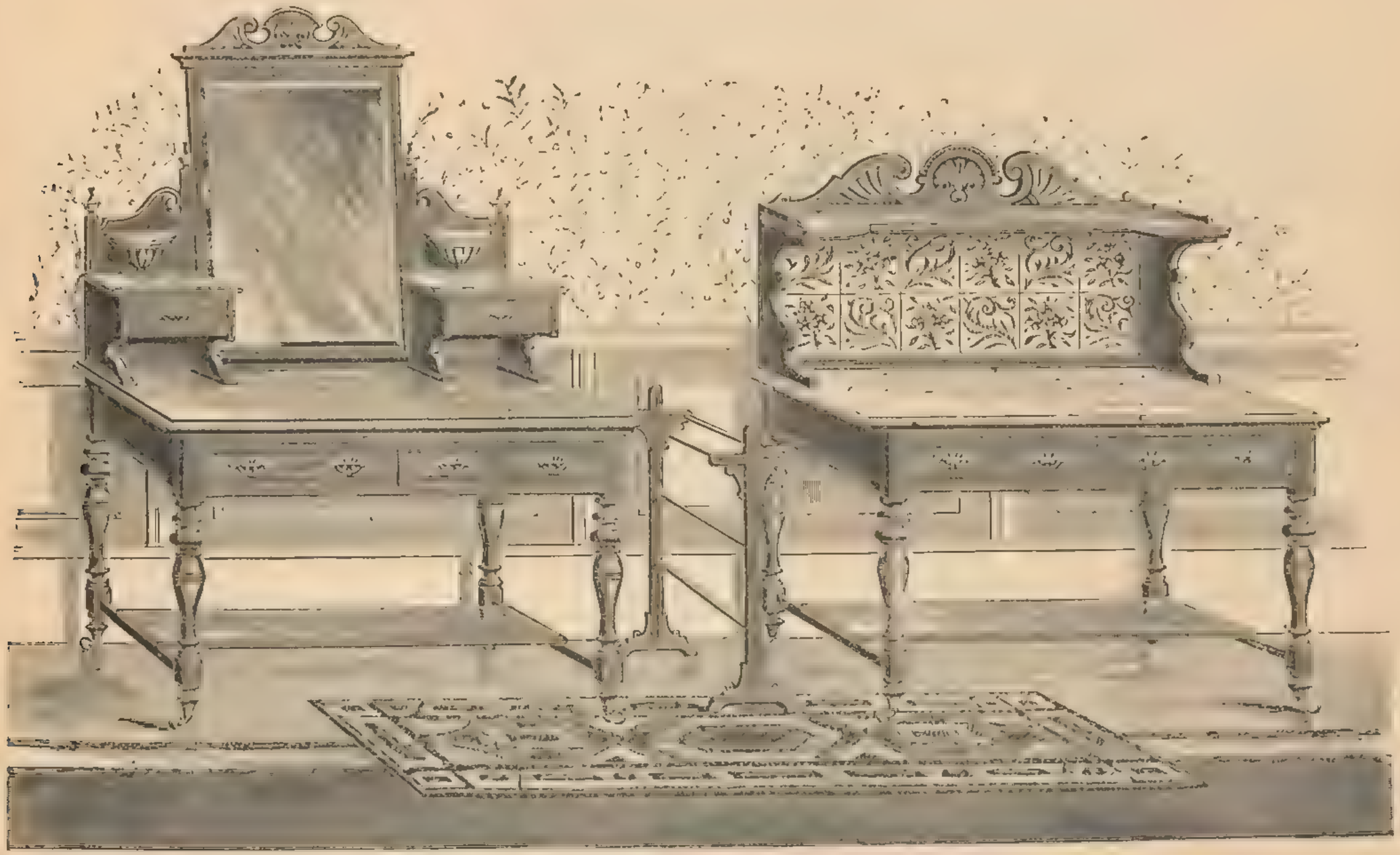


Solid ash Bedroom Suite, comprising 6 ft. Wardrobe with carved panels, one-third of interior fitted with trays and drawers, and two-thirds fitted with pegs and hooks, full length plate-glass in door; 4 ft. Toilet Table with jewel drawers and Toilet Glass attached; 4 ft. Washstand with marble top and double row of tiles in back; Pedestal Cupboard, Towel Rail and three Chairs £18 0 0

If with bevelled edge plate glass to toilet mount and robe door, 20s. extra.

Handsome Bedroom Suite in solid ash, comprising 5 ft. 6 in. Wardrobe, fitted two-thirds with cupboards and drawers, and one-third fitted for hanging, handsome carved panels and full length bevelled edge silvered plate glass in door; 3 ft. 9 in. Toilet Table with jewel drawers and Toilet Glass attached, two drawers in frame and underboard; 3 ft. 9 in. Washstand, with marble top and double tile back, two drawers and underboard; Pedestal Cupboard, Towel Rail and three chairs .. .. 22 Guineas.

CAN BE SUPPLIED IN WALNUT.



Handsome Bedroom Suite in solid ash, comprising 5 ft. 6 in. Wardrobe, fitted two-thirds with cupboards and drawers, and one-third fitted for hanging, handsome carved panels and full length bevelled edge silvered plate glass in door; 3 ft. 9 in. Toilet Table with jewel drawers and Toilet Glass attached, two drawers in frame and underboard; 3 ft. 9 in. Washstand, with marble top and double tile back, 2 drawers and underboard; Pedestal Cupboard, Towel Rail and Three Chairs.. .. .. 22 Guineas.

CAN BE SUPPLIED IN WALNUT.

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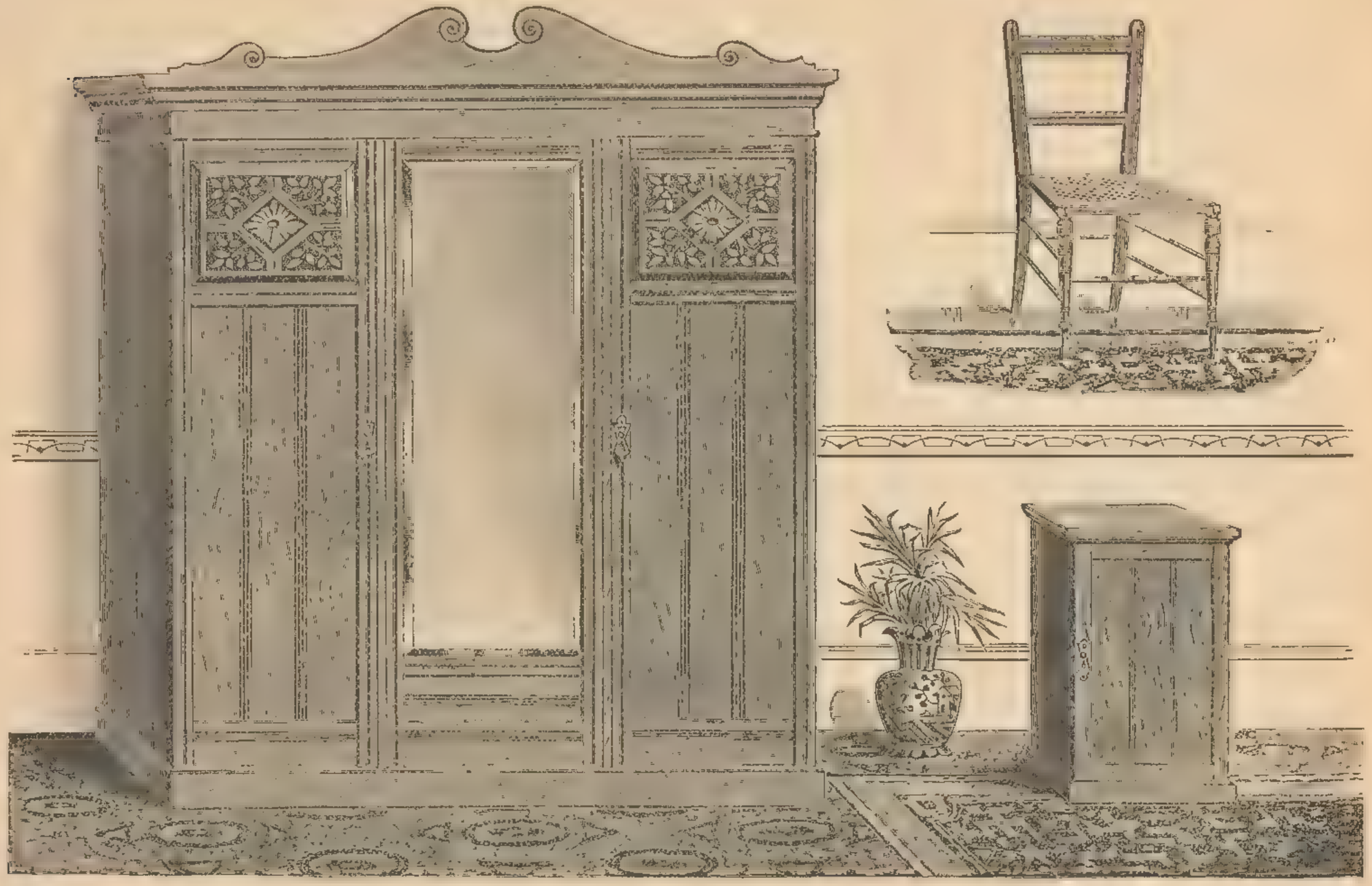
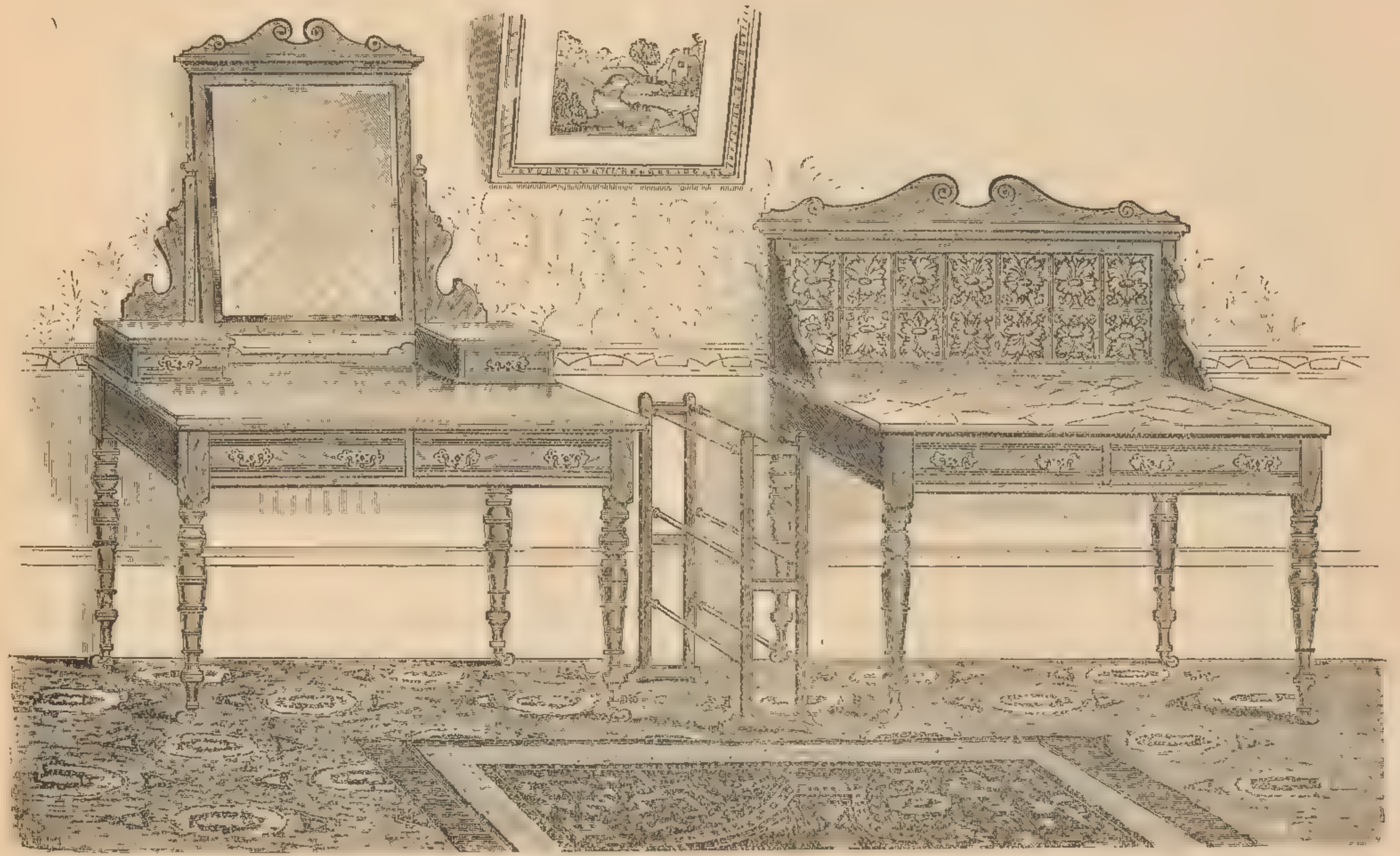


Handsome Bedroom Suite, comprising 6 ft. Wardrobe with bevelled plate-glass in door and with well-carved panels, two-thirds fitted with brass wardrobe hooks and one-third with sliding trays and drawers; 4 ft. Washstand with double tile back and marble top, two drawers under; 4 ft. Toilet Table with two drawers and two jewel drawers and bevelled edge Toilet Glass attached; Pedestal Cupboard, Towel Horse, and three cane-seat Chairs.

In solid ash	21 Guineas.
„ walnut with mahogany interior	23 „



Handsome Bedroom Suite, comprising 6 ft. Wardrobe with bevelled plate-glass in door and with well-carved panels, two-thirds fitted with brass wardrobe hooks and one-third with sliding trays and drawers; 4 ft. Washstand with double tile back and marble top, two drawers under; 4 ft. Toilet Table with two drawers and two jewel drawers and bevelled edge Toilet Glass attached; Pedestal Cupboard; Towel Horse, and three cane-seat Chairs.

In solid ash	21 Guineas.
„ walnut with mahogany interior	23 „

Well-made Bedroom Suite, comprising 5 ft. Wardrobe with long bevelled edge plate-glass in door, two cupboards enclosed by panelled doors, three long and two short drawers; large Washstand with marble top and tile back, fitted two drawers and with underboards; large Toilet Table with two drawers and underboards, two raised jewel drawers and large bevelled edge Toilet Glass attached; new shape Pedestal Cupboard with open top, Towel Horse and three Chairs.

Polished dark butternut wood	21 Guineas.
,, solid ash	23 ,,

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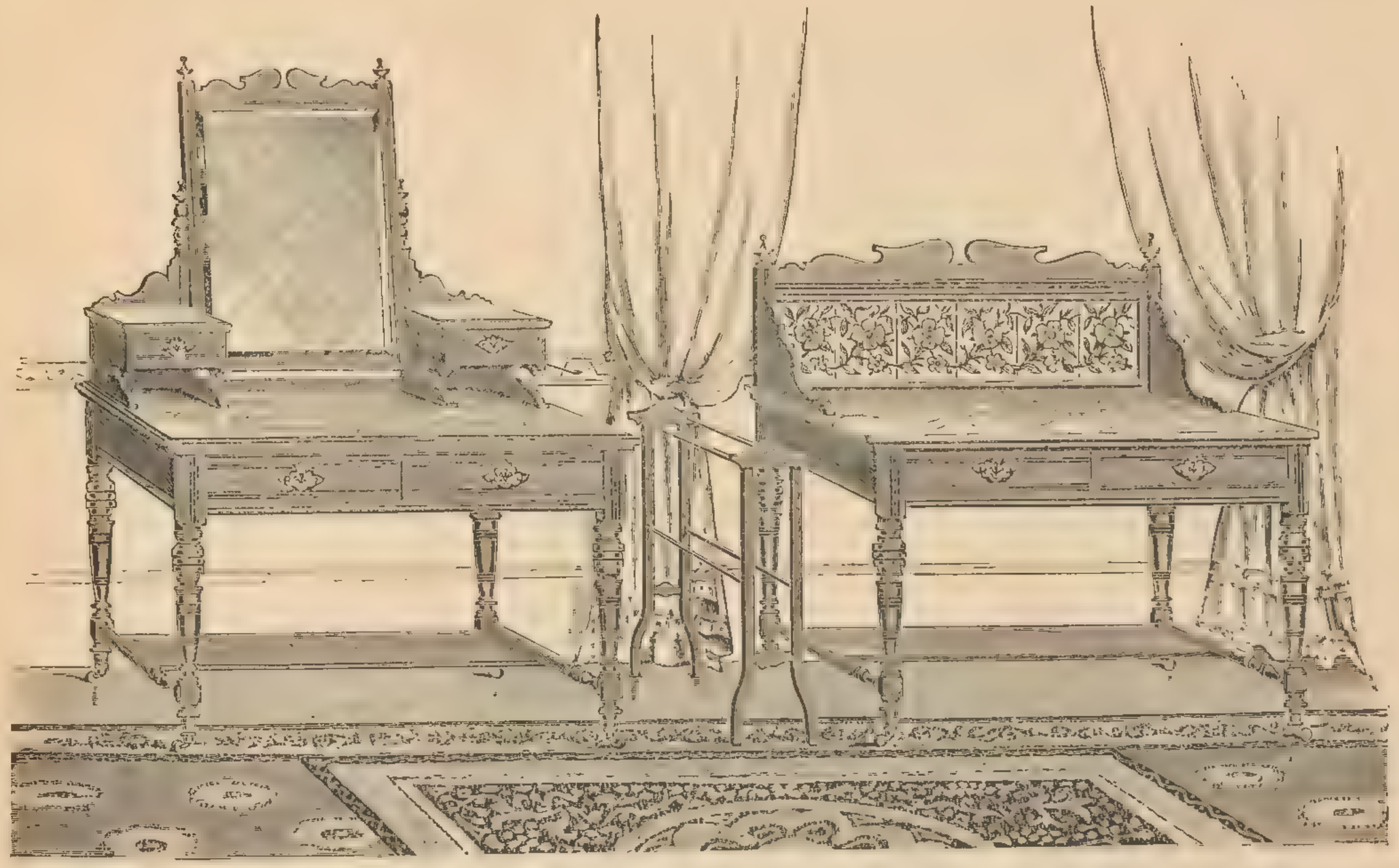


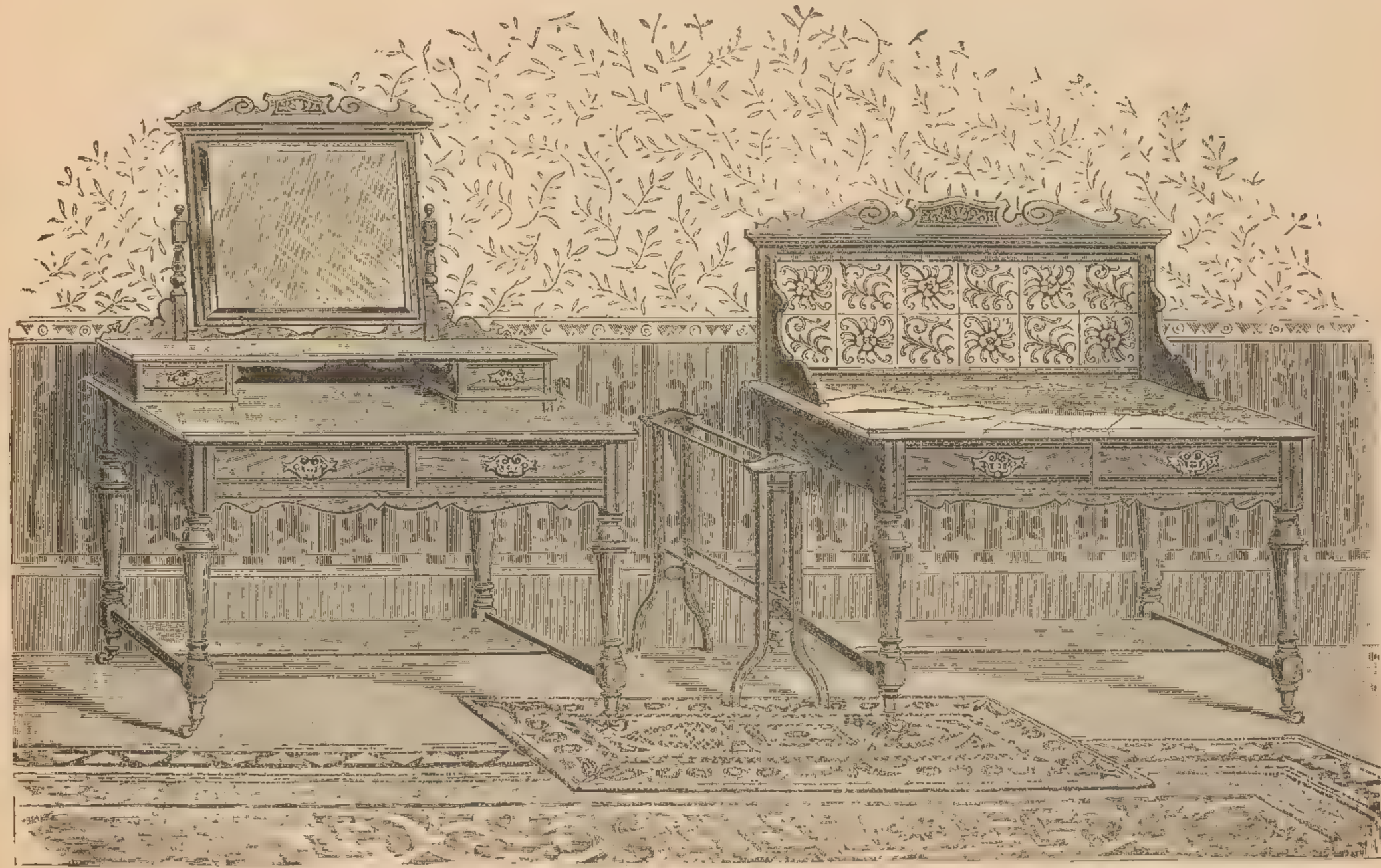
Well-made Bedroom Suite, comprising 5 ft. Wardrobe with long bevelled edge plate-glass in door, two cupboards enclosed by panelled doors, three long and two short drawers; large Washstand with marble top and tiled back, fitted two drawers and with underboards; large Toilet Table with two drawers and underboards, two raised jewel drawers and large bevelled edge Toilet Glass attached; new shape Pedestal Cupboard with open top, Towel Horse and three Chairs.

Polished dark butternut wood	21 Guineas.
„ solid ash	23 „

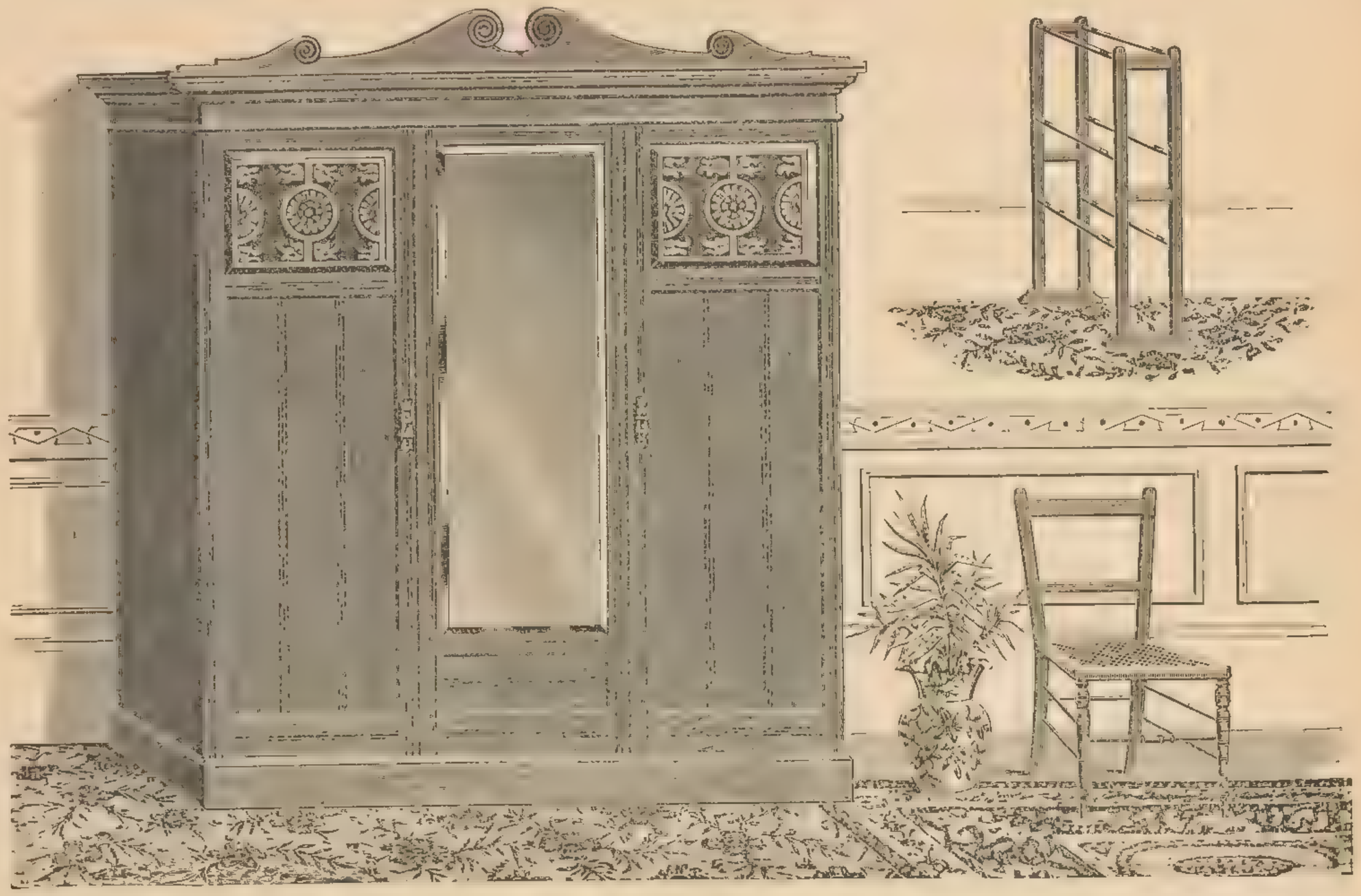
THE "KENILWORTH" BEDROOM SUITE.

Handsome Bedroom Suite in solid ash, comprising 5 ft. 6 in. Wardrobe, fitted with drawers and cupboards, with handsome carved panels, and one wing fitted for hanging, and with full length bevelled edge silvered glass plate; 3 ft. 9 in. Dressing Table, with Toilet Glass and jewel drawers attached; 3 ft. 9 in. Washstand, with marble top and double tile back; new shaped Pedestal Cupboard, Towel Rail and three cane-seat Chairs .. 27 Guineas.

THE "KENILWORTH" SUITE.

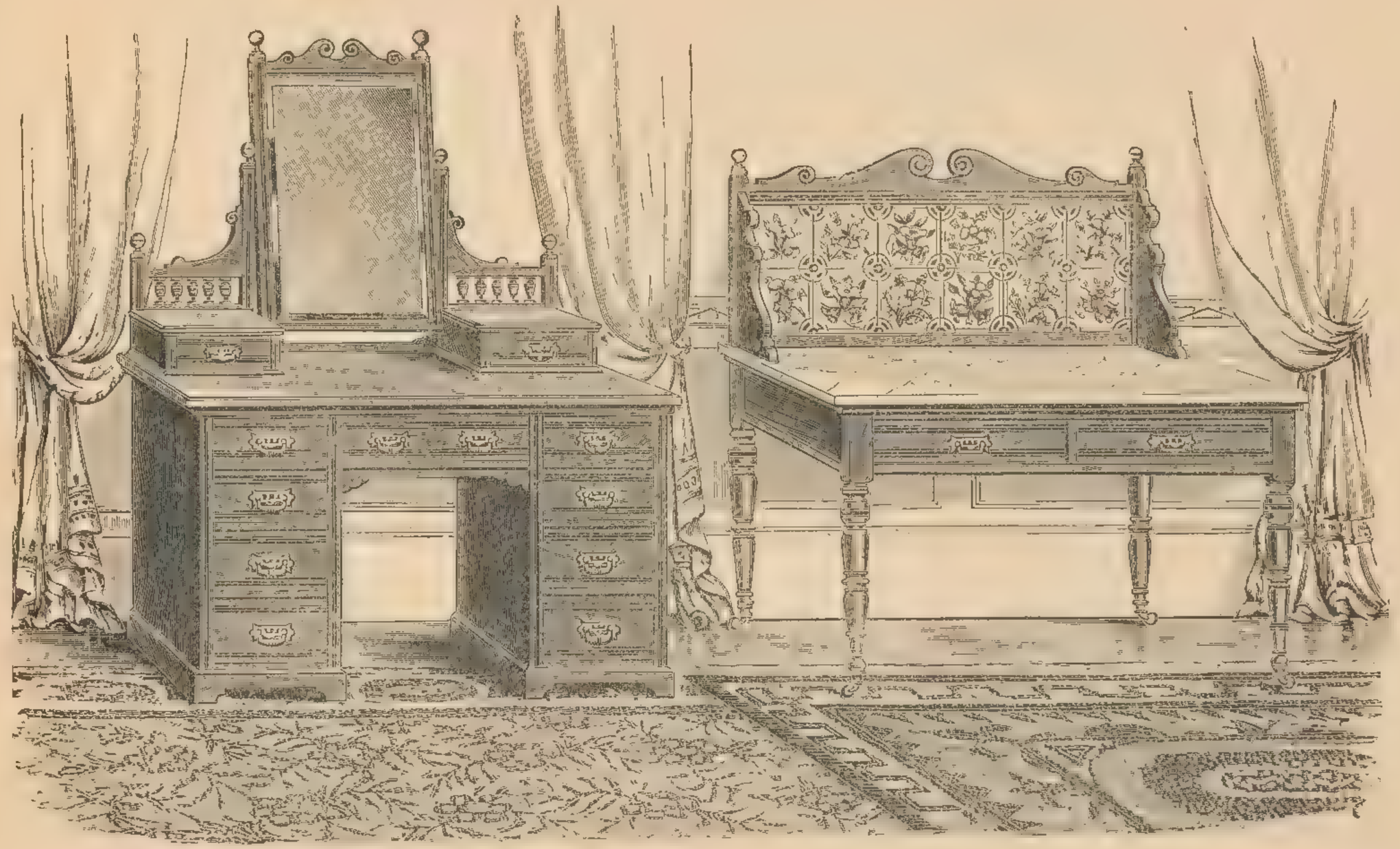


Handsome Bedroom Suite in solid ash, comprising 5 ft. 6 in. Wardrobe, fitted with drawers and cupboards, with handsome carved panels, and one wing fitted for hanging, and with full length bevelled edge silvered glass plate; 3 ft. 9 in. Dressing Table, with Toilet Glass and jewel drawers attached; 3 ft. 9 in. Washstand, with marble top and double tile back; new shaped Pedestal Cupboard, Towel Rail and three cane Chairs .. 27 Guineas.



Solid Walnut Bedroom Suite, comprising 6 ft. Wardrobe with carved panels and bevelled edge plate-glass door, one-third fitted with sliding trays and drawers; 4 ft. Washstand with marble top and double tile back and two drawers; 4 ft. handsome Toilet Table with pedestals containing eight drawers and one drawer in between, two jewel drawers and large bevelled edge Toilet Glass attached; Pedestal Cupboard, Towel Horse and three Chairs.

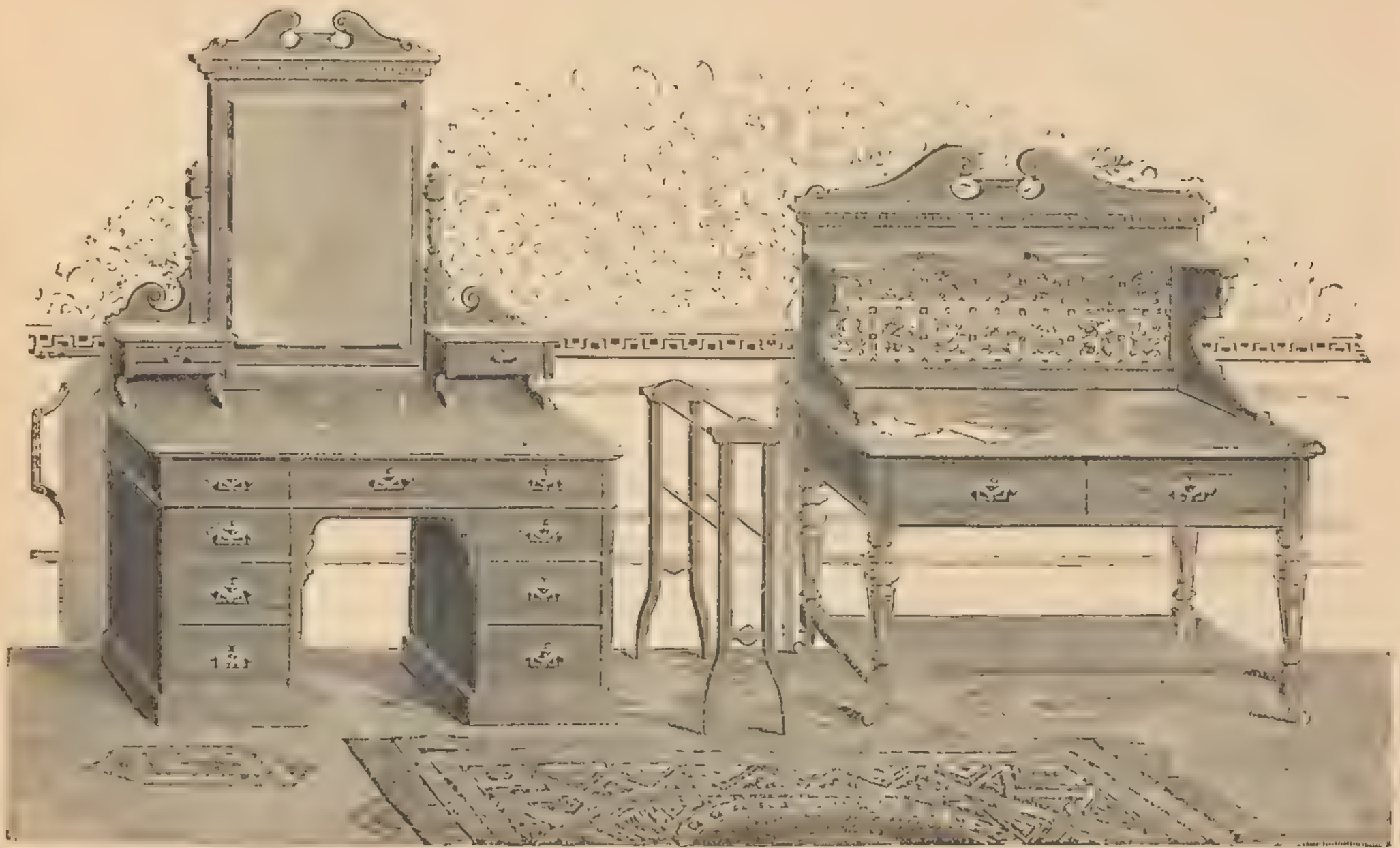
The drawer lining of this Suite is of solid mahogany throughout .. .. 25 Guineas.



Solid walnut Bedroom Suite, comprising 6 ft. Wardrobe with carved panels and bevelled edge plate-glass door, one-third fitted with sliding trays and drawers; 4 ft. Washstand with marble top and double tile back and two drawers; 4 ft. handsome Toilet Table with pedestals containing eight drawers and one drawer in between, two jewel drawers and large bevelled edge Toilet Glass attached; Pedestal Cupboard, Towel Horse and three Chairs.

The drawer lining of this Suite is of solid mahogany throughout .. .. 25 Guineas.

Very superior well-made and finished Bedroom Suite, comprising 6 ft. Wardrobe with handsome carved panels and long bevelled edge plate-glass door in Wardrobe, interior part fitted with trays and drawers; 4 ft. Pedestal Toilet Table with nine drawers and with raised jewel drawers and large bevelled edge Toilet Glass attached; 4 ft. Washstand with marble top and double tile back with shelf over, fitted with two drawers and underboard; Pedestal Cupboard, Towel Horse and three cane Chairs .. .. 39 Guineas.



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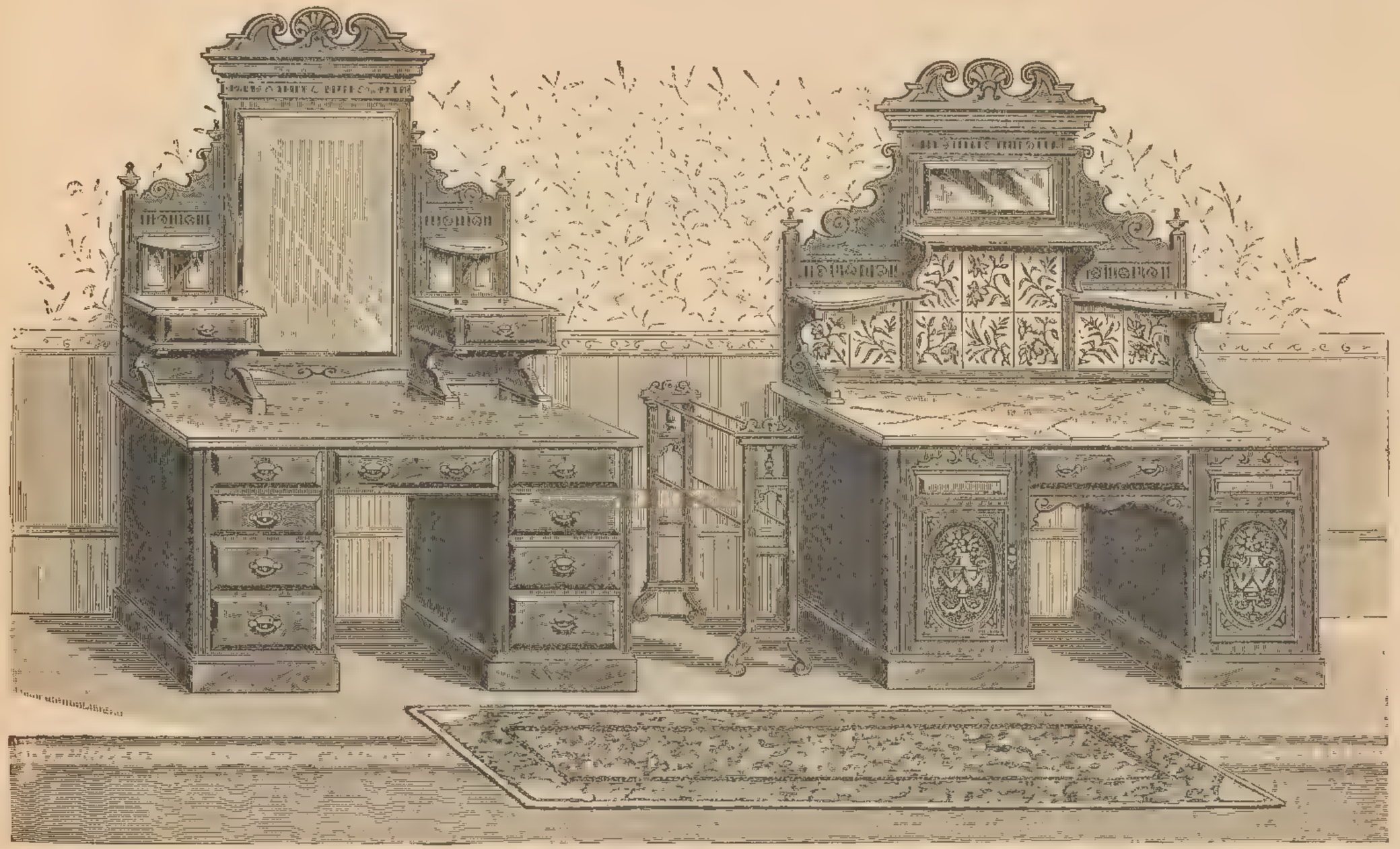
Handsome Bedroom Suite in solid ash, comprising 6 ft. 6 in. Wardrobe, fitted with drawers and cupboards, and with two wings fitted for hanging, and with full length bevelled edge silvered plate glasses; 4 ft. 6 in. Pedestal Dressing Table with jewel drawers and large glass attached; 4 ft. 6 in. Pedestal Washstand, marble top and handsome tile back, with shelves; Pedestal Cupboard, Towel Rail and three cane-seat Chairs .. .. 39 Guineas.

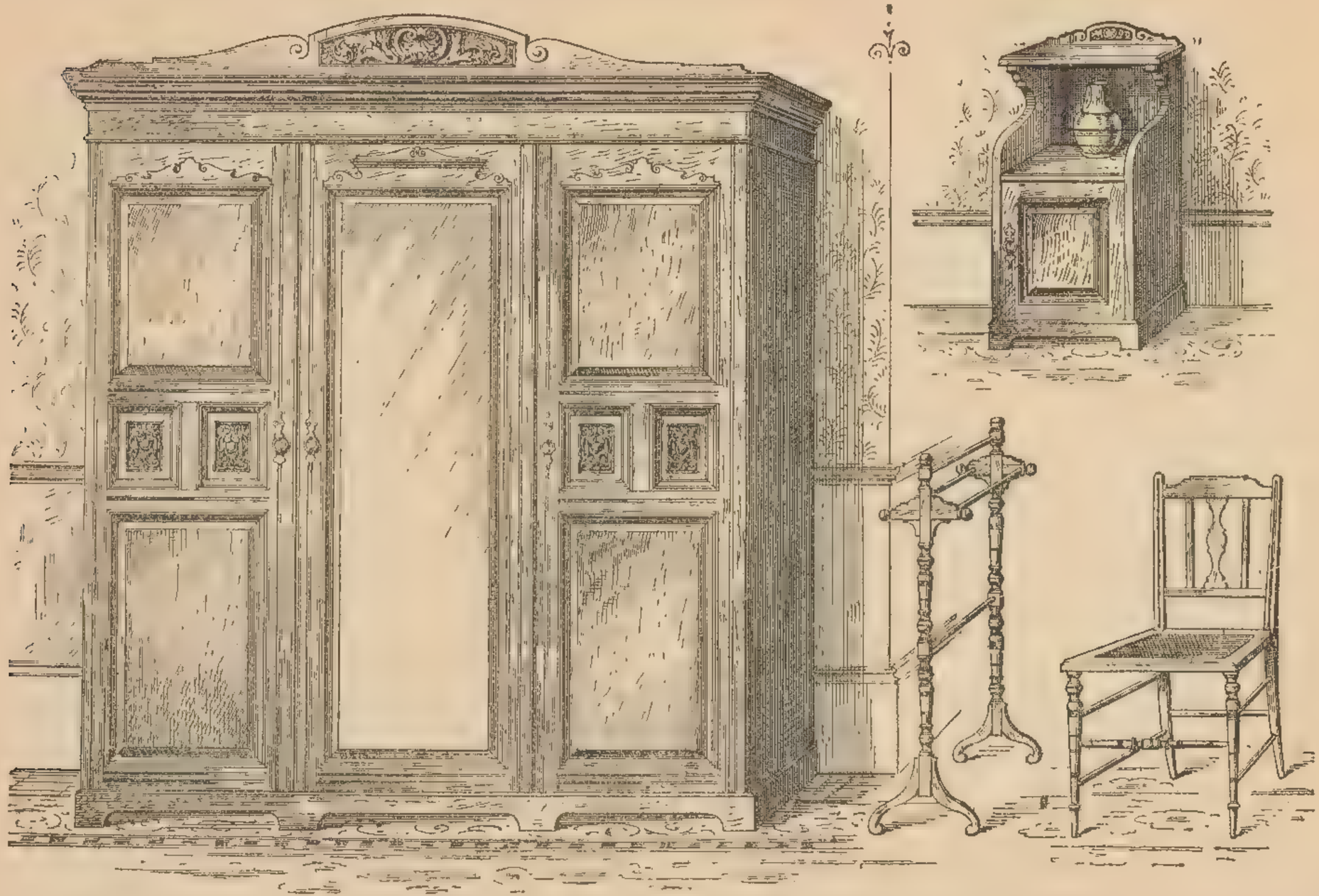
THIS SUITE CAN BE SUPPLIED IN WALNUT OR MAHOGANY.



Handsome Bedroom Suite in solid ash, comprising 6 ft. 6 in. Wardrobe, fitted with drawers and cupboards, and with two wings fitted for hanging, and with full length bevelled edge silvered plate glasses; 4 ft. 6 in. Podestal Dressing Table, with jewel drawers and large glass attached; 4 ft. 6 in. Pedestal Washstand, marble top and handsome tile back with shelves; Pedestal Cupboard, Towel Rail and three cane-seat Chairs .. .. .. 39 Guineas.

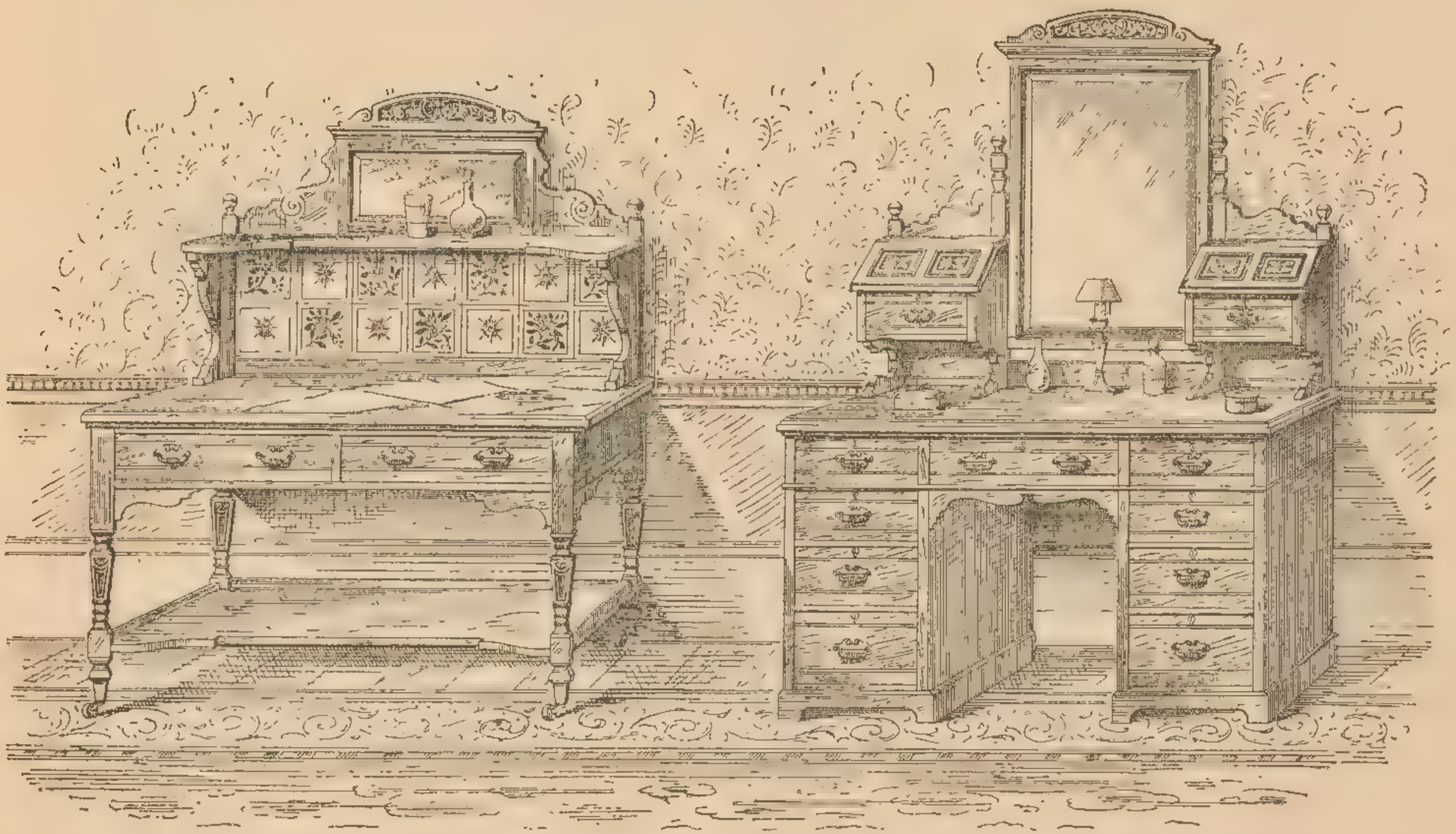
THIS SUITE CAN BE SUPPLIED IN WALNUT OR MAHOGANY.

HANDSOME BEDROOM SUITE.



Very superior ash Bedroom Suite, consisting of 6 ft. Wardrobe, with bevelled plate-glass door, richly carved panels and pediment; 4 ft. Pedestal Toilet Table with 11 drawers, jewel boxes, and large bevelled plate Toilet Glass attached; 4 ft. Washstand with double tiled back, shelf, and bevelled glass over, richly veined coloured marble top; Pedestal Cupboard, Towel Rail and three Chairs .. .. 45 Guineas.

HANDSOME BEDROOM SUITE.

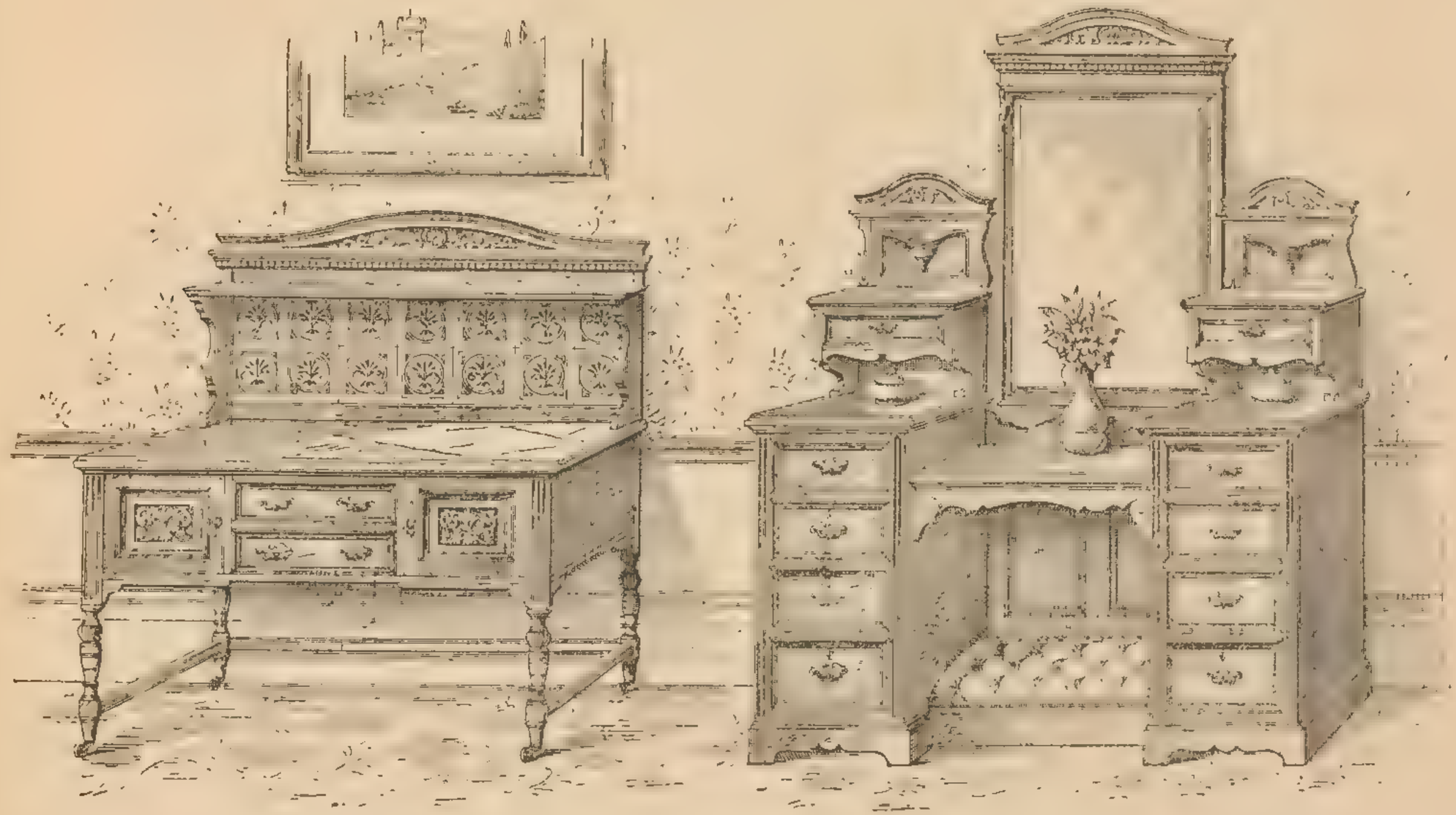


Very superior ash Bedroom Suite, consisting of 6 ft. Wardrobe, with bevelled plate-glass door, richly carved panels and pediment; 4 ft. pedestal Toilet Table with 11 drawers, jewel boxes, and large bevelled plate Toilet Glass attached; 4 ft. Washstand with double tiled back, shelf, and bevelled glass over, richly veined coloured marble top; pedestal Cupboard, Towel Rail and three Chairs.. .. .. 45 Guineas.

SUPERIOR BEDROOM SUITE.

Very superior ash Bedroom Suite, consisting of 7 ft. Wardrobe with two glass doors, bevelled plates, handsomely carved panels; 4 ft. Washstand, double tiled back and shelf, richly veined coloured marble top; 4 ft. 6 in. pedestal Table with large bevelled plate Toilet Glass attached; pedestal Cupboard, Towel Rail and three Chairs .. .. 60 Guineas.

SUPERIOR BEDROOM SUITE.



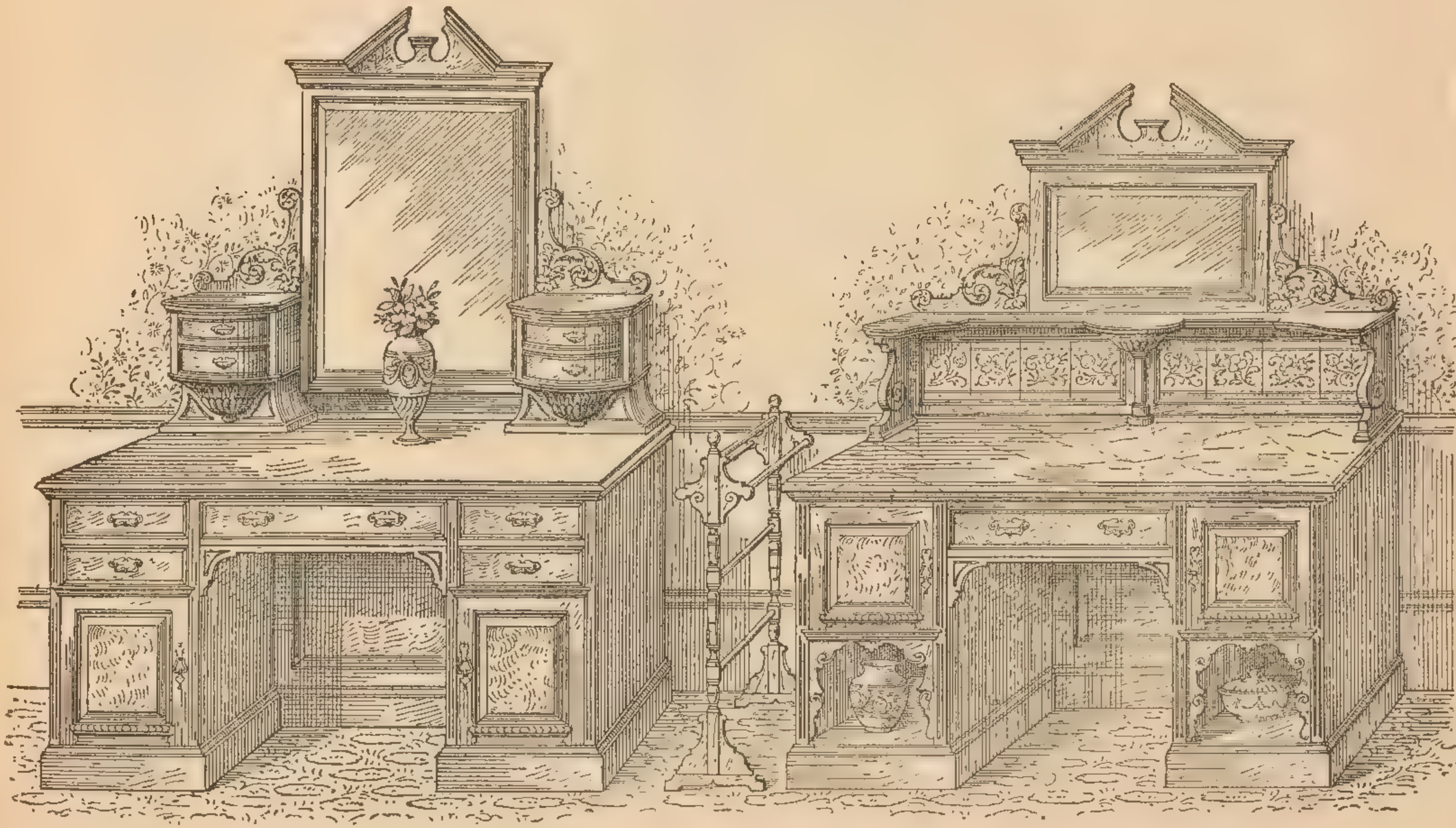
Very superior ash Bedroom Suite, consisting of 7 ft. Wardrobe with two glass doors, bevelled plates, handsomely carved panels; 4 ft. Washstand, double tiled back and shelf, richly veined coloured marble top; 4 ft. 6 in. pedestal Table with large bevelled plate Toilet Glass attached; pedestal Cupboard, Towel Rail, and three Chairs .. .. 60 Guineas.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

SUPERIOR BEDROOM SUITE.

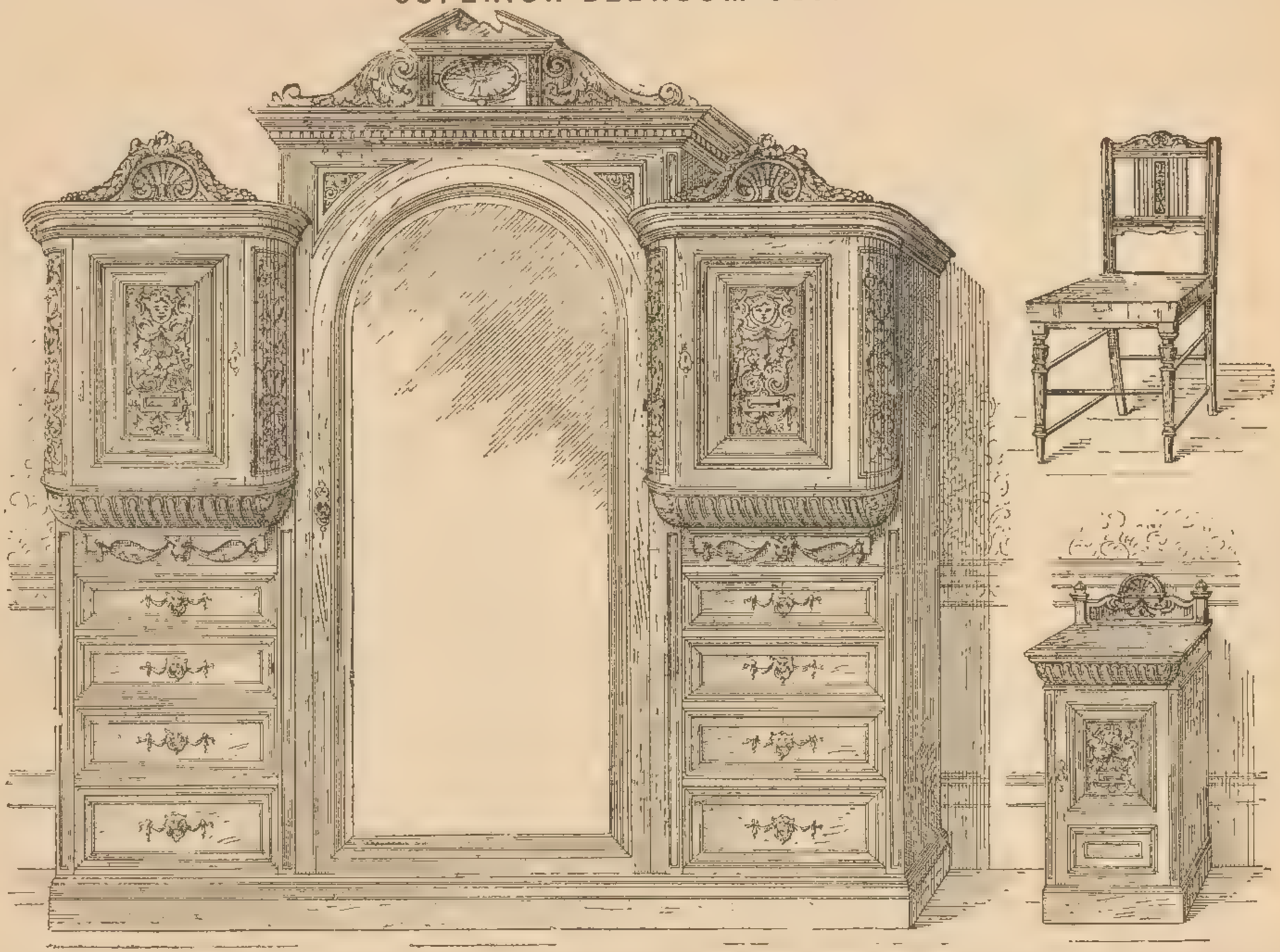
Very handsome solid Hungarian ash and burr ash Bedroom Suite, consisting of 7 ft. Wardrobe with two plate-glass doors; 4 ft. 6 in. Dressing Table with bevelled mount; 4 ft. 6 in. Washstand with Queen Anne marble top, tiled back and bevelled mount; three Chairs, Towel Rail and pedestal Cupboard .. .. 85 Guineas.

SUPERIOR BEDROOM SUITE.



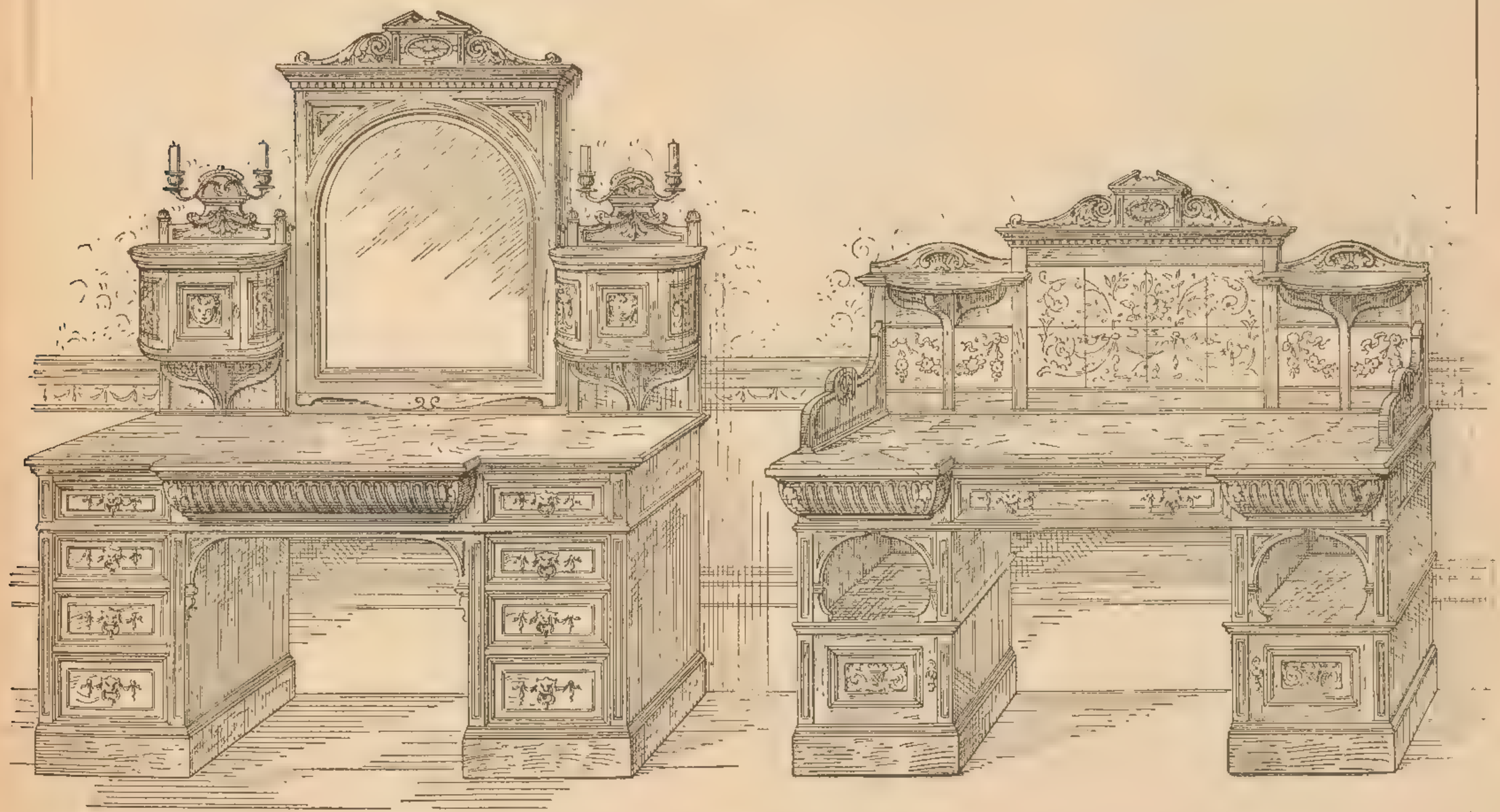
Very handsome solid Hungarian ash and burr ash Bedroom Suite, consisting of 7 ft. Wardrobe with two plate-glass doors; 4 ft. 6 in. Dressing Table with bevelled mount; 4 ft. 6 in. Washstand with Queen Anne marble top, tiled back and bevelled mount; three Chairs, Towel Rail and pedestal Cupboard .. .. 85 Guineas.

SUPERIOR BEDROOM SUITE.



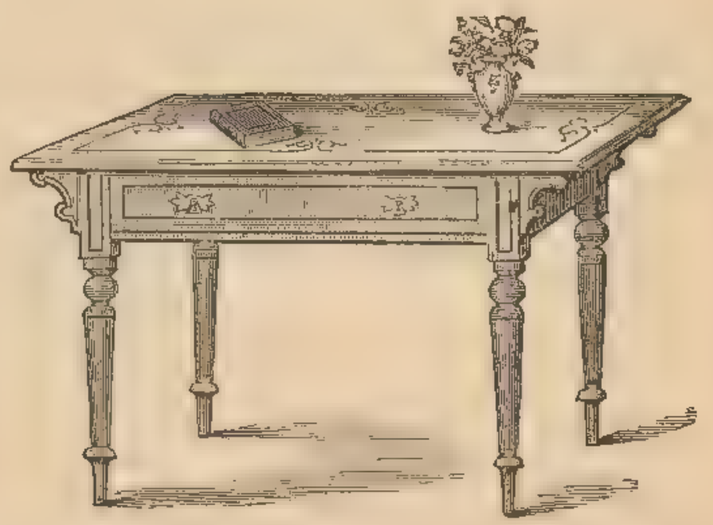
Very handsome solid American walnut and satinwood Bedroom Suite, consisting of 8 ft. Wardrobe with bevelled plate-glass door ; 5 ft. pedestal Dressing Table ; 5 ft. Washstand with Rouge Royal marble top and tile back ; three Chairs with upholstered seats, Towel Horse and pedestal Cupboard.

SUPERIOR BEDROOM SUITE.



Very handsome solid American walnut and satinwood Bedroom Suite, consisting of 8 ft. Wardrobe with bevelled plate-glass door; 5 ft. pedestal Dressing Table; 5 ft. Washstand with Rouge Royal marble top and tile back; three Chairs with upholstered seats, Towel Horse and pedestal Cupboard.

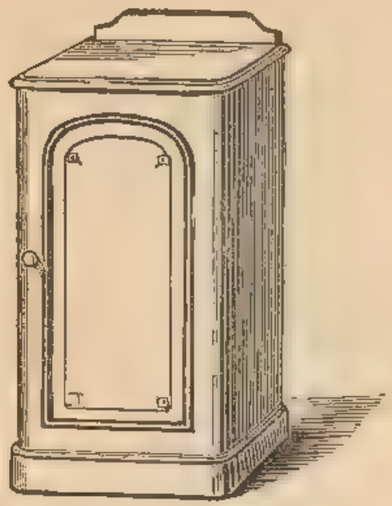
THE "COMBINATION" BEDROOM SUITE.



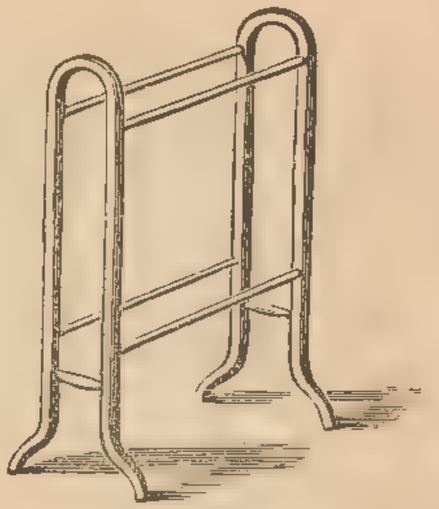
This most convenient Suite, consisting of a 4 ft. 6 in. Combination Wardrobe, Washstand with marble top and tile back, Drawers, Cupboards, Toilet Glass, polished brass Towel Rail and Sconce, 3 ft. Table and two Chairs enamelled any colours and artistically decorated .. £8 18 6

BEDROOM FURNITURE,

POLISHED PINE OR ENAMELLED IMITATION OF VARIOUS WOODS.

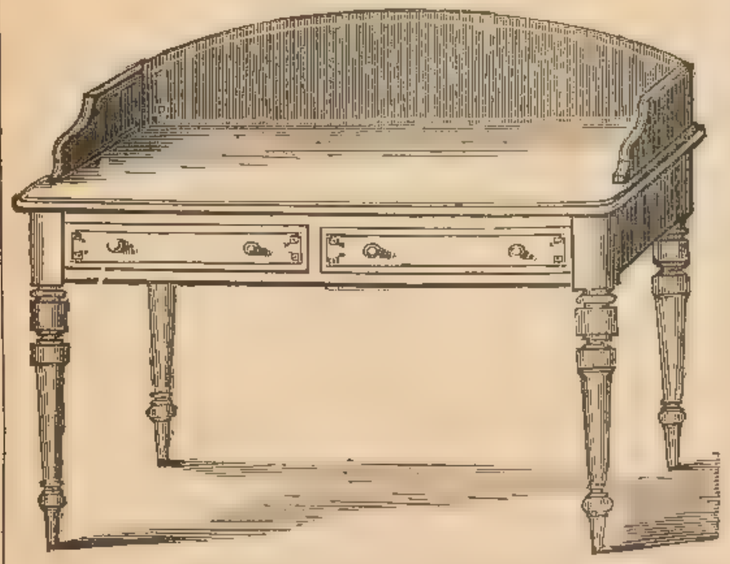


Pedestal Cupboard, polished pine or enamelled imitation of various woods, 25s. 6d.



Towel Rail, polished pine or enamelled imitation of various woods, 8s. 6d.
Same design in mahogany or walnut, 6s. 9d.

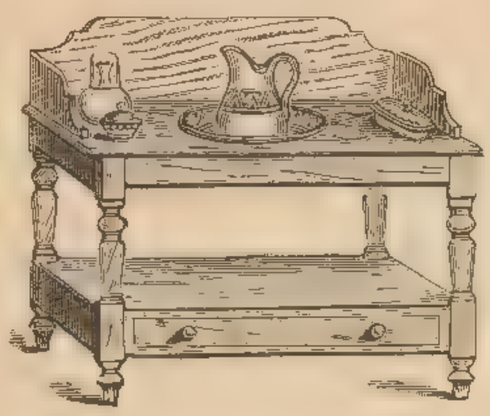
3 ft. Dressing Table, polished pine or enamelled imitation of various woods .. .. 25s. 6d.
3 ft. 6 in. do. do. do. 30s. 0d.
Toilet Glass, best French plate do. 25s. 6d.

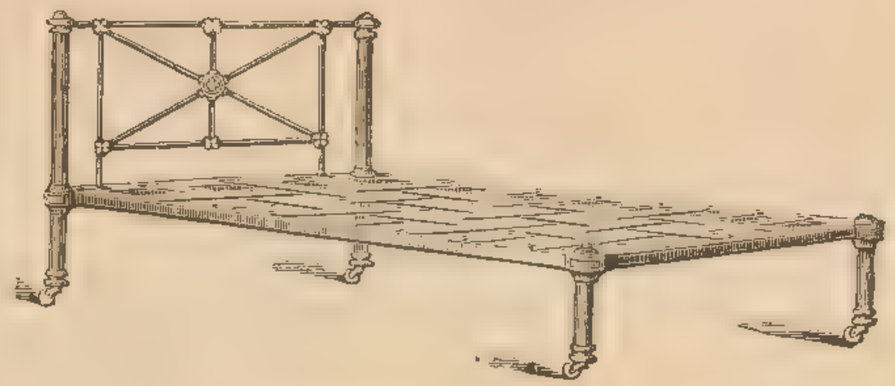


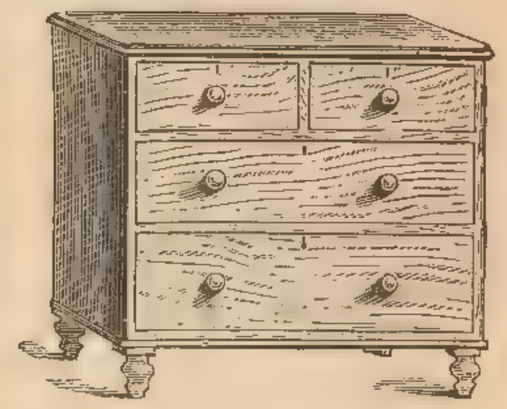
3 ft. Washstand, polished pine or enamelled imitation of various woods .. .. 25s. 6d.
3 ft. 6 in. do. do. do. 30s. 0d.

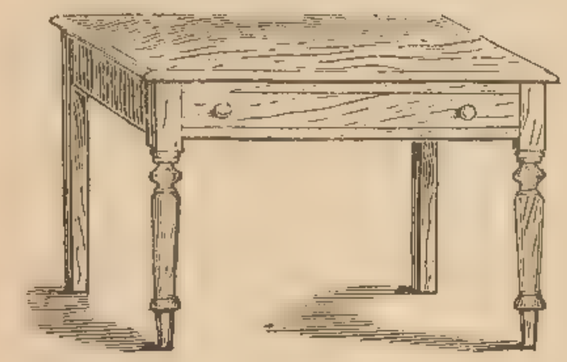
3 ft. 6 in. Chest of Drawers, polished pine or enamelled imitation of various woods, 70s.

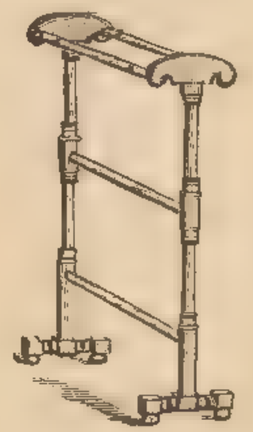
CHEAP BEDROOM FURNITURE.











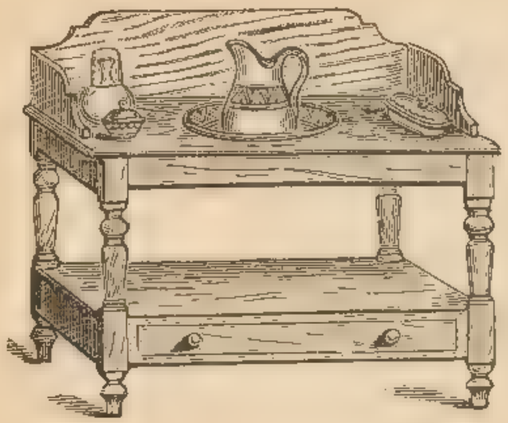
	£	s.	d.
Chest of Drawers, 3 ft. wide	0	19	0
Washstand	0	5	0
Dressing Table	0	4	0
Toilet Glass	0	3	6
Towel Airer	0	1	8
Chair	0	2	6
	£1	15	8

	£	s.	d.
Bedstead, 6 ft. by 3 ft.	0	8	3
Palliasse	0	4	6
Wool Mattress	0	9	0
„ Bolster	0	1	3
Feather Pillow	0	3	3
	£1	6	3

TOTAL.	£	s.	d.
Furniture	1	15	8
Bedstead and Bedding	1	6	3
Single Toilet Set, complete	0	3	3
	£3	5	2

Better quality sets for upper servants and housekeepers' rooms, £5 5s., £7 15s., £8 10s., £10 10s. and upwards.

JAPANNED WASHSTANDS AND TOILET TABLES.

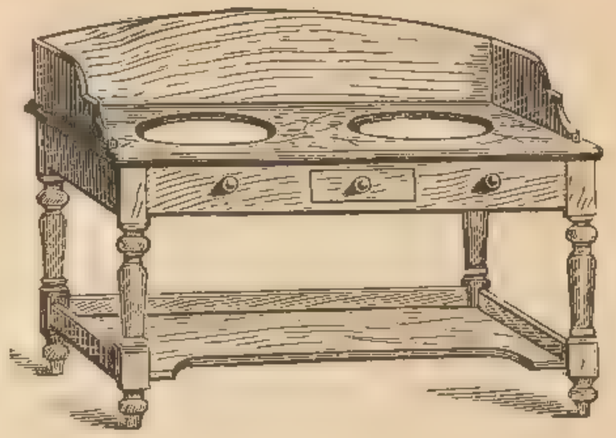


Washstands, japanned imitation maple, birch, oak or mahogany.

	1 ft. 8 in.		2 ft.		2 ft. 3 in.		2 ft. 6 in.		2 ft. 9 in.		3 ft.	
	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.	s.	d.
Quality No. 1	3	6	4	6	—		5	9	—		—	
,, 2	4	6	5	6	6	6	7	9	10	9	11	9
Extra strong	7	6	8	6	9	6	9	9	11	9	12	9

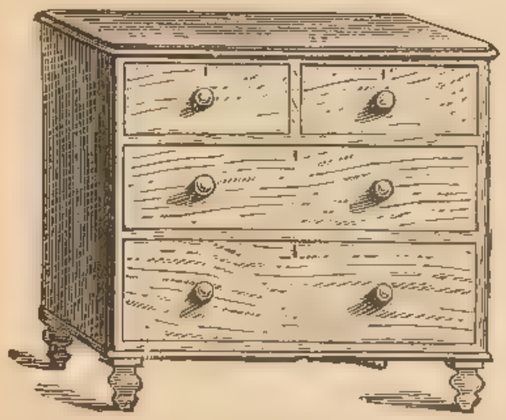
	No. 1.	No. 2.	No. 3.
3 ft. 6 in. double-hole ditto	£0 14 9	£0 17 6	£1 0 0
4 ft. ditto ..	1 1 0	1 2 6	1 5 0

If without hole (as frequently preferred), same price.



Toilet Tables to match.	2 ft. 3 in.	2 ft. 6 in.	2 ft. 9 in.	3 ft.	3 ft. 6 in.
Quality No. 1	3s. 6d.	4s. 0d.	—	5s. 9d.	8s. 6d.
,, 2	4s. 6d.	5s. 6d.	6s. 6d.	7s. 0d.	10s. 0d.
,, 3 extra strong ..	—	7s. 6d.	8s. 9d.	9s. 6d.	14s. 6d

CHESTS OF DRAWERS.



Japanned imitation maple, birch, oak or mahogany.

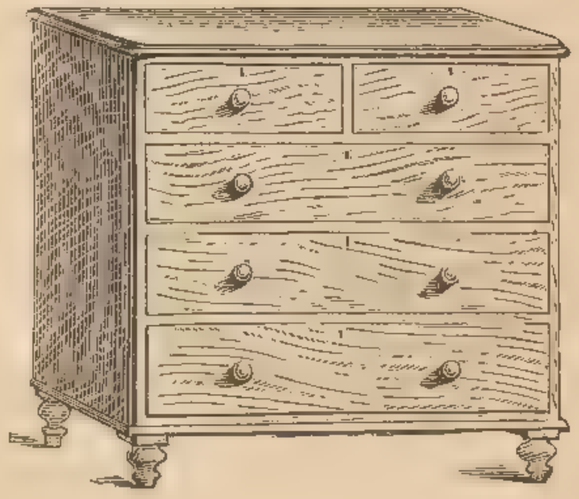
	No. 1.	No. 2.	No. 3.	No. 4.
Size, 3 ft. 0 in., with four drawers..	£0 17 6	£0 19 6	£1 1 0	£1 5 6
Size, 3 ft. 6 in., with five drawers..	1 1 6	1 6 0	1 11 6	1 18 6
Ditto, 4 ft. high, with deep bottom drawer on plinth	1 11 6			1 17 6

Superior ditto, large size, with round corners, and deep bottom drawer, on plinth.

3 ft. 6 in. wide, No. 2, £2 0 0 | No. 3, £2 8 6, extra strong.

Superior ditto, 3 ft. 9 in. wide, with four long and two short drawers, and extra finished	£2 15 0
Ditto, French polished pine	4 5 0

Japanned Towel Rail, No. 1, 1s. 8d. No. 2, with double rail, 2s. 6d.

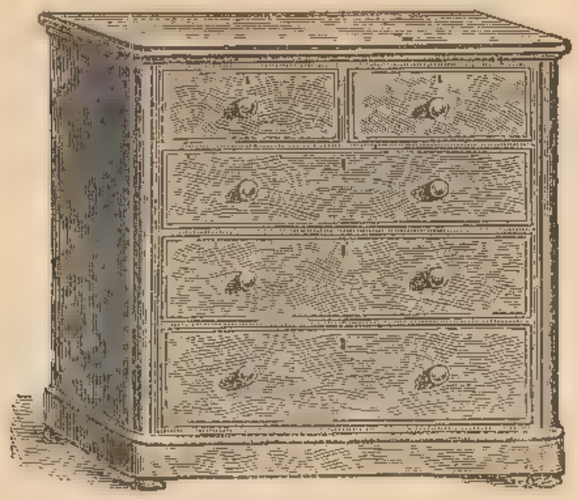


Mahogany Chest, 3 ft., with four drawers.

No. 1.	No. 2.	No. 3.
29s. 6d.	38s.	45s.

Superior round corner ditto, on plinth.

No. 1.	No. 2.	No. 3.
£1 18 6	£2 10 0	£3 3 0
No. 4.	No. 5.	
£3 15 0	£4 10 0	



Superior mahogany Chest, five drawers, deep bottom drawer.

	No. 1.	No. 2.	No. 3.
3 ft 6 in...	£1 18 6	£2 10 0	£3 3 0
	No. 4.	No. 5.	No. 6.
	£3 15 0	£4 10 0	£5 15 0

Super mahogany Chest, five drawers, deep bottom drawer.

	No. 1.	No. 2.	No. 3.
3 ft. 9 in...	£3 0 0	£3 12 6	£4 4 0
	No. 4.	No. 5.	
	£4 18 6	£6 15 0	
	No 1.	No. 2.	No. 3.
4 ft. 0 in...	£3 5 0	£4 4 0	£5 5 0
	No. 4.	No. 5.	
	£6 6 0	£7 15 0	

Handsome Tallboyes round corner Chest of Drawers, best Spanish mahogany, six drawers, bottom drawer deep, 4 ft. wide by 4 ft. 6 in. high. Exhibition quality.

No. 1.	No. 2.	No. 3.	No. 4.	No. 5.
£4 18 0	£5 15 0	£6 10 0	£7 7 0	£10 10 0

For

Painted Chests of Drawers,

see page 315.

Very superior Spanish mahogany Scotch Chest of Drawers, with four small drawers and one centre drawer, and three long drawers under, made and finished in the best manner, and fitted with Hobbs' patent locks.
3 ft. 6 in. wide, £4 10 0. 4 ft. wide, £5 0 0, £6 6 0 and £7 10 0

WARDROBES.

Mahogany or birch Wardrobe, with plate-glass door, 4 ft. £5 5 0

Ditto, ditto 7 10 0

Ditto, superior make 9 15 0

4 ft. 6 in. ditto 9, 11, and 13 guineas.

4 ft. 6 in. ditto, half fitted with trays and drawers and half for hanging £14 14 0

Japanned imitation oak, maple, birch, &c., with two drawers, 4 ft. .. £4 0 0

(Glass door 20s. extra.)

Ditto, half fitted with trays and drawers and half for hanging .. £5 5 0

Mahogany or birch Wardrobe, fitted with sliding trays and drawers—

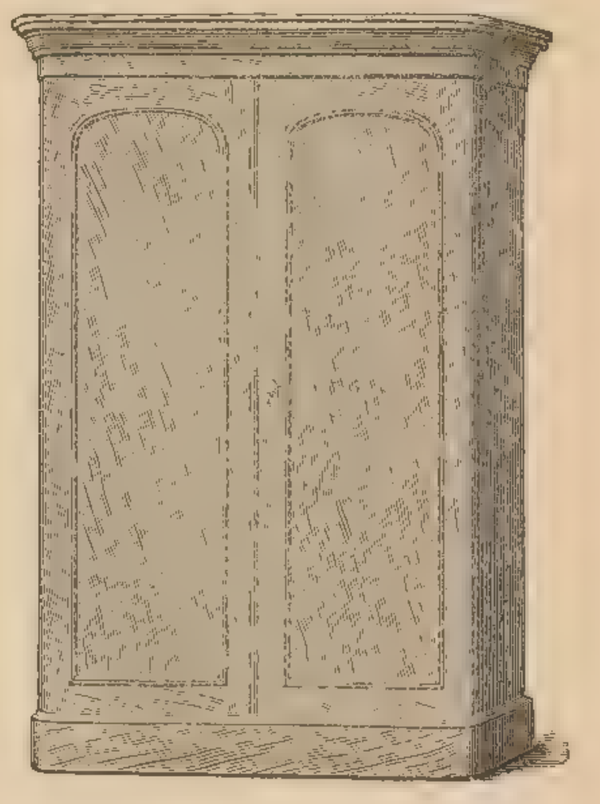
	4 ft.	4 ft. 6 in.
No. 1	£8 12 6	.. £12 12 0
No. 2	11 11 0	.. 15 10 0

Japanned imitation oak, maple, birch, &c.

	4 ft.	4 ft. 6 in.
No. 1	£4 12 6	.. £6 6 0
No. 2	5 10 0	.. 7 0 0

Enamelled satin wood or walnut, 4 ft. £7 10 0

In polished pine, 4 ft. 8 0 0



Superior Spanish mahogany Wardrobe, half fitted inside with trays and drawers and half for hanging—

4 ft. wide .. .. £8 8 0 & £10 10 0

4 ft. 6 in. wide .. 10 10 0 & 12 0 0

If in walnut 20s. extra.

WARDROBES.

Handsome Spanish mahogany, ash or birch Wardrobe.

The width of two doors fitted inside with sliding trays and four drawers, the width of one door fitted as hanging press and bonnet-box, plate-glass in centre door, patent latch locks, and finished in the best manner.

	No. 1.	No. 2.	No. 3.
6 ft. ..	£11 10 0 & £14 10 0	£17 15 0 ..	£23 0 0
6 ft. 6 in. ..	£15 10 0 ..	18 10 0 ..	25 4 0
7 ft.	17 10 0 ..	19 10 0 ..	27 10 0
7 ft. 6 in. ..	20 0 0 ..	22 15 0 ..	29 8 0

Very superior Spanish mahogany or birch Wardrobe, round corners, projecting centre, with large plate-glass door, and inside fitted with sliding trays and drawers, the two wings with bonnet-boxes and for hanging dresses, &c. .. .. 17 Guineas.

Walnut 20/- extra.

A large assortment of Wardrobes on view in the Show-rooms from 10 to 60 Guineas.

JAPANNED FURNITURE.

Strong japanned Wardrobe, fitted with deep drawer.

3 ft. wide	£2 2 0
3 ft. 6 in. wide	2 10 0

Strong japanned Cupboard enclosed by two doors.

3 ft. wide	£1 3 6
3 ft. 6 in. wide	1 8 6

Wardrobe japanned imitation oak, maple, birch, &c., with two drawers, 4 ft. £4 0 0

(With plate-glass door 20s. extra.)

Ditto, with two doors, half fitted with trays and drawers and half for hanging £5 5 0

Ditto, in polished pine or enamelled, imitation of various woods £6 15 0 and £7 10 0

A lower quality, similar design, 2 ft. 6 in. wide £1 8 6

Ditto, ditto, 3 ft. 0 in. wide, £1 17 6 and £2 2 0

Well-made Gent's Wardrobe, containing two long and two short drawers. The upper portion fitted with sliding trays, of solid ash or hazelwood, 4 ft. wide £6 10 0

If of American walnut, 25s. extra.

Solid ash or hazelwood Chest of Drawers, fitted brass handles.

	No. 1 quality, 3 ft. 6 inches wide.	4 ft. wide.
	45s.	63s.
Ditto in walnut,	65s.	90s.

Superior ditto, No. 2 quality, in ash, walnut or mahogany.

3 ft. 6 in.	3 ft. 9 in.	4 ft.
95s.	105s.	115s.

Extra quality ditto, No. 3.

£5 10 0	£5 15 0	£6 15 0

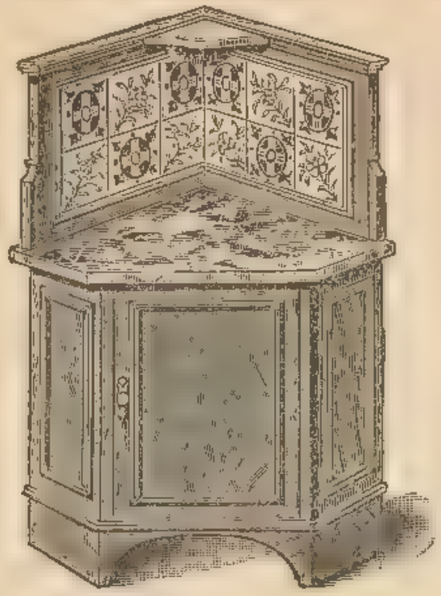
Superior well made Dressing Chest of Drawers, solid ash, 3 ft. 6 in. wide, with large bevelled edge glass attached, good locks and brass handles £3 15 0

3 ft. 6 in. ash Chest of Drawers to match	3	3	0
Pedestal Cupboard	1	1	0
Towel Rail	0	7	6
Cane Chairs .. .. each	0	5	0

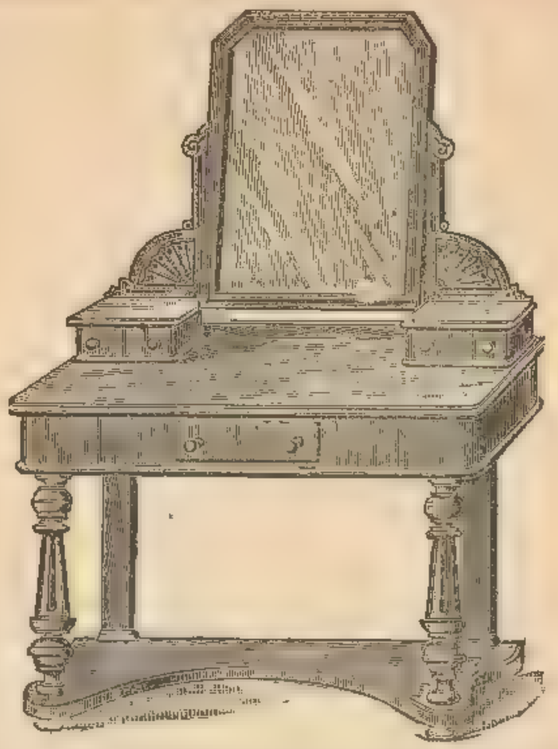
Superior well made solid ash Washstand, with marble top and tiled back and underboard, 3 ft. 6 in. wide .. £2 12 6

3 ft. 6 in. Wardrobe, with plate-glass door to match	5	15	0
4 ft. ditto ditto	6	18	6

Mahogany Toilet Table, 3 ft. wide, with jewel drawers and toilet glass attached, Washstand with marble top and tile back, 70s. pair.

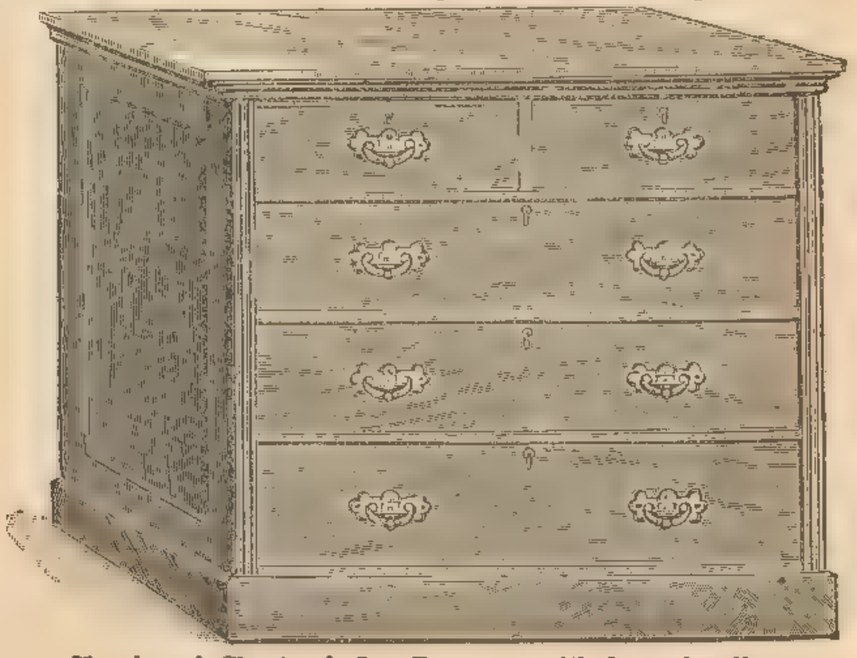


Superior solid walnut or ash Corner Washstand, with double row of tiles in back and handsome marble top £3 7 6

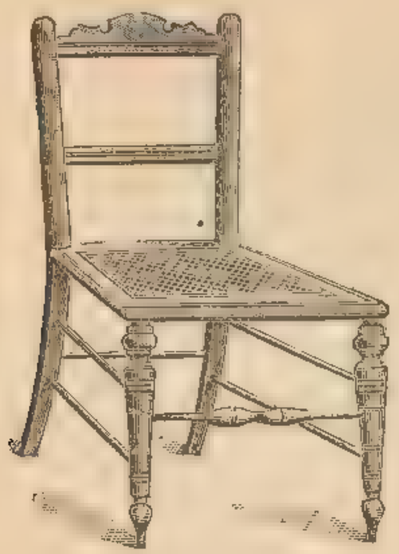


Mahogany Toilet Table, 3 ft. wide, with jewel drawers and toilet glass attached, Washstand with marble top and tile back, 70s. pair

Hazelwood Combination with toilet glass, marble top washstand with cupboard under and chest of drawers .. .. 82s. 6d.
If made in walnut wood .. .. 92s. 6d.

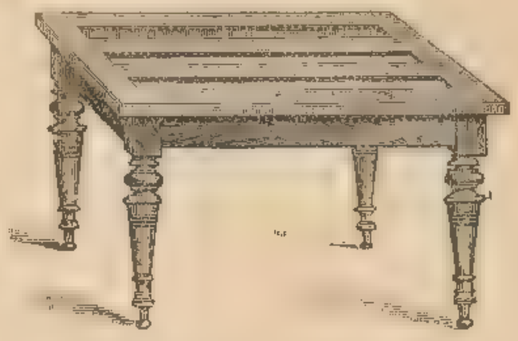


Hazelwood Chest of five Drawers, with brass handles, 3 ft. 6 in. wide .. .. 45s. 0d.

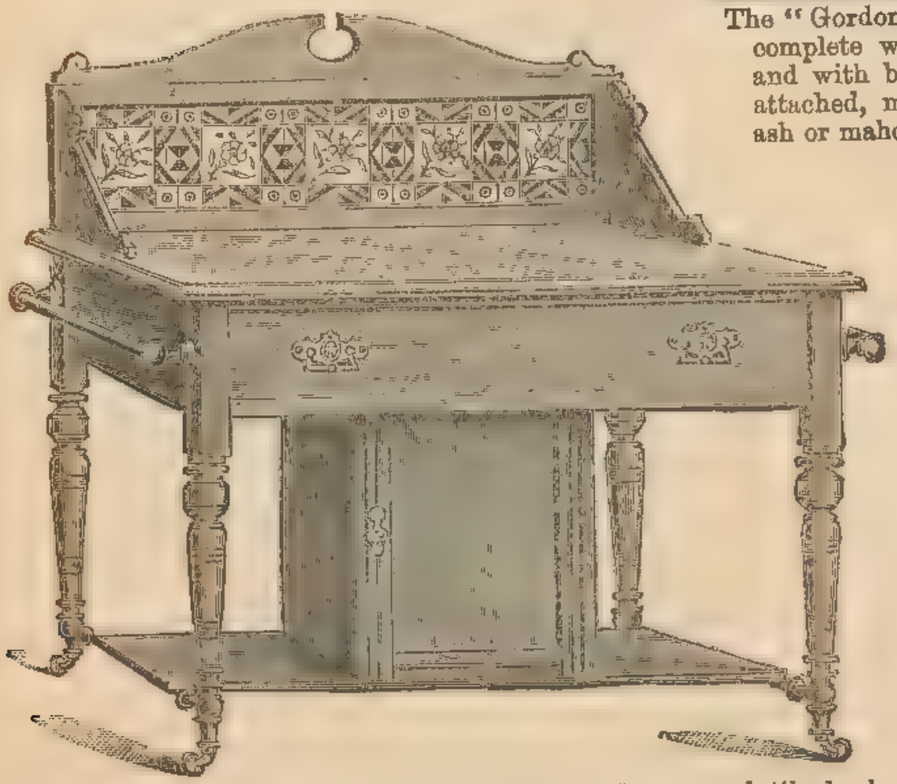


Superior Cane-seat Chair,
4s. 9d., 5s. 6d. and 6s. 9d.

The "Gordon" Washstand, complete with toilet ware and with brass towel rails attached, made in walnut, ash or mahogany, £2 12 6



Portmanteau and Luggage Stand,
8s. 6d. and 10s. 6d.



Solid ash or hazelwood Washstand, with marble top and tile back, with cupboard under, towel rail attached each end, 3 ft. wide £2 15 0

Solid ash or hazelwood Chest of Drawers, with jewel drawer and toilet glass attached, 3 ft. wide £2 18 6

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

TOILET TABLES DUCHESSE &c.

Solid mahogany or birch Toilet Tables.

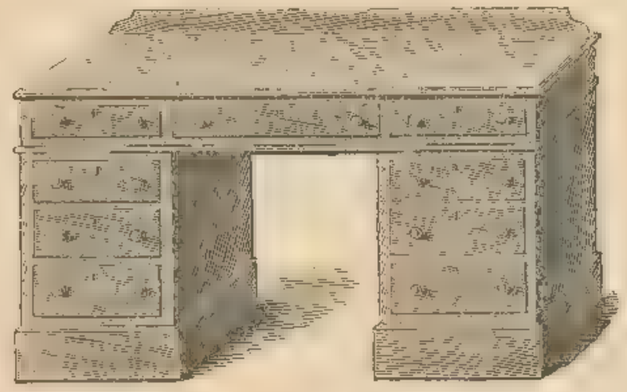
	3 ft.	3 ft. 3 in.	3 ft. 6 in.	4 ft.
No. 1 ..	20s. 0d.	23s. 0d.	26s. 6d.	33s. 0d.
„ 2 ..	25s. 0d.	27s. 6d.	31s. 6d.	38s. 6d.
„ 3 ..	35s. 0d.	38s. 6d.	40s. 0d.	45s. 0d.

Superior Spanish mahogany or birch ditto, finished in the best manner.

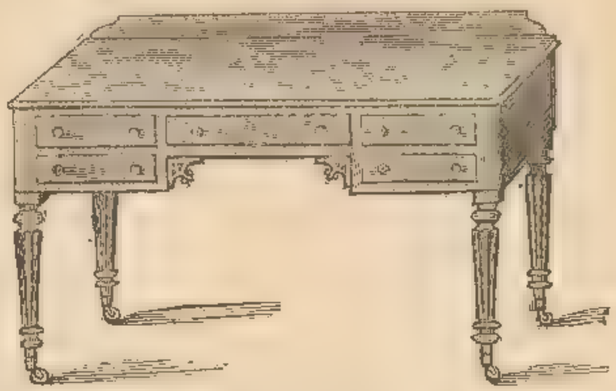
3 ft. by 2 ft., 45s. 3 ft. 6 in. by 2 ft., 50s. 4 ft. by 2 ft., 60s.

Ditto, ditto, with marble top.

No. 2 ..	3 ft., 42s.	3 ft. 6 in., 52s. 6d.	4 ft., 63s.
„ 3 ..	3 ft., 63s.	3 ft. 6 in., 67s. 6d.	4 ft., 84s.



Superior mahogany, birch or walnut knee-hole Pedestal Toilet Tables.
Nine drawers, good locks.
4 ft., No. 1, £4 10s.; No. 2, £6 6s.; 4 ft. 6 in., No. 3, extra finish, and Hobbs' patent locks, £6 15s.; No. 4, £9. Made in best Spanish mahogany, walnut or birch, Exhibition pattern ditto, finely finished, £10.

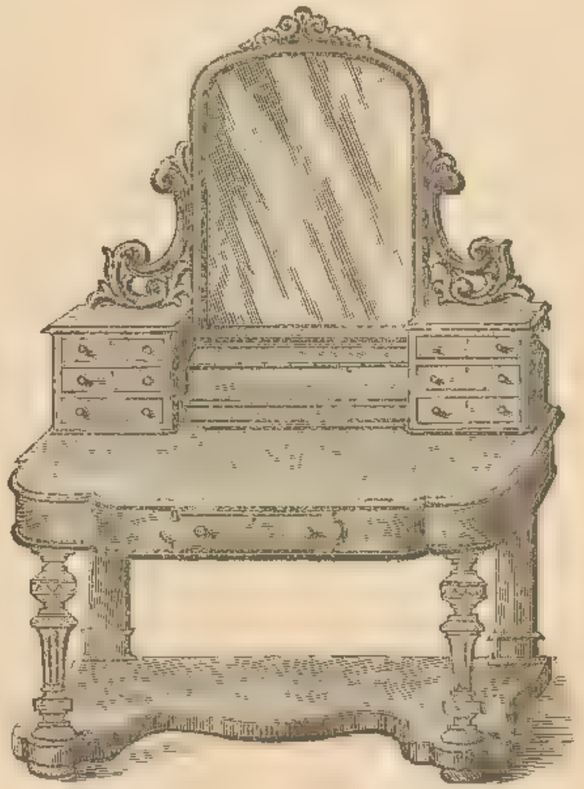


Mahogany or birch knee-hole Toilet Tables, on castors, with five drawers.

No. 1 ..	3 ft. 6 in., £2 12s. 6d.;	4 ft., £2 17s. 6d.;	4 ft. 6 in., £4 5s. 0d.	
„ 2 ..	3 ft. 6 in., £3 0s. 0d.;	4 ft., £3 10s. 0d.;	4 ft. 6 in., £5 2s. 6d.	
„ 3 ..	3 ft. 6 in., £3 15s. 0d.;	4 ft., £4 15s. 0d.		
„ 4 ..	—	—	—	— 4 ft. 6 in., £7 0s. 0d.

Superior ditto, 4 ft. wide, with seven drawers and good locks.

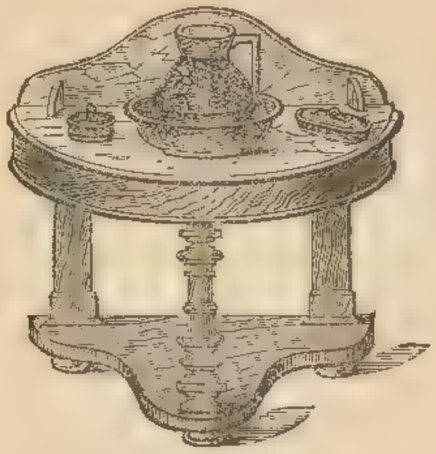
No. 1 .. .. £3 10s. 0d. No. 2 .. .. £4 17s. 6d.



Superior mahogany Dressing Table, with jewe drawers.

4 ft. .. £4 18s. 6d. 4 ft. 6 in. .. £7 7s. 0d.

WASHSTANDS.



Mahogany or birch half-circle Washstand, with marble top.

Shaped back, with or without hole pierced for basin, on carved trusses or pillars.

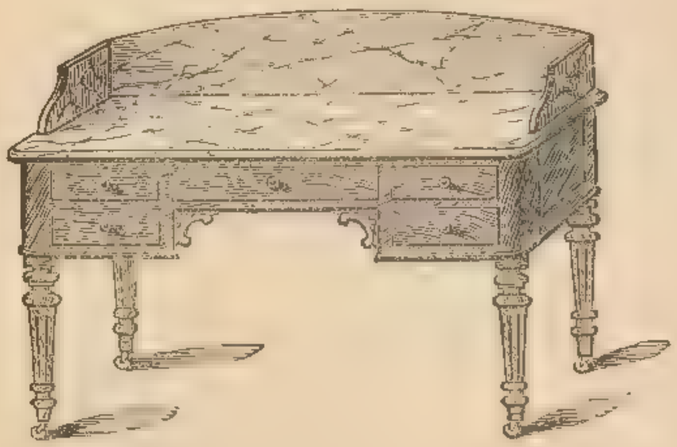
	Quality No. 1.	No. 2.	No. 3.	No. 5.
2 ft. 6 in. ..	15s. 0d.	21s. 0d.	25s. 0d.	35s. 0d.
3 ft. ..	17s. 6d.	22s. 6d.	27s. 6d.	50s. 0d.
3 ft. 6 in. ..	31s. 6d.	38s. 6d.	50s. 0d.	75s. 0d.
4 ft. ..	48s. 0d.	55s. 0d.	70s. 0d.	90s. 0d.

Very superior ditto, finely finished, 3 ft., 75s.; 3 ft. 6 in., 90s.; 4 ft., 105s.

Marble top mahogany or birch Washstand.

Round corners, with two drawers, on four turned or carved legs, marble top, with or without hole pierced for basin.

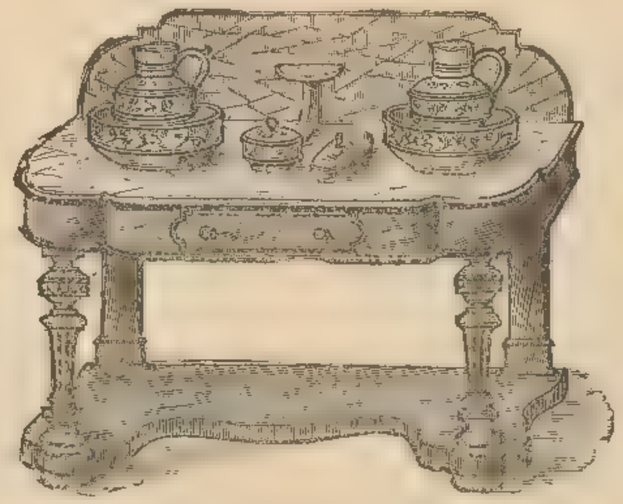
	2 ft. 6 in.	3 ft.	3 ft. 6 in.	3 ft. 9 in.	4 ft.	4 ft. 4 in.
No. 1 ..	26s. 6d.	36s. 0d.	47s.	60s. 0d.	65s.	—
,, 2 ..	33s. 6d.	40s. 0d.	55s.	65s. 0d.	70s.	—
,, 3 ..	45s. 0d.	52s. 6d.	63s.	68s. 6d.	77s. 6d.	95s.



Superior mahogany or birch knee-hole Washstand.

Five drawers, best marble top and castors.

	3 ft. 6 in.	4 ft.	4 ft. 6 in.
No. 1	£3 15 0	£4 4 0	£5 5 0
,, 2	4 15 0	5 5 0	6 0 0
,, 3	5 15 0	6 6 0	7 7 0



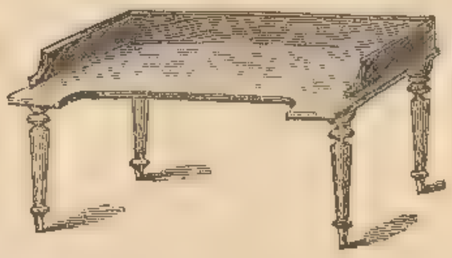
Superior mahogany or birch Washstand.

With marble top and drawer.

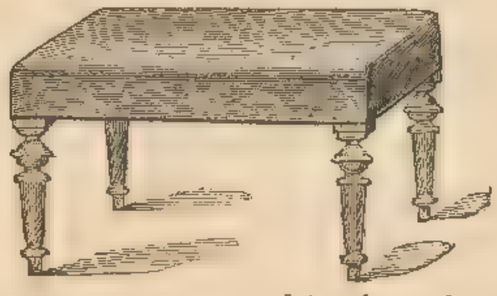
4 ft.	£3 10 0
4 ft. 6 in....	4 15 0

A lower quality and different shape with carved trusses, 4 ft. .. 52s. 6d.—63s.

Pedestal Toilet or Chamber Cupboard, in mahogany, walnut, or birch, round shape, with shelf inside, marble top, 11s. 0d., 15s. 9d., 18s. 6d.; extra finish, 20s. 0d., 25s. 0d., 27s. 6d.



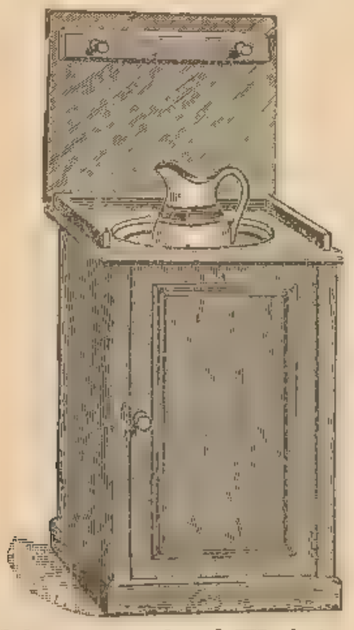
Small mahogany Bed Table, with tray back and sides, 7s. 6d., 10s. 6d., 11s. 9d.
Can be had in birch, ash, or walnut, same price.
Ditto, larger size, with rising book rest, drawer and lock, 22s. 6d., 25s., 27s. 6d.



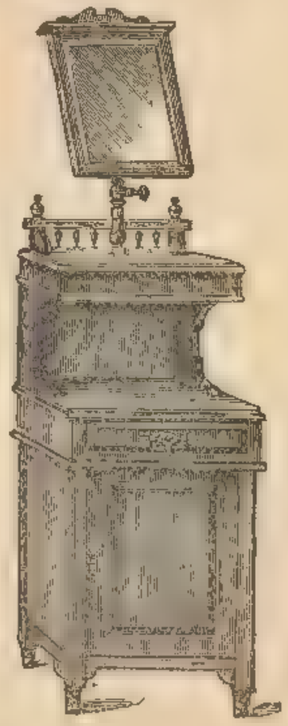
Bidet, with pan complete, in mahogany, birch, or walnut.

No. 1	2	3	4
14s. 6d.	19s. 6d.	23s.	28s. 6d.

Pedestal Toilet or Chamber Cupboard, in mahogany, walnut, or birch, square shape, with shelf inside, marble top, 16s., 18s., 21s., 30s. 6d.
Ditto, japanned imitation maple, birch, or oak, with japanned top, No. 1, 15s.; 2, 18s. 6d.

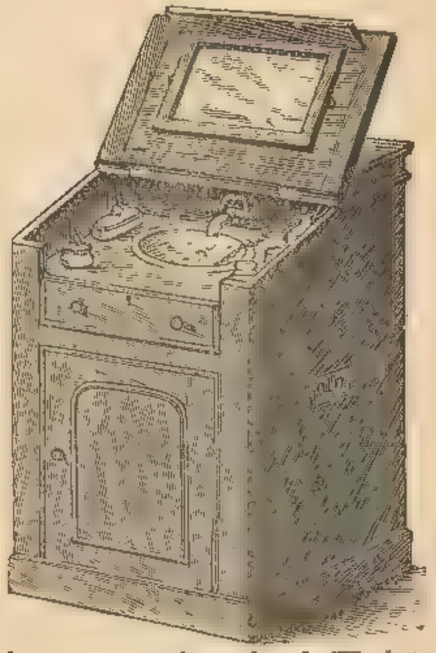


Mahogany enclosed Washstand, with fittings complete, 26s. 9d.



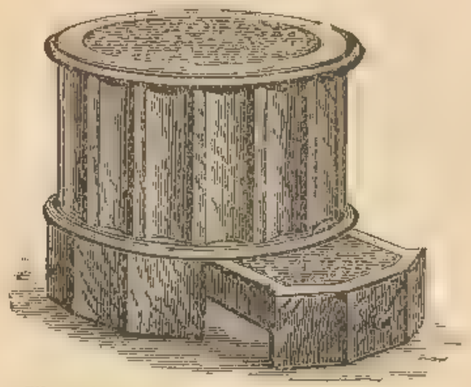
Mahogany, walnut, or ash Shaving or Toilet Stand, with rising and adjustable glass with bevelled edge, box, drawer and cupboard ... £2 12 6

Handsome Shaving Stand in mahogany, walnut, or birch, revolving table and glass, with brass fittings
No. 1, £1 18 6 No. 2, £2 15 0 No. 3, £3 3 0
A similar article with revolving shelf, no box £1 9 6

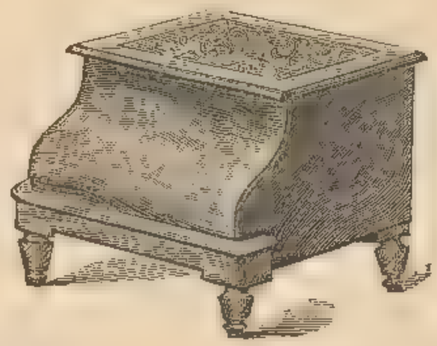


Mahogany or oak enclosed Washstand, with cistern, dressing-glass and fittings complete .. 70s., 75s. and 84s.

Superior Oxford Washstand, with fittings complete £3 10 0

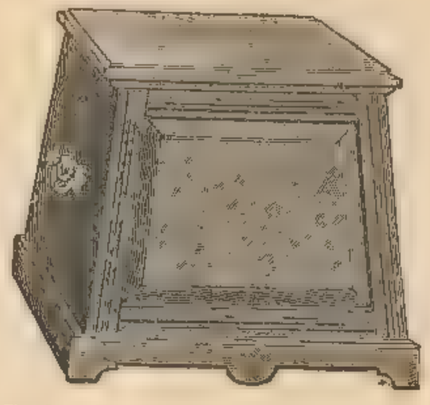


Circular Pedestal Commode, with Patent Pan.
20s. 0d., 24s. 6d., 27s. 6d.

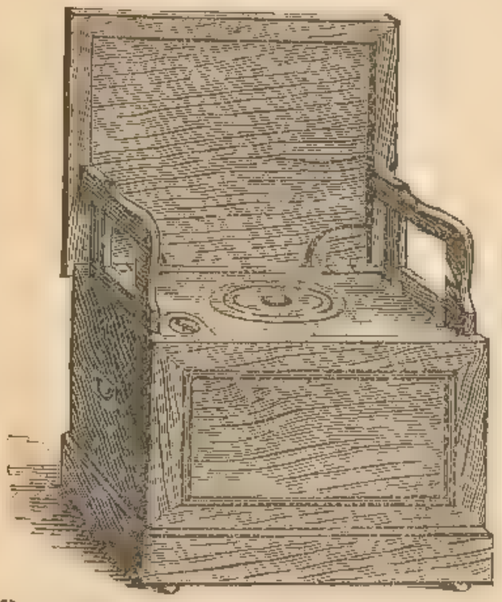


Bed-steps or Commodes, various shapes, with patent pan complete, in mahogany, walnut or birch.

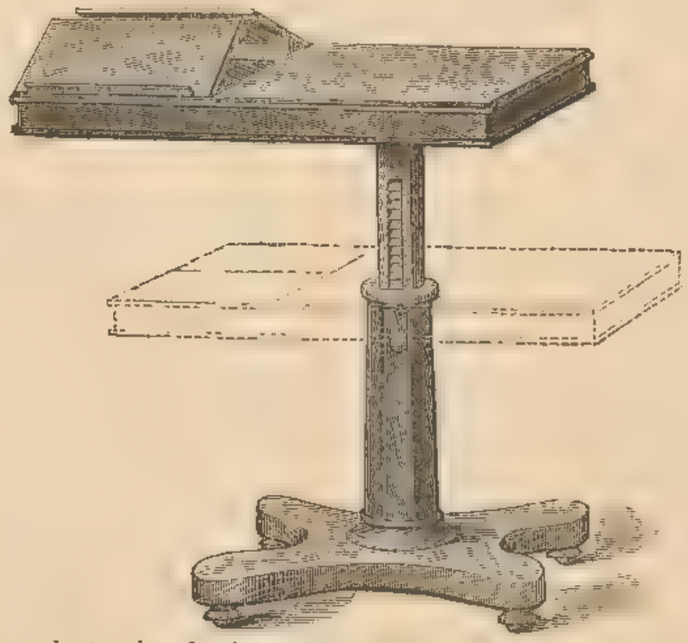
No. 1	2	3	4	5
9s. 6d.	14s. 6d.	20s.	25s. 6d.	28s. 6d.



Early English Commode, with patent pan, ash or walnut,
22s., 27s. 6d., 31s. 6d.



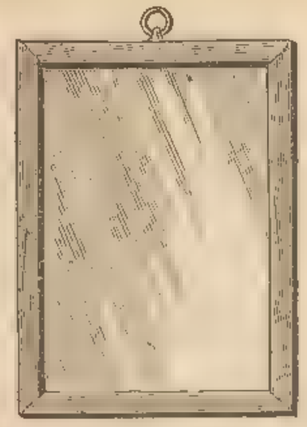
Patent portable Water Closet, with rising arms, best Spanish mahogany £3 12 6
Best quality ditto .. 4 10 0



Mahogany, walnut, ash or birch invalid rising top Bedside Table, so constructed that the top can be raised to the desired height and made to extend over the bed, and besides having space for a tray or needlework being placed conveniently before the invalid, is fitted with an easel for books.
Size, 3 ft. by 18 in., No. 1 £2 18 6 | Ditto ditto, No. 2 ... £3 5 0
Ditto, ditto, No. 3, extra finished £3 15 0

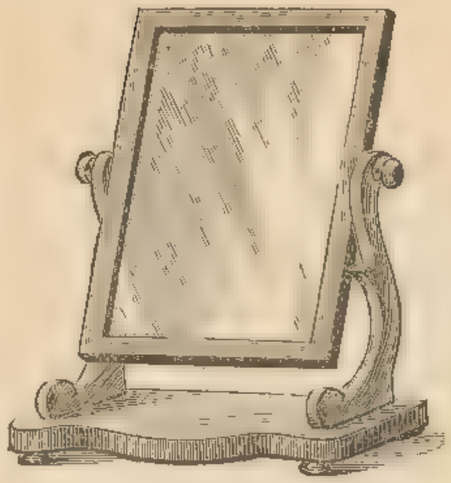
Mahogany Commode Arm Chair, with cushion, pan, &c.
No. 1 .. .. .. £1 15 0
No. 2 .. .. .. 2 12 6

TOILET AND CHEVAL GLASSES.



Mahogany or birch Dressing Glass.

Size of Plate.	No. 1.	No. 2.
9 in. by 7 in.	1s. 6d.	2s. 0d.
10 in. ,, 8 in.	1s. 9d.	2s. 3d.
12 in. ,, 9 in.	2s. 2d.	3s. 3d.
14 in. ,, 10 in.	2s. 10d.	4s 0d.
15 in. ,, 11 in.	3s. 3d.	5s. 9d.



Mahogany or birch Toilet Glass.

Size of Plate.	No. 1.	No. 2.
10 in. by 8 in.	2s. 6d.	3s. 6d.
12 in. ,, 9 in.	3s. 6d.	4s. 6d.
14 in. ,, 10 in.	4s. 6d.	5s. 6d.
16 in. ,, 12 in.	6s. 6d.	7s. 6d.

Handsome mahogany or birch Toilet Glass, elliptic top.

Size of Plate.	
14 in. by 10 in.	6s. 9d.
15 in. ,, 11 in.	8s. 6d.
16 in. ,, 12 in.	8s. 9d.
18 in. ,, 14 in.	11s. 9d.
20 in. ,, 16 in.	15s. 6d.

Prices are lower, when made with straight tops.

Mahogany, birch or ash Cheval, best plate Glass, with handsome carved frame, panelled back and patent fastenings, on castors.

Size of plate, 42 in. by 20 in.	44 by 22.	48 by 24.	50 by 26
£2 12 6	£2 17 6	£3 7 6	£4 5 0

Handsome ditto, with twisted pillars and richly-carved frame and standards, best plate and patent fastenings.

Size of plate, 44 in. by 22 in.	48 by 24.	50 by 26.
£4 10 0	£5 5 0	£6 0 0

Elegant taper pillar ditto, finely finished in best Spanish mahogany, best plate and patent fastenings.

Size of plate, 48 in. by 24 in.	50 by 26.
£6 6 0	£7 7 0

Handsome Early English Cheval Glass, in mahogany, walnut, birch, ash or ebonized, with best bevelled plate, carved and incised frame, finished in the best manner, on castors.

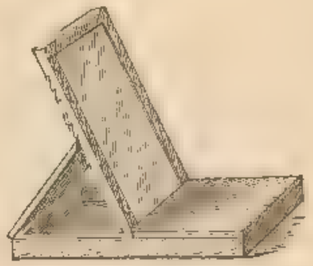
Size of plate, 48 in. by 24 in.	With sconces.
£6 10 0	£6 15 0

Superior mahogany or birch Toilet Glass.

Size of Plate.	
14 in. by 10 in.	10s. 6d.
16 in. ,, 12 in.	13s. 6d.
18 in. ,, 14 in.	15s. 9d.
20 in. ,, 16 in.	19s. 6d.
24 in. ,, 18 in.	23s. 6d.

Lavatory Glass, with marble shelf and towel rail affixed, in mahogany, birch, ash or walnut. 11s. 6d.

Size of Plate.	Quality No. 1.	No. 2.
16 in. by 12 in.	£0 11 6	£0 16 6
18 in. ,, 14 in.	0 15 6	0 18 9
20 in. ,, 16 in.	0 18 9	1 5 0
22 in. ,, 16 in.	0 19 6	1 8 6
24 in. ,, 18 in.	1 3 6	1 11 6

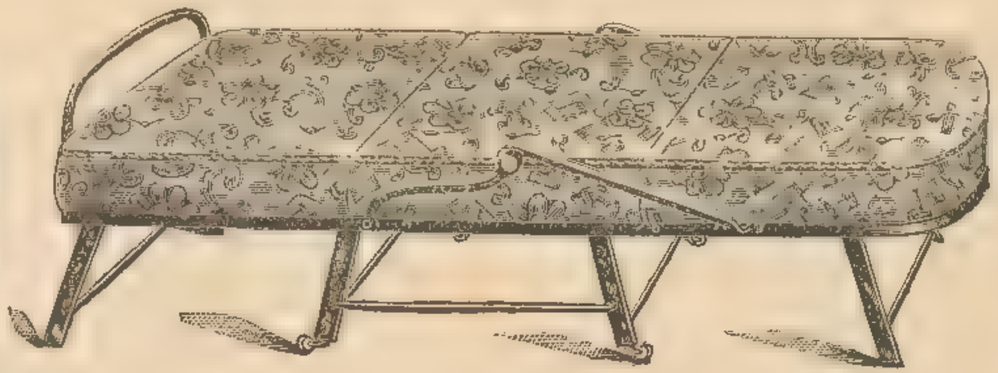


Portable mahogany box Toilet Glass.

14 in. by 10 in.	12s. 9d.
15 in. ,, 11 in.	14s. 0d.
16 in. ,, 12 in.	15s. 9d.
17 in. ,, 13 in.	17s. 6d.
18 in. ,, 14 in.	20s. 0d.
20 in. ,, 16 in.	23s. 6d.
24 in. ,, 18 in.	32s. 0d.

A large variety of Toilet Glasses on view in the Show Rooms.

Patent Iron Folding Chair Bedstead, measures, when folded, about 2 ft. 6 in. × 2 ft. 3 in., weighs about 56 lbs., when packed for rail.



Chair, with cushions complete, covered with cretonne.

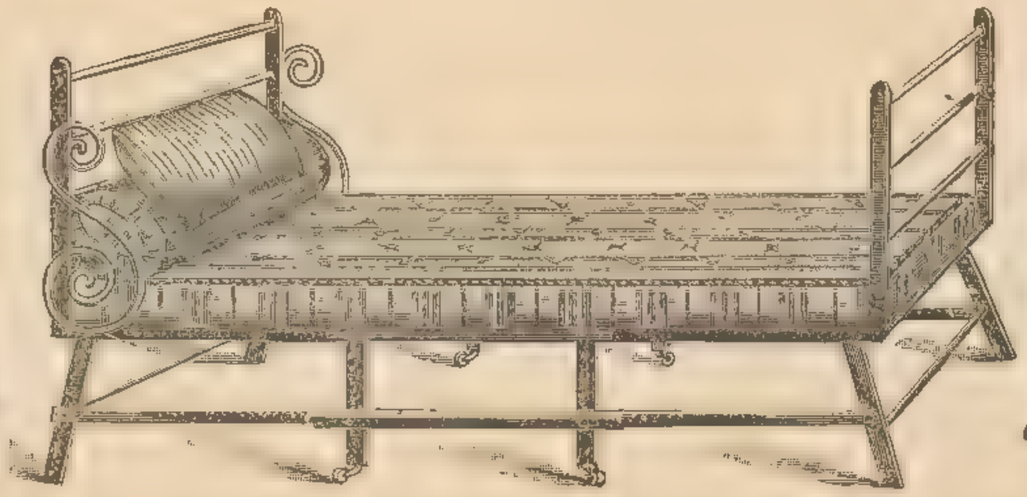
No.		6 ft. × 2 ft.	6 ft. × 2 ft. 3 in.	6 ft. × 2 ft. 6 in.
1	.. ..	14s. 0d.	18s. 9d.	22s. 6d.
2	Superior cushions ..	17s. 6d.	22s. 6d.	27s. 0d.

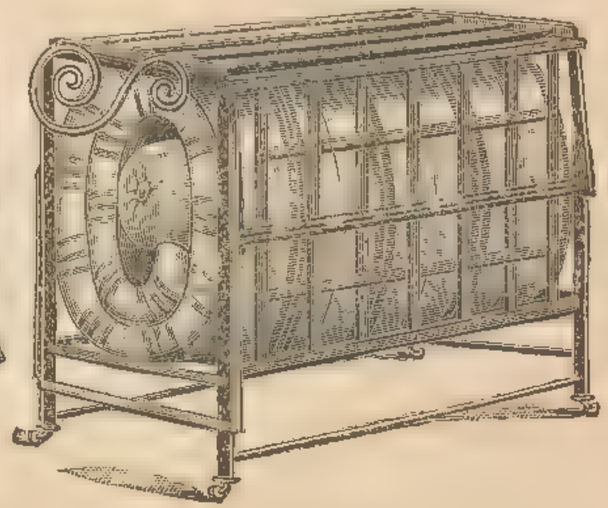
Superior Chair, with stout wood legs, and good quality cushions in cretonne.

No.	6 ft. × 2 ft.	6 ft. × 2 ft. 3 in.	6 ft. × 2 ft. 6 in.
1	21s. 0d.	25s. 6d.	31s. 6d.
2	25s. 0d.	30s. 0d.	37s. 6d.
3	Cushions, filled with horsehair, 35s. 0d.	42s. 0d.	47s. 6d.

Handsome Chair, with stout brass front, and cushions in cretonne.

No.	6 ft. × 2 ft.	6 ft. × 2 ft. 3 in.	6 ft. × 2 ft. 6 in.
1	35s. 0d.	42s. 0d.	45s. 0d.
2	42s. 0d.	47s. 0d.	55s. 0d.

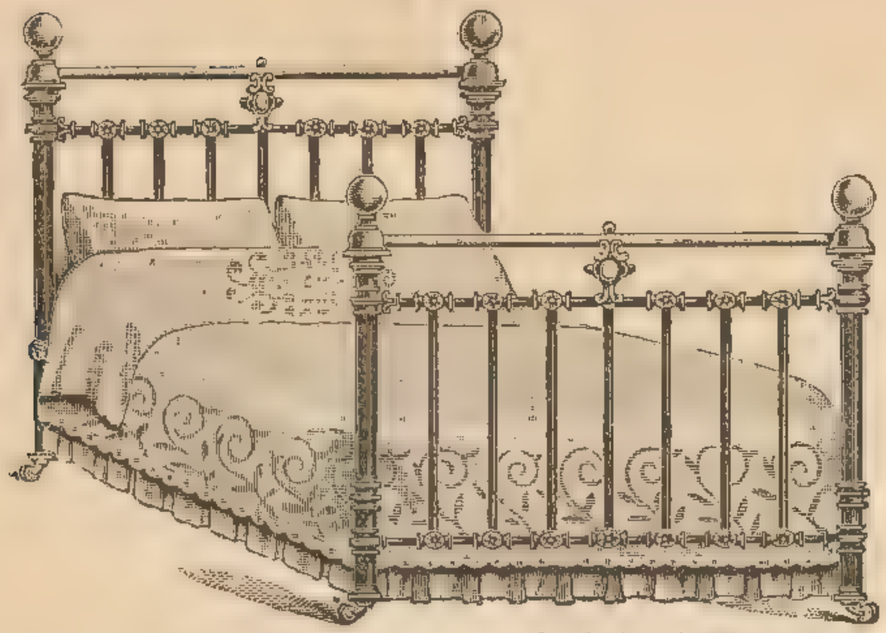




Strong iron cage or Cabinet Bedstead, with iron lath bottom, closes up in the form of a cabinet to contain the bedding.

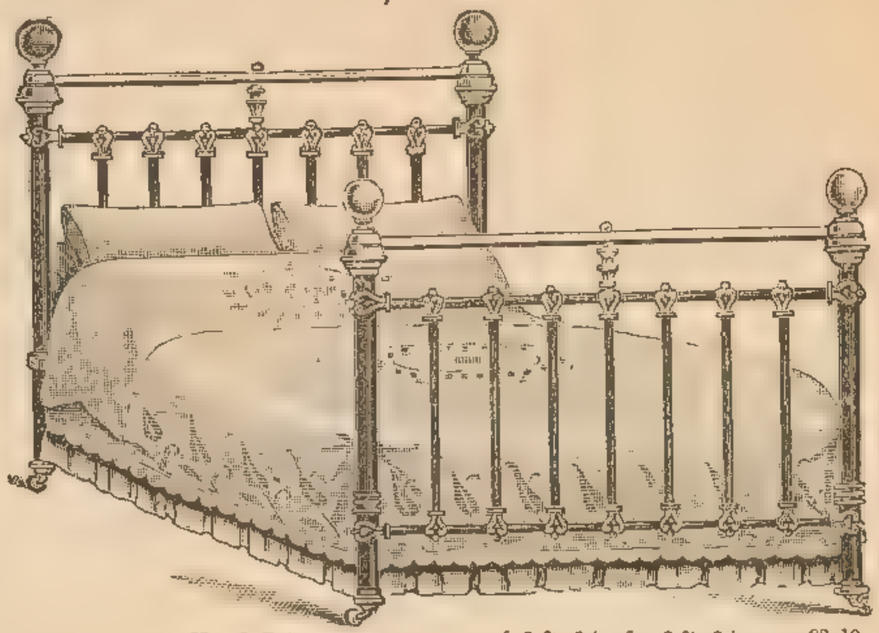
	6 ft. × 2 ft. 6 in.	6 ft. × 3 ft.	6 ft. × 3 ft. 6 in.	6 ft. × 4 ft.	6 ft. × 4 ft. 6 in.
	17s. 6d.	18s. 0d.	20s. 0d.	22s. 0d.	24s. 6d.
	22s. 0d.	24s. 6d.	27s. 6d.	30s. 0d.	37s. 6d.
	A loose cover of best chintz, or imitation leather with board.				
Width	2 ft. 6 in.	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.
	12s. 0d.	13s. 0d.	15s. 0d.	16s. 0d.	17s. 6d.

BEDSTEADS COMPLETE WITH BEDDING, &c.



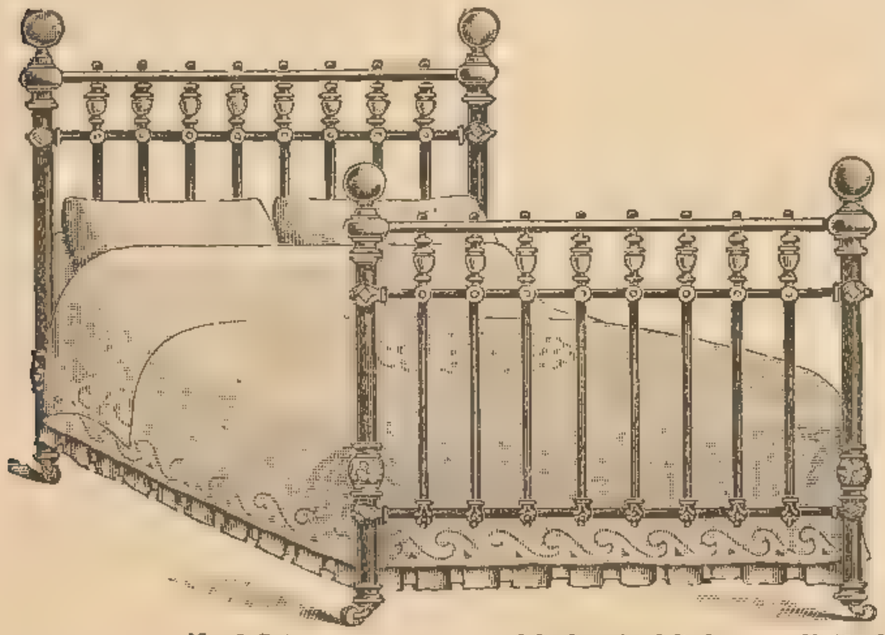
No. 1 Set.
Black and Brass French Bedstead, Double Woven Wire Mattress, Wool Mattress in Striped Tick, Feather Bolster and Pillows

3 ft. 0 in. by 6 ft. 6 in. ...	£2 10 0
3 ft. 6 in. by 6 ft. 6 in. ...	£2 15 0
4 ft. 0 in. by 6 ft. 6 in. ...	£2 19 6
4 ft. 6 in. by 6 ft. 6 in. ...	£3 5 0



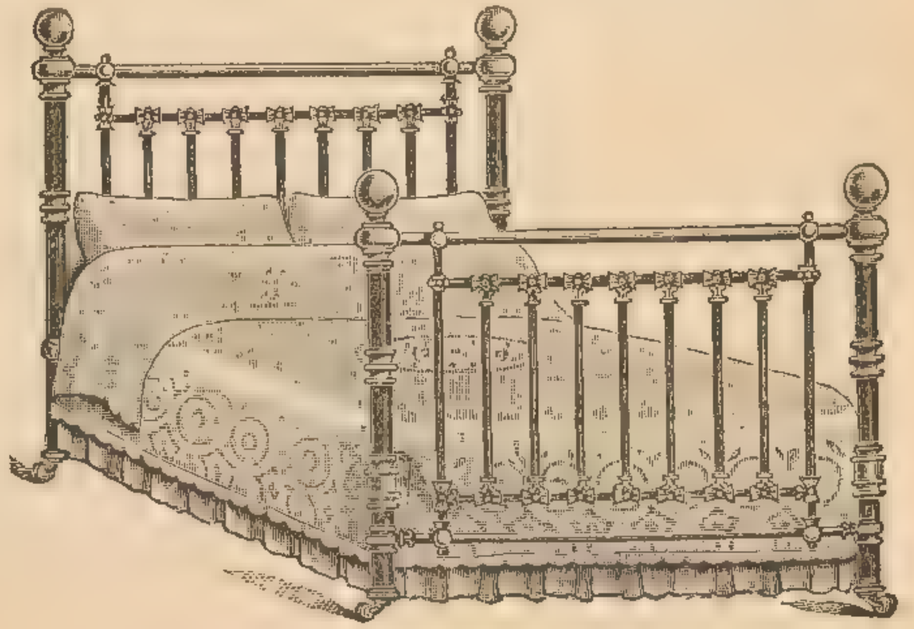
No. 2 Set.
Strong Black and Brass French Bedstead, Double Woven Wire Mattress, Wool Mattress in striped Tick, Feather Bolster and Pillows

3 ft. 0 in. by 6 ft. 6 in. ...	£2 19 6
3 ft. 6 in. by 6 ft. 6 in. ...	£3 5 0
4 ft. 0 in. by 6 ft. 6 in. ...	£3 12 6
4 ft. 6 in. by 6 ft. 6 in. ...	£3 18 6



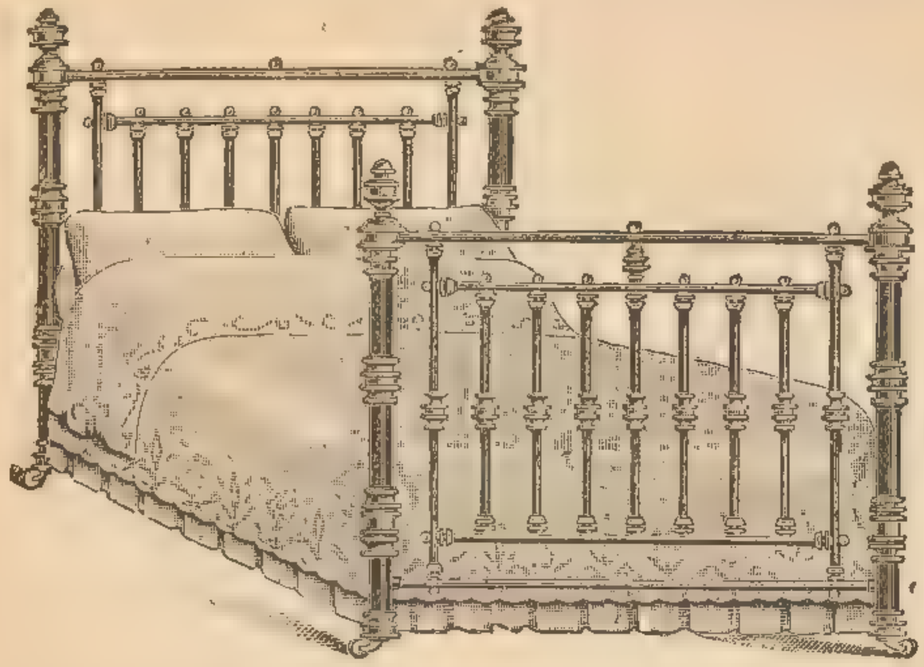
No. 3 Set.
Superior Black and Brass French Bedstead, Double Woven Wire Mattress, Bordered Wool Mattress in good Tick, Feather Bolster and Pillows ... ...

3 ft. 0 in. by 6 ft. 6 in. ..	£3 19 6
3 ft. 6 in. by 6 ft. 6 in. ...	£4 5 0
4 ft. 0 in. by 6 ft. 6 in. ...	£4 17 6
4 ft. 6 in. by 6 ft. 6 in. ...	£4 19 6
5 ft. 0 in. by 6 ft. 6 in. ...	£5 12 6



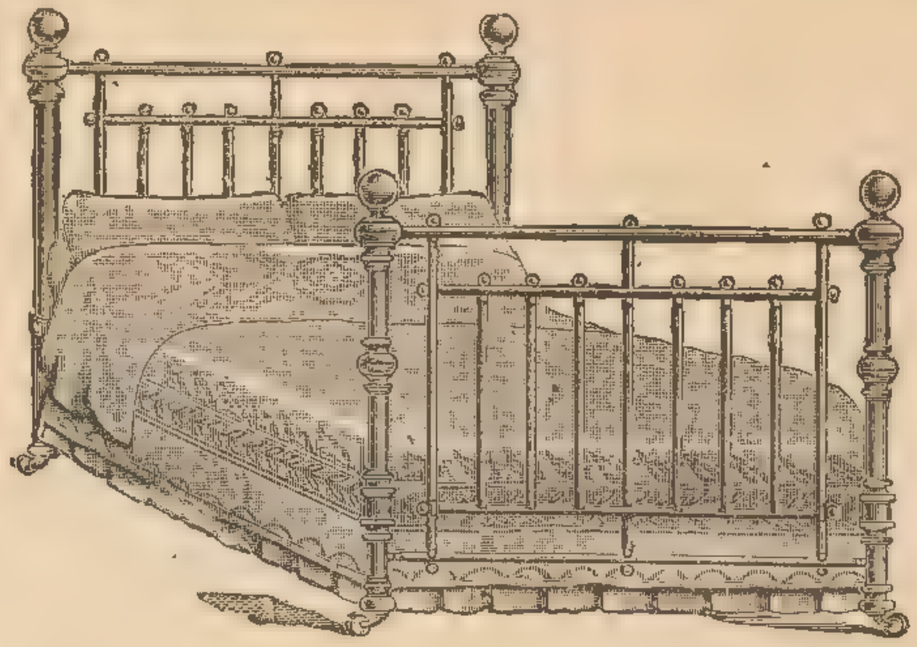
No. 4 Set.
Handsome Black and Brass French Bedstead, Superior Double Woven Wire Mattress, good Wool Mattress in Belgian Tick, Feather Bolster and Pillows ...

3 ft. 0 in. by 6 ft. 6 in. ...	£4 10 0
3 ft. 6 in. by 6 ft. 6 in. ...	£4 19 6
4 ft. 0 in. by 6 ft. 6 in. ..	£5 10 0
4 ft. 6 in. by 6 ft. 6 in. ...	£6 5 0
5 ft. 0 in. by 6 ft. 6 in. ...	£6 15 0



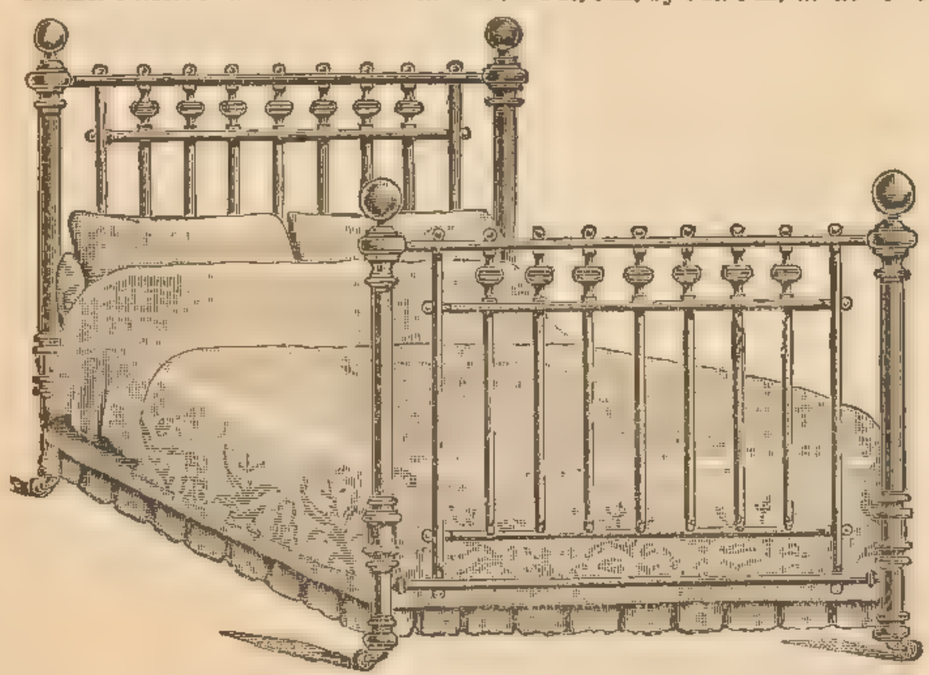
No. 5 Set.
Handsome Black and Brass French Bedstead, Hand Polished, Double Woven Wire Mattress, good Hair Mattress in Belgian Tick, Feather Bolster and Pillows ... .

3 ft. 0 in. by 6 ft. 6 in. ...	£7 7 0
3 ft 6 in. by 6 ft. 6 in. ...	£7 15 0
4 ft. 0 in by 6 ft. 6 in. ...	£8 5 0
4 ft. 6 in. by 6 ft. 6 in. ...	£8 15 0
5 ft. 0 in. by 6 ft. 6 in. ...	£9 9 0



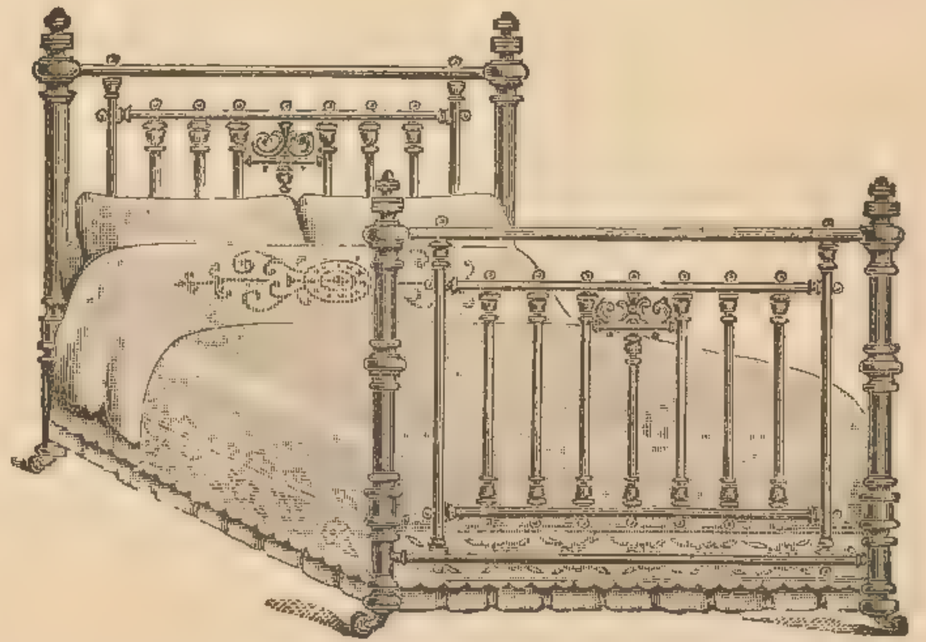
No. 6 Set.
Superior all Brass French Bedstead, Double Woven Wire Mattress, good Hair Mattress in Belgian Tick, Feather Bolster and Pillows

3 ft. 0 in. by 6 ft. 6 in. ...	£7 10 0
3 ft. 6 in. by 6 ft. 6 in. ...	£7 18 6
4 ft. 0 in. by 6 ft. 6 in. ...	£8 10 0
4 ft. 6 in. by 6 ft. 6 in. ...	£8 18 6
5 ft. 0 in. by 6 ft. 6 in. ...	£9 15 0



No. 7 Set.
Handsome all Brass French Bedstead, best Double Woven Steel Wire Mattress, superior Hair Mattress in Belgian Tick, Feather Bolster and Pillows ... ...

3 ft. 0 in. by 6 ft. 6 in. ...	£8 17 6
3 ft. 6 in. by 6 ft. 6 in. ...	£9 10 0
4 ft. 0 in. by 6 ft. 6 in. ...	£9 19 6
4 ft. 6 in. by 6 ft. 6 in. ...	£10 15 0
5 ft. 0 in. by 6 ft. 6 in. ...	£11 5 0

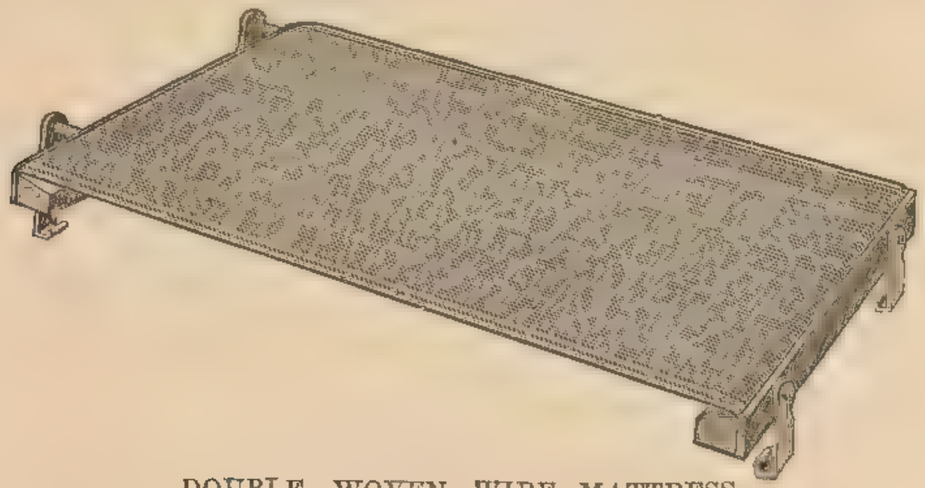


No. 8 Set.
Very Massive all Brass French Bedstead, best Double Woven Steel Wire Mattress, superior Hair Mattress in Belgian Tick, Feather Bolster and Pillows ... .

3 ft. 0 in. by 6 ft. 6 in. ...	£11 10 0
3 ft. 6 in. by 6 ft. 6 in.	£11 18 6
4 ft. 0 in. by 6 ft. 6 in. . .	£12 12 0
4 ft. 6 in. by 6 ft. 6 in. ...	£13 10 0
5 ft. 0 in. by 6 ft. 6 in ...	£14 14 0

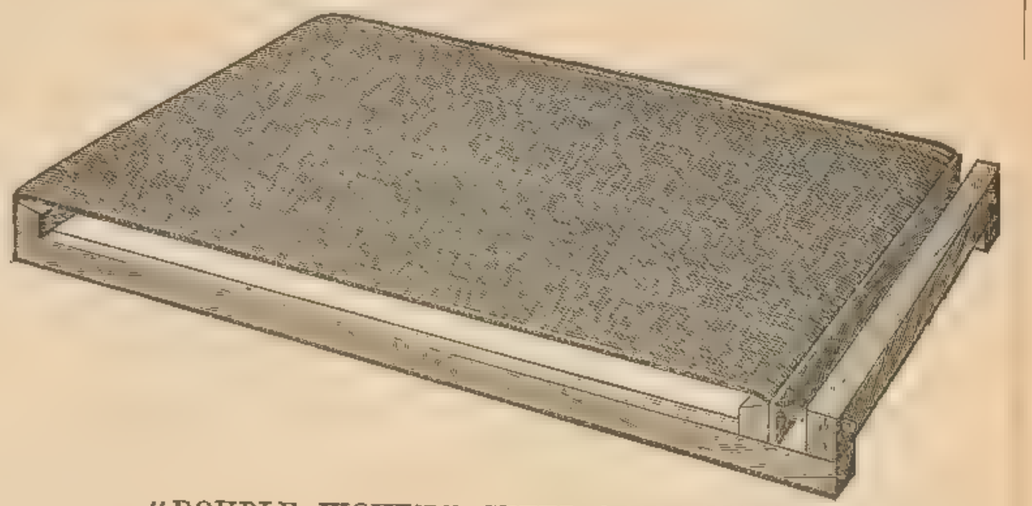
SPRING MATTRESSES.

The enormous success that has attended the sale of these Mattresses is the greatest recommendation that can be advanced on their behalf. They are strongly recommended by the medical profession on hygienic grounds, combining all the most recent improvements of every other form of Mattress yet invented, the result of patient and careful experiment based upon scientific and practical knowledge acquired by long experience. They possess all the properties of portability, cleanliness, ease and comfort, with perfect noiselessness and remarkable elasticity, cheapness and durability. Simple in construction, they are easily and quickly put together or taken to pieces, and can be made hard or soft at pleasure. These eminent qualities recommend them for use in all private families, schools, hotels, &c. The attention of hotel proprietors and managers of public institutions is particularly requested to the combined advantages above-named.



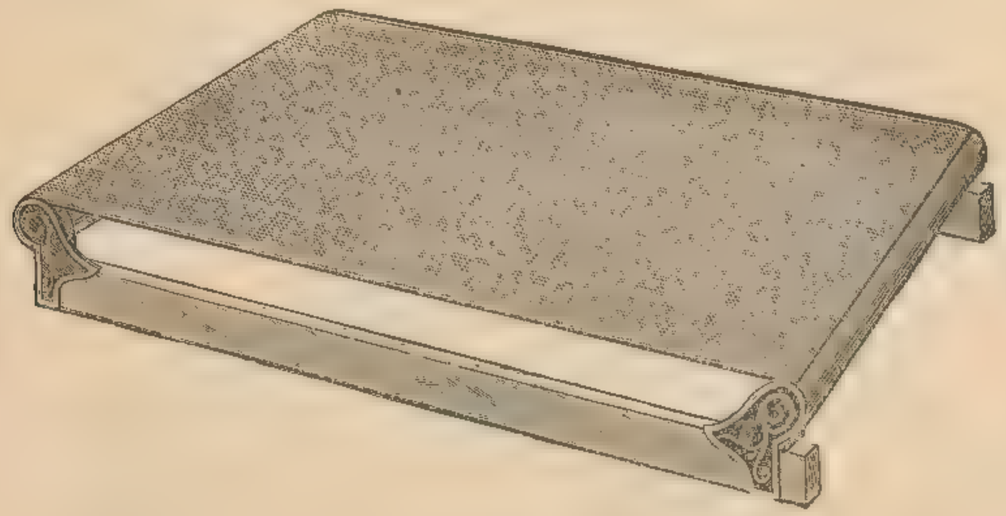
DOUBLE WOVEN WIRE MATTRESS,
to clip on Iron Bedsteads.

Wide ..	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.
No. 1. ..	8/6	9/6	10/6	12/6
No. 2. ..	9/9	11/3	11/9	13/9



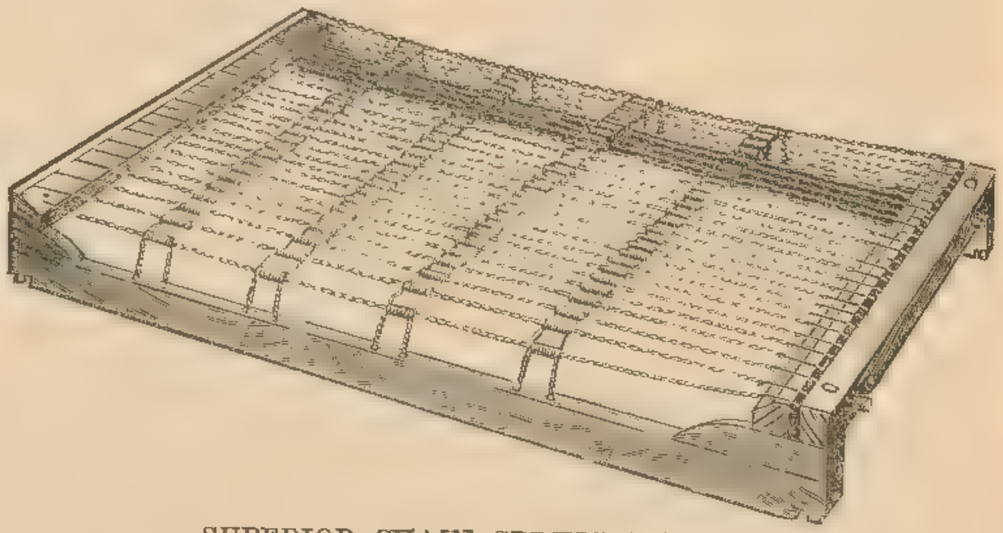
"DOUBLE WOVEN" STEEL WIRE MATTRESS.

Wide ..	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft.	5 ft. 6 in.
Quality A.	13/9	15/0	16/0	17/0	19/0	22/0
,, B.	17/6	20/0	21/0	23/0	25/0	27/6
Lower quality	11/3	11/9	12/6	13/6	—	—



SUPERIOR "DOUBLE WOVEN" STEEL WIRE MATTRESS.

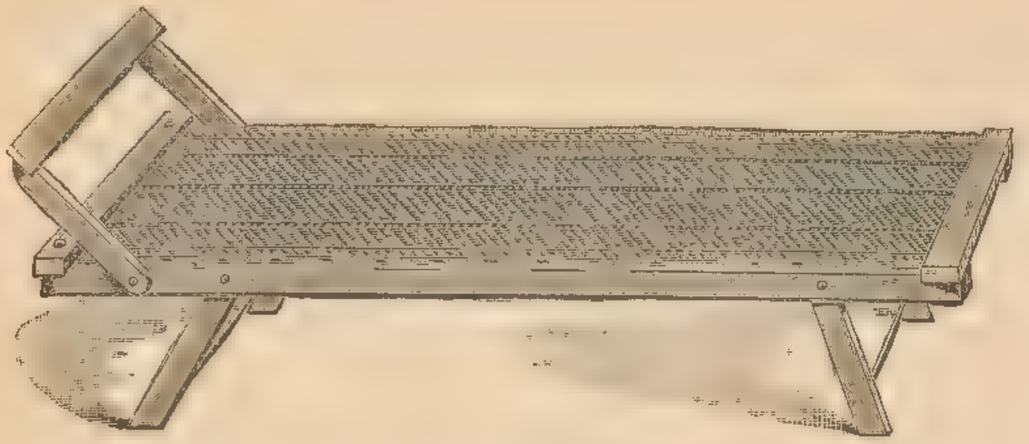
Wide ..	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft.	5 ft. 6 in.
No. 1.	18/6	20 0	21 0	22,0	24/0	26,6
No. 2.	22/0	25/0	26/0	28/0	30/0	34/0



SUPERIOR CHAIN SPRING MATTRESS.

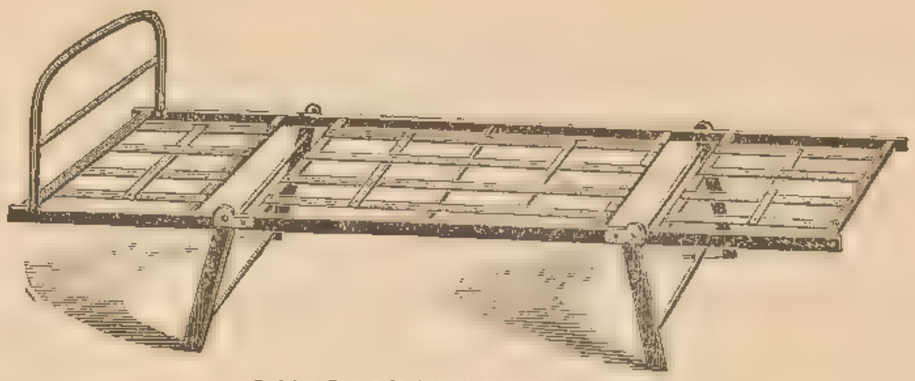
Wide ..	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft.	5 ft. 6 in.
No. 1.	18,0	19/0	21,0	22/6	25/6	28/6
No. 2.	21/6	23/0	24/6	26/6	29/6	34/0

NOTE.—In ordering per post please give the INSIDE measurement of Bedstead between the pillars of the head and foot rails.



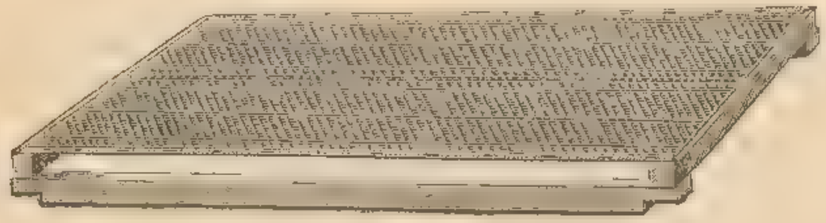
PORTABLE BEDSTEAD.

With Woven Wire Mattress .. .. 10s. 6d.



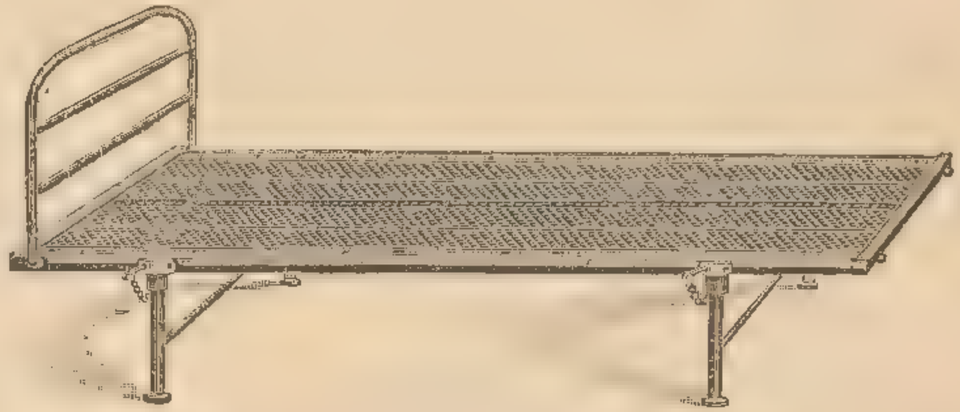
IRON FOLDING BEDSTEAD.

2 ft. by 6 ft. .. 6s. 6d. | 2 ft. 6 in. by 6 ft. .. 7s. 6d.

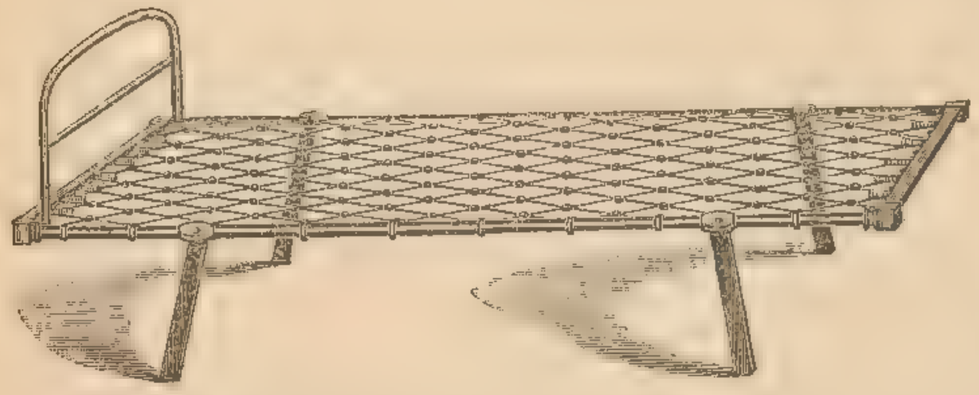


DOUBLE WOVEN WIRE COT MATTRESS.

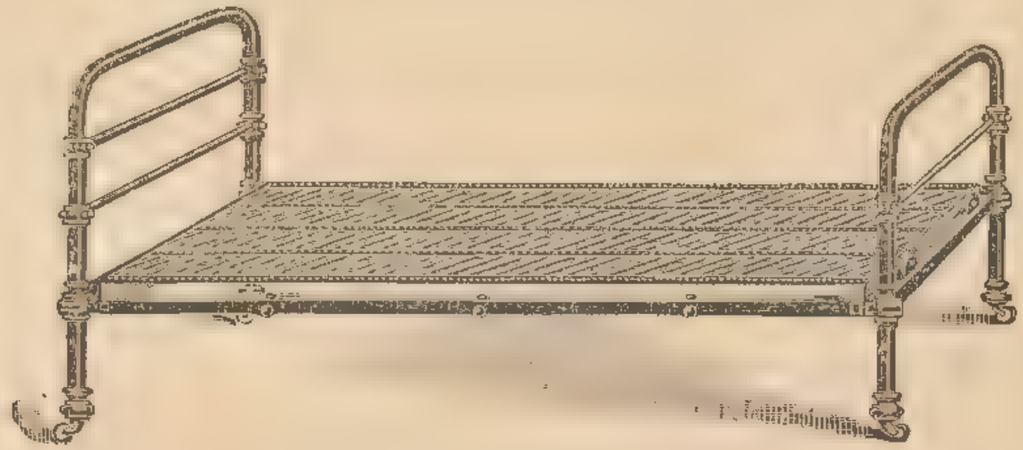
For Cot 4 ft. by 2 ft. 6s. 3d. 4 ft 6 ins. by 2 ft. 6 ins. 6s. 9d.



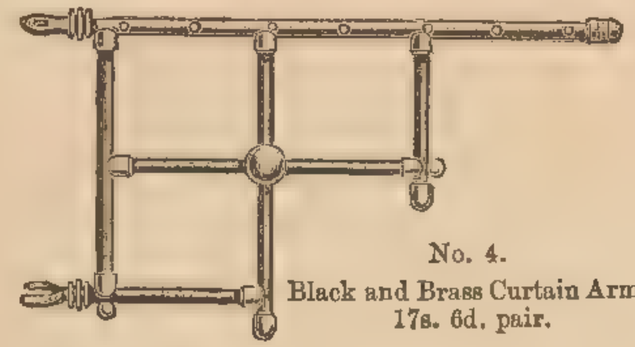
Superior Iron Portable Bedstead and Double Woven Mattress combined, 17s. 6d.



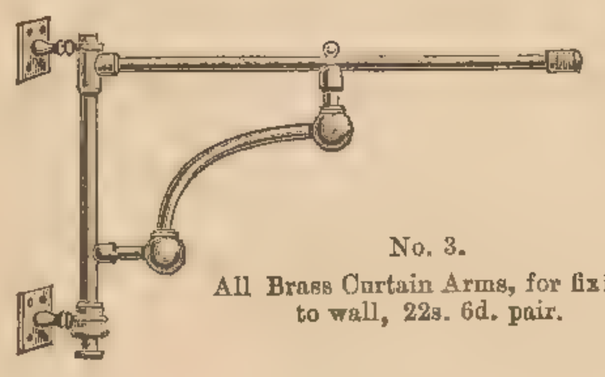
Strong Iron Portable Bedstead and Spring Mattress combined, 15s. 9d.



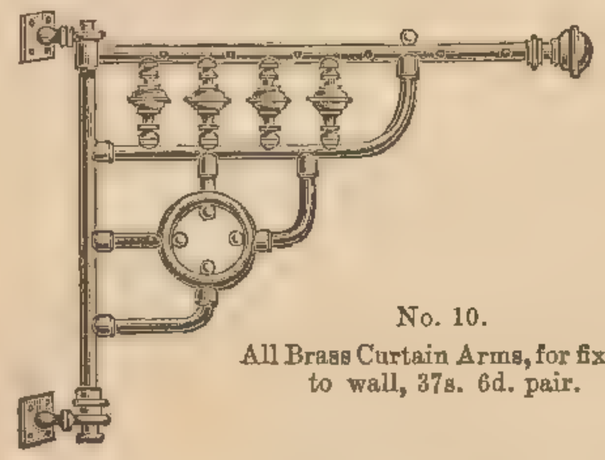
Strong Iron Bedstead and Double Woven Wire Mattress combined, 15s. 6d.
Superior ditto ditto 18s. 9d. and 21s. 0d.



No. 4.
Black and Brass Curtain Arms,
17s. 6d. pair.

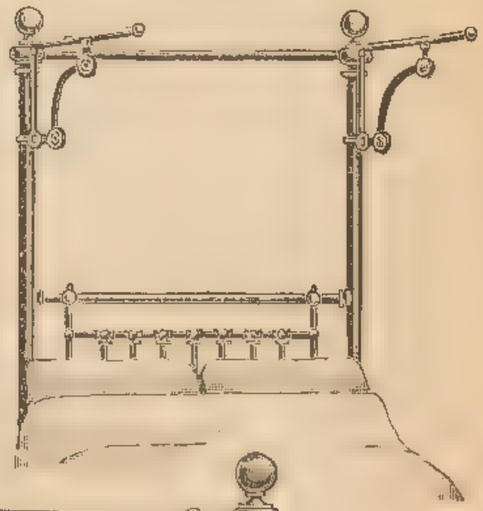


No. 3.
All Brass Curtain Arms, for fixing
to wall, 22s. 6d. pair.



No. 10.
All Brass Curtain Arms, for fixing
to wall, 37s. 6d. pair.

No. 2.
Black and Brass
Curtain Arms,
11s. 9d. pair.

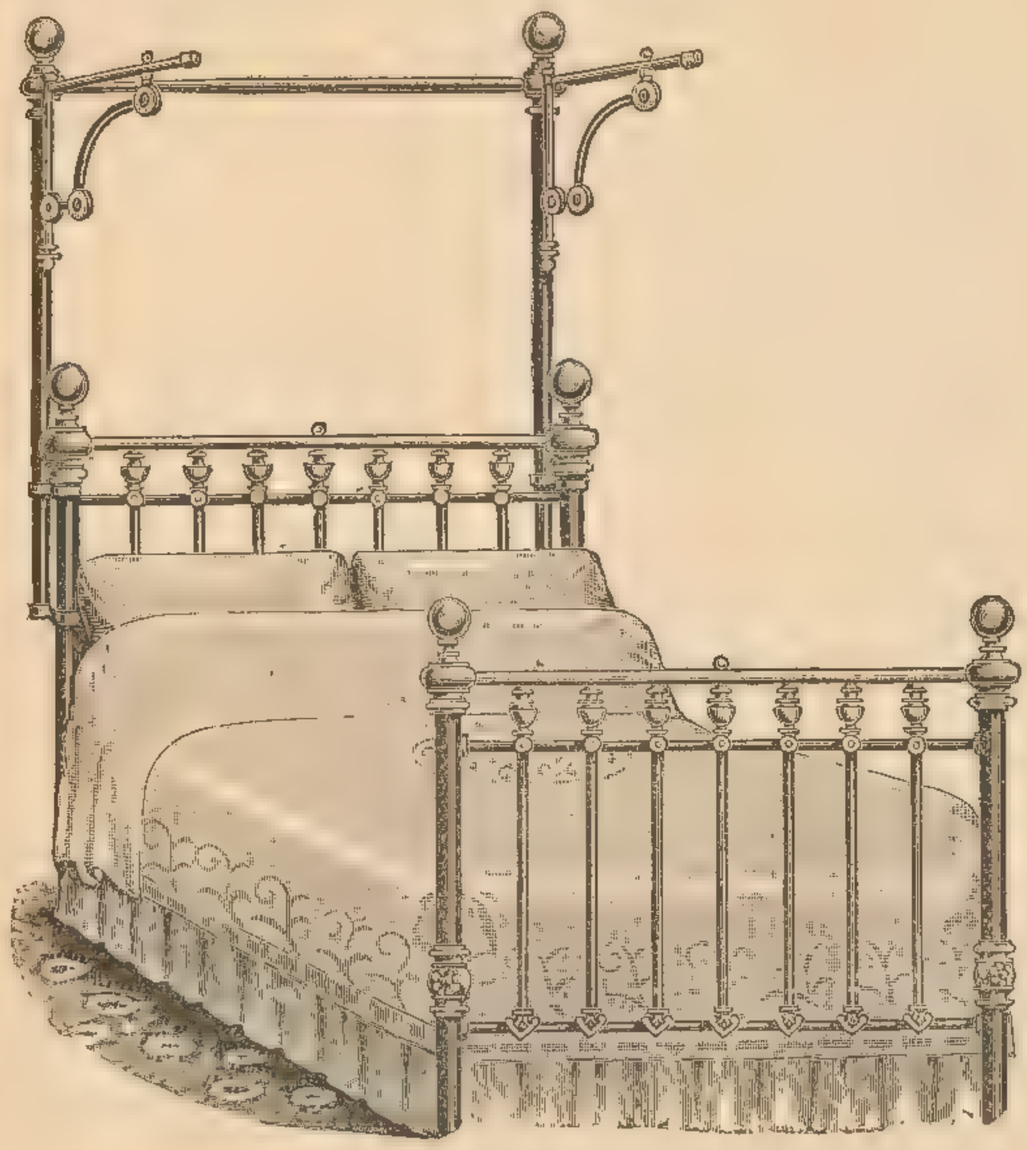


The above shows a half tester Bedstead, and the small illustration by the side shows how it can be converted into an Italian Bedstead by using brackets No. 2, at a cost of 11s. 9d.

The above illustrations represent a most simple and inexpensive way of converting the old fashioned half tester and other bedsteads into the more modern form with movable side brackets for curtains. Designs Nos. 3 and 10 are intended for fixing to wall over head of ordinary French Bedsteads.

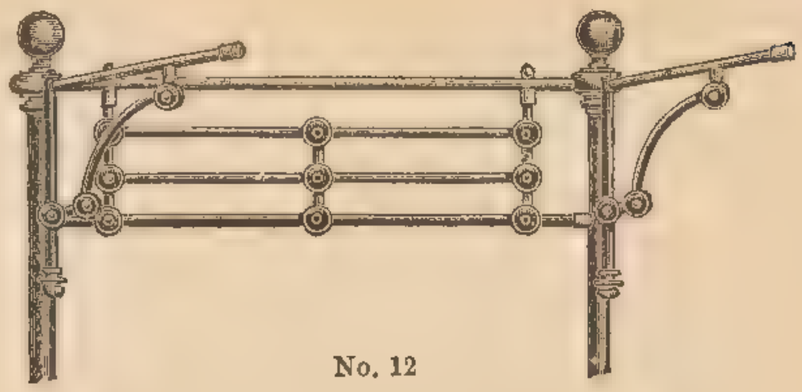
In ordering, please state width of bedstead from centre to centre of the two head pillars, also diameter of pillars.

Brass Curtain Pole, for fixing to wall over ordinary French Bedstead .. .. 7s. 6d.



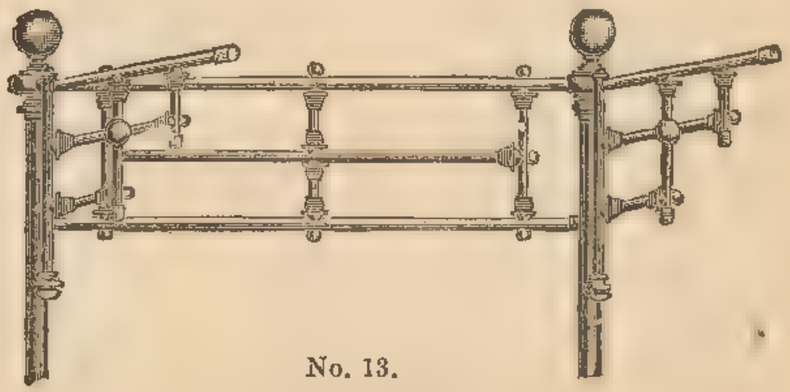
No. 11.

This represents an ordinary French Bedstead converted into an Italian Bedstead, with movable curtain arms, by means of portable pillars and brackets, at 22s. 6d. pair. These are fixed to Bedstead by means of adjustable clips fixed to head pillars. In ordering, please state width of Bedstead from centre to centre of the two head pillars, and also diameter of pillars.



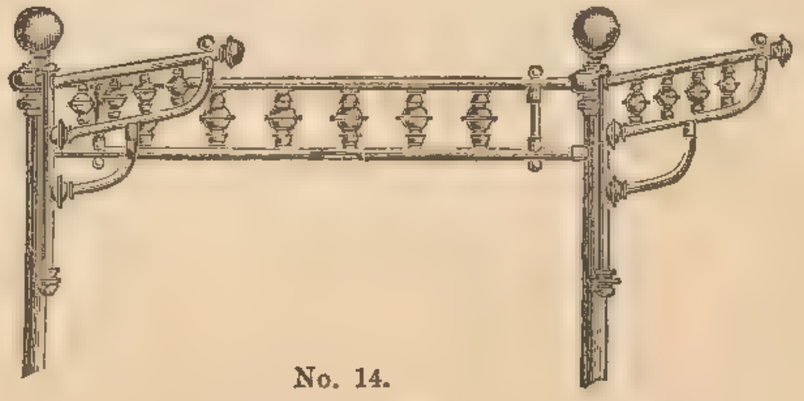
No. 12

Black and Brass Portable Italian Head .. 25s. 6d.
Can be fixed to any ordinary French Bedstead.



No. 13.

Black and Brass Portable Italian Head .. .. 42s. 6d.



No. 14.

All Brass Portable Italian Head .. .. 52s. 6d.

BEDDING DEPARTMENT.

THIS Department, for which the Firm has long enjoyed a high reputation, continues to receive the most careful supervision. Purchasing for Cash the large quantities required for their business, enables OETZMANN & Co. to offer their customers special advantages in price and quality; the Bedding is all manufactured on the premises, particular attention being paid to the quality of the materials used, can therefore be warranted pure and free from dust; the entire process of manufacture can be seen by the Purchaser. The vast and continual increase of the business in this Department is an encouraging evidence of satisfaction given; two more Show Rooms, each 228 feet long, have been added for the display of Bedsteads, Bedding, and Bedroom Suites of every class, fitted up ready for inspection.

OETZMANN & CO.'S PATENT PALLIO MATTRESS

Supersedes the old rigid palliasse. The materials and stuffing are so arranged as to prevent sinking between the laths of bedstead without neutralising the tensive elasticity imparted to bedding by iron lath bottom of bedsteads, a benefit entirely lost in using the old rigid palliasse: is more economical, combining as it does all the advantages of a palliasse and mattress at the cost of one article.

Width—	2 ft. 6 in.	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft.	5 ft. 6 in.
	16/9	18 9	21/	24/6	26/	28/6	31/6

THE DOUBLE PALLIO.

Same as the above in other respects, but thicker, and having a top stuffing of horsehair, with best linen cover, requiring no top mattress, forms a very economical bed.

Width—	2 ft. 6 in.	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft.	5 ft. 6 in.
	25/	31/6	35/	38/	42/	45/	50/

Orders per post entrusted for selection receive prompt and careful attention.

NOTE.—In ordering per post, please state the INSIDE measurement of bedstead from head to foot-rail.

Manufactured and sold only by OETZMANN & CO. Each mattress is stamped with our trade mark.

OETZMANN & CO.'S PATENT "COMPENDIUM" MATTRESS

Does not require any other mattress or palliasse to be used with it, as it consists of an improved German spring mattress, surmounted by and combined with a French wool or hair mattress, and being made to fold, is more portable than the ordinary spring mattress. It is so constructed that the top mattress can easily be detached from the bottom mattress by domestics, for purposes of cleansing, airing, &c., thus obviating the existing objection to those kinds which, although having interstices between the two mattresses, are permanently attached. It is at once the healthiest, softest, most economical and complete bed extant.

Great care is taken in the manufacture of these mattresses, anti-corrosive springs, and all the other materials used being of the best quality only, and the workmanship of each mattress is guaranteed.

Width—	2 ft. 6 in.	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft.	5 ft. 6 in.
No. 1, covered in colored striped linen tick and stuffed with wool	42/6	45/	50/	57/6	63/	67/6	75/
No. 2, Ditto, ditto, horsehair	63/	67/6	80/	90/	105/	115/6	126/
No. 3, covered in superior striped linen drill and stuffed with best quality horsehair, extra thickness	84/	94/6	105/	115/6	126/	136/6	147/

Orders per post entrusted for selection receive prompt and careful attention.

NOTE.—In ordering per post, please give the INSIDE measurement of bedstead from head to foot-rail. The springs being encased in wood, the mattress cannot be compressed horizontally.

Manufactured and sold only by OETZMANN & CO. Each mattress is stamped with our trade mark.

BEST GERMAN OR FRENCH SPRING MATTRESSES.

The springs encased in wooden frames, covered with wool or hair stuffed over springs, requires no palliasse, and forms a comfortable bed, when used with a top mattress of wool or horsehair.

Width—	2 ft. 6 in.	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft.	5 ft. 6 in.	6 ft.
Quality No. 1	19/6	20/	24/	27/6	31/	—	—	—
„ No. 2	25/	28/6	33/6	38/6	43/6	52/6	60/	72/6
Best ditto	36/6	38/6	43/6	48/6	53/	60/	72/	85/

(5s. 6d. extra if preferred to fold in half, or 8s. if in two parts.)

Super ditto, all best horsehair	50/	58/	67/6	75/	80/	90/	95/	105/
Ditto, with spring edge elastic sides	65/	70/	82/6	90/	100/	110/	120/	135/
Le sommier élastique portatif	27/6	32/6	37/6	46/6	52/6	57/6	70/	85/
French top mattress, hair and white wool mixed, in French tick	28/6	33/6	38/6	43/6	47/6	55/	63/	72/6
Medium quality	37/6	45/	52/6	60/	65/	75/	80/	90/
Best do., in best French tick	52/6	60/	68/6	77/6	87/6	97/6	107/6	120/
Extra super ditto	60/	72/6	85/	95/	105/	115/	127,6	140/

NOTE.—In ordering spring mattresses per post, please give the INSIDE measurement of bedstead from head to foot-rail. The springs being encased in wood, the mattress cannot be compressed horizontally.

Any of the foregoing spring mattresses can be made to fold in half, if desired.

WOOD LATH BEDSTEAD AND MATTRESSES.

Width—	2 ft. 6 in.	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft.	5 ft. 6 in.	6 ft.
Tucker's Wood Lath Spring Mattress	14/	14/6	15/6	16/6	17/6	18/6	—	—
Howe's Patent Wood Spring Mattress	9,6	9/6	10/6	11/6	12/	13/	14/	15/
Howe's Patent Wood Lath Folding Spring Bedstead	2 ft. by 6 ft., 12/				2 ft. 6 in. by 6 ft., 13/			
	3 ft. by 6 ft., 14/				3 ft. 6 in. by 6 ft., 15/6			

PALLIASSES.

Sizes, 6 ft. or 6 ft. 6 in. long by	2 ft. 6 in.	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft.	5 ft. 6 in.	6 ft.
Palliasses, No. 1 quality	5/	5/6	6/6	7/	7/6	8/	10/6	—
Ditto, No. 3, super quality, a good article ..	7/	7/6	8/9	10/	11/	13/	15/	19/6
Ditto, No. 4, extra quality, best made ..	8/6	9/6	10/6	11/3	12/6	14/6	16/	23/
Ditto ditto extra thick	10/	11/	12/	14/	15/	17/	19/	25/

NOTE.—In ordering palliasses or mattresses per post, unless ordering the bedsteads at same time, it is necessary to state the exact measurements, length and width *inside* of bedsteads. All our Palliasses are filled with best wheat straw. Lower priced Palliasses than our No. 1 quality should be avoided.

MATTRESSES.

Sizes, 6 ft. or 6 ft. 6 in. long by	2 ft. 6 in.	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft.	5 ft. 6 in.	6 ft.
Common-colored wool Mattress, No. 1 ..	9/3	10/	11/	12/	13	14,9	16 9	—
Best ditto, extra thick, No. 2	12/3	12/6	14/3	16/6	18/3	21/	25/	30/
Brown wool Mattress, quality No. 1 ..	14/6	15/6	18/	20/	21/6	25/	30/6	37/6
Ditto, extra thick, No. 2	16/3	18/	20/	24/	27/6	30/	34/6	40/
Ditto, French shape, No. 3	18/	19/6	22/6	26/	28/6	33/	38/	45/
Wool Mattress, quality No. 4	20/	22/6	26/6	30/	34/6	40/	42/	52/6
Good white wool, No. 5	20/6	23/6	27/	31/	35/	40/	47/	55/
Super white wool, extra thick, No. 6 ..	25/	26/	31/6	37/6	42/	47/	52/	60/
Extra super ditto, quality No. 7.. ..	33,6	35/	40/	45/	50/	57,6	63/	75/
Extra super ditto, extra thick, No. 8 ..	50/	55/	65/	75/	80/	95/	105/	125/
Good horsehair ditto, No. 1	23/6	25/	30/	35/	40/	46/	51/	57/6
Super ditto, No. 2	30/	33/	37/6	44/	52/	57/6	63/	95/
Best hair ditto, extra thick, No. 3 ..	44/	49/	55/	63/	70/	84/	94/	105/
Ditto, ditto No. 4	50/	55/	63/	75/	84/	95/	110/	130/
Extra super ditto, extra thick, No. 5 ..	65/	70/	85/	95/	105/	120/	130/	160/
French wool and hair mattresses, in plaid or French tick, No. 1	26/	27/6	31/6	35/	39/	45/	50/	55/
Ditto ditto No. 2	28/6	31/6	35/	40/	45/	52/	60/	65/
Superior ditto	40/	45/	50/	57/6	65/	75/	85/	90/
Extra super ditto, extra thick	60/	62/6	70/	77/6	90/	102/6	115/	130/

MATTRESSES FOR CRIBS AND CHILDREN'S BEDSTEADS.

	2 ft. 6 in. long.	2 ft. 8 in. long.	1 ft. 9 in. by 3 ft. 3 in.	2 ft. by 4 ft.	2 ft. 6 in. by 4 ft. 6 in.	2 ft. by 5 ft.	2 ft. 3 in. by 5 ft.	2 ft. 6 in. by 5 ft. 6 in.	3 ft. by 5 ft.	3 ft. by 5 ft. 6 in.
Colored wool mattresses, No. 1 ..	—	—	4/	5/	7/6	7/6	8/6	9/	9/9	10/
Ditto ditto, No 2	—	—	5/	6/	8/6	8/6	9/6	10/	10/9	11/9
Ditto ditto, No. 3	—	—	6/6	8/6	10/9	10/9	12/6	13/6	14/6	15/9
Good white wool, No. 2 ..	7/	7/9	8/6	10/9	13/6	13/6	15/9	17/	18/	19/6
Ditto, extra thick, No. 3 ..	—	—	9/9	12/6	16/9	16/9	18/9	21/	22/6	24/6
Best white wool, No. 4. ..	—	—	15/6	21/	25/	25/	30/	32/6	37/6	42/6
Best white wool, extra thick, No. 5	—	—	16/	25/	33/6	33/6	40/	44/	47/6	52/6
Horsehair, No. 1	7/6	8/6	9/6	12/6	15/6	15/6	17/6	19/6	21/	25/6
Best ditto, No. 2	—	—	12/9	18/9	23/6	23/6	27/6	32/6	35/	42/
Extra super ditto, No. 3 ..	10/	11/	14/9	23/6	32/6	35/	37/6	40/	45/	48/

Any of the above sizes can be had with waterproof case, 5s. to 10s. extra. Orders per post entrusted for selection receive prompt and careful attention. In ordering per post, please give the quality number, as each varies either in thickness or material used.

Customers' own Mattresses or Beds re-made. OETZMANN & Co. have a separate and detached Factory for purifying Bedding, &c. Prices free on application.

BEDS, BOLSTERS AND PILLOWS

	Common grey goose feathers in cotton ticks, 1/ per lb.				Good grey goose in fine cotton ticks, 1/4 per lb.				Superior grey goose in super union ticks, 1/8 per lb.				Dantzic grey goose, in fine linen ticks, 1/10 per lb.				Good Lincoln grey goose, in super linen ticks, 2/2 per lb.			
	Plain Bed.	Bolster	1 Pillow.	The Set.	Plain Bed.	Bolster.	1 Pillow.	The Set.	Plain Bed.	Bolster.	1 Pillow.	The Set.	Plain Bed.	Bolster.	1 Pillow.	The Set.	Bordered Bed.	Bolster.	Pillow.	The Set
Weight ..	20 lbs.	4 lbs.	2¼ lbs.	£ s. d.	18 lbs.	3½ lbs.	2 lbs.	£ s. d.	18 lbs.	3½ lbs.	2¼ lbs.	£ s. d.	18 lbs.	3½ lbs.	2¼ lbs.	£ s. d.	20 lbs.	3½ lbs.	2¼ lbs.	£ s. d.
3 ft.	22/6	4/9	2/9	1 10 0	32/6	6/	3/6	2 2 0	34/	7/	5/	2 6 0	40/	8/	5/6	2 13 6	50/	9/	6/6	3 5 6
Weight ..	24 lbs.	4¾ lbs	2¼ lbs.	£ s. d.	23 lbs.	4 lbs.	2 lbs.	£ s. d.	23 lbs.	4 lbs.	2¼ lbs.	£ s. d.	23 lbs.	4½ lbs.	2¼ lbs.	£ s. d.	24 lbs.	4½ lbs.	2¼ lbs.	£ s. d.
3 ft. 6 in ..	28/6	5/9	2/9	1 17 0	36/	6/9	3/6	2 6 3	42/	8/	5/	2 15 0	52/	10/	5/6	3 7 6	63/	10/6	6/6	4 0 0
Weight ..	30 lbs.	5½ lbs.	2 Pillows 4½ lbs.	£ s. d.	27 lbs.	5 lbs.	2 Pillows 4 lbs.	£ s. d.	27 lbs.	5 lbs.	2 Pillows 5 lbs.	£ s. d.	27 lbs.	5 lbs.	2 Pillows 4½ lbs.	£ s. d.	30 lbs.	5 lbs.	2 Pillows 4½ lbs.	£ s. d
4 ft.	35/6	6/9	5/10	2 8 0	42/	8/	7/	2 17 0	49/	9/	9/6	3 7 6	59/	11/6	11/	4 1 6	75/	12/	12/6	4 19 6
Weight ..	36 lbs.	6 lbs.	2 Pillows 4½ lbs.	£ s. d.	32 lbs.	5½ lbs.	2 Pillows 5 lbs.	£ s. d.	30 lbs.	5½ lbs.	2 Pillows 5 lbs.	£ s. d.	32 lbs.	5½ lbs.	2 Pillows 5 lbs.	£ s. d.	35 lbs.	5½ lbs.	2 Pillows 5 lbs.	£ s. d.
4 ft. 6 in. ..	40/8	7/6	5/10	2 14 0	47/	8/6	7/6	3 3 0	53/	10/6	9/6	3 13 0	71/	12/6	12/	4 15 6	87/6	13/6	14/	5 15 0
Weight ..	38 lbs.	6 lbs.	2 Pillows 5 lbs.	£ s. d.	36 lbs.	6½ lbs.	2 Pillows 6 lbs.	£ s. d.	36 lbs.	6 lbs.	2 Pillows 5½ lbs.	£ s. d.	38 lbs.	6 lbs.	2 Pillows 5½ lbs.	£ s. d.	42 lbs.	6 lbs.	2 Pillows 5½ lbs.	£ s. d.
5 ft.	44/	8/1	5/11	2 18 0	55/	10/	8/	3 13 0	65/	12/	10/	4 7 0	84/	15/	13/	5 12 0	98/	16/	16/	6 10 0

Any article from these Sets can be had separately at same price. Pillows can be sent Post Free at 6d. to 9d. each. Bolsters at 9d. to 1s. each, extra.

All Feathers warranted pure and free from Dust. Any quantity supplied separately at the prices per lb. quoted.

BORDERED BEDS, BOLSTERS AND PILLOWS.

	Dantzic grey goose, in fine linen ticks, bordered and bound, 1/10 per lb.				White goose, in super linen ticks, bordered and bound, 2/6 per lb.				Best Dantzic white goose, in super linen ticks, bordered and welted, 2/9 per lb.				Best Dantzic white goose, in super linen bordered and welted ticks, 3/ per lb., and down pillows.				Best selected white goose, in super linen bordered and welted ticks, 3 6 per lb., and white down pillows.			
	Bordered Bed.	Bolster.	1 Pillow.	The Set.	Bordered Bed.	Bolster.	1 Pillow.	The Set.	Bordered Bed.	Bolster.	1 Pillow.	The Set.	Bordered Bed.	Bolster.	1 Pillow.	The Set.	Bordered Bed.	Bolster.	1 Pillow.	The Set.
Weight..	20 lbs.	3½ lbs.	2¼ lbs.	£ s. d.	20 lbs.	3½ lbs.	2¼ lbs.	£ s. d.	20 lbs.	3½ lbs.	2½ lbs.	£ s. d.	20 lbs.	3¾ lbs.	2¼ lbs.	£ s. d.	20 lbs.	3½ lbs.	2½ lbs.	£ s. d.
3 ft.	45/	8/	5/6	2 18 6	55/	9/6	7/	3 11 6	63/	11/	8/	4 2 0	65/	11/6	12/6	4 9 0	75/	14/	18/6	5 7 6
Weight..	24 lbs.	4½ lbs.	2¼ lbs.	£ s. d.	24 lbs.	4 lbs.	2¼ lbs.	£ s. d.	25 lbs.	4 lbs.	3 lbs.	£ s. d.	24 lbs.	4½ lbs.	2¼ lbs.	£ s. d.	24 lbs.	4½ lbs	2½ lbs.	£ s. d.
3 ft. 6 in.	56/	9/6	5/6	3 11 0	68/	11 6	7/	4 6 6	78/	13/	9/	5 0 0	82/	14/	12/6	5 8 6	92 6	17/6	18/6	6 8 6
Weight..	30 lbs.	5 lbs.	2 Pillows 4½ lbs.	£ s. d.	29 lbs.	5 lbs.	2 Pillows 4½ lbs.	£ s. d.	29 lbs.	5½ lbs.	2 Pillows 5 lbs.	£ s. d.	30 lbs.	5¼ lbs.	2¼ lbs	£ s d	30 lbs	5¼ lbs	2½ lbs.	£ s. d.
4 ft.	68/	11/	11/	4 10 0	80/	14/	14/	5 8 0	88/	16/	16/	6 0 0	98/	16/6	12/6	6 7 0	112/6	21/	18/6	7 12 0
Weight..	35 lbs.	5½ lbs.	2 Pillows 5½ lbs.	£ s. d.	34 lbs.	5½ lbs.	2 Pillows 5½ lbs.	£ s. d.	34 lbs.	5½ lbs.	2 Pillows 5½ lbs.	£ s. d.	35 lbs.	6 lbs.	2 Pillows 4½ lbs.	£ s. d.	35 lbs.	6 lbs.	2 Pillows 5 lbs.	£ s. d.
4 ft. 6 in.	73/	12/	13/	4 18 0	93/	15/	15/	6 3 0	105/	17/	17/	6 19 0	110/	18/	25/6	7 13 6	125/	23/	39/	9 7 0
Weight..	42 lbs.	6 lbs.	2 Pillows 6 lbs.	£ s. d.	40 lbs.	6 lbs.	2 Pillows 6 lbs.	£ s. d.	40 lbs.	6 lbs.	2 Pillows 6 lbs.	£ s. d.	40 lbs.	6½ lbs.	2 Pillows 5 lbs.	£ s. d.	40 lbs.	6½ lbs.	2 Pillows 5½ lbs.	£ s. d.
5 ft.	90/	14/6	15/	5 19 6	102/	17/	17/	6 16 0	122/	19/	19/	8 0 0	135/	22/	28/	9 5 0	155/	26/	42/	11 3 0
Weight..	..	..	..	..	46 lbs.	6½ lbs.	2 Pillows 6½ lbs.	£ s. d.	48 lbs.	6½ lbs.	2 Pillows 6½ lbs.	£ s. d.	47 lbs.	7 lbs.	2 Pillows 5½ lbs.	£ s. d.	48 lbs.	7 lbs.	2 Pillows 5½ lbs.	£ s. d.
5 ft. 6 in.	..	..	..	..	120/	19/	19/	7 18 0	142/	20/	20/	9 2 0	150/	24/	31/6	10 5 6	168/	29/6	42/	11 19 6

Any article from these Sets can be had separately at same price. Pillows can be sent Post Free at 6d. to 9d. each. Bolsters at 9d. to 1s. each, extra.

Old Feathers Purified by Steam and Re-dressed at 2d. per lb. Any quantity supplied separately at the prices per lb. quoted.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

Superior Spanish mahogany Arabian Bedstead, with round ends and handsome-shaped cornice, best castors, curtain rods and rings complete.

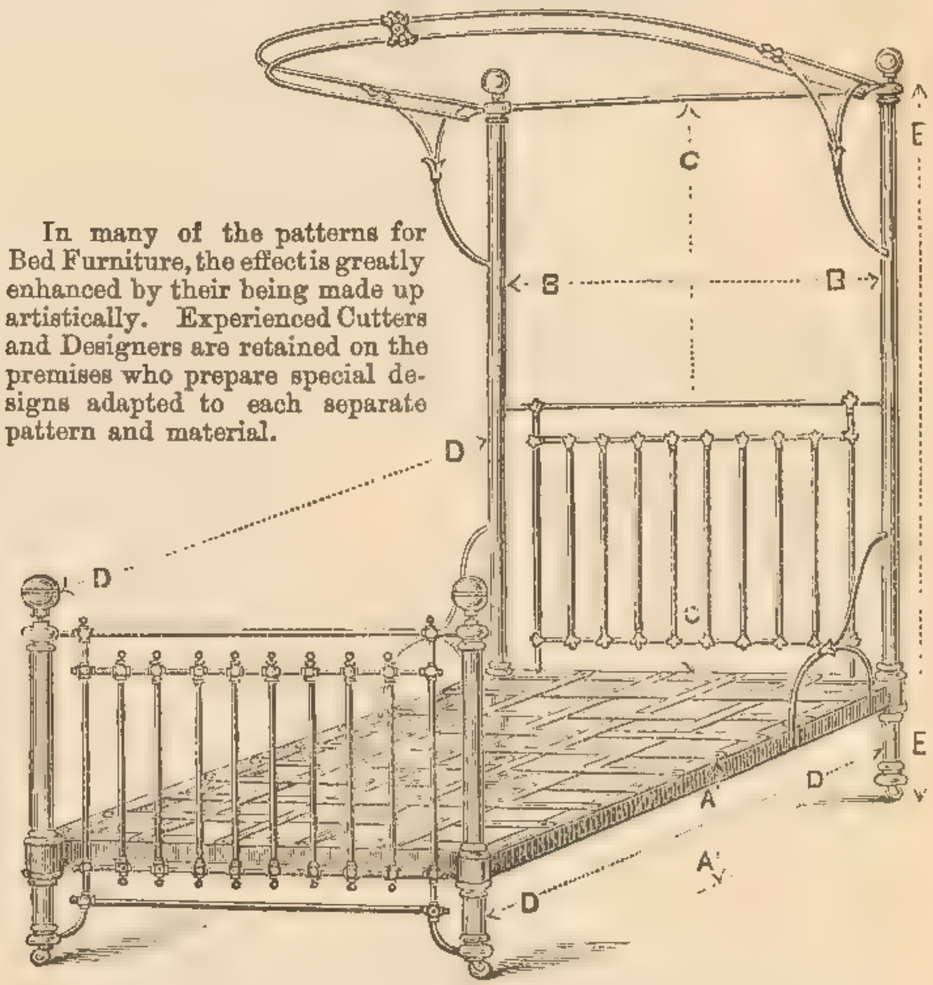
5 ft. 0 in. by 6 ft. 6 in.	.. ..	£8 8 0
5 ft. 6 in. by 6 ft. 6 in.	.. ..	9 9 0

BED FURNITURES.

HANDSOME BED FURNITURES in cretonne, chintz, damasks, reps, tapestry, silk, &c., with pelmettes, valances, &c., in various elegant designs, specially adapted to the present taste in furnishing, prices varying from 25s. to 50 Guineas.

For detailed description and price lists please see pages from 438 to 441.

In many of the patterns for Bed Furniture, the effect is greatly enhanced by their being made up artistically. Experienced Cutters and Designers are retained on the premises who prepare special designs adapted to each separate pattern and material.



NOTE.—ORDERS PER POST receive prompt and careful attention, and the above diagram of Bedstead shows the measurements which should be given, and a paper pattern cut to shape of tester should also be sent.

Patterns of Cretonnes, Chintzes, Dimities and other materials suitable for Bed Furnitures, Window Curtains, &c., sent post free on application, describing kind required. Designs and estimates free.

CHILD'S NEW COT.

Iron and Brass. Strong and Portable.

2 ft. 10 in. by 1 ft. 7 in. .. £1 3 6
3 „ 3 „ „ 1 „ 7 „ .. 1 6 0

STRONG SWING COT with TESTER.

18/6

CHEAP SWING COT.

19/6

HALF-TESTER SWING COT.

£1 1 6

OETZMANN & CO.,

CHILD'S CRIB with woven wire mattress.

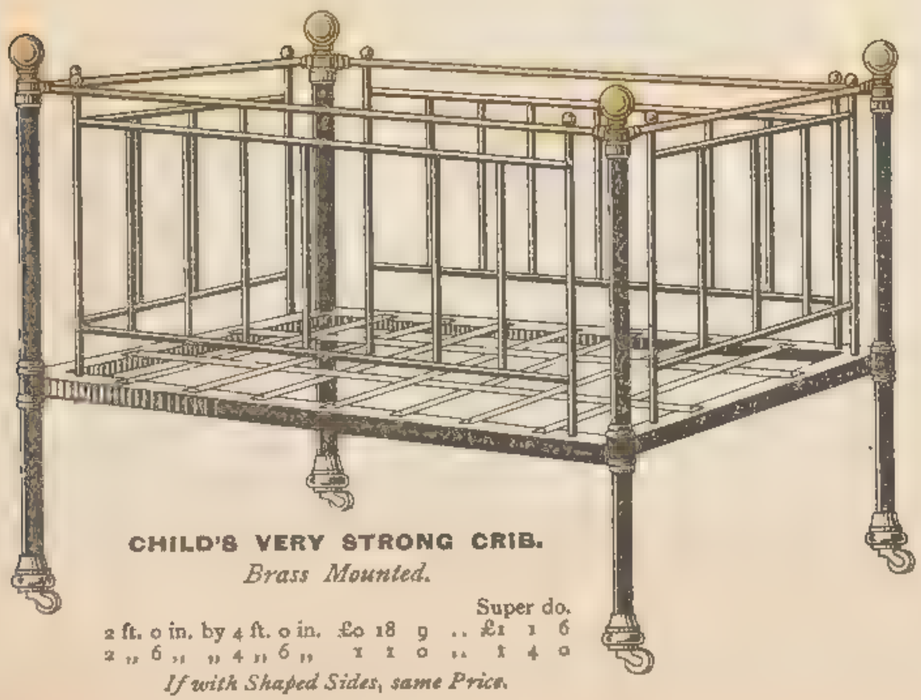
2 ft. 0 in. by 4 ft. 0 in.	.. ..	16/9
2 „ 6 „ „ 4 „ 6 „	.. ..	21/-

If without wire mattress.

2 ft. 0 in. by 4 ft. 0 in.	.. ..	10/9
2 „ 6 „ „ 4 „ 6 „	.. ..	12/9

Child's Iron Crib, with Extended Rails

2 ft. 0 in. by 4 ft. 0 in.	.. ..	12/-
2 „ 6 „ „ 4 „ 6 „	.. ..	14/-

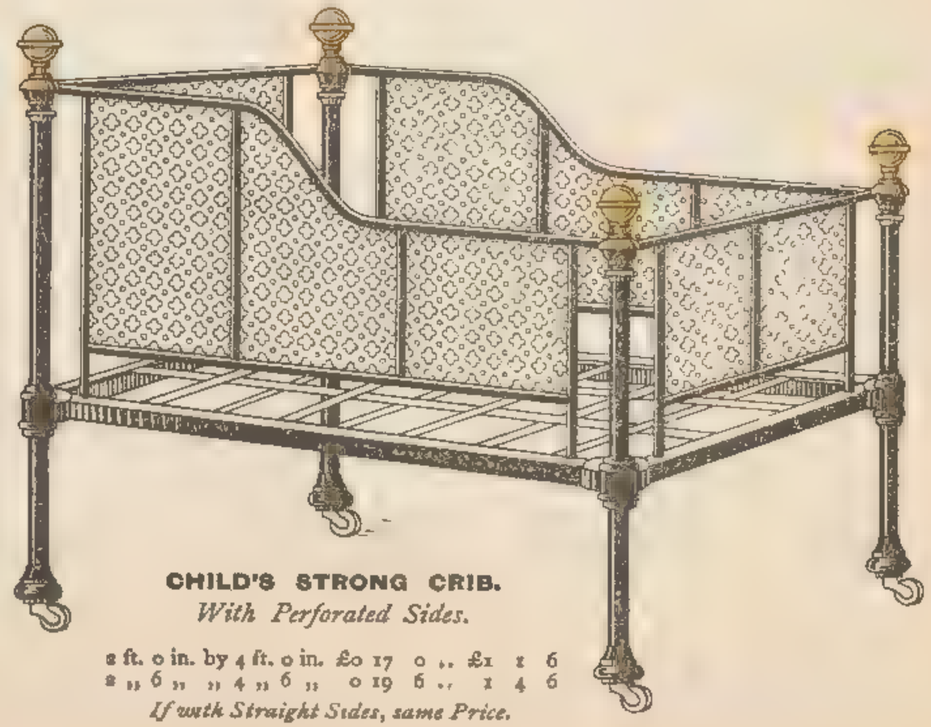


CHILD'S VERY STRONG CRIB.

Brass Mounted.

			Super do.
2 ft. 0 in. by 4 ft. 0 in.	£0 18 9	..	£1 1 6
2 „ 6 „ „ 4 „ 6 „	1 1 0	..	1 4 0

If with Shaped Sides, same Price.

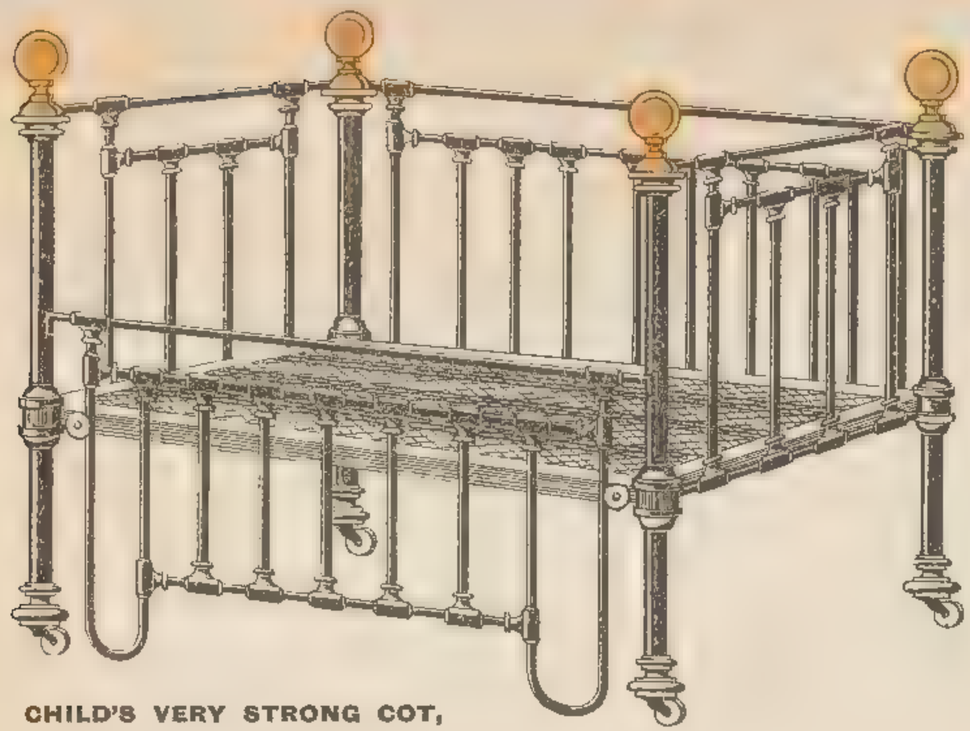


CHILD'S STRONG CRIB.

With Perforated Sides.

2 ft. 0 in. by 4 ft. 0 in.	£0 17 0	..	£1 1 6
2 „ 6 „ „ 4 „ 6 „	0 19 6	..	1 4 6

If with Straight Sides, same Price.



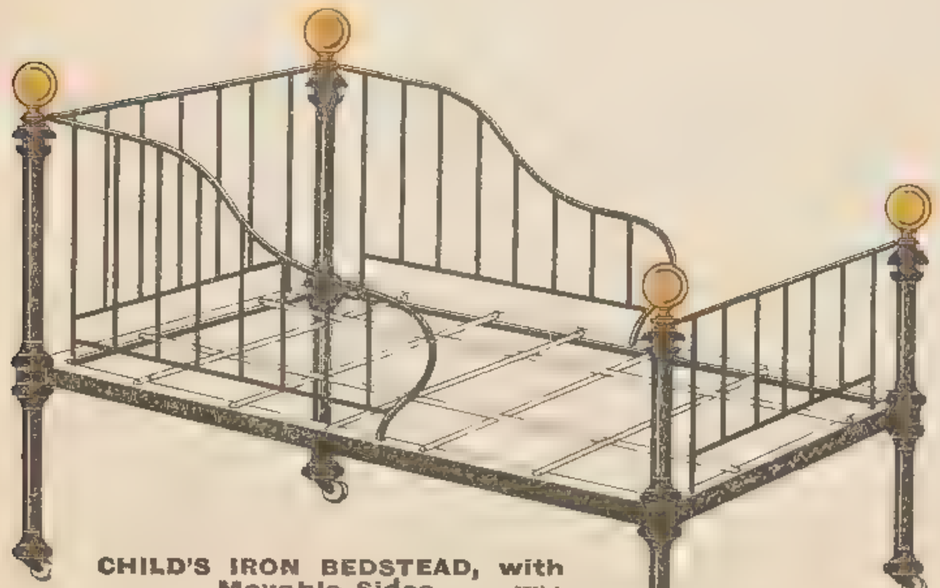
CHILD'S VERY STRONG COT,
with woven wire mattress and patent sides that can be lowered.

2 ft. 0 in. by 4 ft. 0 in.	..	£1 6 9
2 ,, 6 ,, ,, 4 ,, 6 ,,	..	1 12 6

STRONG BRASS COT.

2 ft. 0 in. by 4 ft. 0 in.	£3 5 0 ..	£3 8 0
2 ,, 6 ,, ,, 4 ,, 6 ,,	3 10 0 ..	3 15 0

If with Shaped Sides, same Price.



CHILD'S IRON BEDSTEAD, with Movable Sides.

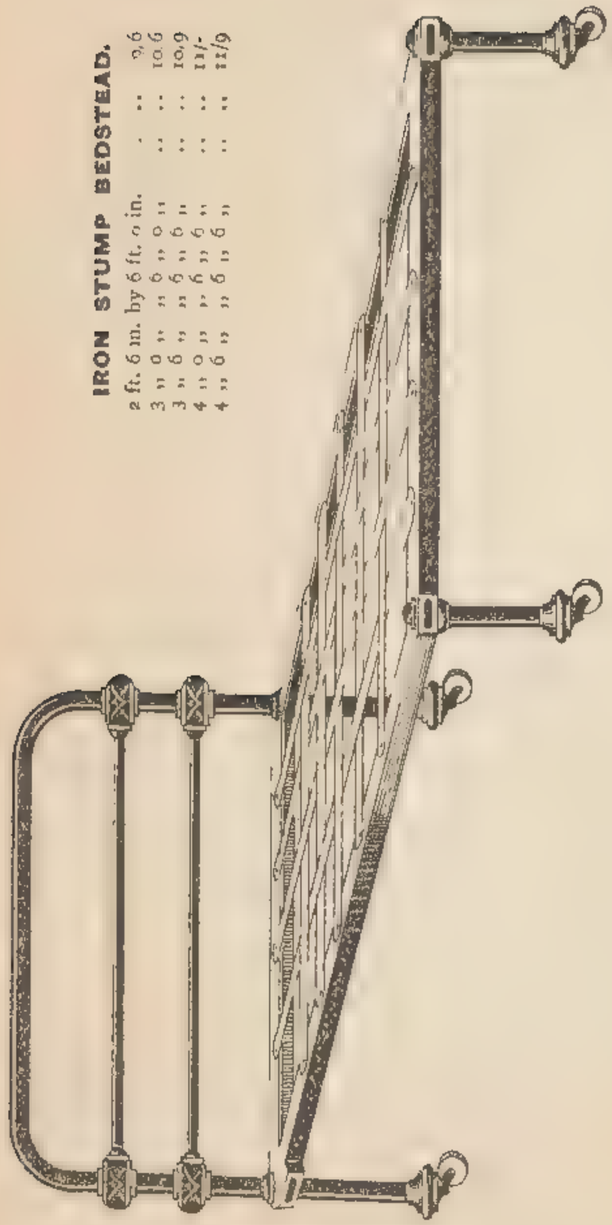
	No. 1	No. 2	With Foot rail
2 ft. 6 in. by 4 ft. 6 in.	13/6 ..	17/6 ..	21/6
2 ,, 6 ,, ,, 5 ,, 0 ,,	13/6 ..	18/- ..	22/-
2 ,, 6 ,, ,, 5 ,, 6 ,,	13/6 ..	19/6 ..	24/6
3 ,, 0 ,, ,, 5 ,, 0 ,,	14/6 ..	19/6 ..	24/6
3 ,, 0 ,, ,, 5 ,, 6 ,,	14/6 ..	20/- ..	25/-
3 ,, 6 ,, ,, 5 ,, 6 ,,	16/- ..	22/6 ..	27/6

If with Half-Tester, for Curtains, 4/- extra.

CHILD'S BLACK & BRASS BEDSTEAD, with Foot Rail.

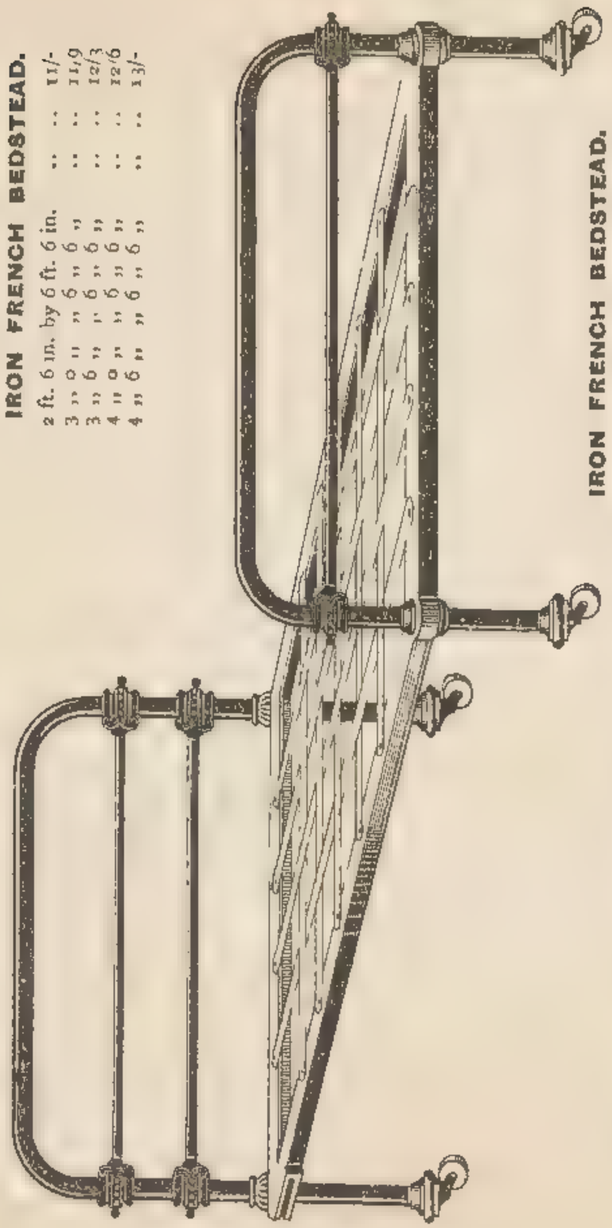
2 ft. 6 in. by 5 ft. 0 in.	..	£1 4 6
3 ,, 0 ,, ,, 5 ,, 6 ,,	..	1 5 6
3 ,, 6 ,, ,, 5 ,, 6 ,,	..	1 6 6

OETZMANN & CO.,



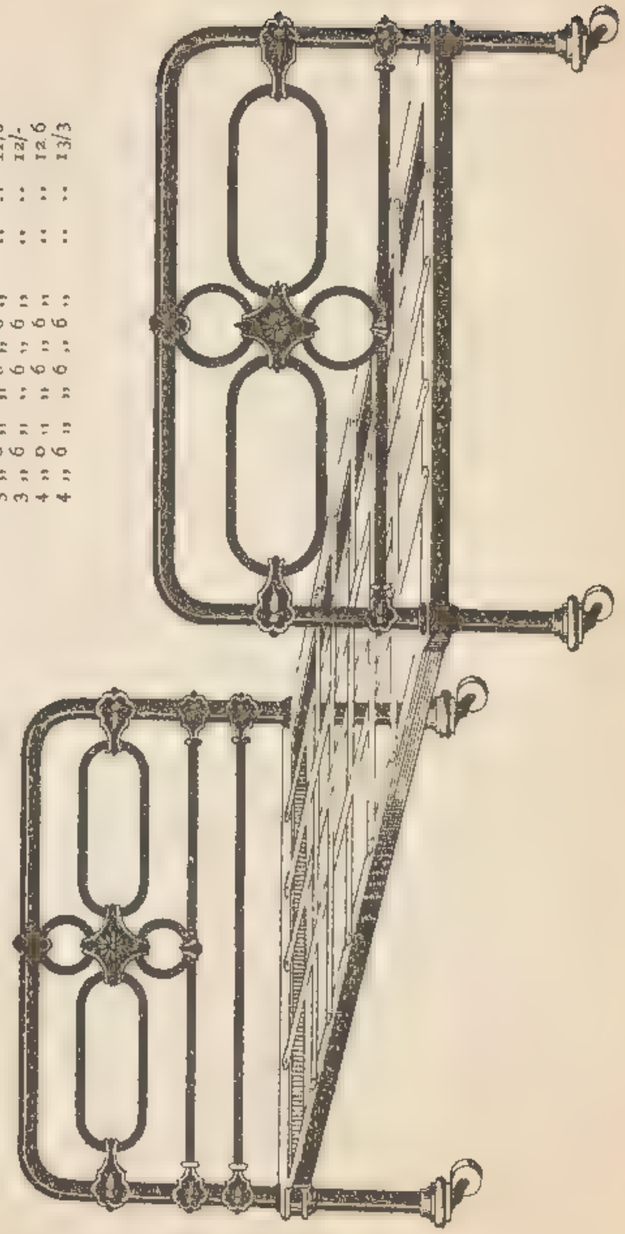
IRON STUMP BEDSTEAD.

2 ft. 6 in. by 6 ft. 0 in.	9/6
3 ,, 0 ,, ,, 6 ,, 0 ,,	10/6
3 ,, 6 ,, ,, 6 ,, 6 ,,	10/9
4 ,, 0 ,, ,, 6 ,, 6 ,,	11/-
4 ,, 6 ,, ,, 6 ,, 6 ,,	11/9



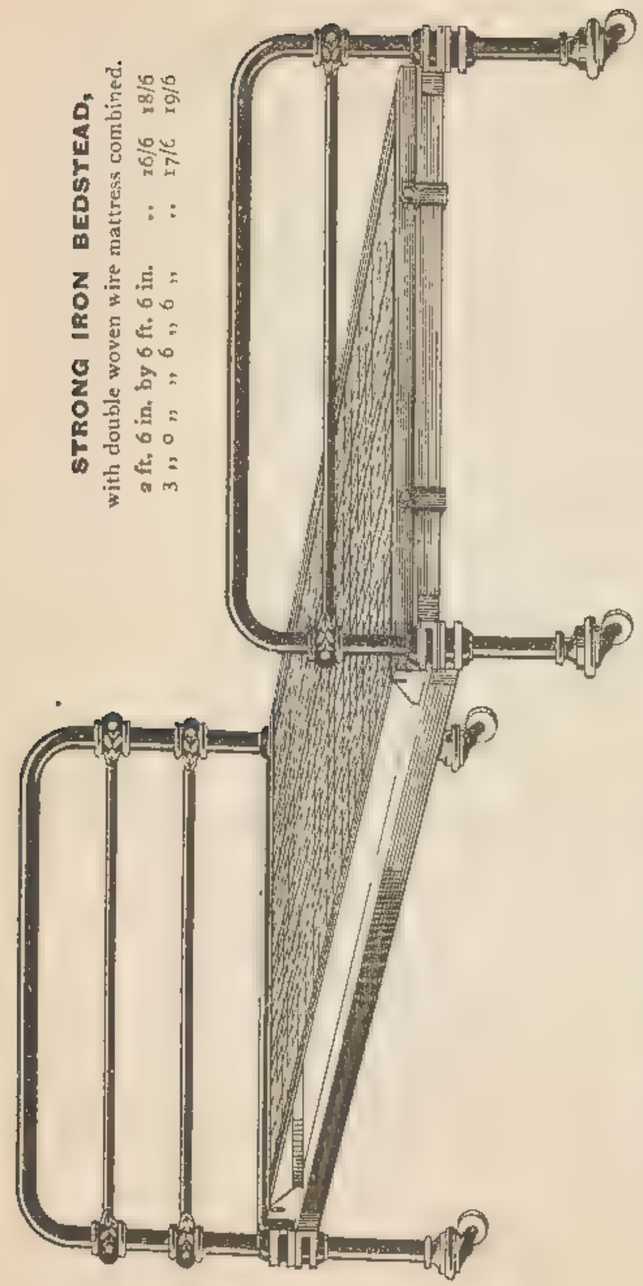
IRON FRENCH BEDSTEAD.

2 ft. 6 in. by 6 ft. 6 in.	11/-
3 ,, 0 ,, ,, 6 ,, 6 ,,	11/9
3 ,, 6 ,, ,, 6 ,, 6 ,,	12/3
4 ,, 0 ,, ,, 6 ,, 6 ,,	12/6
4 ,, 6 ,, ,, 6 ,, 6 ,,	13/-



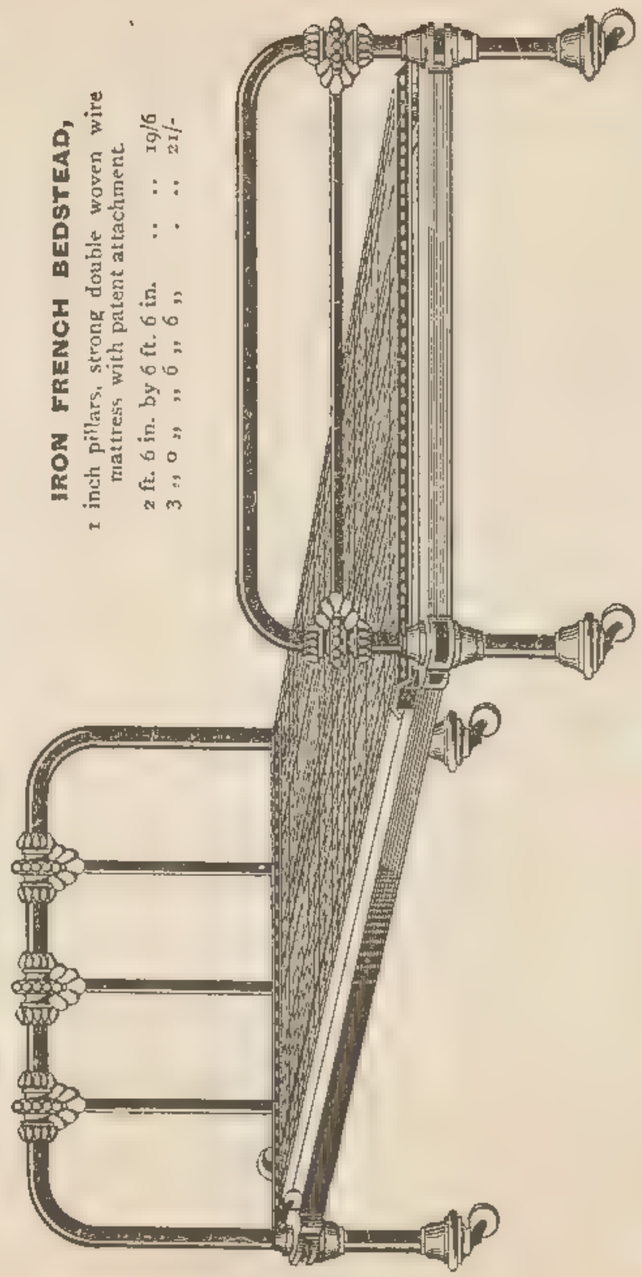
IRON FRENCH BEDSTEAD.
Japanned Black or any Color.

2 ft. 6 in. by 6 ft. 0 in.	11/-
3 ,, 0 ,, ,, 6 ,, 6 ,,	11/6
3 ,, 6 ,, ,, 6 ,, 6 ,,	12/-
4 ,, 0 ,, ,, 6 ,, 6 ,,	12/6
4 ,, 6 ,, ,, 6 ,, 6 ,,	13/3



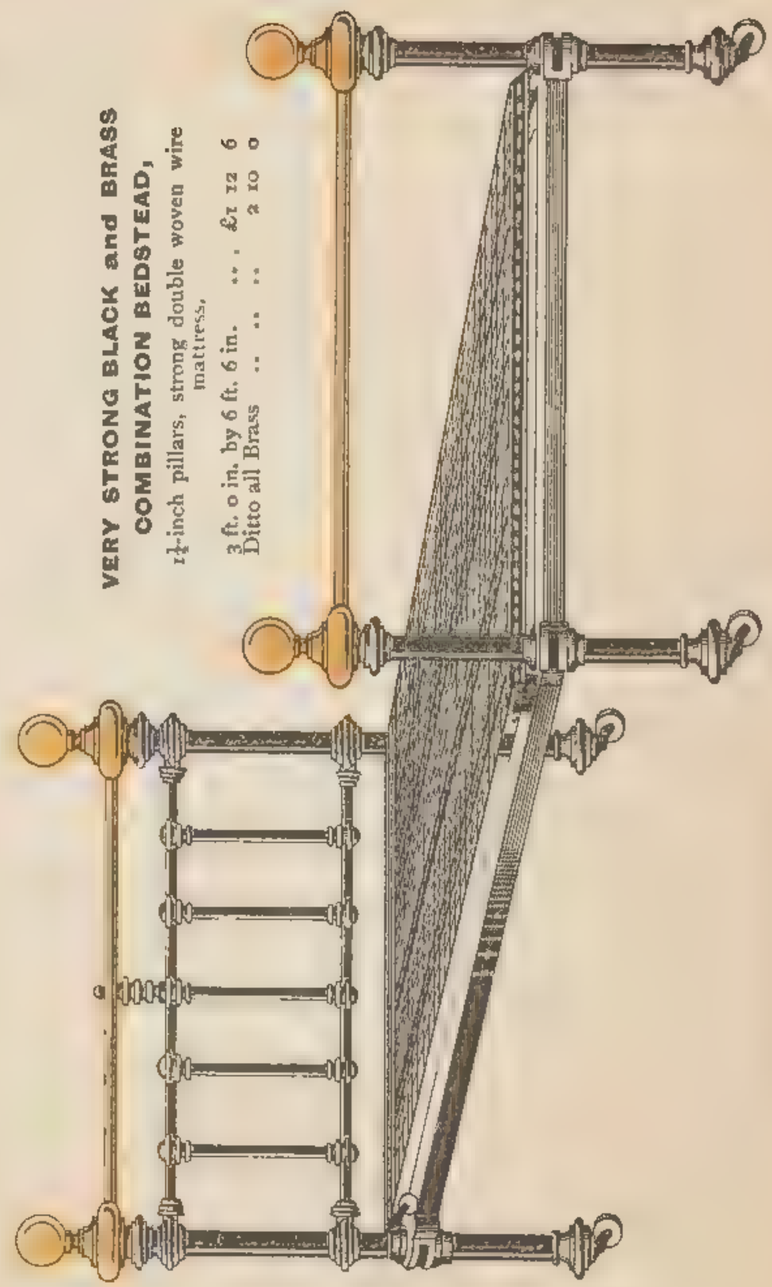
STRONG IRON BEDSTEAD,
with double woven wire mattress combined.

2 ft. 6 in. by 6 ft. 6 in.	16/6 18/6
3 ,, 0 ,, ,, 6 ,, 6 ,, ...	17/6 19/6



IRON FRENCH BEDSTEAD,
1 inch pillars, strong double woven wire mattress with patent attachment.

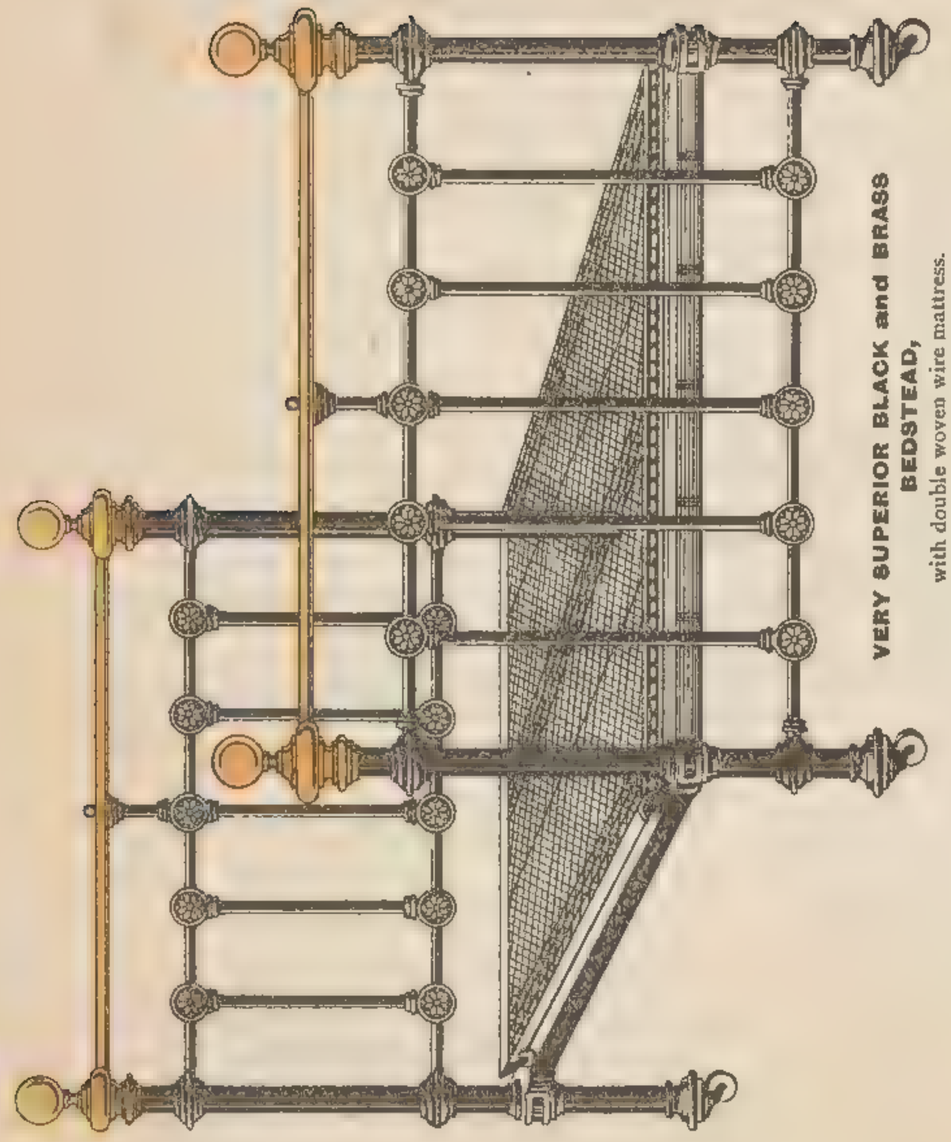
2 ft. 6 in. by 6 ft. 6 in.	19/6
3 ,, 0 ,, ,, 6 ,, 6 ,, . ..	21/-



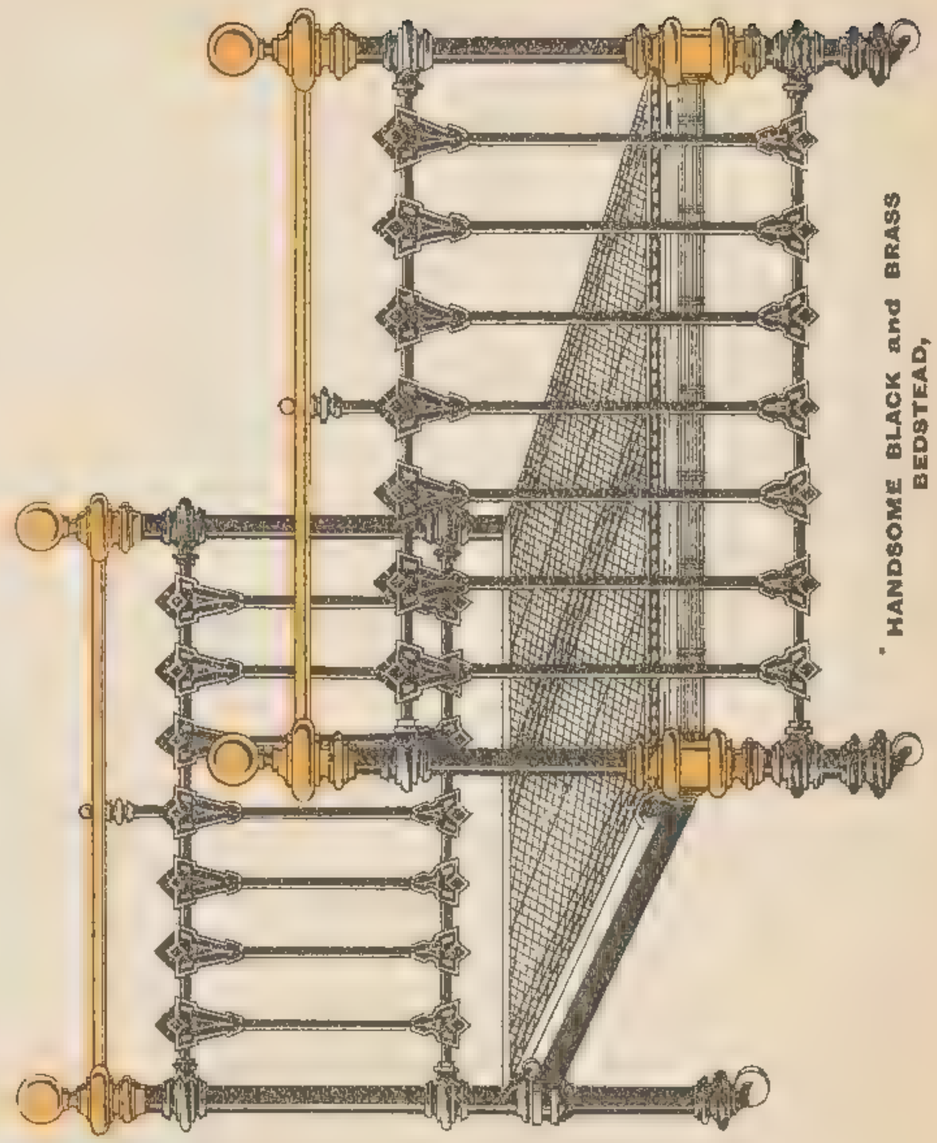
VERY STRONG BLACK and BRASS COMBINATION BEDSTEAD,
1¼-inch pillars, strong double woven wire mattress,

3 ft. 0 in. by 6 ft. 6 in. .. .	£1 12 6
Ditto all Brass	2 10 0

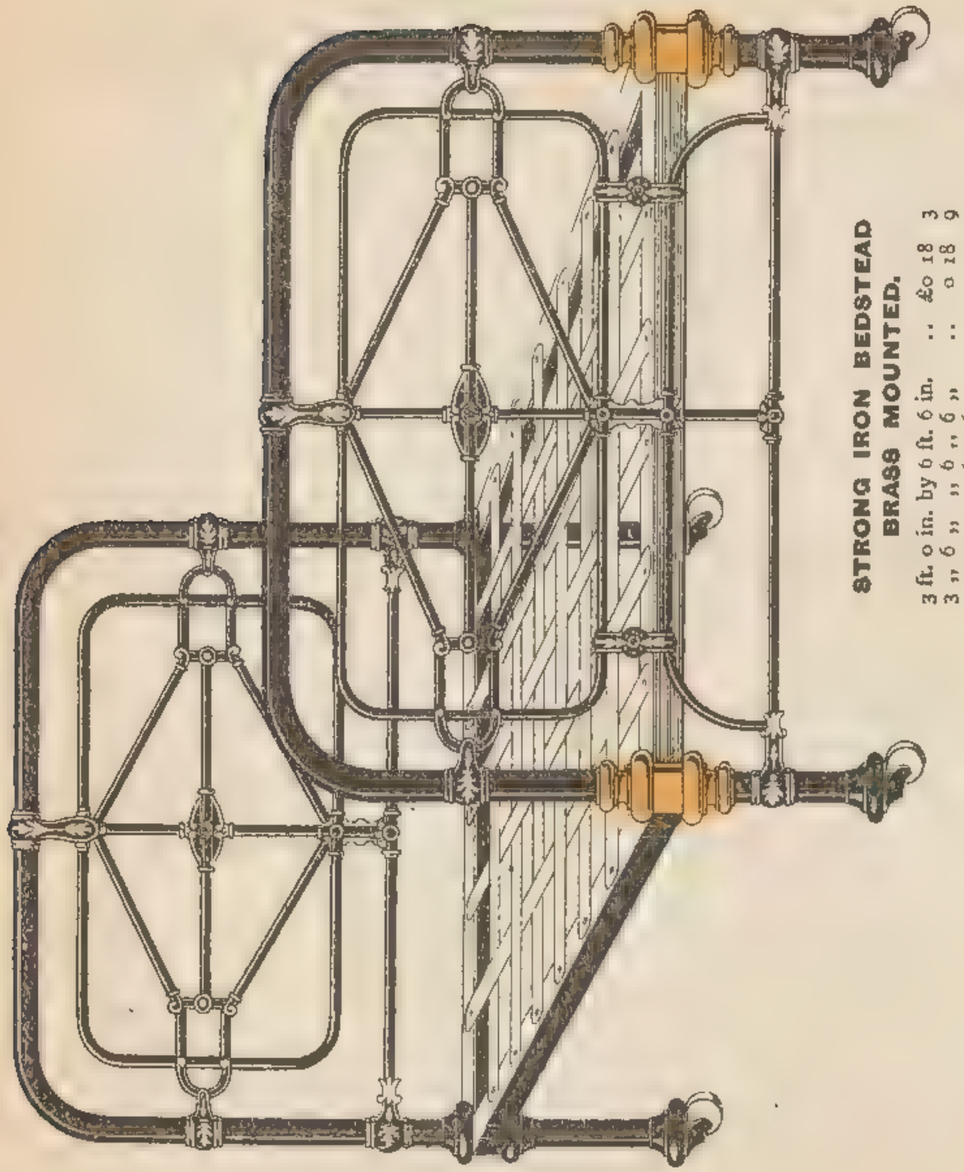
OETZMANN & CO.,



VERY SUPERIOR BLACK and BRASS BEDSTEAD,
with double woven wire mattress.
3 ft. 0 in. by 6 ft. 6 in. .. £1 15 6

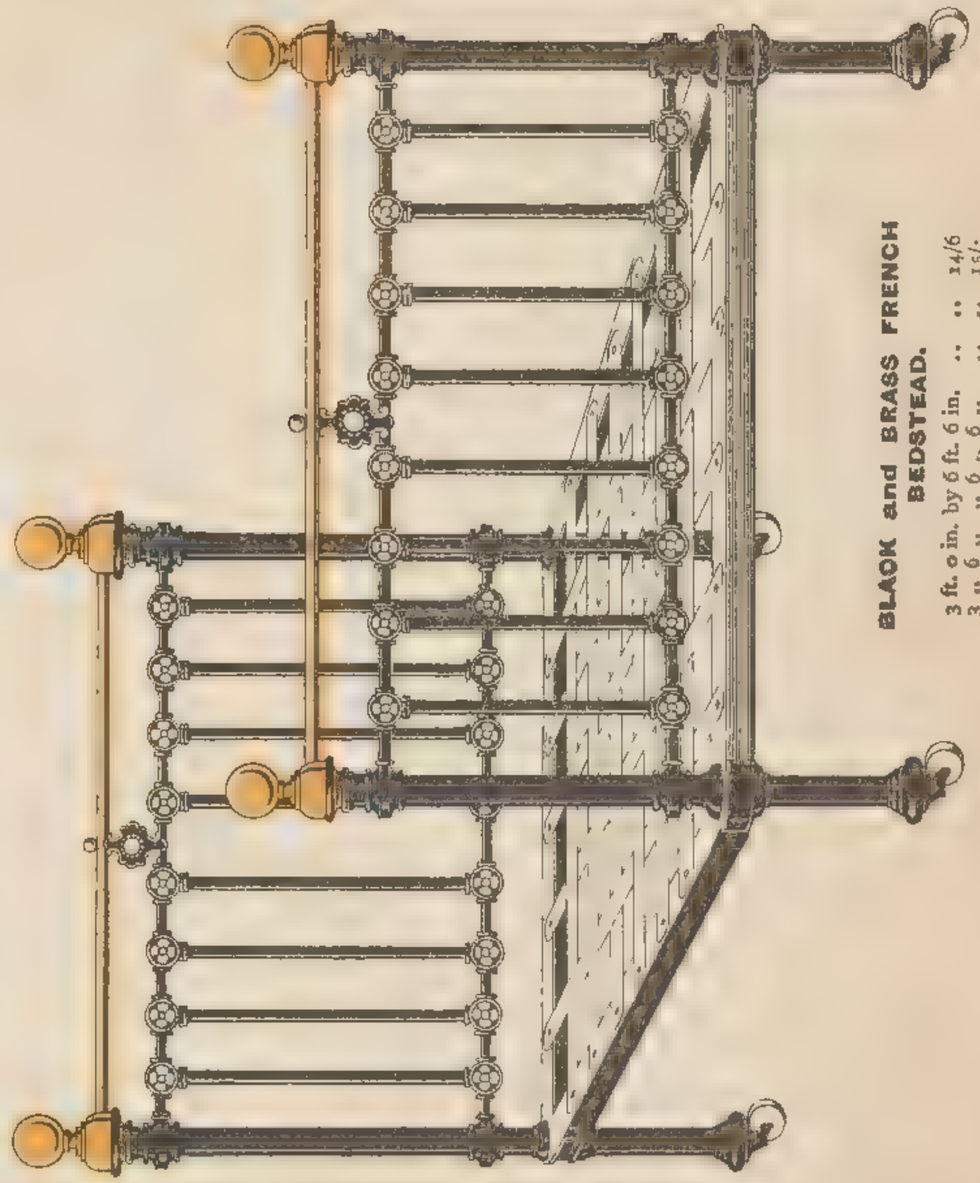


HANDSOME BLACK and BRASS BEDSTEAD,
with best double woven wire mattress.
3 ft. 0 in. by 6 ft. 6 in. .. £1 17 6



STRONG IRON BEDSTEAD BRASS MOUNTED.

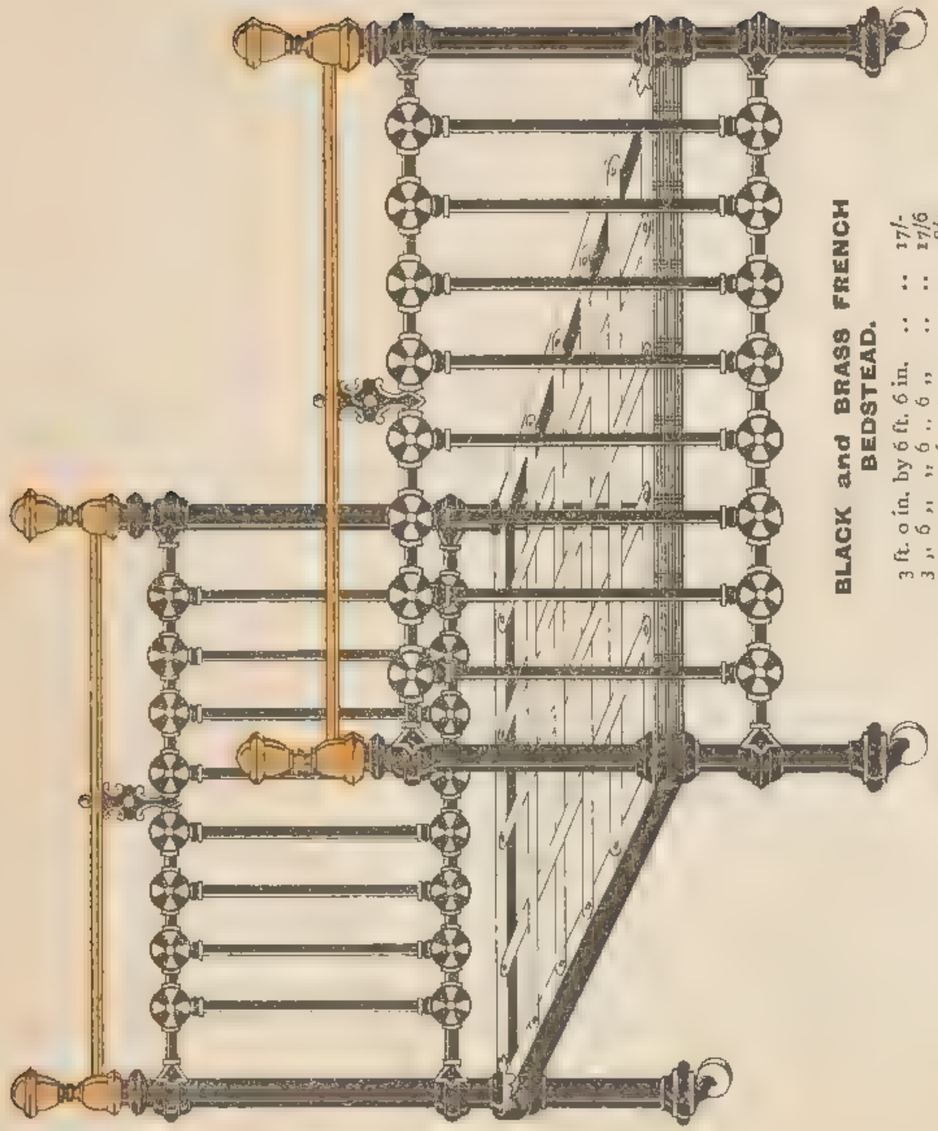
3 ft. 0 in. by 6 ft. 6 in.	..	£0 18 3
3 „ 6 „ „ 6 „ 6 „	..	0 18 9
4 „ 0 „ „ 6 „ 6 „	..	0 19 9
4 „ 6 „ „ 6 „ 6 „	..	1 0 6



BLACK and BRASS FRENCH BEDSTEAD.

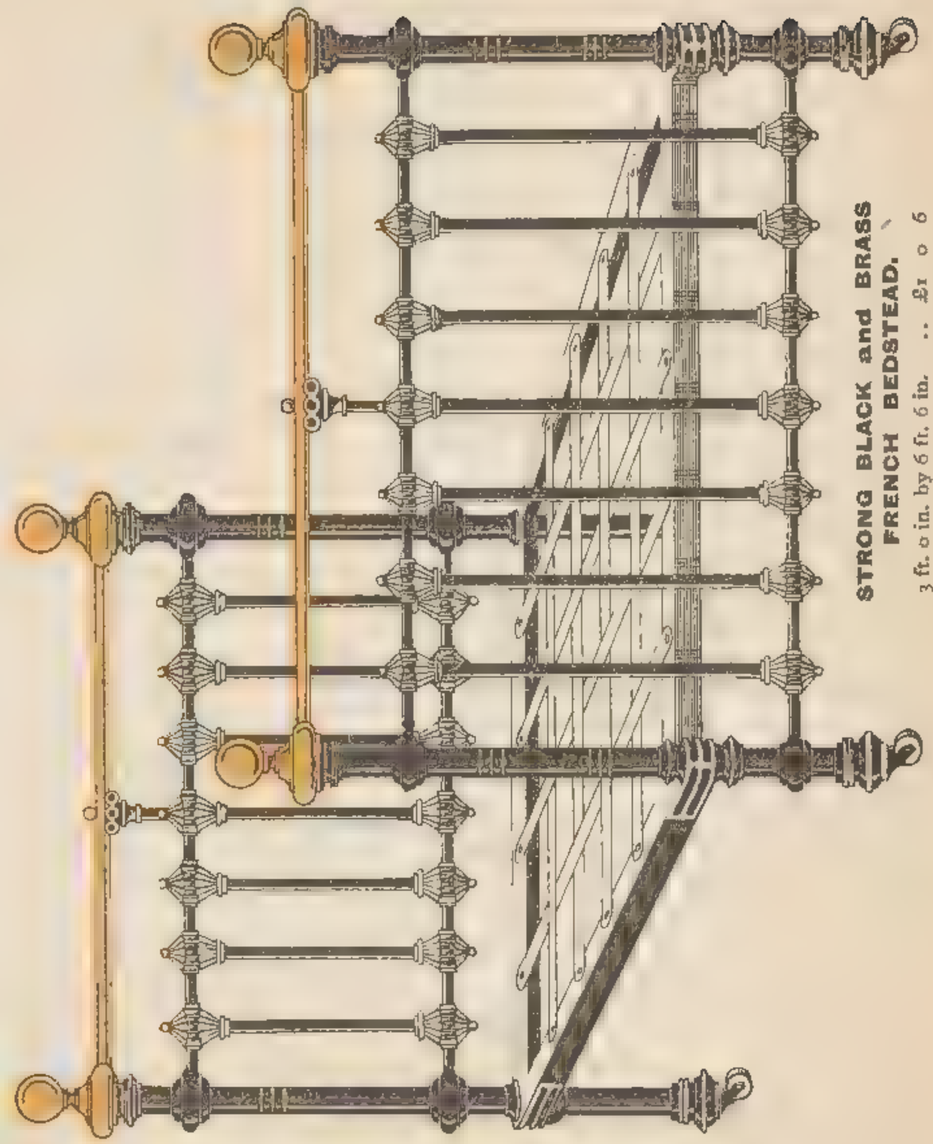
3 ft. 0 in. by 6 ft. 6 in.	..	14/6
3 „ 6 „ „ 6 „ 6 „	..	15/-
4 „ 0 „ „ 6 „ 6 „	..	15/6
4 „ 6 „ „ 6 „ 6	..	16/-

OETZMANN & CO.,



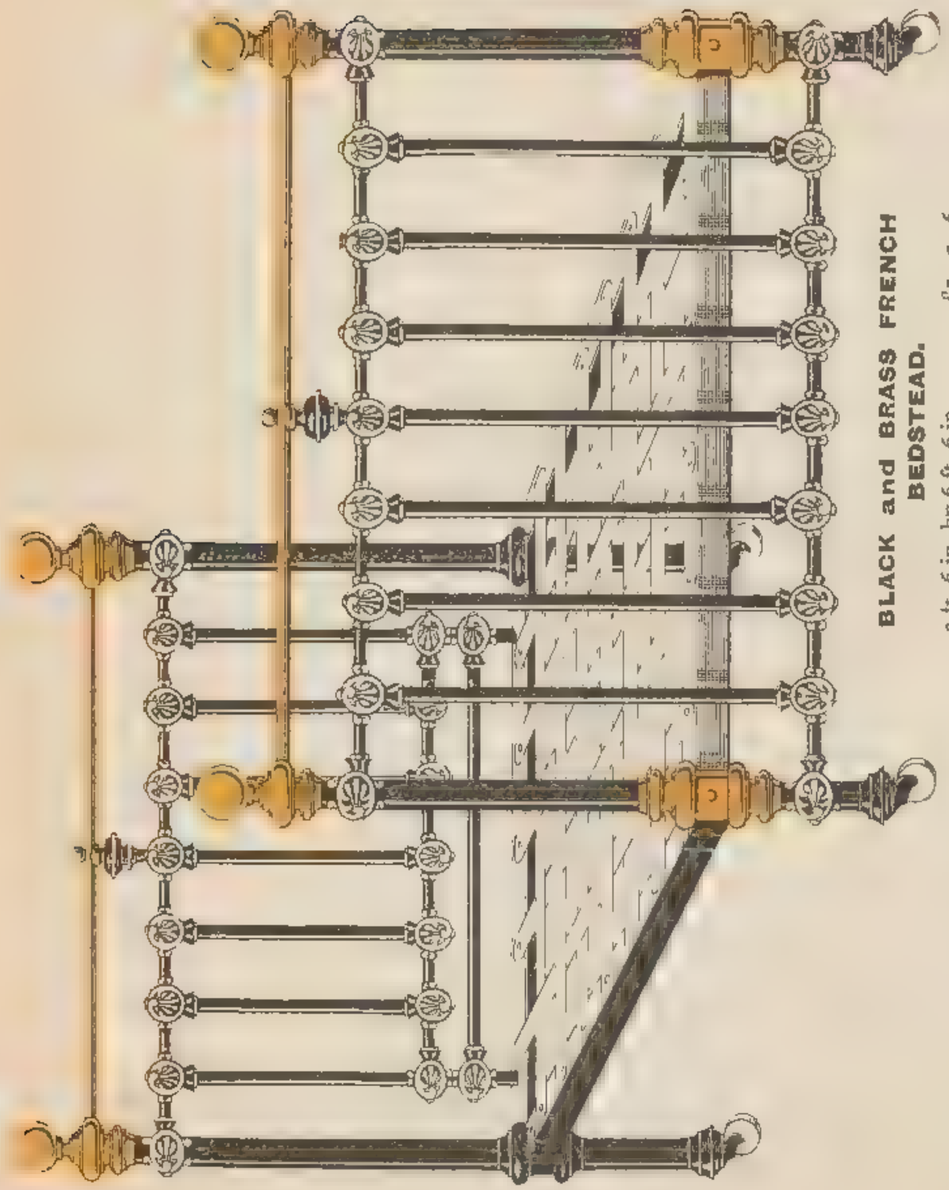
BLACK and BRASS FRENCH BEDSTEAD.

3 ft. 0 in. by 6 ft. 6 in.	17/-
3 " 6 " " 6 " 6 "	17/6
4 " 0 " " 6 " 6 "	18/3
4 " 6 " " 6 " 6 "	19/3



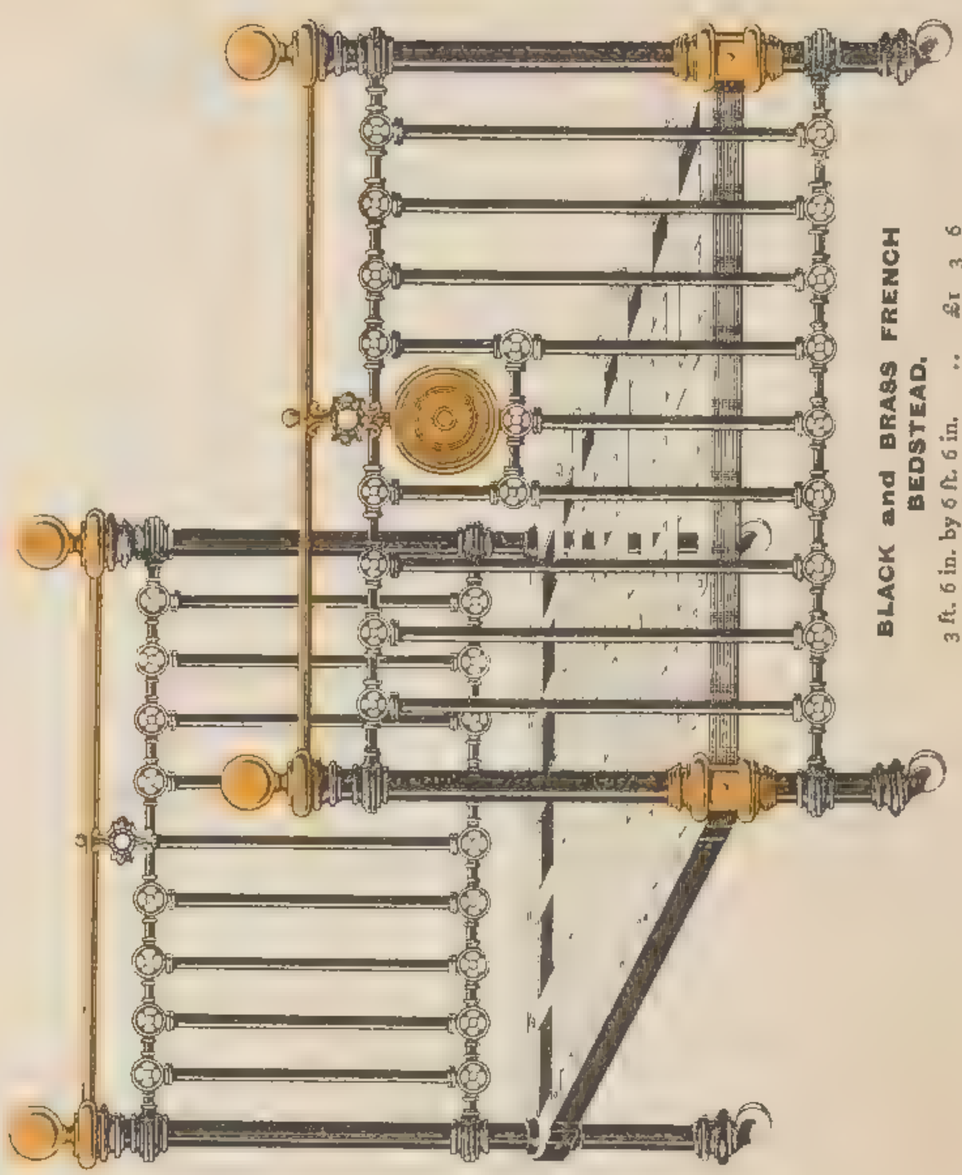
STRONG BLACK and BRASS FRENCH BEDSTEAD.

3 ft. 0 in. by 6 ft. 6 in.	£1 0 6
3 " 6 " " 6 " 6 "	1 1 0
4 " 0 " " 6 " 6 "	1 2 0
4 " 6 " " 6 " 6 "	1 3 0



BLACK and BRASS FRENCH BEDSTEAD.

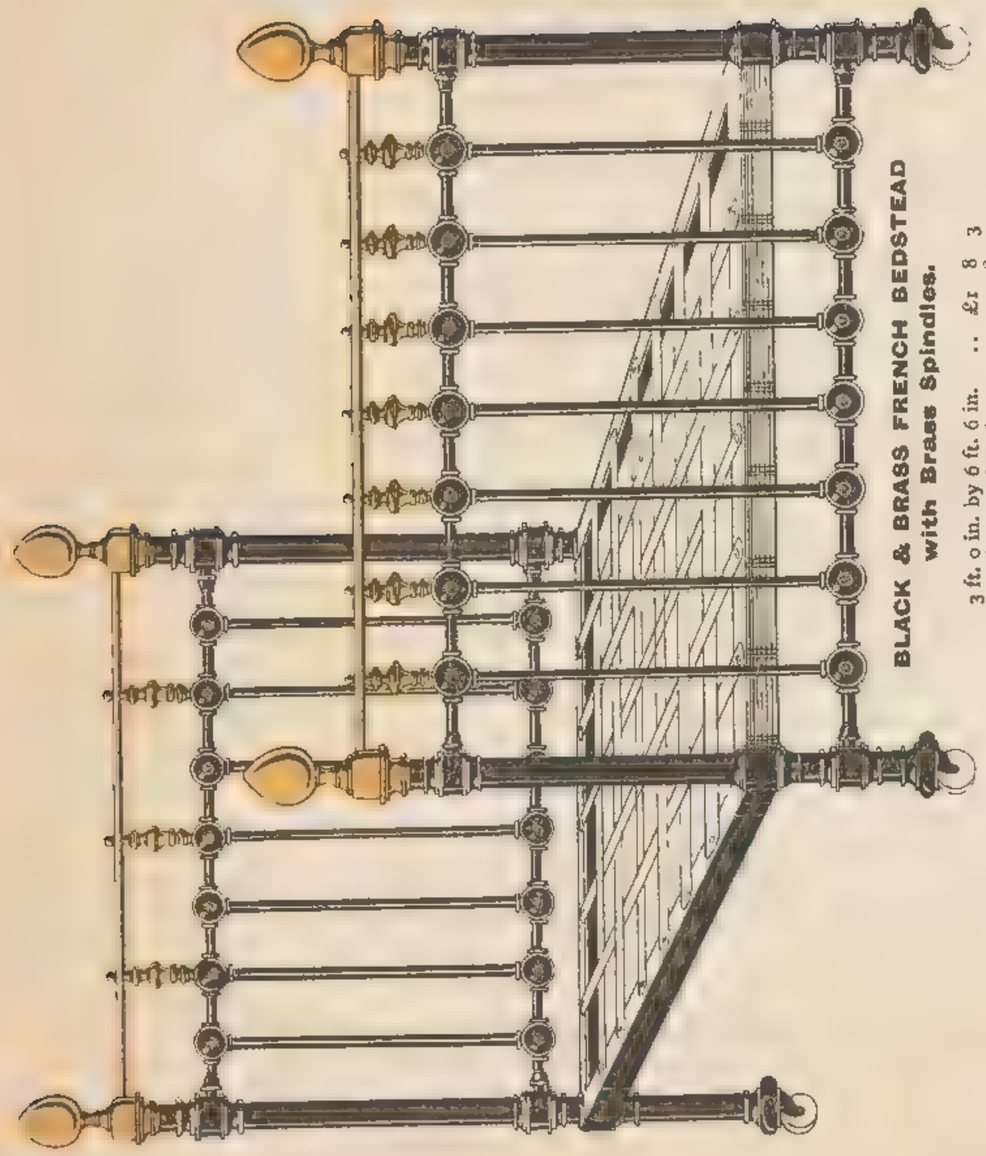
3 ft. 6 in. by 6 ft. 6 in.	..	£1 3 6
3 ,, 6 ,, ,, 6 ,, 6 ,,	..	1 4 6
4 ,, 0 ,, ,, 6 ,, 6 ,,	..	1 5 6
4 ,, 6 ,, ,, 6 ,, 6 ,,	..	1 6 3



BLACK and BRASS FRENCH BEDSTEAD.

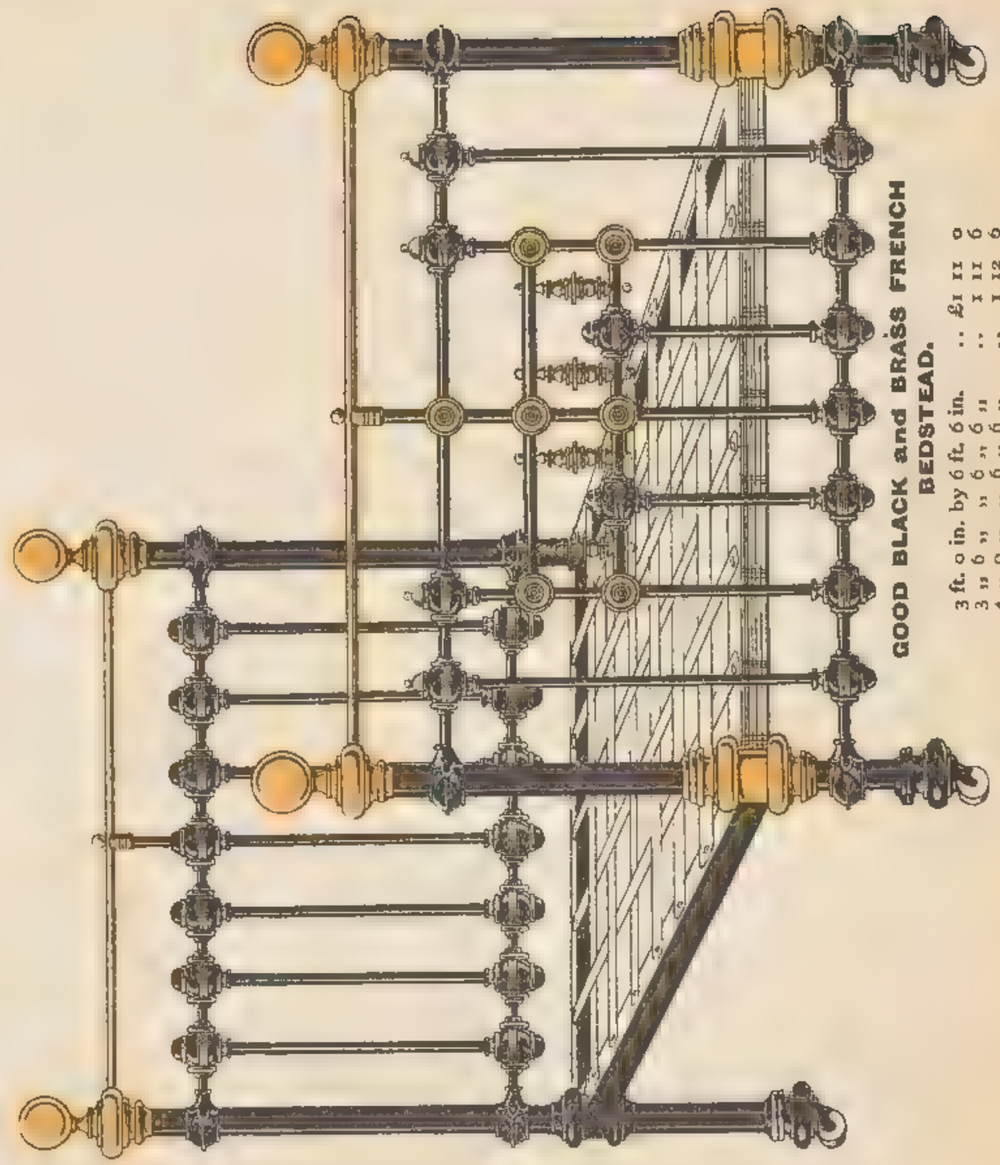
3 ft. 6 in. by 6 ft. 6 in.	..	£1 3 6
3 ,, 6 ,, ,, 6 ,, 6 ,,	..	1 4 6
4 ,, 0 ,, ,, 6 ,, 6 ,,	..	1 5 6
4 ,, 6 ,, ,, 6 ,, 6 ,,	..	1 6 3

OETZMANN & CO.,



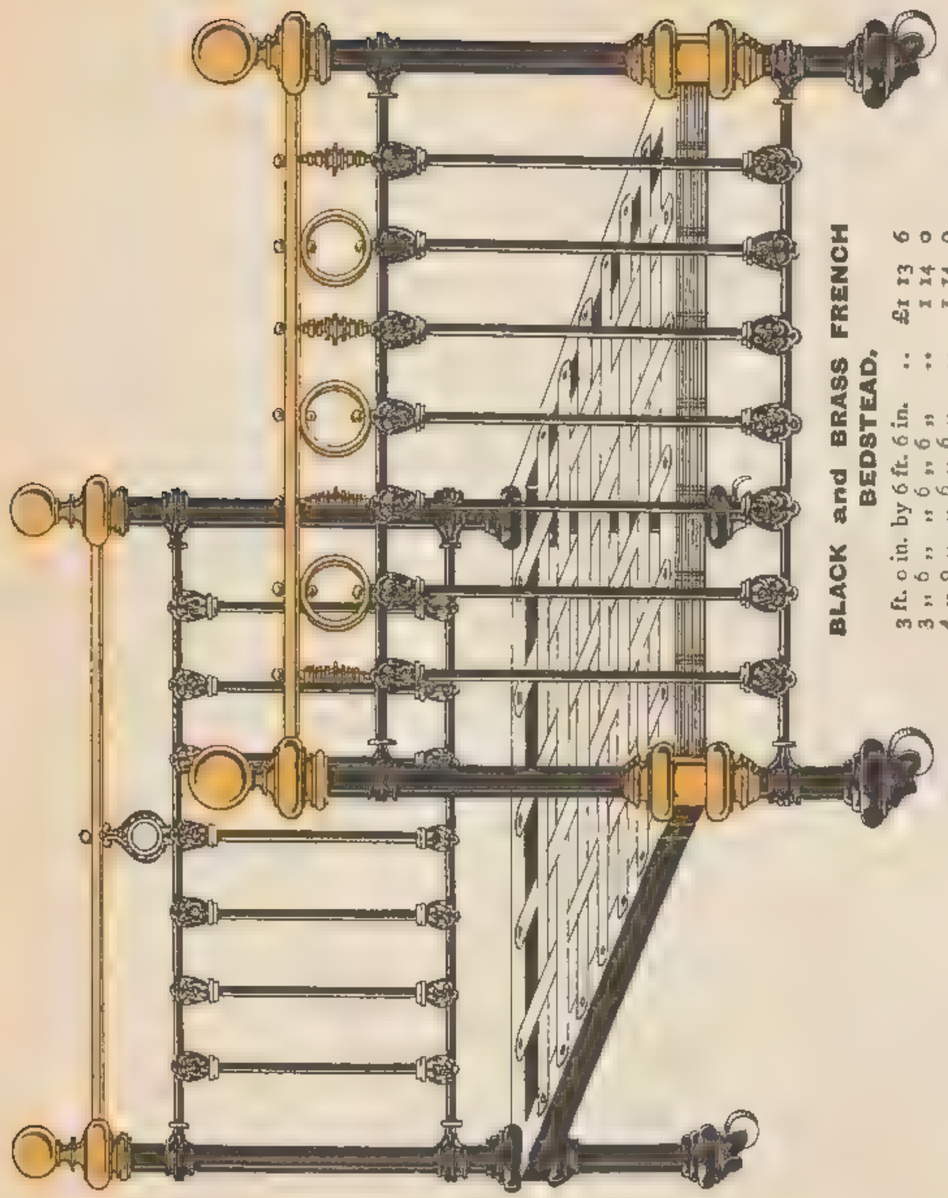
BLACK & BRASS FRENCH BEDSTEAD with Brass Spindles.

3 ft. 0 in. by 6 ft. 6 in.	..	£1 8 3
3 „ 6 „ „ 6 „	..	1 8 9
4 „ 0 „ „ 6 „	..	1 9 3
4 „ 6 „ „ 6 „	..	1 10 0



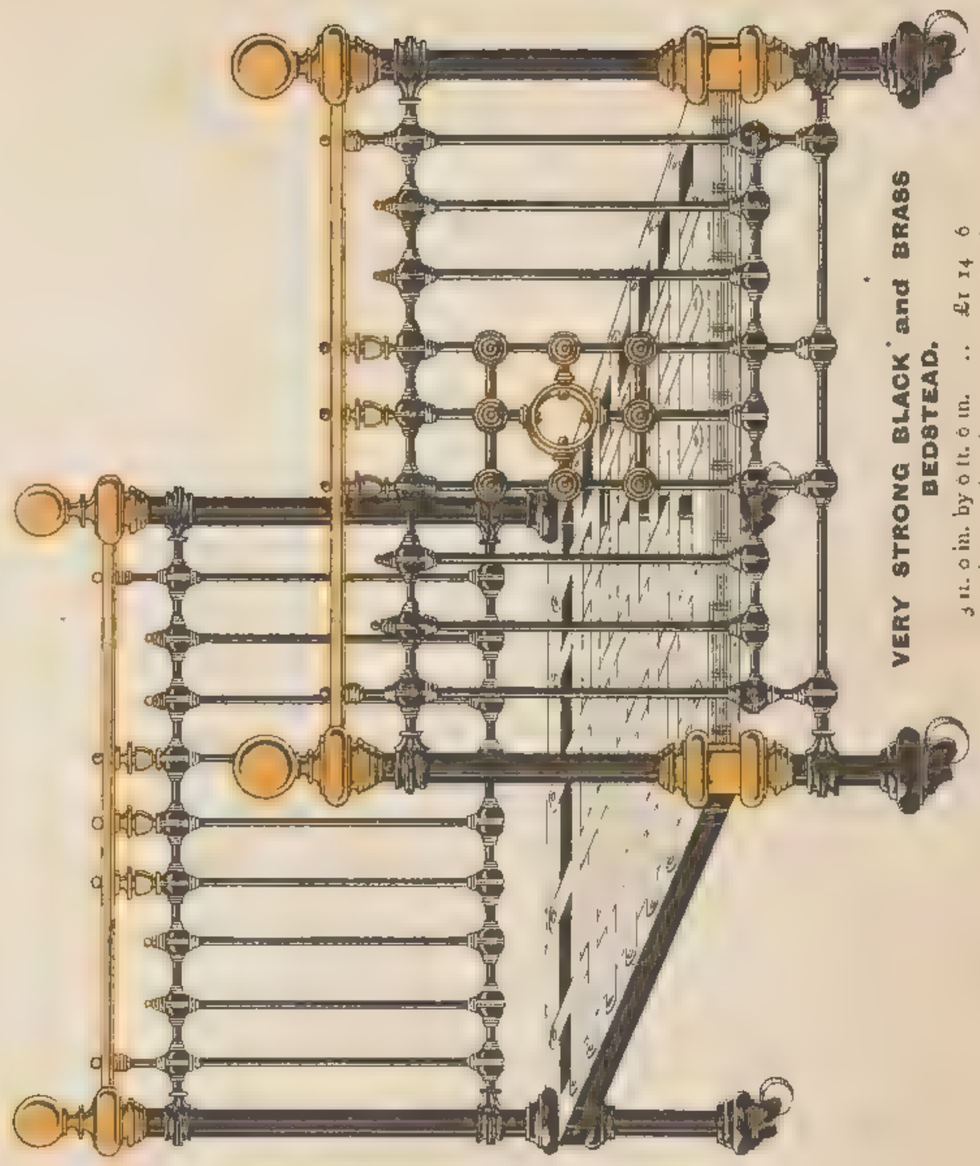
GOOD BLACK and BRASS FRENCH BEDSTEAD.

3 ft. 0 in. by 6 ft. 6 in.	..	£1 11 0
3 „ 6 „ „ 6 „	..	1 11 6
4 „ 0 „ „ 6 „	..	1 12 6
4 „ 6 „ „ 6 „	..	1 13 6
5 „ 0 „ „ 6 „	..	1 15 0



BLACK and BRASS FRENCH BEDSTEAD.

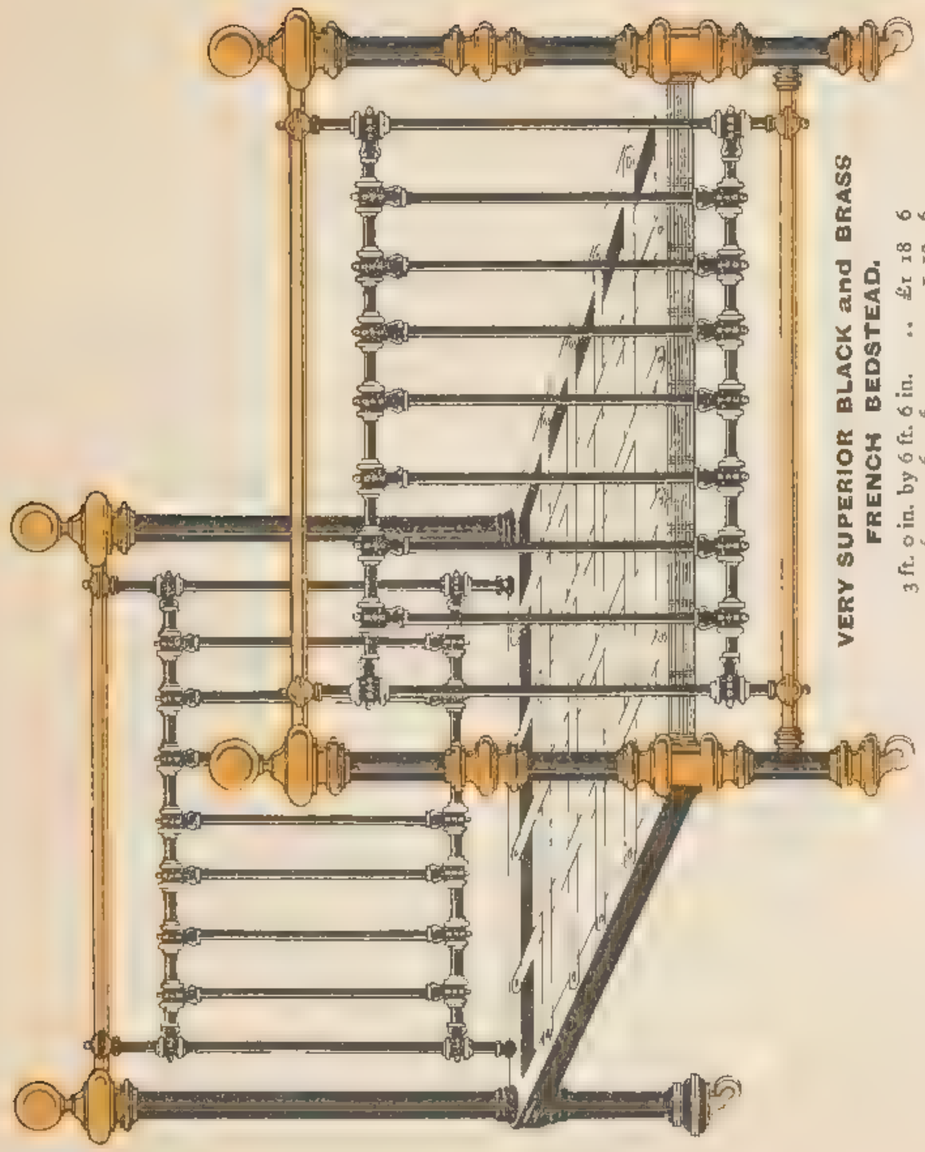
3 ft. 0 in. by 6 ft. 6 in.	..	£1 13 6
3 „ 6 „ „ 6 „ 6 „	..	1 14 0
4 „ 0 „ „ 6 „ 6 „	..	1 14 9
4 „ 6 „ „ 6 „ 6 „	..	1 15 6
5 „ 0 „ „ 6 „ 6 „	..	1 17 6



VERY STRONG BLACK and BRASS BEDSTEAD.

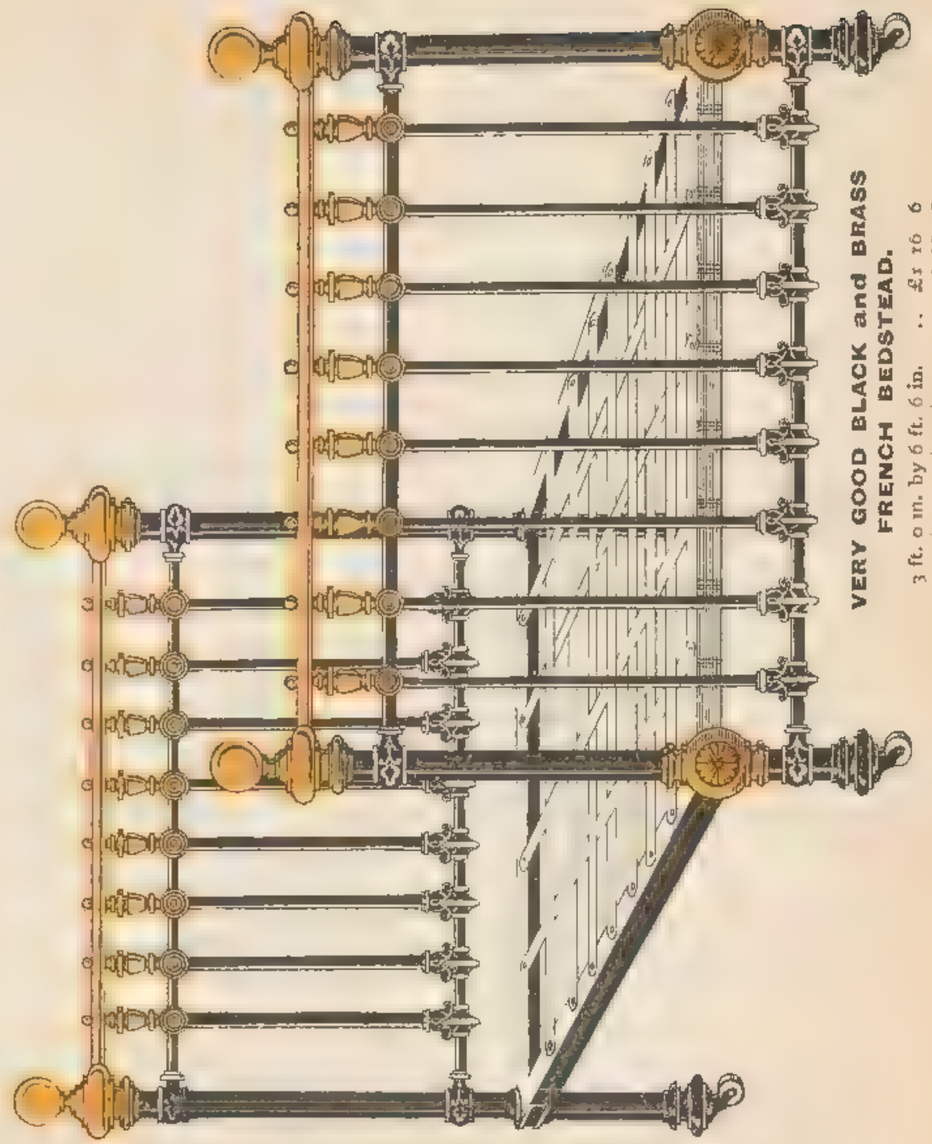
3 ft. 0 in. by 6 ft. 6 in.	..	£1 14 6
3 „ 6 „ „ 6 „ 6 „	..	1 15 0
4 „ 0 „ „ 6 „ 6 „	..	1 16 0
4 „ 6 „ „ 6 „ 6 „	..	1 17 6
5 „ 0 „ „ 6 „ 6 „	..	1 19 6

OETZMANN & CO.,



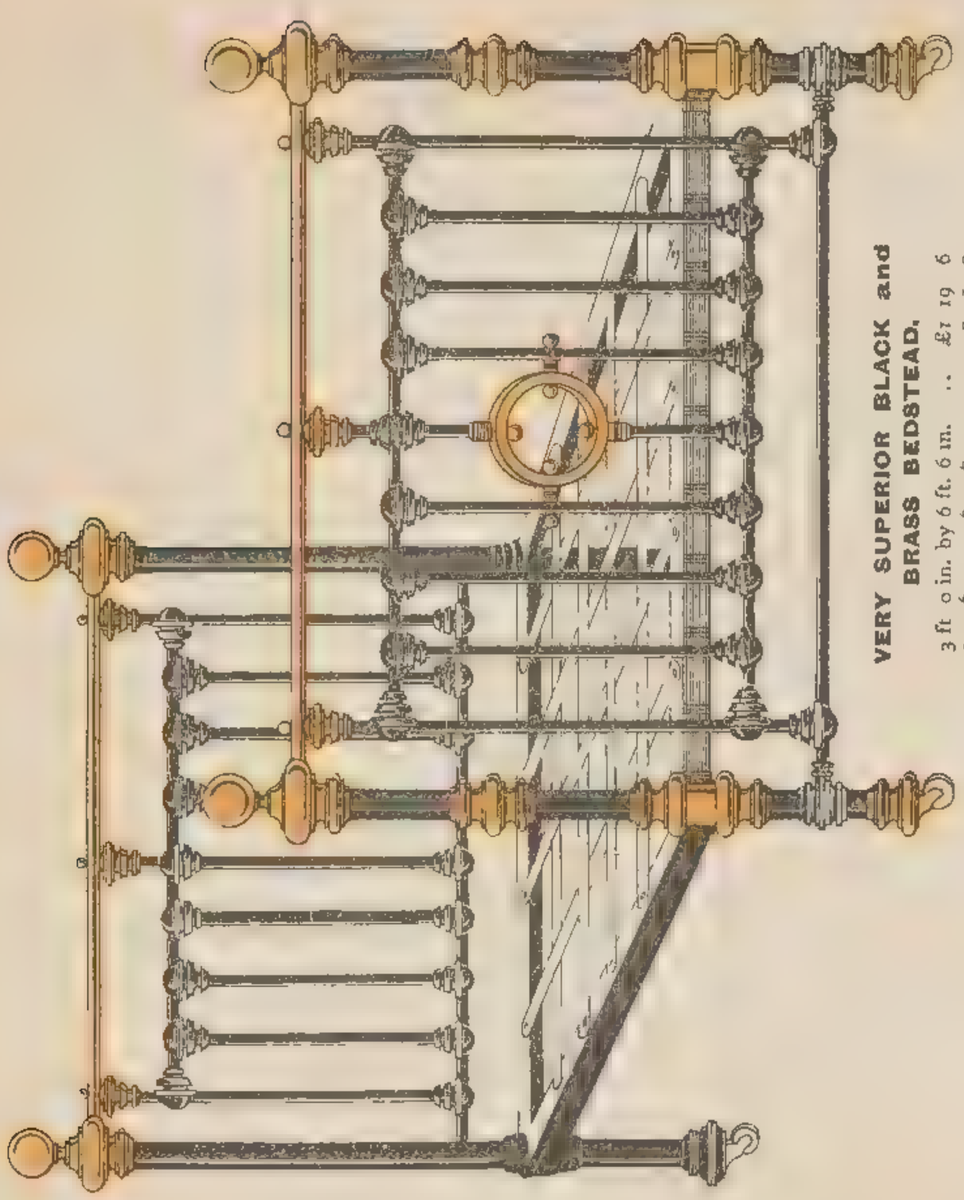
VERY SUPERIOR BLACK and BRASS FRENCH BEDSTEAD.

3 ft. 0 in. by 6 ft. 6 in.	£1 18 6
3 " 6 " " 6 " 6 "	1 19 6
4 " 0 " " 6 " 6 "	2 0 6
4 " 6 " " 6 " 6 "	2 1 6
5 " 0 " " 6 " 6 "	2 5 0



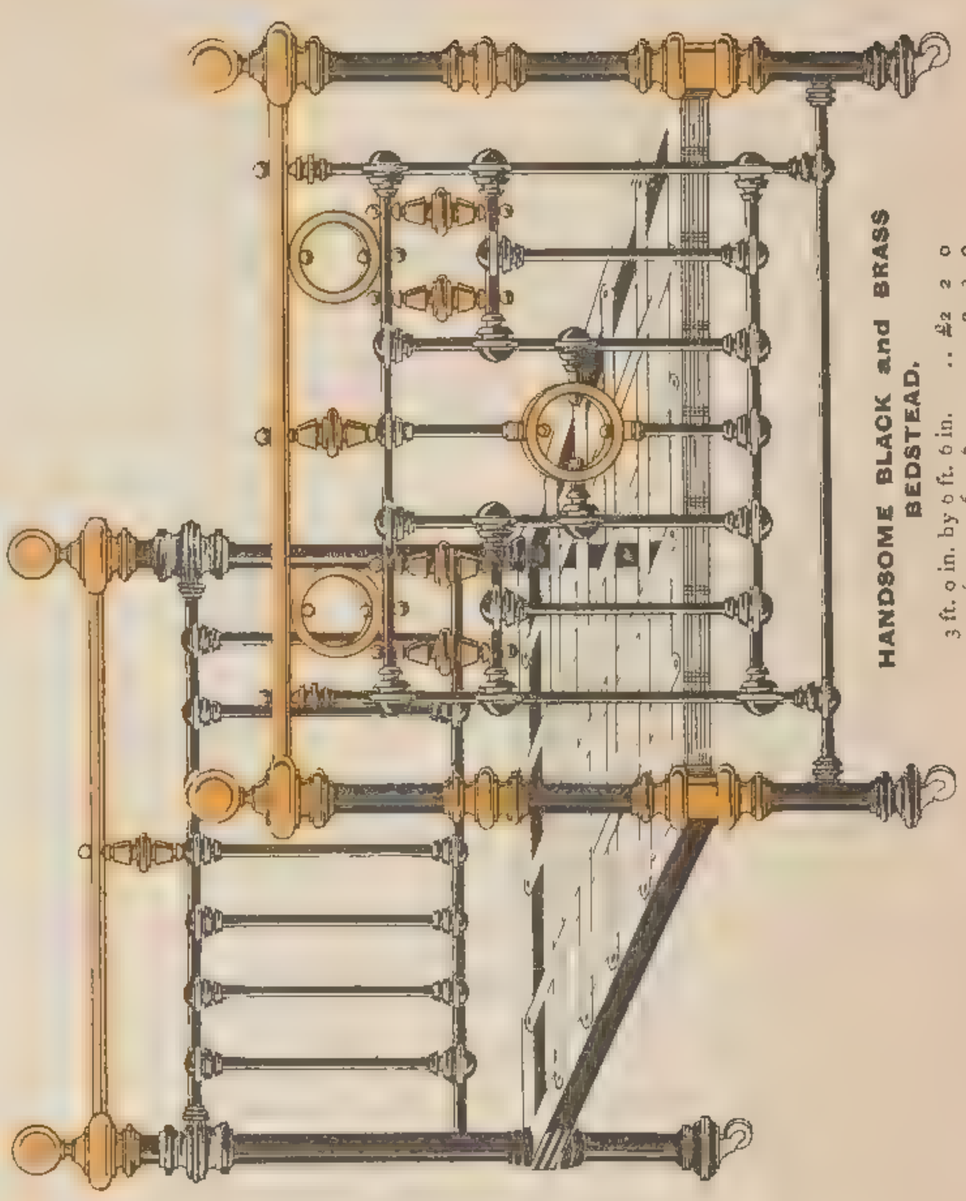
VERY GOOD BLACK and BRASS FRENCH BEDSTEAD.

3 ft. 0 in. by 6 ft. 6 in.	£1 16 6
3 " 6 " " 6 " 6 "	1 17 0
4 " 0 " " 6 " 6 "	1 18 0
4 " 6 " " 6 " 6 "	1 19 6
5 " 0 " " 6 " 6 "	2 1 0



VERY SUPERIOR BLACK and BRASS BEDSTEAD.

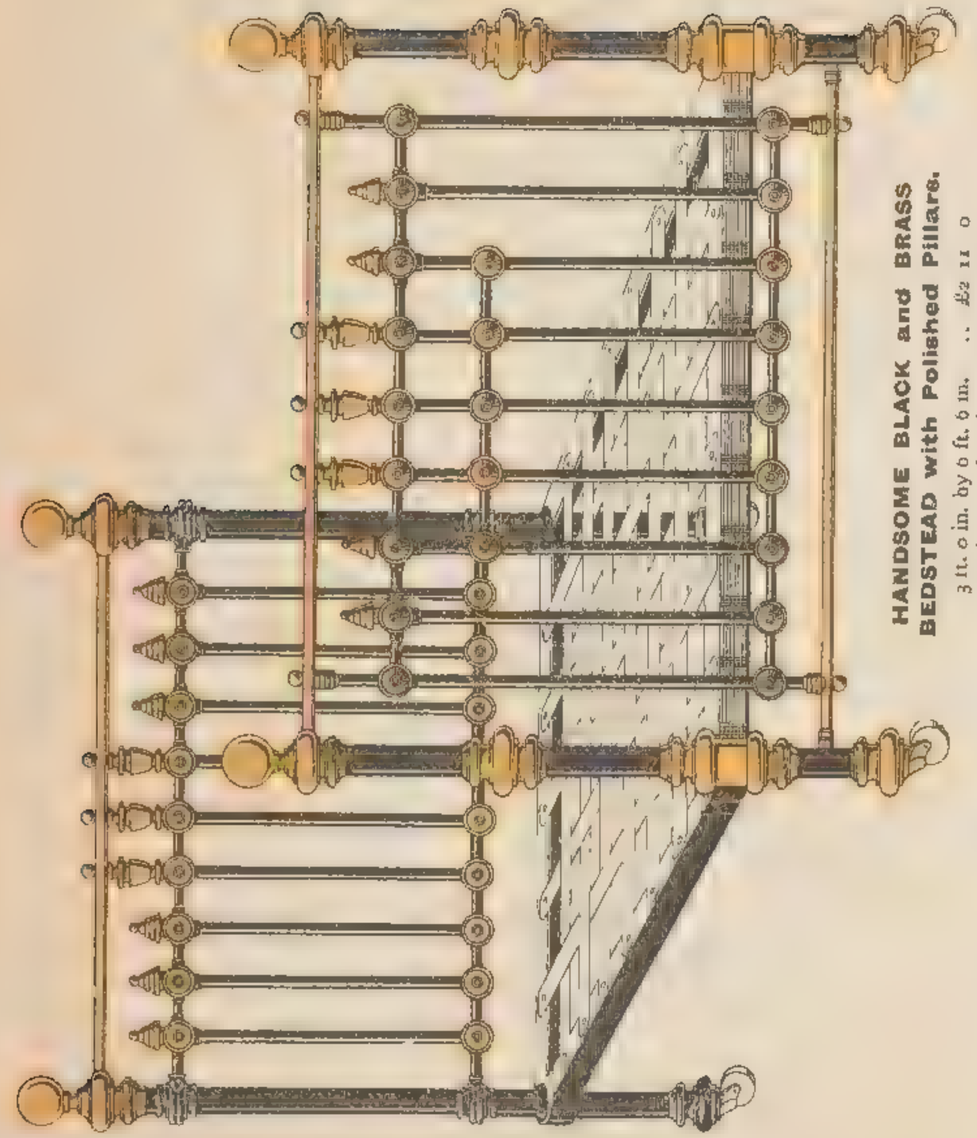
3 ft. 0 in. by 6 ft. 6 in. ..	£1 19 6
3 ,, 6 ,, ,, 6 ,, 0 ,, ..	2 1 0
4 ,, 0 ,, ,, 6 ,, ..	2 2 0
4 ,, 6 ,, ,, 6 ,, 6 ,, .	2 3 0
5 ,, 0 ,, 6 ,, 6 ,, .	2 5 6



HANDSOME BLACK and BRASS BEDSTEAD.

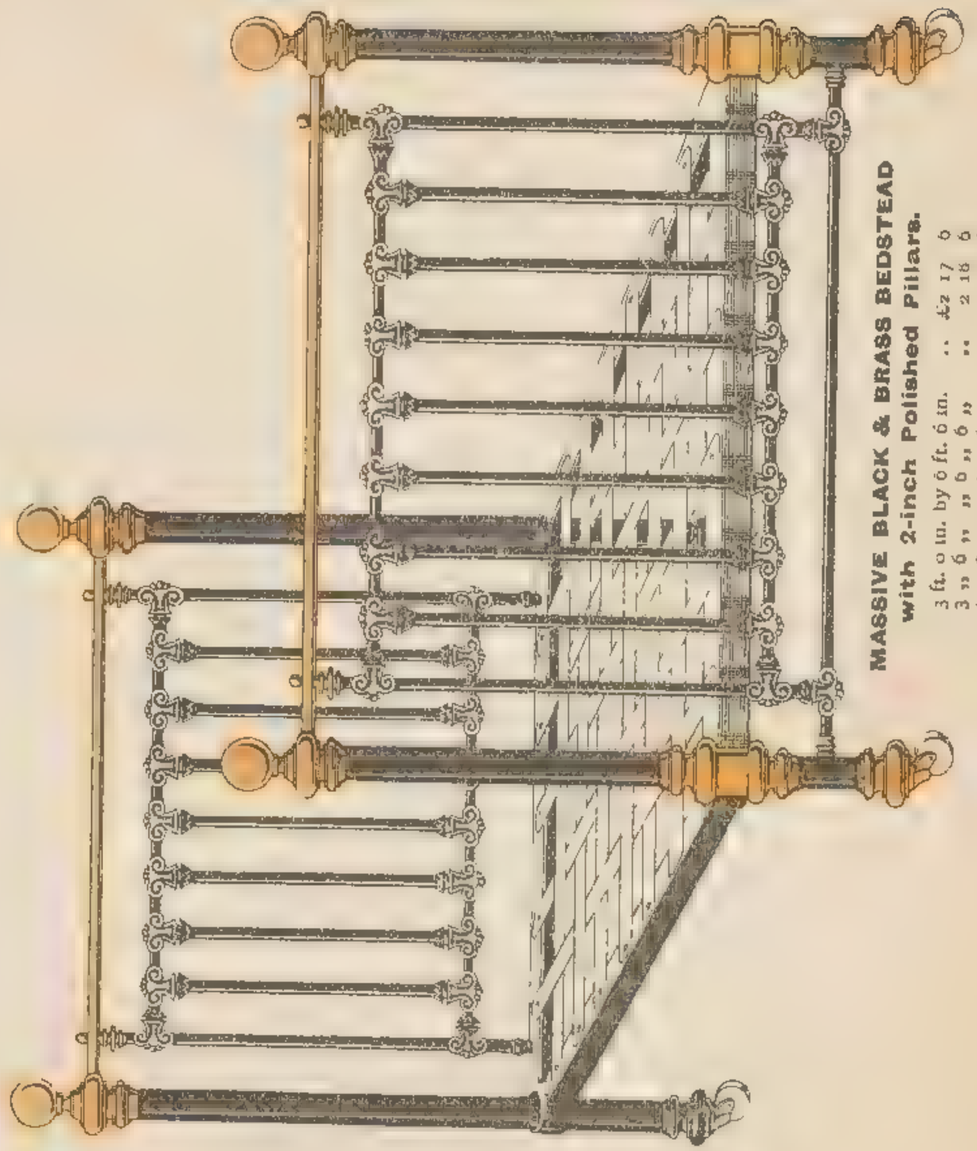
3 ft. 0 in. by 6 ft. 6 in. ..	£2 2 0
3 ,, 6 ,, ,, 6 ,, 0 ,, .	2 3 0
4 ,, 0 ,, ,, 6 ,, 6 ,, ..	2 4 0
4 ,, 6 ,, ,, 6 ,, 6 ,, ..	2 5 0
5 ,, 0 ,, ,, 6 ,, 6 ,, ..	2 7 6

OETZMANN & CO.,



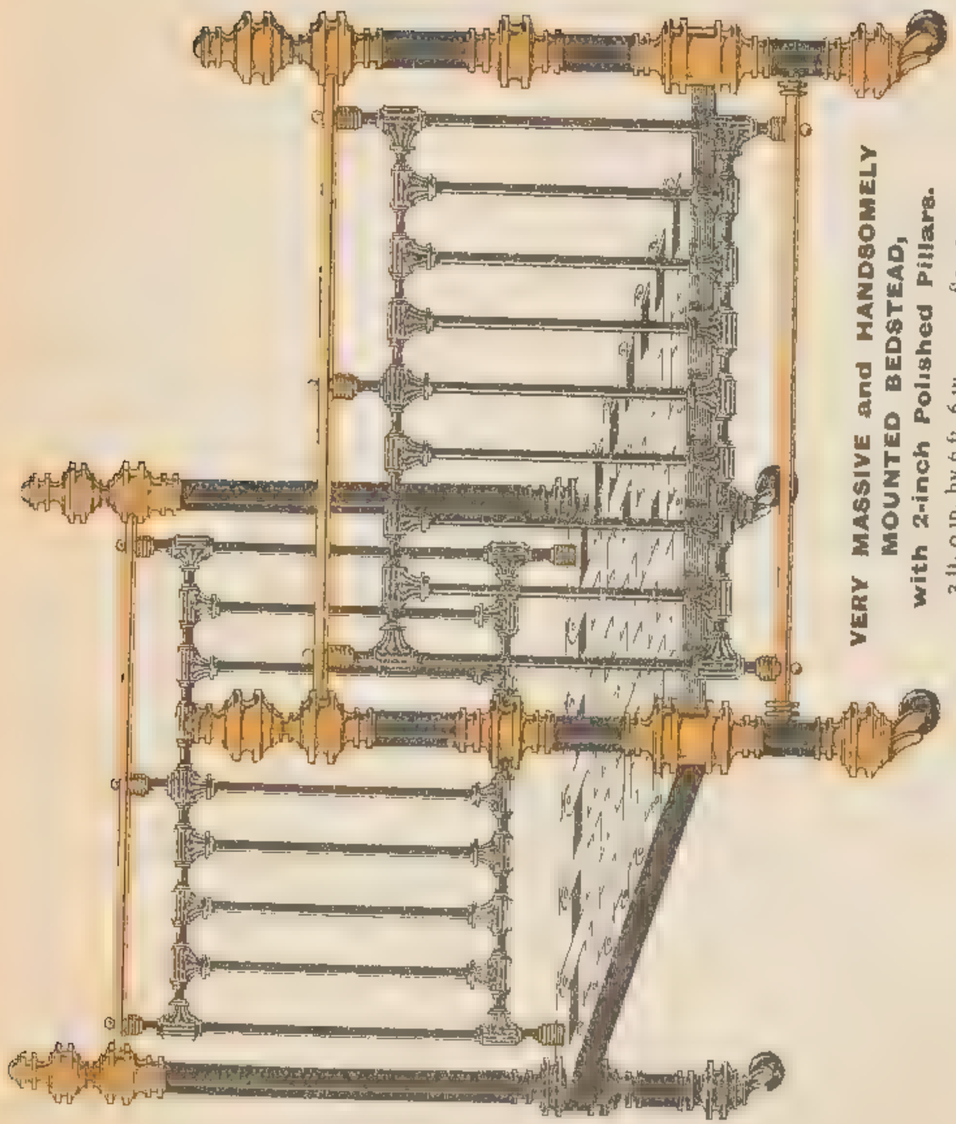
HANDSOME BLACK and BRASS BEDSTEAD with Polished Pillars.

3 ft. 0 in. by 6 ft. 6 in.	..	£2 11 0
3 „ 6 „ „ 6 „ 6 „	..	2 12 0
4 „ 0 „ „ 6 „ 6 „	..	2 13 0
4 „ 6 „ „ 6 „ 6 „	..	2 15 0
5 „ 0 „ „ 6 „ 6 „	..	2 17 6



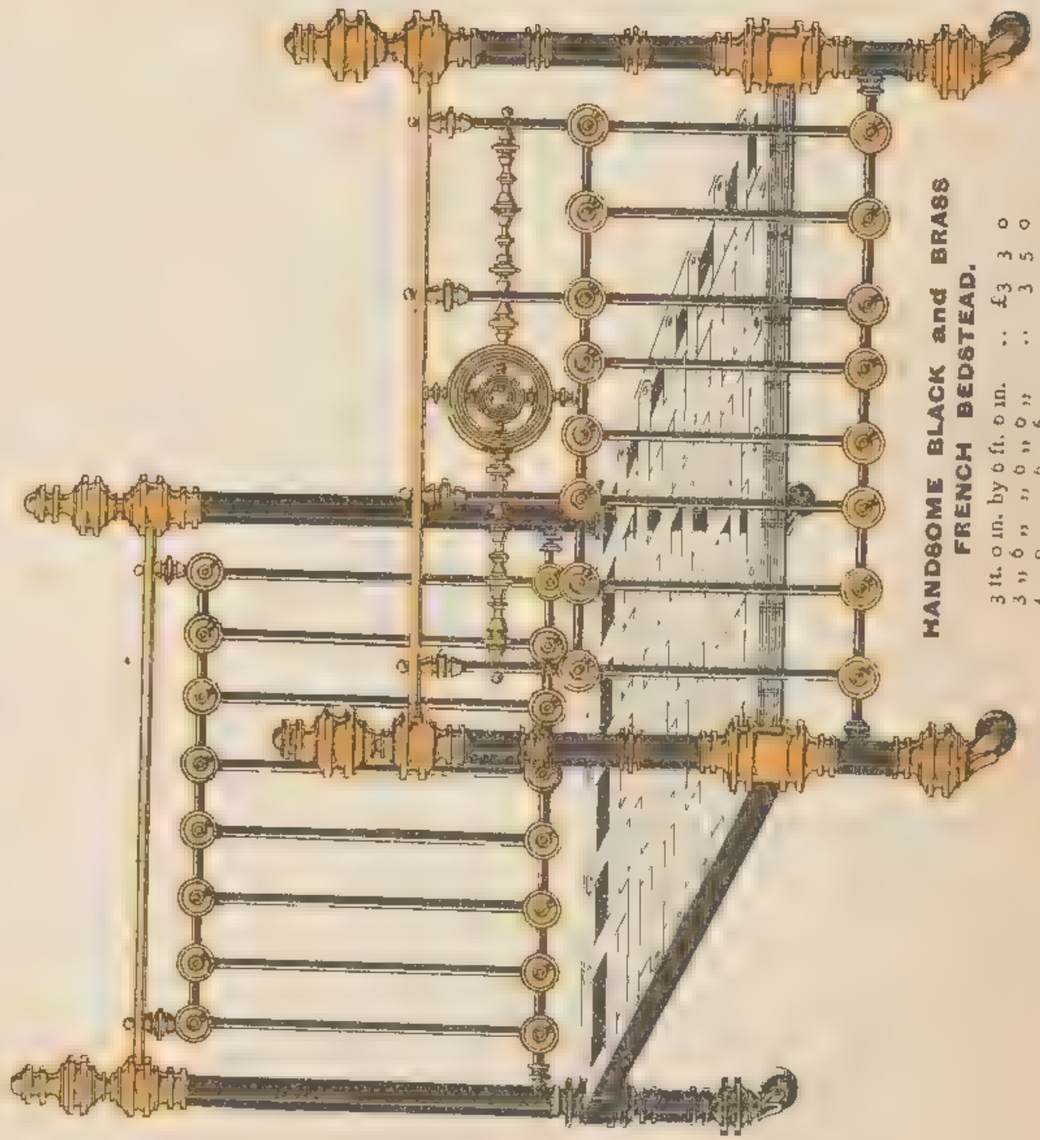
MASSIVE BLACK & BRASS BEDSTEAD with 2-inch Polished Pillars.

3 ft. 0 in. by 6 ft. 6 in.	..	£2 17 6
3 „ 6 „ „ 6 „ 6 „	..	2 18 6
4 „ 0 „ „ 6 „ 6 „	..	2 19 6
4 „ 6 „ „ 6 „ 6 „	..	3 3 0
5 „ 0 „ „ 6 „ 6 „	..	3 7 6



VERY MASSIVE and HANDSOMELY MOUNTED BEDSTEAD, with 2-inch Polished Pillars.

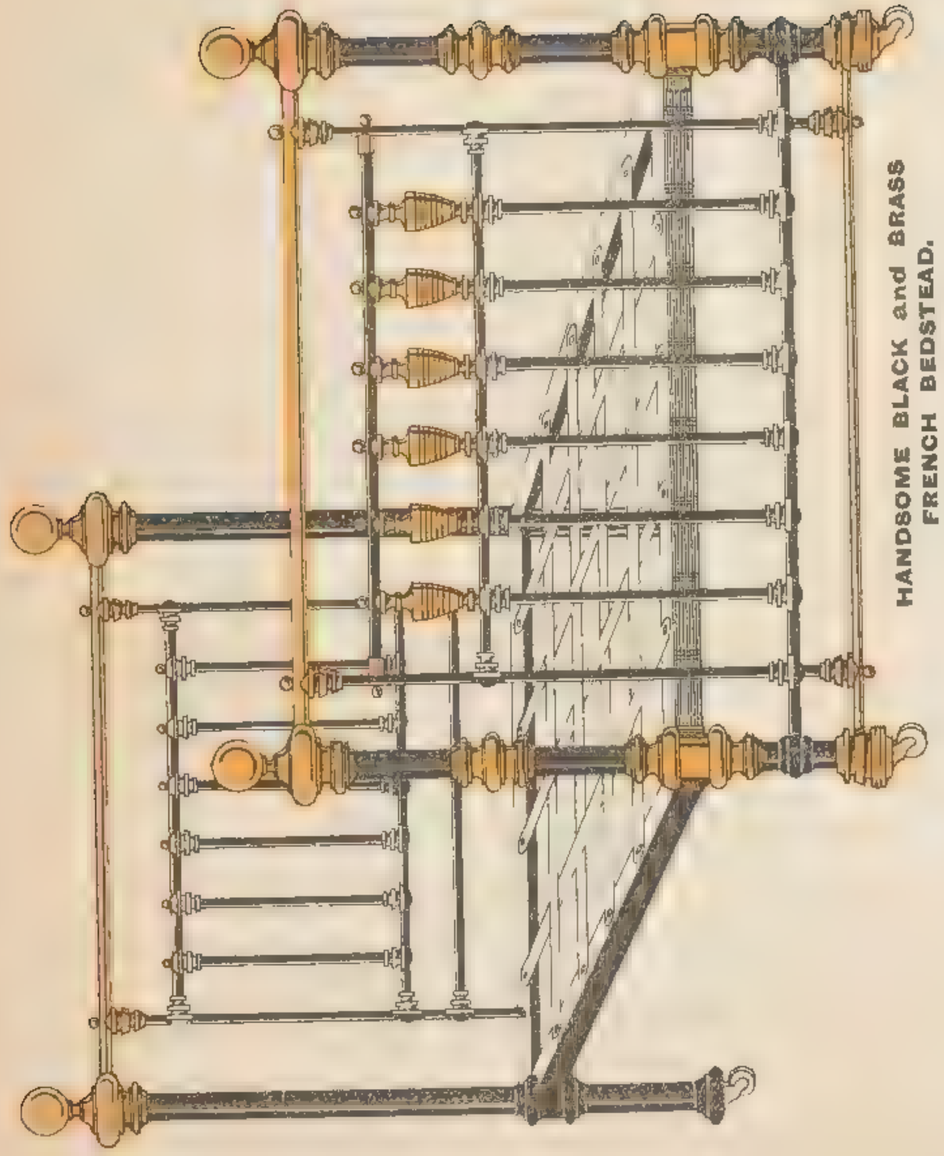
3 ft. 0 in. by 6 ft. 6 in.	..	£3 3 0
3 „ 6 „ „ 6 „	..	3 5 0
4 „ 0 „ „ 6 „	..	3 7 0
4 „ 6 „ „ 6 „	..	3 8 6
5 „ 0 „ „ 6 „	..	3 15 0



HANDSOME BLACK and BRASS FRENCH BEDSTEAD.

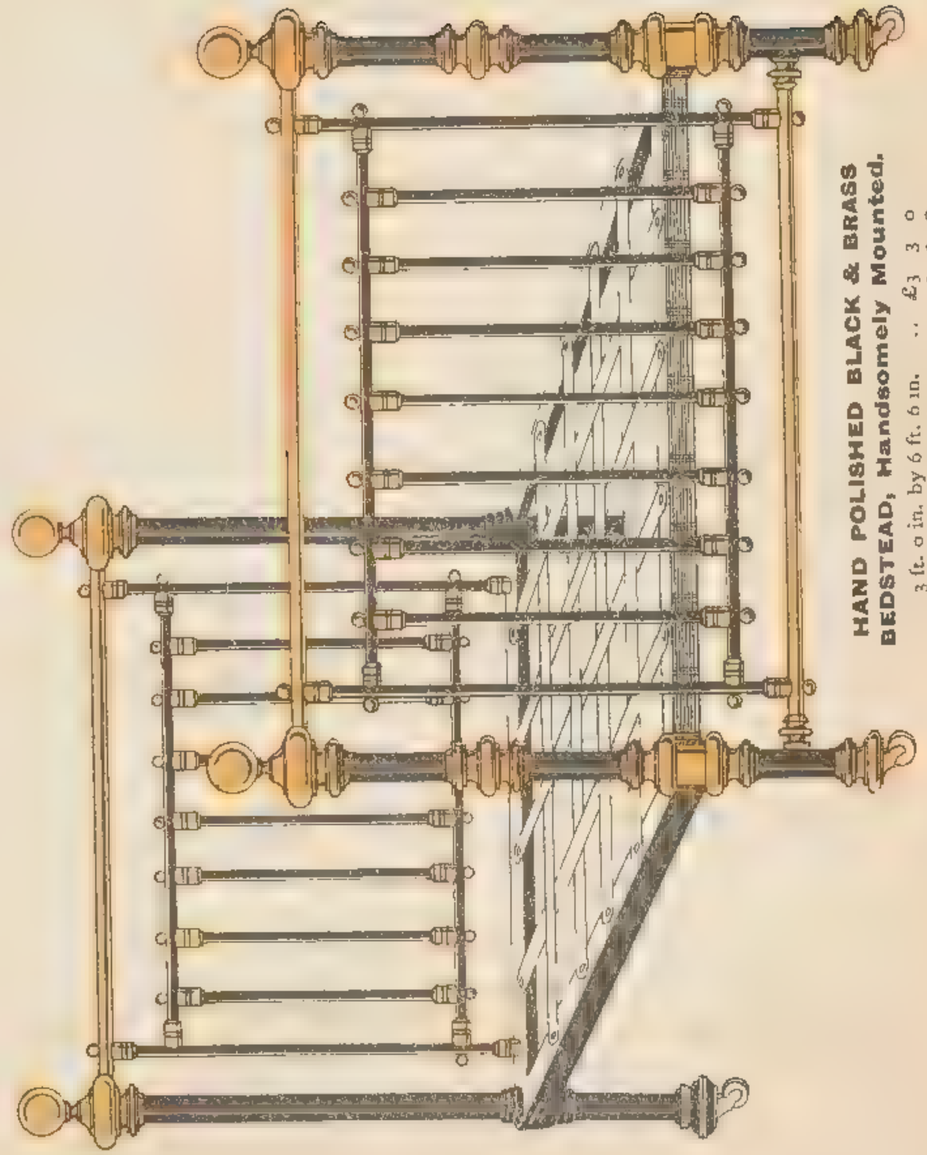
3 ft. 0 in. by 6 ft. 6 in.	..	£3 3 0
3 „ 6 „ „ 6 „	..	3 5 0
4 „ 0 „ „ 6 „	..	3 7 0
4 „ 6 „ „ 6 „	..	3 8 6
5 „ 0 „ „ 6 „	..	3 15 0

OETZMANN & CO.,



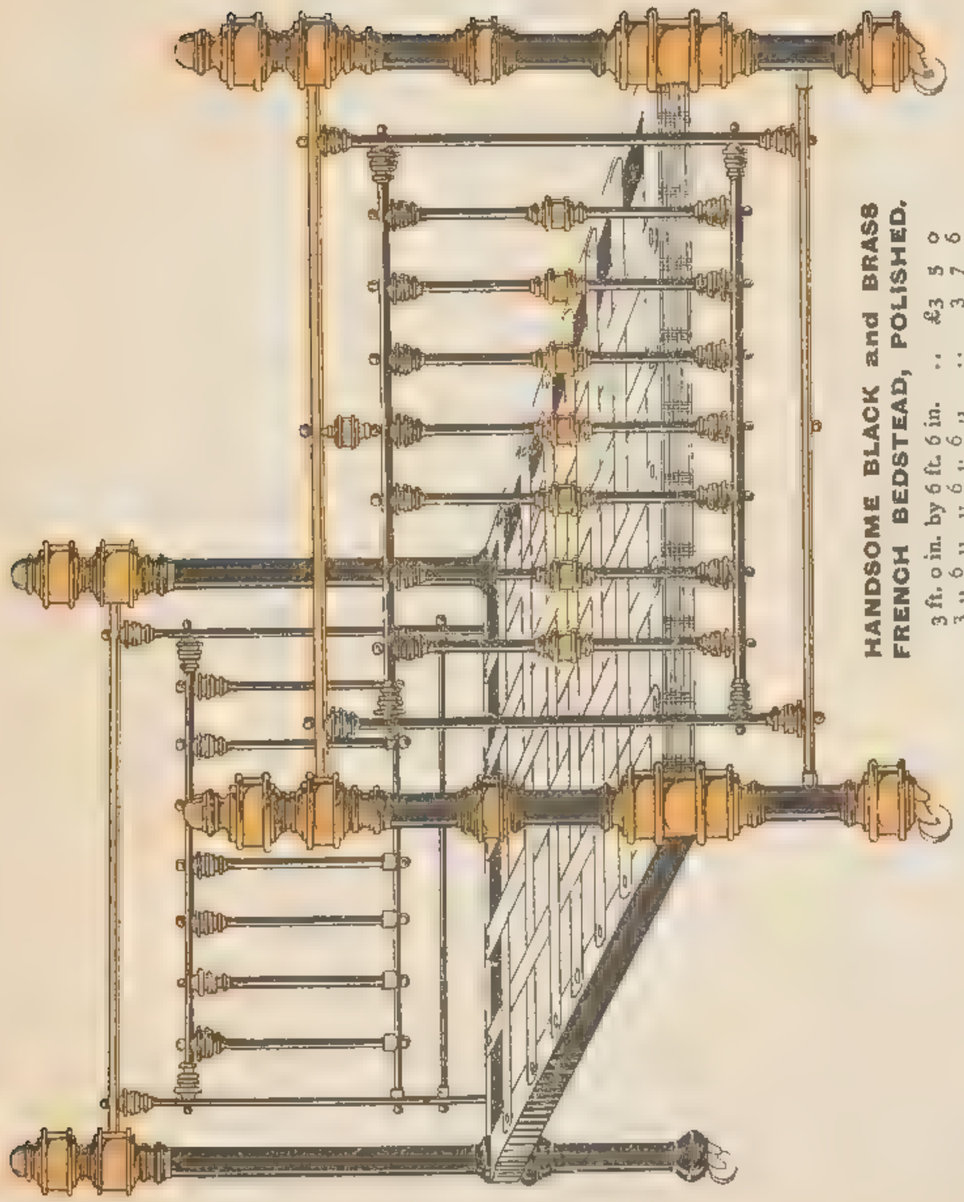
HANDSOME BLACK and BRASS FRENCH BEDSTEAD.

3 ft. 0 in. by 6 ft. 6 in.	..	£2 18 6
3 ,, 6 ,, ,, 6 ,,	..	2 19 6
4 ,, 0 ,, ,, 6 ,,	..	3 1 6
4 ,, 6 ,, ,, 6 ,,	..	3 3 0
5 ,, 0 ,, ,, 6 ,,	..	3 7 6



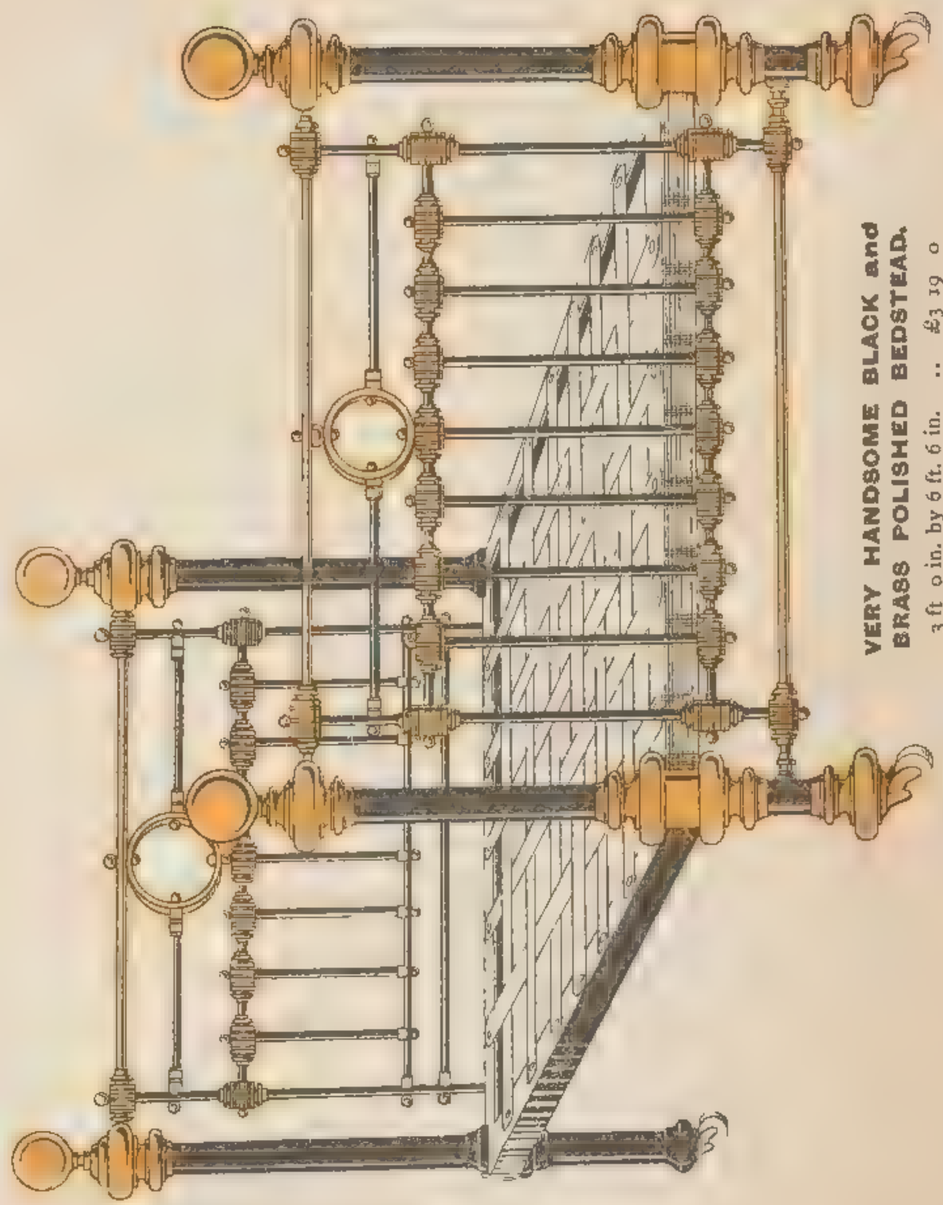
HAND POLISHED BLACK & BRASS BEDSTEAD, Handsomely Mounted.

3 ft. 0 in. by 6 ft. 6 in.	..	£3 3 0
3 ,, 6 ,, ,, 6 ,,	..	3 5 0
4 ,, 0 ,, ,, 6 ,,	..	3 7 6
4 ,, 6 ,, ,, 6 ,,	..	3 9 6
5 ,, 0 ,, ,, 6 ,,	..	3 15 0



HANDSOME BLACK and BRASS FRENCH BEDSTEAD, POLISHED.

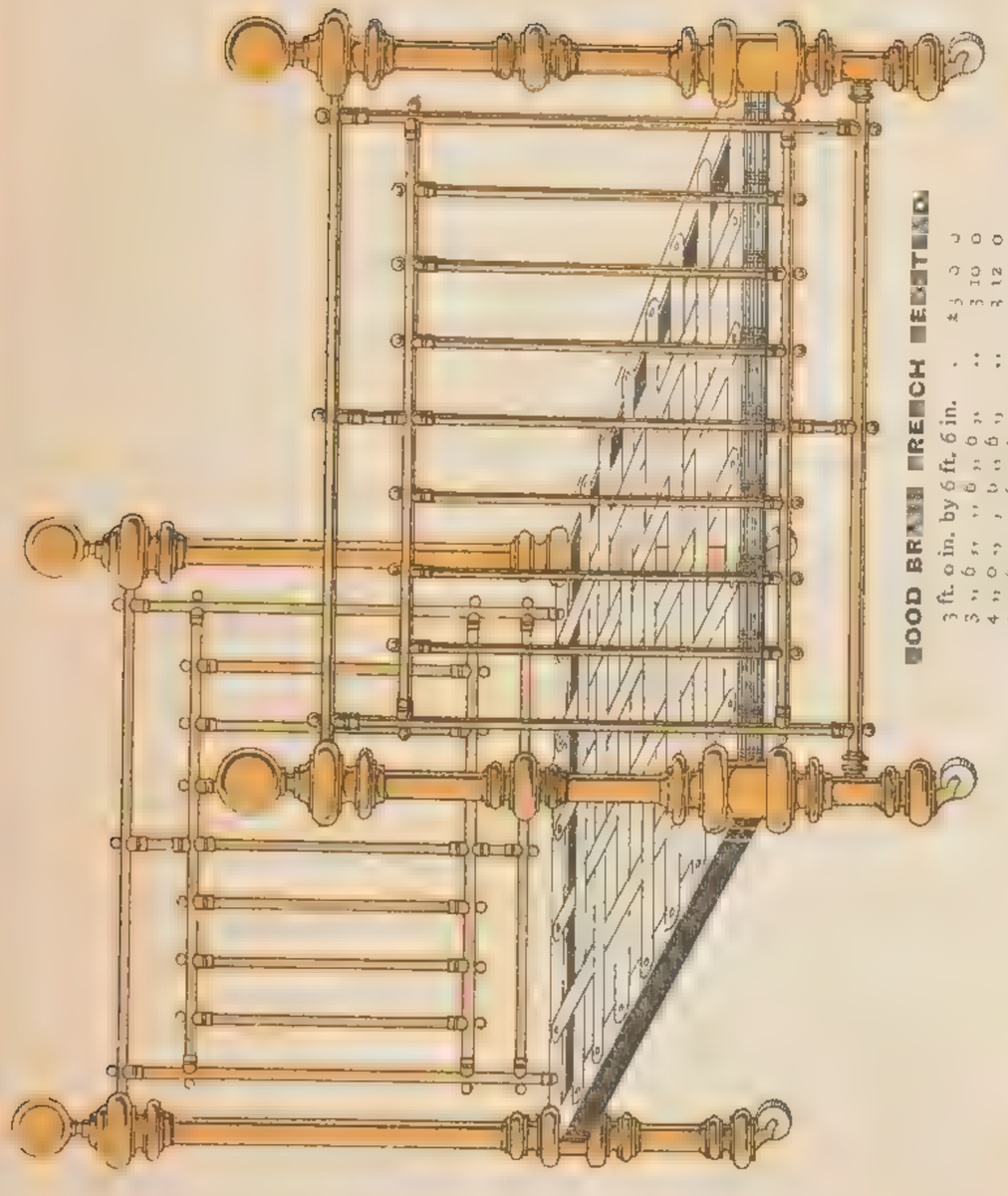
3 ft. 0 in. by 6 ft. 6 in. ..	£3 5 0
3 ,, 6 ,, ,, 6 ,, ..	3 7 6
4 ,, 0 ,, ,, 6 ,, ..	3 9 0
4 ,, 6 ,, ,, 6 ,, ..	3 11 0
5 ,, 0 ,, ,, 6 ,, ..	3 15 0



VERY HANDSOME BLACK and BRASS POLISHED BEDSTEAD.

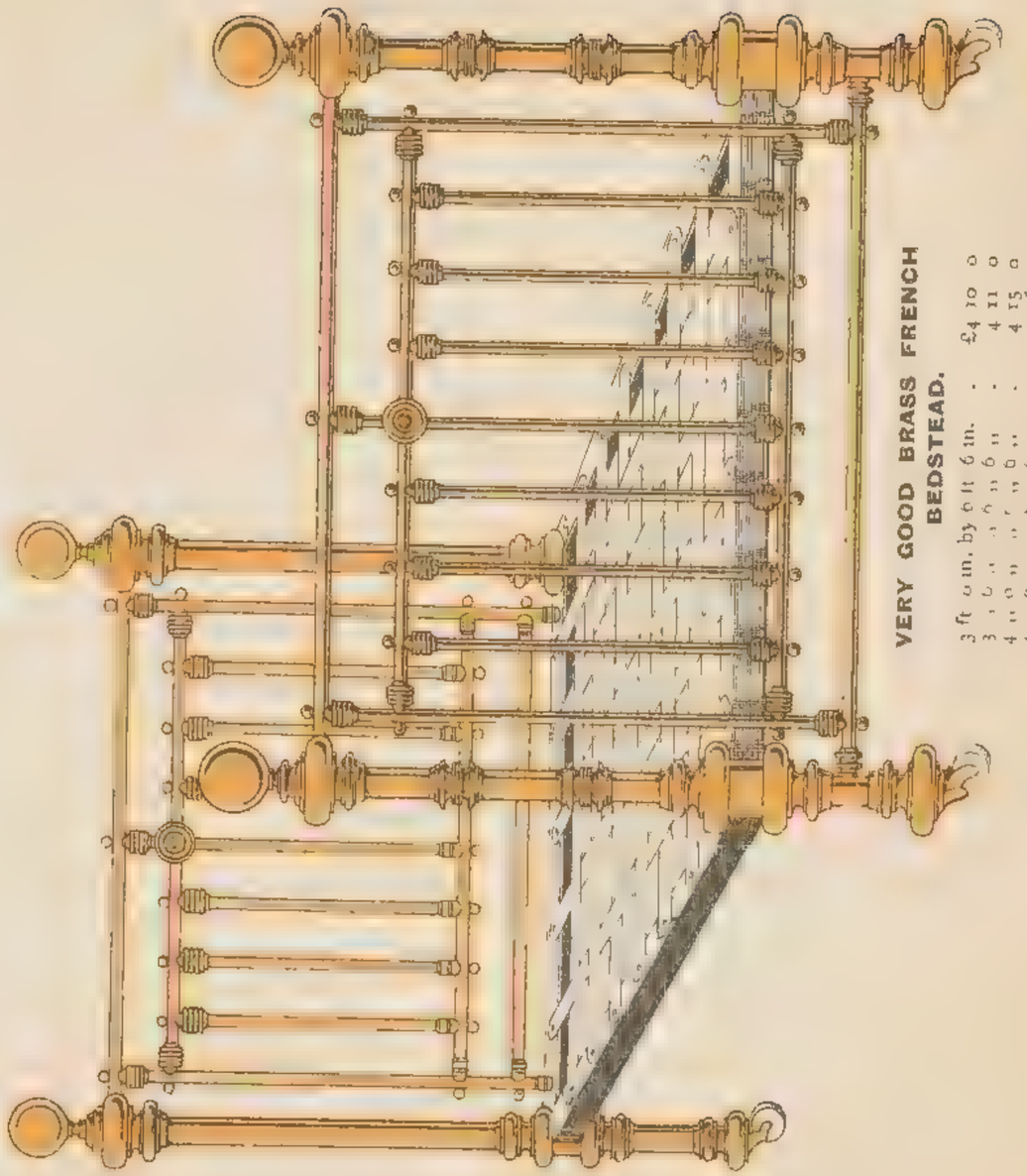
3 ft 0 in. by 6 ft. 6 in. ..	£3 19 0
3 ,, 6 ,, ,, 6 ,, ..	4 1 0
4 ,, 0 ,, ,, 6 ,, ..	4 3 0
4 ,, 6 ,, ,, 6 ,, ..	4 5 0
5 ,, 0 ,, ,, 6 ,, ..	4 10 0

OETZMANN & CO.,



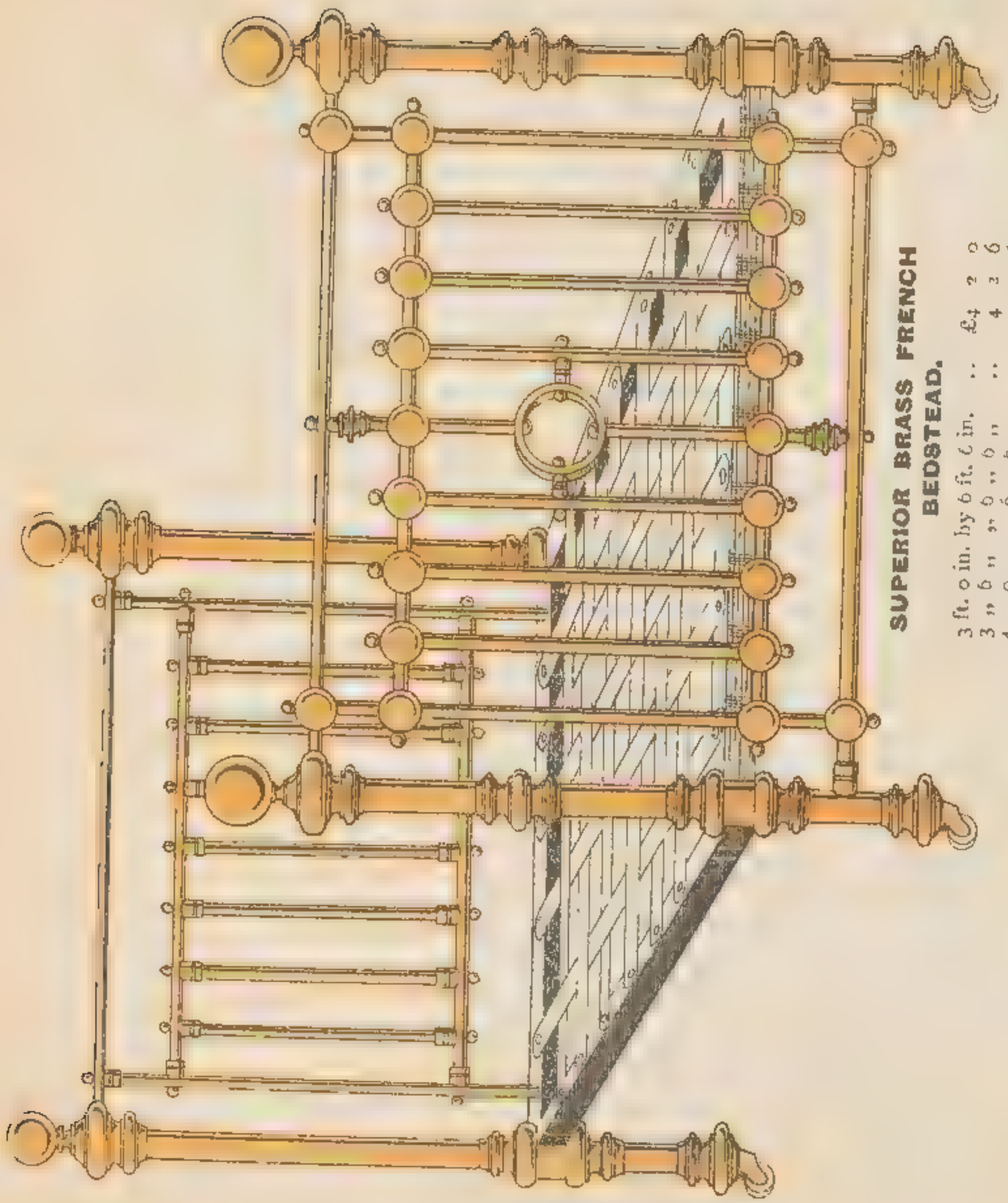
GOOD BRASS FRENCH BEDSTEAD.

3 ft. 0 in. by 6 ft. 6 in.	£3 0 0
3 " 6 " " 6 " 6 "	3 10 0
4 " 0 " " 6 " 6 "	3 12 0
4 " 6 " " 6 " 6 "	3 13 6
5 " 0 " " 6 " 6 "	3 15 0



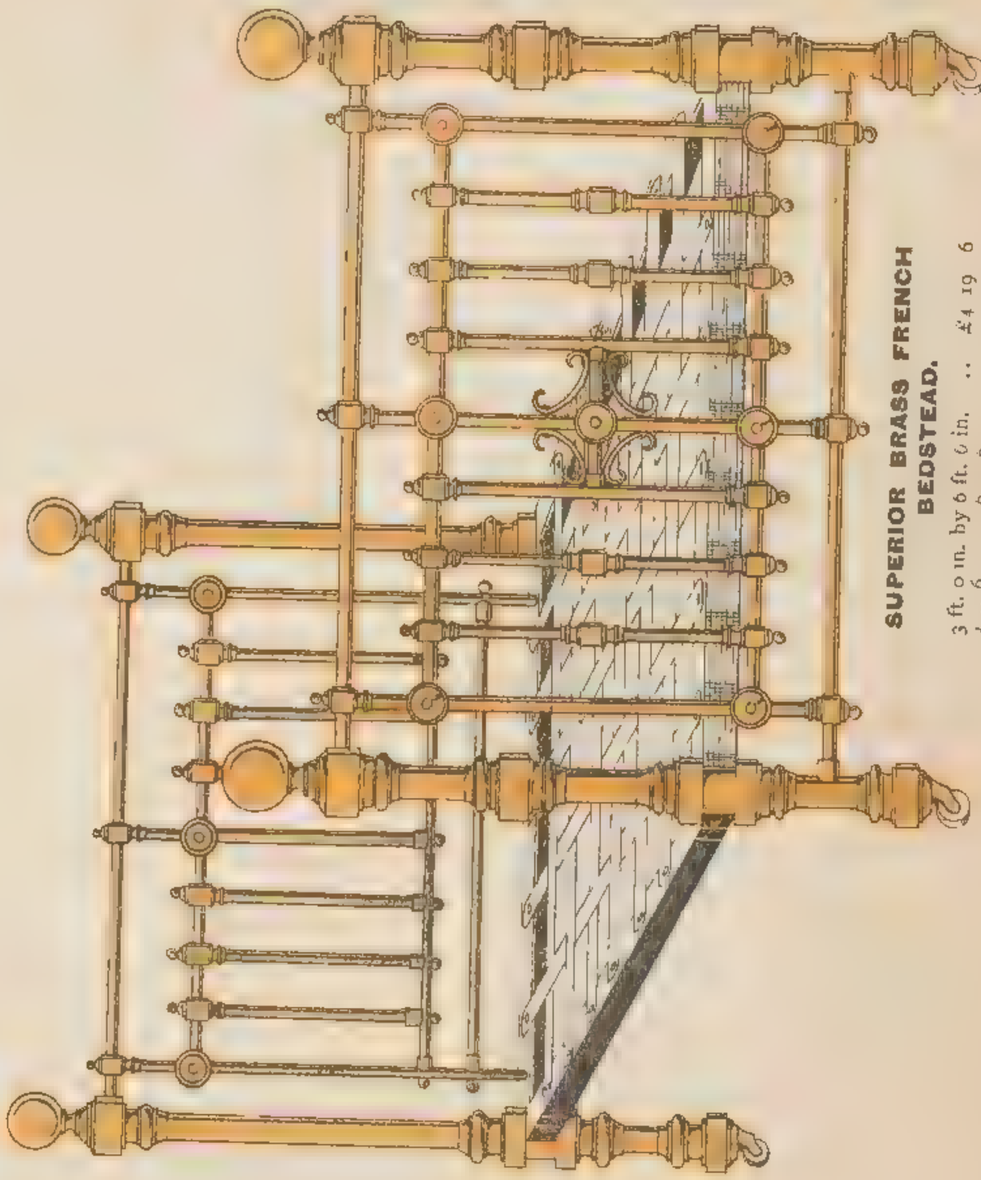
VERY GOOD BRASS FRENCH BEDSTEAD.

3 ft. 0 in. by 6 ft. 6 in.	£4 10 0
3 " 6 " " 6 " 6 "	4 11 0
4 " 0 " " 6 " 6 "	4 15 0
4 " 6 " " 6 " 6 "	4 16 0
5 " 0 " " 6 " 6 "	4 18 0



SUPERIOR BRASS FRENCH BEDSTEAD.

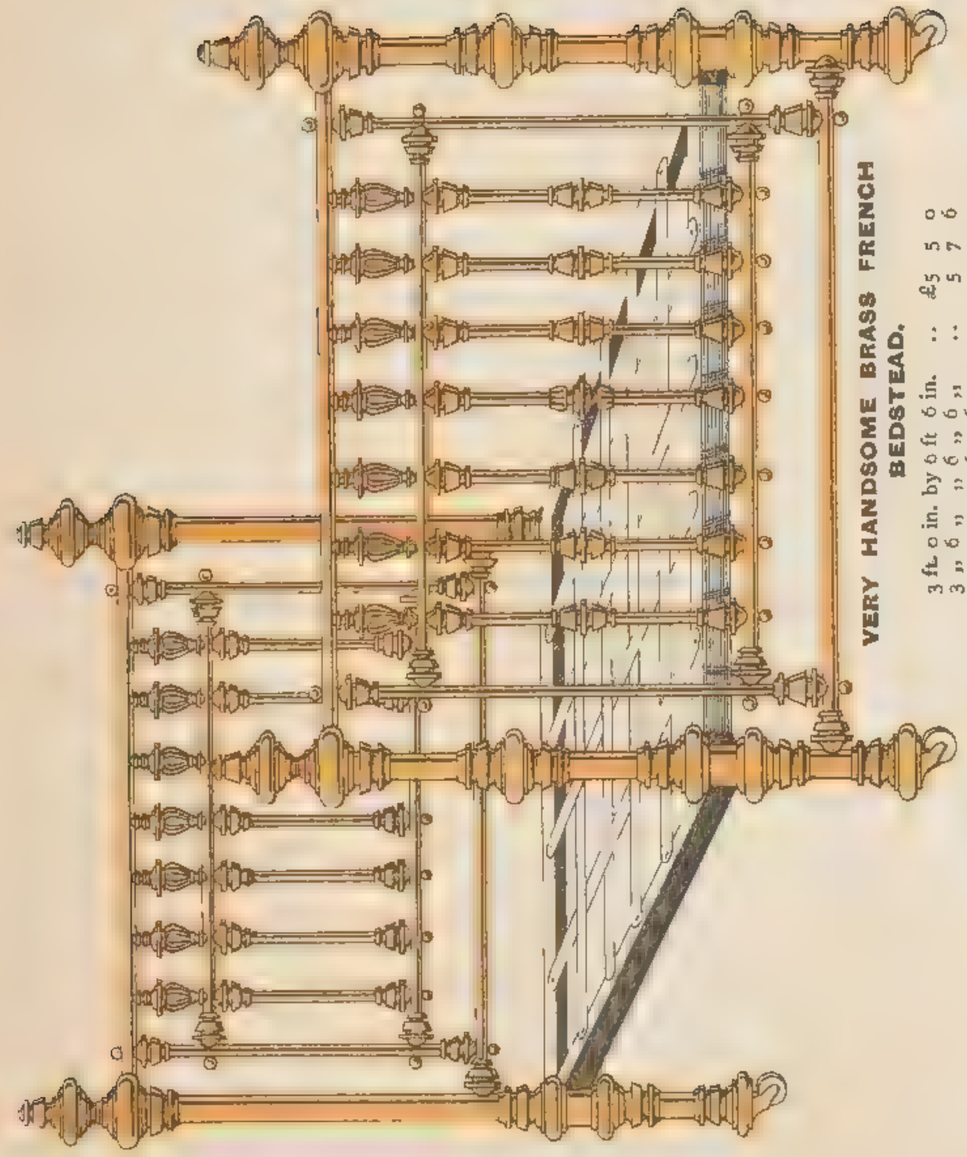
3 ft. 0 in. by 6 ft. 6 in.	£4 2 0
3 " 6 " " 6 " 6 "	4 3 6
4 " 0 " " 6 " 6 "	4 4 6
4 " 6 " " 6 " 6 "	4 6 6
5 " 0 " " 6 " 6 "	4 9 6
5 " 6 " " 6 " 6 "	4 12 6



SUPERIOR BRASS FRENCH BEDSTEAD.

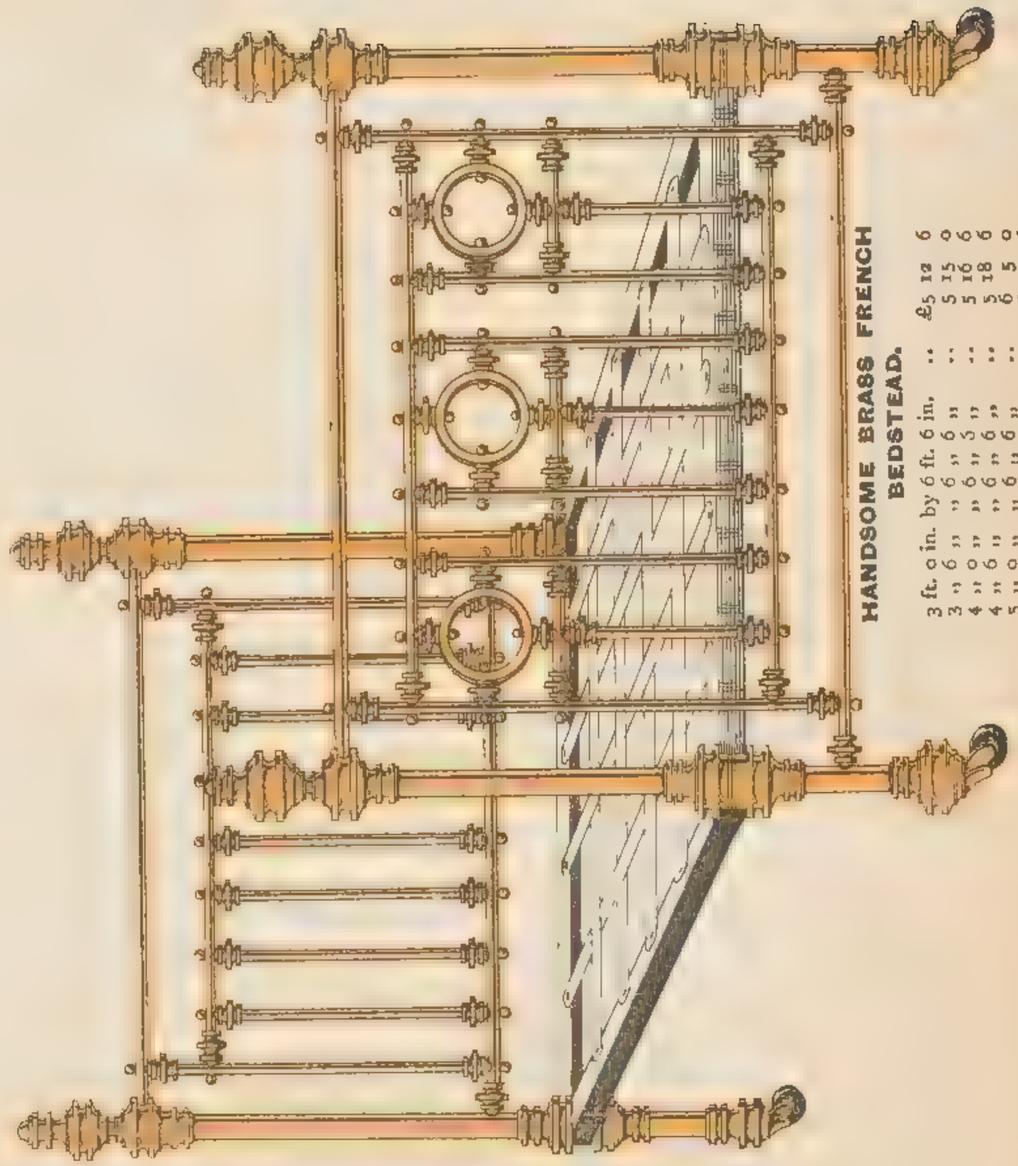
3 ft. 0 in. by 6 ft. 6 in.	£4 19 6
3 " 6 " " 6 " 6 "	5 2 0
4 " 0 " " 6 " 6 "	5 5 0
4 " 6 " " 6 " 6 "	5 7 0
5 " 0 " " 6 " 6 "	5 10 0
5 " 6 " " 6 " 6 "	5 12 0

OETZMANN & CO.,



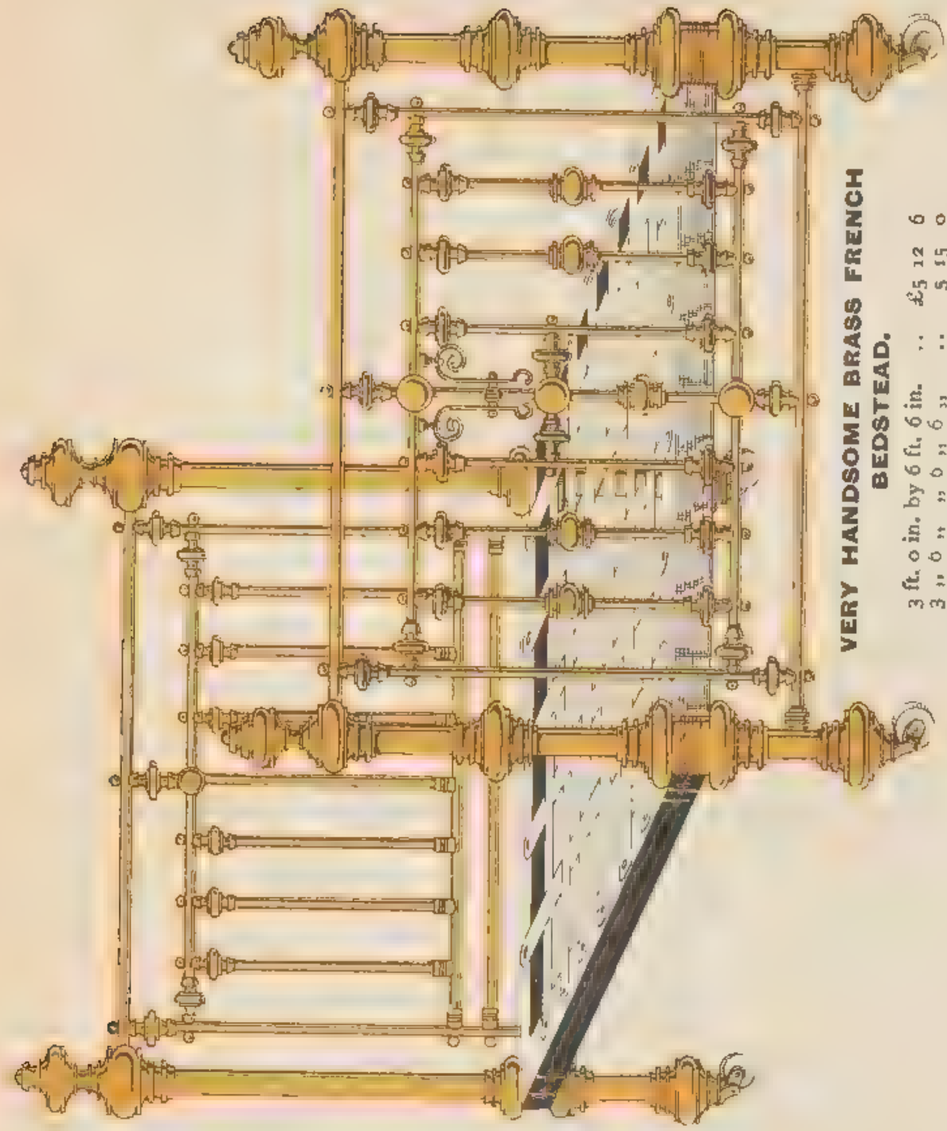
VERY HANDSOME BRASS FRENCH BEDSTEAD.

3 ft. 0 in. by 6 ft. 6 in.	..	£5 5 0
3 ,, 6 ,, ,, 6 ,,	..	5 7 6
4 ,, 0 ,, ,, 6 ,,	..	5 10 0
4 ,, 6 ,, ,, 6 ,,	..	5 12 6
5 ,, 0 ,, ,, 6 ,,	..	5 17 6
5 ,, 6 ,, ,, 6 ,,	..	6 5 0



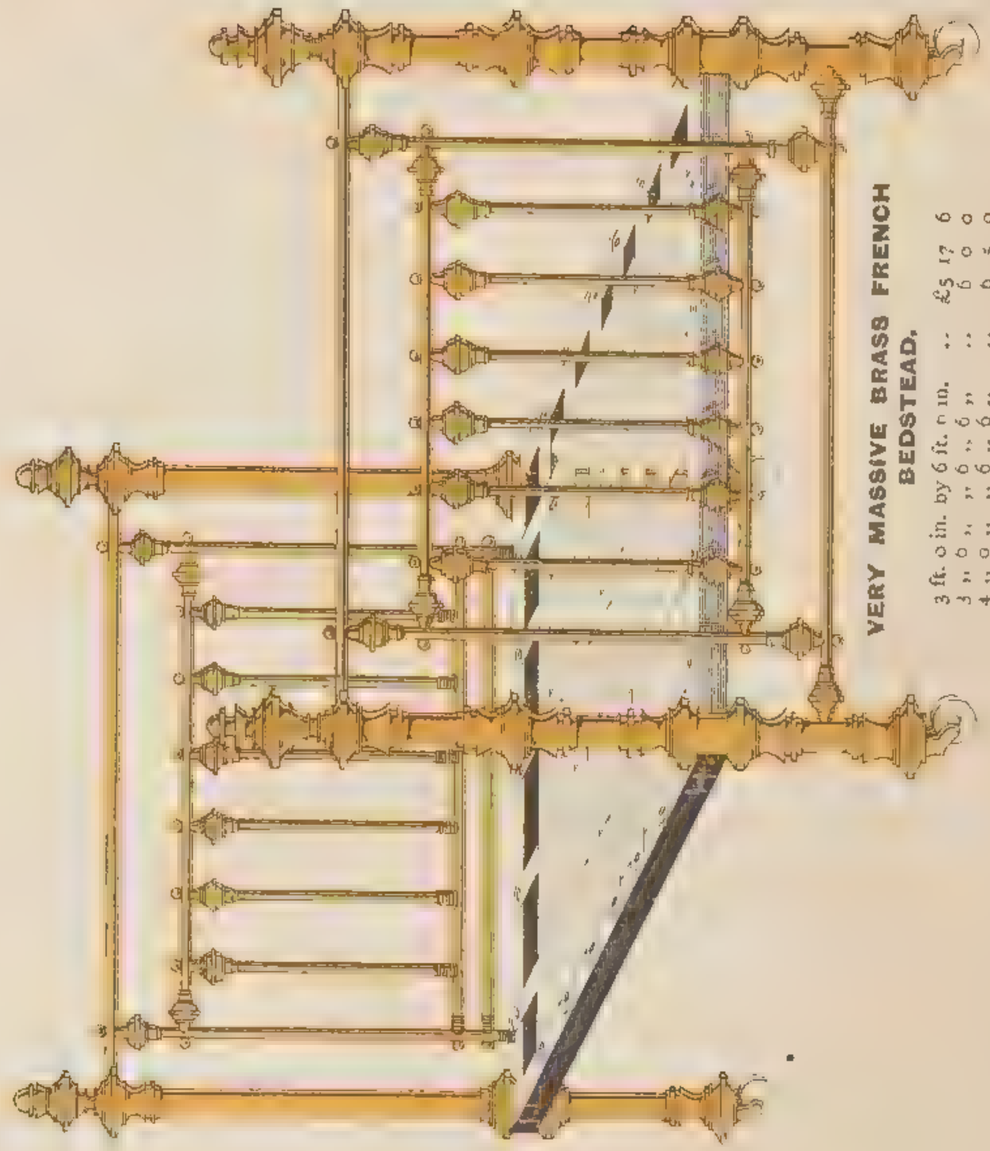
HANDSOME BRASS FRENCH BEDSTEAD.

3 ft. 0 in. by 6 ft. 6 in.	..	£5 12 6
3 ,, 6 ,, ,, 6 ,,	..	5 15 0
4 ,, 0 ,, ,, 6 ,,	..	5 16 6
4 ,, 6 ,, ,, 6 ,,	..	5 18 6
5 ,, 0 ,, ,, 6 ,,	..	6 5 0
5 ,, 6 ,, ,, 6 ,,	..	6 7 6



VERY HANDSOME BRASS FRENCH BEDSTEAD.

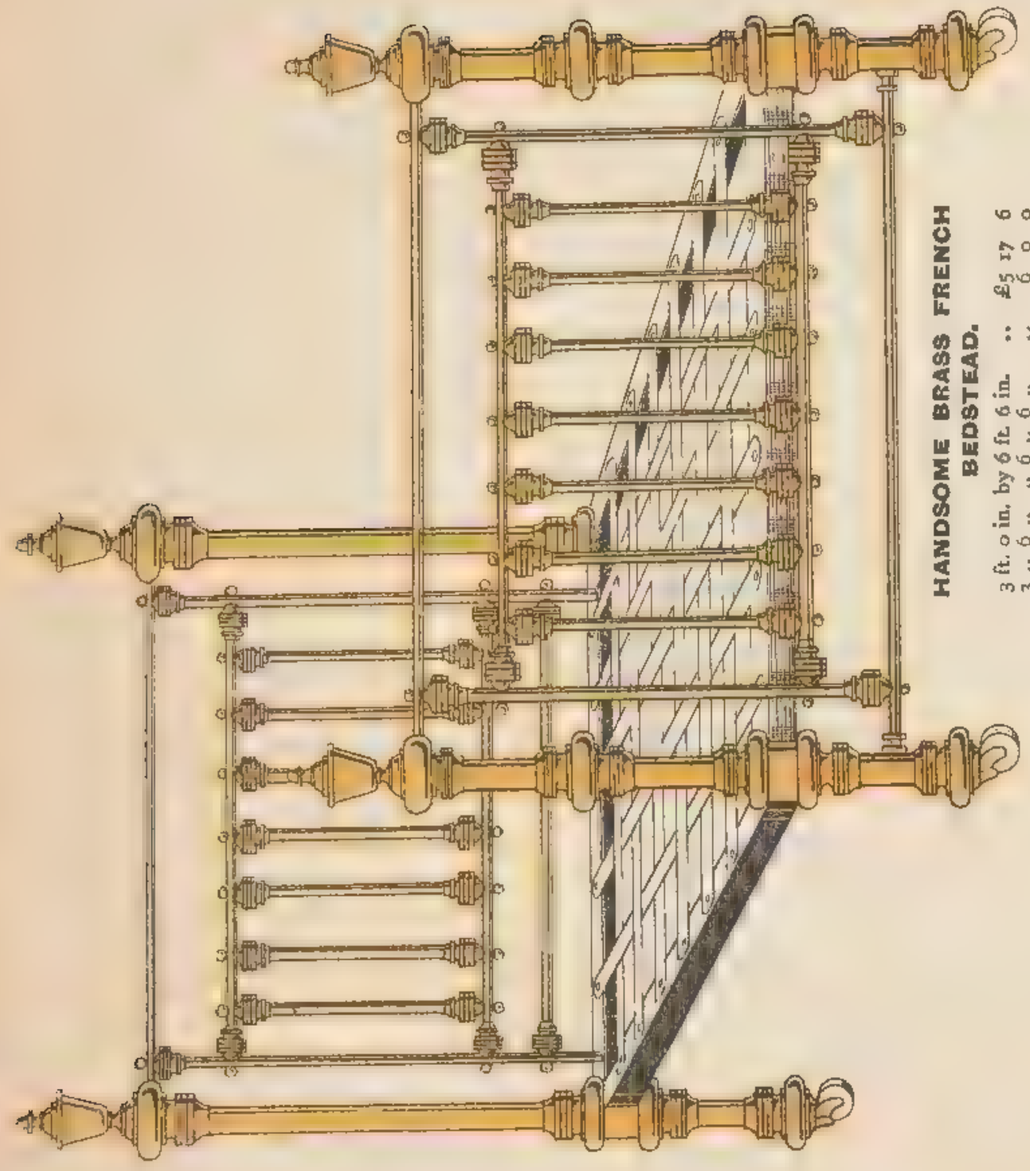
3 ft. 0 in. by 6 ft. 6 in. ..	£5 12 6
3 ,, 6 ,, ,, 6 ,, ..	5 15 0
4 ,, 0 ,, ,, 6 ,, ..	5 17 6
4 ,, 6 ,, ,, 6 ,, ..	5 19 0
5 ,, 0 ,, ,, 6 ,, ..	6 2 6
5 ,, 6 ,, ,, 6 ,, ..	6 7 6



VERY MASSIVE BRASS FRENCH BEDSTEAD.

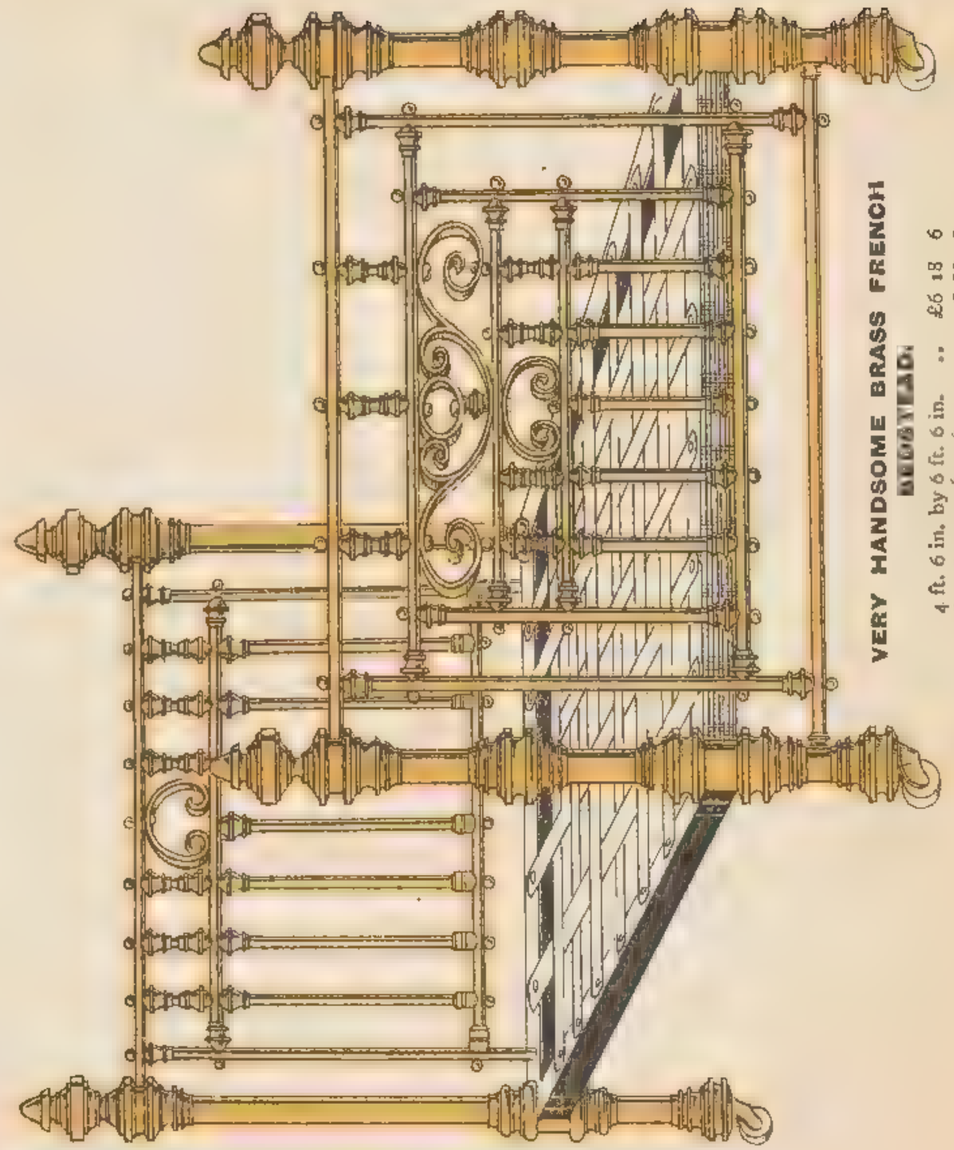
3 ft. 0 in. by 6 ft. 6 in. ..	£5 17 6
3 ,, 6 ,, ,, 6 ,, ..	6 0 0
4 ,, 0 ,, ,, 6 ,, ..	6 5 0
4 ,, 6 ,, ,, 6 ,, ..	6 7 6
5 ,, 0 ,, ,, 6 ,, ..	6 12 6
5 ,, 6 ,, ,, 6 ,, .	6 18 6

OETZMANN & CO.,



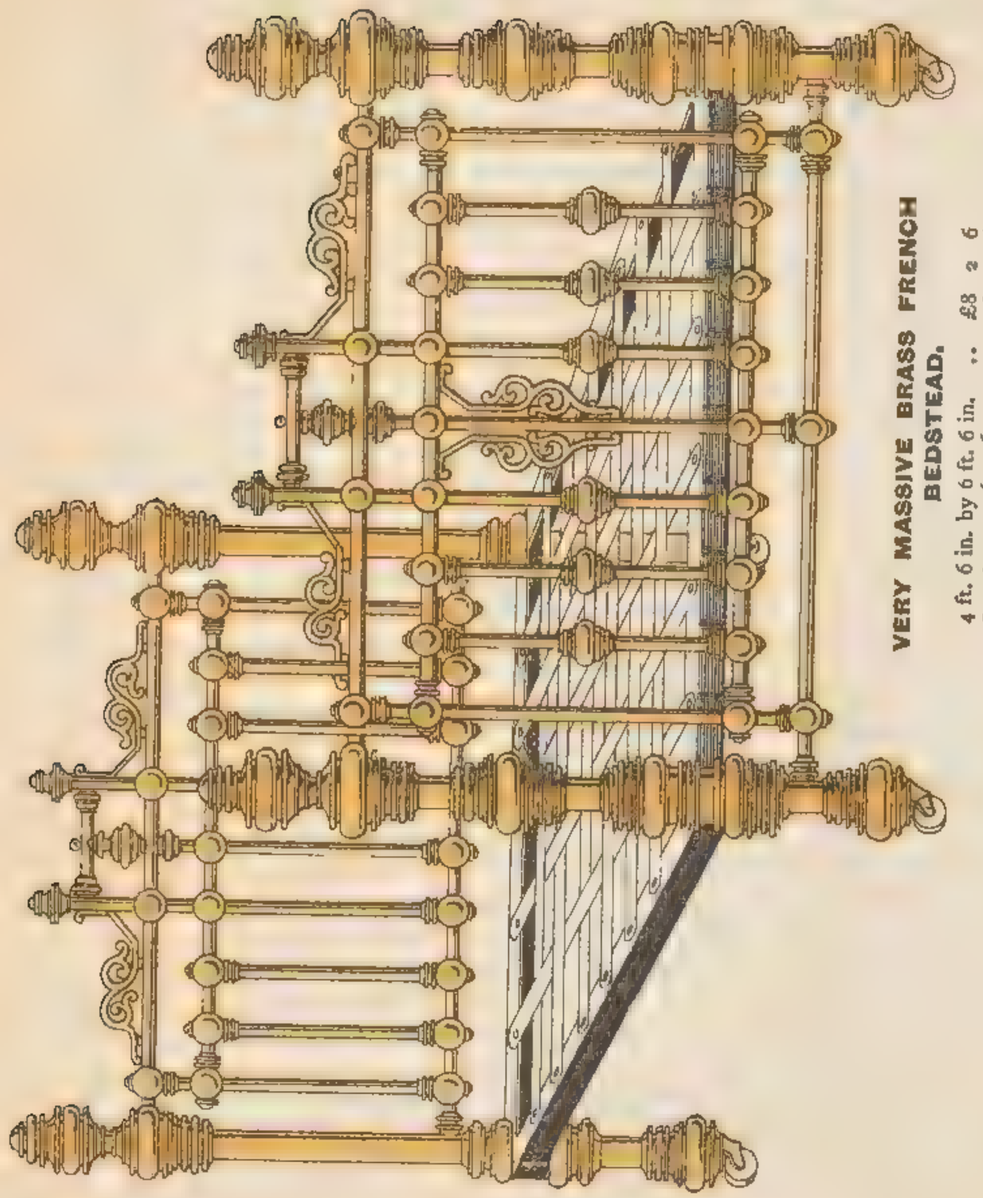
HANDSOME BRASS FRENCH BEDSTEAD.

3 ft. 0 in. by 6 ft. 6 in.	..	£5 17 6
3 ,, 6 ,, ,, 6 ,, 6 ,,	..	6 0 0
4 ,, 0 ,, ,, 6 ,, 6 ,,	..	6 5 0
4 ,, 6 ,, ,, 6 ,, 6 ,,	..	6 10 0
5 ,, 0 ,, ,, 6 ,, 6 ,,	..	6 15 0
5 ,, 6 ,, ,, 6 ,, 6 ,,	..	7 7 0



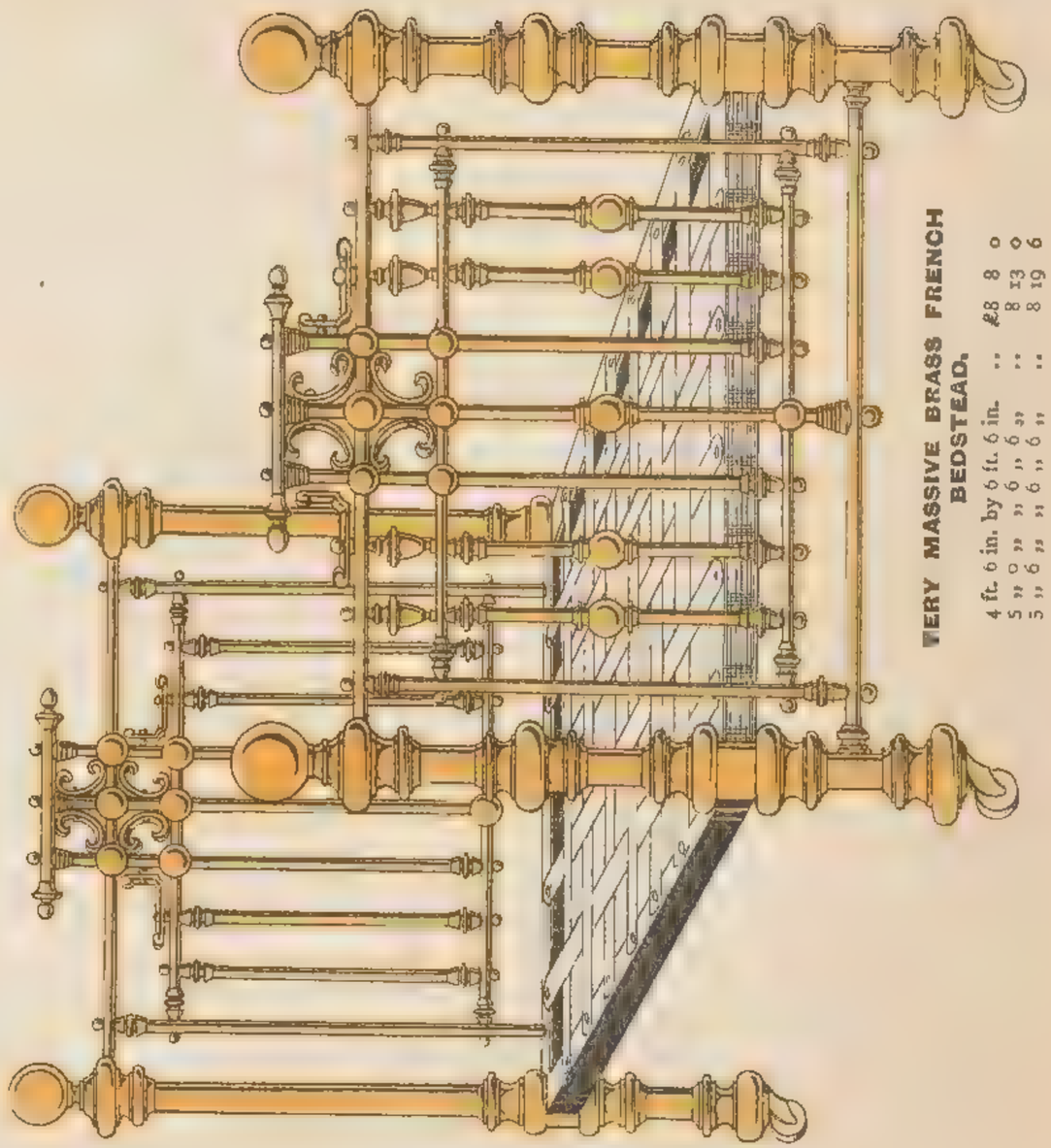
VERY HANDSOME BRASS FRENCH BEDSTEAD.

4 ft. 6 in. by 6 ft. 6 in.	..	£6 18 6
5 ,, 0 ,, ,, 6 ,, 6 ,,	..	7 10 0
5 ,, 6 ,, ,, 6 ,, 6 ,,	..	8 8 0



VERY MASSIVE BRASS FRENCH BEDSTEAD.

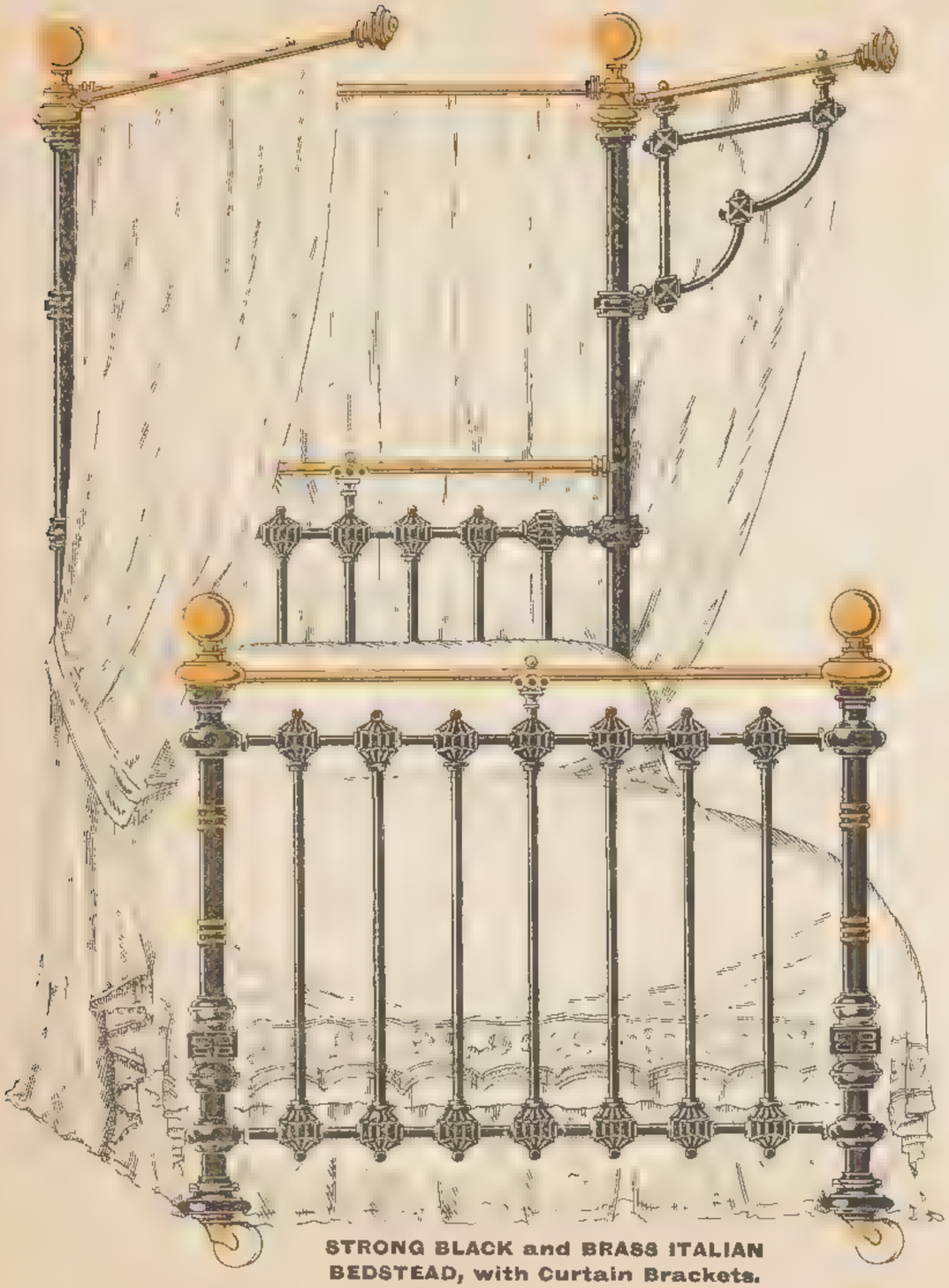
4 ft. 6 in. by 6 ft. 6 in.	..	£8 2 6
5 „ 0 „ „ 6 „ 6 „	..	8 7 6
5 „ 6 „ „ 6 „ 6 „	..	8 18 6



VERY MASSIVE BRASS FRENCH BEDSTEAD.

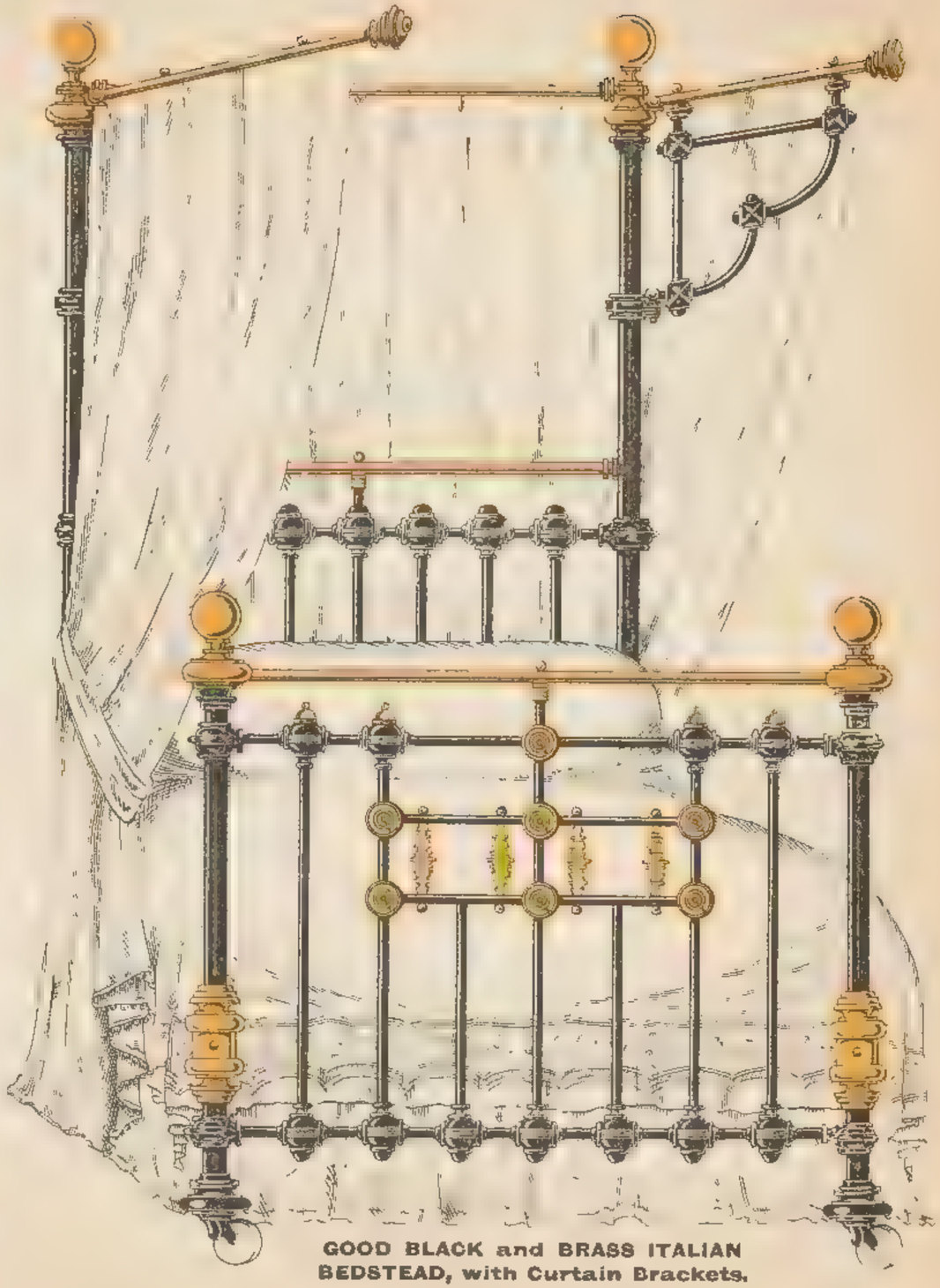
4 ft. 6 in. by 6 ft. 6 in.	..	£8 8 0
5 „ 0 „ „ 6 „ 6 „	..	8 13 0
5 „ 6 „ „ 6 „ 6 „	..	8 19 6

OETZMANN & CO.,



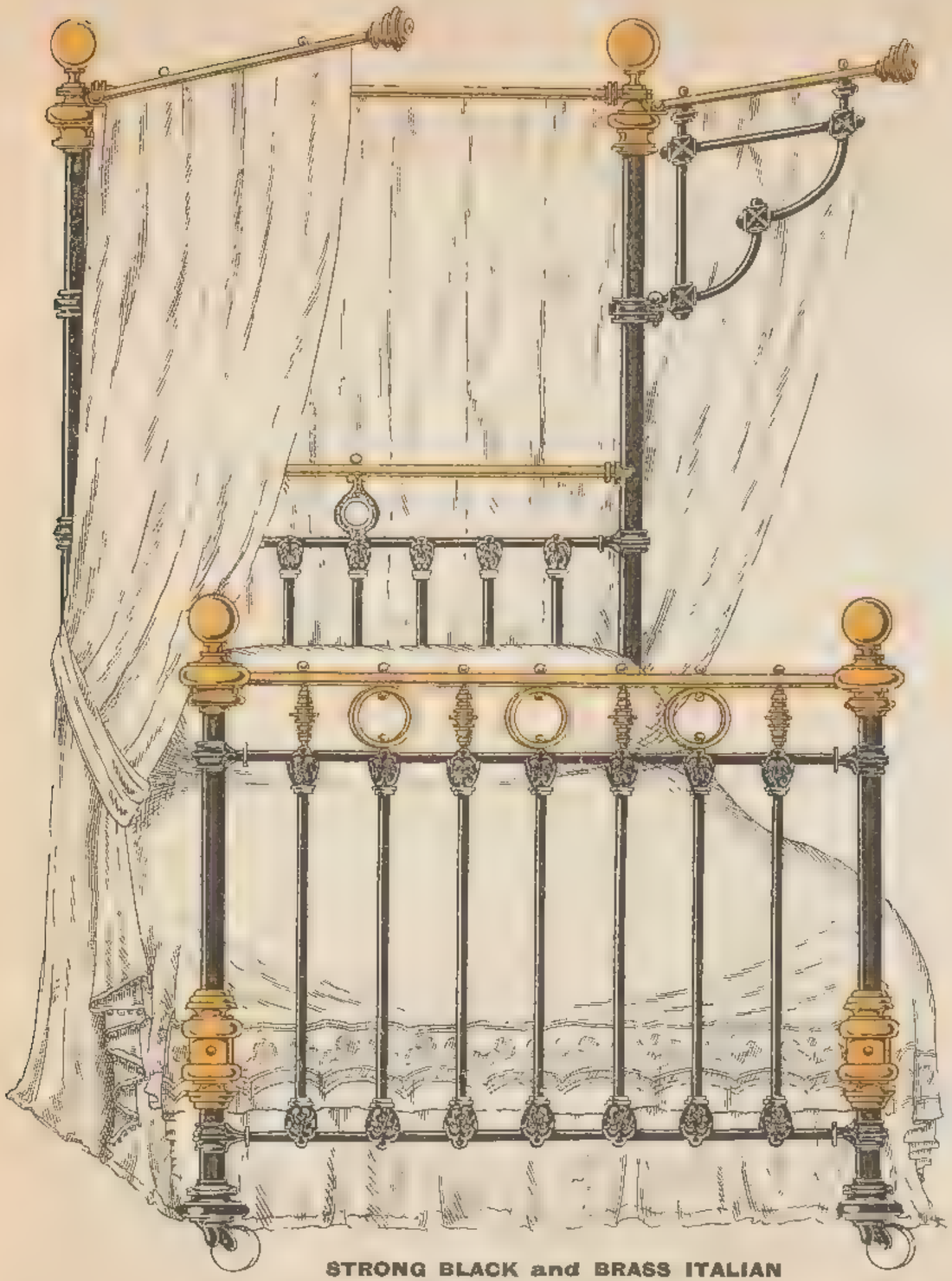
STRONG BLACK and BRASS ITALIAN BEDSTEAD, with Curtain Brackets.

3 ft. 0 in. by 6 ft. 6 in.	£1	19	6
3 „ 6 „ „ 6 „ 6 „	2	1	0
4 „ 0 „ „ 6 „ 6 „	2	2	0
4 „ 6 „ „ 6 „ 6 „	2	3	6
5 „ 0 „ „ 6 „ 6 „	2	6	6



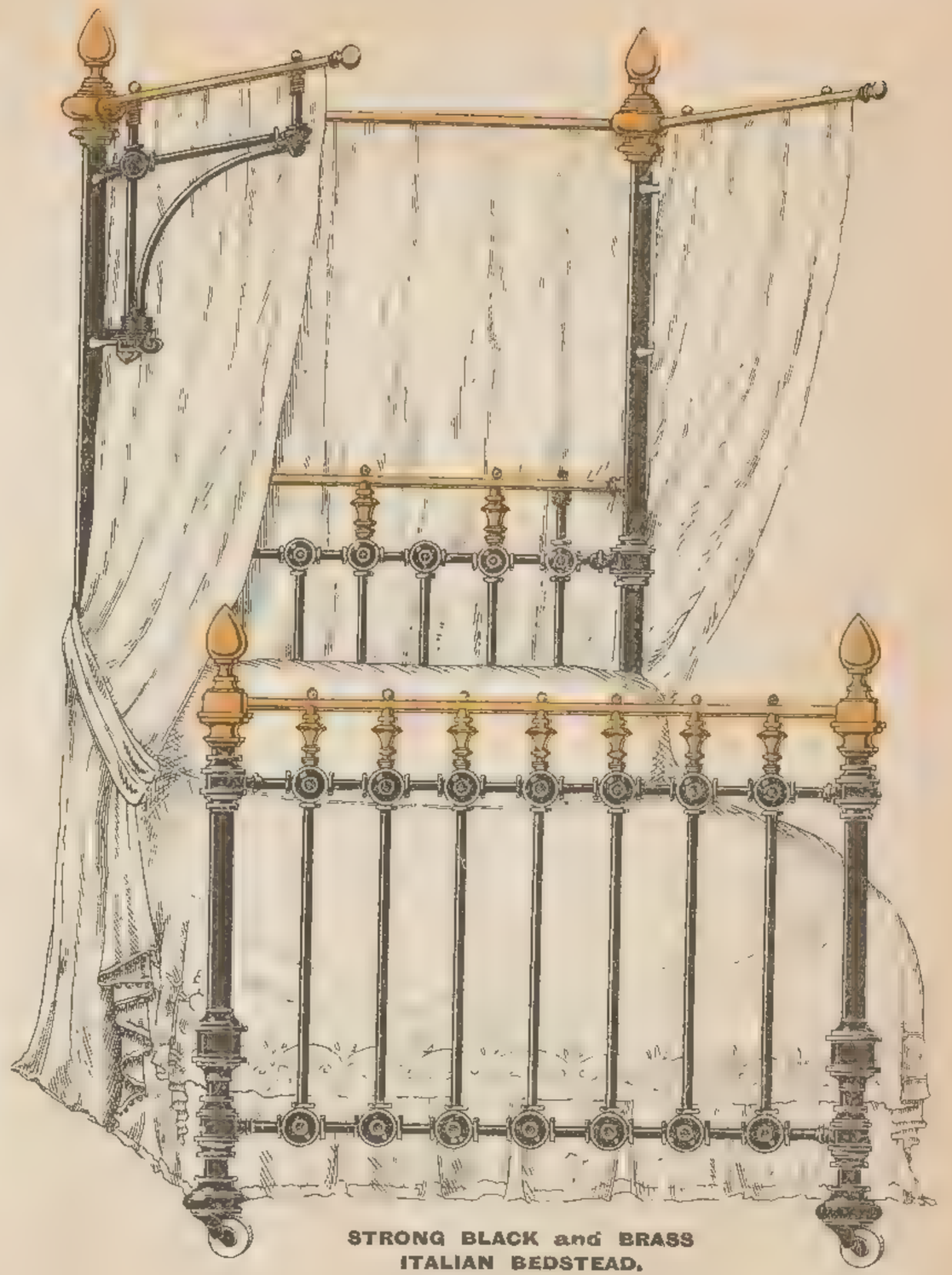
GOOD BLACK and BRASS ITALIAN BEDSTEAD, with Curtain Brackets.

3 ft. 0 in. by 6 ft. 6 in.	£2	12	6
3 „ 6 „ „ 6 „ 6 „	2	15	0
4 „ 0 „ „ 6 „ 6 „	2	16	0
4 „ 6 „ „ 6 „ 6 „	2	18	6
5 „ 0 „ „ 6 „ 6 „	3	3	0



STRONG BLACK and BRASS ITALIAN BEDSTEAD, with Curtain Arms.

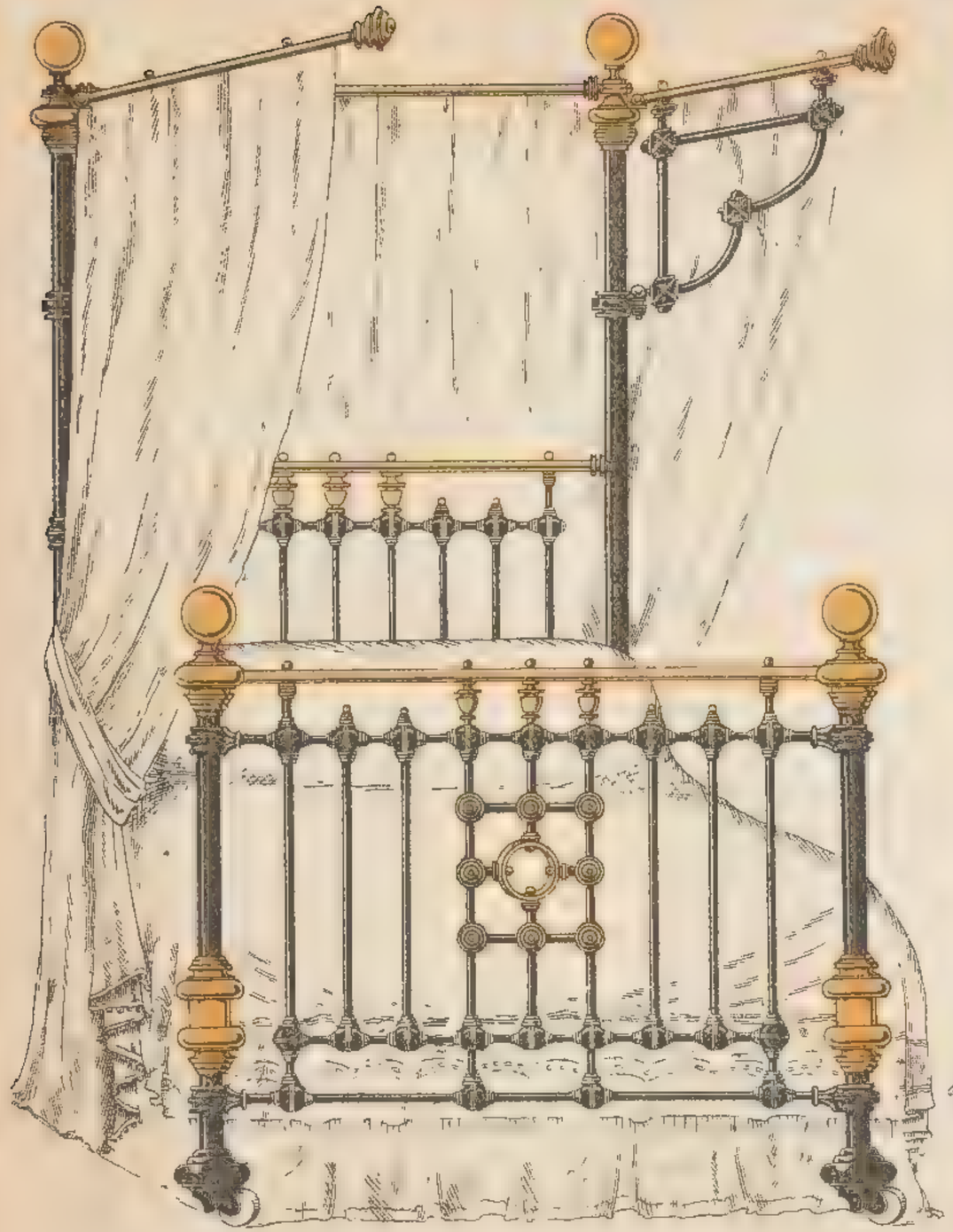
3 ft. 0 in. by 6 ft. 6 in.	..	£2 9	6
3 „ 6 „ „ 6 „ 6 „	..	2 12	6
4 „ 0 „ „ 6 „ 6 „	..	2 13	6
4 „ 6 „ „ 6 „ 6 „	..	2 15	0
5 „ 0 „ „ 6 „ 6 „	..	2 19	6



STRONG BLACK and BRASS ITALIAN BEDSTEAD.

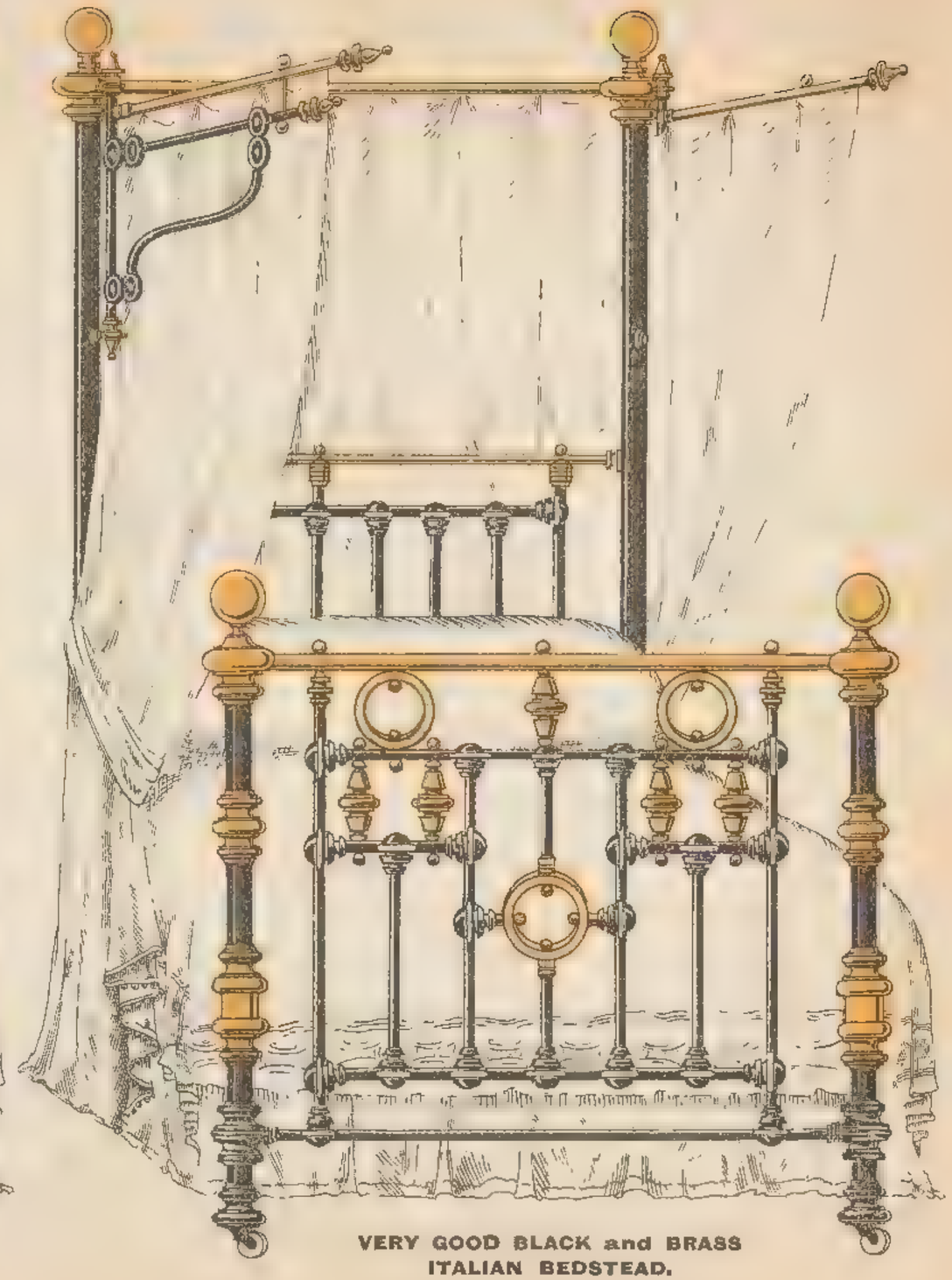
3 ft. 0 in. by 6 ft. 6 in.	..	£2 4	0
3 „ 6 „ „ 6 „ 6 „	..	2 5	0
4 „ 0 „ „ 6 „ 6 „	..	2 6	6
4 „ 6 „ „ 6 „ 6 „	..	2 8	6
5 „ 0 „ „ 6 „ 6 „	..	2 12	6

OETZMANN & CO.,



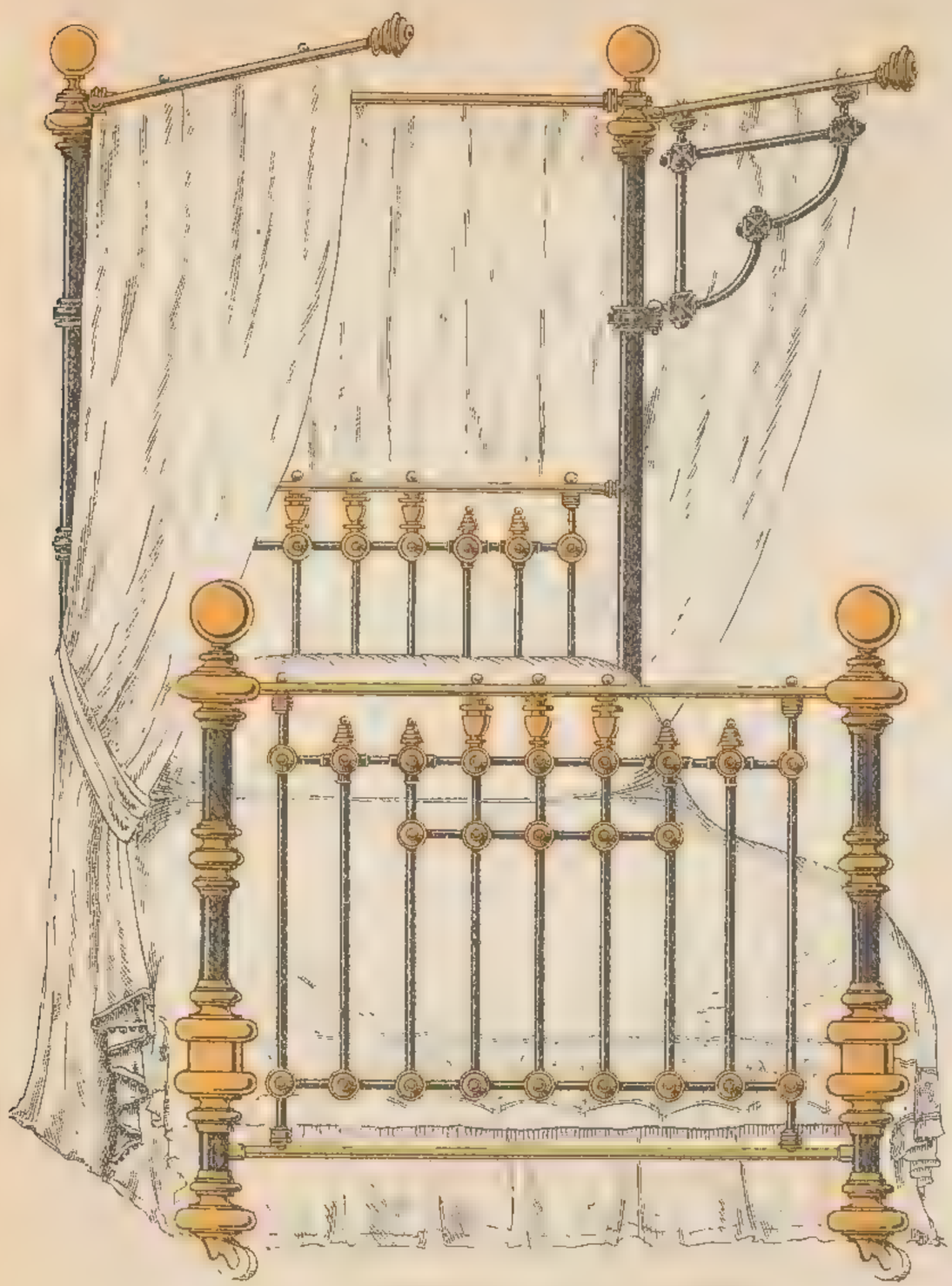
GOOD BLACK and BRASS ITALIAN BEDSTEAD.

3 ft. 0 in. by 6 ft. 6 in.	..	£2 15	0
3 „ 6 „ „ 6 „ 6 „	..	2 16	0
4 „ 0 „ „ 6 „ 6 „	..	2 16	6
4 „ 6 „ „ 6 „ 6 „	..	2 17	6
5 „ 0 „ „ 6 „ 6 „	..	3 3	0



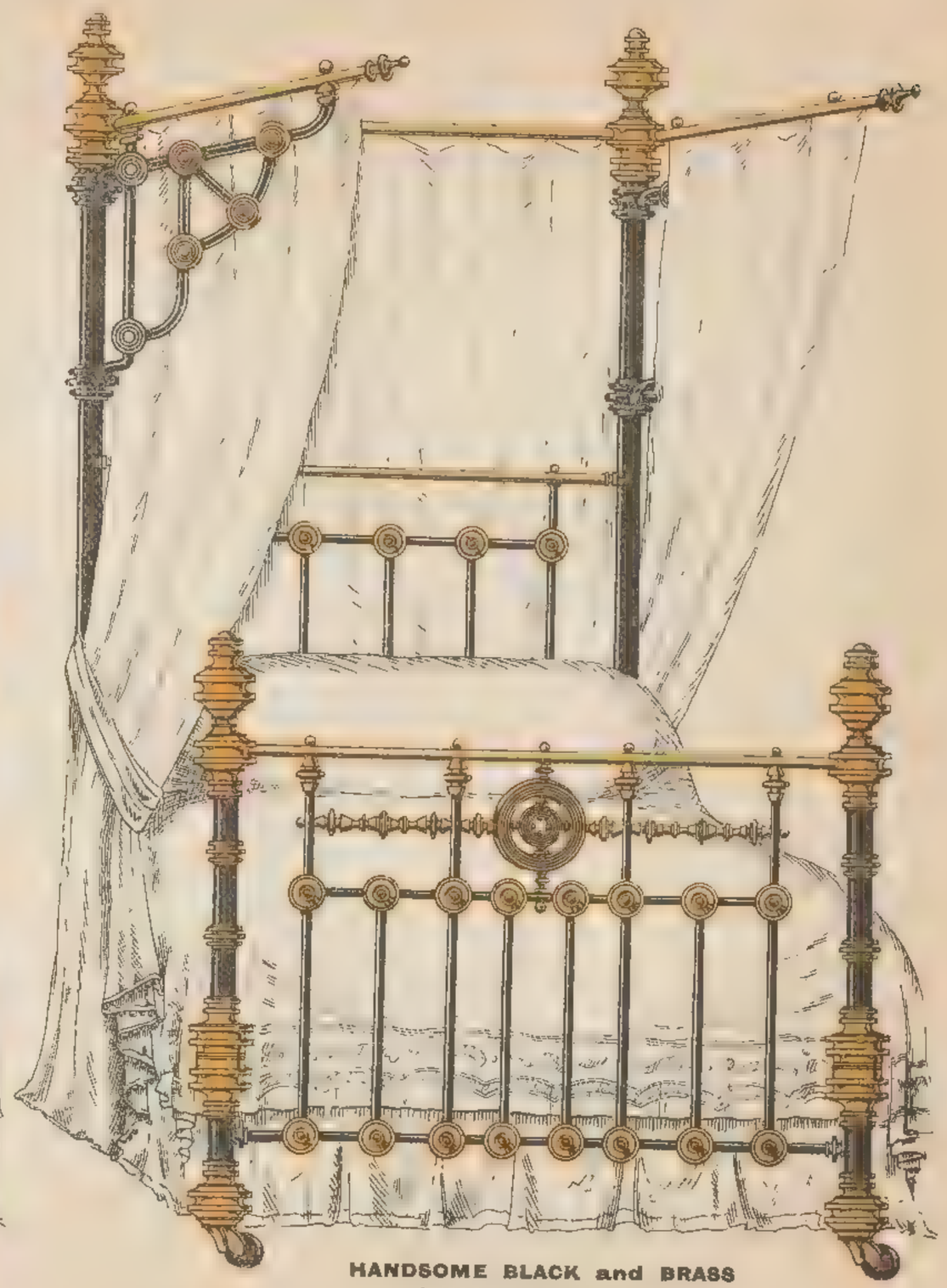
VERY GOOD BLACK and BRASS ITALIAN BEDSTEAD.

3 ft. 0 in. by 6 ft. 6 in.	..	£2 19	6
3 „ 6 „ „ 6 „ 6 „	..	3 2	0
4 „ 0 „ „ 6 „ 6 „	..	3 3	0
4 „ 6 „ „ 6 „ 6 „	..	3 5	0
5 „ 0 „ „ 6 „ 6 „	..	3 7	6



HANDSOME BLACK and BRASS ITALIAN BEDSTEAD.

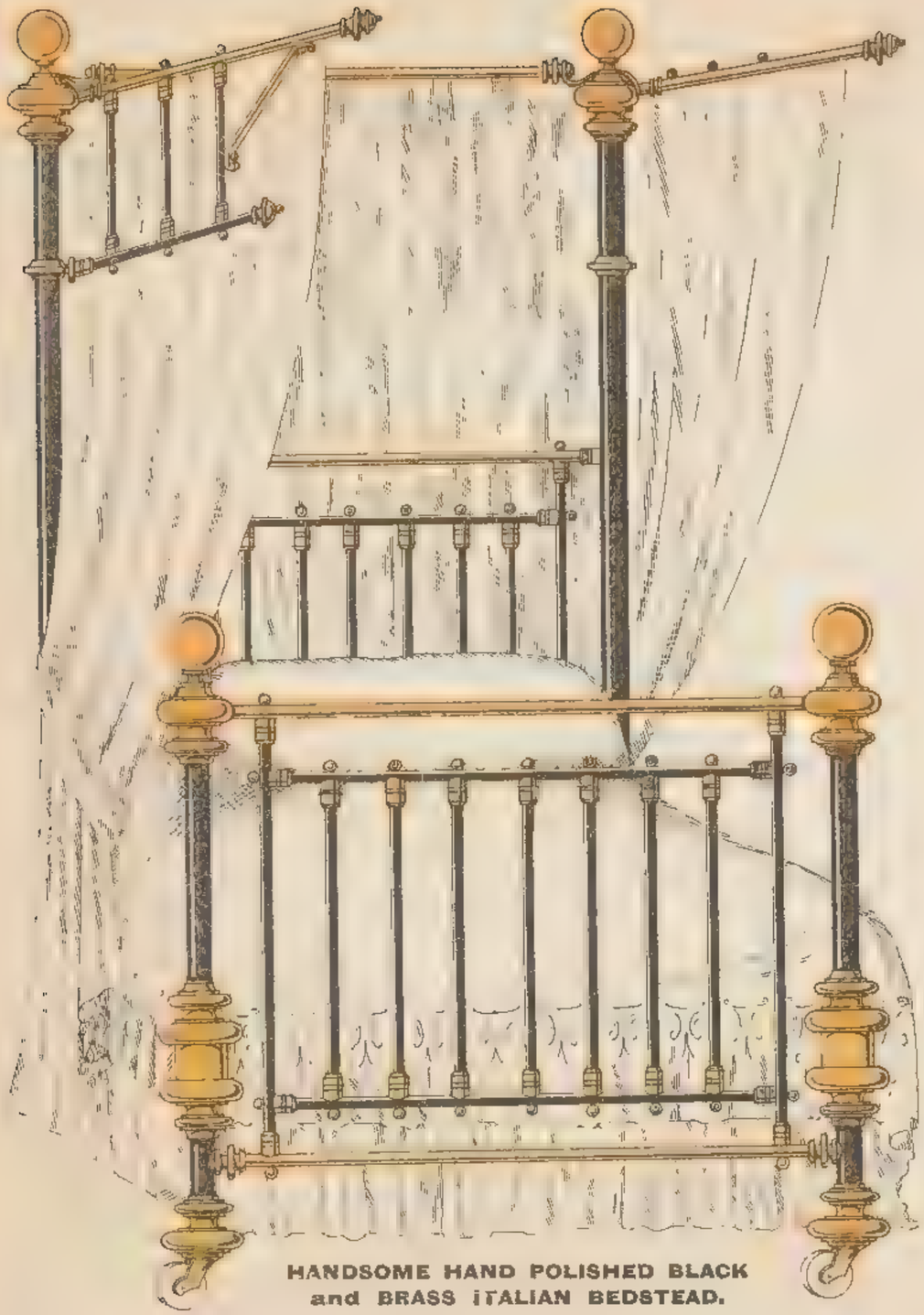
3 ft. 0 in. by 6 ft. 6 in.	..	£3	5	6
3 „ 6 „ „ 6 „ 6 „	..	3	7	6
4 „ 0 „ „ 6 „ 6 „	..	3	8	6
4 „ 6 „ „ 6 „ 6 „	..	3	10	0
5 „ 0 „ „ 6 „ 6 „	..	3	12	6



HANDSOME BLACK and BRASS ITALIAN BEDSTEAD.

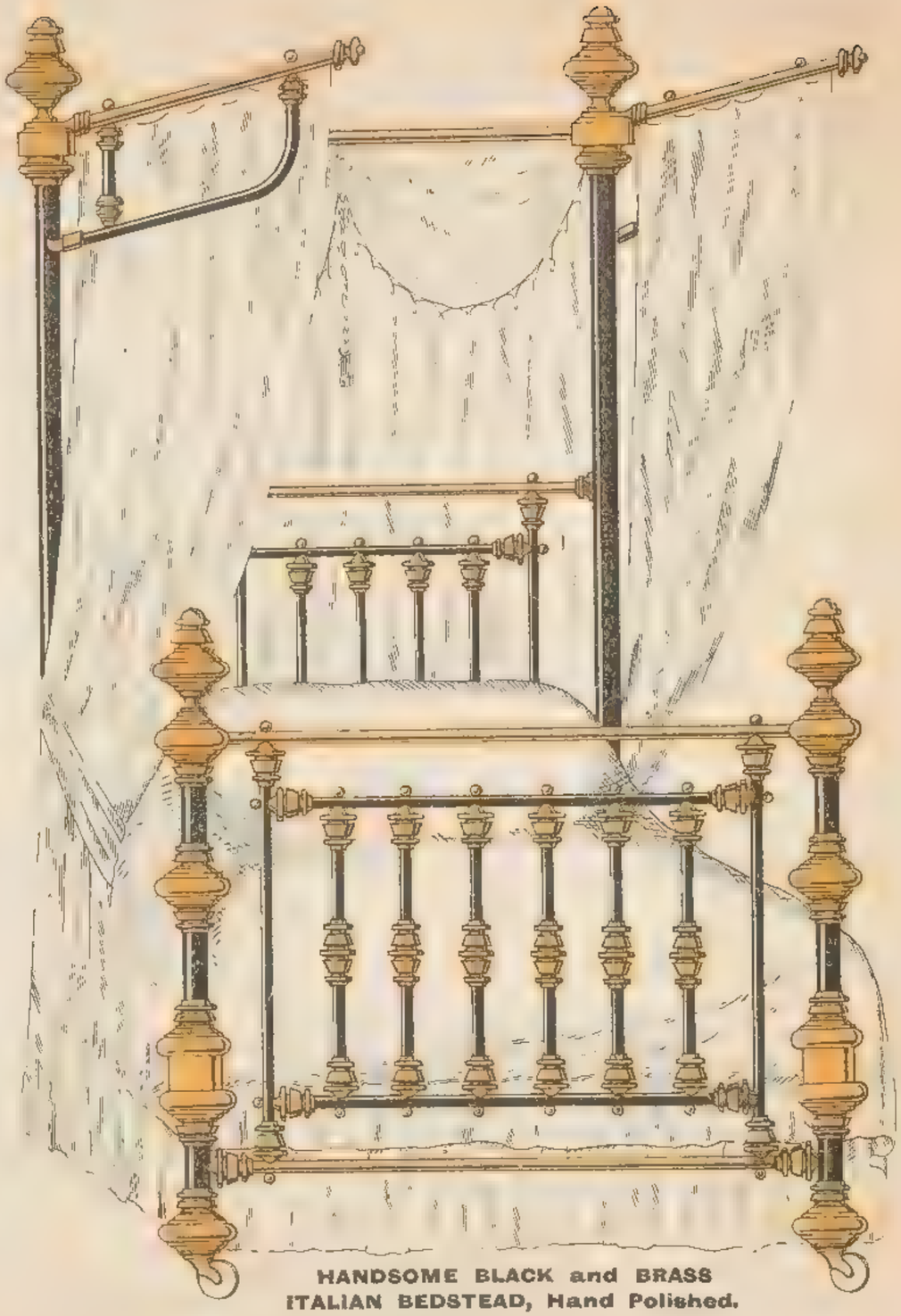
3 ft. 0 in. by 6 ft. 6 in.	..	£3	18	6
3 „ 6 „ „ 6 „ 6 „	..	4	2	0
4 „ 0 „ „ 6 „ 6 „	..	4	5	0
4 „ 6 „ „ 6 „ 6 „	..	4	7	6
5 „ 0 „ „ 6 „ 6 „	..	4	12	6

OETZMANN & CO.,



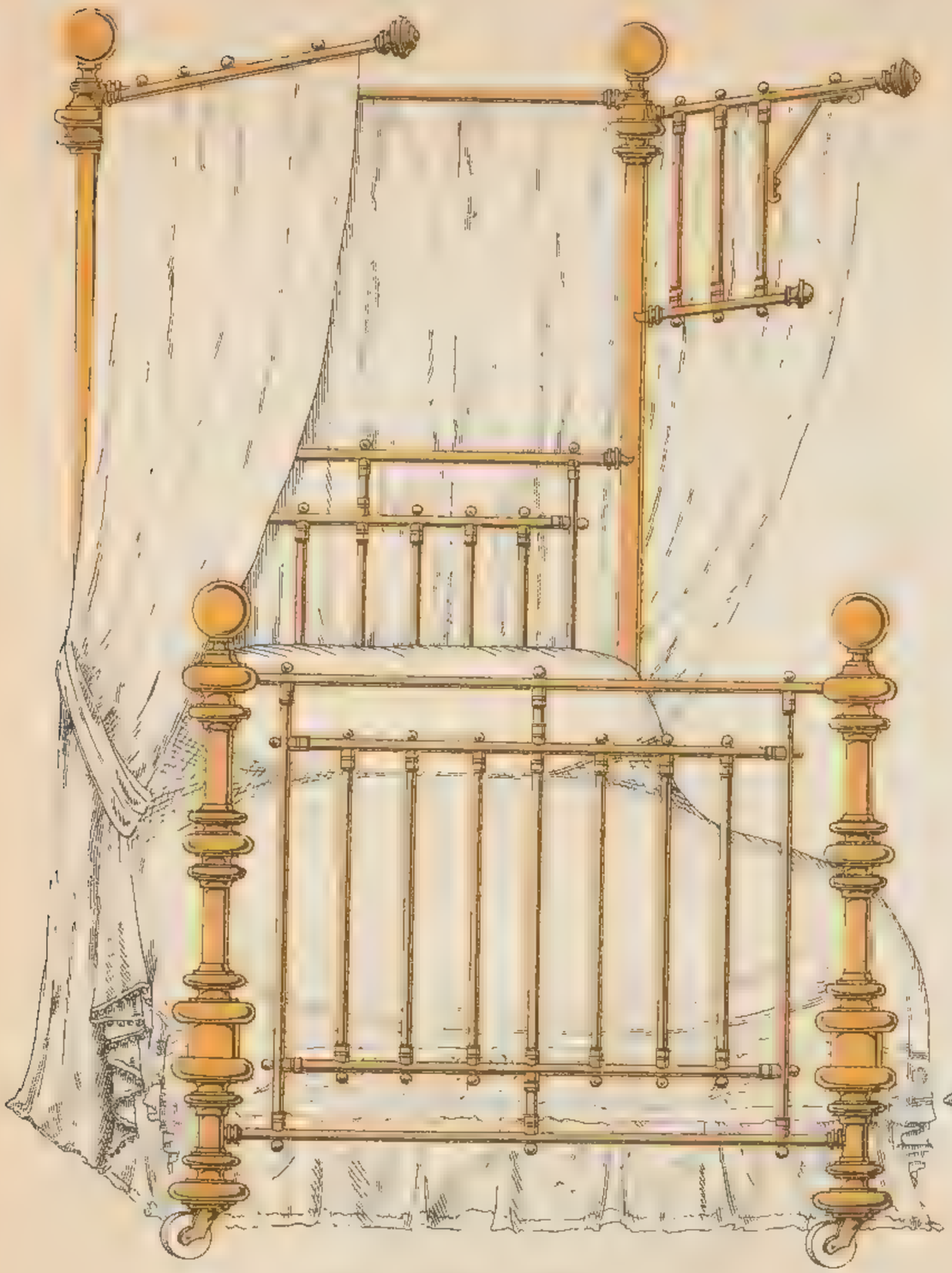
HANDSOME HAND POLISHED BLACK and BRASS ITALIAN BEDSTEAD.

3 ft. 0 in. by 6 ft. 6 in.	..	£4 5	0
3 „ 6 „ „ 6 „ 6 „	..	4 7	6
4 „ 0 „ „ 6 „ 6 „	..	4 9	0
4 „ 6 „ „ 6 „ 6 „	..	4 12	6
5 „ 0 „ „ 6 „ 6 „	..	4 17	6



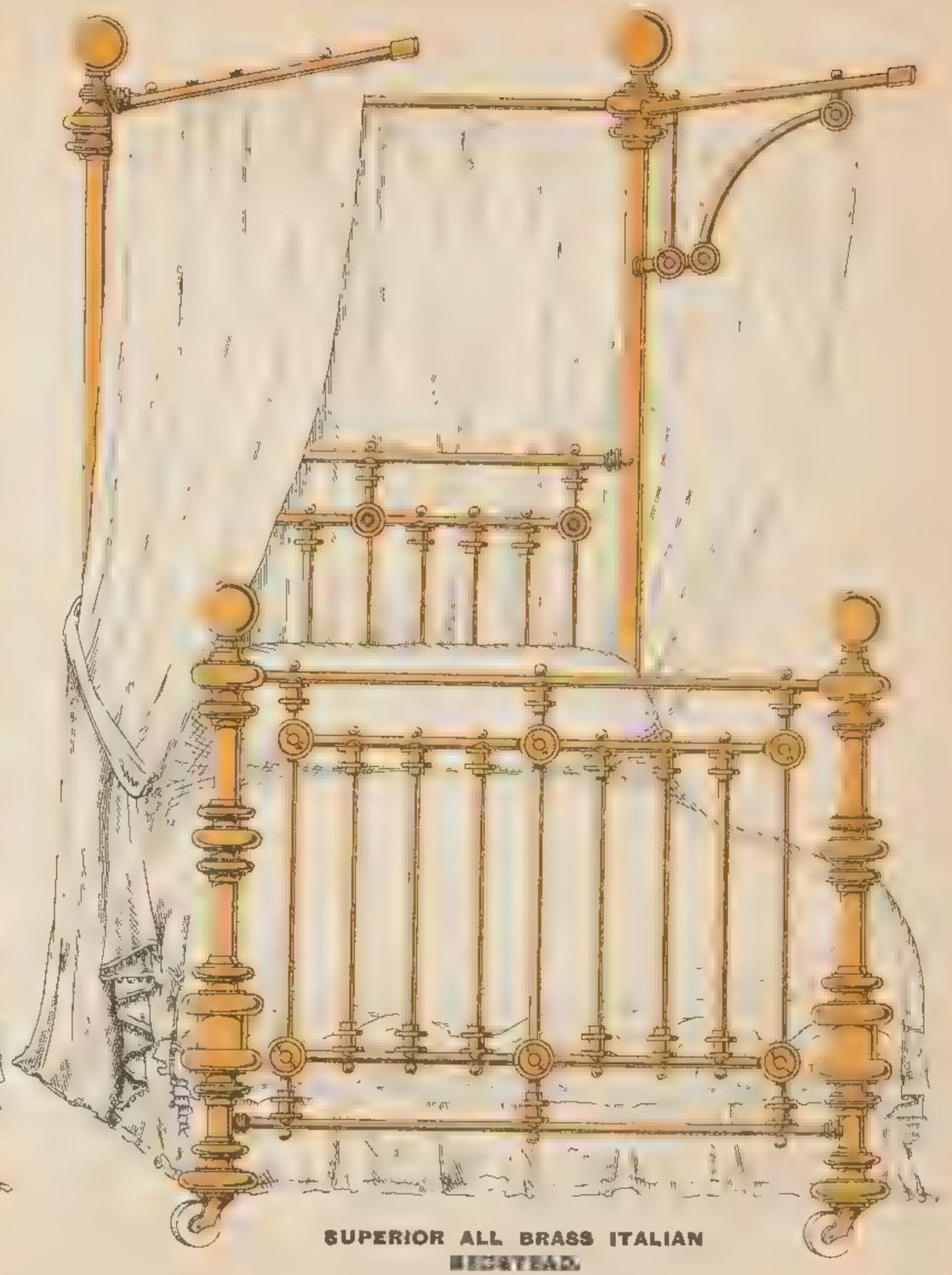
HANDSOME BLACK and BRASS ITALIAN BEDSTEAD, Hand Polished.

3 ft. 0 in. by 6 ft. 6 in.	..	£4 10	0
3 „ 6 „ „ 6 „ 6 „	..	4 12	6
4 „ 0 „ „ 6 „ 6 „	..	4 15	0
4 „ 6 „ „ 6 „ 6 „	..	4 17	6
5 „ 0 „ „ 6 „ 6 „	..	5 5	0



GOOD BRASS ITALIAN BEDSTEAD.

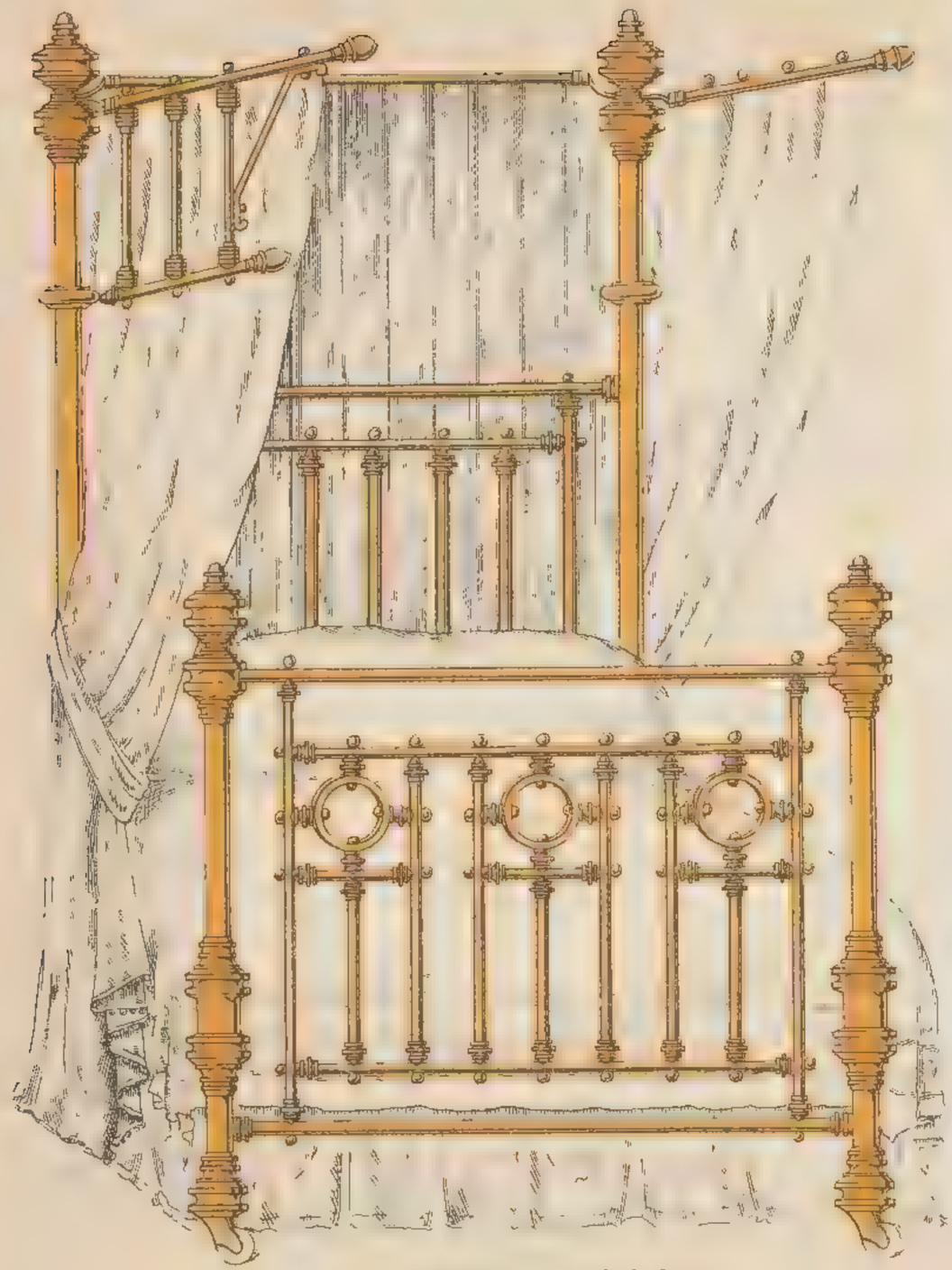
3 ft. 0 in. by 6 ft. 6 in.	..	£4 12 6
3 „ 6 „ „ 6 „ 6 „	..	4 15 0
4 „ 0 „ „ 6 „ 6 „	..	4 17 6
4 „ 6 „ „ 6 „ 6 „	..	4 18 6
5 „ 0 „ „ 6 „ 6 „	..	5 2 6



SUPERIOR ALL BRASS ITALIAN BEDSTEAD.

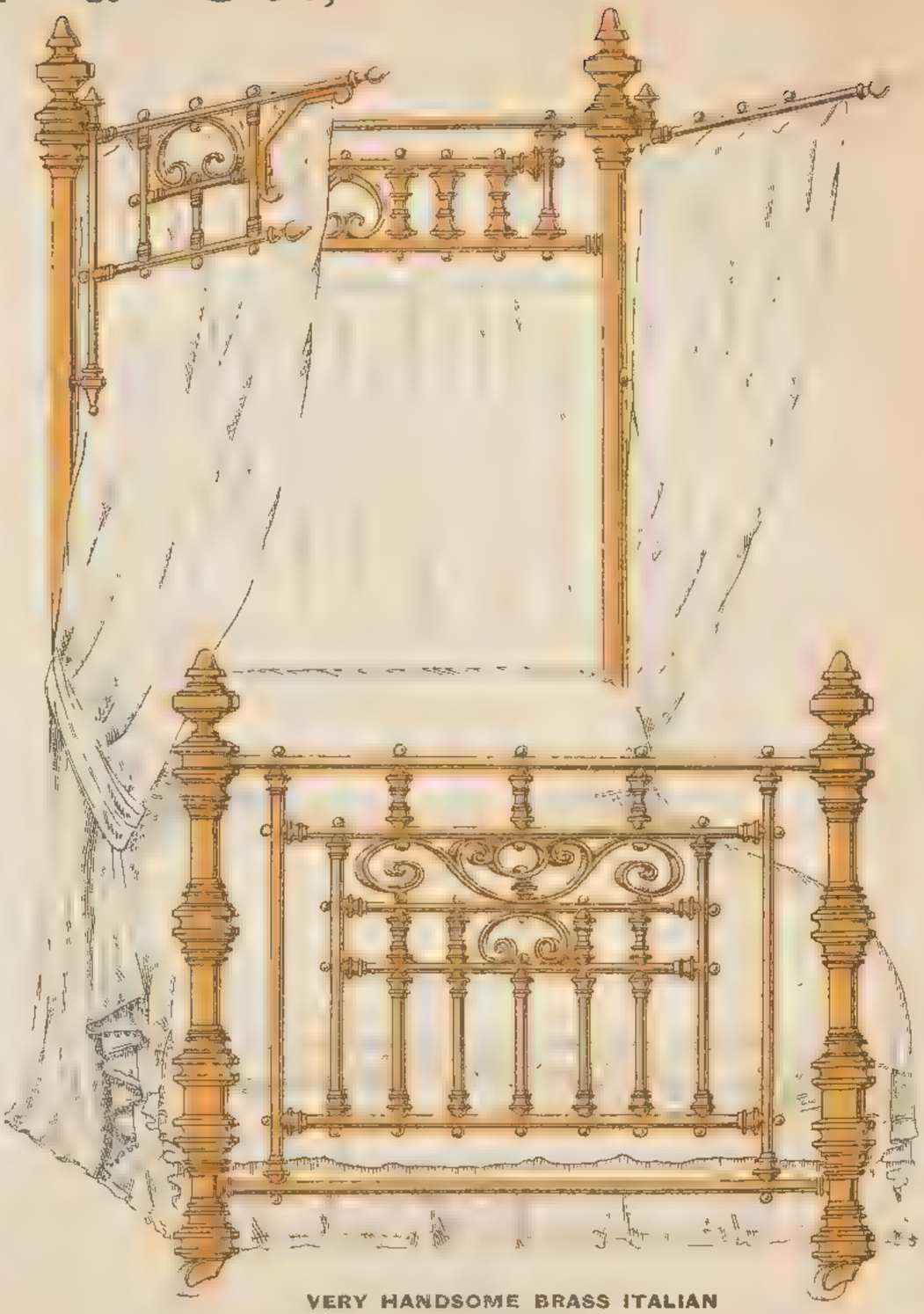
3 ft. 0 in. by 6 ft. 6 in.	..	£5 19 6
3 „ 6 „ „ 6 „ 6 „	.	6 2 6
4 „ 0 „ „ 6 „ 6 „	..	6 5 0
4 „ 6 „ „ 6 „ 6 „	..	6 7 6
5 „ 0 „ „ 6 „ 6 „	..	6 12 6

OETZMANN & CO.,



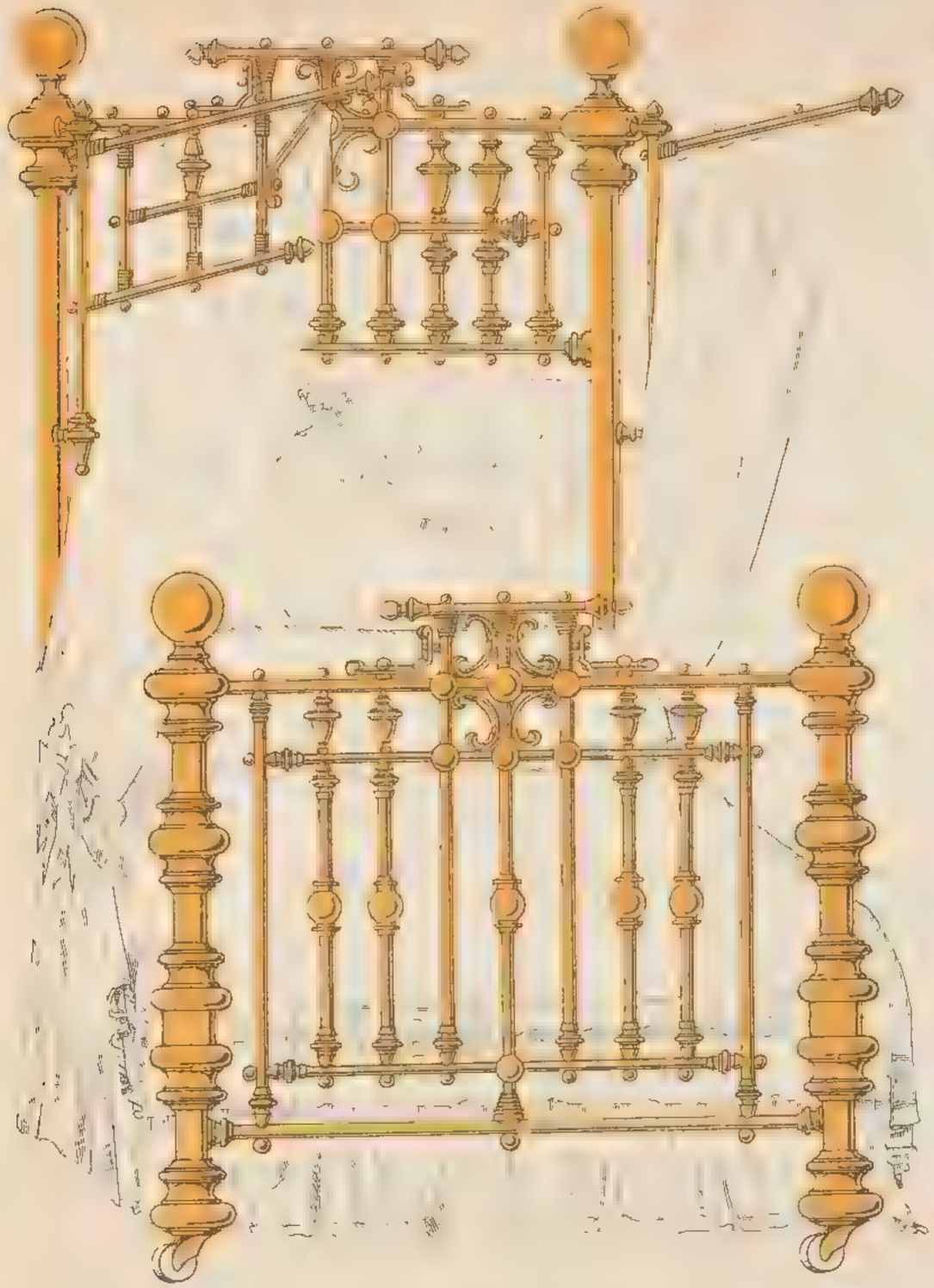
HANDSOME BRASS ITALIAN BEDSTEAD.

4 ft. 6 in. by 6 ft. 6 in.	..	£6 18 0
5 " 0 " " 6 " 6 "	..	7 5 0
5 " 6 " " 6 " 6 "	..	7 10 0



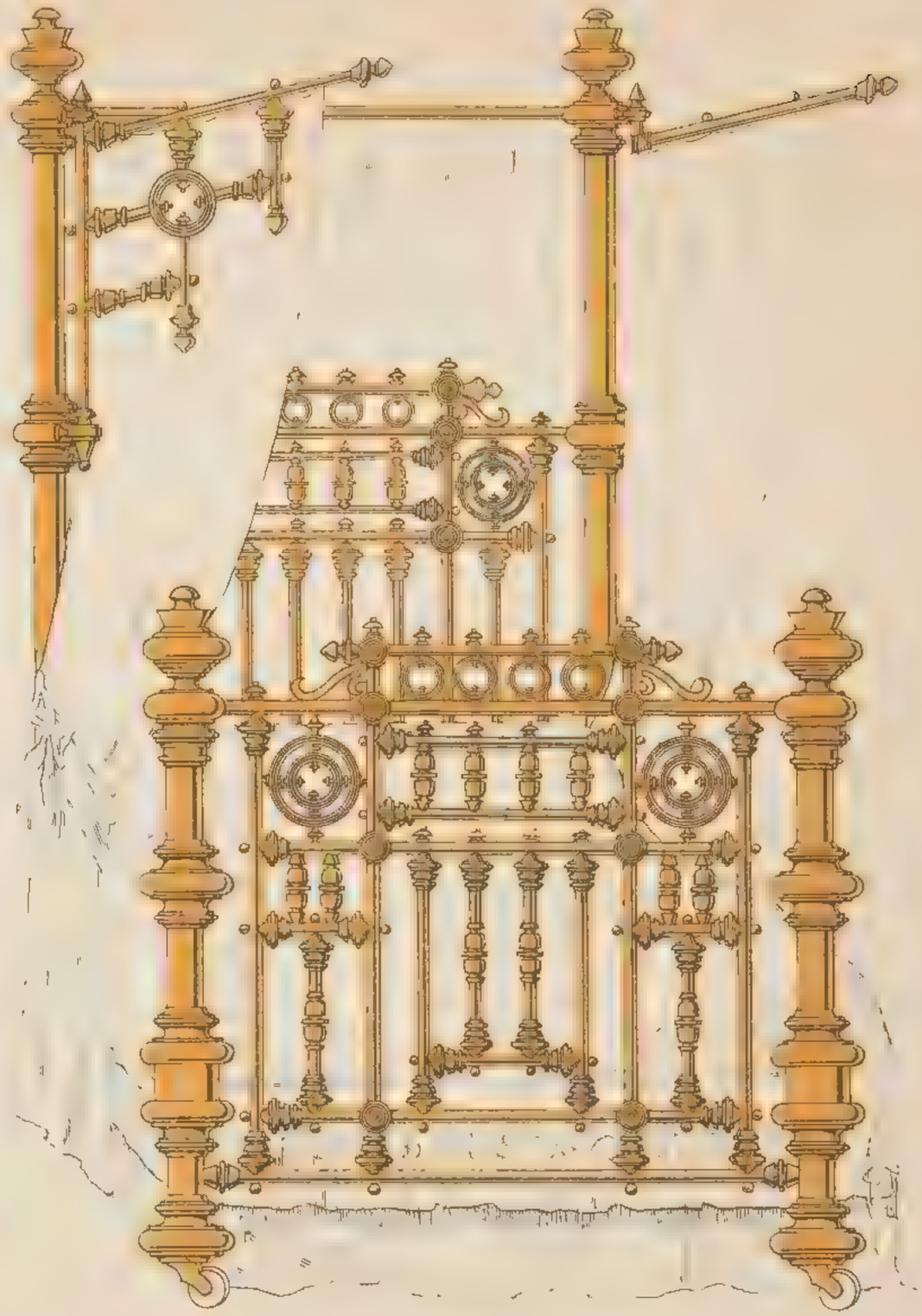
VERY HANDSOME BRASS ITALIAN BEDSTEAD.

4 ft. 6 in. by 6 ft. 6 in.	..	£8 15 0
5 " 0 " " 6 " 6 "	..	9 17 6
5 " 6 " " 6 " 6 "	..	9 15 0



VERY MASSIVE BRASS ITALIAN
BEDSTEAD.

4 ft. 6 in. by 6 ft. 6 in.	..	£10 15 0
5 ,, 0 ,, ,, 6 ,, 6 ,,	..	10 18 6
5 ,, 6 ,, ,, 6 ,, 6 ,,	..	11 5 0



VERY MASSIVE BRASS ITALIAN
BEDSTEAD.

5 ft. 0 in. by 6 ft. 6 in.	..	£16 10 0
5 ,, 6 ,, ,, 6 ,, 6 ,,	..	17 17 0

OETZMANN & CO.,

BLACK and BRASS FOUR-POST BEDSTEAD.

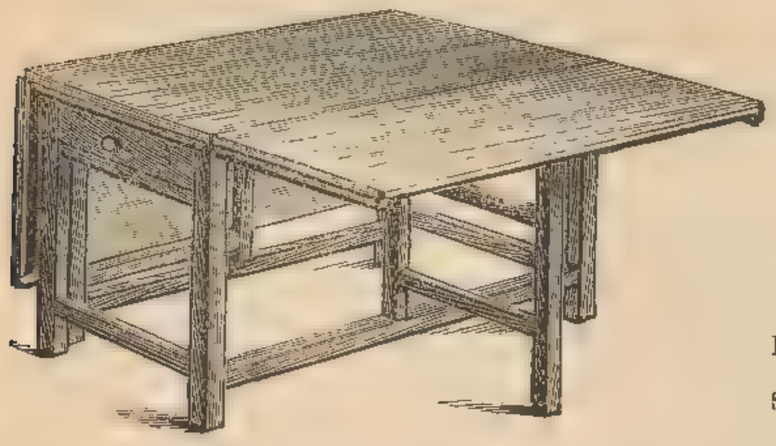
3 ft. 0 in. by 6 ft. 6 in.	..	£1	3	9
3 „ 6 „ „ 6 „ 6 „	..	1	4	9
4 „ 0 „ „ 6 „ 6 „	..	1	5	9
4 „ 6 „ „ 6 „ 6 „	..	1	6	9

STRONG BLACK and BRASS FOUR-POST BEDSTEAD.

	Qual. No. 1			Qual. No. 2		
3 ft. 0 in. by 6 ft. 6 in.	£1	8	0	£2	1	0
3 „ 6 „ „ 6 „ 6 „	1	9	0	2	2	0
4 „ 0 „ „ 6 „ 6 „	1	10	0	2	4	0
4 „ 6 „ „ 6 „ 6 „	1	11	6	2	5	0
5 „ 0 „ „ 6 „ 6 „	1	12	6	2	6	0

If with Brass Mountings to Pillars and Rails, from 12/6 to 42/- extra.

DEAL TABLES.

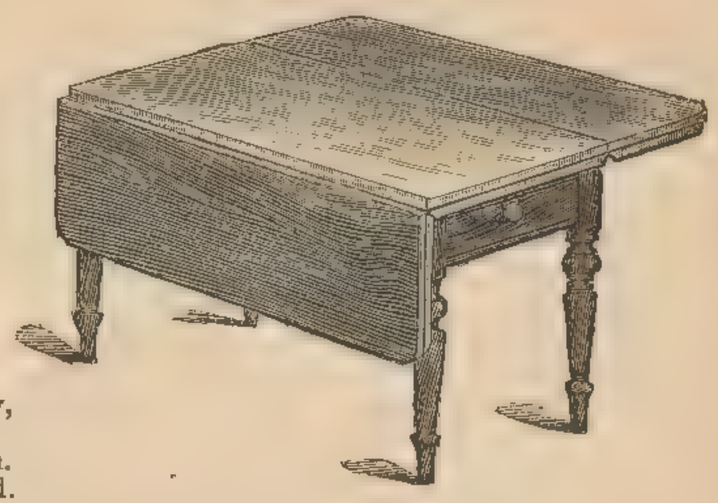


Strong Deal Kitchen Table, gate legs, with drawer.

	3 ft. by 3 ft., with 1 flap	3 ft. 6 in by 3 ft., with 1 flap.	4 ft. 6 in. by 3 ft., with 2 flaps.
No 1	8s. 6d.	11s. 6d.	£0 14 6
,, 2	12s. 6d.	17s. 6d.	1 1 0

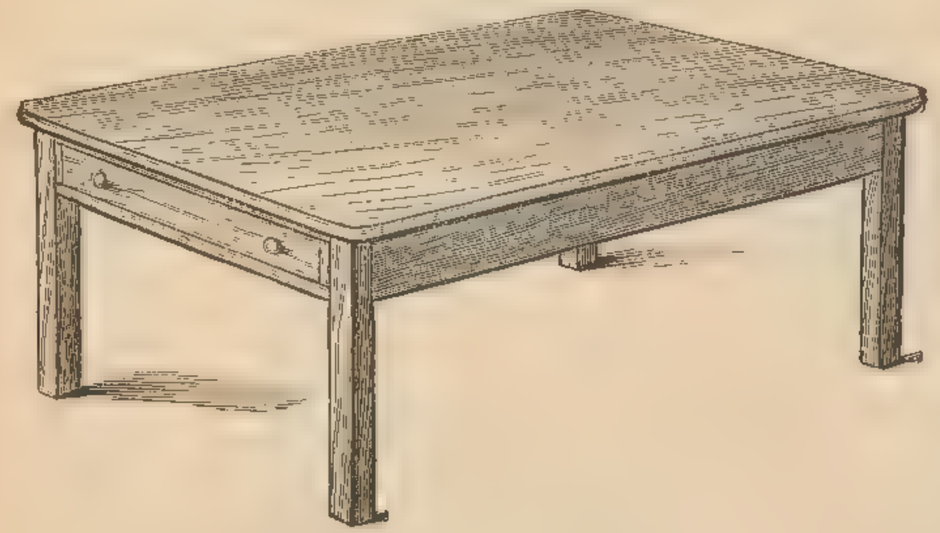
Cottage or Servants' Round Tea Table.
Birch, Stained and Polished Imitation Mahogany,
Top to turn up.

Size..	2ft. 6in.	2ft. 9in.	3ft. 0in.	3ft. 3in.	3ft. 6in.
	9s. 6d.	11s. 6d.	12s. 9d.	15s. 3d.	17s. 6d.



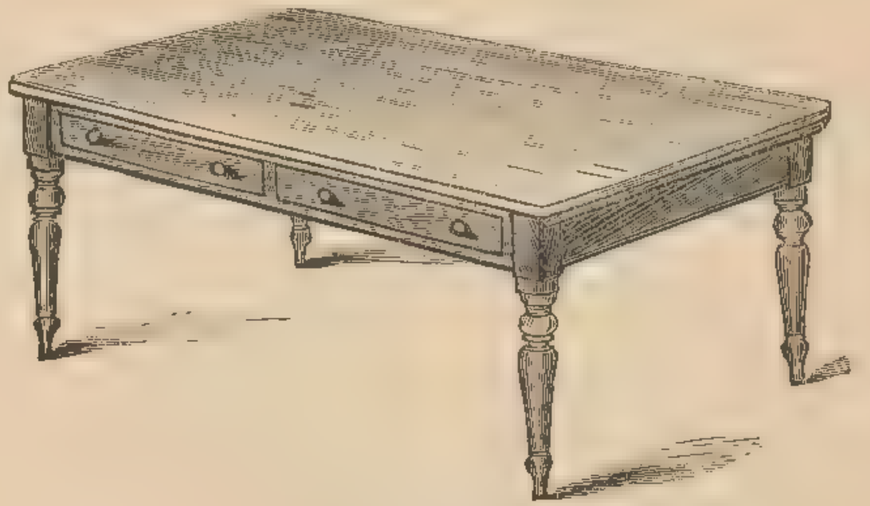
Pembroke Table.
Deal top, with two flaps, with drawer, the turned legs and frame polished imitation mahogany.

	3 ft.	3 ft. 3 in.	3 ft. 6 in.	3 ft. 9 in.
Quality No. 1	£0 9 6	£0 11 0	£0 13 6	£0 16 6
,, 2	0 12 0	0 13 0	0 15 6	0 18 6
,, 3	1 1 0	1 5 0	2 drawers 1 10 0	1 15 0



Deal Kitchen Table, with drawers, stout top,

	Extra strong.	Superior quality.
4 ft. by 3 ft.	£0 15 6	£1 2 6
4 ft. 6 in. by 3 ft.	—	1 5 6
5 ft. by 3 ft.	1 1 0	1 8 6
5 ft. 6 in. by 3 ft 6 in.	—	1 17 6
6 ft. by 3 ft.	1 5 6	2 0 0
6 ft. by 3 ft. 6 in.	—	2 5 0
7 ft. by 3 ft. 6 in.	—	3 3 0
8 ft. by 3 ft. 9 in.	—	3 15 0

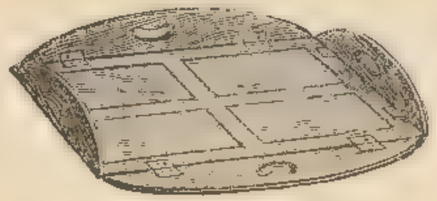


Deal Nursery Table.
With drawer. The frame and turned legs stained and polished imitation mahogany.

	No. 1.	No. 2.
3 ft. 6 in. by 2 ft.	£1 0 0	£1 4 0
4 ft. by 2 ft. 3 in.	1 1 0	1 8 0
4 ft. 6 in. by 3 ft.	1 2 6	1 15 0
5 ft. by 3 ft. 3 in.	1 11 0	2 5 0
5 ft. 6 in. by 3 ft. 6 in.	—	2 10 0
6 ft. by 3 ft. 6 in.	—	3 0 0

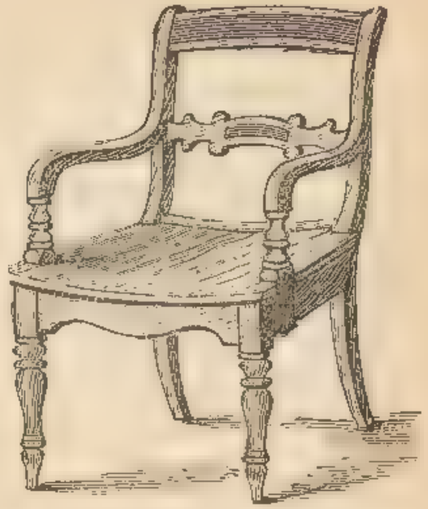
Strong Windsor Chair, polished .. 3s. 0d.
Do., unpolished 2s. 9d.
Superior quality, best make, polished, 3s. 8d.
Strong Windsor Arm Chairs, polished 7s. 6d., 10s. 6d., 12s. 6d.

Superior Windsor Chair, best make, polished, 3s. 6d.

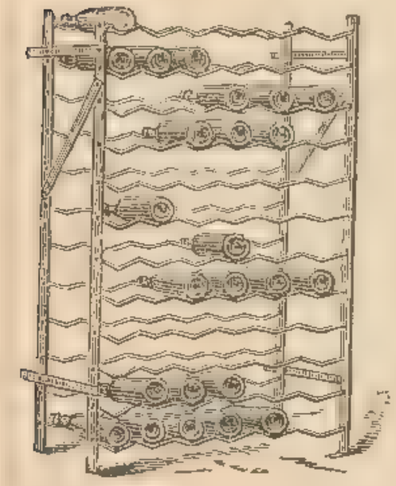


Sandwich or Supper Tray, with Stand complete, solid mahogany,
No. 1 2 3
18s. 9d., 21s., 25s. 6d.

The "Norfolk."
Superior Birch Chair, polished, very strong, 7s. 9d., recommended.



The "Norfolk."
Superior Birch Arm Chair, polished, very strong, 13s. 9d., recommended.



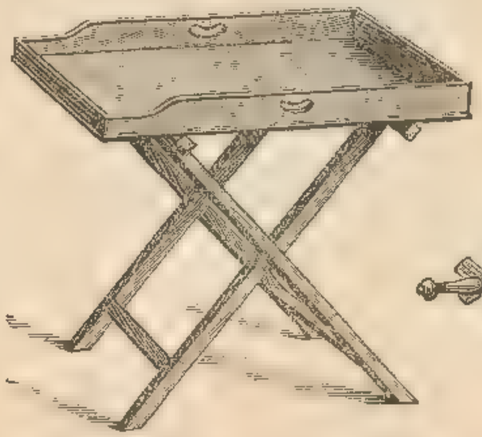
Wrought Iron Wine Bins, from 4s. 10d. to £1 15 0

Ditto with doors, from 9s. 6d. to £6 10s.

Sizes and prices on application.

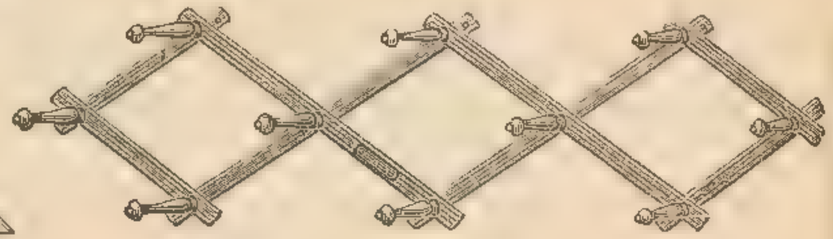
Tin Roasting Jack Screens,
No. 1 2 3 4
11s. 6d., 14s. 6d., 17s. 6d., 25s. 6d.

Ditto, with hot closet, 22s. 6d., 32s.



Mahogany Butler's Tray and Stand complete—
No. 1 2 3 4 5
10s. 6d., 12s. 6d., 15s. 6d., 17s. 6d., 20s.

Closed—1 ft. 9 in. by 4 in.

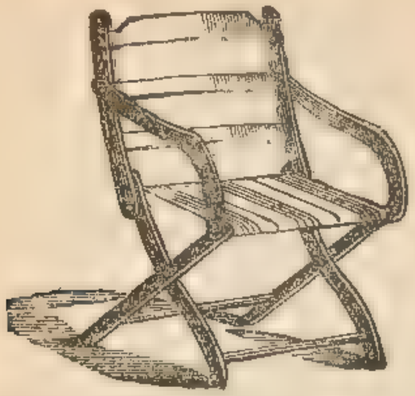


Opened—3 ft. 6 in. long by 1 ft. 3 in. deep.

Expanding Wardrobe or Hat and Coat Rail, can be opened to any length for use, from 1 ft. 6 in. long to 4 ft. long.

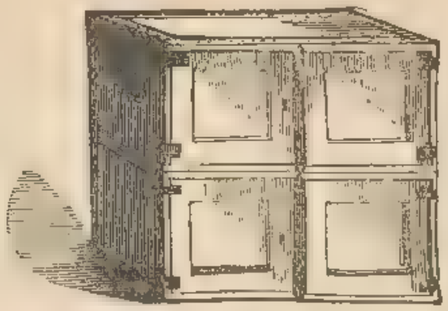
Hardwood stained dark oak or walnut color, price 6½d. each.

Two can be sent post free 6d. extra.



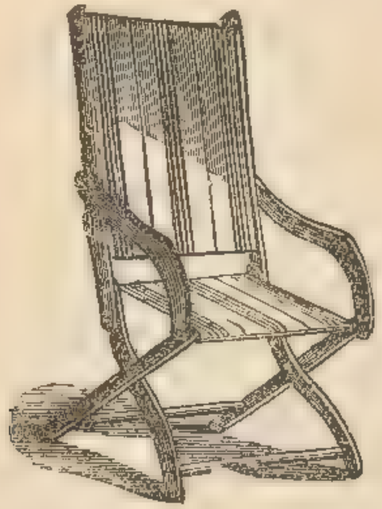
Folding Chair with Brussels carpet seat, suitable for camp, beach, or garden ... ... 2s. 6d.

Solid mahogany portable Chest of Drawers. Superior manufacture, in two parts. Best brass corners and handles and good locks, size No. 2, 3 ft. 3 in. long, 1 ft. 6 in. deep, 3 ft. 6 in. high £4 10 0

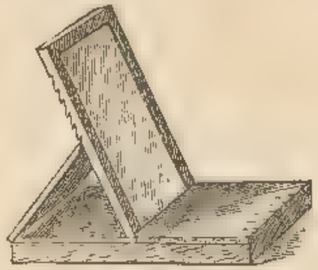


Two Cases for Chests of Drawers. Forming Wardrobe with shelves. Size No. 2 ... ... £2 5 0
Takes either of the annexed Chests.

Solid mahogany, ash or walnut portable Chest of Drawers. Superior manufacture, in two parts. Bramah lock on secretary drawer, best brass corners and handles, 3 ft. 3 in. long, 1 ft. 6 in deep, 3 ft. 6 in. high £6 10 0

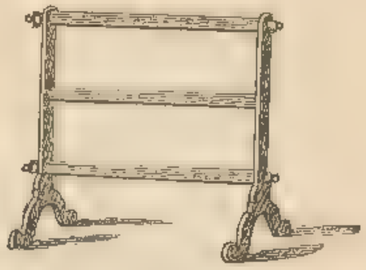


High back Folding Chair, with Brussels carpet back and seat, suitable for camp, beach or garden ... 3s. 6d.



Portable mahogany box Toilet Glass.

14 by 10	12s. 9d.	18 by 14	£1	0	0
15 ,, 11	14s. 0d.	20 ,, 16	1	2	6
16 ,, 12	15s. 9d.	24 ,, 18	1	8	0
17 ,, 13	17s. 6d.				

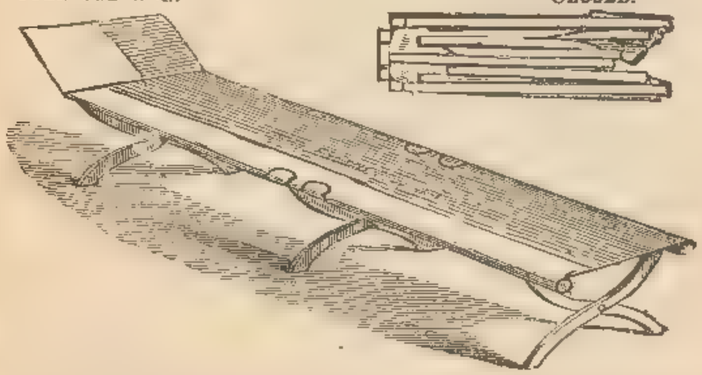


Portable mahogany Towel Horse, 7s. 6d.
Can be packed in valise.

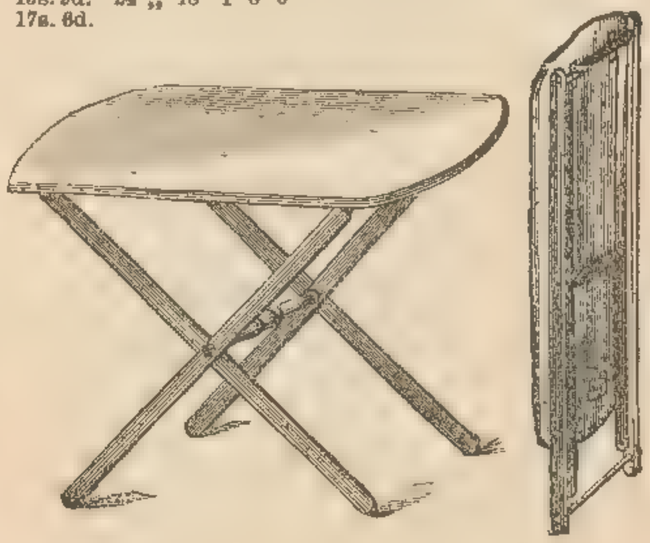
Birch portable "Douro" Easy Chair £1 5 0
Horsehair Cushions in best leather cloth ... 1 9 0

Ditto in leather, 3s. 6d. extra. £2 14 0

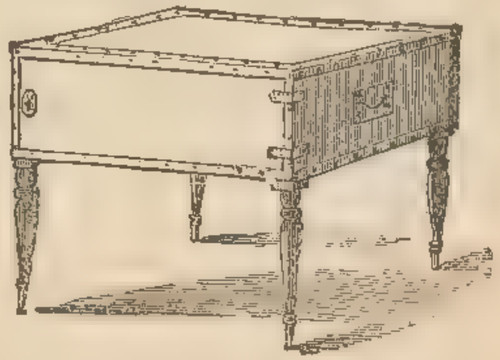
OPEN FOR USE. CLOSED.



Camp Bedstead, 2 ft. by 6 ft. 6 in., weight 14 lbs. The most portable bedstead ever made ... ... 30s. 0d.

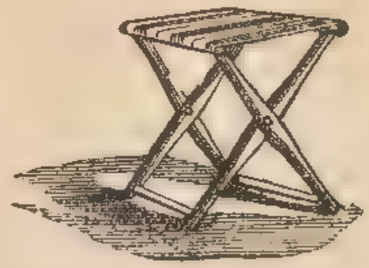


OPEN. CLOSED.
The pic-nic Folding Table, polished ... 9s. 6d.



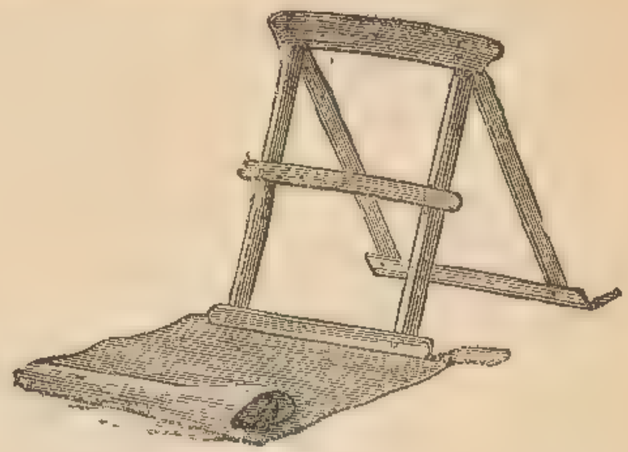
Case for Easy Chair.
Forms Cupboard and a Table with flap, 3 ft. 3 in. by 2 ft. 9 in. £1 3 0

American Hammock Chair, luxurious and portable, adjustable to various inclines, and folds perfectly flat .. .. 2s. 6d.



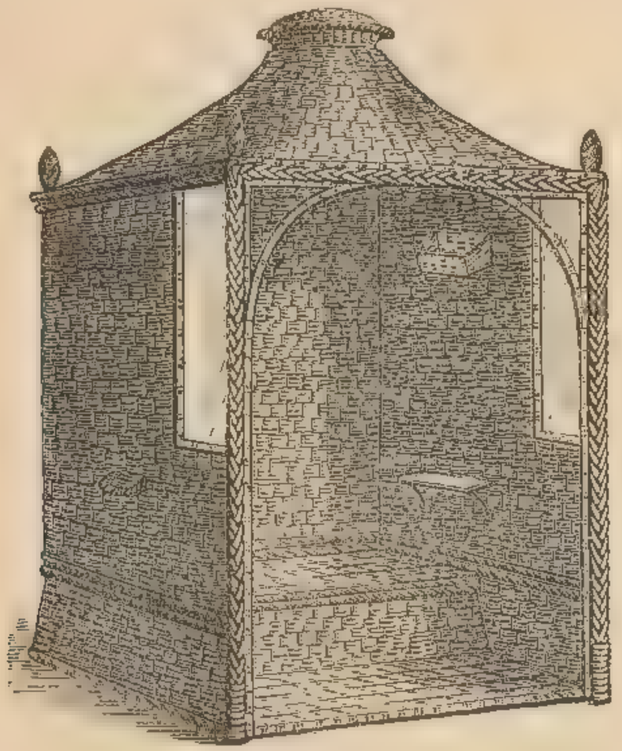
Beach Stools, 1s. 6d.; with handle, 2s. 0d.

Post free, 6d. extra.



The "Gurney" beach or lawn Seat, with double leather cloth seat .. .. 3s. 0d.

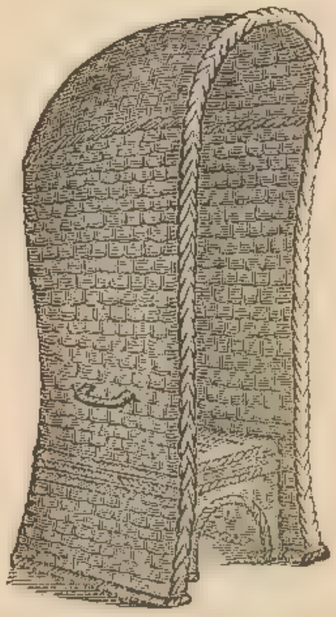
Post free, 6d. extra.



Double Arbour, square top.

No. 1, size 3 ft. 2 in. long on seat .. £2 15 0

No. 2, 4 ft. long on seat .. . 3 10 0

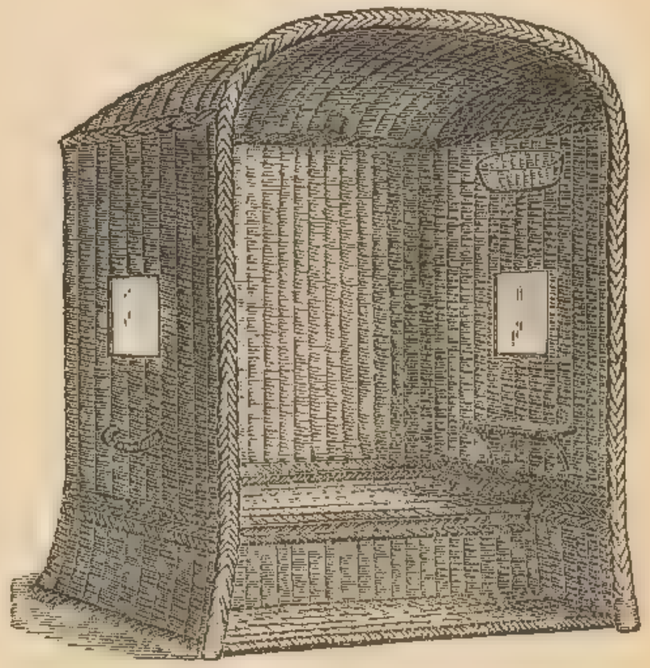


Single Arbour, oval top, 5 ft. 7 in. high.

Very light to move about, single, £1 3 9

Double 2 12 6

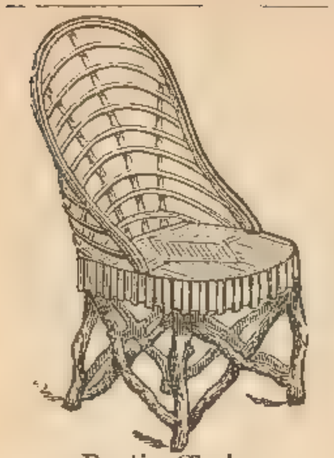
Can be had square shape at same price.



Double Arbour, oval top.

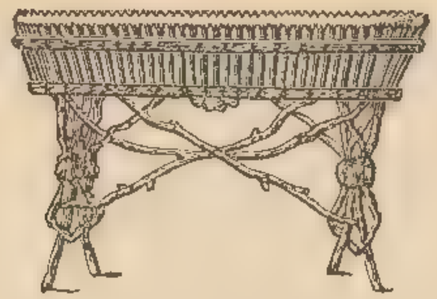
No. 1, size 3 ft. 2 in. long on seat .. £2 10 0

No. 2, ,, 4 ft. 0 in. ,, .. 3 3 0



Rustic Chair,
9s. 6d.

Rustic Stool.
2s. 9d. 3s. 0d. 3s. 11d.



Rustic Flower Stand,
3 ft. long, 2 ft. 8 in. high,
12s. 9d.

Rustic Flower Stand,
14 in. high, 3s. 6d.
Post free, 9d. extra.

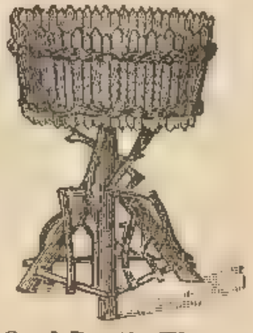
Rustic Hanging Flower Basket,
8 in. diameter, 2s. 6d.
10 in. ,, 3s. 6d
Post free, 6d. and 9d. extra.

Rustic Flower Stand,
2 ft. 9 in. high, 2 ft. diam.,
18s. 9d.
3 ft. high, 2 ft. 3 in. diam.
£1 5s. 6d.

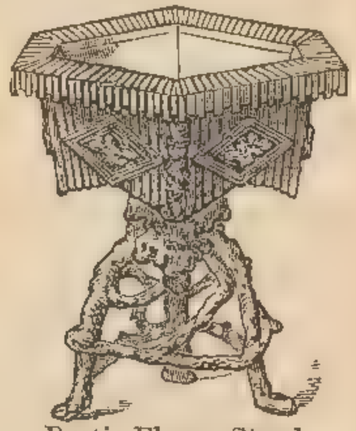
Rustic Table,
18 in. diameter, 8s. 9d.
24 in. ,, 15s. 9d.
30 in. ,, 25s. 6d.

Rustic Bracket,
1s. 6d., 1s. 11d.
Post free, 9d. extra

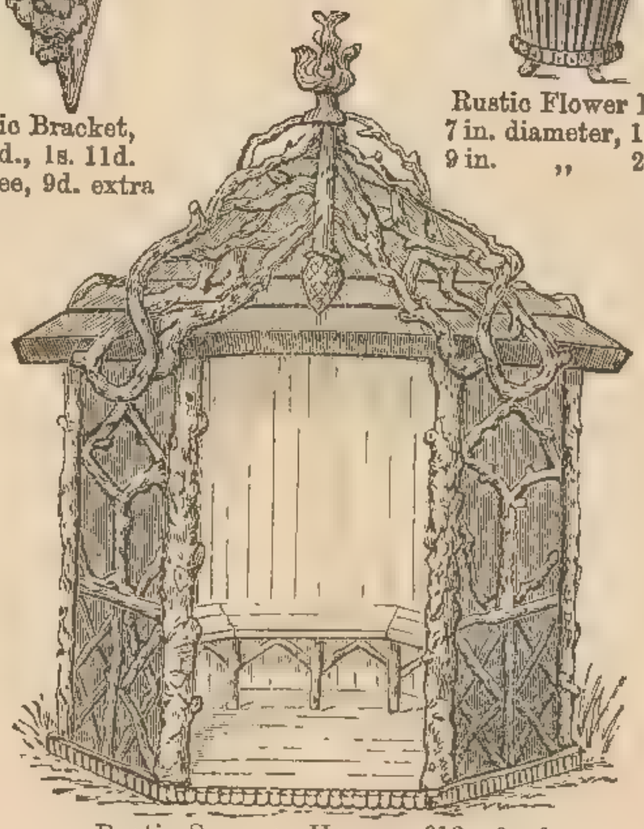
Rustic Flower Pots,
7 in. diameter, 1s. 6d.
9 in. ,, 2s. 0d.



Oval Rustic Flower Stand,
19 in. high, 5s. 6d.



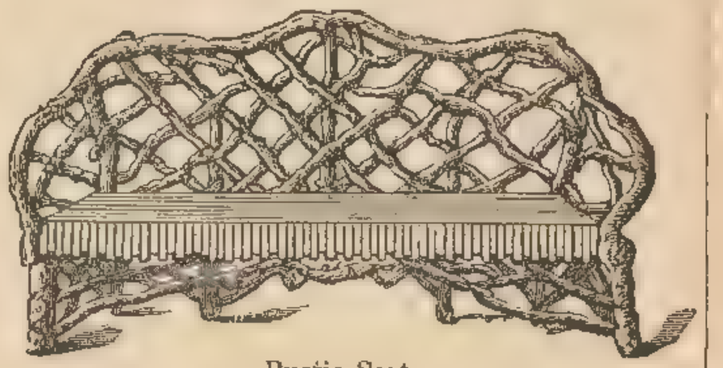
Rustic Flower Stand,
2 ft. 9 in. high, 2 ft. diameter,
£1 5 6
3 ft. high, 2 ft. 3 in. diameter,
£1 11 6



Rustic Summer Houses, £13 0 0
Made in pieces for convenience of carriage.
Ornamental Rustic Houses, Bridges, Screens, &c., built, and Rustic Work of every description made to order.

Rustic Arm Chair,
11s. 9d.

Rustic Flower Stand,
18 in. diameter,
2 ft. 8 in. high, 7s. 9d.



Rustic Seat,
4 ft. long, £0 19 6 5 ft. long, £1 1 0

CARPET DEPARTMENT.

This department having always been a leading feature of the Establishment, OETZMANN & Co. have long enjoyed the command of the best markets in buying for cash, and the constantly increasing patronage received since their commencement in 1848, assures them of satisfaction given in the wear, great attention being paid to the quality as well as the price. The carpet being artistically considered the *foundation* of the room, it is of the utmost importance that it should be in good taste, otherwise, however well selected may be the other furnishings and decorations of the room, the carpet will entirely mar the pleasing effect. The stock is constantly replenished with the best new designs (all patterns or colorings that are not strictly in accordance with good taste being carefully excluded) and will be found one of the largest and best in London for selection. Another large Show Room has been added to this department extending to a depth of 200 feet.

Besides their immense stock of new designs, OETZMANN & Co. have a quantity of Carpets of various kinds, last year's patterns, which will be sold considerably below value.

In cases where the rooms are not already decorated it is desirable to select the Carpets before or at the same time as the wall decorations, curtains and furniture coverings. OETZMANN & Co.'s spacious Show Rooms admit of the Carpets, Wall Papers, Curtains and Furniture Coverings being all shown together, enabling the customer to see the general effect of the whole.

In Oriental Carpets and Rugs OETZMANN & Co. hold one of the largest and choicest assortments in the Kingdom to select from, for particulars please see pages 380 to 384.

PATTERNS SENT.—In all cases, wherever convenient, a personal visit of selection to the Show Rooms is preferable as affording a better opportunity of comparison and choice, but to those residing at a distance inconvenient for a personal visit, OETZMANN & Co. will be happy to forward patterns of carpets upon application, describing kind and style required. In cases where customers desire to avoid the expense of carriage for patterns, and wishing OETZMANN & Co. to make a selection on their behalf, they may rely upon strict attention to their wishes and interest in the selection, upon describing the furnishings, decorations and aspect of the room and prevailing colors desired in carpet; or by filling up a printed form which OETZMANN & Co. supply for this purpose. This course is generally found the most advisable, as the selection is in such case made in the customer's interest by a person of great experience and taste in furnishing, from a much larger assortment than could possibly be represented by any quantity of patterns sent out, besides the difficulty for customers of judging from patterns the general effect of a larger surface of the same; and the continual receipt of letters expressing the greatest satisfaction with the taste displayed in the selection is a gratifying evidence of successful efforts to please.

SHOW ROOMS FOR WILTON, AXMINSTER AND FOREIGN CARPETS.

ORIENTAL CARPETS AND RUGS.

TURKEY CARPETS.	ELLORE CARPETS.	BACKSHAISH CARPETS.	TURKEY RUGS.	LAODICEA RUGS	FERAHAND RUGS.
INDIAN CARPETS.	HYDERABAD CARPETS.	KHORASSAN CARPETS.	KOULA RUGS.	MOORISH RUGS.	BACKSHAISH RUGS.
MIRZAPORE CARPETS.	LAHORE CARPETS.	KHURDISTAN CARPETS.	GHIORDES RUGS.	INDIAN RUGS.	DAGHESTAN RUGS.
JUBBALPORE CARPETS.	PERSIAN CARPETS.	GHIORDES CARPETS.	TURKOMAN RUGS.	PERSIAN RUGS.	SCINDE RUGS.
MASULIPATAM CARPETS.	FERAHAND CARPETS.	KELIM CARPETS.	KURD RUGS.	SERABAND RUGS.	&c. &c. &c.
AGRA CARPETS.	SERABAND CARPETS.	MOORISH CARPETS.			

OETZMANN & Co., importing direct themselves, thereby avoiding the usual intermediate profit charged by the Importers, are enabled, by the increased facilities of transport by railways and canals, and the largeness of their transactions in Turkey, Persian, and Indian Carpets, through their own Correspondents and Agents at the seat of manufacture, thereby commanding the best sources of Eastern supply, to secure the best quality that is produced and at prices that will be found to compare favourably with any other houses maintaining the same high standard of quality; and the large and constantly increasing trade which has resulted is an encouraging evidence of satisfaction given as to price and quality.

These Carpets are made under the close and immediate superintendence of Oetzmann & Co.'s Agents at the seat of manufacture, it will be seen that this rigid system of inspection precludes the possibility of an inferior or damaged article at any time finding its way into their stock. Each Carpet is warranted of the best quality and free from damage of any kind; the patterns and colorings are those most approved, and the exclusive use of the best Eastern dyes in the manufacture is guaranteed.

The increasing taste for Foreign Carpets has induced the production of inferior qualities, especially in Turkey Carpets, enabling the sellers to make low quotations, usually at so much per square yard; these should be avoided, as they are very unsatisfactory in the wear. It should always be borne in mind that Turkey Carpets vary in quality as greatly as our own home-made Carpets, therefore the price per yard is no criterion of cheapness. Oetzmann & Co., therefore, respectfully solicit an inspection of their stock. Oetzmann & Co. have also some of the Turkey Carpets in which the old original colorings, same as were in use about two centuries since, have been reproduced; these colorings, unlike the usual Turkey colors, are equally suitable for the Drawing Room as for the Dining Room or Library.

As the sizes in stock are constantly varying, a printed list of sizes would become obsolete soon after being issued, but upon application, stating size of room, or, which is preferable, giving a rough plan of the room (which need not be drawn to scale) with dimensions filled in, directions for which will be found page 407, Oetzmann & Co. will be happy to forward quotations and sizes of those in stock most suitable.

SHIPPERS AND THE TRADE SUPPLIED AT WHOLESALE PRICES.

ORIENTAL CARPETS AND LINOLEUM.

ORIENTAL CARPETS—Turkey Carpets in a large variety of sizes. Quotation for any size post free.

8 ft. 9 in. by 7 ft. 10 in. £3 17 0	10 ft. 3 in. by 9 ft. 1 in. £5 5 0	11 ft. 1 in. by 7 ft. 5 in. £4 12 6	11 ft. 9 in. by 9 ft. 7 in. £6 6 0	12 ft. 8 in. by 9 ft. 5 in. £6 15 0	13 ft. 5 in. by 11 ft £8 6 0
14 ft. by 11 ft. 6 in. £9 0 0	14 ft. 7 in. by 13 ft. 3 in. £10 17 0	15 ft. 5 in. by 11 ft. 10 in. £10 10 0	16 ft. 3 in. by 11 ft. 10 in. £10 15 0		

Also in all the new colorings suitable for Drawing Room, Library or Boudoir.

A large assortment of Turkey and India Carpets always in stock. Particulars post free upon application, stating size required.

China Matting, [illegible] ins. wide, from [illegible] per yard. China Matting Mats, [illegible] ft. [illegible] in. by 1 ft. [illegible] in., 6d.; 3 ft. by 2 ft. 3 in., 1s.; 4 ft. 6 in. by 2 ft. 3 in., 1s. 6d.; 4 ft. 6 in. by 3 ft., 1s. 11d.; 6 ft. by 3 ft., 2s. 3d. each.

LINOLEUM.—Printed designs from 1s. 2d. per square yard, good quality 1s. [illegible] per square yard; also in parquetry and other designs suitable for surrounds of carpets.

TURKEY, JAPANESE AND DAGHESTAN RUGS.

Turkey Rugs, 21s., 25s. 6d., 31s. 6d., 35s. 6d., 42s., according to size.

In ordinary and antique colorings.

Japanese Rugs, 8s. 9d. and 10s. 9d.

Antique Persian or Daghestan Rugs, much prized by Artists and Connoisseurs on account of their rich and beautiful shadings, from 25s. to 105s.

A LARGE STOCK OF FOREIGN AND ORIENTAL CARPETS ALWAYS ON SHOW.

Quotations for any size free on application.

FUR RUGS.

Real Wolf Skin, mounted on Black Goat,
42s., 52s. 6d., 63s., 84s.

Real Bear Skin, mounted on Black Goat,
84s., 95s., 115s., 147s.

Real Bear Skin, mounted on Bear,
8 guineas to 15 guineas.

HANDSOME FUR CARRIAGE RUGS.

In a variety of fancy skins, edged crimson, blue or marone, &c. cloth, from 35s. 6d.

HANDSOME ANGORA SKIN HEARTH RUGS.

Rich long silky wool, in old gold, terra cotta, peacock, sage green, brown, silver grey, black or white,
42s., £2 12s. 6d., £3 3s. 0d., £3 15s. 0d, £4 4s. 0d.

Real Tiger Skins from 10 guineas.

Real Leopard Skins,
84s., 105s., 126s., 147s., 168s.

Real Lion Skins, from 8 guineas to 15 guineas.

Mounting extra.

Wolf, Brown, Black, and Polar Bears, Leopard, Tiger, Lion, and other Animal Skins in a great variety, prices mounted or unmounted free on application.

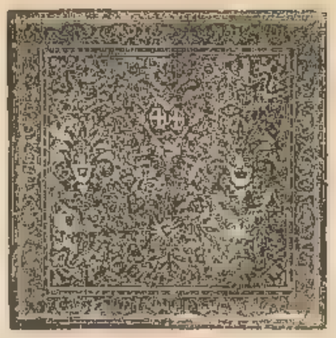
The "Smyrna" Mat.
In various colors, 2s. 11d. each.

Church Hassocks.

Rush, 6 in. 8d., 8 in. 10d., 10 in. 1s. each.
Baize or Carpet, 2s., 3s., 4s. 6d. each.
Worsted Pile Church Seating, 12 in. wide, 1s. 3d. per foot.

Saddlebags for Mats, Cushions or Furniture Covering, various designs and colorings, 18 in. square, 1s. 11d. and 2s. 9d.; 22 in. square, 2s. 11d. and 3s. 9d. each.

Carpet Hassocks,
Either shape, 1s. and 1s. 6d. each.



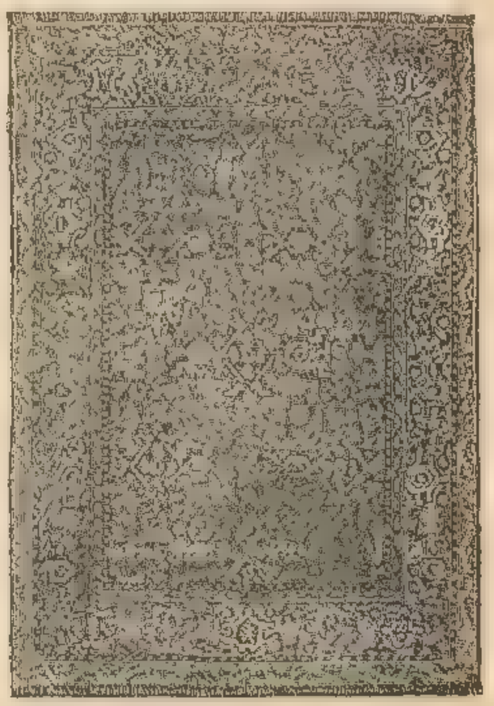
Saddlebags for Mats, Cushions or Furniture Covering, various designs and colorings, 18 in. square, 1s. 11d. and 2s. 9d.; 22 in. square, 2s. 11d. and 3s. 9d. each.

The Anglo-Oriental Mat, in beautiful colorings, 3s. 3d. each.

Church Carpeting.
Fleur de Lys Baize, 72 in. wide, 7s. 11d. per yard.
Brussels Carpets in Ecclesiastical designs, 3s. 9d. per yard.

Deccan Rugs.
About 6 ft. 6 in. by 4 ft., 12s. 6d. each.
Also can be supplied in a lower quality at 6s. 9d. and 8s. 9d. each.

Kurd Rugs, 7s. 6d. each.
Kurd Carpets, 9 ft. by 5 ft., 21s. each.



Persian Rugs,
About 6 ft. 7 in. by 3 ft. 9 in., from 21s. each.

The Prices are subject to variations according to the market.

The Anglo-Oriental Rug, in various designs and colorings.

About 2 ft. 6 in. by 1 ft. 3 in.	4 ft. by 2 ft.	5 ft. by 2 ft. 5 in.
3/3	7/6	11/9

5 ft. by 2 ft. 8 in.	6 ft. by 3 ft.
13/9	18/9

Hearth Rugs.

	2 ft. by 4 ft. 6 in.	2 ft. 3 in. by 5 ft. 4 in.	2 ft. 6 in. by 5 ft. 9 in.
Best Yarn Hearth Rugs for kitchens, bedrooms, &c.	4/9	5/9	—
Worsted, Mottled Centre, with shaded border ..	6/9	8/9	10/9
Super ditto	8/9	10/9	13/6
Handsome Worsted, various patterns	—	12/9	15/9

Handsome Axminster Hearth Rugs, see page 395.

Large Sheepskin Hearth Rugs in great variety.

White, black, brown, sage, dull crimson, bronze green, peacock blue, olive, old gold, silver grey, amber, &c.

The sizes of Sheepskin Rugs at the same price vary according to the quality of Wool, so that a Rug could be had for a certain price, either larger or smaller if desired. The annexed quotations are for superior quality.

	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.	No. 7.	No. 8.
Size about	5ft. 6 by 2ft. 3	5ft. 8 by 2ft. 5	5ft. 10 by 2ft. 6	6ft. by 2ft. 10	6ft. by 3ft.	6ft. 6 by 3ft. 3	6ft. 6 by 3ft. 6	7 ft. by 4 ft.
	£1 1 0	£1 5 6	£1 11 6	£2 2 0	£2 15 0	£3 5 0	£3 15 0	£4 15 0

Handsome Angora Skin Hearth Rugs.

Rich, long, silky wool—in black, white, brown, silver grey, peacock blue, bronze green, &c.

No. 2.	No. 3.	No. 4.	No. 5.	No. 6.	No. 7.	No. 8.
£2 2 0	£2 12 6	£3 3 0	£3 15 0	£4 4 0	£5 5 0	£6 6 0

Real Animal Skin Hearth Rugs.

Handsome leopard, lion, brown, black, and Polar bears, &c., &c., from

£5 5 0 £6 15 0 £8 8 0 £10 10 0 each.

Velvet Pile Sofa Rugs,

6 ft. 6 in. by 4 ft. 6 in., in a variety of patterns and colorings, 15/9 each.

Slip Mats, Worsted Pile.

Mottled Centre with Shaded Border, in any color—

Size 2 ft. 6 by 1 ft.	2 ft. 8 by 1 ft.	2 ft. 10 by 1 ft.	3 ft. by 1 ft.
2/6	2/8	2/10	3/

Made to any special size 1/3 per square foot.

Sheepskin Mats. An immense assortment in every size and color.

No. 1	2	2A	3	3A	4	5	6	7	8
2/6	3/	3/9	4/6	5/9	6/9	7/9	9/9	10/6	12/6

Brussels Hassocks, 1/-, 1/6, 2/-, 2/6 each.

Footstools

of every description, fancy covered or needlework mounted, from 4/6 to 15/ each.

Church Hassocks, Rush, 6 in. 8d.; 8 in. 10d.; 10 in. 1/- each.

Baize or Carpet Ditto, 2/-, 3/-, 4/6 each.

Worsted Pile Mats,

for Church Seats, Crimson Mottled Centre, with shaded border, superior quality, made to any size, 1/8 per square foot.

Pew Cushions, Estimates free on application.

Fur Foot Muffs, for Carriages or Invalids, 5/6, 7/6, 10/6, 15/9, 21/-

Bath Mats

for use under or near Baths, also in front of Washstands and Toilet Tables; and the smaller sizes are adapted for use under Coal Vases, &c., to prevent wear of Carpet.

Linoleum Mats, various neat patterns with borders.

18in. by 18in.	24 by 24	36 by 24	46 by 27	54 by 36	46 by 46	72 by 28	54 by 54	72 by 72
10d.	1/6	2/6	3/9	5/6	6/3	5/11	8/6	15/-

Printed Felt Bath Squares or Mats, with border, best quality.

50 in. by 50 in.	63 in. by 50 in.	63 in. by 63 in.	76 in. by 63 in.
4/-	5/-	7/-	8/9

OETZMANN'S "WINDSOR" CARPETS.

THESE Carpets, which are deservedly popular, were originally introduced by OETZMANN & Co. to meet a long-felt want for an inexpensive and yet very durable Carpet which shall have all the artistic merits of the more expensive varieties.

These Carpets, woven in one piece, are of superior quality, all wool and reversible; they are made in all the new Art Colorings and Designs to harmonize with the modern style of furnishing.

OETZMANN & Co. guarantee the wear of these Carpets, which continue to maintain their superiority over all imitations brought out under various names.

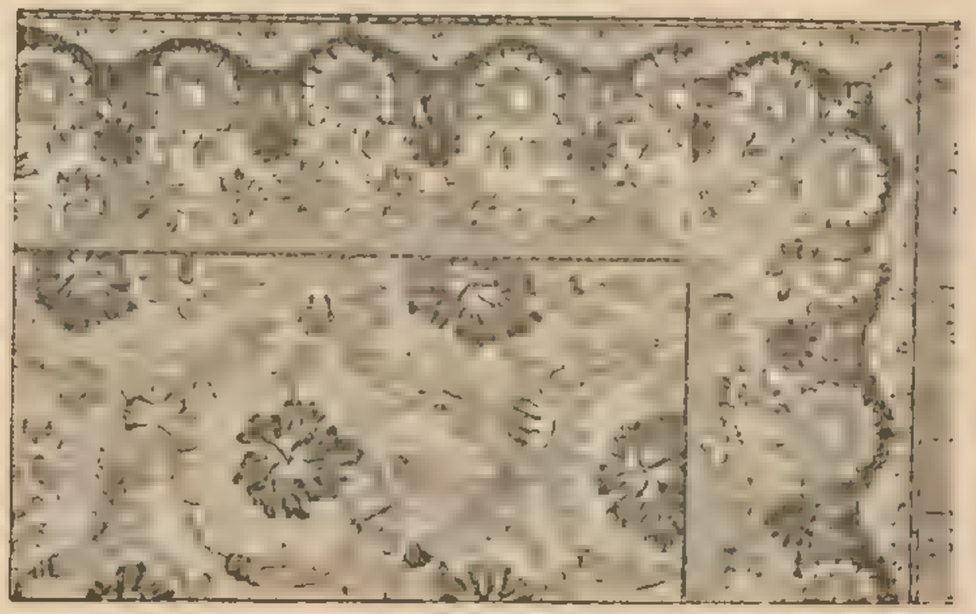
	£	s.	d.		£	s.	d.		£	s.	d.
9 ft. 0 in. by 7 ft. 6 in.	1	2	6	12 ft. 0 in. by 9 ft. 0 in.	1	16	0	13 ft. 6 in. by 12 ft. 0 in.	2	14	0
9 ft. 0 in. by 9 ft. 0 in.	1	7	0	12 ft. 0 in. by 10 ft. 6 in.	2	2	0	15 ft. 0 in. by 12 ft. 0 in.	3	0	0
10 ft. 6 in. by 9 ft. 0 in.	1	11	6	12 ft. 0 in. by 12 ft. 0 in.	2	8	0				

The "Windsor" bordered and fringed Rugs, 6 ft. by 3 ft., suitable for Hearth, Dressing Table, or Bedside, 5s. 11d. each.

FOR CONDITIONS UNDER WHICH GOODS ARE SENT CARRIAGE PAID PLEASE SEE PAGE 3. ALL CARPETS MADE UP FREE OF CHARGE.

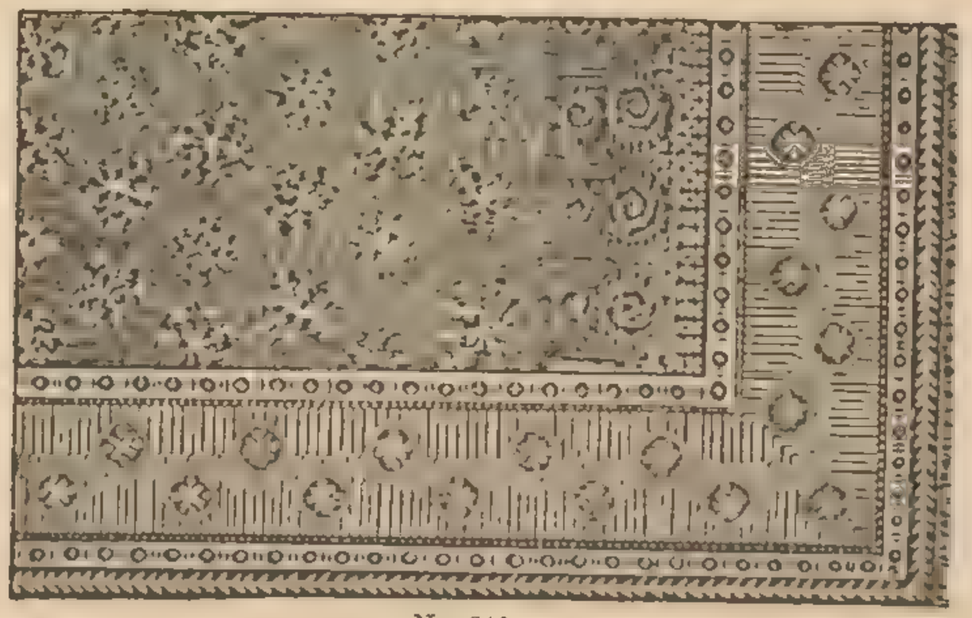
SPECIMENS OF "WINDSOR" AND "KENSINGTON" CARPETS.

No. 210.



No. 220.

No. 230.



No. 240.

These few designs do not represent the extent and variety of the stock, but are given with a view to assist customers residing at a distance, wishing to leave the selection to us.

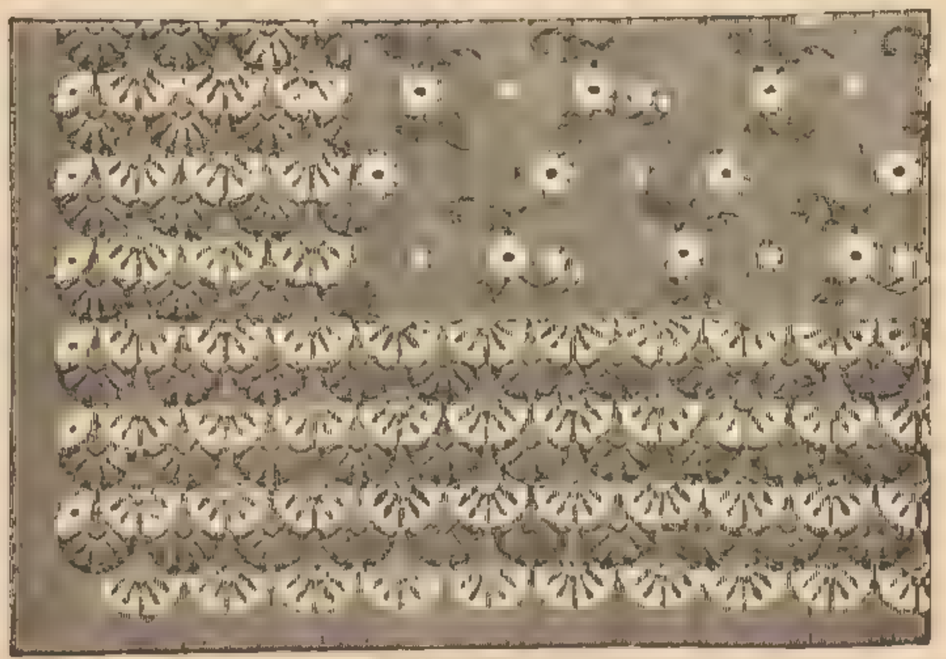
Please state style of design preferred, the colorings of Wall Paper, Curtains, and Furniture covering, in the room for which the Carpet is intended.

SPECIMENS OF "ROMANHURST" CARPETS.

HEAVY REVERSIBLE CARPETS IN TWO SHADES OF ANY ART COLOR.

No. 215.

No. 225.



No. 235.

No. 245.

The colors kept in stock are shades of Terra Cotta, Light and Dark Blues, and Greens.
Special sizes and coloring can be supplied in from seven to ten days.

ARTISTIC BORDERED CARPETS AND RUGS.

To meet the increasing taste for artistic furnishing, OETZMANN & Co. are introducing some very handsome bordered carpets, in Turkey, Persian, Indian, Arabesque, Mediæval, Early English, Classic, Conventional, Floral, and every class of designs, adapted to every style of furnishing and decoration, suitable for dining-rooms, drawing-rooms, boudoirs, libraries, offices, &c.

OETZMANN & Co. also supply plain color felts, in olive, peacock, terra cotta, crimson, marone, sage and neutral tints; also floorcloth or linoleum of various designs to suit the carpet and decorations of rooms, for filling space between the carpet and walls, in cases where the floor is not inlaid, polished or stained. Some of the designs are excellent imitations of Parquet flooring, Indian matting, and other designs suitable for the purpose.

Those residing at a distance inconvenient for a personal visit, and desiring OETZMANN & Co. to make a selection on their behalf, may rely upon strict attention to their wishes and interest in the selection, this department being personally supervised by a member of the firm, whose artistic taste in these selections has met with continual expressions of approval from customers.

If a carpet is required to fit into any bays or recesses, or if a square carpet is intended to be used, and the bays and recesses are required to be filled in with a surround, by filling up a printed form sent herewith, giving plan of room, showing bays, recesses, &c., with measurement, they will enable OETZMANN & Co. to forward quotations for carpet and floor cloth, or felt filling, most suitable for the rooms described.

The following are a few of the sizes usually kept in stock, but any size or shape required can be made to order :—

Oetzmann's "Romanhurst" Carpets.

Heavy reversible carpets, special quality, woven in one piece. These carpets are made in two shades of any art color in simple designs, so as to give a restful appearance and throw up the furniture and decorations of the room.

10 ft. 6 in. by 9 ft.	12 ft. by 9 ft.	13 ft. 6 in. by 10 ft. 6 in.	15 ft. by 12 ft.
£1 19 6	£2 5 0	£2 19 6	£3 15 0

For Specimen of Designs please see opposite page.

Oetzmann's "Kensington" Carpets.

These carpets are of the first quality, woven in one piece, with handsome borders, and fringed both ends, and are recommended when the means will not admit of a Brussels, Tapestry Brussels, or one of our Windsor carpets being used.

9 ft. by 7 ft. 6 in.	10 ft. 6 in. by 7 ft. 6 in.	10 ft. 6 in. by 9 ft.	12 ft. by 9 ft.	12 ft. by 10 ft. 6 in.
£0 17 6	£1 0 0	£1 4 6	£1 8 0	£1 12 6

13 ft. 6 in. by 12 ft.	15 ft. by 12 ft.
£2 2 0	£2 8 6

For Specimen of Designs please see page 387.

Handsome Bordered Tapestry Brussels Carpets, No. 1.

9 ft. by 9 ft.	10 ft. 6 in. by 9 ft.	12 ft. by 9 ft.	12 ft. by 11 ft. 3 in.	13 ft. 6 in. by 9 ft.
£1 3 6	£1 7 6	£1 11 9	£1 19 6	£1 15 6

13 ft. 6 in. by 11 ft. 3 in.	15 ft. by 11 ft. 3 in.	15 ft. by 13 ft. 6 in.	16 ft. 6 in. by 11 ft. 3 in.	16 ft. 6 in. by 13 ft. 6 in.	18 ft. by 15 ft. 9 in.
£2 4 6	£2 9 3	£2 18 9	£2 13 9	£3 5 0	£4 2 0

Handsome Bordered Tapestry Brussels Carpets, No. 2.

9 ft. by 9 ft.	10 ft. 6 in. by 9 ft.	12 ft. by 9 ft.	12 ft. by 11 ft. 3 in.	13 ft. 6 in. by 9 ft.	13 ft. 6 in. by 11 ft. 3 in.
£1 8 6	£1 14 0	£1 18 9	£2 8 6	£2 4 0	£2 15 6

13 ft. 6 in. by 13 ft. 6 in.	15 ft. by 11 ft. 3 in.	15 ft. by 13 ft. 6 in.	16 ft. 6 in. by 11 ft. 3 in.	16 ft. 6 in. by 13 ft. 6 in.	18 ft. by 15 ft. 9 in.
£3 6 0	£3 1 0	£3 13 6	£3 7 6	£4 0 0	£5 2 6

Handsome Bordered Brussels Carpets, Quality No. 3.

9 ft. by 9 ft.	10 ft. 6 in. by 9 ft.	12 ft. by 9 ft.	12 ft. by 11 ft. 3 in.	13 ft. 6 in. by 9 ft.	13 ft. 6 in. by 11 ft. 3 in.
£1 15 0	£2 0 0	£2 7 6	£2 18 6	£2 12 6	£3 5 0

13 ft. 6 in. by 13 ft. 6 in.	15 ft. by 11 ft. 3 in.	15 ft. by 13 ft. 6 in.	16 ft. 6 in. by 11 ft. 3 in.	16 ft. 6 in. by 13 ft. 6 in.	18 ft. by 15 ft. 9 in.
£4 0 0	£3 3 0	£4 7 6	£4 0 0	£4 17 6	£6 3 0

ARTISTIC BORDERED CARPETS AND RUGS.

Handsome Bordered Brussels Carpets (super quality), No. 5.

9 ft. by 9 ft. £2 2 0	10 ft. 6 in. by 9 ft. £2 8 6	12 ft. by 9 ft. £2 14 6	12 ft. by 11 ft. 3 in. £3 8 9	13 ft. 6 in. by 9 ft. £3 3 0	13 ft. 6 in. by 11 ft. 3 in. £3 18 6
13 ft. 6 in. by 13 ft. 6 in. £4 14 0	15 ft. by 11 ft. 3 in. £4 6 9	15 ft. by 13 ft. 6 in. £5 5 0	16 ft. 6 in. by 11 ft. 3 in. £4 15 0	16 ft. 6 in. by 13 ft. 6 in. £5 14 0	18 ft. by 15 ft. 9 in. £7 7 0

Handsome Bordered Brussels Carpets (5-Frame), No. 6.

9 ft. by 9 ft. £2 5 0	10 ft. 6 in. by 9 ft. £2 12 0	12 ft. by 9 ft. £2 19 6	12 ft. by 11 ft. 3 in. £3 10 0	13 ft. 6 in. by 9 ft. £3 7 6	13 ft. 6 in. by 11 ft. 3 in. £4 4 0
13 ft. 6 in. by 13 ft. 6 in. £5 0 0	15 ft. by 11 ft. 3 in. £4 13 6	15 ft. by 13 ft. 6 in. £5 12 0	16 ft. 6 in. by 1 ft. 3 in. £5 3 0	16 ft. 6 in. by 13 ft. 6 in. £6 3 0	18 ft. by 15 ft. 9 in. £7 15 0

Oetzmann's "Old Quality" Brussels Carpets (registered).

In very elegant designs and beautiful colorings, with handsome borders, recommended for the hardest possible wear.

10 ft. 6 in. by 9 ft. £3 3 0	12 ft. by 9 ft. £3 12 0	12 ft. by 11 ft. 3 in. £4 10 0	13 ft. 6 in. by 9 ft. £4 1 0	13 ft. 6 in. by 11 ft. 3 in. £5 2 6	13 ft. 6 in. by 13 ft. 6 in. £6 1 6
15 ft. by 11 ft. 3 in. £5 12 6	15 ft. by 13 ft. 6 in. £6 15 0	16 ft. 6 in. by 11 ft. 3 in. £6 3 9	16 ft. 6 in. by 13 ft. 6 in. £7 8 6	18 ft. by 15 ft. 9 in £9 9 0	

Oetzmann's "Pemberton" Carpets.

These Carpets are made in one piece without seams or joins of any sort, have handsome borders, loop pile, and are similar in appearance to Brussels.

9 ft. by 7 ft. 6 in. £1 9 0	10 ft. 6 in. by 9 ft. £2 0 0	12 ft. by 9 ft. £2 6 6	12 ft. by 10 ft. £2 15 0	13 ft. 6 in. by 10 ft. £2 19 0	12 ft. by 11 ft. £3 5 0
	14 ft. by 11 ft. £3 10 0	13 ft. 6 in. by 12 ft. £3 12 6		15 ft. by 12 ft. £3 18 0	

Underlays for Carpets.

It is very desirable that all Carpets should be underlaid with either Stout Paper, Paper Felt or Woollen Underfelt. The small additional outlay is well repaid by the great saving effected in the wear, and when Underfelt is used it gives a greater softness to the tread, protects the Carpet from any unevenness in the boards and can be used for any number of Carpets.

Underfelt about 50 inches wide, 1/- and 1/3 per yard.

Extra thick ditto ,, ,, specially recommended, 1/6 and 1/11 per yard.

Stout Paper 1½ yards wide, 2d. per yard.

Felt ,, ,, ,, 5d. ,, A lower quality can be supplied at 3d. per yard but is not recommended, the Stout Paper at 2d. being preferable.

OETZMANN & Co.'s Stout Paper Underfelt, soft and thick, protects Carpet from uneven floors, prevents draughts from rising, is moth-proof, adds softness to the tread and also adds greatly to the durability of the Carpet or Floor Cloth when laid under. Price 3½d. per square yard.

SPECIMENS OF "PARQUET" CARPETS.

No. 201.

No. 202.

These few designs do not represent the extent and variety of the stock, but are given with a view to assist customers residing at a distance, wishing to leave the selection to us.

Please state style of design preferred, the colouring of Wall Papers, Curtains, and Furniture covering, in the room for which the Carpet is intended.

SPECIMENS OF "PARQUET" CARPETS.

No. 203.

No. 204.

These few designs do not represent the extent and variety of the stock, but are given with a view to assist customers residing at a distance, wishing to leave the selection to us.

Please state style of design preferred, the colouring of Wall Papers, Curtains, and Furniture covering, in the room for which the Carpet is intended.

"PARQUET" CARPETS.

THESE Carpets are made in a great variety of designs to suit every style of decoration, and are of a superior quality to those sold by the yard. They have handsome borders woven on, which saves cross joins and seams at border and waste in matching pattern, thus enabling OETZMANN & Co. to offer them at lower prices than the same quality could be made up for the yard, whilst all the advantages of being able to change or replace a breadth which has received unequal wear is retained.

For Specimen of Designs in which these Carpets are made please see preceding pages.

"Parquet" Brussels Carpets—No. 1.

9 ft. by 6 ft. 9 in. £1 6 6	9 ft. by 9 ft. £1 15 0	10 ft. 6 in. by 9 ft. £2 0 6	12 ft. by 9 ft. £2 6 6	12 ft. by 11 ft. 3 in. £2 18 6	13 ft. 6 in. by 9 ft. £2 12 6
13 ft. 6 in. by 11 ft. 3 in. £3 5 6	15 ft. by 13 ft. 6 in. £4 7 6	16 ft. 6 in. by 11 ft. 3 in. £4 0 0	16 ft. 6 in. by 13 ft. 6 in. £4 16 0	18 ft. by 15 ft. 9 in. £6 2 6	

"Parquet" Brussels Carpets—No. 2.

9 ft. by 6 ft. 9 in. £1 9 6	9 ft. by 9 ft. £1 19 0	10 ft. 6 in. by 9 ft. £2 5 6	12 ft. by 9 ft. £2 12 0	12 ft. by 11 ft. 3 in. £3 5 0	13 ft. 6 in. by 9 ft. £2 18 6
13 ft. 6 in. by 11 ft. 3 in. £3 13 6	15 ft. by 13 ft. 6 in. £4 17 6	16 ft. 6 in. by 11 ft. 3 in. £4 9 6	16 ft. 6 in. by 13 ft. 6 in. £5 7 6	18 ft. by 15 ft. 9 in. £6 16 6	

"Parquet" Brussels Carpets—No. 3.

9 ft. by 6 ft. 9 in. £1 11 6	9 ft. by 9 ft. £2 2 0	10 ft. 6 in. by 9 ft. £2 9 0	12 ft. by 9 ft. £2 16 0	12 ft. by 11 ft. 3 in. £3 10 0	13 ft. 6 in. by 9 ft. £3 3 0
13 ft. 6 in. by 11 ft. 3 in. £3 18 9	15 ft. by 13 ft. 6 in. £5 5 0	16 ft. 6 in. by 11 ft. 3 in. £4 15 6	16 ft. 6 in. by 13 ft. 6 in. £6 5 6	18 ft. by 15 ft. 9 in. £7 7 0	

"Parquet" Brussels Carpets—No. 4, Extra Quality.

9 ft. by 6 ft. 9 in. £2 0 0	9 ft. by 9 ft. £2 14 0	10 ft. 6 in. by 9 ft. £3 3 0	12 ft. by 9 ft. £3 12 0	12 ft. by 11 ft. 3 in. £4 10 0	13 ft. 6 in. by 9 ft. £4 0 0
13 ft. 6 in. by 11 ft. 3 in. £5 1 6	15 ft. by 13 ft. 6 in. £6 15 0	16 ft. 6 in. by 11 ft. 3 in. £6 3 9	16 ft. 6 in. by 13 ft. 6 in. £7 8 6	18 ft. by 15 ft. 9 in. £9 9 0	

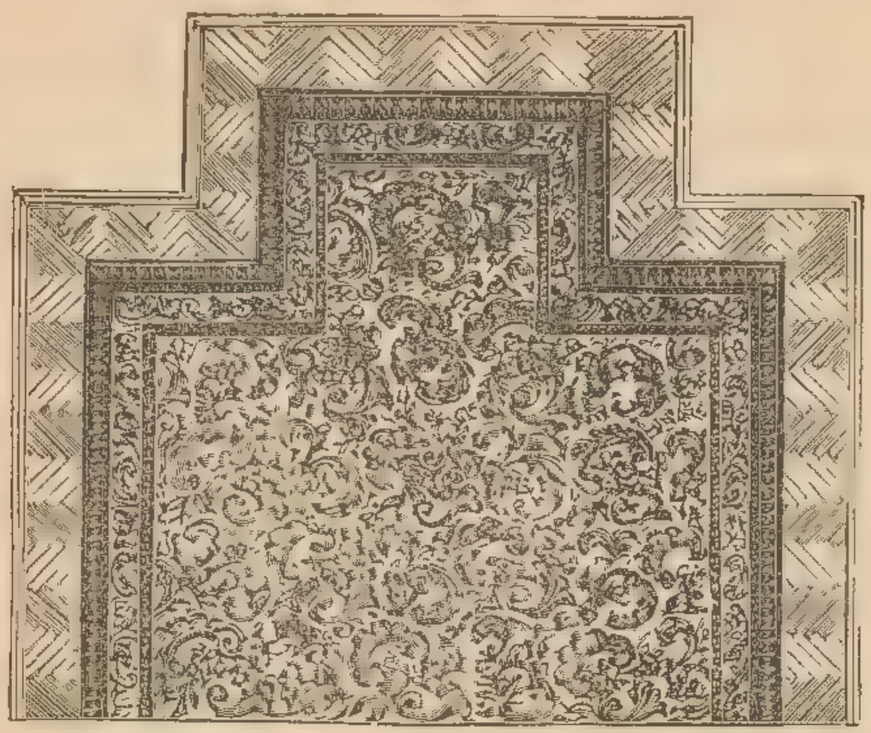
"Parquet" Wilton Carpets—No. 5.

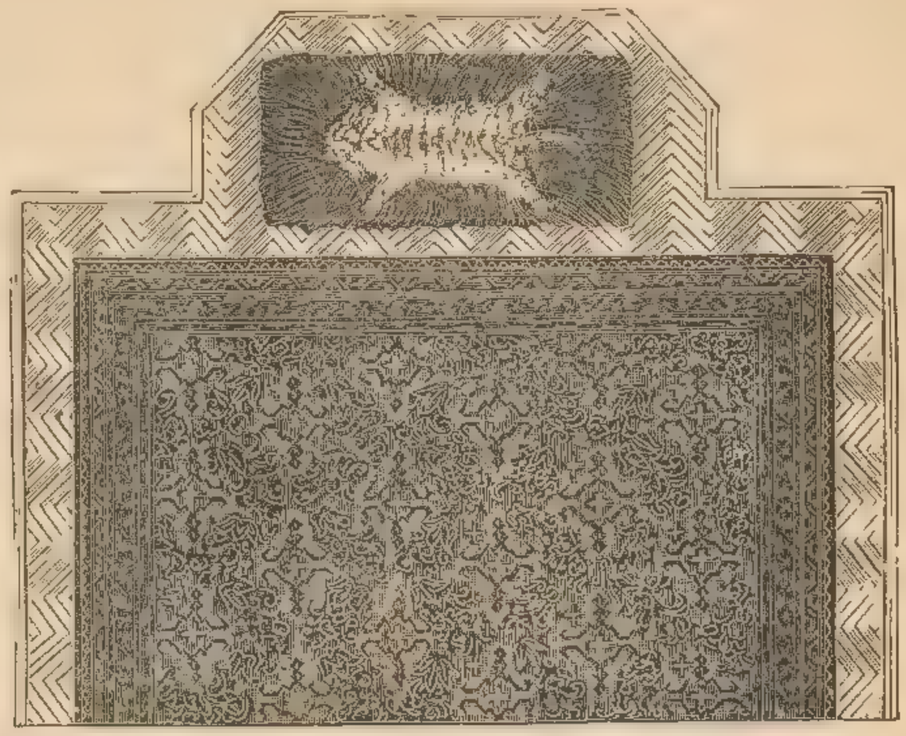
9 ft. by 6 ft. 9 in. £2 5 0	9 ft. by 9 ft. £3 0 0	10 ft. 6 in. by 9 ft. £3 10 0	12 ft. by 9 ft. £4 0 0	12 ft. by 11 ft. 3 in. £5 0 0	13 ft. 6 in. by 9 ft. £4 10 0
13 ft. 6 in. by 11 ft. 3 in. £5 12 6	15 ft. by 13 ft. 6 in. £7 10 0	16 ft. 6 in. by 11 ft. 3 in. £6 17 6	16 ft. 6 in. by 13 ft. 6 in. £8 5 0	18 ft. by 15 ft. 9 in. £10 10 0	

"Parquet" Wilton Carpets—No. 6, Superior Quality.

9 ft. by 6 ft. 9 in. £2 10 0	9 ft. by 9 ft. £3 3 0	10 ft. 6 in. by 9 ft. £3 16 0	12 ft. by 9 ft. £4 7 6	12 ft. by 11 ft. 3 in. £5 5 0	13 ft. 6 in. by 9 ft. £4 18 0
13 ft. 6 in. by 11 ft. 3 in. £6 3 9	15 ft. by 13 ft. 6 in. £8 5 0	16 ft. 6 in. by 11 ft. 3 in. £7 11 6	16 ft. 6 in. by 13 ft. 6 in. £9 1 6	18 ft. by 15 ft. 9 in. £11 11 0	

These Carpets can be made any length desired, and the width can be made up of any number of breadths, each 2 ft. 3 in. wide, thus, 6 ft. 9 in. 9 ft., 11 ft. 3 in., 13 ft. 6 in., &c., &c., the various sizes being charged at proportionate prices.





HANDSOME RICH PILE AXMINSTER CARPETS.

Axminster Carpets in all the newest designs, including Turkish, Persian, Indian, Floral, Arabesque, Early English, Moresque, Byzantine, Classical, Conventional, &c., novel and artistic colorings, soft and luxurious to the tread and durable in wear. These are made with or without borders to completely cover a room or in squares. Estimates and Patterns free. The following sizes are kept in stock, ready made, with handsome borders, and can be despatched same day on receipt of order accompanied with remittance.

	£ s. d.		£ s. d.
9 ft. 0 in. by 9 ft. 9 in.	4 7 6	13 ft. 6 in. by 12 ft. 0 in.	7 15 0
10 ft. 6 in. ,, 9 ft. 9 in.	4 14 6	15 ft. 0 in. ,, 14 ft. 3 in.	9 18 6
12 ft. 0 in. ,, 9 ft. 9 in.	5 15 0	16 ft. 6 in. ,, 14 ft. 3 in.	10 18 6
12 ft. 0 in. ,, 12 ft. 0 in.	6 8 6	18 ft. 0 in. ,, 16 ft. 6 in.	13 13 0

Royal Bordered Wilton Carpets, No. 7.

In a variety of elegant designs, suitable for Artistic Furnishing.

9 ft. by 9 ft.	10 ft. 6 in. by 9 ft.	12 ft. by 9 ft.	12 ft. by 11 ft. 3 in.	13 ft. 6 in. by 9 ft.	13 ft. 6 in. by 11 ft. 3 in.
£3 6 0	£3 17 0	£4 7 6	£5 10 0	£4 19 0	£6 2 6
13 ft. 6 in. by 13 ft. 6 in.	15 ft. by 11 ft. 3 in.	15 ft. by 13 ft. 6 in.	16 ft. 6 in. by 11 ft. 3 in.	16 ft. 6 in. by 13 ft. 6 in.	18 ft. by 15 ft. 9 in.
£7 7 6	£6 17 6	£8 5 0	£7 10 6	£9 0 0	£11 11 0

The Rich Pile of the WILTON CARPETS, Soft and Velvety, imparts an air of luxury and elegance, whilst on account of their great durability, they are really the most economical Carpets extant.

Handsome Bordered Wilton Carpets, No. 8.

(Extra Super quality, rich effect and very durable.)

9 ft. by 9 ft.	10 ft. 6 in. by 9 ft.	12 ft. by 9 ft.	12 ft. by 11 ft. 3 in.
£4 10 0	£5 7 6	£6 0 0	£7 7 0
13 ft. 6 in. by 11 ft. 3 in.	15 ft. by 13 ft. 6 in.	16 ft. 6 in. by 13 ft. 6 in.	18 ft. by 15 ft. 9 in.
£8 5 0	£10 15 0	£11 15 0	£14 14 0

THICK SEAMLESS AXMINSTER CARPETS.

SOFT AND LUXURIOUS TO THE TREAD AND DURABLE IN WEAR.

These Carpets are of British Manufacture, and are far superior in wear to any of the cheap Eastern Productions now so extensively placed upon the market, whilst the price is equally moderate.

These Carpets are made in all the newest styles, and are designed by some of the best artists who have made this branch of their profession a speciality.

BEST QUALITY.

9 ft. by 7 ft.	10 ft. 6 in. by 10 ft.	12 ft. by 12 ft.	13 ft. 6 in. by 12 ft.	15 ft. by 12 ft.	16 ft. 6 in. by 13 ft. 6 in.
£6 6 0	£10 10 0	£14 7 6	£16 5 0	£17 18 6	£22 5 0

SECOND QUALITY.

9 ft. by 6 ft.	10 ft. by 9 ft.	12 ft. by 10 ft. 6 in.	13 ft. 6 in. by 10 ft. 6 in.	15 ft. by 13 ft. 6 in.	18 ft. by 13 ft. 6 in.
£3 16 6	£6 7 6	£8 18 6	£10 2 6	£14 7 6	£17 5 0

ANGLO-ORIENTAL CARPETS.

Thick Seamless Axminster Carpets, in Turkish, Persian, Indian and other Designs, with rich handsome Borders.

These Carpets have been specially introduced to take the place of the various Oriental Carpets, which do not harmonize with the modern style of decorations and are not always to be depended upon for wear.

10 ft. by 7 ft. 6 in.	10 ft. by 9 ft.	12 ft. by 9 ft.	12 ft. by 10 ft.	13 ft. 6 in. by 10 ft.	15 ft. by 10 ft.
£4 2 0	£4 17 6	£5 17 6	£6 10 0	£7 7 0	£8 5 0
15 ft. by 12 ft.	16 ft. 6 in. by 10 ft.	16 ft. 6 in. by 12 ft.	18 ft. by 12 ft.	19 ft. 6 in. by 13 ft. 6 in.	
£9 15 0	£8 19 6	£10 15 0	£11 17 6	£14 10 0	

Handsome Axminster Hearth Rugs to suit the Tapestry Brussels, Brussels, Axminster, and Wilton Carpets.

	5 ft. 6 in. by 2 ft. 6 in.	6 ft. by 2 ft. 8 in.	6 ft. 6 in. by 2 ft. 9 in.	7 ft. by 3 ft.
Quality No. 1	£0 12 6	£0 18 6	—	—
,, 2	0 15 6	1 3 6	£1 11 6	—
,, 3	1 1 0	1 8 6	1 15 6	£2 2 0
,, 4	1 8 6	1 15 6	2 2 0	2 10 0

Turkey and Persian Mats and Rugs.

Koula, Kelim, Indian and other Foreign Rugs.—A large assortment, in rich Oriental colorings, from 8s. 6d. upwards, some of the designs being very artistic.

MATERIALS SUITABLE TO FORM SURROUNDS TO SQUARE CARPETS OR FOR ENTIRELY COVERING ROOMS.

Artistic Floor Cloth and Linoleum.—Imitation of Parquet Flooring, and various designs for filling Bays, Recesses, &c., or entirely surrounding Carpets, 9½d., 11½d., 1s. 3d., 1s. 8d., 2s. 5d., 2s. 9d. and 3s. per square yard.

Plain Color Felts, in Peacock, Crimson, Marone, Sage, and Neutral Tints, for same purpose, 4 feet wide, 2s. 11d. per yard.
A superior quality at 3s. 8d. per yard is recommended.

China Mattings in Plain Colors or fancy patterns, in various widths from 27 to 54 inches, 9d. to 2s. per yard.

BRUSSELS CARPETS AND STAIR CARPETS.

STAIR PADS.

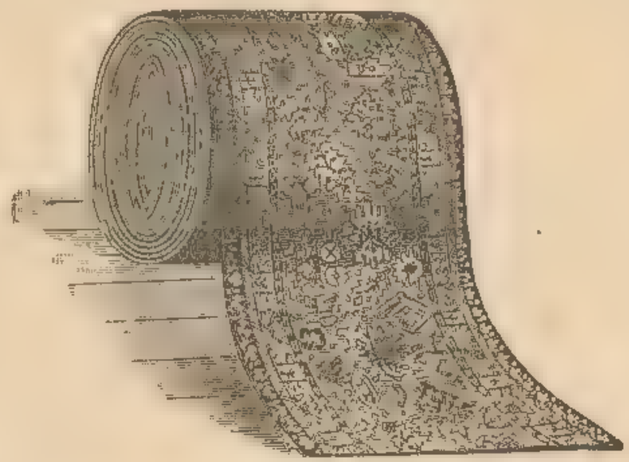
Felt Pads.

For 22½ in. wide Carpet	..	..	3½d. each.
27 ,, ,,	..	..	4½d. ,,
36 ,, ,,	..	..	6½d. ,,

Extra Thick.

For 22½ in. wide Carpets	..	..	5d. each.
27 ,, ,,	..	..	6½d. ,,
36 ,, ,,	..	..	8½d. ,,

For prices of Stair Rods please see page 512.



No. 597.
Brussels Stair Carpets.
22 in. wide, 2s. 4½d., 2s. 9d., 3s. 3d. & 3s. 6d. per yd.
27 in. ,, . . 3s. 3d., 3s. 6d. & 3s. 11d. ,,
36 in. ,, ... 5s. 6d. ,,
In all the newest designs and colorings.
All Stair Carpets should have either Underfelt or Stair Pads to save the wear.

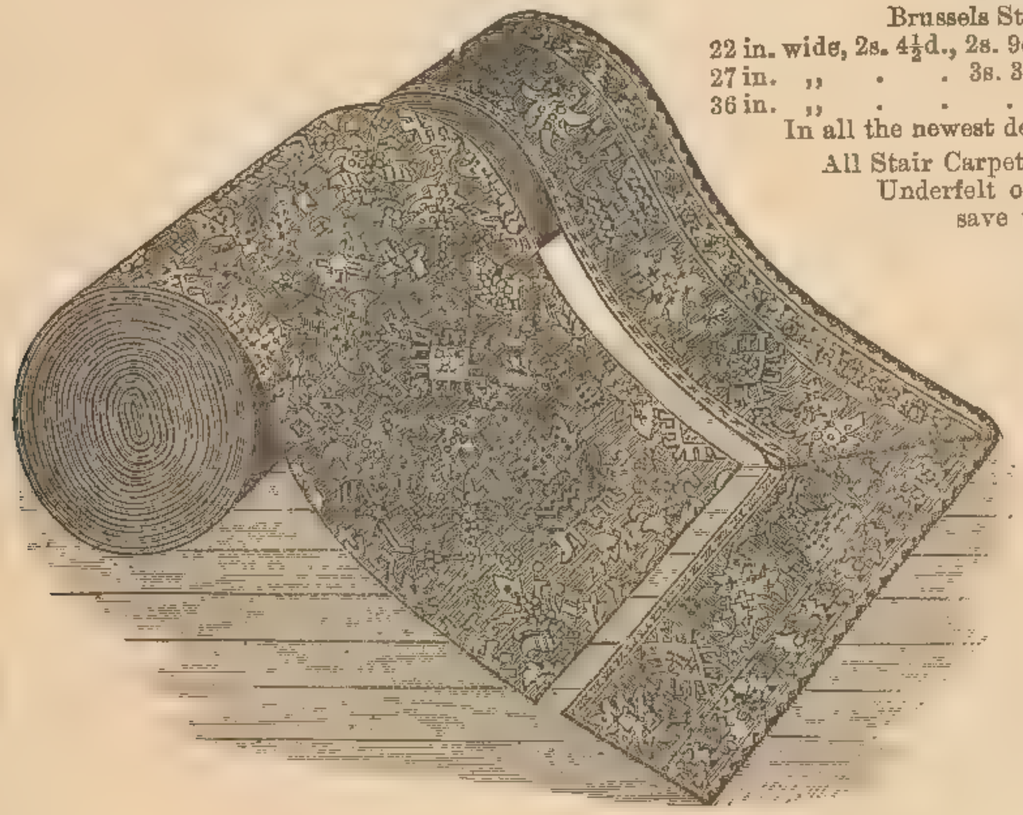
STAIR UNDERFELT.

For 22½ in. wide Carpet	..	..	8d. per yard.
27 ,, ,,	..	..	10d. ,,
36 ,, ,,	..	..	1s. 1d. ,,

Extra thick quality specially recommended for stairs.

For 22½ in. wide Carpet	..	..	11d. per yard.
27 ,, ,,	..	..	1s. 1d. ,,
36 ,, ,,	..	..	1s. 4d. ,,

For prices of Stair Rods please see page 512.

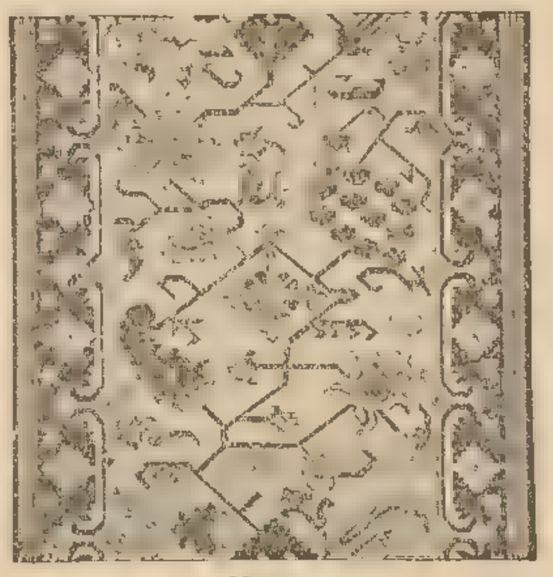


No. 1,890. No. 1,891.
Five-frame Brussels Carpet, 27 in. wide, 2s. 11d., 3s. 3d., 3s. 6d. and 3s. 9d. per yard.
Real Brussels Carpet, ditto, at 2s. 3d., 2s. 6d. and 2s. 9d. per yard.

No. 2,764. No. 2,765.
O. Q. or "OLD QUALITY BRUSSELS" (Registered), made to stand the hardest wear, 27 in. wide, 3s. 11d. per yard.

SPECIMENS OF BRUSSELS, WILTON OR AXMINSTER PILE CARPETS.

No. 210.



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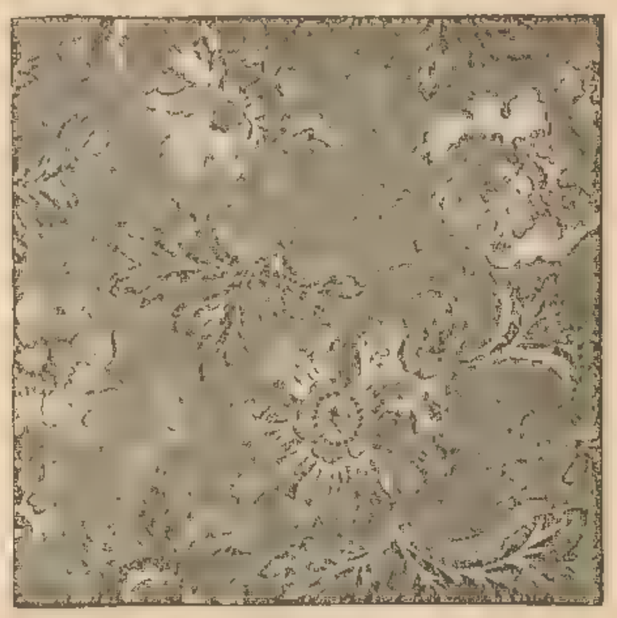

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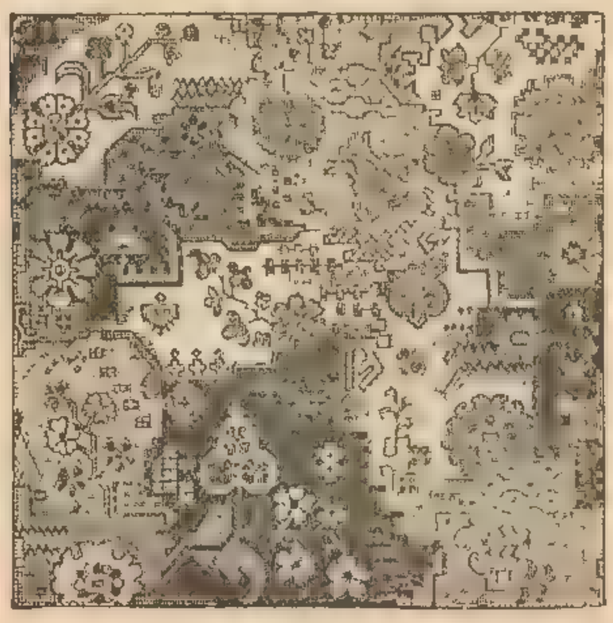
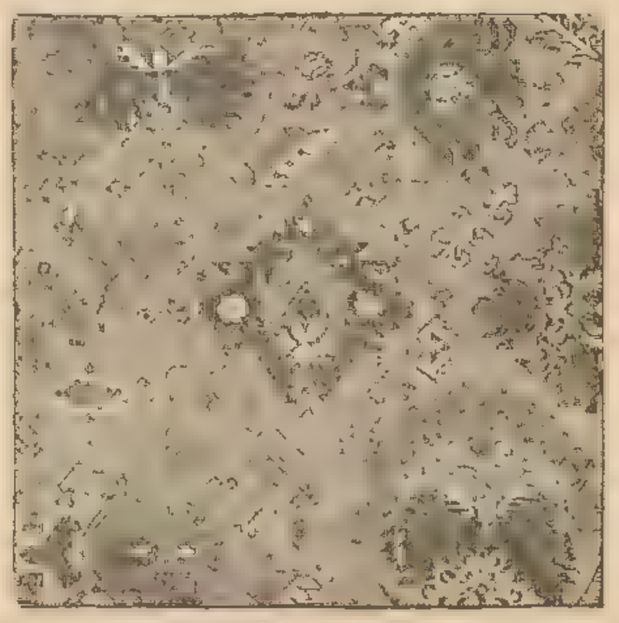


No. 213.

No. 214.

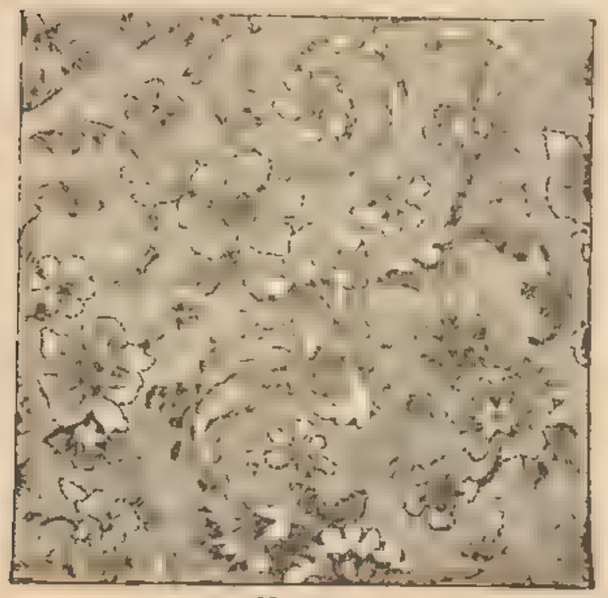


No. 215.

These few designs do not represent the extent and variety of the stock, but are given with a view to assist customers residing at a distance, wishing to leave the selection to us.

Please state style of design preferred, the coloring of Wall Papers, Curtains, and Furniture covering, in the room for which the Carpet is intended.

SPECIMENS OF BRUSSELS WILTON OR AXMINSTER PILE CARPETS.



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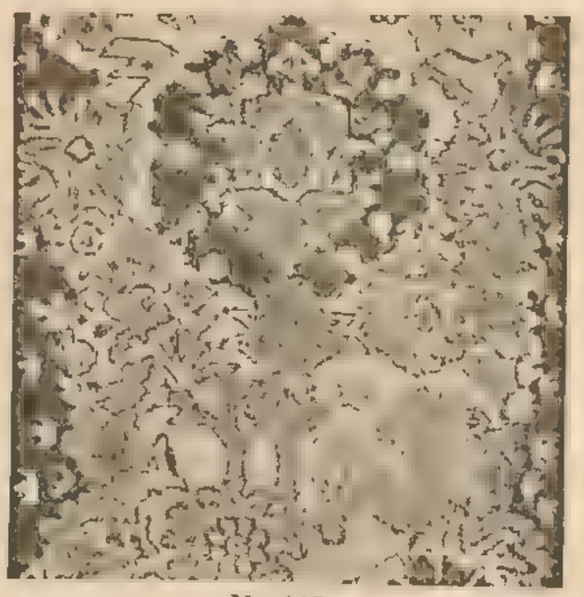

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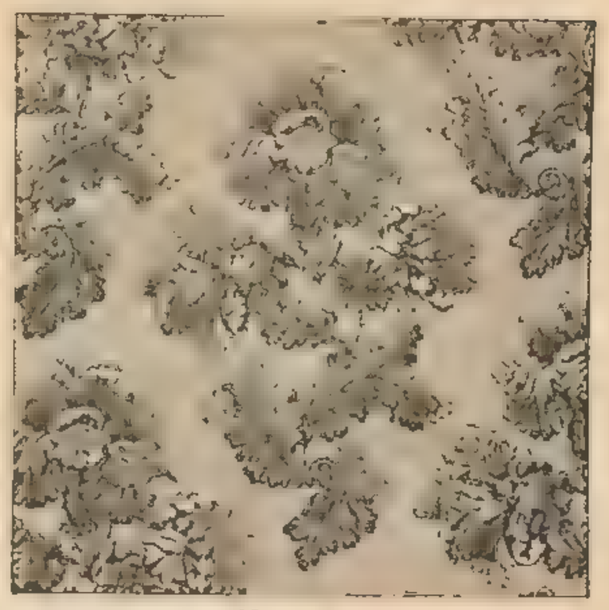

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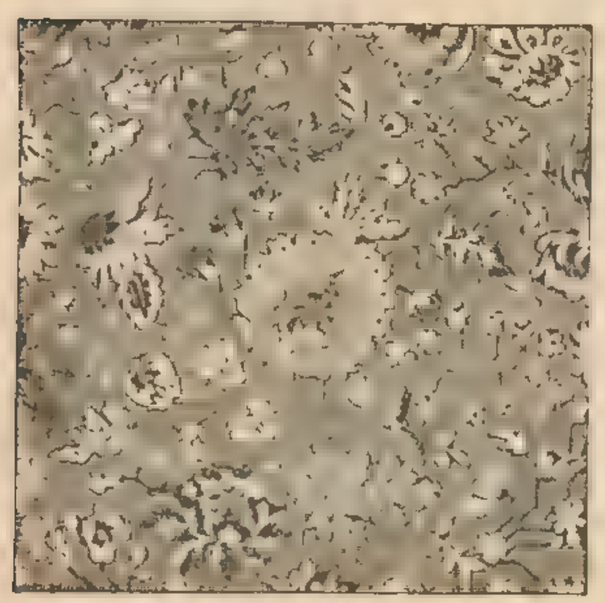
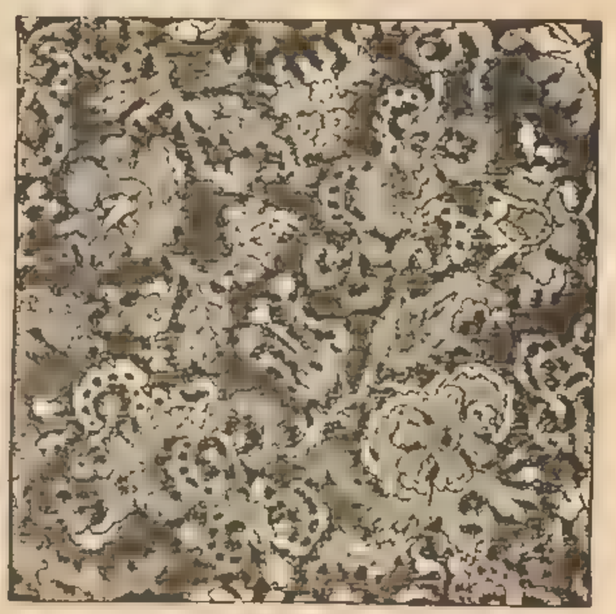


No. 219.

No. 220.



No. 221.

These few designs do not represent the extent and variety of the stock, but are given with a view to assist customers residing at a distance, wishing to leave the selection to us.

Please state style of design preferred, the coloring of Wall Papers, Curtains, and Furniture covering, in the room for which the Carpet is intended.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

TAPESTRY BRUSSELS AND VELVET PILE CARPETS AND STAIR CARPETS.

TAPESTRY BRUSSELS CARPET, 27 in. wide, best quality, 2s. 3d. and 2s. 6d. per yard. Lower qualities, 1s. 2d., 1s. 6d., and 1s. 9d. per yard.

RICH VELVET PILE CARPET, 27 in. wide, 2s. 11d. per yard.

TAPESTRY BRUSSELS STAIR CARPET.

22½ in. wide, 1s. 9d., 2s. 0d. per yard.
27 ,, 1s. 11d., 2s. 3d. ,,

VELVET PILE STAIR CARPET.

22½ in. wide, 2s. 6d. per yard.
27 ,, 2s. 11d. ,,

LINOLEUMS, in imitation of Wood Flooring for Surrounds to Carpets, from 9½d., 1s. 2d. and 1s. 6d. per square yard.

HANDSOME AXMINSTER, RICH VELVET PILE, AND TOURNAY OR WILTON PILE CARPETS, ⅝ wide, from 3s. 11d. to 5s. 9d. per yard.

KIDDERMINSTER, yard wide, good quality, in great variety of patterns, at 1s. 6d., 1s. 9d. and 1s. 11d. per yard.

SUPERIOR DITTO, all Wool, from 2s. 3d. Extra super ditto, 2s. 6d.

DUTCH CARPET, yard wide, all Wool, 1s. 6d., 1s. 9d. and 1s. 11d. per yard. Best super ditto, 2s. 3d. Extra super ditto, strongly recommended for durability, extra stout and good colors, 2s. 4d. and 2s. 7d. per yard.

HEMP OR LINEN DUTCH, yard wide, for nurseries and servants' bed-rooms, from 8½d. to 1s. per yard. Lower qualities than that at 8½d. should be avoided.

ALEXANDRA OR IMPERIAL TWILL, yard wide, all Wool, very stout, recommended for stone passages, landings, bed-rooms and nurseries, 2s. 3d., 2s. 6d. and 2s. 11d. per yard. Best super ditto, extra stout, 3s. 3d.

STAIR CARPETS,

	18 in. wide.	22 in. wide.	
Strong Hemp Dutch, in all colors	-/6	-/8	per yd.
All Wool Dutch, very durable	1/-, 1/2 & 1/4	1/2, 1/5 & 1/8	"
Alexandra Twill	-/11 & 1/3	1/6	"
Best Super Ditto	1/9	2/-	"
Stout Printed Baize, best quality, 14 in. 1/2, 24 in. 1/8		—	
Super Imperial Twill	1/6	2/-	"

Landing Carpets to match all the Stair Carpets.

STAIR DAMASK OR DIAPER.

Very stout Barnsley Linen, in Brown or Slate, 14 in. 4¼d., 16 in. 4¾d., 18 in. 5¼d., 20 in. 5¾d., 22 in. 6¾d., 24 in. 7½d., 27 in. 8½d., and 36 in. wide 11d. per yard.

Ditto, in Turkey Red, 14 in. 6¾d., 16 in. 7½d., 18 in. 8½d., 20 in. 9½d., 22 in. 10½d., 27 in. 1s. 6½d., 36 in. 1s. 11½d.

It should be observed that these prices are for the best Barnsley Linen —the best that are made. A much lower priced article is made, but is not nearly so durable.

OILED CANVAS (called Oil Baize).

Thin, for covering Stair Carpet, in various neat patterns and colors, in great variety, to suit all Carpets, 18 in. wide, 4½d. per yard, 22 in. 6d., 27 in. 7d., 36 in. 8d. Superior ditto, recommended, 18 in. wide, 9d., 22 in. 10½d., 27 in. 1s., 36 in. 1s. 3d.

OETZMANN & Co. have introduced a new fabric in carpeting called KALMUC. It is yard wide, strong, stout and very durable; can be had in any plain shades, or in the natural undyed wool. Price 2s. 11d. per yard. Lower qualities cannot be recommended.

SUPER ROCK-DYE FELT, 4 ft. 3 in. wide, 2s. 6d. and 2s. 9d. per yard. Extra super quality, 3s. 3d., 3s. 6d. and 3s. 9d.

PLAIN COLORED FELT CARPETS, in all the new art colorings, for carpeting the room entirely or as a surround to other carpet.

PLAID DRUGGETS, suitable for covering carpets, 2¾ yards wide, 2s. 11d., 3s. 6d. and 4s. 9d. per yard. Ditto, 140 in. wide, 6s. 9d. per yard.

STOUT PAPER, 1½ yards wide, for laying under carpets, at 2d. per yard, laying included.

OETZMANN & Co.'s STOUT PAPER UNDER-FELT, soft and thick, protects carpet from uneven floors, prevents draughts from rising, is moth proof, adds softness to the tread, and also adds greatly to the durability of the carpet or floor cloth when laid under. Price, 3½d. per square yard.

STOUT UNDER-FELT, plain, whitey brown, 4 ft. wide, 1s. and 1s. 6d. per yard, for laying under carpets; is also useful as a cheap carpet covering.

STOUT UNDER-FELT FOR STAIRS, 18 in. wide, 6d., 22 in. wide, 8d. per yard.

WOOLLEN BAIZE, green, crimson, &c., 1s. 3d., 1s. 9d., 2s. 6d. and 2s. 9d. per yard.

Besides their immense Stock of New Designs, OETZMANN & Co. have a quantity of Carpets of various kinds and well-seasoned Floor Cloths, last year's patterns, which will be sold considerably below value.

Those residing at a distance inconvenient for a personal visit, and desiring Messrs. OETZMANN & Co. to make a selection on their behalf, may rely upon strict attention to their wishes and interest in the selection.

CARPETS TAKEN UP, BEATEN AND RE-LAID, or altered to fit the rooms; a competent person sent to take instructions, and where a quantity are required to be done at the same time, a saving is effected. The carpets are beaten on the new improved system by Steam Power, the machinery is erected in enclosed premises constructed expressly for the purpose, obviating all the delay and inconvenience of the old system, enabling OETZMANN & Co. to execute the work more satisfactorily and at lower prices.

THE "ROYAL BRITISH" AXMINSTER PILE CARPET.

(A NEW PRODUCTION OF ENGLISH LOOMS.)

PER 4/6 YARD.

BORDERS AND STAIR CARPETS TO MATCH.

These Carpets, to be obtained only of OETZMANN & CO., are produced by the means of a new PATENTED process, at a minimum cost for labour, thus allowing nearly the whole value to be put into the material composing the fabric. Particular care has been exercised in the selection of the wool used, so as to ensure their durability. Lower qualities of FOREIGN manufacture can be supplied, but OETZMANN & CO., having no control over the materials used in their production, will NOT hold themselves responsible should they prove UNSATISFACTORY in wear, neither are they to be compared with those of "BRITISH MANUFACTURE" as regards INTRINSIC VALUE.

THE "ANGLO-ORIENTAL" PILE CARPET.

(THICK QUALITY, BRITISH MANUFACTURE.)

PER 5/11 YARD.

BORDERS AND STAIR CARPETS TO MATCH.

THE "VICTORIA" AXMINSTER PILE CARPET.

(EXTRA THICK QUALITY, SOFT RICH COLORINGS.)

PER 6/11 YARD.

The "Hotel" Carpet for Corridors and Stairs.

These Carpets are specially made to withstand the hardest possible wear. They are of close thick velvet pile with grey or neutral colored mottled centres and suitable borders; are made in widths varying from 22½ inches to 4 yards.

22½ in.	27 in.	31½ in.	36 in.	45 in.	54 in. wide.
4/2	4/9	5/9	6/11	9/3	10/6 per yard.

Wider widths in proportion.

The "Worcester" Carpet for Stairs and Corridors.

By using a combination of Hair and Wool a very strong durable close pile Carpet has been produced at an exceptionally low price. The centre is in a natural undyed shade of fawn, and the border can be had in Art Colors.

It is made in the following widths:—

22½ in.	27 in.	31½ in.	36 in.	45 in.	54 in. wide.
2/9	3/-	3/9	4/3	5/6	6/9 per yard.

Can also be supplied with separate borders for landings, show rooms, &c.

Underlays for Carpets.

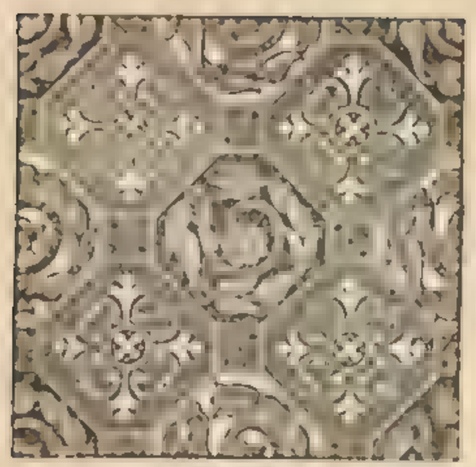
It is very desirable that all Carpets should be underlaid with either Stout Paper, Paper Felt or Woollen Underfelt. The small additional outlay is well repaid by the great saving effected in the wear, and when Underfelt is used it gives a greater softness to the tread, protects the Carpet from any unevenness in the boards, and can be used for any number of Carpets.

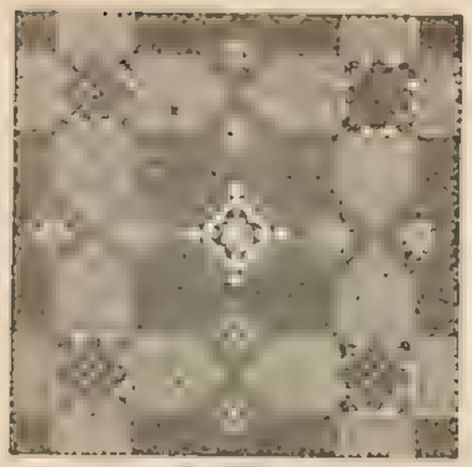
Underfelt about 50 inches wide, 1/- and 1/3 per yard.
Extra thick ditto ,, ,, specially recommended, 1/6 and 1/11 per yard.
Stout Paper, 1½ yards wide, 2d. per yard.
Felt ,, ,, ,, 5d. ,, A lower quality can be supplied at 3d. per yard, but is not recommended, the Stout Paper at 2d. being preferable.

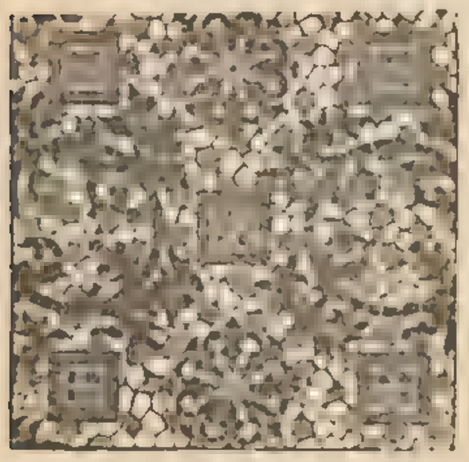
OETZMANN & Co.'s Stout Paper Underfelt, soft and thick, protects Carpet from uneven floors, prevents draughts from rising, is moth-proof, adds softness to the tread, and also adds greatly to the durability of the Carpet or Floor Cloth when laid under. Price 3½d. per square yard.

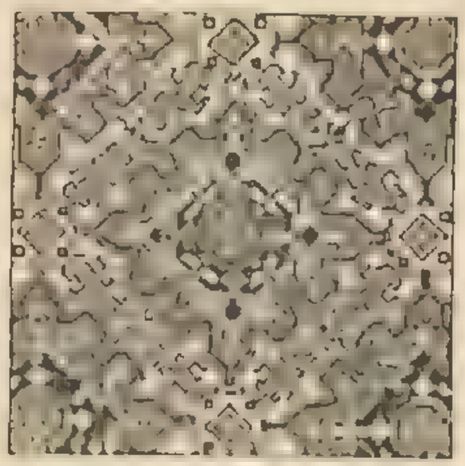
FOR CONDITIONS UNDER WHICH GOODS ARE SENT CARRIAGE PAID PLEASE SEE PAGE 3. ALL CARPETS MADE UP FREE OF CHARGE.

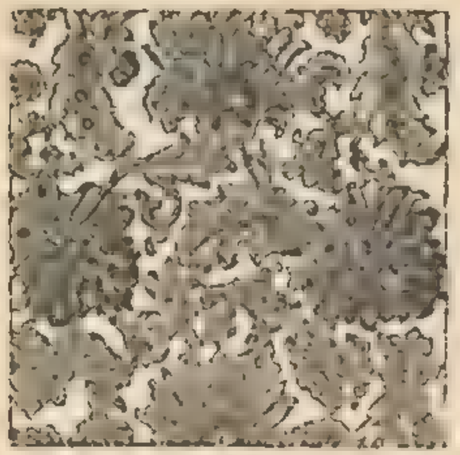
SPECIMENS OF LINOLEUM.

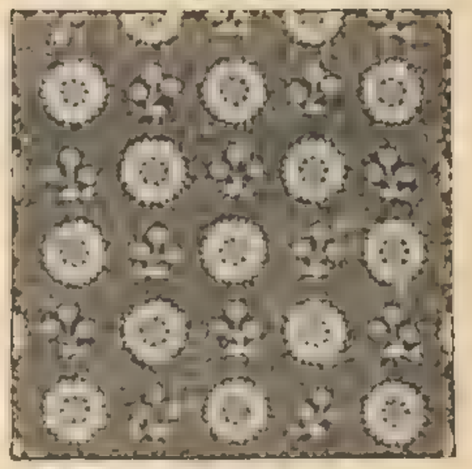


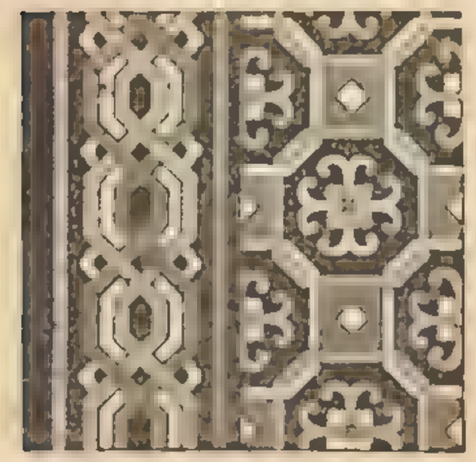




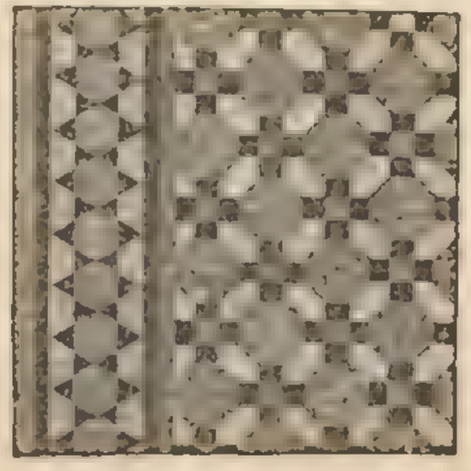




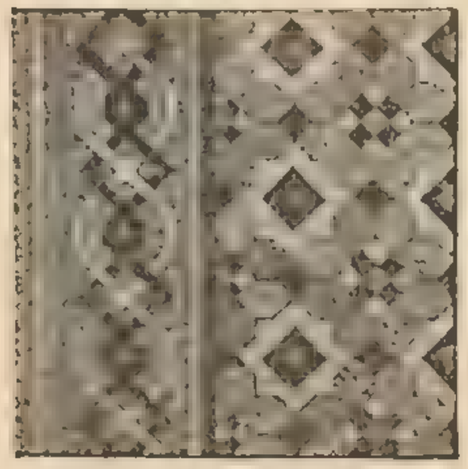




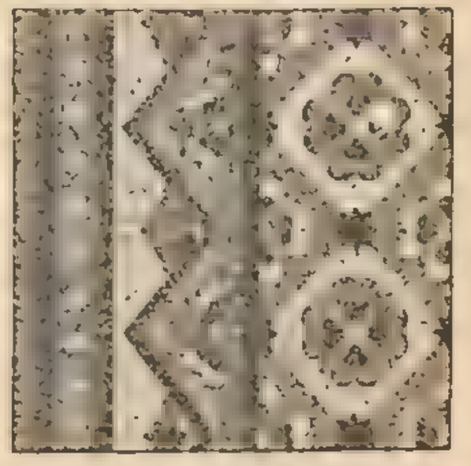
Inlaid Border No. 1783. Inlaid No. 1784.



Inlaid Border No. 1785. Inlaid No. 1786.



Inlaid Border No. 1787. Inlaid No. 1788.



Inlaid Border No. 1789. Inlaid No. 1790.

LINOLEUM.

Oetzmann & Co. have now in stock all the New Prize Designs in this favourite floor covering, suitable for Halls, Rooms, Nurseries, Bath Rooms, Billiard or Smoking Rooms, Show Rooms, Offices, &c. Soft and carpet-like in appearance and remarkably durable. A choice assortment of Encaustic Tiles, Parquetorie, and other neat and elegant patterns, in various colors, some being same patterns as the best Brussels carpets; it is also made in plain brown, for use where no pattern is required. Can be cut to size or plan of room if desired. The Parqueterie patterns and the plain Art colorings, Pompeii Red, Sage, and other Art Colors are also much used for surrounds to carpets.

1s. 3d. 1s. 9d. 2s. 3d. 2s. 6d. 2s. 9d. and 3s. per square yard.

Linoleum Borders, best quality	6 in. wide, 9d.	9 in., 1s. 2d.	12 in., 1s. 8d.	18 in., 2s. 3d. per yard.
,, ,, second quality	,, 7½d.	,, 11d.	,, 1s. 3d.	,, 1s. 11d. ,,

These Borders, when laid, have the appearance of being in one piece with the centre filling.

Linoleum for Passage or Stairs, with borders (plain or printed centres)—

	18	22½	27	36	45 inches wide.
Best quality	1s. 7d.	2s. 0d.	2s. 3d.	3s. 0d.	3s. 11d. per yard.
Second quality	1s. 0d.	1s. 2d.	1s. 4½d.	1s. 10d.	3s. 4d. ,,

The Linoleum for Stairs is specially made very pliable, to prevent breaking over stair nosing.

GRANITE LINOLEUM.

This Linoleum is made to imitate granite stone and is very durable, the colors being solid and not printed on the surface. It is made in green, red and brown mixtures, and is of the best quality only. 3s. per square yard.

INLAID TILE LINOLEUM.

This Linoleum is the latest improvement in manufacture, and is composed of various colored tiles, each tile being of a solid color, and is almost indestructible in wear. 4s. per square yard. Borders to match, 9 in. wide, 1s. 1d. per yard.

CORK CARPETS.

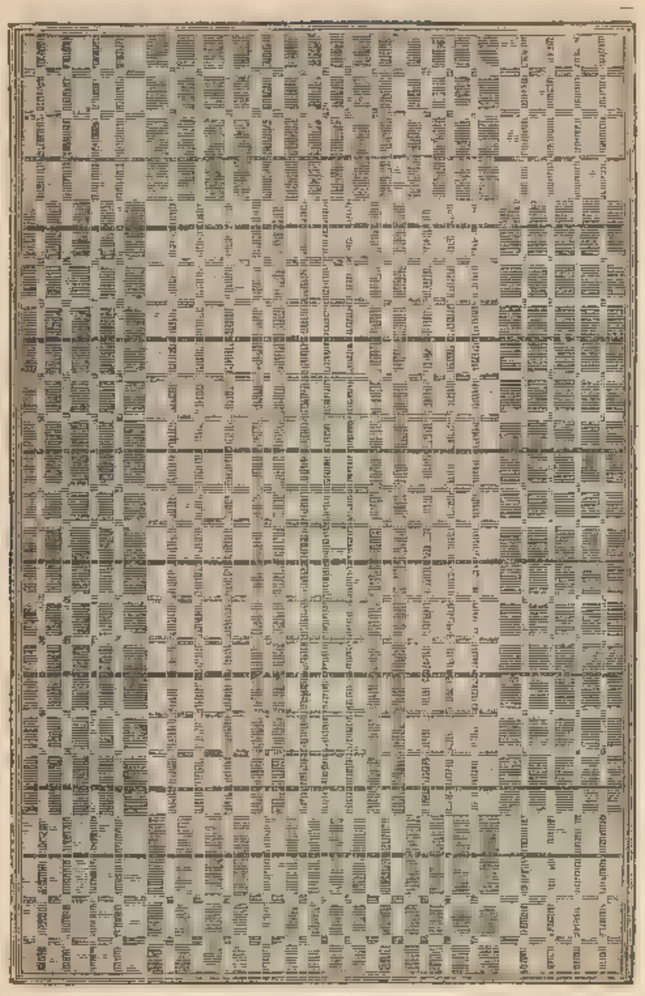
Extra thick quality, soft and noiseless to the tread, in plain brown and terra-cotta. 3s. per square yard. Printed designs, 3s. 3d. per square yard.

BATH MATS.

For use under or near Baths, also in front of Washstands and Toilet Tables; and the smaller sizes are adapted for use under Coal Vases, &c., to prevent wear of carpet.

LINOLEUM MATS.

Various neat patterns with Borders—	18 in. by 18 in.	24 by 24	36 by 24	46 by 27	54 by 36	46 by 46	72 by 28	54 by 54	72 by 72
	10d.	1s. 6d.	2s. 6d.	3s. 9d.	5s. 6d.	6s. 3d.	5s. 11d.	8s. 6d.	15s. 0d.



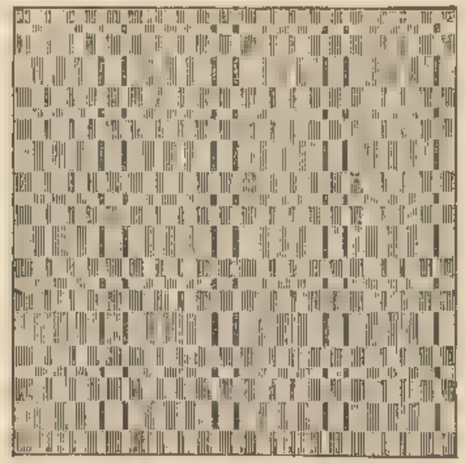
CHINA MATTING MAT.

In Fancy Colorings.

3 ft. by 2 ft. 3. 1s. | 4 ft. 6 by 2 ft. 3. 1s. 6d. | 4 ft. by 3 ft. 1s. 11d.

6 ft. by 3 ft. 2s. 3d.

MATTINGS AND MATS.



CHINA OR INDIA MATTINGS.

Colored or White.

Width—½ yard. At 9d. to 1s. 1d. per yard.

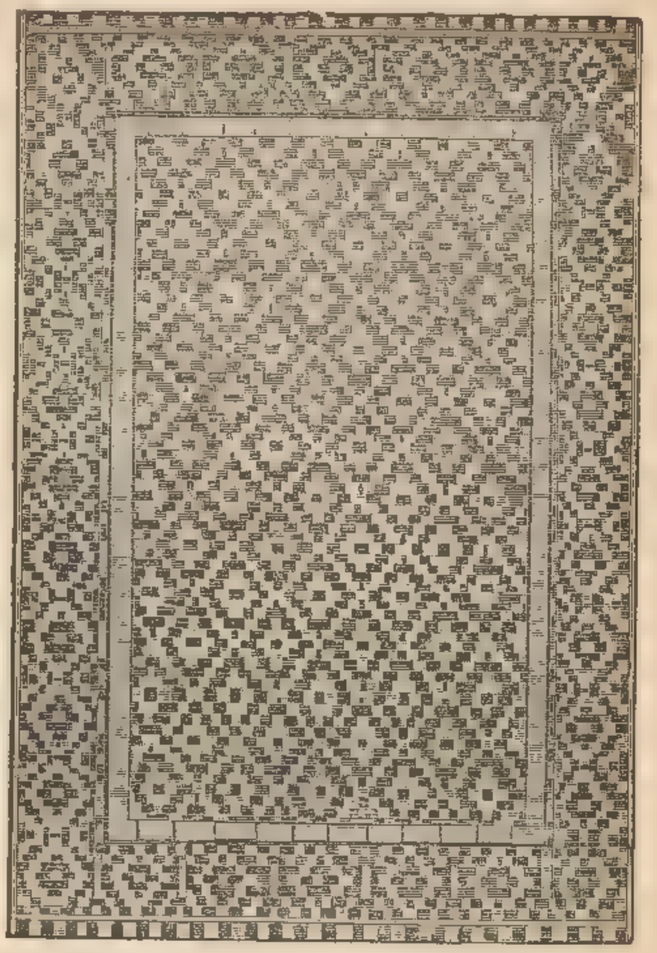
Width—¾ yard. At 10d. to 1s. 6d. per yard.

Width—1 yard. At 1s. 2d. to 1s. 9d. per yard.

Width—1¼ yard. At 1s. 6d. to 2s. per yard.

Width—1½ yard. At 2s. to 2s. 9d. per yard.

Binding with red leather (which we advise) 2d. per yard.



CHINA DAMASK MAT.

In Fancy Colorings.

4 ft. 6 by 3 ft. 2s. 11d. | 6 ft. by 3 ft. 4s. 6d.

COCOA FIBRE MATTINGS—BEST UNBLEACHED—VERY DURABLE.

	Width—½ yard.	⅝ yard.	¾ yard.	1 yard.	1¼ yards.	1½ yards.	2 yards.
Super	10d.	1s. 0½d.	1s. 2d.	1s. 3d.	2s. 0d.	2s. 6d.	3s. 6d. per yard.
Extra Super	1s. 0d.	1s. 3d.	1s. 6d.	1s. 9d.	2s. 4½d.	3s. 0d.	4s. 0d. ,,
Super Super	1s. 3d.	1s. 6½d.	1s. 10½d.	2s. 6d.	3s. 1½d.	3s. 9d.	5s. 0d. ,,

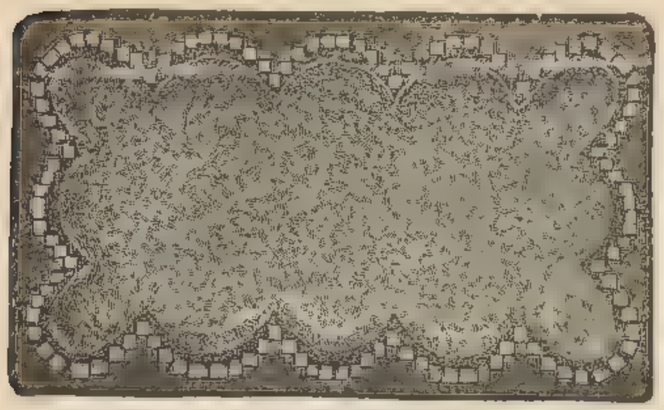
Can be made to any size required, and the ends bound with cocoa binding, which we advise in all cases.

An assortment of Cocoa Matting with colored Borders, Stripes and Patterns, for Churches, Public Buildings, Halls, Passages, Stairs, Rooms, Nurseries, &c., always on view.

Rush Matting, ½ yard wide, 8d. 1 yard wide, 1s. 3d. per yard.

Napier and Manila Mattings, in great variety of pattern and colorings, with and without borders, for Stairs, Passages, Halls, Nurseries, &c., from 1s. 6d. to 3s. 3d. per square yard.

MATS.



COCOA MATS,

With Grecian Key or Scalloped colored Wool Borders (Red, Green, or Blue).

	No. 1	2	3	4	5	6
	Size 24 by 14	27 by 16	30 by 18	33 by 20	36 by 22	39 by 24
Quality No. 1	1/6	2/-	2/6	3/-	3/9	4/6
,, ,, 2	2/3	2/9	3/3	4/-	4/3	5/9
,, ,, 3	3/3	3/6	4/8	5/6	6/9	8/6

DITTO SLIPS.

	No. 1	2	3
	Size 30 by 12	33 by 12	36 by 12 inches
Quality No. 1	2/-	2/6	2/11
,, ,, 2	2/6	3/-	3/6
,, ,, 3	2/11	3/6	4/-

POMPEIIAN MATS,

WITH HERALDIC DEVICES AND MOTTOES.

Quotations for any size or design post free on application.

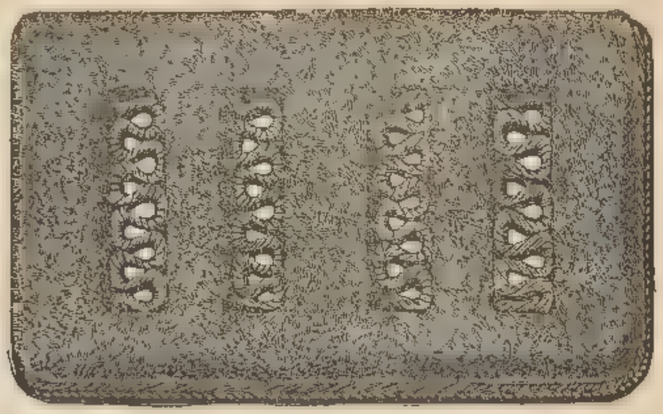
COCOA FIBRE DOOR MATS.

Strong Diamond-Back, best quality.

	No. 1	2	3	4
	Size 24 by 14	27 by 16	30 by 18	33 by 20
Quality No. 1	1/9	2/-	2/6	2/10
Ex. Quality ,, 2	2/-	2/4	3/-	3/9

	No. 5	6	7
	Size 36 by 22	39 by 24	42 by 26
Quality No. 1	3/6	4/3	—
Ex. Quality ,, 2	4/6	5/3	5/9

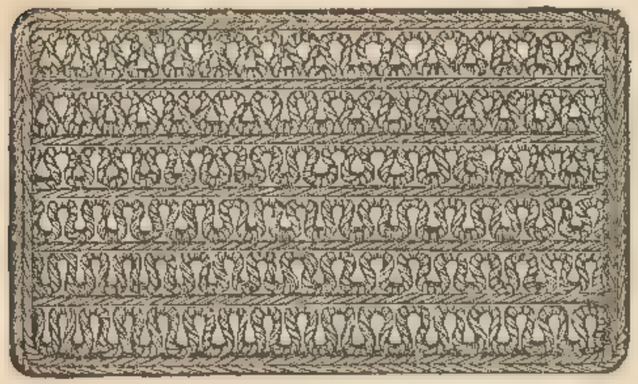
No. 8, 45 by 28, 7/- No. 9, 48 by 30, 8/-



THE COMBINATION.

Useful for cleaning the sides of the boots, can be made any size or shape.

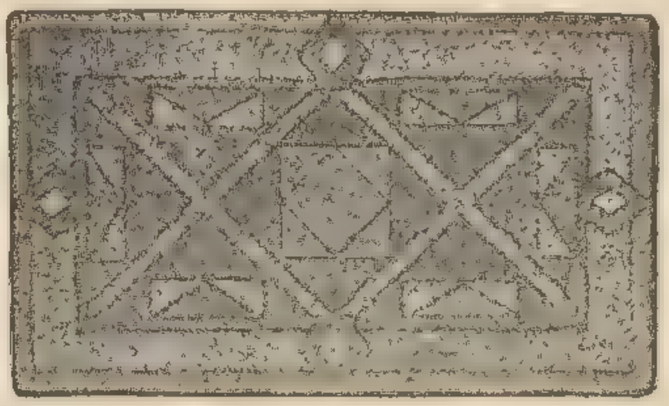
Size 24 by 14	27 by 16	30 by 18	33 by 20	36 by 22
2/9	3/9	4/11	6/11	8/3
Size 39 by 24	42 by 26	45 by 28	48 by 30	
9/6	11/-	13/6	15/-	



BEST SINNOT or SKELETON MATS.

	Size 24 by 14	27 by 16	30 by 18	33 by 20	36 by 22
	1/6	1/9	2/3	2/9	3/6
Ex. quality	1/9	2/3	2/11	3/9	4/6

	Size 39 by 24	42 by 26	45 by 28	48 by 30
	4/-	4/9	5/11	6/3
Ex. quality	5/-	6/-	7/-	8/3

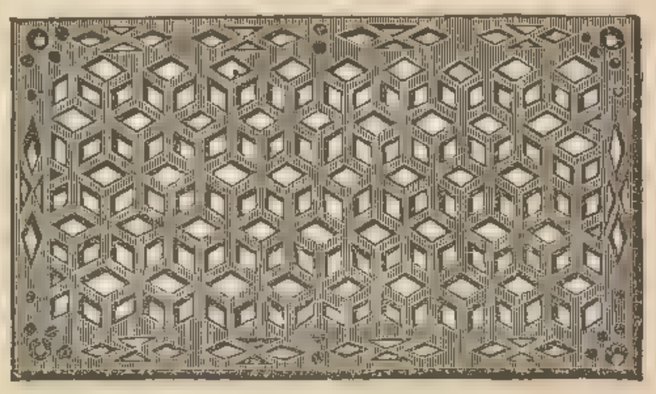


THE IMPERIAL.

Size 24 by 14	27 by 16	30 by 18	33 by 20	36 by 22
2/11	4/3	5/9	6/11	8/
Size 39 by 24	42 by 26	45 by 28	48 by 30	
9/6	11/3	13/9	15/9	

Any size or shape for Halls and Public Buildings made to order, also with Names, Monograms, Crests, Mottoes, or any design to suit the decorations.

Quotations, post free, on application.



INDIA RUBBER MATS, for Carriages, &c.

The following are the usual stock sizes and average prices according to weight:—

Size 27 by 16	30 by 18	33 by 18	36 by 24
7/6	9/-	10/6	15/3

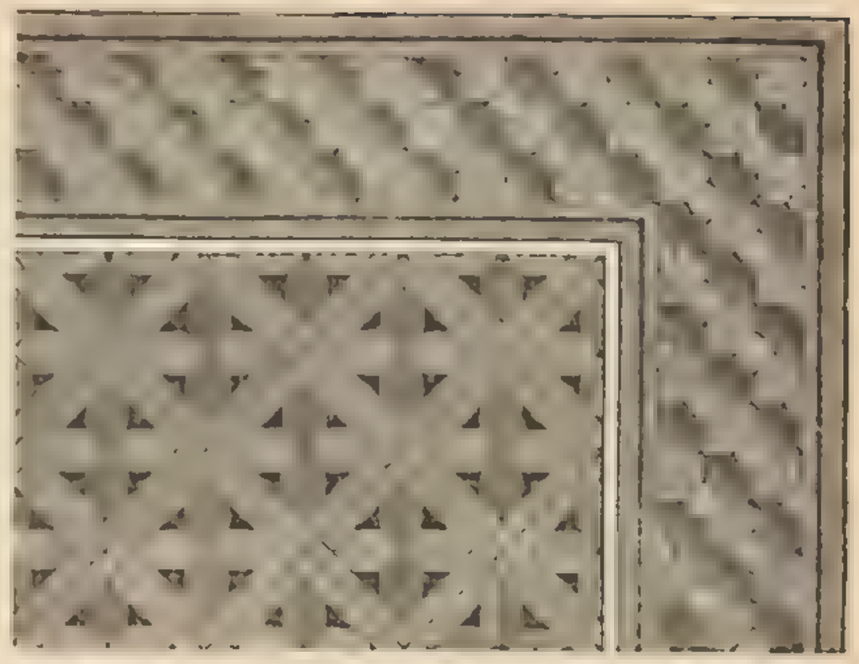
Various patterns made to order, any size or shape, at 1/3 per lb.

Any name or initial inserted in the make at 6d. per letter.

PATENT PARQUET FLOORING.

Manufactured by improved machinery and steam power.

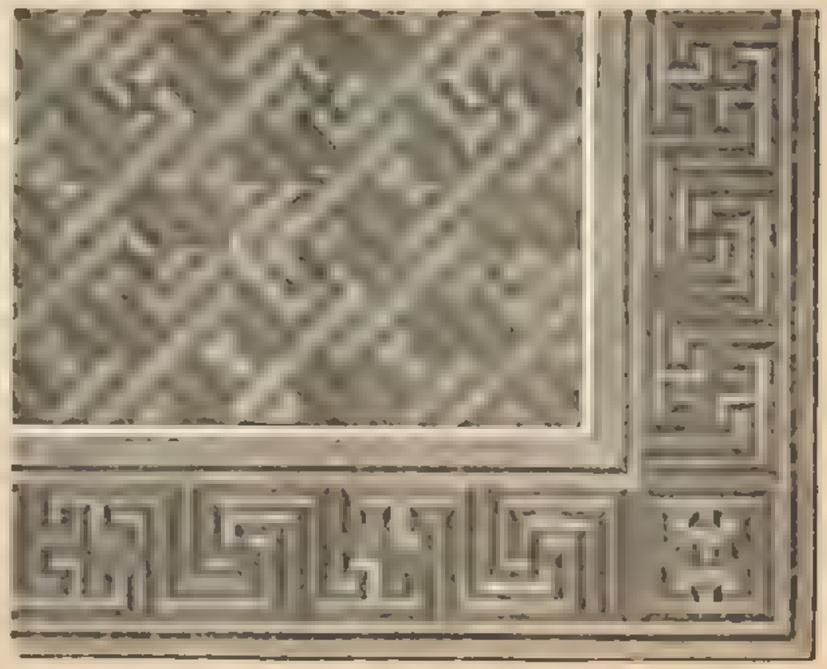
The Parquet designs are composed of various hard ornamental woods, and the flooring is made in different thicknesses adapted to covering existing floors or to form the actual floor.



This Parquet flooring is of the finest quality and finish, and can by the new process of laying down be applied to existing floors, however uneven, without disturbing the old floors. It can also be applied to covering stairs. By this new process Parquet Flooring can also be applied to stone floors and stairs, and as it resists wet or damp, can advantageously be used for saloons and cabins of steamers, yachts, &c., &c.

Specimens of Parquet Flooring in the above and various other patterns can be seen at the show rooms.

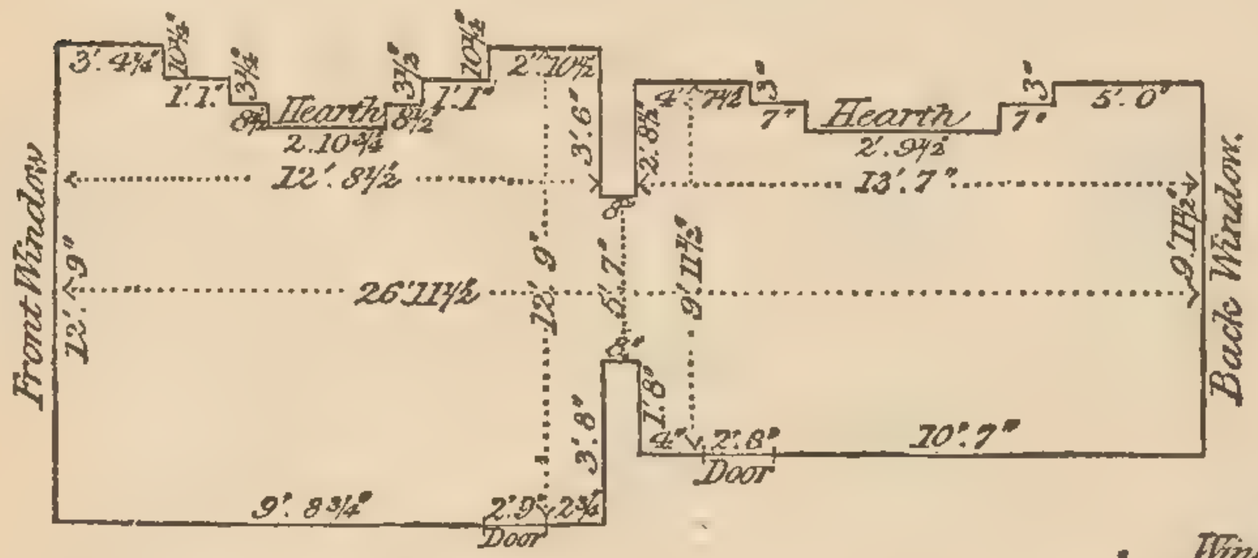
Estimates supplied free of charge in town or country, and specimen sample forwarded if desired.

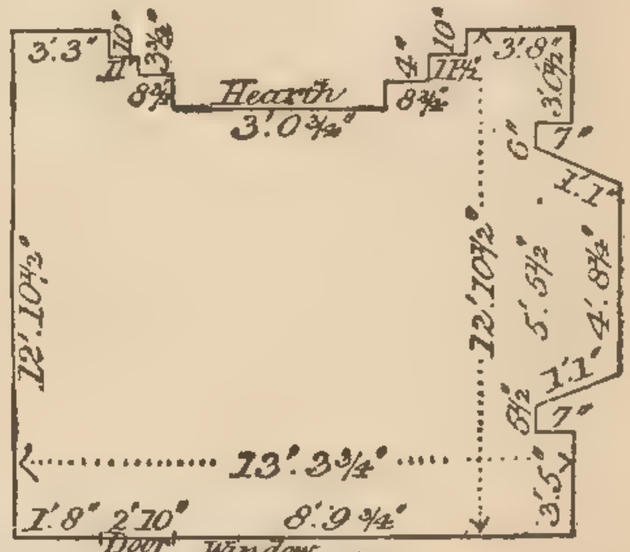


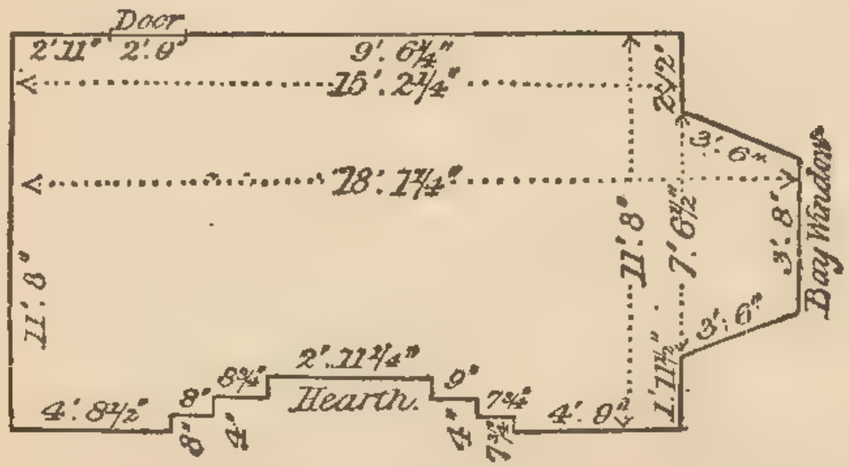
FLOORS STAINED AND POLISHED, 4d., 5d. and 6d. per square foot.

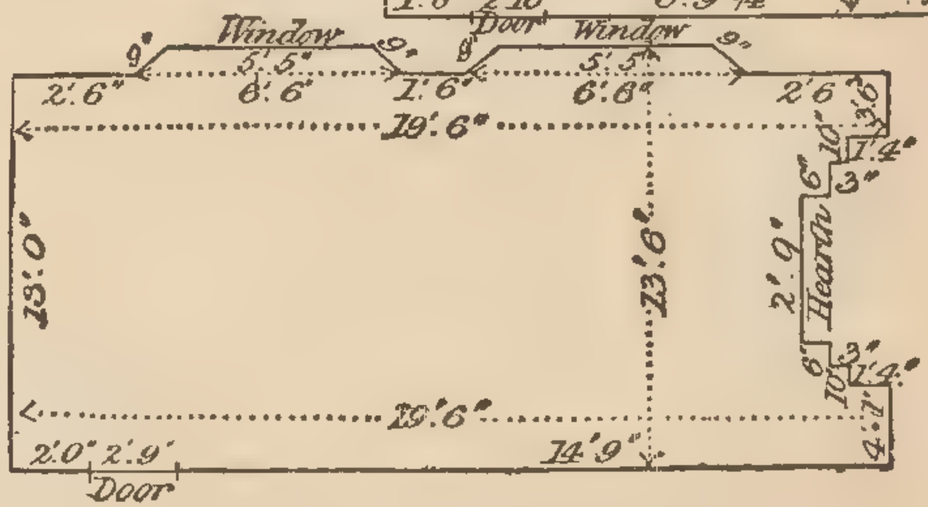
GUIDE FOR MAKING PLANS OF ROOMS.

OETZMANN & Co. submit these plans of various rooms, hoping they may be found useful to customers residing at a distance as a guide for taking plans of rooms themselves, in cases where it is not desired that a Carpet Planner be sent from the firm; but for short distances or large orders, OETZMANN & Co. send experienced Planners to take measurements.









On the Plan, please show size occupied by sideboard or any other piece of furniture near the wall that it is desired the Carpet should not go under, or in plan of bedroom, show size and position of bedstead, if it is desired that a part under it be left uncarpeted. It is not necessary that the plans should be drawn to scale.

OETZMANN & Co
Decoration Department
SPECIMENS of the BEST MATERIALS for DECORATIONS
are displayed
TYNECASTLE TAPESTRY, LINCRUSTA WALTON, & JAPANESE PAPERS
CHOICEST ENGLISH & FRENCH WALL PAPERS
PANELLED & MATTING DADOES, CARVED MOULDINGS &c
ESTIMATES Submitted for
Interior & Exterior Painting and Decorations
Original Designs for any Style of Decoration
prepared on application.
Numerous Examples of Original Designs of Interior
Decorations in various Styles can always be seen
Experienced Assistants sent to any part to take Instructions

PAPER HANGINGS

in a great variety of styles and colorings to suit all periods of Furnishing.

BEDROOMS.

Tinted Grounds from 4½d. to 2/- per piece.
The new Washable Sanitary from 1/- to 3/6 per piece.
The "Satinette" from 1/- to 2/- per piece.
Machine Grounds from 6d. to 2/- ,,
Gold Papers from 1/6 per piece.
Dadoes of every variety from 1/6 per piece.
Friezes from 2½d. per yard.
Rail Borders from 1½d. per yard.

DRAWING ROOMS.

The new Washable Sanitary from 1/3 to 3/6 per piece.
The "Satinette" from 1/6 to 5/- per piece.
Machine Grounds from 1/- to 4/6 ,,
Block Grounds from 1/6 to 10/- ,,
Gold Paper from 1/6 to 10/- ,,
Dadoes of every variety from 2/- ,,
Friezes from 3d. per yard.
Rail Borders from 2d. per yard.

DINING, LIBRARY & BREAKFAST ROOMS.

The new Washable Sanitary from 1/3 to 3/6 per piece.
The "Satinette" from 1/6 to 5/- per piece.
Flock Papers from 10/- per piece.
Machine Grounds from 1/- to 4/6 per piece.
Block ,, ,, 1/6 to 10/-
Gold Paper from 1/6 to 10/- ,,
Dadoes of every variety from 2/- ,,
Friezes from 3d. per yard.
Rail Borders from 2d. per yard.

HALLS & STAIRCASES.

The new Washable Sanitary from 8d. per piece.
Imitation of Marble, &c. ,, 9d. ,,
,, ,, Wainscot ,, 9d. ,,
Tinted Papers from 6d. per piece.
Lining ,, ,, 6d. ,,
Dadoes from 1/6 per piece.
Friezes from 2d. per yard.
Rail Borders from 1½d. per yard.

CEILINGS.

Geometrical and Panelled designs from 6d. per piece.
Flock Papers from 10/- per piece.
Anaglypta from 1/- per yard.
Lincrusta-Walton from 2/3 per yard.

JAPANESE WALL PAPERS

From 1/3, 1/6, 2/-, 2/6 and upwards per yard.

LINCRUSTA-WALTON.

Fillings from 1/9 per yard.
Dadoes ,, 2/3 ,,
Friezes ,, 10d. ,,
Rail Borders from 1½d. per yard.

ANAGLYPTA, a decoration in Relief for Walls, Ceilings, &c., and capable of great Artistic Treatment.

TYNECASTLE TAPESTRY is a material in bold relief, and can be decorated any color.

INDIAN MATTING for DADOES from 8d. per yard.

BAMBOO RAIL 1d., 1½d., 2d., 2¼d. and 3d. per foot according to width.

MOULDED and CARVED WOOD RAILS from ½d. to 1/6 per foot.

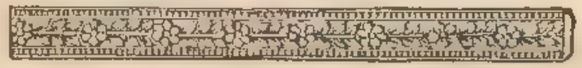
Solid Oak Wainscots, Dadoes, Panelled Ceilings and Walls.

Fitted Furniture, Doors, Mantel Pieces, &c., &c.

Parquet and other Floorings.

DESIGNS AND ESTIMATES FREE.

No. 1.
OAK FRIEZE.
4 in. deep ... ... 8½d. per foot.



No. 2.
WALNUT DADO RAIL.
1 in. deep ... ... 2½d. per foot.

No. 3.
OAK AND LINCRUSTA DADO RAIL.
4½ in. deep ... ... 7½d. per foot.

No. 24.
OAK, WALNUT,
EBONY OR TEAK
FINGER PLATE.
1/9 each.

No. 4.
WALNUT AND LINCRUSTA DADO RAIL.
2¾ in. deep ... ... 6½d. per foot.

No. 5.
WALNUT MOULDING.
1¼ in. deep ... ... 9½d. per foot.

No. 6.
WALNUT AND LINCRUSTA DADO RAIL.
2¾ in. deep ... ... 6d. per foot.

No. 7.
WALNUT DADO RAIL.
1⅝ in. deep ... ... 5½d. per foot.

No. 8.
SATINWOOD AND LINCRUSTA DADO RAIL.
3½ in. deep ... ... 7d. per foot.

No. 9.
WALNUT AND LINCRUSTA DADO RAIL.
2½ in. deep ... ... 9½d. per foot.

No. 82.
OAK, WALNUT,
EBONY OR TEAK
FINGER PLATE.
1/9 each.

THEATRICAL FURNISHING AND DECORATING DEPARTMENT.

MESSRS.

OETZMANN & CO.

HAVE A SPECIAL DEPARTMENT FOR

STAGE FURNITURE

AND

APPOINTMENTS,

AND FOR

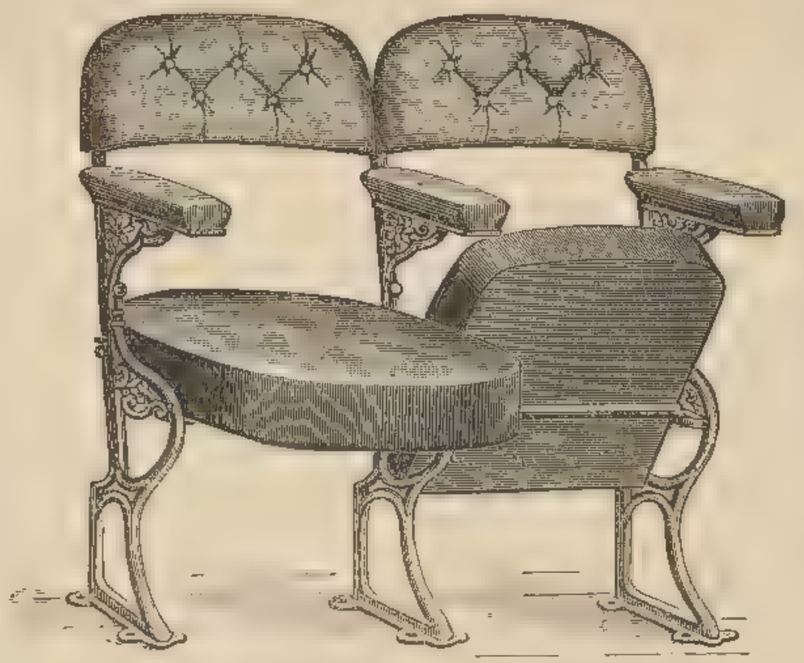
DECORATION, UPHOLSTERY, CARPETS, SEATS, &c.,

FOR

THEATRES, CONCERT HALLS,

And other Places of Entertainment.

ESTIMATES AND DESIGNS FREE.



Tip-up seats, upholstered as desired

SPECIAL ARRANGEMENTS FOR HIRE OR PURCHASE.

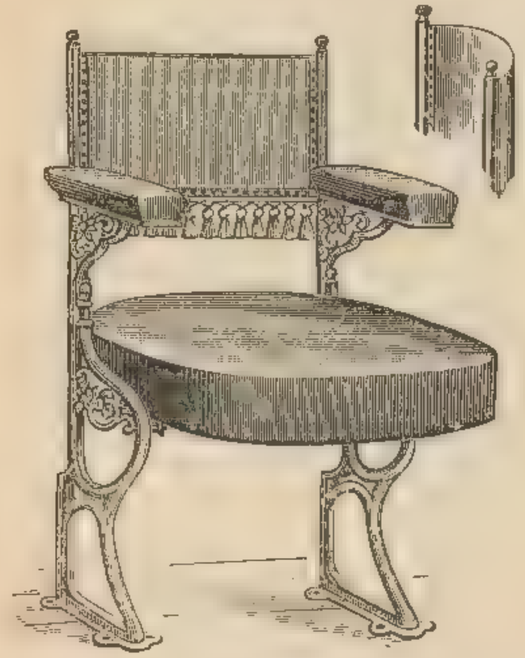
MESSRS. OETZMANN & Co. have an enormous stock, and carry out these contracts in such a manner as to be a recommendation to the public generally, and where their name is mentioned on the programmes, the value of the advertisement is taken into consideration in the price charged.

SOLE VENDORS OF

TWO PATENT SEATS,

Giving additional room and increased comfort.

SHAPE OF BACK WHEN IN USE.



OETZMANN'S PATENT.

The *Era*, 28th June, says:—"The 'Oetzmann's Patent' is upholstered in plush, velvet, or any other similar material, with the ordinary tip-up seat; the standards or divisions between each seat being perpendicular, whilst the upholstered back has no hard foundation, but contains india-rubber as a basis, in the interior. It shapes itself to the curve of the back when the occupant reclines, and when leaning forward the padded back regains its original position, thus obviating the necessity of a curved back, which takes up two and a-half or three inches in each row of stalls. The economy of room in the stall area is obvious."

AS USED AT "THE EMPIRE," LONDON.

PATENT ADJUSTABLE.

The *Era*, 28th June, 1890, says:—"The 'Patent Adjustable' seat is upholstered in plush, velvet, or any other material that may be desired; it has the ordinary tip-up seat; the padded back is fixed with specially prepared metal ball joints, on india-rubber bed or foundation, so that it adjusts itself to every movement of the body, thereby securing greater comfort than with any other seat extant."

SPECIAL QUOTATIONS ON APPLICATION.

Inexpensive and Artistic Curtains

No. 75.
SPECIMEN OF DESIGN MADE IN NOTTINGHAM LACE CURTAINS.

Nottingham Lace Curtains, White or Ecru.

Edges Bound with Tape.

3 yards long, 1 11, 2 6, 2 11, 3/6, 3 11, 4/6, 4/11.
3½ „ „ 3 6 3 11, 4/6, 4/11, 5/6, 6/9, 7/6, 8/11, 10/6, 12 9.
4 „ 5/11, 6/11, 7/9, 8/11, 10/6, 12/9, 14/9, 17/6, 19/6, 21/–.

Frilled Curtains in plain Art colored Muslin.

3 yards long by 60 inches wide ... ... 4/3 per pair.
3½ „ „ „ „ „ ... ... 4 11 „ „
4 „ „ „ „ „ ... ... 5/11 „ „

Frilled Curtains in Art Printed Muslin.

3 yards long by 60 inches wide ... ... 5/3 per pair.
3½ „ „ „ „ „ ... ... 5 11 „ „
4 „ „ „ „ „ ... ... 7 6 „ „

Frilled Ecru Madras Muslin Curtains.

3½ yards long by 60 inches wide ... 9/11, 11/9, 15/9, 18/9.
4 „ „ „ „ „ .. 11/9, 15/9, 19/6, 23/9. 27 9, 31 6

Frilled Chintz colored Madras Muslin Curtains.

The Blendings of the Colors are very Artistic and Elegant.

3½ yards long .. .. 21/9, 27/9, 31/6.
4 „ „ ... ... 24/9, 28/9, 32/6, 35/9, 42/–.

No. 150.
SPECIMEN OF DESIGN MADE IN NOTTINGHAM LACE CURTAINS.

OETZMANN & Co
HAMPSTEAD ROAD LONDON W

Inexpensive Artistic Curtains

SPECIMEN OF DESIGN MADE IN NOTTINGHAM LACE CURTAINS.

No. 20.
SPECIMEN OF DESIGN MADE IN NOTTINGHAM LACE CURTAINS.

No. 100.
SPECIMEN OF DESIGN MADE IN NOTTINGHAM LACE CURTAINS.

OETZMANN & Co
HAMPSTEAD ROAD LONDON W

Inexpensive & Artistic Curtains

No. 25.
SPECIMEN OF GAUFFERED EDGE MUSLIN CURTAINS.

Gauffered Edge Muslin Curtains.

3½ yards long ... ... 8/9, 10/9 per pair.
" " with spot or figure ... 12/9, 15/9 " "

Frilled Lace Curtains, Ecru or White.

3½ yards long ... 8/11, 9/6, 11/9, 15/9, 18/9.
4 " " ... 10/9, 11/9, 15/9, 18/9, 21/9, 27/9, 33/6.

Indiana Silk Gossamer Curtains in handsome Oriental designs and delicate Art tints.

Very Pretty.

3½ yards long ... ... 37/6, 42/-, 45/- per pair.
Sample Curtains of any of the above sent on approval on application, or Patterns of the Material and Color where possible.

Real Guipure Lace Curtains, Ecru or Ecru and Gold.

3½ yards long, 5/11, 6/11, 7/11, 8/11, *10/9, 12/9, 16/9, 21/-.
4 " " 7/6, 9/6, *12/9, 15/9, 18/9, 21/-, 25/9, 31/6, 35/-, 42/-.

* We do not recommend lower qualities than these.

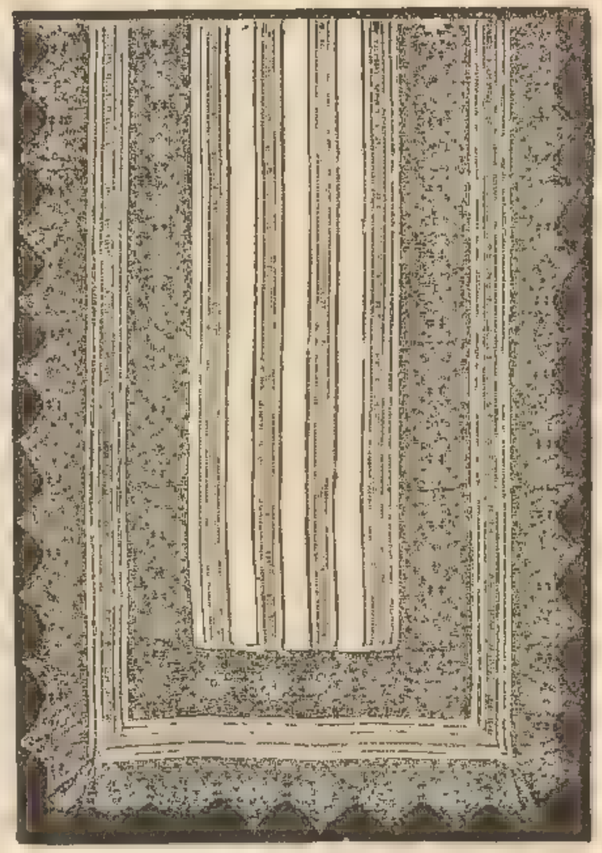
Colbert or Edelweiss Swiss Lace Curtains.

3½ yards long ... ... 25/9, 31/6, 37/6, 45/-, 52/6.
4 " " ... ... 28/9, 35/9, 42/-, 52/6, 60/-.

Swiss Lace Curtains, Ecru or White.

3½ yards long ... 10/9, 12/9, 16/9, *21/-, 27/9, 33/6, 38/6.
4 16/9, 21/-, *27/9, 31/6, 35/9, 42/-, 48/6.
4½ " " ... 28/9, *31/6, 37/6, 45/-, 52/6, 58/6.

We do not recommend lower qualities than these.

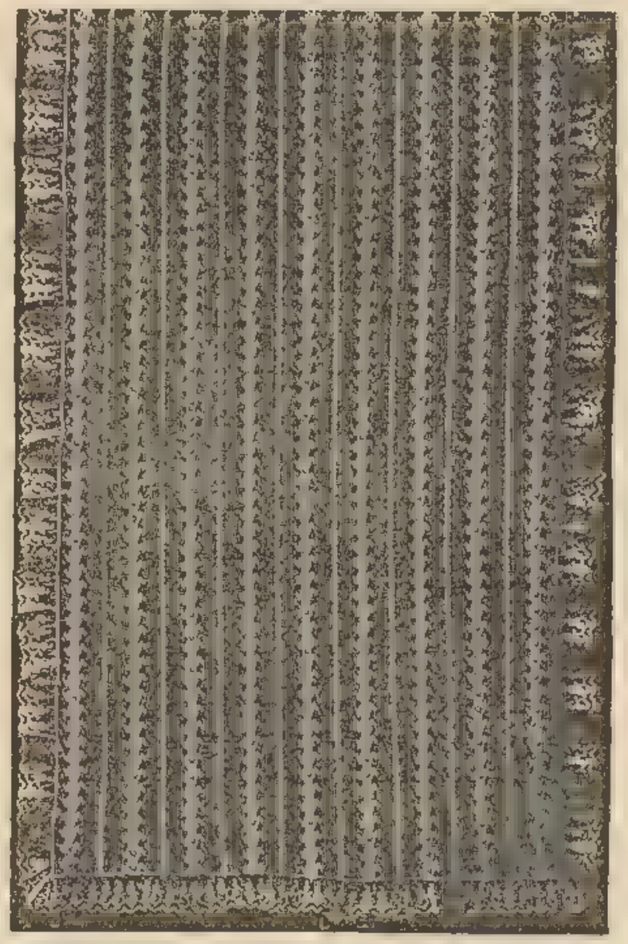


No. 30
SPECIMEN OF GUIPURE LACE CURTAINS

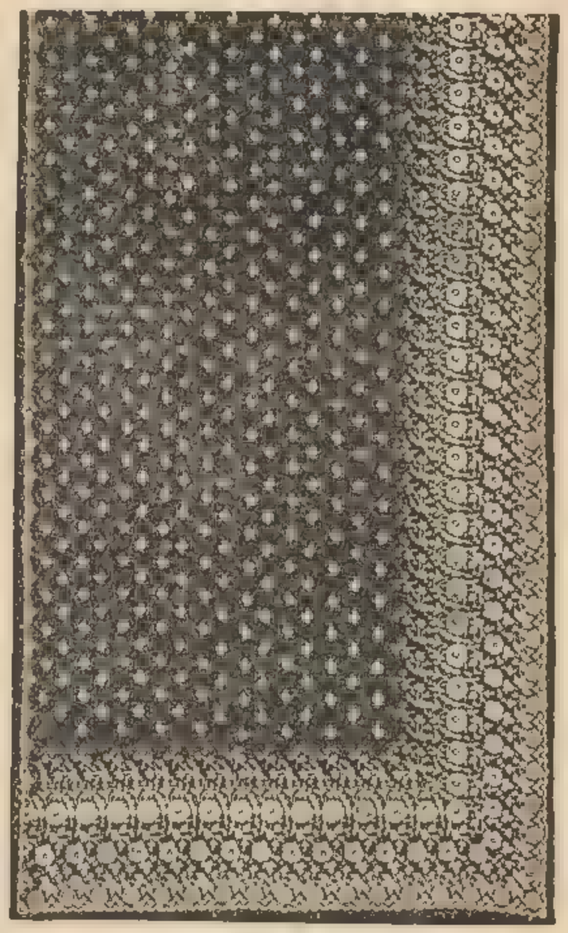
OETZMANN & Co
HAMPSTEAD ROAD LONDON W

Inexpensive and Artistic Curtains

No. 35.
SPECIMEN OF SWISS LACE CURTAINS.



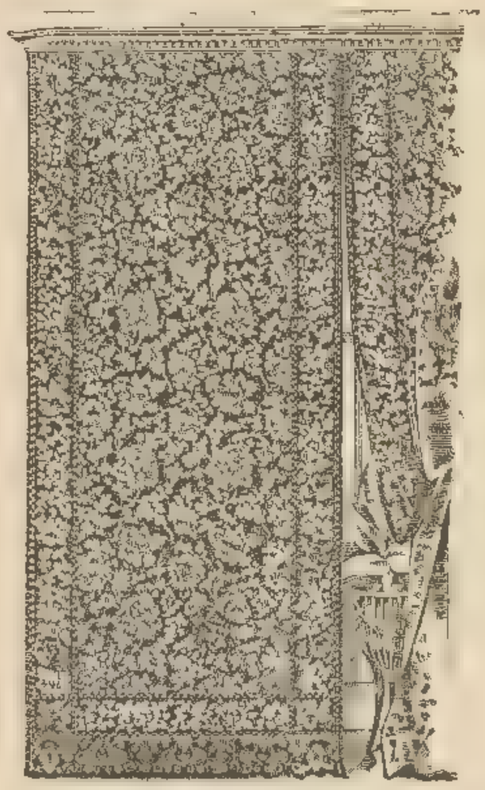
No. 40.
SPECIMEN OF COLBERT LACE CURTAINS



No. 60.
SPECIMEN OF EDELWEISS SWISS LACE CURTAINS.

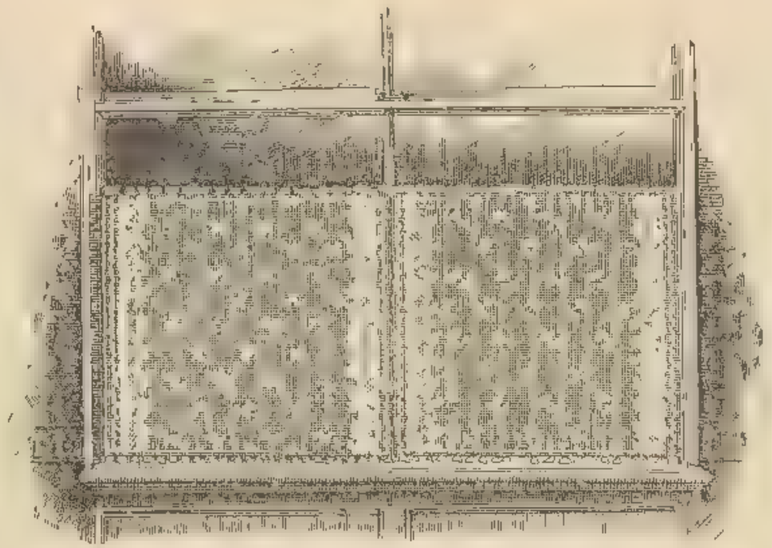
OETZMANN & Co
HAMPSTEAD ROAD LONDON. W

INEXPENSIVE ARTISTIC CURTAINS



The "KENSINGTON" TAPESTRY CURTAINS,

in Gold, Terra Cotta, or Electric Blue, 9/11 per pair.



THE LATEST STYLE IN DWARF WINDOW BLINDS,

On Brass Rods, covering the lower half of window.

Colbert Vitrage, a very pretty form of Swiss Lace, having the appearance of needlework, light and elegant in style, 1/9, 2/6 and 3/6 per yard.

Swiss Vitrage, appliqué and tambour, 1/6, 1/11 and 2/6 per yard.

Guipure Vitrage, 10¾d., 1/3½, 1/11½ and 2/6 per yard.

Etruscan Muslin, 10¾d. and 1/6½ per yard.

Art Printed Indian Muslin, 2¾d. and 3¾d. per yard.

Plain Art colored Muslins, 1⅝d. and 2¾d. per yard.

Nottingham Lace, new designs in spots, stars, sprigs and other figures, from 10¾d. to 2/6 per yard.

The "GROSVENOR" TAPESTRY CURTAIN,

A pretty curtain, in Terra Cotta, Olive, or Electric Blue, 18/9 per pair.

OETZMANN & Co

HAMPSTEAD ROAD LONDON W

Inexpensive Artistic Curtains

THE "FOREST" TAPESTRY CURTAIN,
A very fine effect in imitation of an old tapestry, 27/9 per pair.

Cross Stripe Tapestry Curtains.

Oriental effect in various colors and fringed, 4/9, 5/11 and 6/9 per pair.

Waste Silk Curtains.

Oriental stripes, fringed ... ... 10/6, 14/9 and 18/9 per pair.

Heavy Worsted Cross Stripe Curtains,

11/9, 16/9 and 21/6 per pair.

Reversible Tapestry Curtains.

With dado and borders ... ... 9/11 and 13/9 per pair.

The New Art Serge Curtains.

In plain art colors and fringed ... ... 10/9 and 12/9 per pair.
Ditto with Oriental stripes ... ... 12/9 per pair.

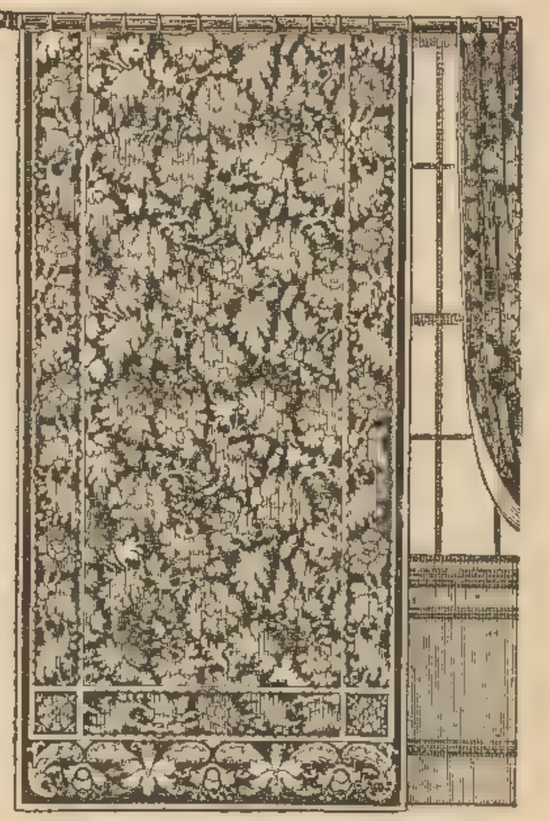
Tapestry Dado Curtains.

With plain serge centre, trimmed fringe, 25/9 and 37/6 per pair.

All the above Curtains are about 3½ yards long by 50 in. wide.

Very Handsome Tapestry Curtains.

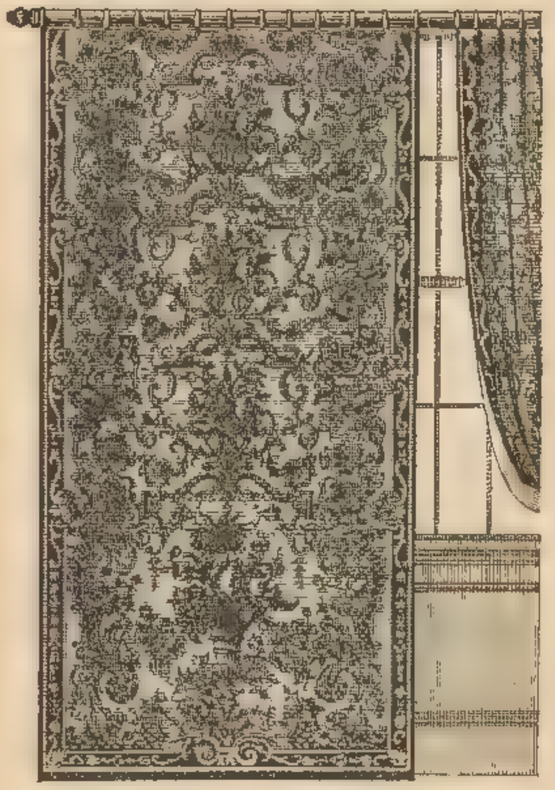
In all the newest designs and colorings, suitable for any class of room, 21/9, 25/9, 28/9, 33/6, 38/6, 42/-, 45/-, 48/9, 52/6.



THE "GENOA" TAPESTRY CURTAIN,
In cream and terra cotta grounds, 3½ yards long, 23/6 per pair.

OETZMANN & Co
HAMPSTEAD ROAD LONDON W

Inexpensive Artistic Curtains



THE "RIVOLI" TAPESTRY CURTAIN,

In antique tapestry colorings,

28/9 per pair.

Chenille Curtains.

In various designs ... ... 12/9, 15/9, 18/9, 23/6 per pair.

FRENCH DESIGNS.

Superior quality, either with plain or floral centre.

In electric, terra cotta, or light olive, 3½ yards long, 31/6 per pair.

Silk Chenille Curtains.

British manufacture and recommended for wear.

3½ yards long, 25/9, 33/6, 42/-, 48/6, 52/6, 65/-, 70/-, 84/- 90/- per pair.

A lower quality than 25/9 is made, but cannot be recommended.

Silk Chenille Curtains (extra size).

4 yards long and 2 yards wide ... 84/-, 105/- and upwards.

Chenille Portière Curtains.

Plain centre, 2 yards wide ... ... 17/9, 23/6, 27/6 each.
All-over designs do. 21/9, 28/9, 37/6

Anglo-Doric Curtains.

Plain wool centre, with silk tapestry border and dado.

3½ yards long £2 18 6

Serge Curtains.

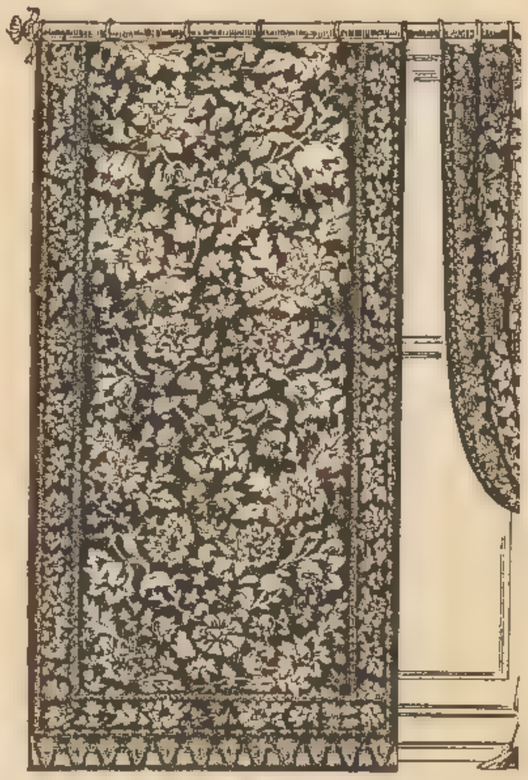
With silk tapestry dado.

3½ yards long £1 1 9

Satin Brocade Curtains.

Rich silk ground in floral designs.

3¾ yards long £3 13 6



THE "WALTHAM" TAPESTRY CURTAIN.

Heavy worsted ground, in dark blue, maroon, or black.

3½ yards long ... ... 31/6 per pair.
3¾ „ by 2 yards wide ... 42/- „

OETZMANN & Co
HAMPSTEAD ROAD LONDON W

Inexpensive Artistic Curtains

SERGE CURTAIN, WITH SILK TAPESTRY DADO

ANGLO-DORIC CURTAIN.

SATIN BROCADE CURTAIN.

OETZMANN & Co
HAMPSTEAD ROAD LONDON W

Inexpensive Artistic Curtains

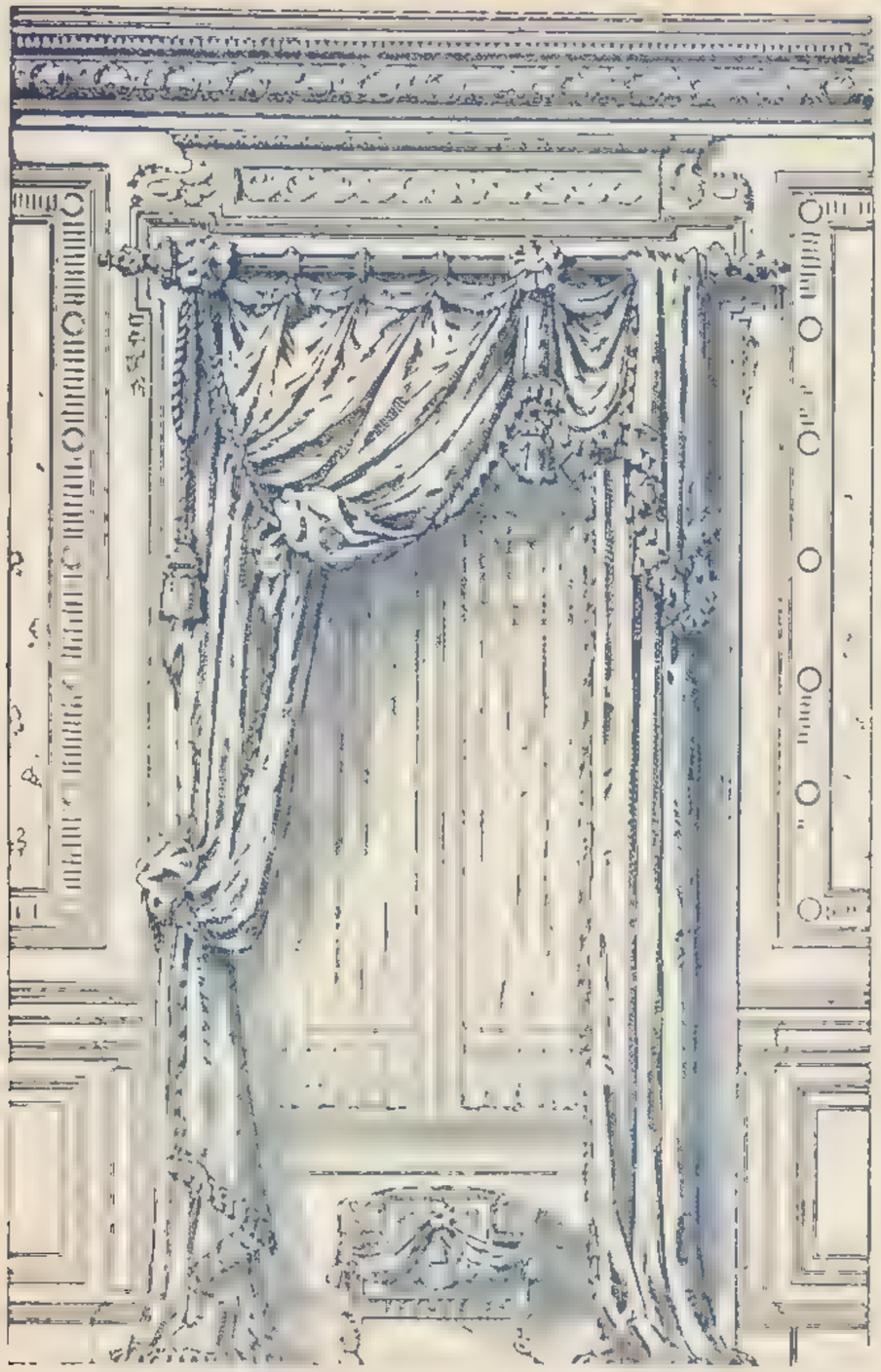
CHENILLE CURTAIN,
ALL-OVER FLORAL DESIGN.

CHENILLE CURTAIN,
WITH PLAIN CENTRE.

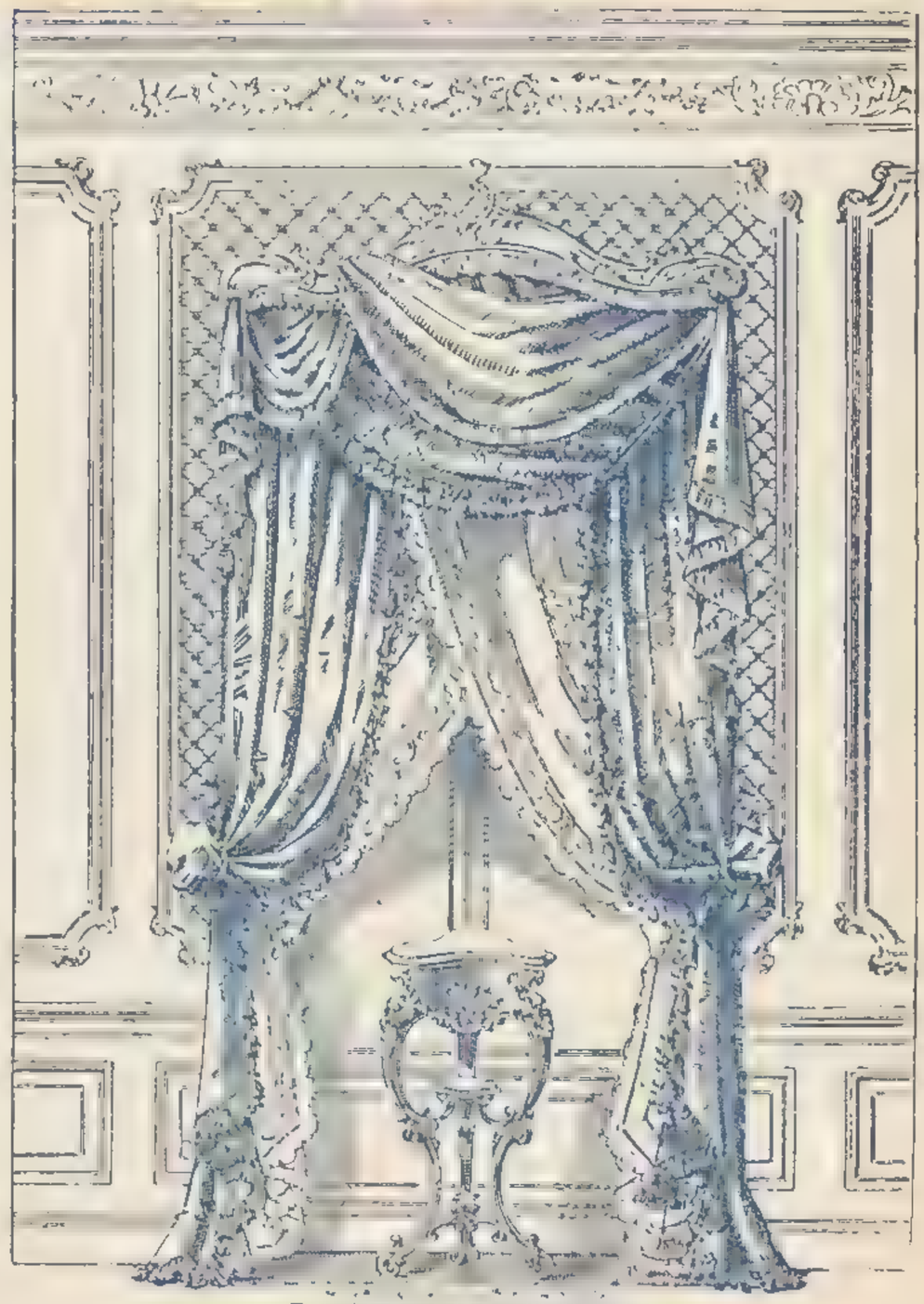
CHENILLE CURTAIN,
ALL-OVER PERSIAN DESIGN

OETZMANN & Co
HAMPSTEAD ROAD, LONDON W.

OETZMANN & Co
Draperies
Designed & Executed
by a staff of
Experienced Parisian Upholsterers
Designs & Estimates
Free



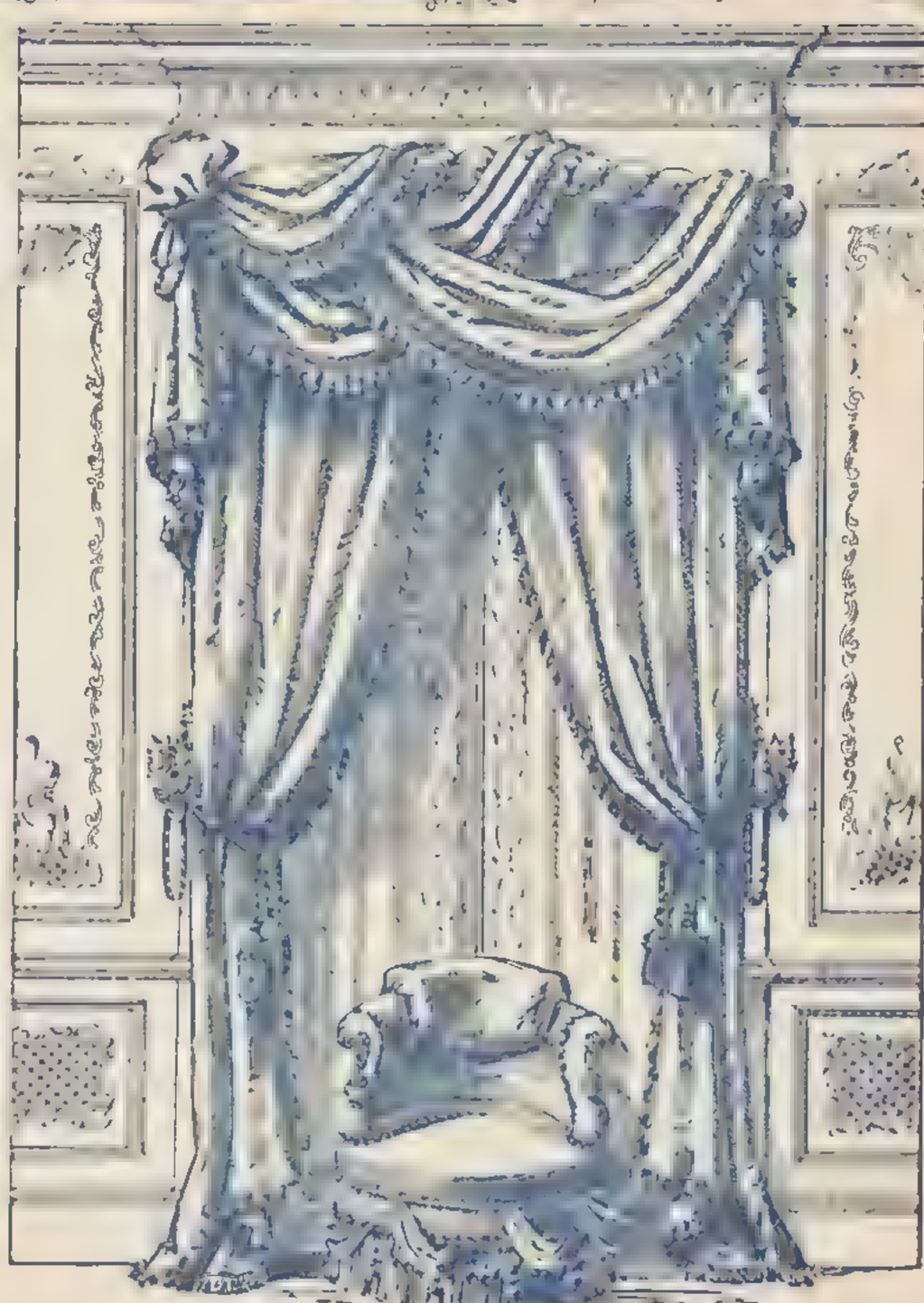
No. 1 —Window Drapery in the Renaissance Style
Portière and Fire-place Draperies to match.



No. 2.—Window Drapery in the Louis XIV. Style.
Portière and Fire-place Draperies to match.

For Prices, in various materials, please see page 430.

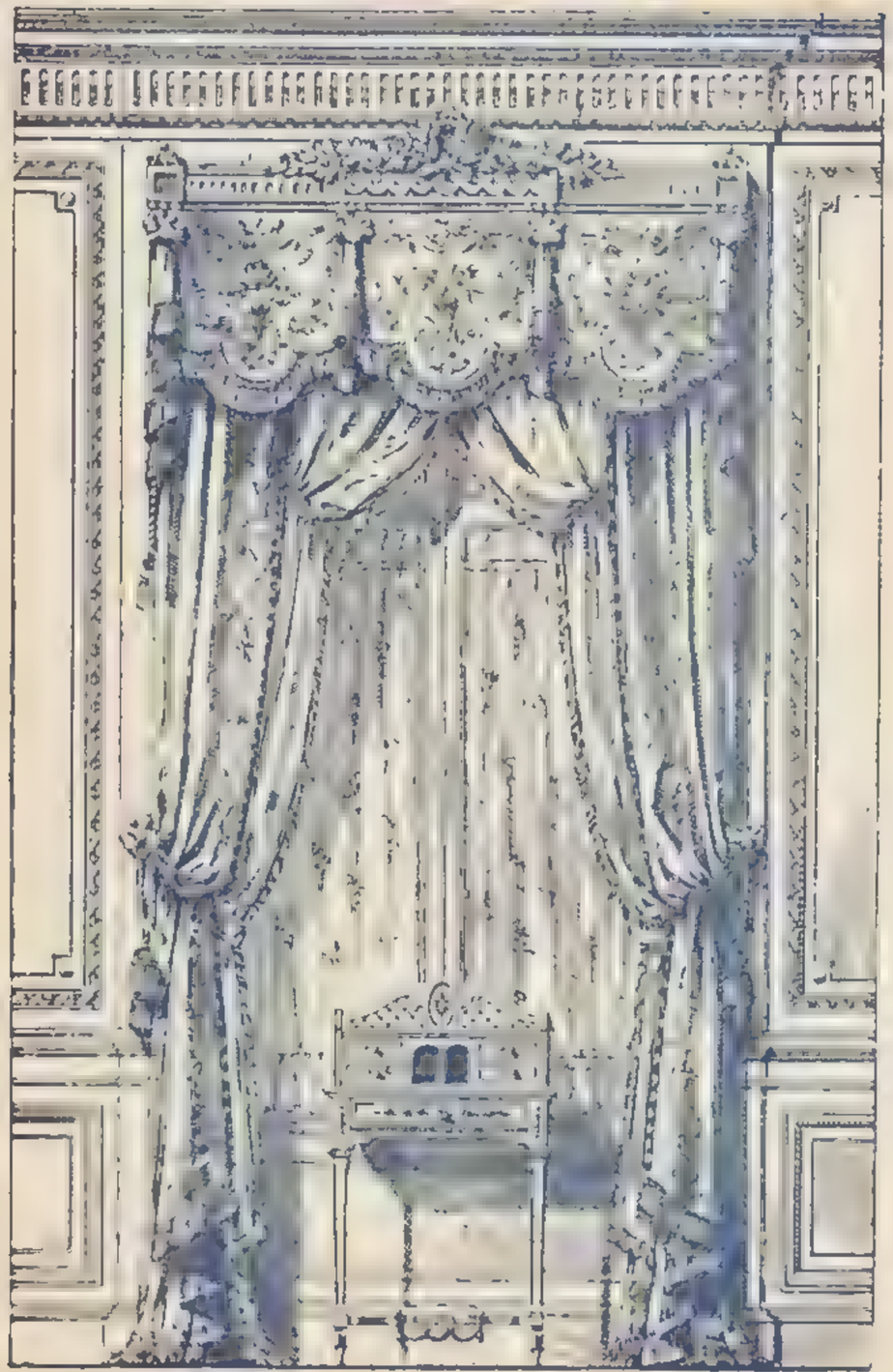
No. 3.—Window Drapery in the Louis XVI. Style.
Portière and Fire-place Draperies to match.



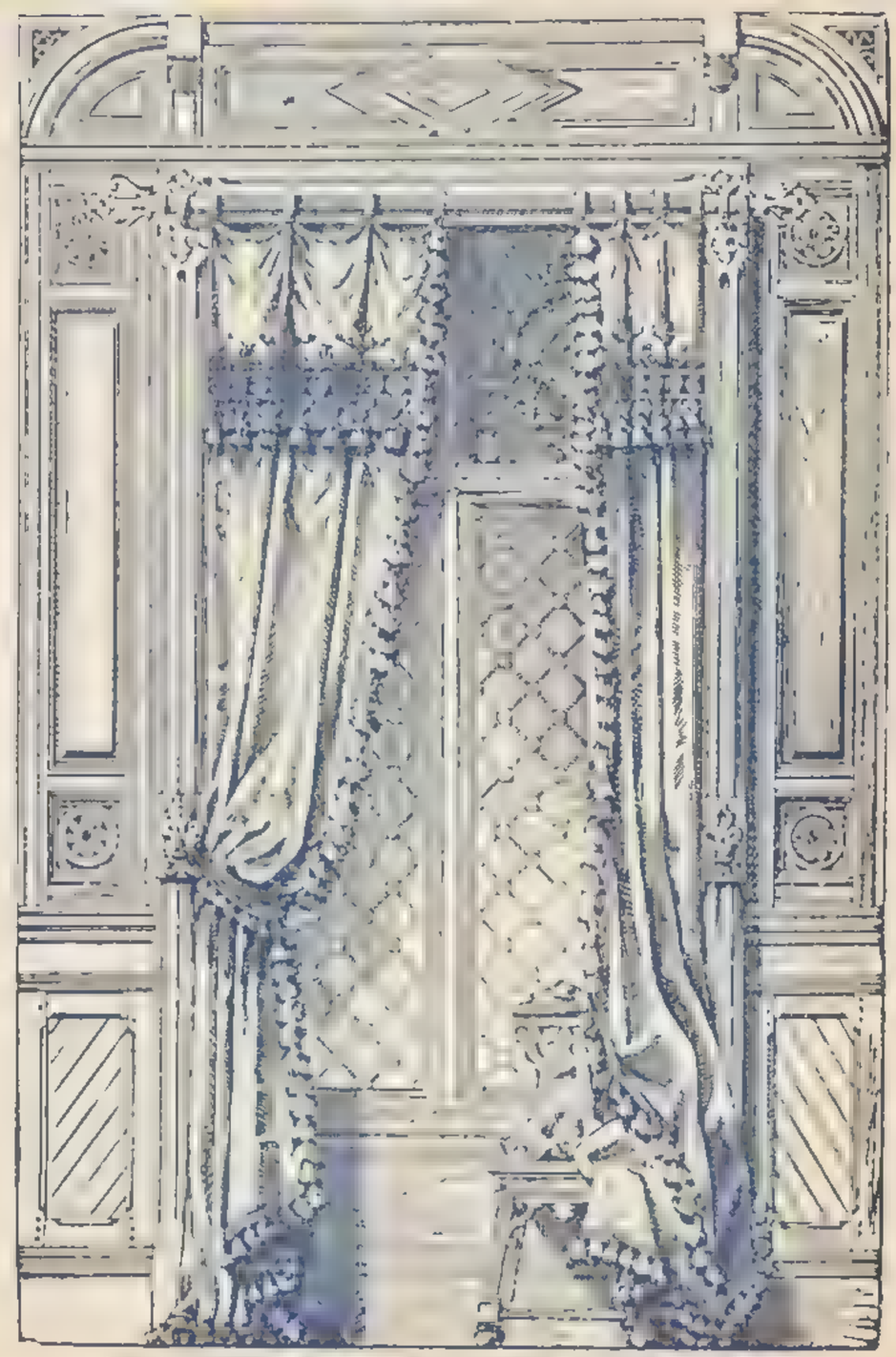
No. 4.—Window Drapery in the Modern French Style.
Portière and Fire-place Draperies to match.

For Prices, in various materials, please see page 430.

OETZMANN & Co.

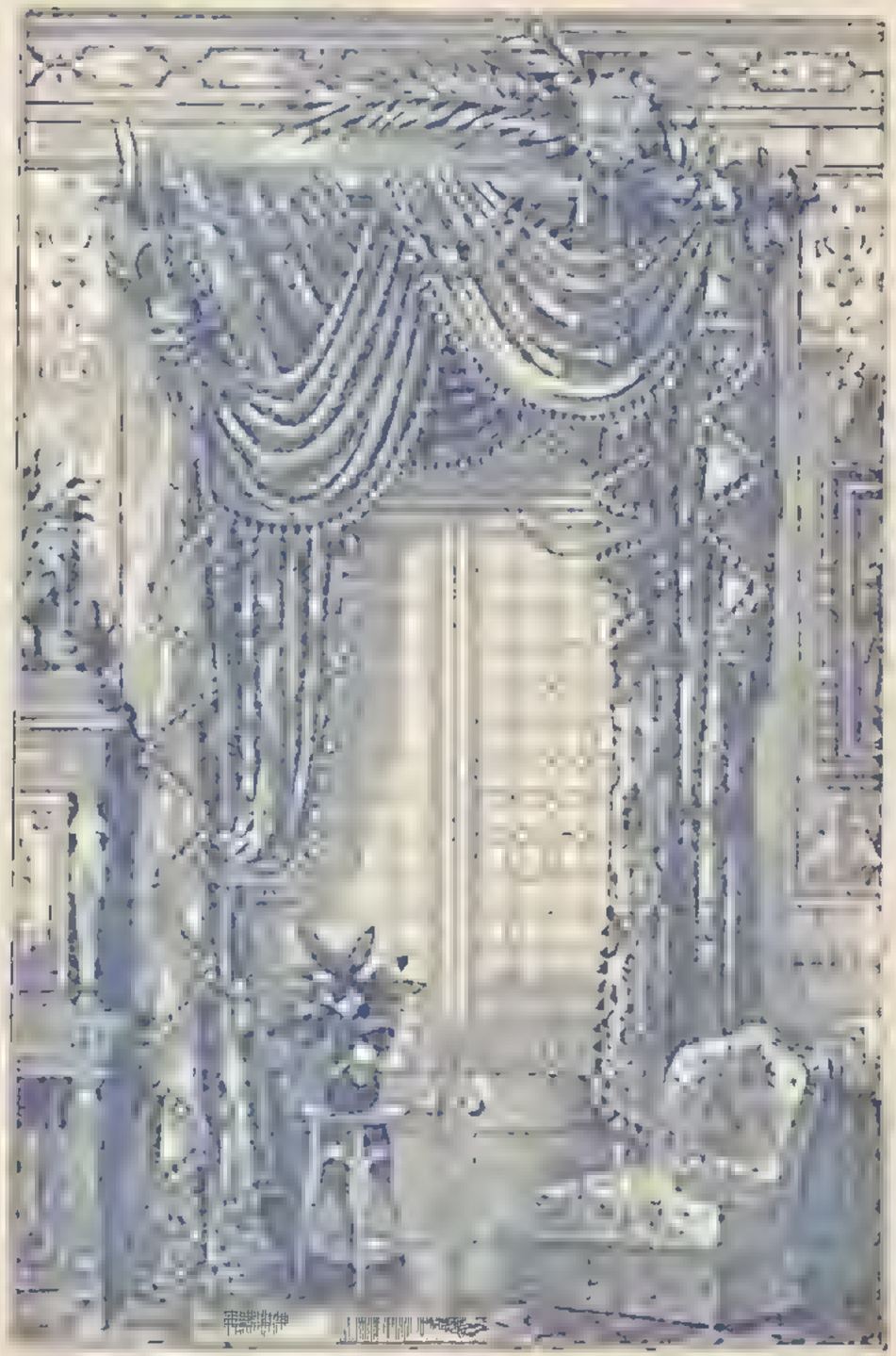


No. 5.—Window Drapery in the Louis XIV. Style.



No 6 Window Draperies in the Modern English Style.

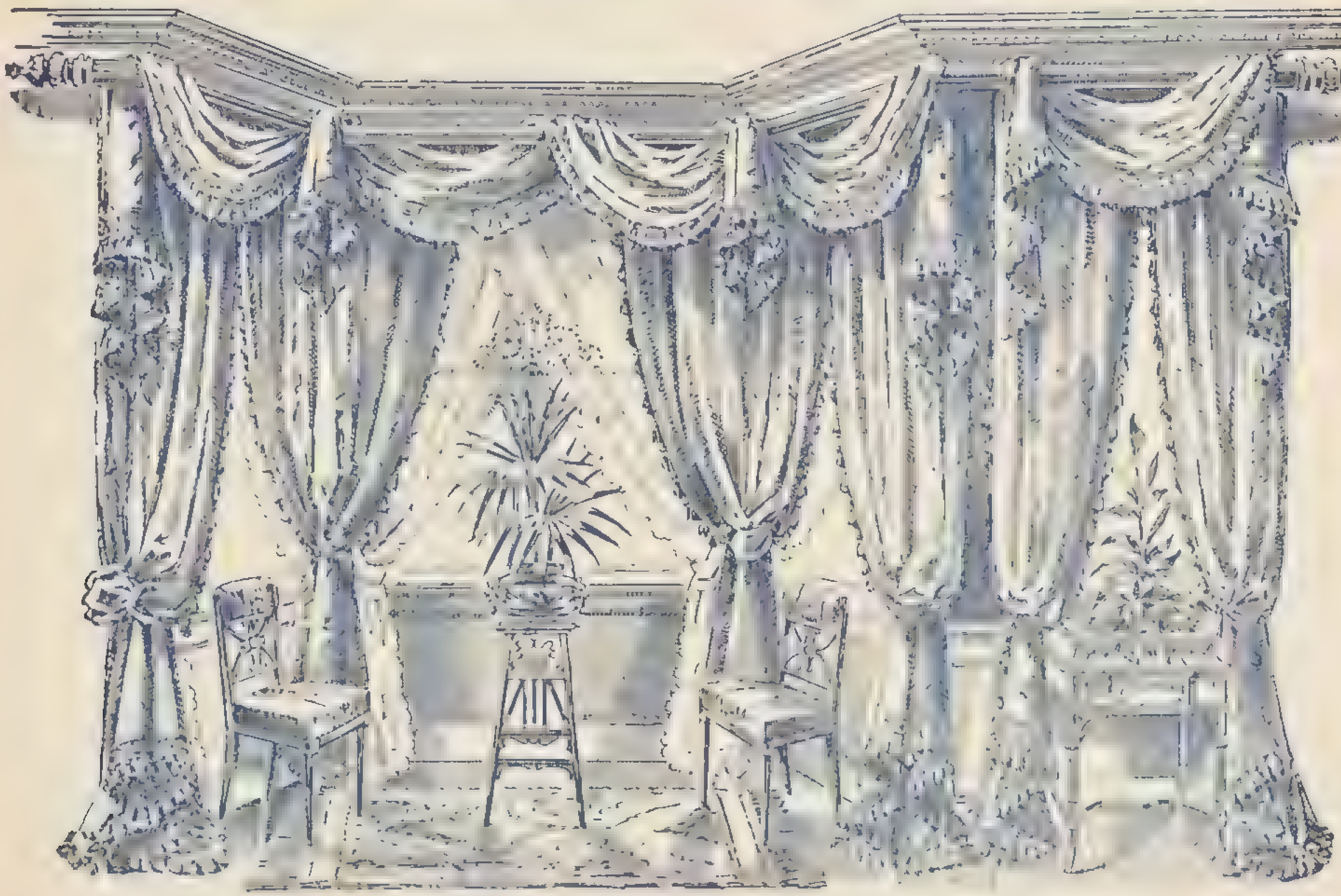
No. 6a.—Window Drapery in the Anglo-French Style.



No. 6b.—Window Drapery in the Anglo-French Style

For Prices, in various materials, please see page 430.

CURTAINS AND WINDOW DRAPERIES.



No. 7. Window Drapery in the Modern English Style for Straight or Bay Windows.

Portière and Fire-place Draperies to match. Special Designs prepared to suit any style or period of Decoration.

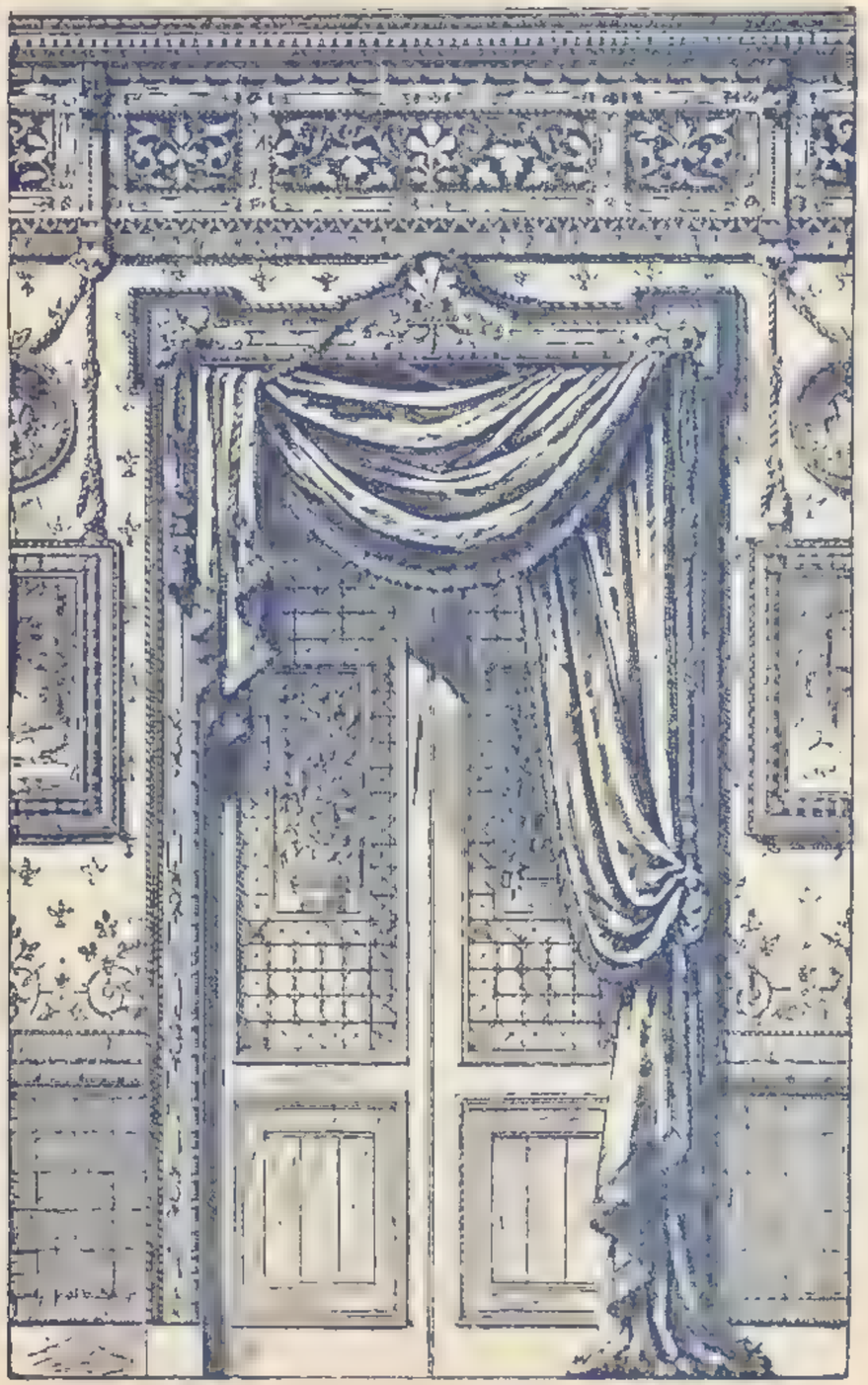
For Prices, in various materials, please see page 430.

CURTAINS AND WINDOW DRAPERIES.

No. 8.—Window Drapery in the Modern English Style.

Window Seats Cushioned and Draped from 6s. 6d. per foot. Special Designs to suit any Window. [illegible] in every style and description of material.

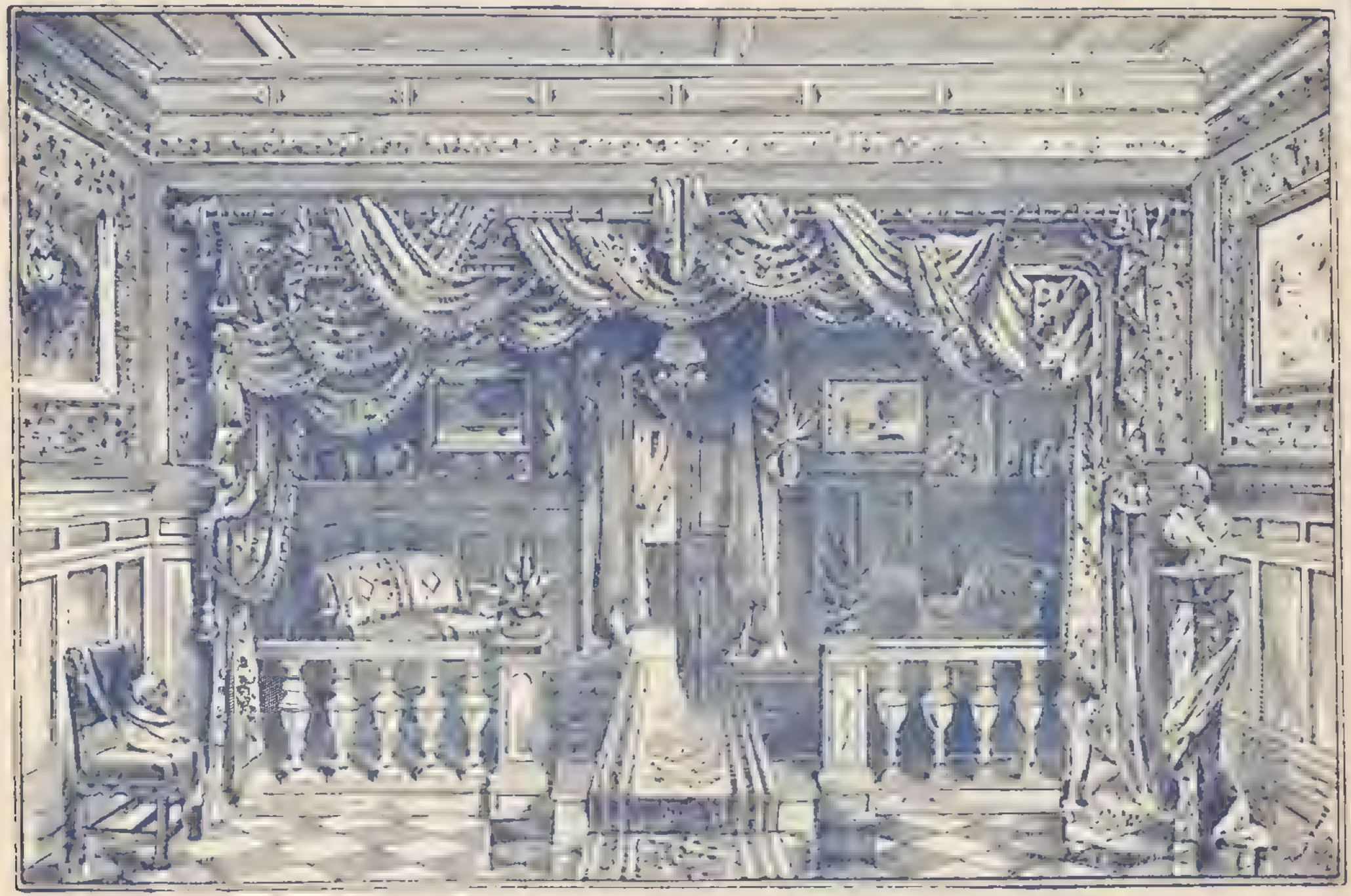
Estimates and Patterns Free. For Prices, in various materials, please see page 430.



No. 9.—Portière Drapery in the Renaissance Style.

No. 12.—Portière Drapery in the Renaissance Style.

For Prices, in various materials, please see page 430.



SUGGESTION FOR DIVIDING ENTRANCE HALL OR FOR SCREEN ACROSS ROOM.

Prices and Sketches in any Style upon application, stating requirements.

ARTISTIC WINDOW AND PORTIÈRE DRAPERIES.

OETZMANN & CO. having a large staff of experienced upholsterers and designers working upon the premises, are able to execute any commands at a short notice, and prepare and submit sketches and estimates for the approval of their clients. While maintaining the highest style of workmanship, their charges will be found most moderate, the same care being taken with all Draperies, whether in an ordinary serge or the richest silk.

The following quotations are given for the guidance of our various patrons to assist them in forming some idea as to the cost of Draperies in the various styles, but due regard must be had to the size of the window and the trimmings required:—

No. 1.—WINDOW DRAPERY IN THE RENAISSANCE STYLE.

	£	s.	d.
In Art Serge	3	3	0
In French Tapestry	7	15	0
In Silk Plush	11	11	0

In Rich Silks, Genoa Velvets, &c., from 25 to 50 Guineas.

No. 2.—WINDOW DRAPERY IN THE LOUIS XIV. STYLE.

	£	s.	d.
In Art Serge	3	7	6
In French Tapestry	8	18	0
In Silk Plush	12	12	0

In Rich Silks, Genoa Velvets, &c , from 25 to 50 Guineas.

No. 3.—WINDOW DRAPERY IN THE LOUIS XVI. STYLE.

	£	s.	d.
In Art Serge	3	13	6
In French Tapestry	9	15	0
In Silk Plush	13	13	0

In Rich Silks, Genoa Velvets, &c., from 25 to 50 Guineas.

No. 4.—WINDOW DRAPERY IN THE MODERN FRENCH STYLE, WITH UPHOLSTERED HEAD COMPLETE.

	£	s.	d.
In Art Serge	4	0	0
In French Tapestry	10	10	0
In Silk Plush	14	0	0

In Rich Silks, Genoa Velvets, &c., from 25 to 50 Guineas.

No. 5.—WINDOW DRAPERY IN THE LOUIS XIV. STYLE.

	£	s.	d.
In Roman Satin, Embroidered in Silk, various designs	10	0	0
In Handsome French Tapestry	14	15	0

In Rich Silks, Genoa Velvets, &c., from 25 to 50 Guineas.

No. 6.—WINDOW DRAPERY IN THE MODERN ENGLISH STYLE.

	£	s.	d.
In Art Serge, Embroidered Heading	2	8	6
In French Tapestry	5	5	0
In Roman Satin	4	15	0

No. 6A.—WINDOW DRAPERY IN THE ANGLO-FRENCH STYLE.

Handsome Tapestry Curtains, with Rich Silk Plush Margins and Silk Plush Draperies, luxuriously trimmed with Cords, Tassels and Fringe, complete with Poles, Rings, Brackets, Spearhead, &c. 24 Guineas.

ALSO IN OTHER MATERIALS, PATTERNS AND PRICES FREE.

No. 6B.—WINDOW DRAPERY IN THE ANGLO-FRENCH STYLE.

Rich Silk Tapestry Curtains with Roman Satin Draperies, lined throughout with Silk, and handsomely trimmed with Cords, Tassels and Fringe, complete with Pole, Rings, Brackets, and Ornaments ... ... 25 Guineas.

ALSO IN OTHER MATERIALS, PATTERNS AND PRICES FREE.

No. 7.—WINDOW DRAPERY IN THE MODERN ENGLISH STYLE.

(FOR STRAIGHT WINDOWS.)

	£	s.	d.
In Art Serge	2	18	6
In French Tapestry	6	15	0
In Silk Plush	10	10	0

(FOR BAY WINDOWS.)

	£	s.	d.
In Art Serge	5	10	0
In French Tapestry	13	13	0
In Silk Plush	25	0	0

In Rich Silks, Genoa Velvets, &c., from 50 to 150 Guineas.

No. 8.—WINDOW DRAPERY IN THE MODERN ENGLISH STYLE.

	£	s.	d.
In Art Serge	2	15	0
In Reversible Cretonne	3	3	0

No. 9.—PORTIÈRE DRAPERY IN THE RENAISSANCE STYLE.

	£	s.	d.
In Roman Satin	3	13	6
In French Tapestry	5	5	0
In Silk Plush	7	10	0

No. 12.—PORTIÈRE DRAPERY IN THE RENAISSANCE STYLE.

	£	s.	d.
In French Tapestry	4	14	6
In Silk Plush	7	0	0

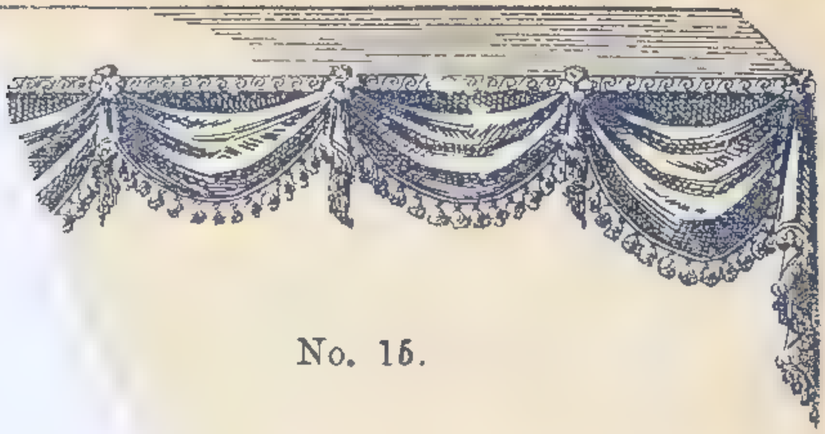
OETZM

The Blinds are ma

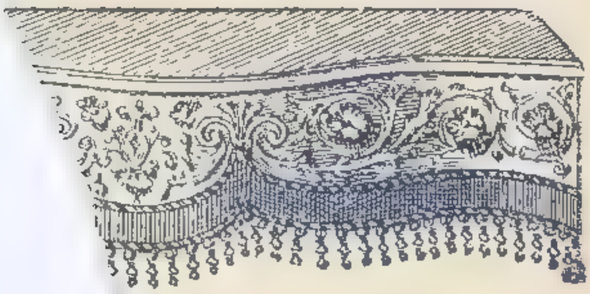
The "Montague" Embroidered
Mounted on best English Spring Ro
7½d. per square foot.
Blinds over 30 square feet 6½d. per square

Embroidered Dwarf Blind.
With any monogram or ornament in cent
2/- per square foot.

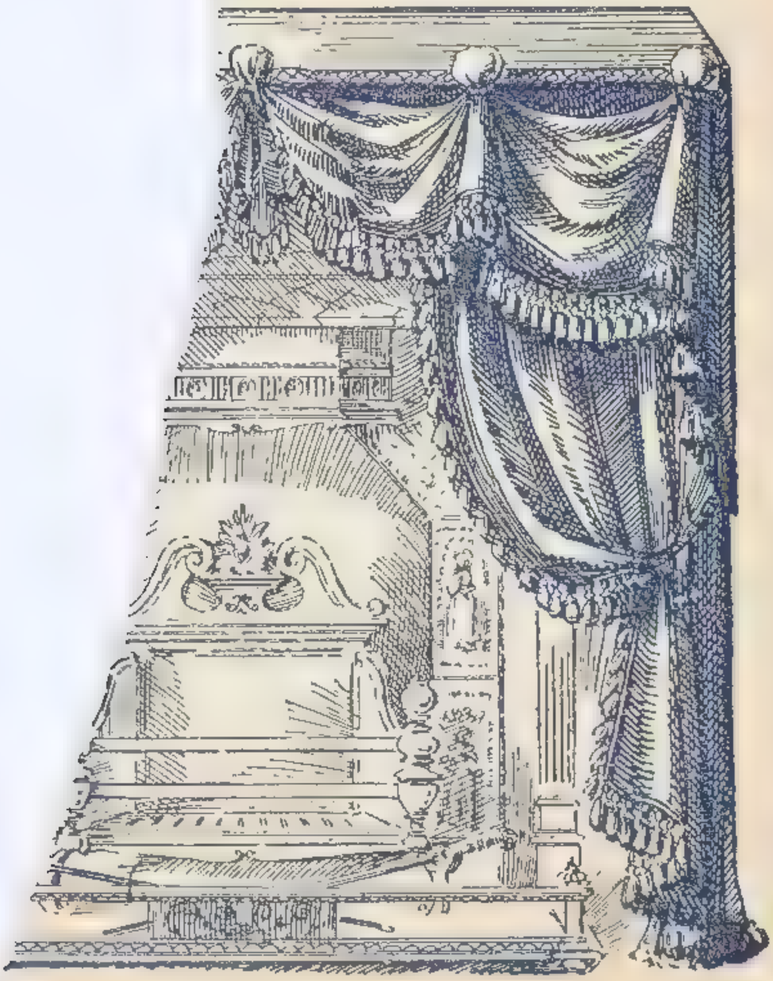
For Conditions under which



No. 15.



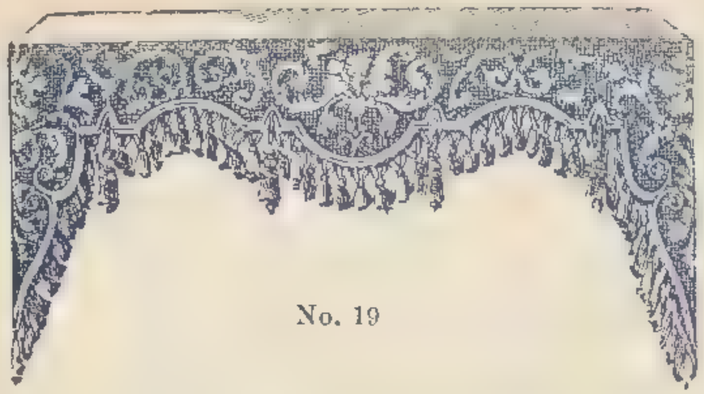
o. 16.



No. 18.

ETS MADE UP FREE OF CHARGE.

MANTEL BOARDS AND FIRE-PLACE DRAPERIES.



No. 19

No. 19.—Mantel Board. In Roman Satin, Richly Embroidered .. £ 2 s. 15 d. 0

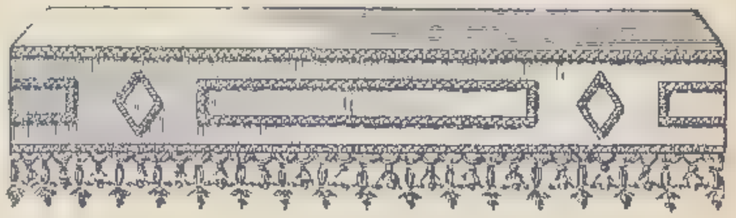
No. 20.—Mantel Board. In Roman Satin, Embroidered .. .. £ 1 s. 7 d. 6

No. 21.—Mantel Board. In French Tapestry and Silk Plush .. .. £ 3 s. 3 d. 0

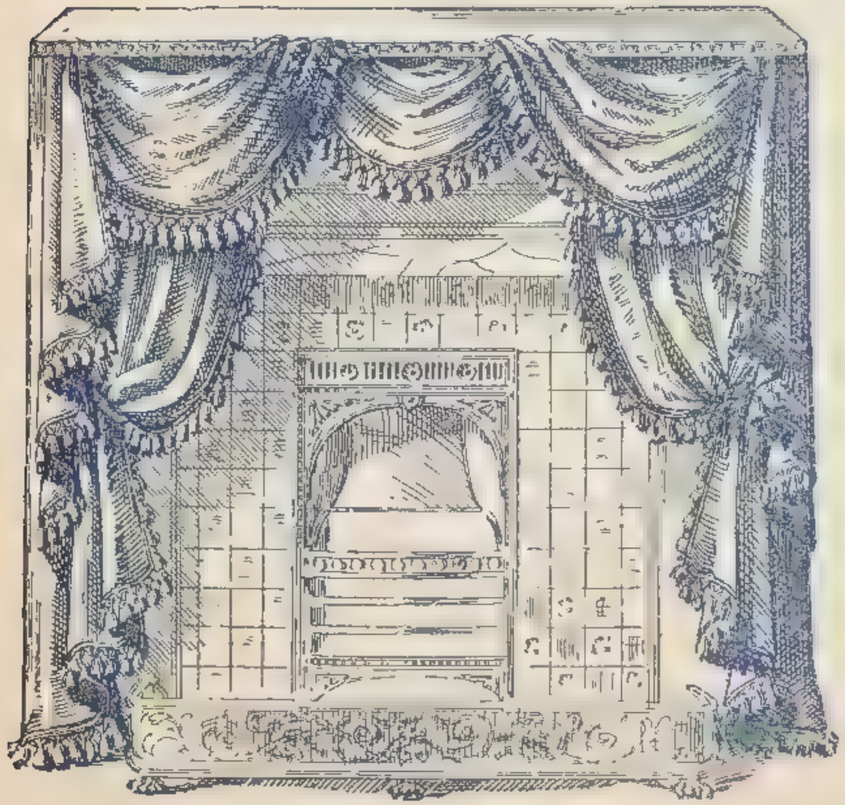
No. 22.—Mantel Board. In Roman Satin, Embroidered .. .. £ 2 s. 2 d. 0

No. 21.

No. 20.



No 22



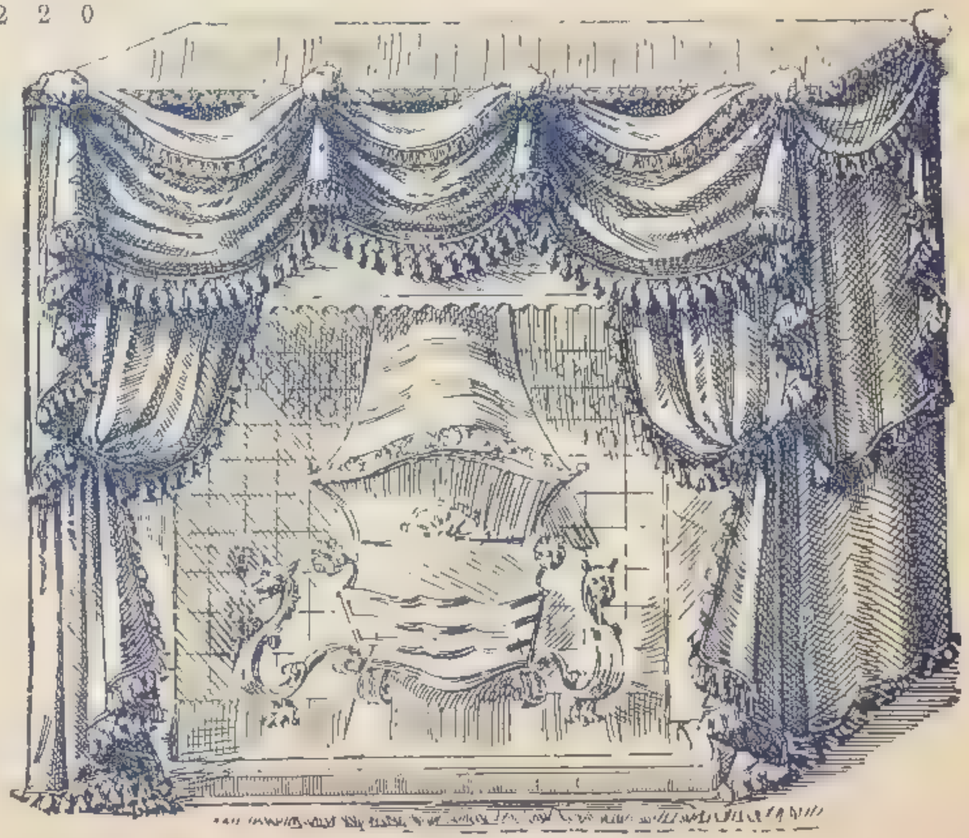
No. 23.

No. 23.—Mantel Board, Fire-place Drapery, Complete.

	£	s.	d.
In Art Serge ..	1	15	0
In French Tapestry ..	4	18	6
In Silk Plush ..	6	6	0

No. 24.—Mantel Board, Fire-place Drapery, Complete.

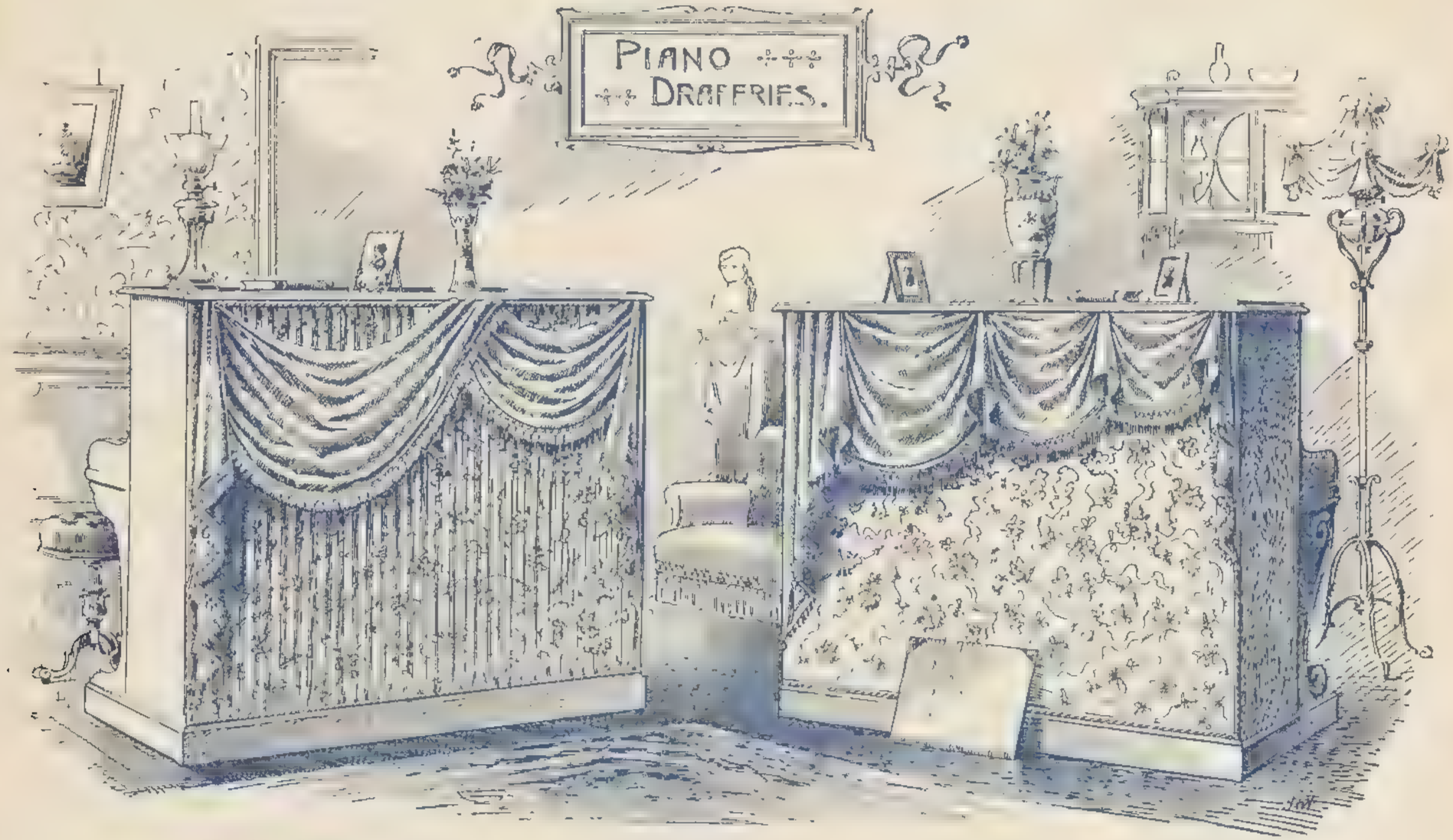
	£	s.	d.
In Art Serge ..	2	2	0
In French Tapestry ..	5	7	6
In Silk Plush ..	7	3	0



No. 24.

OETZMANN & Co.

PIANO DRAPERIES.



No. 11.—Piano Drapery.

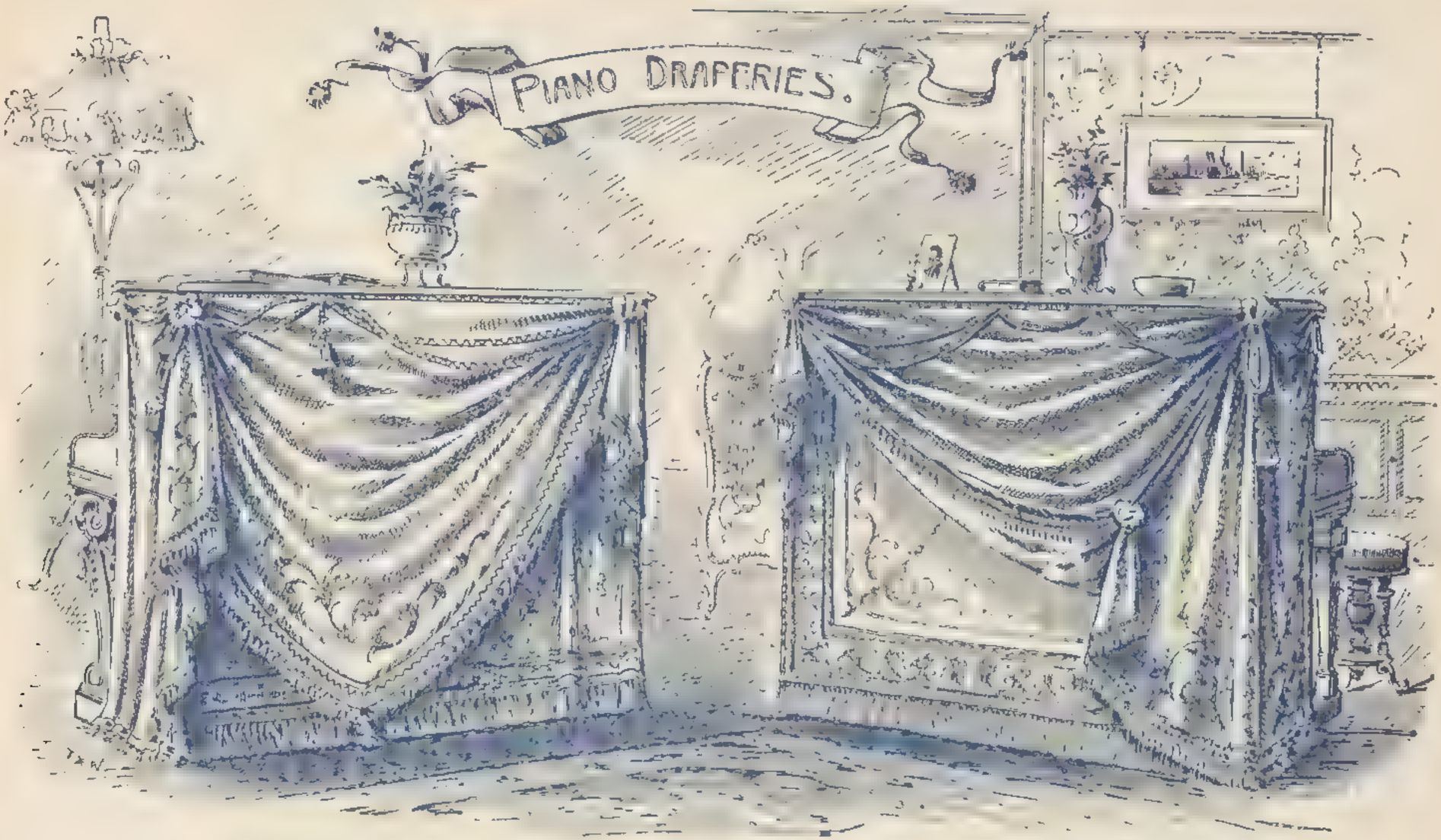
	£	s.	d.
In Art Serge trimmed with ball fringe	1	11	6
In Art Colored Pongee Silk and frilled edges	2	2	0
In French Tapestry, fluted and Silk Plush Draperies trimmed with fringe	4	10	0

No. 12.—Piano Drapery.

	£	s.	d.
In Art Serge trimmed with ball fringe	1	8	6
In French Tapestry and Silk Plush Draperies, trimmed with fringe	4	14	6

Prices and patterns of other materials free on application.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.



No. 11a.—Piano Drapery.

	£	s.	d.
In Art Serge, trimmed with lall fringe and trellis fringe at bottom. Drapery looped up with cords and tassels ..	2	7	6
In French Tapestry, with silk plush drapery, superior trimmings, cords and tassels	7	7	0

No. 12a.—Piano Drapery.

	£	s.	d.
In Art Serge, trimmed with lall fringe and trellis fringe at bottom. Drapery looped up with cords and tassels ..	2	7	6
In French Tapestry, with silk plush drapery, superior trimmings, cords and tassels	7	7	0

The above quotation is without Embroidery. Prices for Plain Materials with Embroidery as shewn, according to material selected and quantity of work desired.

PATTERNS OF MATERIAL UPON APPLICATION.

No. 25.
Gilt Cornice, complete, with Lath and Single Rods, 2s. 11d. per foot.

No. 26.
Gilt Cornice, complete, with Lath and Single Rods, 3s. 9d. per foot.

No. 27.
Handsome Gilt Cornice, complete, with Lath and Single Rods, 4s. 6d. per foot.

No. 28.
Handsome Gilt Cornice, complete, with Lath and Single Rods, 7s. 6d. per foot.

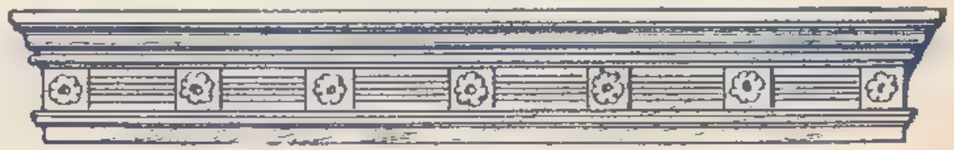
No. 29.
Handsomely Carved and Gilt Pole, with Ends and Brackets complete, 7s. 9d. per foot

No. 30.
Handsome Gilt Cornice, complete, with Laths and Single Rods, 8s. 9d. per foot.

No. 31.
Moulded Cornice in Mahogany, Oak or Walnut, with Lath and Single Rods, 3s. 11d. per foot.

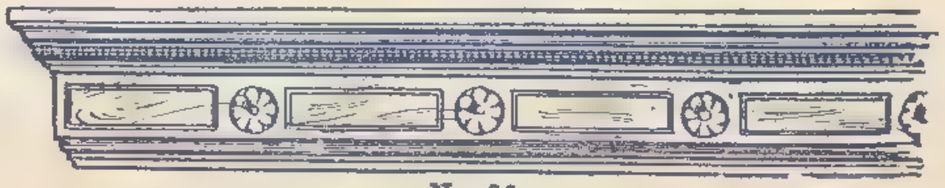
No. 32.
Handsomely Carved and Moulded Cornice, in Mahogany, Oak or Walnut, complete, with Lath and Single Rods, 8s. 6d. per foot.

No. 33.
Handsome Cornice in Mahogany, Oak or Walnut, complete, with Lath and Single Rods, 5s. 6d. per foot.



No. 34.
Handsome Cornice in Mahogany, Oak, or Walnut, complete, with Lath and Single Rods, 9s. 6d. per foot.

No. 35.
Handsome Cornice in Mahogany, Oak, or Walnut, complete, with Lath and Single Rods, 7s. 6d. per foot.



No. 36.
Handsome Cornice in Mahogany, Oak or Walnut, complete, with Lath and Single Rods, 10s. 6d. per foot.

CORNICE POLES

Straight Wood Cornice Poles ...	2	2¼	2½	3 in. diam.	
Mahogany or Birch Poles ...	-/4½	-/6½	-/8	1/- per foot.	
" " Ends ...	1/6	1/10	2/3	3/6 per pair.	
" " Rings ...	1/10	2/3	2/6	3/9 per doz.	
Walnut, Ash, Oak or Ebonised Poles	-/7	-/10	1/-	1/6 per foot.	
" " " Ends	2/9	3/6	4/-	4/9 per pair.	
" " " Rings	3/-	3/9	4/6	5/6 per doz.	
Brass Brackets for above ...	1/9	2/-	2/3	3/6 per pair.	

Straight Brass Cornice Poles	1	1¼	1½	2	2¼	2½	3 in. diam.	
Special quality Brass Poles	-/7	-/11	1/-	1/3	1/9	2/3	3/-	per foot.
" " " Ends	1/3	1/6	1/9	2/8	3/-	3/3	4/6	per pair.
" " " Rings	2/-	2/3	2/6	3/3	3/6	4/3	5/6	per doz.
" " "Brackets	1/4	1/6	1/6	1/8	1/11	2/2	3/3	per pair.

Brass Portière Rods with Ends, Rings and Patent Brackets complete, made to open with the Door ... ... 5/9 6/6 and 7/6 each.

Ditto, ditto, Bronzed Iron with Brass Fittings ... ... 3/4 "

Wood Bed Poles for fixing to wall over Bedstead 4/6 and 5/9 "

Brass " " " " " 8/9 and 11/6 "

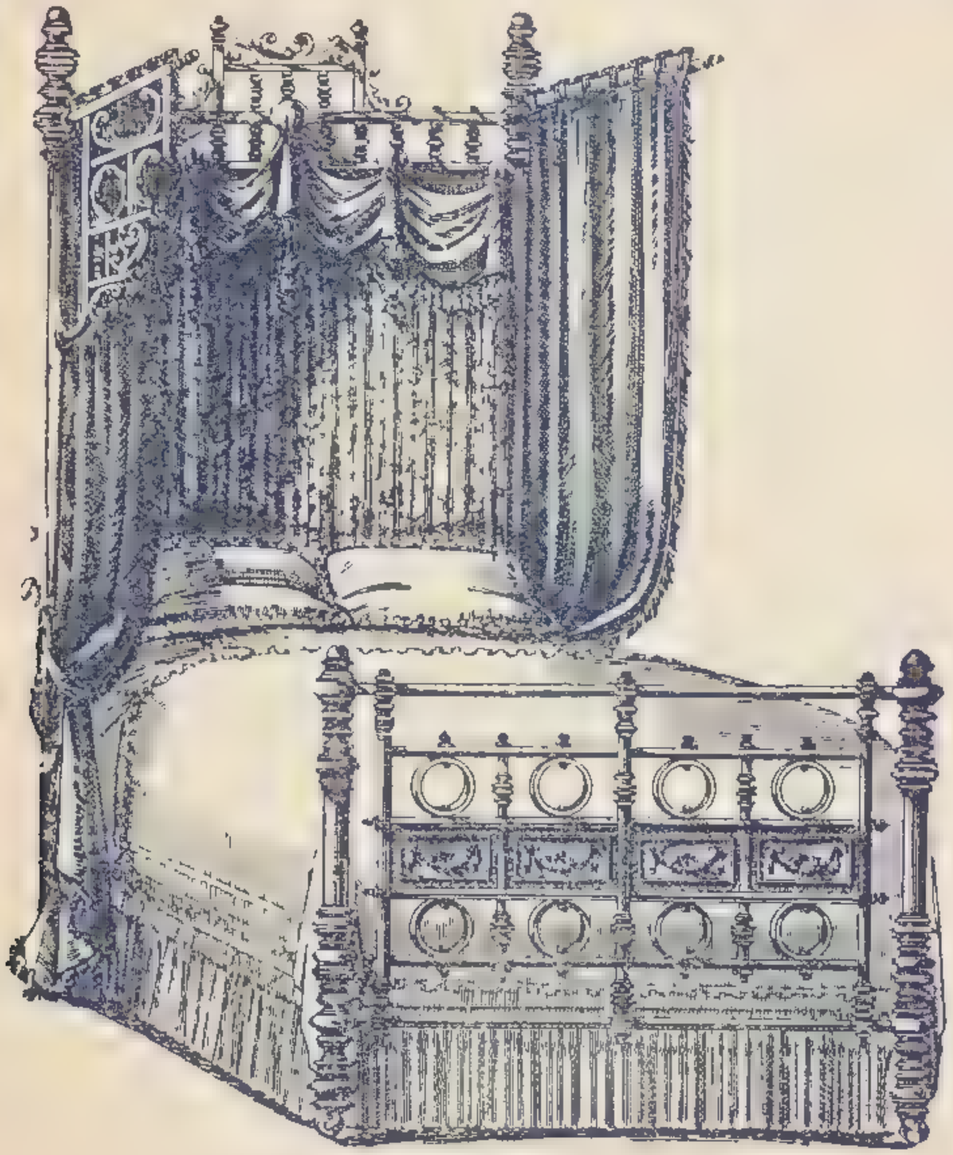
Bay Poles, two bends	1	1¼	1½	2	2¼	2½	3 in. diam.	
Mahogany or Birch				1/3	1/6	1/9	2/3	per foot.
Walnut, Ash, Oak, or Ebonised ...				1/8	1/11	2/3	2/9	"
Brass	1/4	1/9	1/11	2/3	2/9	3/-	3/10	"

Bay Poles, four bends—	1	1¼	1½	2	2¼	2½	3 in. diam.	
Mahogany or Birch ...				1/8	1/9	2/1	2/8	per foot.
Walnut, Ash, Oak, or Ebonised				2/1	2/3	2/6	3/-	"
Brass	1/7	1/9	2/1	2/8	3/2	3/6	4/10	"

Bay Poles, six bends—								
Mahogany or Birch ...				1/10	2/3	2/6	3/2	"
Walnut, Ash, Oak, or Ebonised				2/3	2/6	2/11	3/6	"
Brass	1/11	2/3	2/6	3/2	3/8	4/-	5/-	"

The prices of ends, rings and brackets are the same as quoted for straight poles. The prices quoted for straight as well as for bay poles, do not in any instance include measuring or fixing. It is advisable for measurements to be taken by Messrs. OETZMANN'S own men, when the correct fitting of the poles is guaranteed.

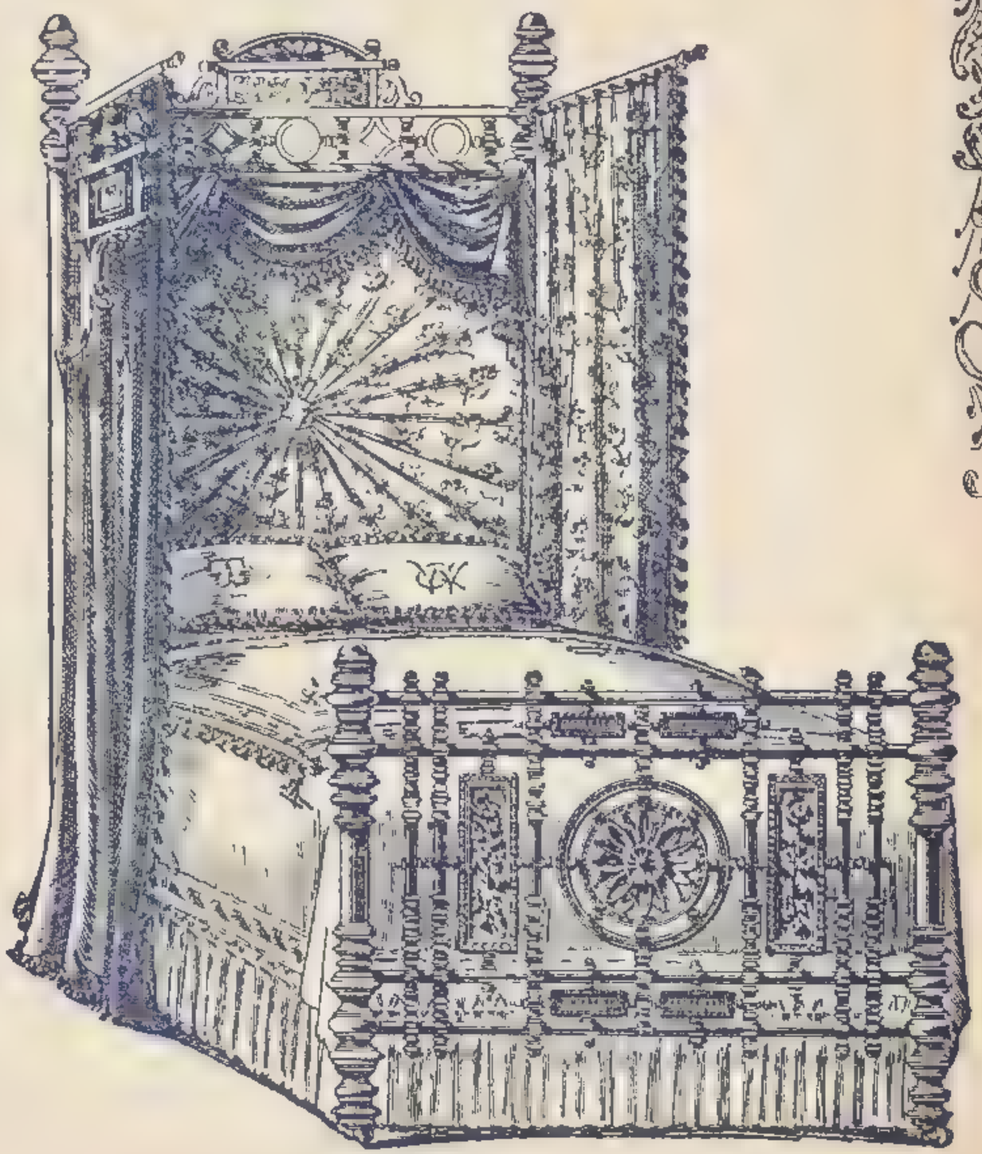
BED FURNITURES FOR ITALIAN BEDSTEADS.



No. 39.—Italian Bed Furniture.

	£	s.	d.
In Reversible Art Cretonne, from	2	10	0
In Cretonne lined Sateen, from	3	3	0
In French Tapestry, from	6	18	6

In Rich Silks, Brocatelles, &c., from 20 Guineas.



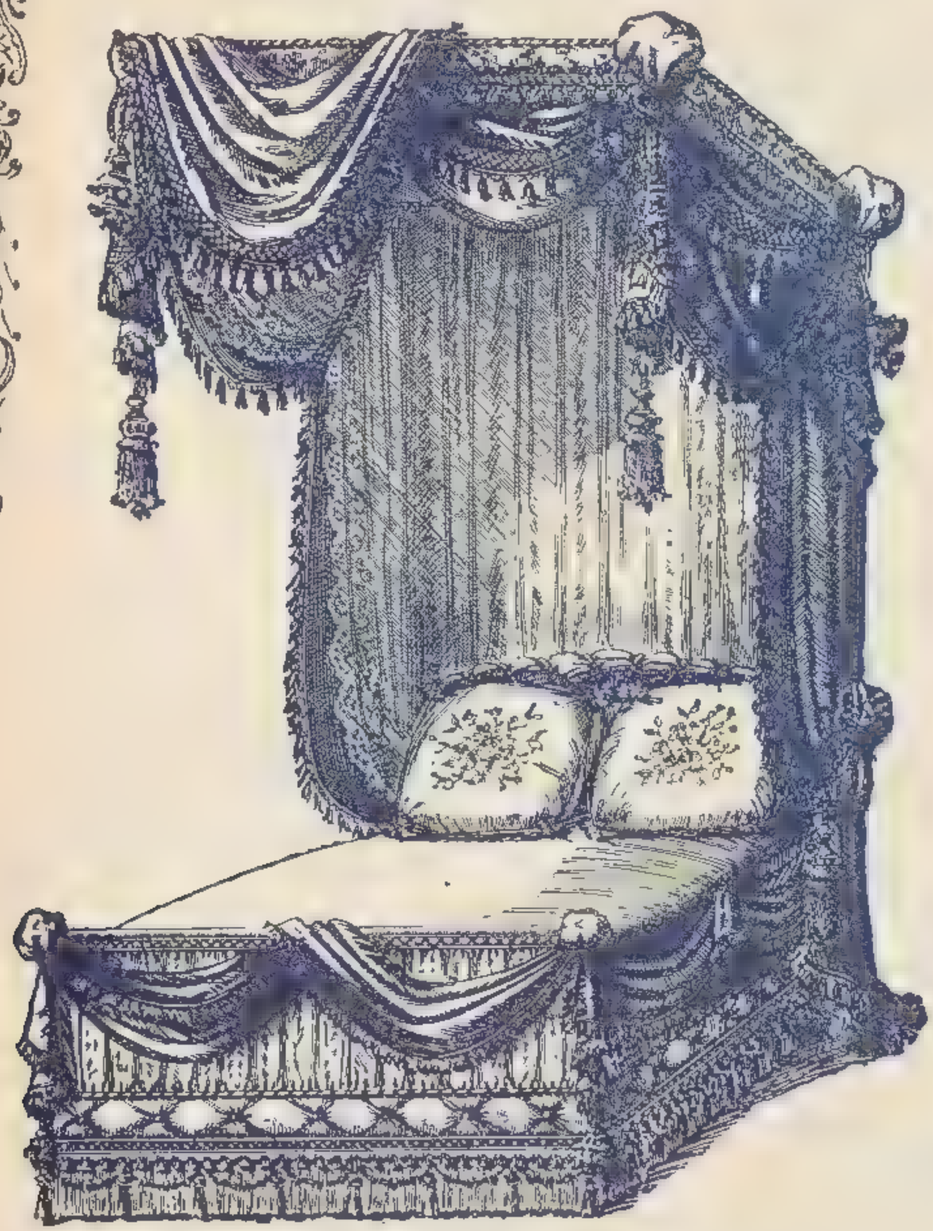
No. 40.—Italian Bed Furniture.

	£	s.	d.
In Reversible Art Cretonne, from	2	15	0
In Cretonne lined Sateen, from	3	10	0
In French Tapestry, from	7	7	0

In Rich Silks, Brocatelles, &c., from 20 Guineas.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

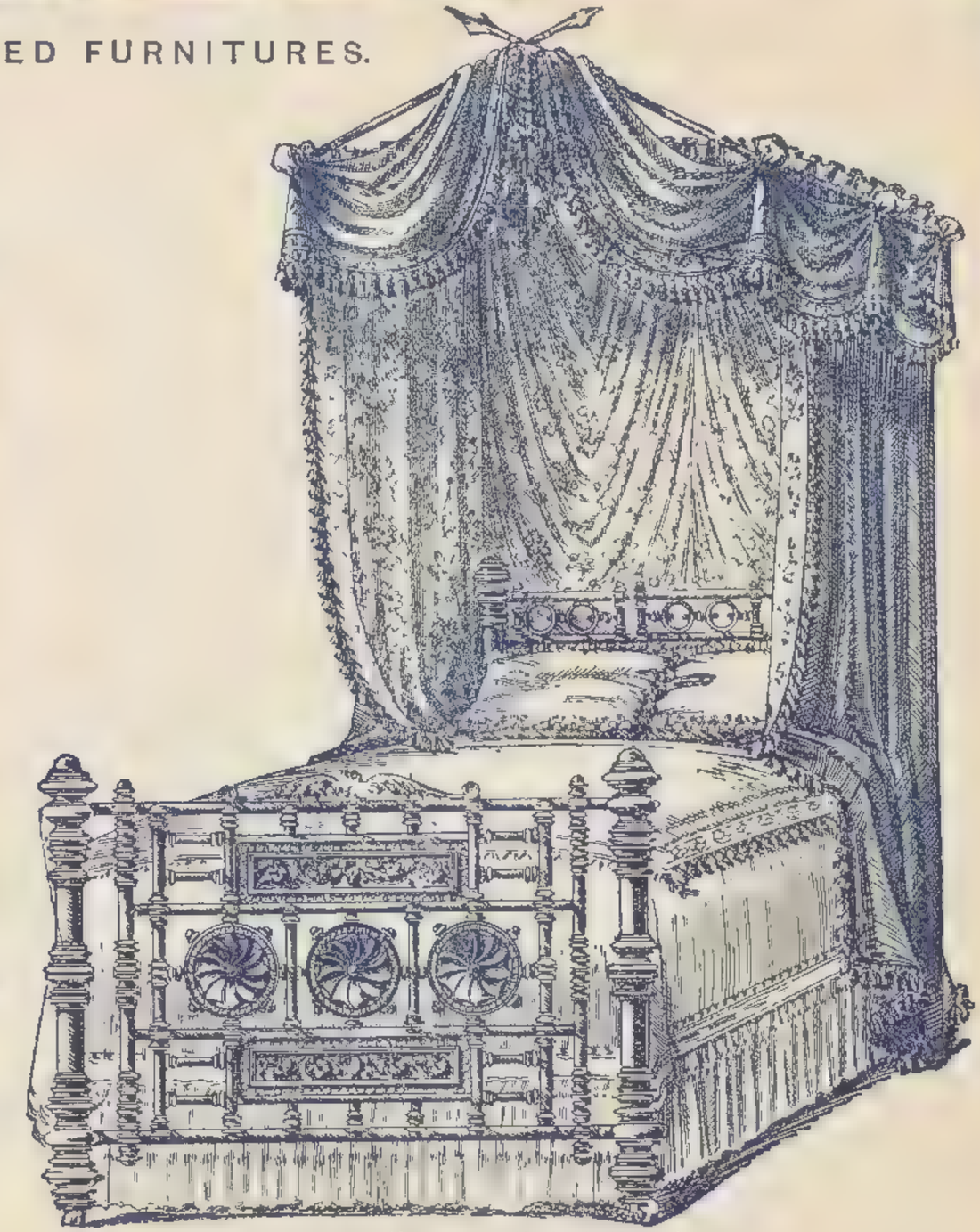
OETZMANN'S "CANOPY" BED FURNITURES.



No. 41.—Very Handsome "Canopy" Bed Furniture.

In Rich Silk Tapestry, and Plush lined with soft Silk, and elaborately trimmed, from 20 Guineas.

Bedstead, handsomely upholstered to match, from 18 Guineas.



No. 42.—"Canopy" Bed Furniture.

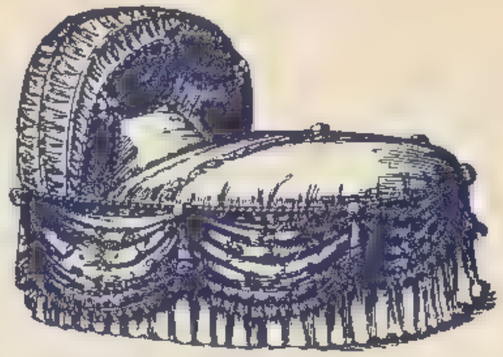
	£	s.	d.
In Reversible Art Cretonne, from	3	3	0
In Cretonne, lined with Sateen, from	4	4	0
In French Tapestry	7	7	0

NOTE.—These improved "Canopy" Bed Furnitures are entirely independent of the Bedsteads, and can be used with any Bedstead of ordinary shape.

OETZMANN & Co.

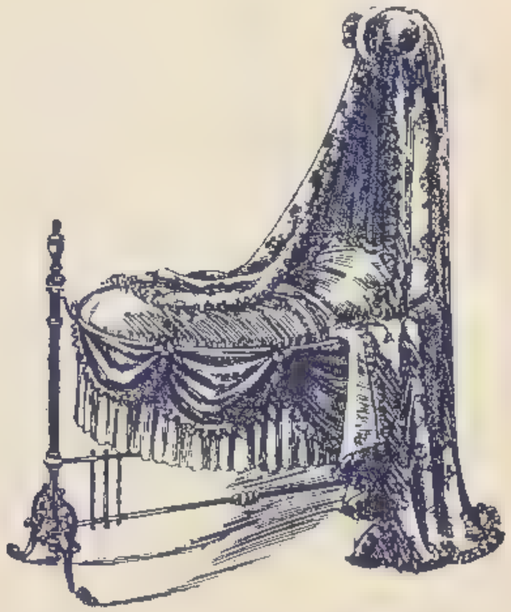
No. 43.—"Canopy" Bed Furniture on 3 Poles fixed on Wall.

	£	s.	d.
In Reversible Art Cretonne, with Wood Poles, from	2	2	0
In Cretonne, lined with Sateen, with Wood Poles, from	2	18	6
In French Tapestry, with Brass Poles, from	8	15	0



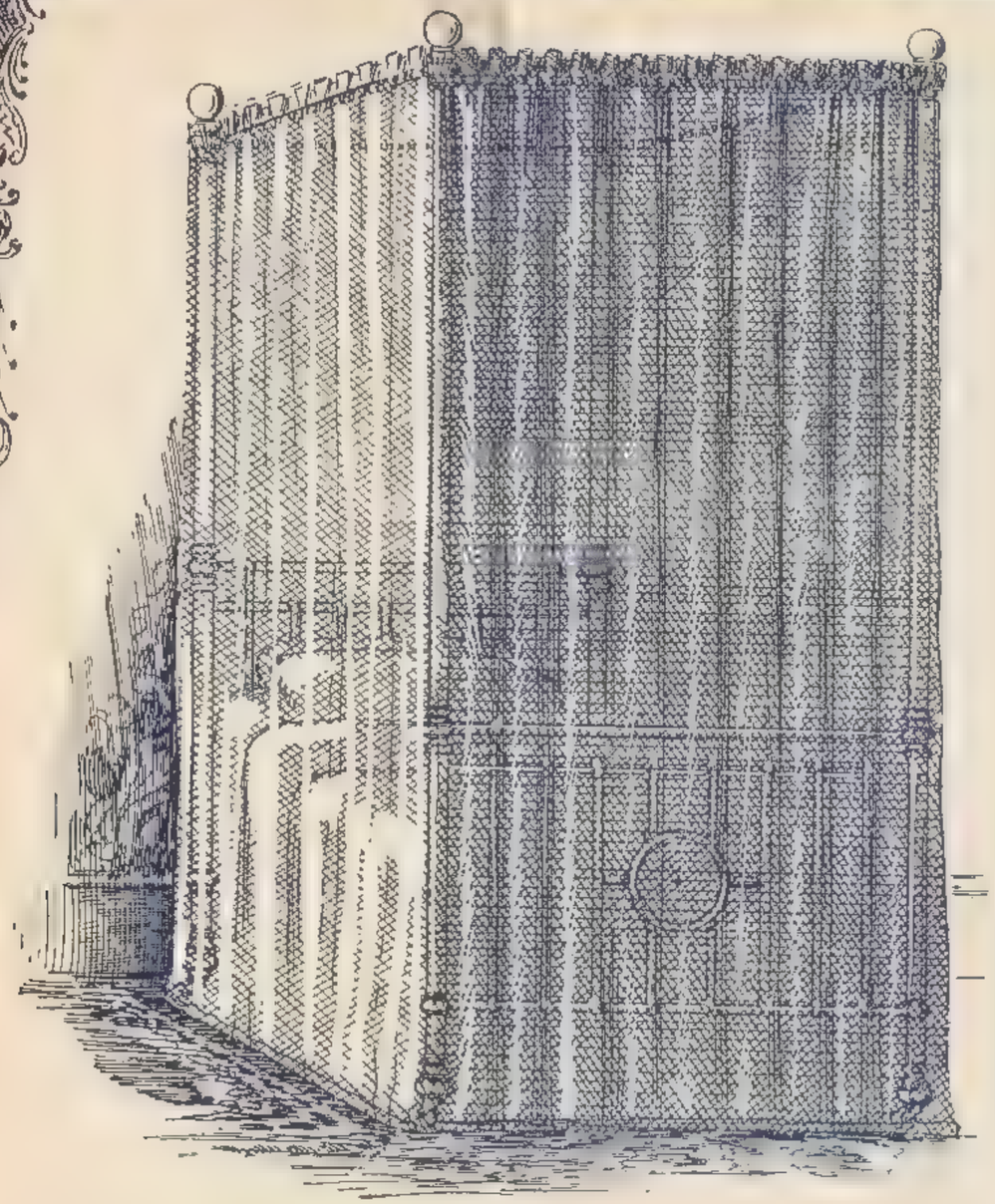
No. 44.

	£	s.	d.
Wicker Bassinette, richly trimmed in Madras Muslin and Sateen	1	1	0
Ditto, superior quality	1	18	6



No. 45.—Drapery for Swing Cot.

	£	s.	d.
In Madras Muslin and Sateen, from ...	1	1	0
In Cretonne and Sateen, from	1	5	0
In Pongee Silk	1	17	6

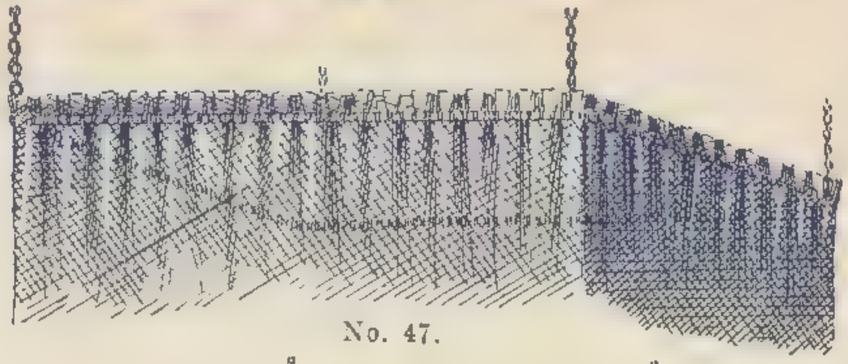


No. 46.

MOSQUITO NET BED FURNITURES.

For Four-post Bedsteads or Canopies	21/-
Superior quality and weighted with shot...	37/6

Extra fine nets, 3/- and 4/6 extra.

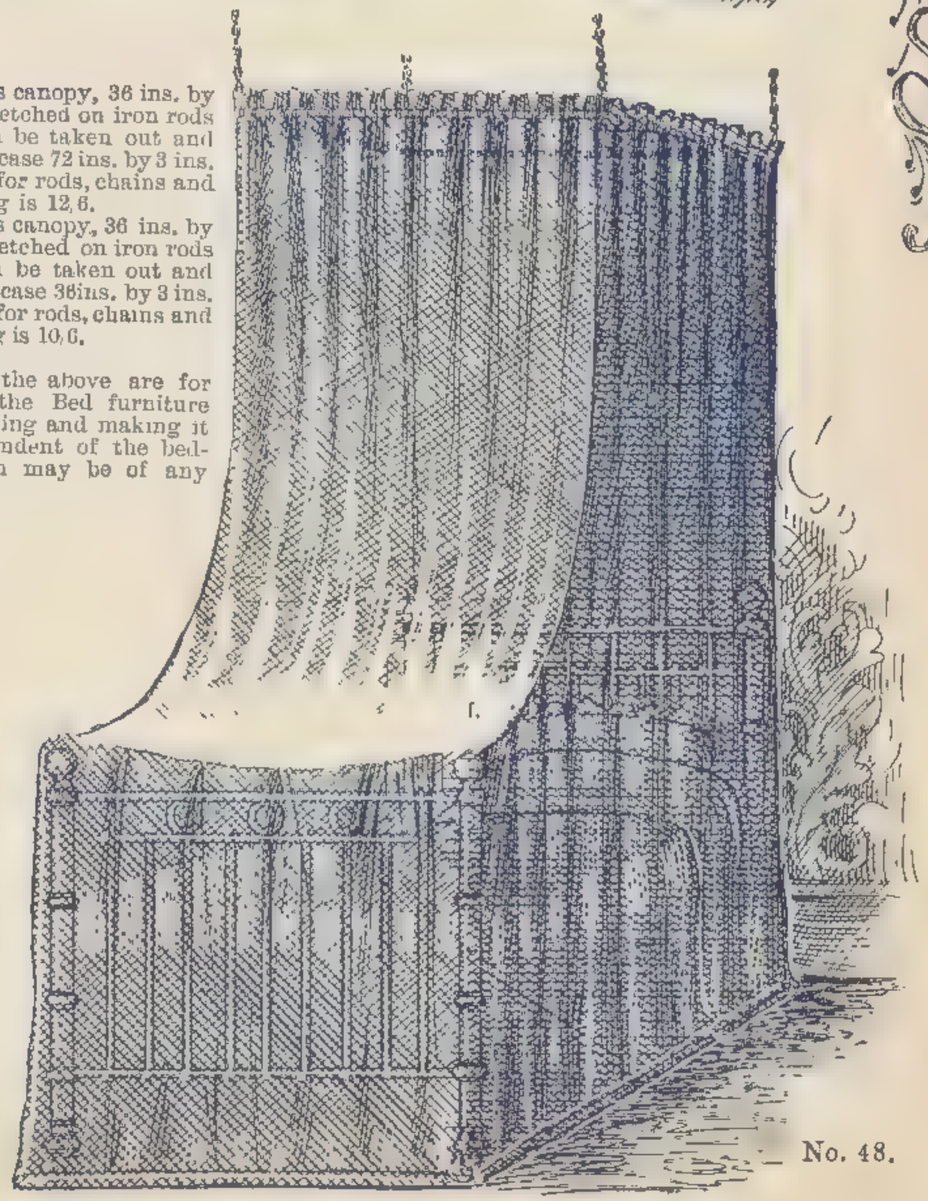


No. 47.

No. 47 shows canopy, 36 ins. by 72 ins., stretched on iron rods which can be taken out and packed in case 72 ins. by 3 ins. The price for rods, chains and canvas bag is 12/6.

No. 48 shows canopy, 36 ins. by 36 ins., stretched on iron rods which can be taken out and packed in case 36ins. by 3 ins. The price for rods, chains and canvas bag is 10/6.

Either of the above are for suspending the Bed furniture from the ceiling and making it quite independent of the bedstead, which may be of any description.



No. 48.

REVERSIBLE ART CRETONNES

DESIGNED BY LEWIS F DAY

The "Indian Butterfly," 6¾d. per yard.

The "Florentine," 8¾d. per yard.

The "Chrysanthemum," 10¾d. per yard.

The "Floral Scroll," 1/0½ per yard.

PATTERNS POST FREE.

FRILLED REVERSIBLE CRETONNE CURTAINS.

OETZMANN'S "INDIAN BUTTERFLY" DESIGN.

3 yards long by 54 inches wide	8/6	4 yards long by 54 inches wide	10/6
3½ " " " "	9/9	Bands to match	1/11½ per pair.

OETZMANN'S "FLORENTINE" DESIGN.

3 yards long by 54 inches wide	10/9	4 yards long by 54 inches wide	14/9
3½ " " " "	12/9	Bands to match	1/11½ per pair.

OETZMANN'S "CHRYSANTHEMUM" DESIGN.

3 yards long by 54 inches wide	12/9	4 yards long by 54 inches wide	15/9
3½ " " " "	14/6	Bands to match	2/3 per pair.

OETZMANN'S "FLORAL SCROLL" DESIGN.

3 yards long by 54 inches wide	14/11	4 yards long by 54 inches wide	17/11
3½ " " " "	16/6	Bands to match	2/3 per pair.

FRILLED BEDSPREADS.

	Single Bed.	Double Bed.	Specia Size.
The "Indian Butterfly"	6/9	8/11	13/9
The "Florentine"	8/11	11/9	17/9
The "Chrysanthemum"	11/9	14/9	21/9
The "Floral Scroll"	13/9	17/6	23/6

These Bedspreads are recommended by Mrs. PANTON of *The Gentlewoman*, and the special size has been introduced at her request, and are made wider and with a much deeper frill, so as to hang over each side of the bed and take the place of the old-fashioned valances.

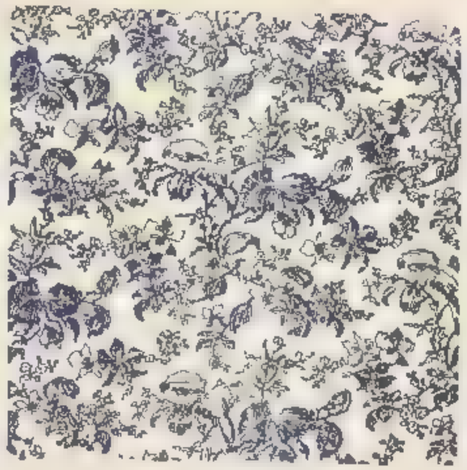
OETZMANN & Co

HAMPSTEAD ROAD LONDON W

ART CRETONNES

AN EXCEPTIONALLY CHOICE ASSORTMENT OF ALL THE NEWEST AND BEST DESIGNS, SUITABLE FOR ANY STYLE OF FURNISHING

The "Rochester," 4¾d. per yard.



The "Orchid," 6¾d. per yard.

The "Japanese Chrysanthemum," 8¾d. per yard.

The "Wild Poppy," 8¾d. per yard.

ART CRETONNES, from 4¾d., 6¾d., 8¾d., 10¾d., 1 0½, to 2 11 per yard, including magnificent hand-printed designs, having the effect of Rich Silks and Genoa Velvets.

HANDSOME CRETONNE CURTAINS.

Lined with Sateen and with Sateen Frills.

3 yards long by 52 inches wide	...	...	...	12 9	14/6	16/9
3½ ,, ,, ,, ,,	...	...	...	13/9	15/9	18/6
4 ,, ,, ,, ,,	...	...	...	16/6	18/9	21/6

HANDSOME CRETONNE CURTAINS.

Lined with Sateen and trimmed with Ball Fringe.

3 yards long by 45 inches wide ...	17 9	19 6	21 6	23 9	28/6	31 6
3½ ,, ,, ,, ,, ...	19/9	21/6	23/9	26/9	32/6	35 6
4 ,, ,, ,, ,, ...	21/6	23/6	26/9	31/6	37/6	39/6

CRETONNE WINDOW VALANCES (Box Pleated).

6/11 7/6 8/3 8/11 9/9 10/6 11/6

DRAPED MANTELBOARDS IN CRETONNE AND SATEEN.

15/9 17/6 18/9 21/- and upwards according to Cretonne selected.

HANDSOME CRETONNE BEDSPREADS,

Lined with Sateen.

Single Bed size	10/6	11/6	12/3	13/-	13/9	15/6	17/9
Double Bed size ...	14/6	16/-	17/9	18 6	21/-	23/6	25/9
Extra size	18/9	19/9	21/-	22 6	24/-	25/9	27/6

These Bedspreads are recommended by Mrs. PANTON of *The Gentlewoman*, and the special size has been introduced at her request, and are made wider and with a much deeper frill, so as to hang over each side of the bed and take the place of the old-fashioned valances.

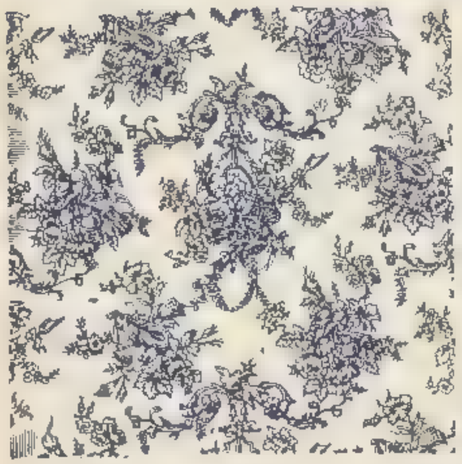
CRETONNE BASE VALANCES.

11/6 12/6 13/6 14/6 15/6 16/9 18/6

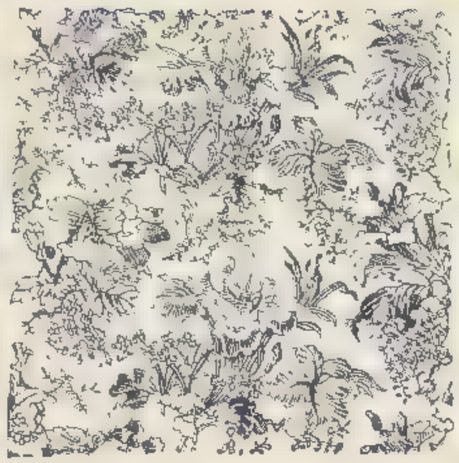
OETZMANN & Co
HAMPSTEAD ROAD LONDON W

Art Cretonnes

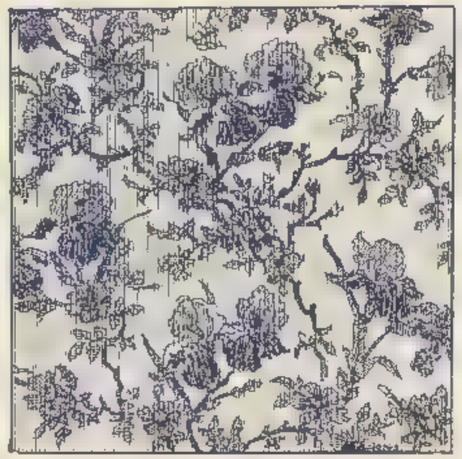
An exceptionally choice assortment of all the newest and best designs, suitable for any style of furnishing



The "Louis," 10¾d. per yard.



The "Gloucester," 1/0½ per yard.



The "Iris," 1/3½ per yard.

The "Poppy," 1/9½ per yard.

LOOSE COVERS.

LOOSE COVERS IN CRETONNE, CHINTZ, HOLLAND, &c., &c., &c.

The following prices are for Cutting-out, Making and Fitting-on at Customer's own Residence in London or Suburbs. When in Country, Railway Fares only will be charged extra.

Sofas or Settees	7/6
Couches or Lounges	5/6
Centre Ottomans	8/6
Chesterfield Settees	8/9
Easy Chairs without arms	2/6
" " with arms	4/-
Chair Seats	1/-
Occasional Chair, seat and back	2/6
Music Stools	-/6

If piped, pleated or flounced, a small extra charge will be made.

Having only experienced Cutters a great saving is effected in the quantity of material used, whilst the prices charged will be found much below those usually charged.

OETZMANN & Co
HAMPSTEAD ROAD LONDON W

ART FURNISHING FABRICS
FOR CURTAINS & FURNITURE COVERING

The "French Stripe" Tapestry.
In Art Colors.
1/0½ per yard.

The "Oriental Stripe" Tapestry.
1/6½ per yard.

The "Mentone" Tapestry.
In various Art Colors.
1/9½ per yard.

The "Coteline" Tapestry.
In plain Art Colors, having the appearance of Silk.
1/11½ per yard.

ART SERGES.

Art Colors, 54 in. wide	1/3½	per yard.
,, ,, heavy twill	1/9½	,,
,, ,, all Wool	2/11	,,
,, 72 in wide	1/11½	,,

THE NEW "PRINCESS" CLOTH.

All wool and reversible in plain Art Colors.
Recommended for wear.

54 in. wide ... ... 3/11 per yard.

WOOL DAMASKS.

1/11½ 2/6 2/11 3/6 per yard.

"IMPERIAL" PLUSH.

50 in. wide	1/9½	per yard.
,, ,, Reversible	3/6	,,

THE "IMPERIAL FRIEZE" PLUSH.

Artistic Designs.

50 in wide ... ... 2/11 per yard.

LINEN PLUSH.

54 in. wide ... ... 3/11 5/9 per yard.

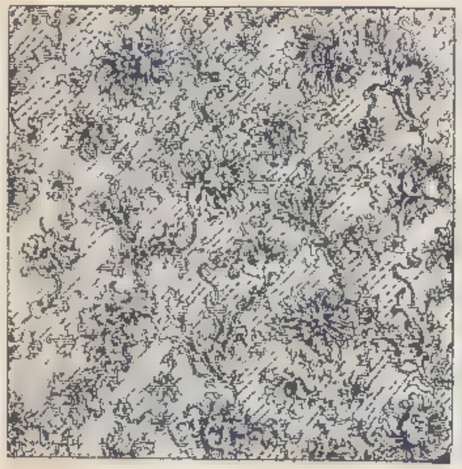
WOOL REPS.

50 in. wide ... ... 4/6 5/11 per yard

PATTERNS POST FREE.

OETZMANN & Co
HAMPSTEAD ROAD. LONDON. W

Art Furnishing Fabrics
for Curtains & Furniture Covering



The "Cheltenham" Tapestry.
In Chintz Colorings.
1/11½ per yard.

The "Parisian" Tapestry.
2/6 per yard.

The "New Moquette" Tapestry.
2 11 per yard.

The "Bombay" Tapestry.
Has the effect of Indian Embroidery.
3/6 per yard.

Pongee Silks, 32 in. wide	...	..	...	...	1/11½	per yard.
Surah ,, 22 in. ,,	...	...	...	...	2 11	,,
Lining Silk, 54 in. ,,	...	...	...	...	3/11	,,
Roman Satins, 54 in. ,,	...	...	...	3/6	4 6	,,
Lyons ,, 54 in. ,,	...	...	...	.	6/6	,,
Printed Velveteens, 33 in. wide	...	2 11	3 11	4 11		,,

Utrecht Velvets, 24 in. wide ...	2/11	3/6	4 6	5 9	per yard.
Friezo Velvets, 24 in. wide ...	5 6"	6 6	8 9	10 9	,,
Silk Plushes, 24 in. wide ...	...	3/11	5/6	6 9	,,
Sateens for Linings, 30 in. wide	...	...	...	5¾d.	,,
Merino for Linings, 54 in. wide	...	...	...	2 9	,,

OETZMANN & Co
HAMPSTEAD ROAD LONDON W

ART FURNISHING FABRICS
FOR CURTAINS & FURNITURE COVERING

The "Moquette" Tapestry.
A new make of Tapestry, having the appearance of a velvet pile,
3 11 per yard.

The "Bird and Forest" Tapestry.
An imitation of an old Tapestry,
3 11 per yard.

The "Brocade" Tapestry.
Made to imitate a Silk Brocade,
4 6 per yard.

The "Iris" Tapestry
In Art Colors on a worsted ground,
very serviceable,
4 6 per yard.

French Tapestry, 50 ins. wide ...			1,0½	1/6½	1/11½	per yard.	
,, ,, ,, ,, ...			2/6	2/11	3/6	,,	
,, ,, ,, ,, superior			3/11	4/11	5/11	,,	
Silk Ground Tapestry, with pattern in cream ...					4.6	,,	
,, ,,	4/6	5/9	6/9	7/9	8,9	10,6	12/9
		15/9	18,9	21/-	25/9	per yard.	
Silk and Wool Tapestry,							
4/11	5/9	6,9	7/9	8/9	10,6	,,	
Silk Damasks	12/9	15,9	18,9	21/-	25 9	,,	
Silk Brocatelles				5/9	8,11	,,	
Rich Silk Brocatelles,							
10,9	12/9	15/9	18/9	21/-	24/9	,,	

GENOA VELVETS,

AUBUSSON AND GOBELIN TAPESTRIES,

SILK PLUSHES,

CHENILLES, &c.

ALSO

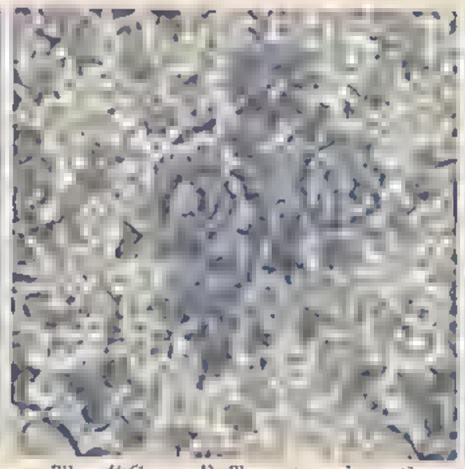
REPRODUCTIONS FROM OLD TAPESTRIES

AT MODERATE PRICES.

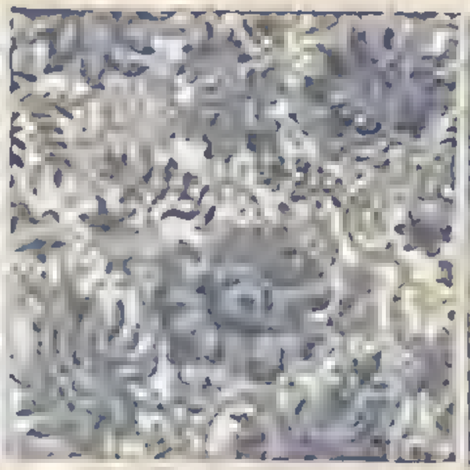
OETZMANN & Co
HAMPSTEAD ROAD, LONDON W.

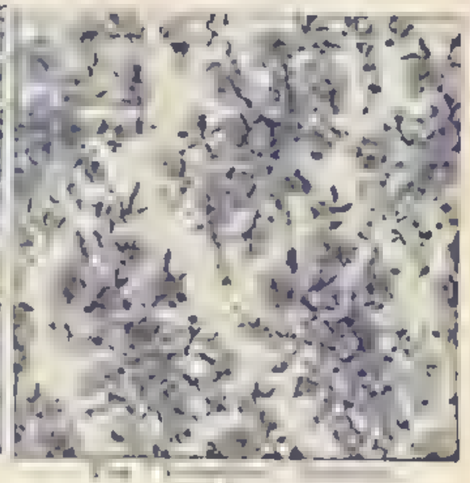
ART FURNISHING FABRICS
FOR CURTAINS & FURNITURE COVERING

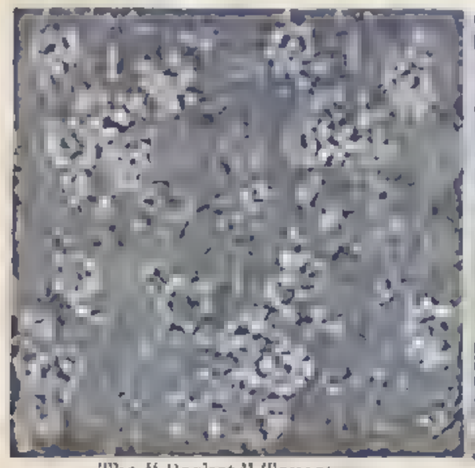
The "Empire" Tapestry, Silk Grounds in Art Colors, pattern standing out in Relief, 4 6 per y



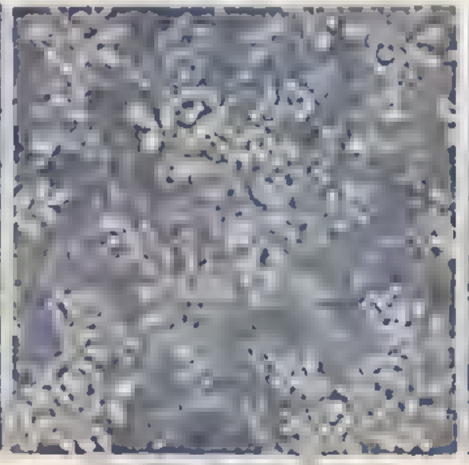
The "Genoa" Tapestry, has the appearance of rich Genoa Velvet.



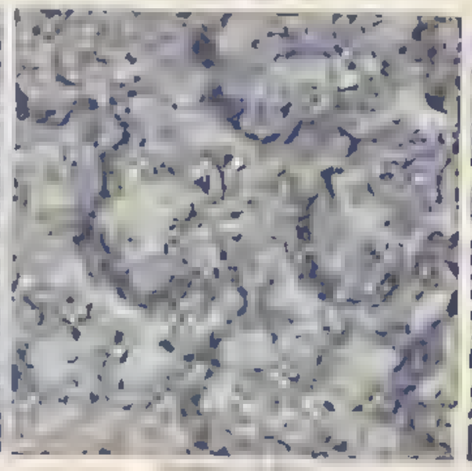




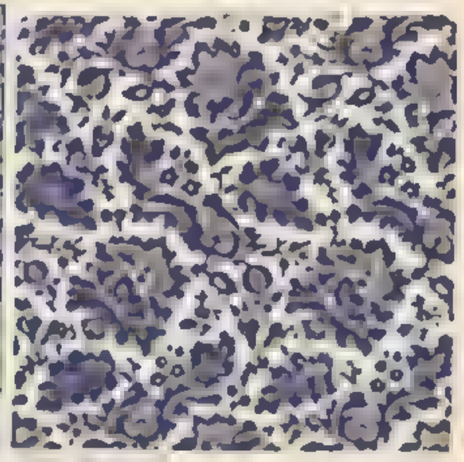
The "Basket" Tapest
Handsome effect in rich Colorings,
7 6 per yard.



Rich Silk Ground,
8 9 per yard



Very rich effect,



Silk Brocatelle, in handsome and rich colorings, in a great variety of designs, nd upwards.

OETZMANN & Co
HAMPSTEAD ROAD, LONDON W

ART FURNISHING FABRICS
FOR CURTAINS & FURNITURE COVERING

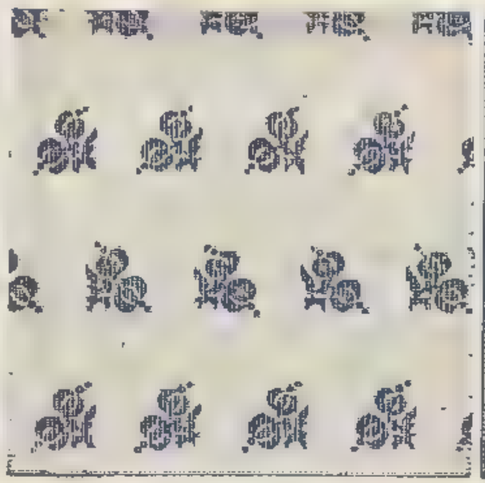
ART PRINTED MUSLINS.
30 in. wide, pretty colorings, 3¾d. per yard.

PLAIN ART COLORED MUSLINS.
27 in. wide ... ... 1¼d. per yard.

ART PRINTED MUSLINS.
27 in. wide ... ... 2¾d. per yard.

ART PRINTED MUSLINS.
30 in. wide ... ... 3¾d. per yard.

ART PRINTED MUSLINS.
50 in. wide ... ... 6¾d. per yard.



THE NEW "ETRUSCAN" MUSLIN.
50 in. wide, woven pattern, in Terra Cotta, Turquoise Blue, Gold, or Olive. 10¾d. per yard.

THE NEW "ETRUSCAN" MUSLIN.
60 in. wide, woven pattern, in Cream, Terra Cotta, Olive or Gold, 1/6½ per yd.

CREAM MADRAS MUSLIN.
50 in. wide ... ... 10¾d. per yard.

TINTED MADRAS MUSLIN.
In Terra Cotta, Gold or Blue.
50 in. wide ... ... 10¾d. per yard.

CREAM MADRAS MUSLIN.
72 in. wide ... ... 1/6½ 1/11½ per yard.

GUIPURE VITRAGE.
30 in. wide ... ... 10¾d. per yard.

GUIPURE VITRAGE.
30 in. wide ... 1/3½, 1/11½ and 2/6 per yard.

SWISS VITRAGE.
30 in. wide . 1/6, 1/11 and 2/6 per yard.

COLBERT VITRAGE.
30 in. wide ... 1/9, 2/6 and 3/6 per yard.

FRILLED "ETRUSCAN" MUSLIN CURTAINS.

3 yards long	9/9	18/9	per pair.
3½ " "	10/11	21/6	"
4 " "	11/9	23/9	"

Frilled Bands, to match, 1/9 and 2/6 per pair.

FRILLED MADRAS MUSLIN CURTAINS.

3 yards long	9/9	15/-	18/9 per pair.
3½ " "	10/11	17/6	21/6 "
4 " "	11/9	19/6	23/9 "

Frilled Bands, to match, 1/9, 2/3 and 2/6 per pair.

"ETRUSCAN" MUSLIN CURTAINS TRIMMED WITH FRINGE.

3 yards long	11/9	17/9	per pair.
3½ " "	13/6	21/-	"
4 " "	14/11	23/6	"

MADRAS MUSLIN CURTAINS, TRIMMED WITH FRINGE.

3 yards long	11/9	16/6	18/9	per pair.
3½ " "	13/6	17/6	21/6	"
4 " "	14/11	19/9	23/9	"

FRILLED "ETRUSCAN" MUSLIN BED-SPREADS.

Single Bed size	5/11	10/9
Double " "	10/6	22/6

FRILLED MADRAS MUSLIN BED-SPREADS.

Single Bed size	5/11	8/11	10/9
Double " "	10/6	18/-	22/6

OETZMANN & Co
HAMPSTEAD ROAD, LONDON W.

OETZMANN & Co

TABLE COVERS.

OETZMANN & Co. have always on show a large and choice assortment of Table Covers of every description, from the inexpensive Turkey Plaid and Printed Cloth to the most elegant designs in French Tapestry, Velvet Tapestry, Richly Embroidered Cloth, &c., at prices considerably lower than are usually charged for same qualities.

Red and Blue Turkey Plaid Table Covers.

36 in. by 36 in.	46 in. by 47 in.	50 in. by 54 in.	60 in. by 63 in.	63 in. by 80 in.
1/-	1/6	2/2	2/11	3/10
1/8	2/6	3/4	4/6	5/11

Best Cotton Damask Table Covers,

In useful washing colors.

45 in. by 45 in.	54 in. by 54 in.	60 in. by 60 in.	70 in. by 70 in.	70 in. by 80 in.
1/11	2/9	3/6	4/6	5/11

Ditto in worsted.

4/3	4/9	6/3	7/3	10/3
5/11	6/11	8/6	10/9	13/6

Tapestry Table Covers,

In numerous designs and colorings to suit all decorations.

1 yard by 1 yard	2/11	3/9	4/11	—	—	—	—	—	—	—	—
1½ ,, 1½ ,,	3/11	4/11	5/9	6/9	8/11	10/6	12/9	—	—	—
1¾ ,, 1¾ ,,	5/9	7/6	8/11	10/9	12/9	15/9	18/9	—	—	—
2 ,, 2 ,,	7/11	9/6	10/9	12/9	15/9	18/9	21/-	25/9	—	—
2½ ,, 2 ,,	10/9	12/9	15/9	18/9	21/-	25/9	31/6	35/9	42/-	—
3 ,, 2 ,,	15/9	18/9	21/-	25/9	29/6	33/6	38/6	42/-	48/6	52/6
3½ ,, 2 ,,	—	—	25/9	31/6	—	42/-	—	52/6	—	63/-

A few elegant specimens of Antique Tapestry in stock, from 4 Guineas to 10 Guineas.

Velvet Pile Table Covers,

Handsome designs and rich colorings.

¾ yards by 1¼ yards.	1¼ yards by 2 yards.	2 yards by 2 yards.	2½ yards by 2 yards.
19/6	19/6	23/9	31/6

Chenille Table Covers,

Being both sides alike, in Oriental designs and coloring.

1 yard by 1 yard	4/11	7/9	10/6	—	—	—	—
1½ ,, 1½ ,,	7/11	10/6	13/9	15/9	—	—	—
2 ,, 2 ,,	11/9	14/9	18/9	21/9	28/9	35/9	42/-
2½ ,, 2 ,,	15/9	21/-	28/9	35/9	42/-	52/6	63/-
3 ,, 2 ,,	25/9	33/6	38/6	45/-	55/-	63/-	75/-
3½ ,, 2 ,,	—	42/-	52/6	63/-	75/-	84/-	95/-

Anglo-Doric Table Covers.

Plain Wool Centres with Silk Tapestry Borders.

1½ yard by 1½ yard	17/9
2 ,, 2 ,, ...	28/9
2½ ,, 2 ,, ...	33/9
3 ,, 2 ,, ...	42/-

Frieze Velvet Table Covers.

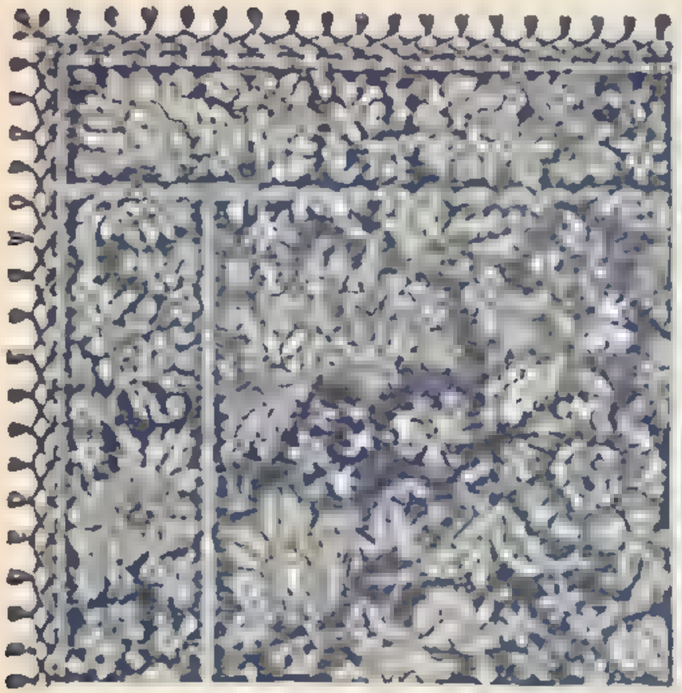
¾ yard by ¾ yard	8/9
1 ,, 1 ,, ...	10/9
1½ ,, 1½ ,, ...	21/9
2 ,, 2 ,, ...	42/-
2½ ,, 2 ,, ...	52/6
3 ,, 2 ,, ...	63/-

Linen Plush.

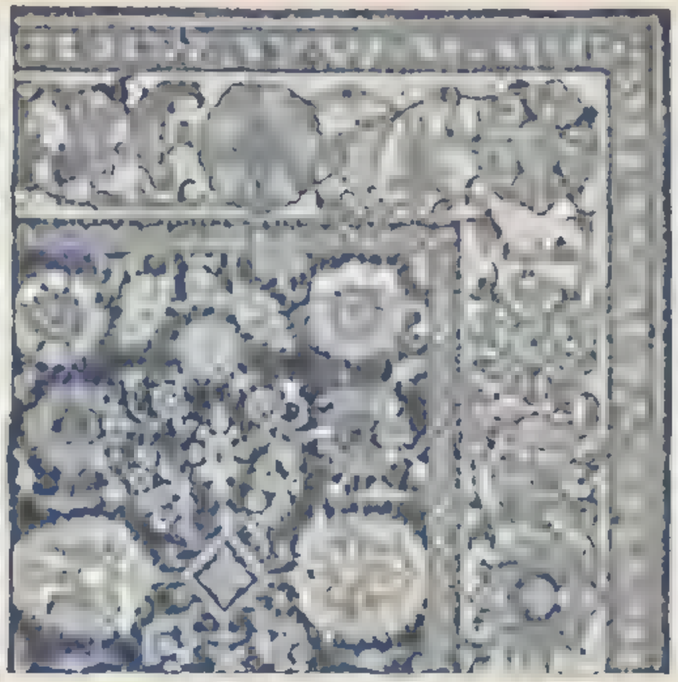
1½ yard by 1½ yard	18/9
2 ,, 2 ,, ...	31/6

Quilts, Table Covers and Table Cloths post free at 6d., 9d. and 1s. extra.

SPECIMEN OF DESIGNS MADE IN TABLE COVERS.

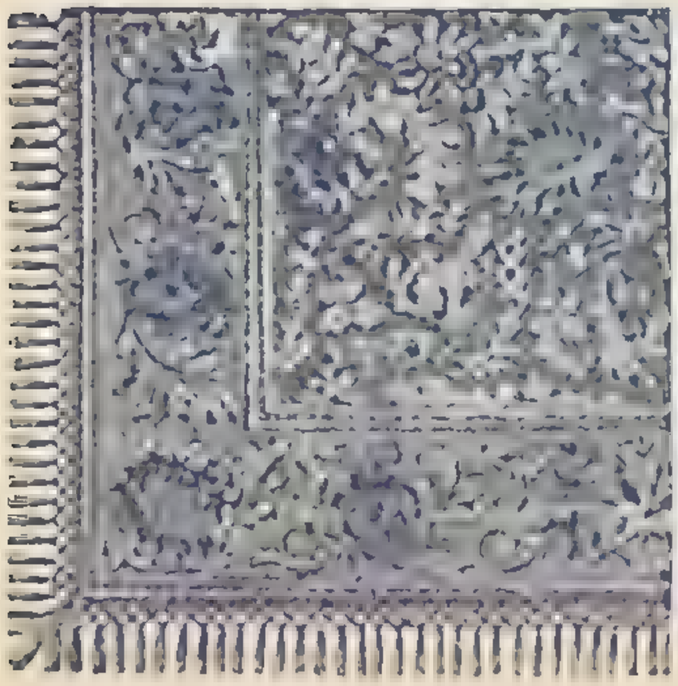


No. [illegible]—Tapestry Table Cover.

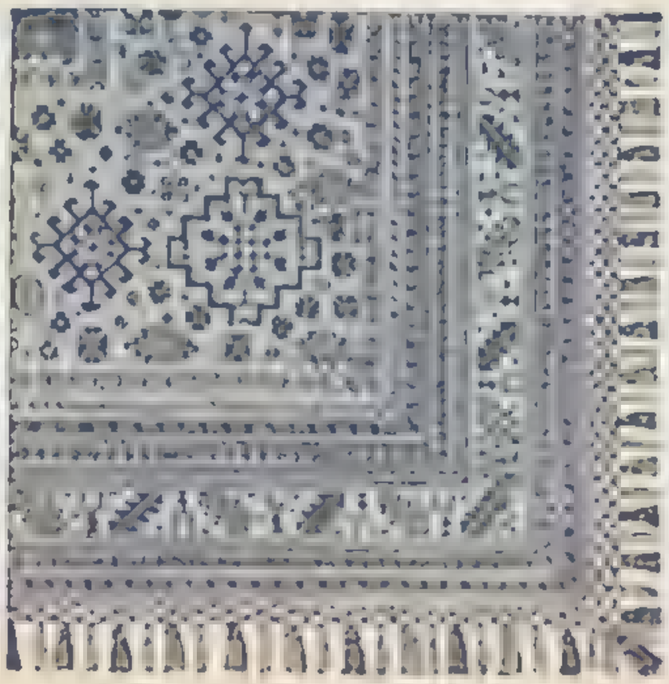


No. 301.—Chenille Table Cover.

No. [illegible]—Brown Velvet Table Cover.



No. 303.—Tapestry Table Cover.



No. [illegible]—Tapestry Table Cover.

No. 305.—Anglo-Doric Table Cover.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

OETZMANN & Co.

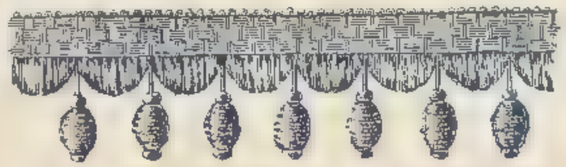
Daisy Curtain Holders in Art colors 2 6 per pair.

Plain Art or mixed colors, Cord Loops 2 6 per pair.

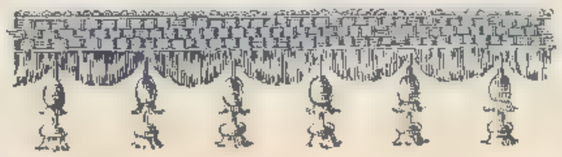
Ball Fringe ... 2½d 4½d and 6 d per yard
Silk " 10½d, 1 0½, and 1 4½ "

Fancy Fringe ... . . 1 4½ per yard.

Fancy Fringe for Muslins .. 3½d. and 4½d. per yard.



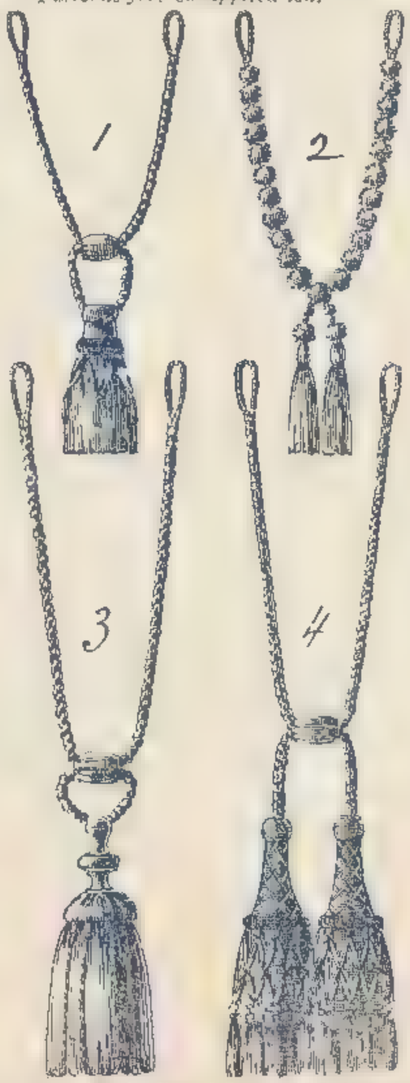
The Mulberry Silk & Wool Fringe 2 6 and 2/11 per yard.



Silk Drapery Fringe .. .. 1 6½ per yard.

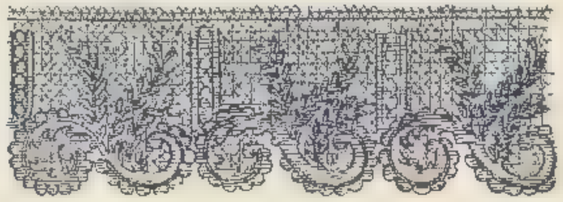
Silk Curtain Fringe to match Drapery Fringe 1/0½ per yard.

MANTEL BORDER,
Tapestry Borders with Fringe for Mantels, Curtains and Table Borders
4½d 6½d, 8½d 10½d, 1 0½, 1/3½ 1/6½ & 1 11 per yard
Patterns free on application.

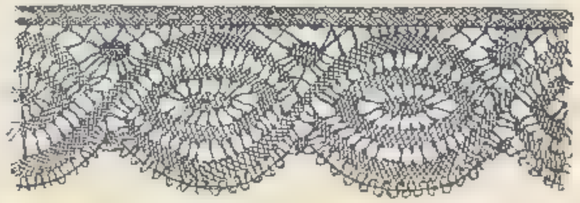


Brass Chains for Curtains 2 -, 2 9, 3/6 per pair.
Lower qualities not recommended.

Plated Brass Wire Chains 2/11 and 5 9 per pair



Lace for Blinds . 2 6 per yard

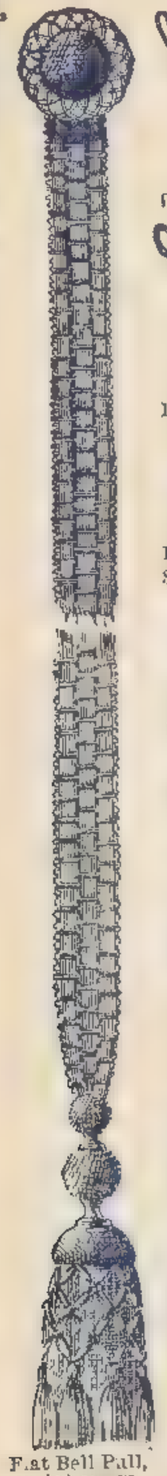


Chintz Lace for Blinds 1/3½ per yard

Blind Fringe No. . 7½d per yard.

Blind Fringe, No. 6 5½d per yard.

Blind Tassels . 2½d and 3½d. each.



Flat Bell Pull, in Art colors, 3 11 each.

Rope Bell Pull, in Art colors. 2 6 each.

No. 1 Tassel Loops, 2/11 per pair. No. 2. Daisy Tassel Loop, 2 6 per pair. No. 3 Tassel Loops, 10 9, 15 9 and 21/- per pair No. 4 Double Tassel Loop, 42 - and 52 6 per pair

LOOSE COVERS.

Loose Covers in Cretonne, Chintz, Holland, &c., &c., &c.

The following prices are for Cutting-out, Making and Fitting-on at Customer's own Residence in London or Suburbs. When in Country, Railway Fares only will be charged extra.

Sofas or Settees	7/6
Couches or Lounges	5/6
Centre Ottomans	8/6
Chesterfield Settees	8/9
Easy Chairs without arms	2/6
" " with arms	4/-
Chair Seats...	1/-
Occasional Chair, seat and back...	2/6
Music Stools	-/6

If piped, pleated or flounced, a small extra charge will be made.

Having only experienced Cutters a great saving is effected in the quantity of material used, whilst the prices charged will be found much below those usually charged.

DYEING AND CLEANING.

Great care has been devoted to this department to ensure the best results, and the prices are as low as is consistent with good work, inferior work doing more damage to the material than any possible saving effected in price.

Experienced assistants sent without charge to any address in London or Suburbs to advise and give estimates. When in Country Railway Fares only will be charged extra.

CUSTOMER'S OWN DRAPERIES, CURTAINS, BED FURNITURES, &c., &c., TAKEN DOWN, BRUSHED AND REFIXED OR REMODELLED TO THE NEWEST STYLES, AND, IF DESIRED, ADAPTED FOR OTHER ROOMS.

Customers leaving Town can arrange to have the work done against their return.

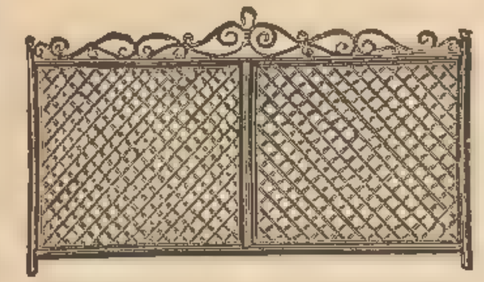
Every care and attention is given to goods sent to be Cleaned or Dyed, but articles of exceptional value should be insured by the sender against loss or injury, as OETZMANN & Co. do not hold themselves responsible.

OETZMANN & Co

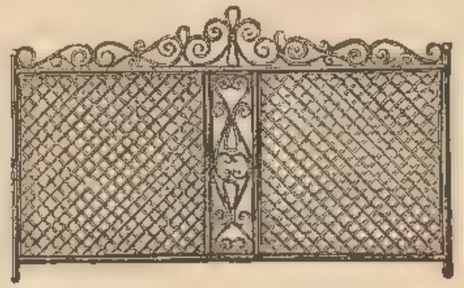
ARTISTIC CANE WINDOW BLINDS AND SCREENS.

These artistic and fashionable Blinds can be had from stock, or made to order in any size or design; also Cane and Wicker Chairs, Ladies' Needlework Mounts, Flower Stands, &c., &c., in colors, or black and gold.

The prices will be found considerably below those usually charged for these goods.

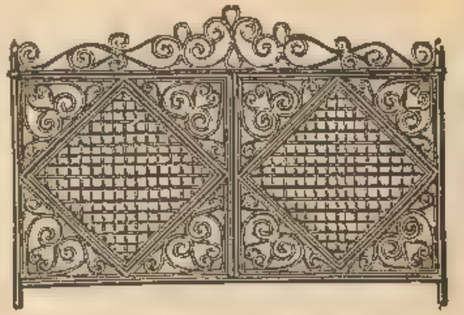


Design A.—1s. 3d. per square foot.

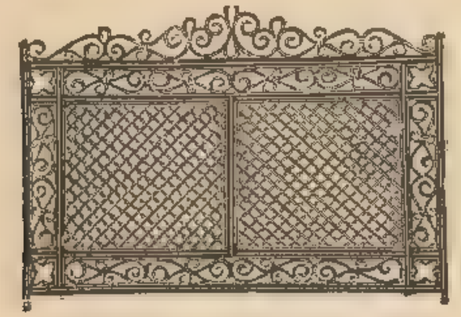


Design C.—1s. 6d. per square foot.

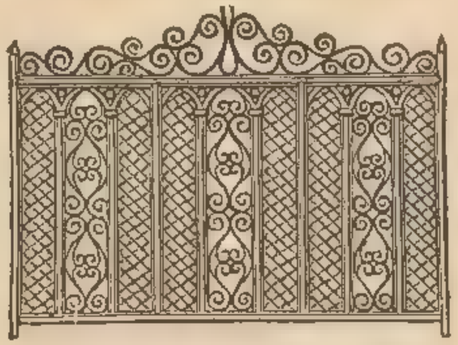
Design D.—1s. 10d. per square foot.



Design F.—2s. 3d. per square foot.



Design G.—2s. 3d. per square foot.



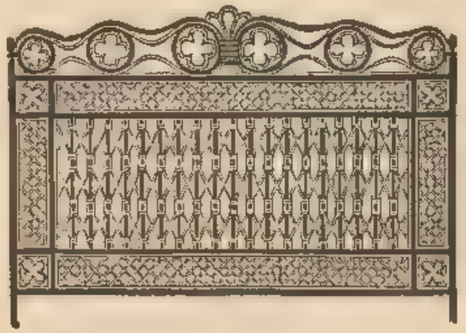
Design H.—2s. 6d. per square foot.

Design H. S.—2s. 6d. per square foot. Shaped top.

Design * K.—3s. 1d. per square foot.

Design * M.—3s. 2d. per square foot.

Design * I.—3s. 2d. per square foot.



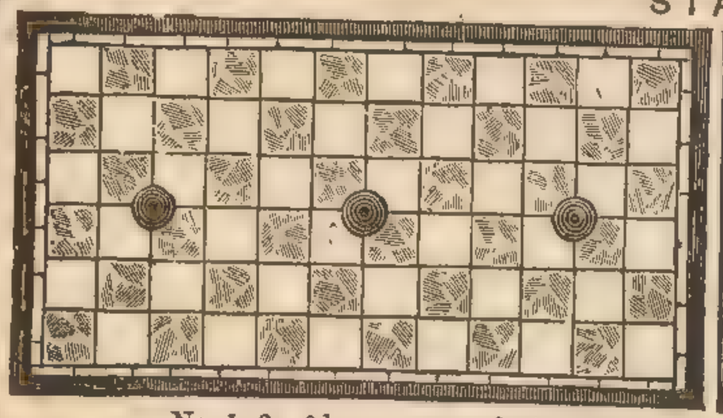
The "Chippendale," 3s. 3d. per square foot.

* Designs I, K, M cannot be made less than 1 ft. 9 in. from top to bottom rail.

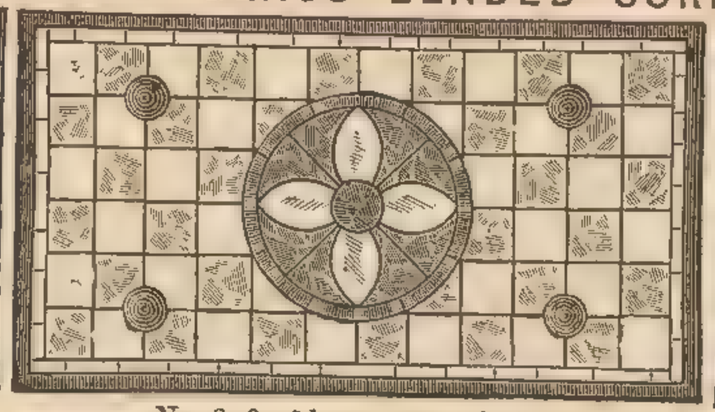
In ordering per post please give the exact size of the window between the beads of the window frame, and also the height required to top rail of blind, exclusive of the ornamental top, which varies in height from five to seven inches, and is charged as a portion of the blind.

A variety of other patterns to select from. Also made to any special design required to suit architecture of house.

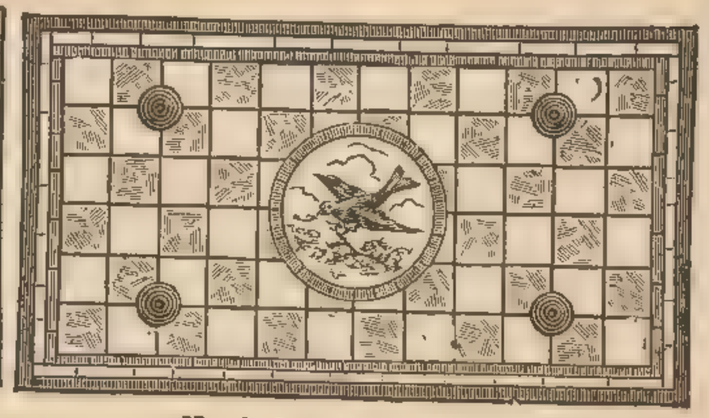
STAINED GLASS LEADED SCREENS.



No. 1, 2s. 6d. per square foot.



No. 2, 3s. 9d. per square foot.

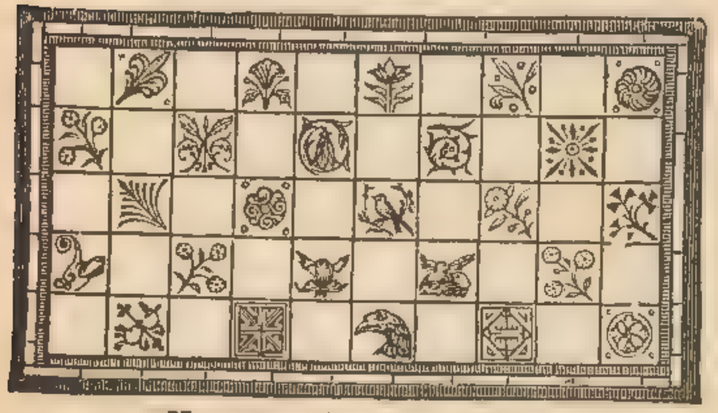


No. 3, 5s. per square foot.

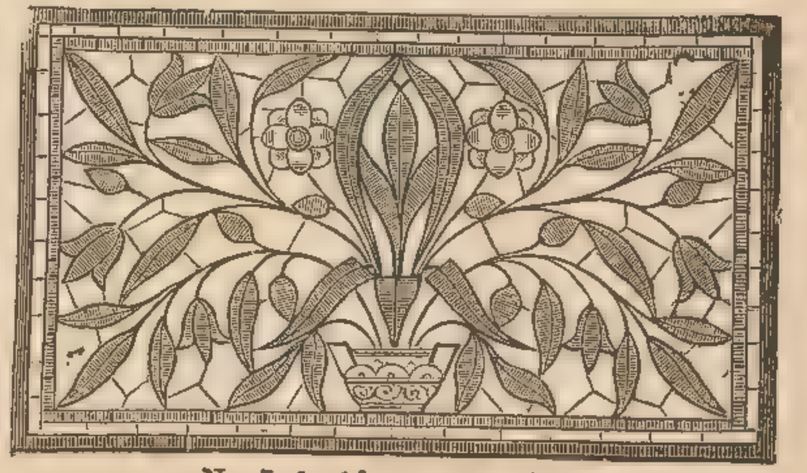
No. 4, 10s. 6d. per square foot.

Artistic Window Cases, Ferneries, &c., in every style. Estimates on application.

No. 5, 8s. per square foot.



No. 6, 5s. 9d. per square foot.

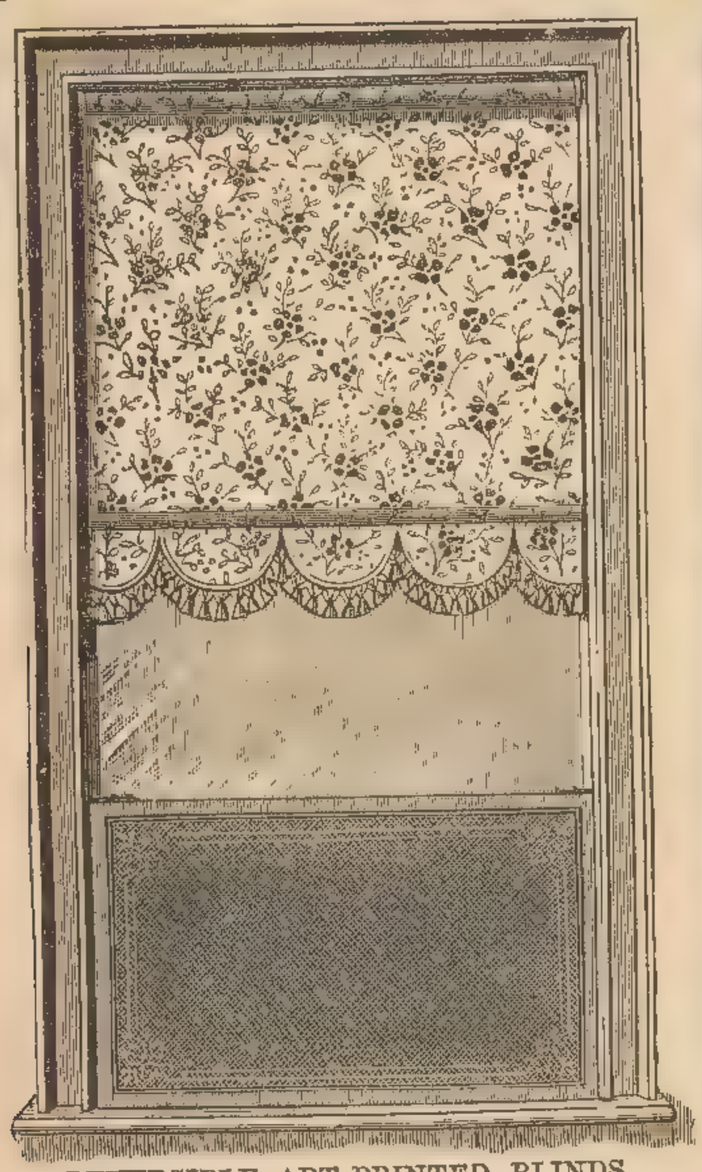


No. 7, 6s. 9d. per square foot.

IF THE SCREENS ARE REQUIRED FRAMED AN EXTRA CHARGE IS MADE.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge

INSIDE BLINDS.



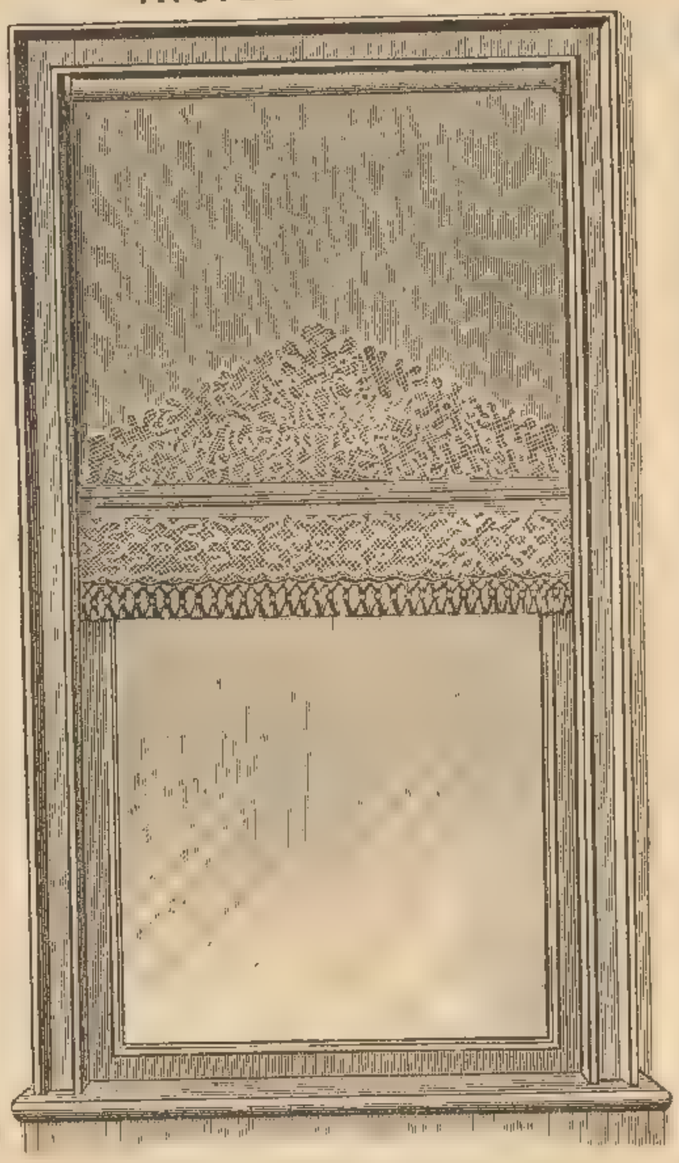
REVERSIBLE ART-PRINTED BLINDS
On Wood Rollers with Brass Furniture, Tassels and Cord complete, 4½d. per square foot.

Ditto on best Spring Rollers, 6½d. per square foot.

On Customer's own rollers, 3d. per square foot.

Shaped Valances trimmed with Fringe or Lace, from 6d. per foot run of the width, extra.

Blinds containing less than 16 square feet are charged as 16 square feet.



BRUSSELS LACE BLINDS
from 7/6 each.

WIRE BLINDS.
In Polished Mahogany Frames with fittings complete, 1/9 per square foot.

Ditto, with Bright or Bronzed Curved Metal Rail at top, 2/4 per square foot.

Ornamental Borders or Lettering in gold or colors, extra according to design.

REVERSIBLE ART-PRINTED BLINDS
On Wood Rollers with Brass Furniture, Tassels and Cord complete, 4½d. per square foot.

Ditto on best Spring Rollers, 6½d. per square foot.

On Customer's own rollers, 3d. per square foot.

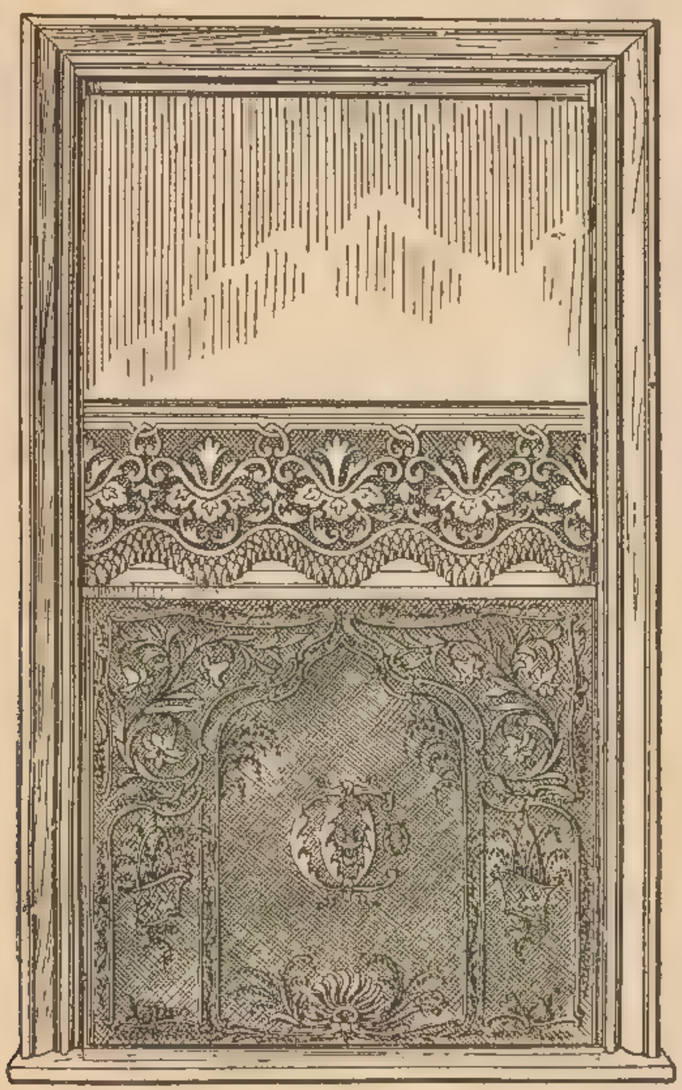
Trimmed with Fringe or Lace from 4½d. per foot run of the width, extra.

Blinds containing less than 16 square feet charged as 16 square feet.

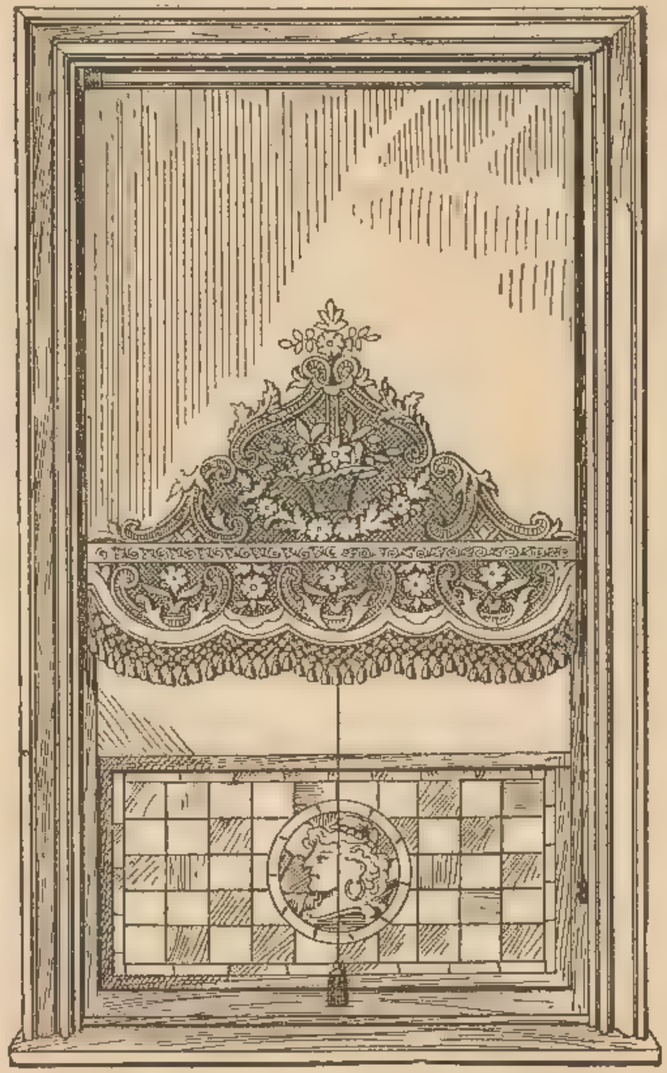
For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

OETZMANN'S EMBROIDERED WINDOW BLINDS.

The Blinds are manufactured upon our own premises, and only the best work is produced.



THE "MONTAGUE" EMBROIDERED BLIND.
Mounted on best English Spring Rollers, 7½d. per square foot.
Blinds over 30 square feet, 6½d. per square foot for the extra quantity.
Blind only, without rollers or fittings, 1½d. per inch across the width.
No Blinds charged less than 4/6.



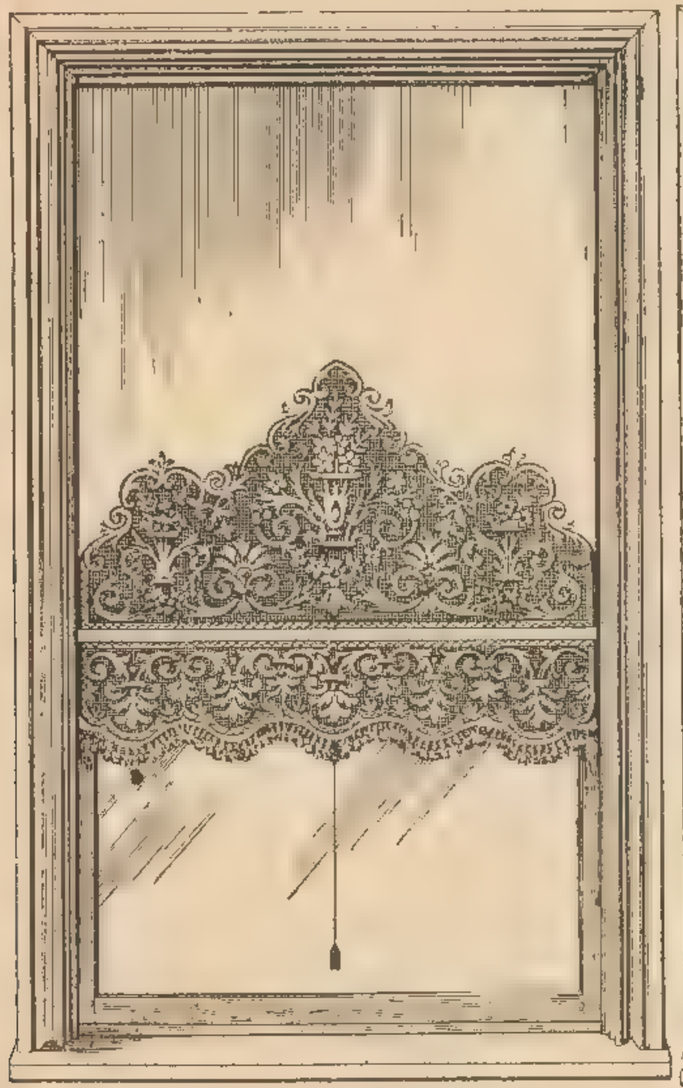
THE "RICHELIEU" EMBROIDERED BLIND.
Mounted on best English Spring Rollers, 10d. per square foot.
Blinds over 30 square feet 8d. per square foot for the extra quantity.
Blinds only, without rollers or fittings, 4d. per inch across the width.
No Blind charged less than 10/6.

THE "HILLSIDE" EMBROIDERED BLIND.
Mounted on best English Spring Rollers, 9d. per square foot.
Blinds over 30 square feet, 7½d. per square foot for the extra quantity.
Blinds only, without rollers or fittings, 3d. per inch across the width.
No Blind charged less than 9/–.

All Spring Roller Blinds under 16 square feet charged as 16 square feet.

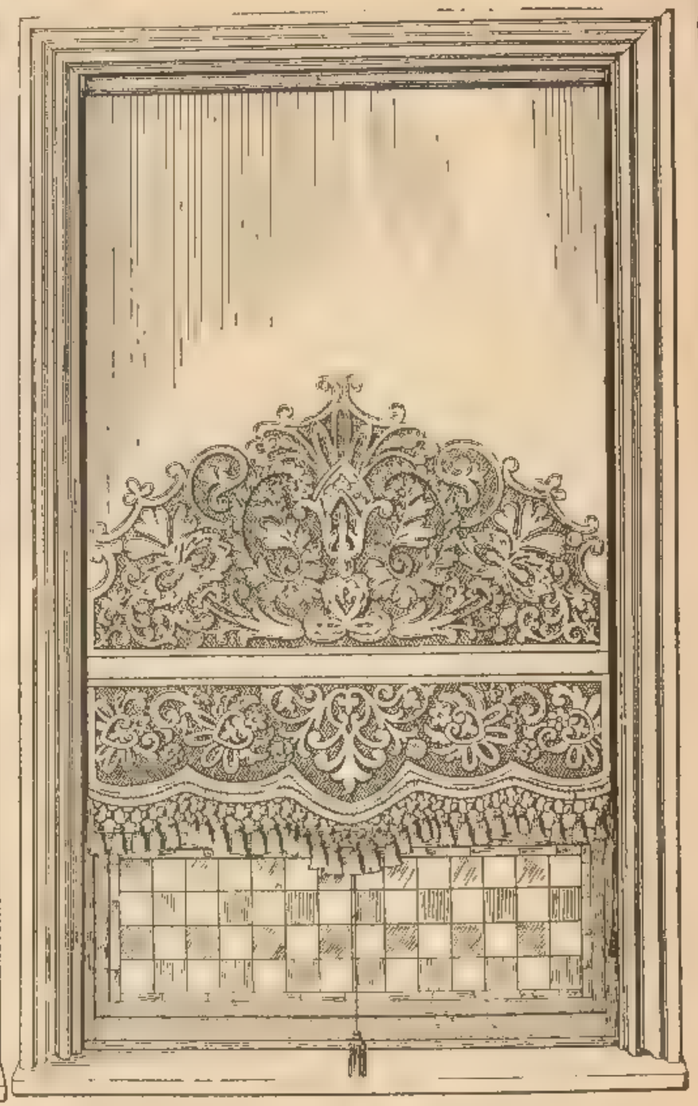
OETZMANN'S EMBROIDERED WINDOW BLINDS.

The Blinds are manufactured upon our own premises, and only the best work is produced.



THE "CHATSWORTH" EMBROIDERED BLIND.
Mounted on best English Spring Rollers, 10½d. per square foot.
Blinds over 30 square feet, 9d. per square foot for the extra quantity.
Blinds only, without Rollers or Fittings, 4½d. per inch across the width. No Blind charged less than 10/6.

THE "TROUVILLE" EMBROIDERED BLIND.
Mounted on best English Rollers, 1 - per square foot.
Blinds over 30 square feet, 10d. per square foot on the extra quantity.
Blinds only, without Rollers or Fittings, 5d. per inch across the width.
No Blind charged less than 12 -.

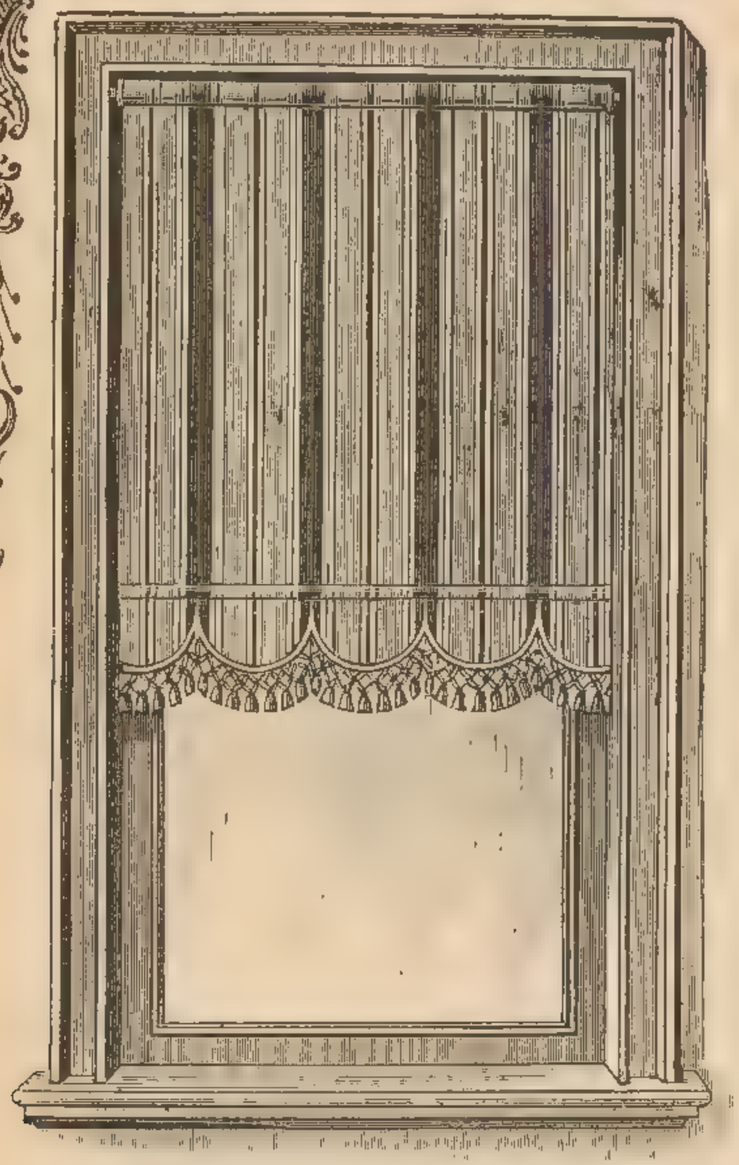


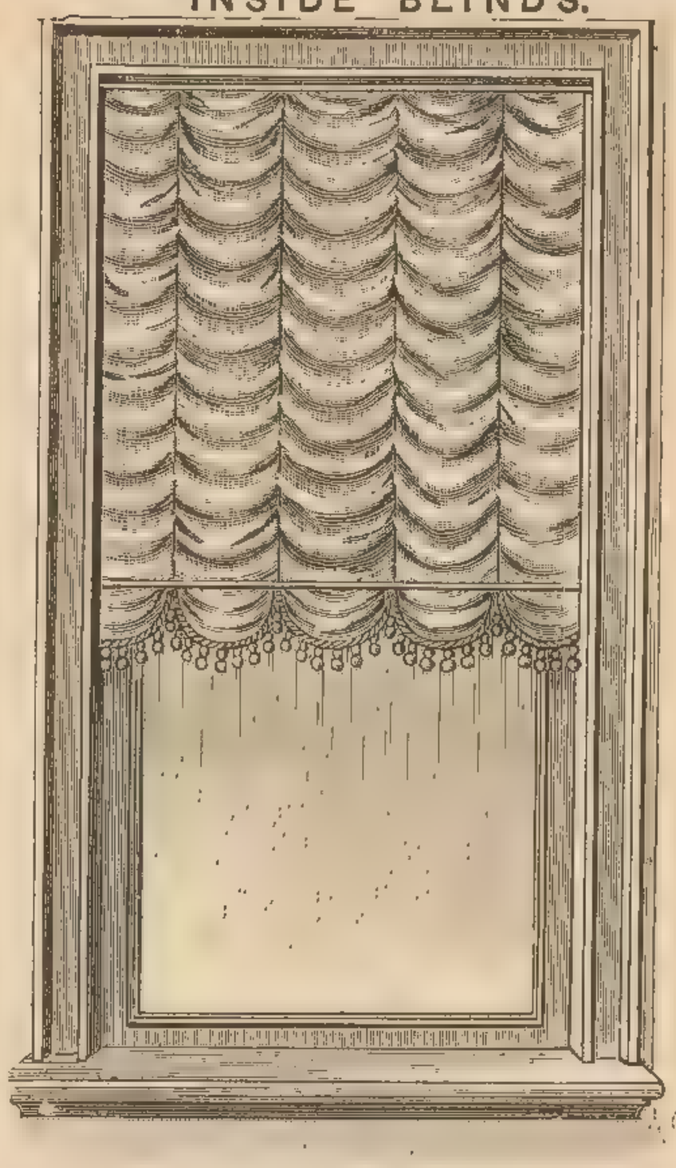
THE "PELHAM" EMBROIDERED BLIND.
Mounted on best English Spring Rollers, 9d. per square foot.
Blinds over 30 square feet, 7½d. per square foot for the extra quantity.
Blinds only, without Rollers or Fittings, 3d. per inch across the width. No Blind charged less than 9/-.

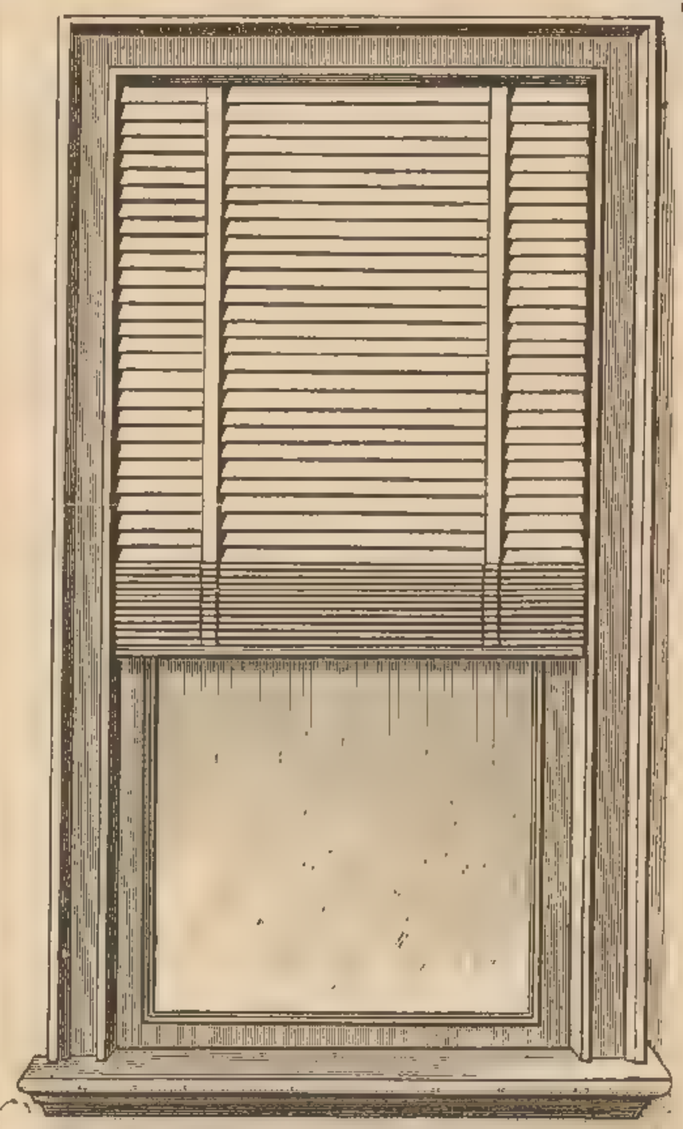
All Spring Roller Blinds under 16 square feet charged as 16 feet.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

INSIDE BLINDS.







WOVEN LINEN FANCY STRIPED BLINDS

On Wood Rollers with Brass Furniture, Tassels and Cord complete, 4½d. per square foot.
Ditto on best Spring Rollers, 6½d. per square foot.
On Customer's own Rollers 3d. per square foot.
Shaped Valances trimmed with Fringe and Lace, from 6d. per foot run of the width.

FESTOON BLINDS

In Madras Muslins, Indian Printed Cottons, Sateens, Indian Brocades or Striped Silk, Art-Coloured Indian or China Silks, from 1/6 per square foot.

Patterns and Estimates Free on Application.

VENETIAN BLINDS

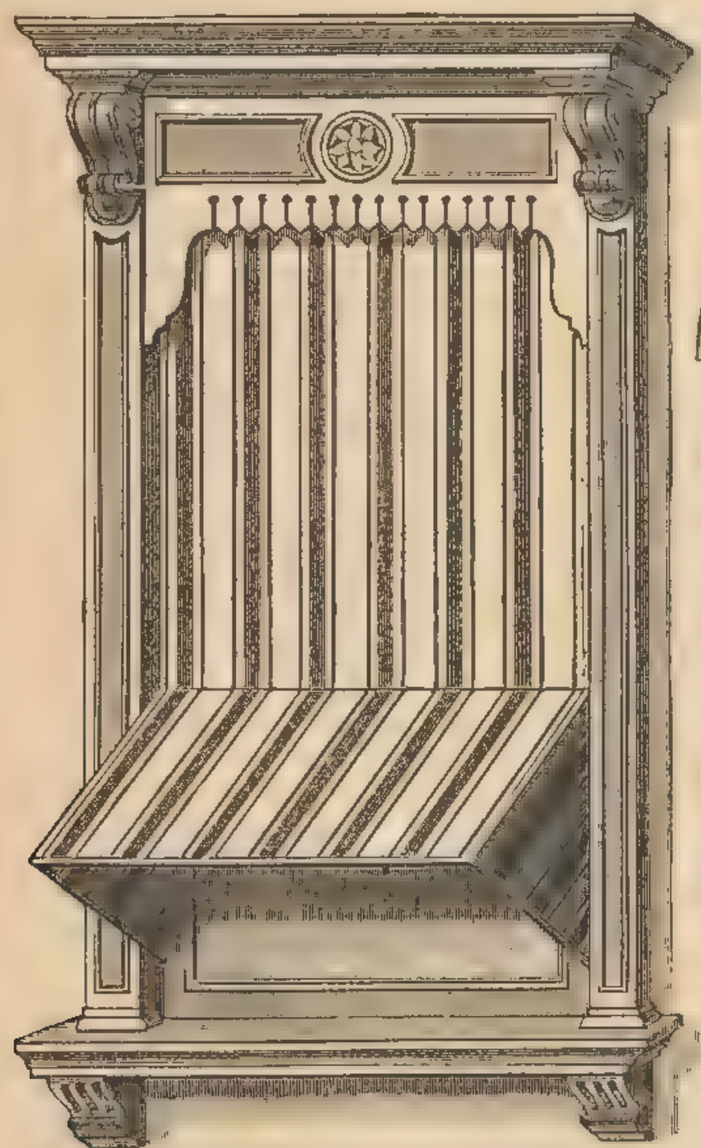
Dull or Varnished Colors, with Strong Duck Web and Cord, 6d. per square foot.
Superior qualities, Varnished or Dull Colors or Varnished imitation of any wood, 7d., 8d. and 9d. per square foot.
Special quality, strongly recommended, 10d. per square foot. Patent Check Action 1d. per foot extra.
Old Venetian Blinds Washed, Retaped and new Cords from 2½d. per square foot.
Old Venetian Blinds Repainted, Retaped and new Cords from 4d. per square foot.

Blinds containing less than 16 square feet charged as 16 square feet.

PATTERNS AND ESTIMATES FREE ON APPLICATION.

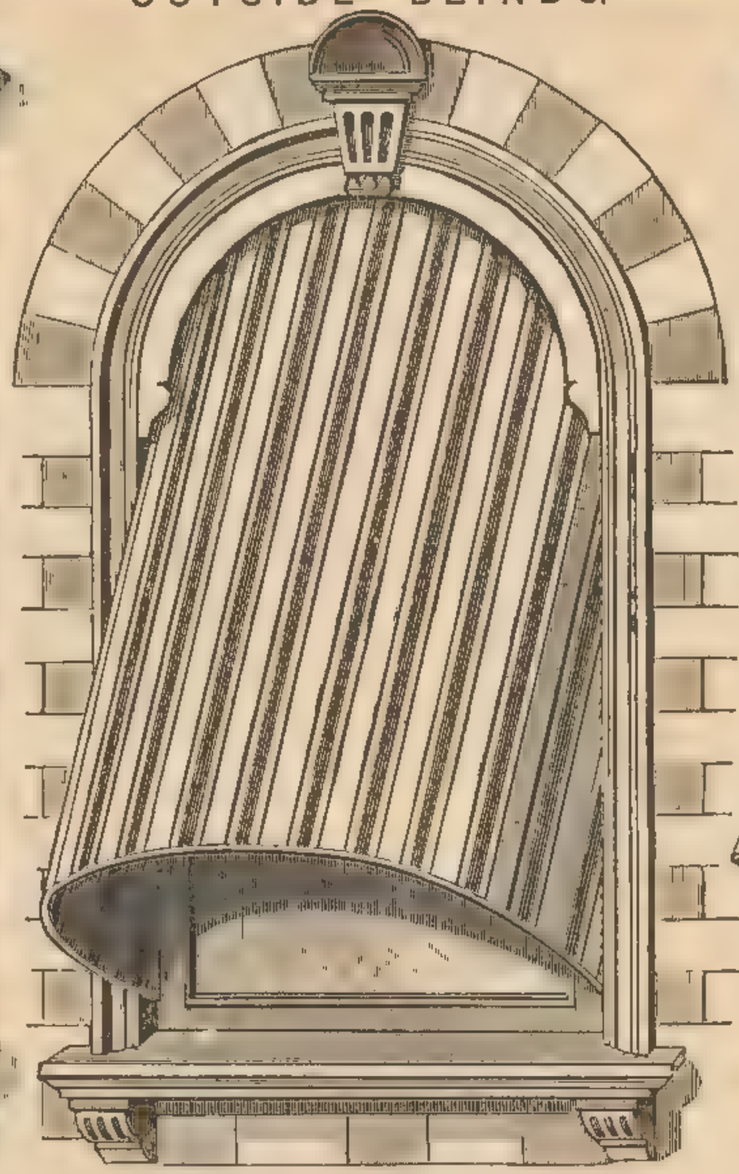
OETZMANN & Co.

OUTSIDE BLINDS.



IMPROVED SPANISH BLINDS

In best Blue and White Striped Barnsley Linen Tick, 2/2 per square foot.
In best Fancy Striped ditto, 2/4 per square foot.



ORIENTAL BLINDS

In best Blue and White Striped Barnsley Linen Tick, 2/7 per square foot.
In best Fancy Striped ditto, 2/9 per square foot.
A lower quality is made at 2/2 per square foot, but is not recommended.

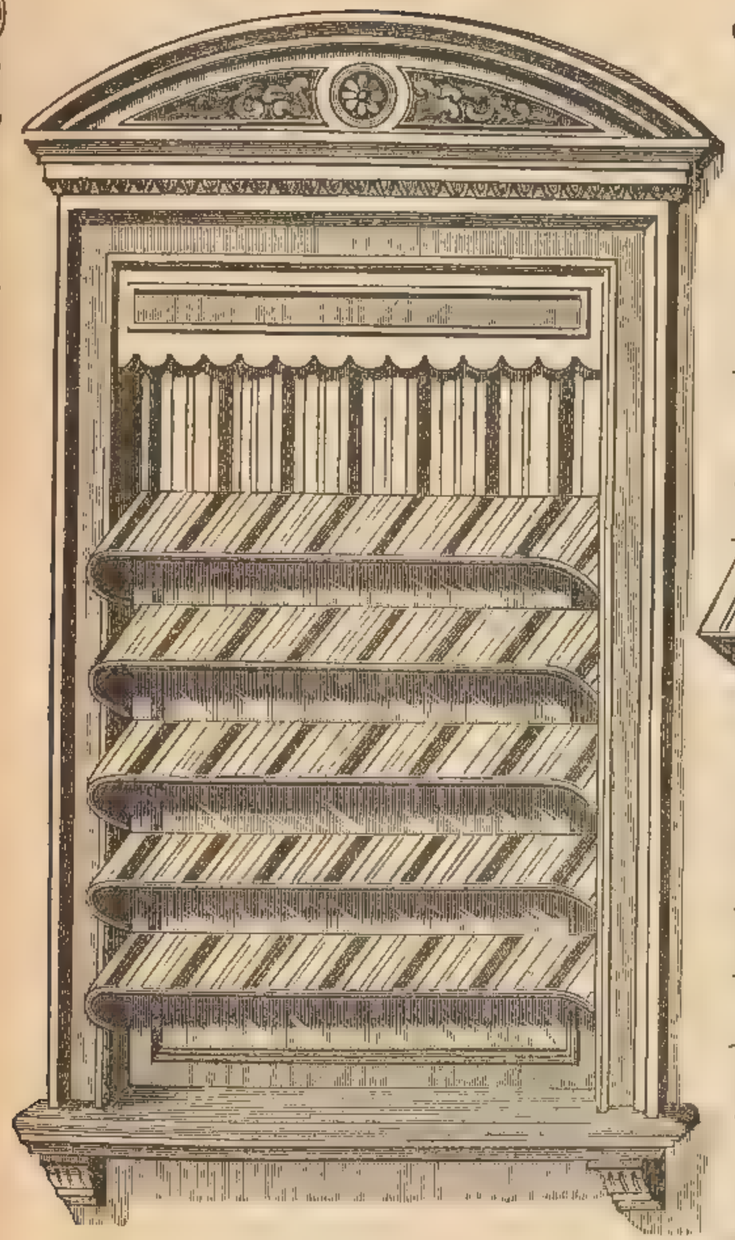
FLORENTINE BLINDS

In best Blue and White Striped Barnsley Linen Tick, 1/4 per square foot.
In best Fancy Striped ditto, 1/6 per square foot.
If with best English Spring Rollers, 2d. per foot extra.

Blinds measuring less than 18 square feet charged as 18 square feet.

The prices quoted are for Blinds made to fix in the reveals of window openings; if made to fix on face of brickwork or stone, 2d. per foot extra.
Full instructions for necessary measurements, together with patterns, on application; or, if desired, practical men sent to take dimensions and advise as to the class of Blind most suitable to building and situation.

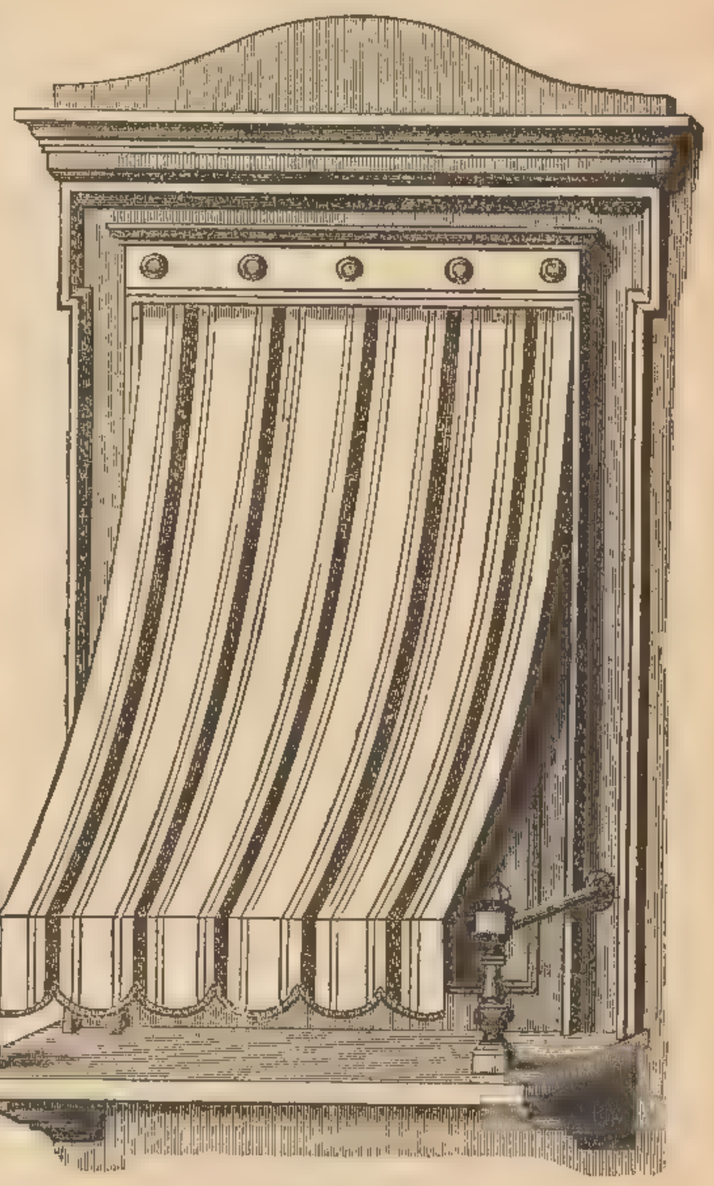
OUTSIDE BLINDS.



HELIOSCENE BLINDS.

In best Blue and White Striped Barnsley Linen Tick, 2s. 9d. per square foot.
In best Fancy Striped ditto, 2s. 11d. per square foot.
Blinds measuring less than 18 square feet charged as 18 square feet.

OUTSIDE BLINDS FOR AWNINGS, DOORS, SHOP FRONTS, &c.



BOXHEAD ROLLER BLINDS.

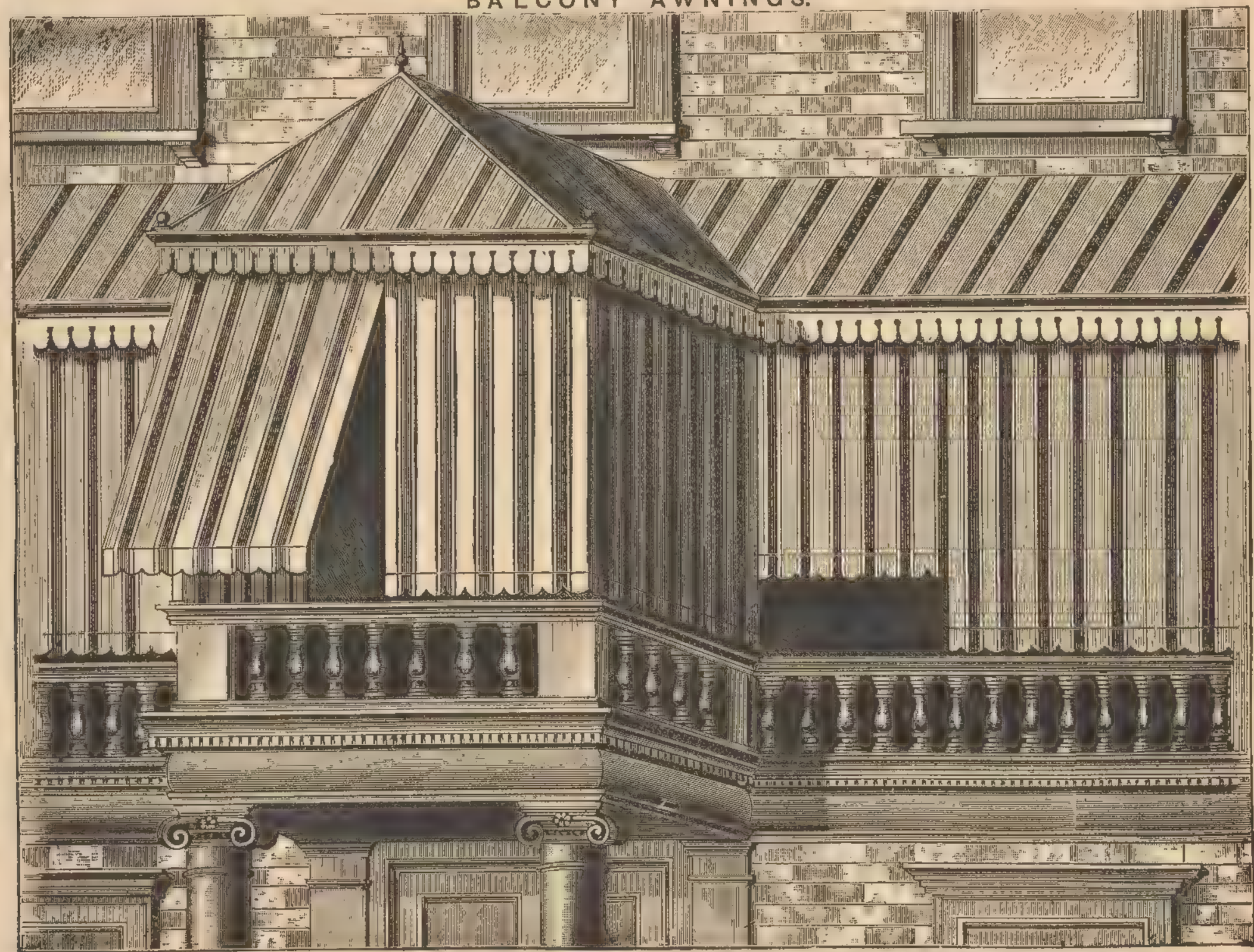
In best Blue and White Barnsley Linen Tick, 1s. 0d. per square foot.
In Fancy Striped ditto, 1s. 2d. per square foot.
If with best English Spring Rollers 2d. per foot extra.
Blinds measuring less than 18 square feet charged as 18 square feet.

Full instructions for necessary measurements, together with patterns, on application; or, if desired, practical men sent to take dimensions and advise as to the class of Blind most suitable to the building and situation.

FOR CONDITIONS UNDER WHICH GOODS ARE SENT CARRIAGE PAID PLEASE SEE PAGE 3. ALL CARPETS MADE UP FREE OF CHARGE.

OETZMANN & Co

BALCONY AWNINGS.

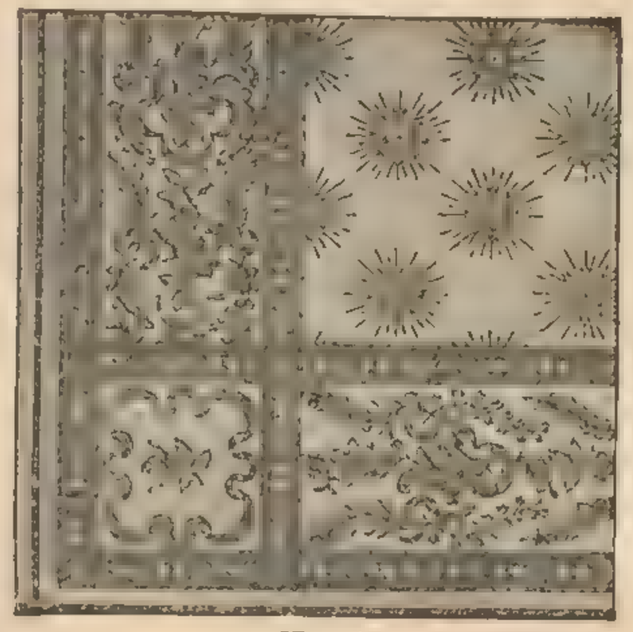


BALCONY AWNINGS made in any style to suit the construction of the Balcony.—Designs and Estimates free on application.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

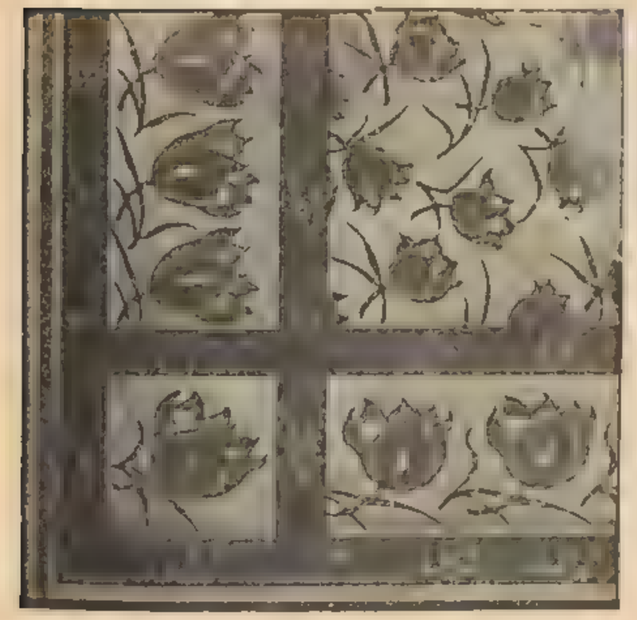
SPECIMEN OF DESIGNS IN TABLE LINEN.

No. 15.
Linen Kitchen Table Cloth.
No. 2 quality.



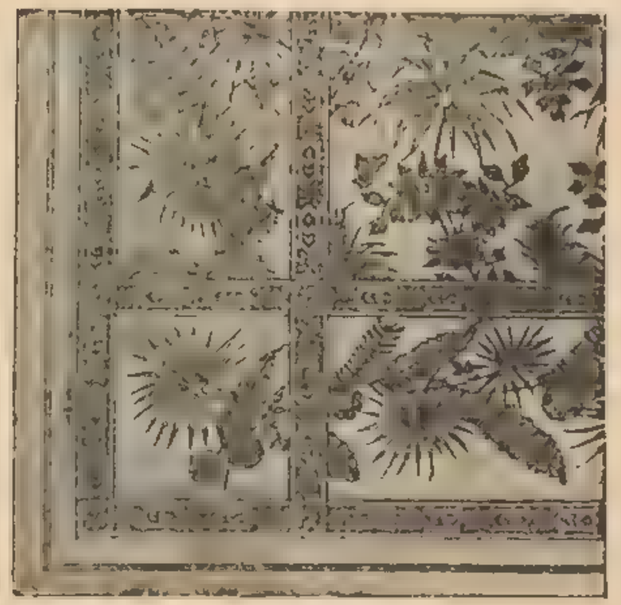
No. 16.
Irish Damask Table Cloth.
Serviettes to match.

No. 17.
Irish Double Damask Table Cloth.
Serviettes to match.



No. 18.
Irish Double Damask Table Cloth.
Serviettes to match.

No. 19.
Irish Double Damask Table Cloth.
Serviettes to match.



No. 20.
Irish Double Damask Table Cloth.
Serviettes to match.

Damask Tray Cloths.

Size.	No. 0.	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.	No. 7.	No. 8.
1 by 1¼ yds. ..	—	1/3	1/6	2/–	2/6	3/–	3/6	4/–	4/6
1¼ ,, 1¼ ,, ..	1/4	1/9	2/–	2/9	3/3	3/9	4/6	5/–	5/6
1½ ,, 1½ ,, ..	1/9	2/3	2/9	3/6	4/–	4/6	5/6	6/6	7/6

Damask Table Napkins.

Per dozen.

	Irish Double Damask.								
Size.	No. 0.	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.	No. 7.	No. 8.
22 in. by 22 in.	2/9	3/9	5/11	7/6	10/6	12/9	15/6	17/6	21/–
22 ,, 27 ,,	3/11	5/9	7/6	10/6	15/9	17/6	21/–	23/6	27/6
27 ,, 27 ,,	5/9	7/6	10/6	15/6	17/6	19/9	23/6	27/6	35/–
27 ,, 31 ,,	7/6	9/6	12/6	17/6	21/–	25/–	31/6	35/–	40/–
31 ,, 31 ,,	10/6	12/6	15/6	19/6	25/–	28/6	35/–	37/6	42/–

Damask Table Slips.

	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.
22 inches wide ..	1/2	1/6	2/–	2/6	2/11 per yard.
27 ,, ..	1/6	1/10	2/2	2/11	3/4 ,,

Crests, Initials, &c., inserted in the pattern of Table Cloths and Napkins manufactured to order at a small additional charge.

Strong, Half-Bleached Linen Kitchen Table Cloths.

	1½ yds. by 1½ yds.	1¾ yds. by 1¾ yds.	2 yds. by 2 yds.	2½ yds. by 2 yds.
No. 1 ..	1/4	1/7	1/11	3/6
,, 2 ..	1/11	2/6	3/3	4/6
,, 3 ..	2/3	3/3	4/6	4/11

Strong, Half-Bleached Linen for Kitchen Table Cloths.

Per yard.

	1¼ yards wide.	1½ yards wide.	1¾ yards wide.	2 yards wide.
No. 1 ..	-/10½	1/–	1/1½	1/2½
,, 2 ..	1/0½	1/2	1/4	1/9
,, 3 ..	1/4	1/6	1/9	2/3

Table Cloths post free from 6d. to 1s. 2d. extra.

The New Artistic Damask Tiffin or 5 o'Clock Tea Cloths,

White with handsome colored border and fringe, or Drab with cream color border and fringe.

Size.						
27 in. by 27 in.	1/0½	1/6½	1/11½	—	—
36 ,, 36 ,, ...	1/4½	1/11½	2/9	3/6	4/9
45 ,, 45 ,, ...	1/11½	2/4½	2/9	3/9	4/9
54 ,, 54 ,, ...	2/11	3/9	4/9	5/9	6/9
63 ,, 63 ,, ...	3/9	4/9	5/9	7/6	8/11
63 ,, 84 ,, ...	4/11	7/9	10/6	13/6	15/9

Sideboard Slips, handsome designs in a variety of colorings, 2/6, 3/11, 5/11, 7/6, 10/6 and 12/9 each.

Also Table Centres, 16 in. wide, any length from 5/11 each.

The New Hemstitched "Damask" 5 o'Clock Tea Cloths.

27 in. by 27 in., 2/6. 36 in. by 36 in., 3/9. 45 in. by 45 in., 4/11.
54 in. by 54 in., 6/9. 63 in. by 63 in., 8/9. 72 in. by 72 in., 10/9.

Linen Damask Table Cloths.

	Irish Double Damask.							
Size.	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.	No. 7.	No. 8.
1½ by 1½ yards ..	1/6	2/–	3/6	4/–	4/6	5/6	6/6	—
1¾ ,, 1¾ ,, ..	2/–	2/3	4/6	5/9	6/9	7/6	8/9	—
2 ,, 2 ,, ..	2/9	3/6	5/6	7/9	8/9	10/6	13/9	15/–
2½ ,, 2 ,, ..	5/6	6/6	7/9	10/6	15/9	21/–	—	—
3 ,, 2½ ,, ..	9/6	10/–	13/6	18/9	25/–	28/6	31/6	35/–
3½ ,, 2½ ,, ..	—	15/–	[illegible]	[illegible]	28/6	35/–	37/6	42/–
4 ,, 2½ ,, ..	14/9	16/6	[illegible]	24/6	31/6	38/6	42/–	48/–
4½ ,, 2½ ,, ..	16/–	20/–	25/–	27/6	36/–	42/–	48/6	55/–
5 ,, 2½ ,, ..	—	22/6	27/6	31/6	42/–	47/6	52/6	63/–
6 ,, 2½ ,, ..	—	24/6	28/6	33/6	45/–	52/6	57/6	67/6
7 ,, 2½ ,, ..	—	26/6	31/6	37/6	47/6	55/–	63/–	73/6

Linen Damask for Table Cloths.

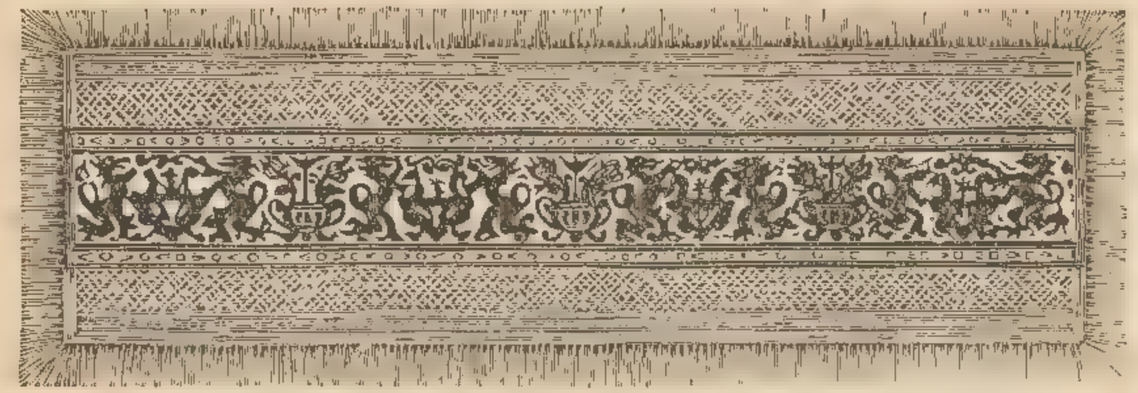
Per yard.

Size.	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.	No. 6.	No. 7	No. 8.
1½ yards wide	1/2	1/8	1/11	2/6	3/–	—	—	—
2 ,, ...	1/9	2/6	*2/11	3/9	4/6	5/9	6/6	7/3
2½ ,, ...	3/–	3/9	4/6	5/3	6/–	7/–	8/–	9/–

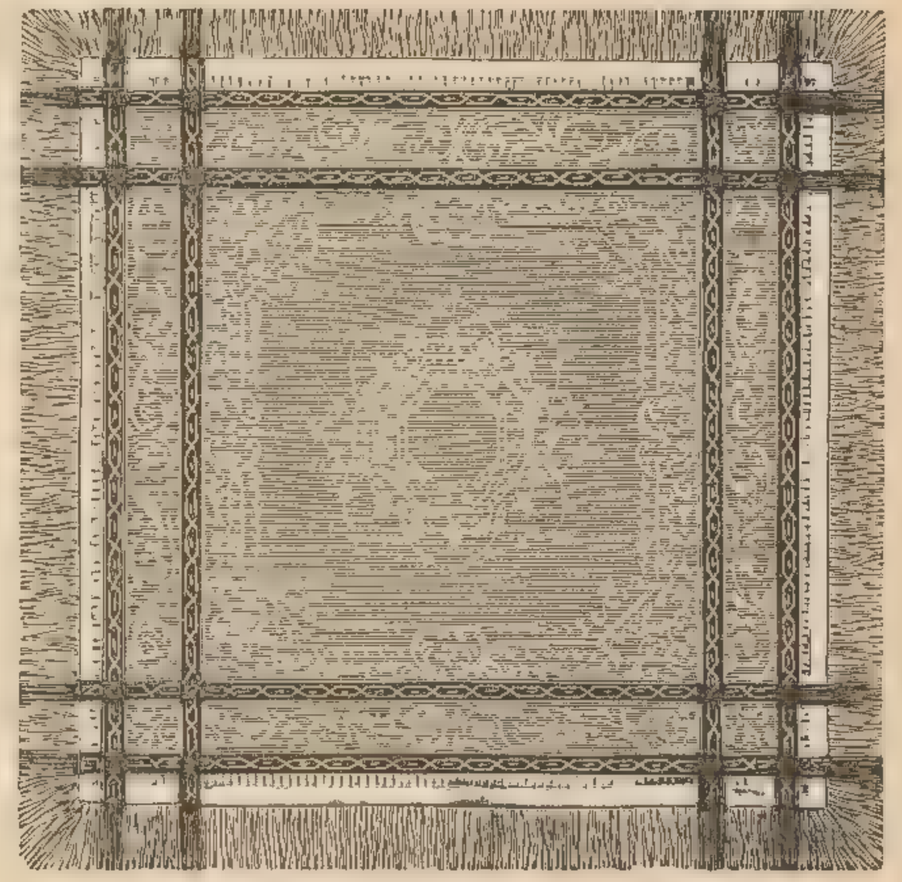
* Special value.

All Linen made and marked free of charge.

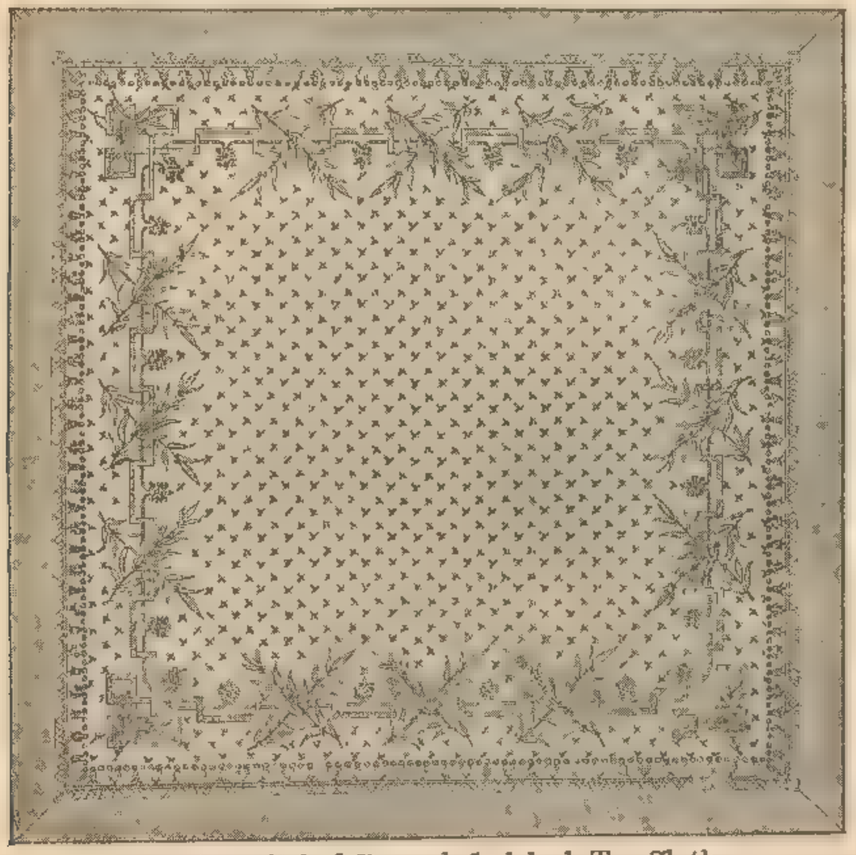
ARTISTIC DAMASK TABLE LINEN.



Sideboard Slips in red and white, blue and white, gold and white, 1¾ yards, 2 yards and 2½ yards long, from 2s. 11d. each; also made in Table Centres, from 2s. 11d. each, according to length.



The New Damask Tiffin, or 5 o'clock Tea Cloth.
For prices please see opposite page.



The Hemstitched Damask 5 o'clock Tea Cloth.
For prices please see opposite page.

The New Hemstitched Damask Sideboard Slip, from 3s. 11d.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

OETZMANN & Co

READY MADE HOUSEHOLD LINENS.

Marked free of charge.

Bleached Huckaback Towels.

24 in. by 36 in.	5/6	6/9	8/6	—	per doz.
27 ,, by 36 ,, ...	7/6	8/11	10/6	12/9	,,
27 ,, by 40 ,, ...	8/9	10/6	12 6	14/6	,,
27 ,, by 45 ,, ...	11/6	13/9	15/9	18/9	,,

Huckaback Towels, Fancy Colored Border and Fringed.

7/6, 8/11, 9/6, 10/9, 12/9, 15/9, 21/- per doz.

Roller Towels, 1/0½, 1/3, 1/6, 1/11 each.

Turkish Bath Towels, White.

20 in. by 40 in. ..	8¾d., 10¾d.	27 in. by 56 in.	1/9
21 ,, by 42 ,, ...	1/0½	33 ,, by 60 ,, ...	2/3
24 ,, by 50 ,, ...	1/3½	42 ,, by 68 ,, ...	3/6
24 ,, by 54 ,, ...	1/6½		

Turkish Bath Towels, Brown.

26 in. by 45 in.	1/2½	30 in. by 54 in...	3/3
20 ,, by 48 ,, ...	1/6½	40 ,, by 60 ,, ...	4/3
26 ,, by 45 ,, ...	1/9		

Cotton Bed Ticks (Plain).

	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft. wide.
No. 1 quality	4/6	5/3	5/6	6/3	6/6 each.
,, 2 ,, ...	5/9	6/3	6/9	7/6	7/11 ,,
,, 3 ,, ...	6/6	7/6	8/0	8/11	9/6 ,,

If Bordered and Bound, 1/9 each extra.

Linen Bed Ticks (Bordered and Bound).

	3 ft.	3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft. wide.
No. 1 quality	8/9	9/9	11/6	11/11	12/9 each.
,, 2 ,, ...	10/6	11/9	13/9	14/6	15/6 ,,
,, 3 ,, ...	12/0	13/6	15/9	16/6	18/9 ,,

Tea Cloths, Plain.

25 in. by 36 in. .. 4/6 5/6 per doz. | 27 in. by 36 in. 4/9 6/9 7/9 per doz.

Tea Cloths, Bordered and Lettered.

25 in. by 33 in. .. 5/6 6/9 per doz. | 27 in. by 36 in. .. 7/9 8/11 per doz.

Glass Cloths, Checked.

25 in. by 36 in. .. 4/6 5/6 per doz. | 27 in. by 36 in. 4/9 6/9 7/9 per doz.

Glass Cloths, Bordered and Lettered.

25 in. by 33 in. .. 5/6 6/9 per doz. | 27 in. by 36 in. .. 7/9 8/11 per doz.

Kitchen Cloths, Heavy Twill Linen, Lettered.

6/6, 7/11, 9/6 per doz.

Knife Cloths, very strong, Lettered.

5/9, 7/6 per doz.

Fine China Cloths.

6/9, 8/11, 10/9 per doz.

All Linens marked free of charge.

Cotton Dusters, Checked.

1/11, 2/6, 2/11, 3/6, 4/6, 5/11, 6/9 per doz.

Linen Dusters, Checked.

4/6, 5/6, 6/9, 7/6, 8/11 per doz.

Housemaids' Basin and Pantry Cloths, Lettered.

7/-, 8/9 per doz.

Dishing-up Cloths.

1¼ yds. by 1¼ yds. .. 1/4 1/9 each. | 1½ yds. by 1½ yds. .. 1/8 2/3 each.

Floor Rubbers, Heavy Flax.

5/11, 8/6 per doz.

Hearth Dust Sheets, Linen.

3 yds. by 2 yds. .. .. 2/9 3/6 4/6 each.

Servants' Unbleached Cotton Sheets.

2/11, 3/11, 4/11, 5/11 and 6/11 per pair.

Servants' Unbleached Linen Sheets.

6/9, 7/11, 9/6 and 11/9 per pair.

White Cotton Sheets, Plain.

3 yds. long by 72 in. wide..	3/11	4/11	5/11	6/11	8/11	10/9	per pair.
3 ,, ,, 80 ,, ..	4/11	5/11	7/9	9/6	11/6	—	,,
3¼ ,, ,, 90 ,, ..	5/11	7/11	9/9	11/9	13/9	15/9	,,
3¼ ,, ,, 100 ,, ..		9/6	12/6	14/9	17/9	—	,,

White Cotton Sheets, Twilled.

3 yds. long by 72 in. wide..	3/11	4/11	5/11	6/11	8/11	10/9	per pair.
3 ,, ,, 80 ,, ..	4/11	5/11	7/9	9/6	11/6	—	,,
3¼ ,, ,, 90 ,, ..	5/11	7/11	9/9	11/9	13/9	15/9	,,
3¼ ,, ,, 100 ,, ..		9/6	12/6	14/9	17/9	—	,,

White Irish Linen Sheets.

3 yds. long by 72 in. wide..	10/9	13/6	15/9	18/9	21/-		per pair.
3 ,, ,, 80 ,, ..	11/9	14/9	17/6	21/-	25/9		,,
3¼ ,, ,, 90 ,, ..	14/9	18/9	21/-	24/9	29/6		,,
3¼ ,, ,, 100 ,, ..	16/9	21/6	25/9	31/6	38/6		,,
3¼ ,, ,, 108 ,, ...				32/6	45/6		,,

Ditto, with Handsome Hemstitched Headings.

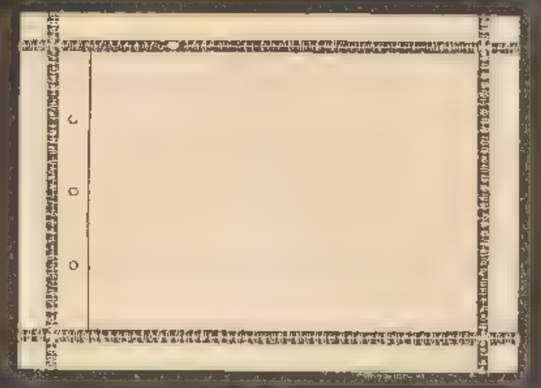
3 yds. long by 72 in. wide..				21/-	31/6		per pair.
3¼ ,, ,, 90 ,, ...				28/9	38/6		,,
3¼ ,, ,, 100 ,, ...				31/6	45/6		,,
3¼ ,, ,, 108 ,, ...				..	52/6		,,

The above Sheets handsomely finished with frilling to match Pillow Cases.

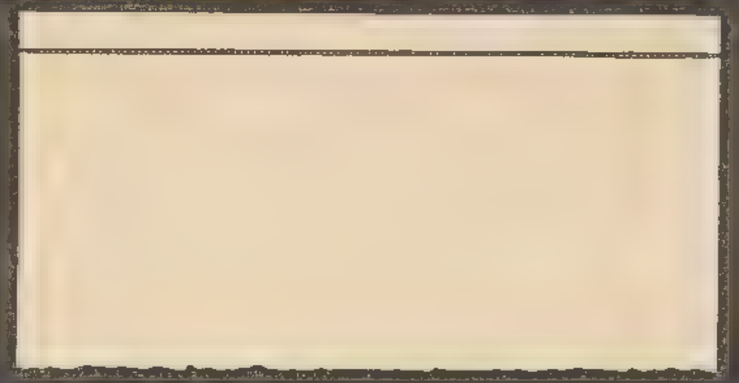
72 in. wide ..	4/6 per pair extra.	100 in. wide ..	9/6 per pair extra.
80 ,, ..	5/9 ,, ,,	108 ,, ..	10/9 ,, ,,
90 ,, ..	7/6 ,, ,,		

If desired longer, the cost of extra sheeting used only is charged.

Designs and Estimates for Embroidering Crests and Initials free on application.



HEMSTITCHED PILLOW CASE.



HEMSTITCHED SHEET.

FRILLED PILLOW CASE.

READY MADE HOUSEHOLD LINENS.

Marked free of charge.

PILLOW CASES.

White Cotton, plain	6d.	8½d.	1/-	1/3 each.
,, ,, twilled	..	9d.	1/-	1/3 ,,
Irish Linen	1/6	1/11	2/6	3/6 ,,
Fine Frilled Cotton	..	..	1/3½	1/9½ ,,
,, ,, Linen	1/11½	2/9	3/6	4/6 ,,
,, ,, ,, with Hemstitched Insertion	..	..		4/9 ,,

In ordering by post it is advisable to state size of the Pillows for which the cases are required.

Frilled Cotton Sheets.

3 yards long by 72 inches wide .. 11/6 and 13/9 per pair.
3¼ ,, ,, 90 ,, ,, .. 14/6 ,, 18/9 ,,

Hemstitched Cotton Sheets.

3 yards long by 72 inches wide .. 19/6 per pair.
3¼ ,, ,, 90 ,, ,, .. 25/9 ,,

Hemstitched and Frilled Cotton Sheets.

3 yards long by 72 inches wide .. 21/9 per pair.
3¼ ,, ,, 90 ,, ,, .. 29/6 ,,

Frilled Irish Linen Sheets.

3 yards long by 72 ins. wide, 18/6 21/9 24/9 per pair.
3¼ ,, ,, 90 ,, ,, 24/9 28/6 33/6 ,,
3¼ ,, ,, 100 ,, ,, 29/6 35/9 43/6 ,,
3½ ,, ,, 108 ,, ,, .. 38/6 52/6 ,,

Hemstitched Irish Linen Sheets.

3 yards long by 72 inches wide.. .. .. .. 21/- 31/6 per pair.
3¼ ,, ,, 90 ,, ,, ... 28/9 38/9 ,,
3¼ ,, ,, 100 ,, ,, ... 31/6 45/6 ,,
3½ ,, ,, 108 ,, ,, ... 52/6 ,,

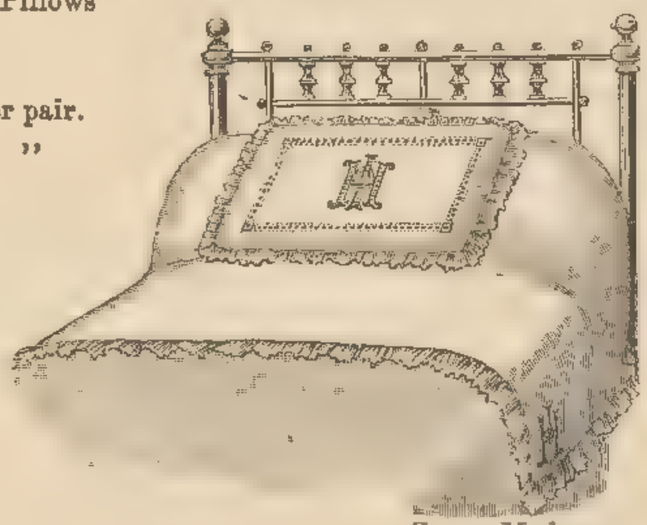
Hemstitched and Frilled Irish Linen Sheets.

3 yards long by 72 inches wide .. .. .. 28/9 38/6 per pair.
3¼ ,, ,, 90 ,, ,, ... 33/6 42/- ,,
3¼ ,, ,, 100 ,, ,, ... 37/6 47/6 ,,

BOLSTER CASES.

White Cotton	1/3	1/6	2/3	2/9 each.
,, Linen	..	2/6	3/6	4/6 ,,

In ordering by post it is advisable to state size of the Bolsters for which the cases are required.



Frilled Linen Sheets, with Embroidered Headings.

3¼ yards long by 90 inches wide .. 58/6 72/6 each.
3¼ ,, ,, 100 ,, ,, .. 78/6 90/0 ,,

Indian Silk Frilled Pillow Shams, art colors.

10/9 each.

Frilled Madras Muslin Bedspreads.

	Single Bed.	Double Bed.
Cream Madras	6/9	8/11
Prettily Tinted Madras	6/9	8/11
Richly Colored	10/9	14/9
Cream Madras, lined with Sateen, any color	9/9	12/9

Frilled Bedspreads.

REVERSIBLE ART CRETONNES DESIGNED BY LEWIS F. DAY.

For Sizes and Prices please see page 442.

FOR CONDITIONS UNDER WHICH GOODS ARE SENT CARRIAGE PAID PLEASE SEE PAGE 3. ALL CARPETS MADE UP FREE OF CHARGE.

OETZMANN & Co

HOUSEHOLD LINENS.

Unbleached Cotton Sheeting.

72 in wide	..	..	..	-/6¾	-/8¾	-/10¾	1/0½ per yard.
80 ,, ,,	..	..	..	—	-/10¾	1/0½	1/3½ ,,

Unbleached Twill Cotton Sheeting.

72 in. wide	..	..	..	-/8¾	-/10¾	1/0½	1/3½ per yard.
80 ,, ,,	..	..	..	—	1/0½	1/3½	1/6½ ,,

Bleached Cotton Sheeting.

72 in. wide	..	-/7¾	-/9¾	-/11¾	1/2½	1/6½	1/9½ per yard.
80 ,, ,,	..	-/9¾	-/11¾	1/1½	1/5½	1/9½	1/11½ ,,
90 ,, ,,	..	1/0½	1/2½	1/4½	1/7½	2/1	2/4½ ,,
100 ,, ,,	..	—	—	1/8½	1/11½	2/4½	2/9 ,,
108 ,, ,,	..	—	—	—	—	2/11	— ,,

Bleached Twill Cotton Sheeting.

72 in. wide	..	—	-/6¾	-/8¾	-/11¾	1/4½	1/9 per yard.
80 ,, ,,	..	—	—	-/11¾	1/1½	1/8½	1/11½ ,,
90 ,, ,,	..	—	—	1/1½	1/4½	1/11½	2/3 ,,
100 ,, ,,	..	—	—	—	1/8½	—	2/6½ ,,

Unbleached Barnsley Linen Sheeting.

72 in. wide	..	..	..	..	..	1/9	1/11½	2/4½ per yard.
80 ,, ,,	..	..	..	..	..	2/-	2/3½	2/7½ ,,
90 ,, ,,	..	..	..	..	..	2/3	2/6½	2/11½ ,,

Bleached Barnsley Linen Sheeting.

72 in. wide	..	..	..	1/9½	2/4½	2/7½	2/11½	3/6½ per yard.
80 ,, ,,	..	..	..	2/1	2/7½	2/11½	3/6½	3/11½ ,,
90 ,, ,,	..	..	..	2/7½	2/11½	3/6½	3/11½	4/6 ,,
100 ,, ,,	..	..	..	3/3	3/11½	4/6	4/11	5/6 ,,

Bleached Irish Linen Sheeting.

72 in. wide	..	..	2/2	2/6½	3/6	4/3	4/11	7/11 per yard.
80 ,, ,,	..	..	2/6½	2/11½	3/11	4/9	5/11	— ,,
90 ,, ,,	..	..	2/11	3/6	4/3	5/3	6/3	9/6 ,,
100 ,, ,,	..	..	3 3	3/11	4/9	5/11	6/11	10/6 ,,
108 ,, ,,	..	..	—	4/11	—	6/11	—	— ,,

Bleached Pillow Cottons.

40 in. wide	..	..	..	..	..	..	-/6¾	-/9¾ per yard.
45 ,, ,,	..	..	..	..	..	..	-/9¾	1/0½ ,,

Bleached Irish Pillow Linens.

40 in. wide	..	..	..	..	1/3½	1/6½	1/9½	3/3 per yard.
45 ,, ,,	..	..	..	..	1/6½	1/9½	2/2	3/11 ,,

Heavy Barnsley Huckabacks.

25 in. wide	..	..	..	-/6¾	-/8¾	-/10¾	1/0½ per yard.
27 ,, ,,	..	..	..	-/7¾	-/9¾	-/11¾	1/1½ ,,
29 ,, ,,	..	..	..	-/8¾	-/10¾	1/1½	1/3½ ,,

Fine Irish Linen Huckabacks.

27 in. wide	..	..	-/8¾	-/10¾	-/11¾	1/0½	1/3½ per yard.
29 ,, ,,	..	..	-/10¾	1/0½	1/2½	1/4½	1/6½ ,,

Fine Linen China Cloth.

27 in. wide	..	..	..	..	-/6¾	-/8¾	-/10¾ per yard.
36 ,, ,,	..	..	..	..	-/10¾	1/0½	1/4½ ,,

Heavy Barnsley Tea Cloths.

27 in. wide	..	..	..	..	-/4½	-/6½	— per yard.
36 ,, ,,	..	..	..	..	-/8¾	-/10¾	1/0½ ,,

Fine Linen Glass Cloths, Checked.

27 in. wide	..	..	..	..	..	-/6¾	-/8¾	-/10¾ per yard.
36 ,, ,,	..	..	..	..	..	-/10¾	1/0½	1/4½ ,,

Round Towelling.

18 in. wide	..	..	..	..	..	-/4¾	-/6¾	-/8¾ per yard.

Cotton Bed Tick.

29½ in. wide	..	..	..	..	..	..	-/6¾	-/9¾ per yard.

Linen Bed Tick.

29½ in. wide	..	..	..	..	..	1/0½	1/3½	1/9½ per yard.

Horrocks' Celebrated Long Cloth and Sheeting.

Long Cloths, 36 in. wide, in pieces of about 42 yards. Any length cut at same price. The following Nos. are those most in request, but any other Nos. can be supplied at the same low rates :—

No.	A	B	H	M2	MT	M	E2	E	BBB	LLL	MMM
	-/3	-/3¾	-/4½	-/5¼	-/5¾	-/6½	-/7	-/8	-/6	-/7	-/8

Best Quality Window Blind Materials.

	36	42	48	54	60	72	
White Holland	-/5¾	-/6¾	-/8	-/9¾	1/0½	1/3½	per yard.
Green ,, ...	-/7½	-/8¾	-/10¼	1/-	1/1½	1/6½	,,
New Double Art Printed	-/8¾	-/11½	1/2½	1/6½	1/9½	—	,,
Holland	-/10½	1/1½	1/4½	1/7½	1/11½	—	,,
New Sultan Tammy Cloth	-/11½	1/1½	1/3½	1/6½	1/9½	—	,,
Fancy Striped Linen Cloth	-/9	-/11½	1/1½	1/3½	1/6½	1/11½	,,

Fringe to match, -/6¾ per yard. Tassels, -/3½ each.

BLANKET DEPARTMENT.

OETZMANN & CO.'S "OXFORD" BLANKETS.

OETZMANN & CO. have made special arrangements with the leading WITNEY Manufacturer for the EXCLUSIVE supply of a *very superior* make of BLANKET, to which great attention has been devoted in the manufacturing and purifying. These Blankets are made under OETZMANN & Co.'s supervision, and they can guarantee every Blanket supplied, while, by entering into a large contract, they are able to offer them at extremely low prices. These Blankets have, instead of the usual cross stripe headings, which are used for common Yorkshire Blankets, double Oxford registered borders, and are further protected by variously colored labels, each quality being denoted by a different color.

OETZMANN & CO.'S "OXFORD" BLANKETS.—White.

Size, about	Green Label.	Gold Label.	Blue Label.	Crimson Label. Soft Finish.	Salmon Label. All Wool. Strongly Recommended.	Mauve Label. Pure Wool. Light and Warm.	White Label. Finest Merino Wool. Highest Quality made.
2 yards long by 1½ yards wide, per pair	4/11	6/6	7/11	—	—	—	—
2¼ " 1¾ " "	6/11	8/6	9/6	12/11	—	—	—
2½ " 2 " "	7/11	10/6	13/6	16/9	21/-	25/9	35/9
2¾ " 2¼ " "	—	14/9	16/6	21/-	25/9	34/6	45/-
3 " 2½ " "	—	—	19/6	25/9	31/6	38/9	55/-
3¼ " 2¾ " "	—	—	—	29/6	35/-	42/-	63/-
3½ " 3 " "	—	—	—	—	42/-	52/6	72/6

Any of the above Blankets will be embroidered with initials free of charge, or with monograms from 9d. per pair extra.

Best Scarlet Witney Blankets. Fast Colors. Warranted all wool.

Size.	Medium.	Extra Medium.	Super.	Extra Super.	Super. Super.
2 yards long by 1½ yards wide, per pair ..	6/11	9/-	11/6	—	—
2¼ " 1¾ " " ..	7/11	10/6	14/9	21/-	—
2½ " 2 " " ..	10/6	12/6	16/6	22/6	31/6
2¾ " 2¼ " " ..	14/9	16/9	21/-	35/-	42/-
3 " 2½ " " ..	18/9	21/-	30/-	42/-	50/-

Fine Austrian Blankets.

Handsomely striped, various colors. These elegant Blankets are also used as Coverlets, Carriage Rugs, &c. A large assortment of new patterns.

Size.						
60 in. long by 45 in. wide, each	2/9	3/11	4/6	5/11	—	—	—
70 in. " 50 in. "	—	4/6	5/9	6/9	7/6	9/6	12/6
80 in. " 60 in. "	—	7/6	8/11	10/6	12/9	16/9	21/-
90 in. " 70 in. "	—	—	12/9	15/9	18/9	21/9	27/6

Bassinette and Crib Blankets. (Ribbon Bound.)

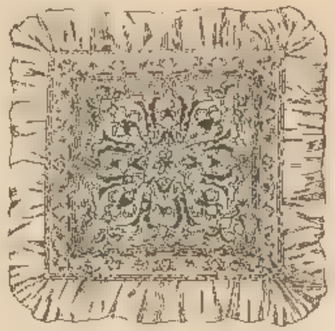
Size.	Merino.	Saxony.	Fine.	Super-fine.
1 yard long by 27 in. wide, per pair ..	2/8	3/11	4/6	5/6
1¼ " 33 in. " " ..	4/3	4/11	5/6	6/9
1½ " 1 yard " " ..	5/11	6/11	9/6	10/9
1¾ " 1¼ " " " ..	8/-	9/11	12/6	15/-

Colored French Cot Blankets, 5/10 and 7/6 each.

Travelling Rugs and Wraps.

Finger Wraps 70 in. by 60 in. .. each	6/9	8/11	12/9	15/9	18/9	21/-	
Sealskin, printed and bound .. "	—	8/6	11 9	15/9	21/-	—	
Silk Chenille Rugs, very handsome "	—	—	—	52/6	70/-	105/-	
Waterproof Driving Aprons .. "	—	7/11	10/6	12/9	16/9	21/6	

FOR CONDITIONS UNDER WHICH GOODS ARE SENT CARRIAGE PAID PLEASE SEE PAGE 3. ALL CARPETS MADE UP FREE OF CHARGE.



Printed Indian Silk Down Cushions.

24 in. by 24 in. 15 9

A large selection of Down Cushions of fancy shapes and elegant coverings and designs suitable for presents, &c., always on show.

Down Quilts.

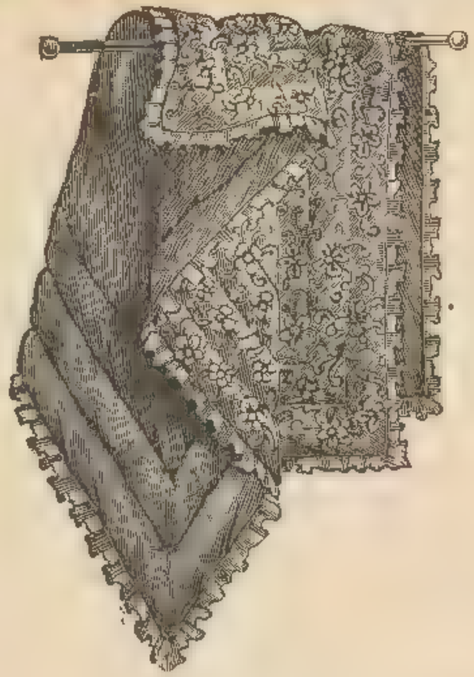
Covered in Turkey Chintz (warranted fast colors) filled with the best Arctic Down thoroughly purified.

Size.		Price.		With patent ventilation.
3 ft. by 2 ft.	..	2/6	..	3/3
4 ft. by 3 ft.	..	4/11	..	6/6
5 ft. by 3 ft.	..	6/3	..	8/3
5 ft. by 4 ft.	..	8/6	..	10/11
5 ft. by 5 ft.	..	10/9	..	13/6
6 ft. by 4 ft.	..	10/6	..	13/-
6 ft. by 5 ft.	..	12/9	..	16/3
6 ft. by 6 ft.	..	15/9	..	19/6
7 ft. by 6 ft.	..	19/9	..	22/9

Down Quilts.

Covered in handsomely printed French Sateen both sides.

Size.		Price.		Frilled edges.
3 ft. by 2 ft.	..	3/-	..	3/6
4 ft. by 3 ft.	..	5/11	..	7/6
5 ft. by 3 ft.	..	7/6	..	9/6
5 ft. by 4 ft.	..	10/-	..	13/9
5 ft. by 5 ft.	..	12/6	..	15/9
6 ft. by 4 ft.	..	11/11	..	15/-
6 ft. by 5 ft.	..	15/6	..	19/6
6 ft. by 6 ft.	..	18/-	..	24/6
7 ft. by 6 ft.	..	21/-	..	28/9



Down Quilts.

Covered in Plain Sateen, two colors, reversed and bordered.

Size.		Price.		Frilled edges.
3 ft. by 2 ft.	..	3/11	..	4/3
4 ft. by 3 ft.	..	7/11	..	8/6
5 ft. by 3 ft.	..	10/3	..	10/9
5 ft. by 4 ft.	..	13/6	..	14/3
5 ft. by 5 ft.	..	16/11	..	18/6
6 ft. by 4 ft.	..	16/3	..	17/9
6 ft. by 5 ft.	..	20/6	..	21/6
6 ft. by 6 ft.	..	24/6	..	26/6
7 ft. by 6 ft.	..	28/6	..	29/6

Down Quilts.

Covered in Plain Sateen, two colors, reversed and bordered. Patent ventilation.

Size.		Price.	Size.		Price.
3 ft. by 2 ft.	..	4/3	6 ft. by 4 ft.	..	18/6
4 ft. by 3 ft.	..	8/11	6 ft. by 5 ft.	..	22/6
5 ft. by 3 ft.	..	11/3	6 ft. by 6 ft.	..	27/6
5 ft. by 4 ft.	..	14/9	7 ft. by 6 ft.	..	31/6
5 ft. by 5 ft.	..	19/6			

Down Cushions.

Covered in Turkey Chintz or Plain Sateen, in art shades,

16 in. by 16 in.	18 in. by 18 in.	20 in. by 20 in.
2/3	2/8	3/6

Ditto, with frilled edges,

3/3	3/11	4/3

Covered in Printed French Sateen, with frilled edges,

3/6	4/3	4/9

Covered in Pongee Silk, in art shades, with frilled edges,

4/6	5/6	6/6

Down Quilts.

Covered in Pongee Silk, in art shades, with frilled edges.

3 ft. by 2 ft.	..	10/6	6 ft. by 4 ft.	..	40/-
4 ft. by 3 ft.	..	21/-	6 ft. by 5 ft.	..	49/6
5 ft. by 3 ft.	..	25/9	6 ft. by 6 ft.	..	63/-
5 ft. by 4 ft.	..	35/-	6 ft. by 7 ft.	..	75/-
5 ft. by 5 ft.	..	43/6			

Down Quilts.

Covered with richly Printed Satins, bordered and reversed with plain art colored Satin.

5 ft. by 3 ft.	..	27/6	6 ft. by 5 ft.	..	45/-
6 ft. by 4 ft.	..	41/6	6 ft. by 6 ft.	..	65/-

Down Quilts.

Covered in rich Silk Brocades, and bordered and reversed with pure Silk in rich and delicate tints.

5 ft. by 3 ft.	..	37/6	6 ft. by 5 ft.	..	84/-
6 ft. by 4 ft.	..	65/-	6 ft. by 6 ft.	..	94/6

Down Quilts.

Covered in rich Silk Plush, with puffed border and reversed with handsome Satin.

5 ft. by 3 ft.	..	52/6	6 ft. by 5 ft.	..	105/-
6 ft. by 4 ft.	..	84/-	6 ft. by 6 ft.	..	115/6

SUMMER QUILT, Satin Finish.
For Prices please see page 473.

HONEYCOMB OR GRECIAN QUILT.
For Prices please see page 473.

"VENETIAN" QUILT, in Blue, Gold, Reseda or Pink.

2½ yards by 2 yards	..	..	7/9
3 „ by 2½ „		..	10/9

"MELROSE" QUILT, in Blue or Pink.

2½ yards by 2 yards	..	..	7/11
3 „ by 2½ „	..	..	10/11

SPECIMEN OF WHITE TOILET QUILT.

For Prices please see opposite page.

THE "IMPERIAL" TOILET QUILT.

For Prices please see opposite page.

White Toilet Quilts.

	Quality A.	Quality B.	Quality C.	No. 2 fine.	No. 3 super.	No. 4 ex. super.
2¼ by 1¾	4/6	5/6	7/11	9/9	12/6	15/9
2½ ,, 2	4/9	6/11	8/6	10/6	13/9	18/9
2¾ ,, 2¼	6/6	7/11	10/6	12/9	17/9	22/6
3 ,, 2½	7/6	9/11	12/6	17/9	23/6	25/6
3¼ ,, 2¾	—	12/6	14/6	23/6	28/6	31/6
3½ ,, 3	—	—	—	27/6	32/6	37/6

The "Imperial" Toilet Quilt.

Very Fine Quality White Toilet Quilt, with printed design in choice colorings, 3¼ yards by 2¾ yards, 45/-.

Alexandra Quilts.

New Pattern White Quilts, with fringe.

Size, 2½ yards by 2 yards.	2¾ by 2¼	3 by 2½	3¼ by 2¾
Quality No. 1, 4/11	5/11	6/11	—
No. 2, 6/9	7/11	9/11	11/9

Cot and Crib Quilts.

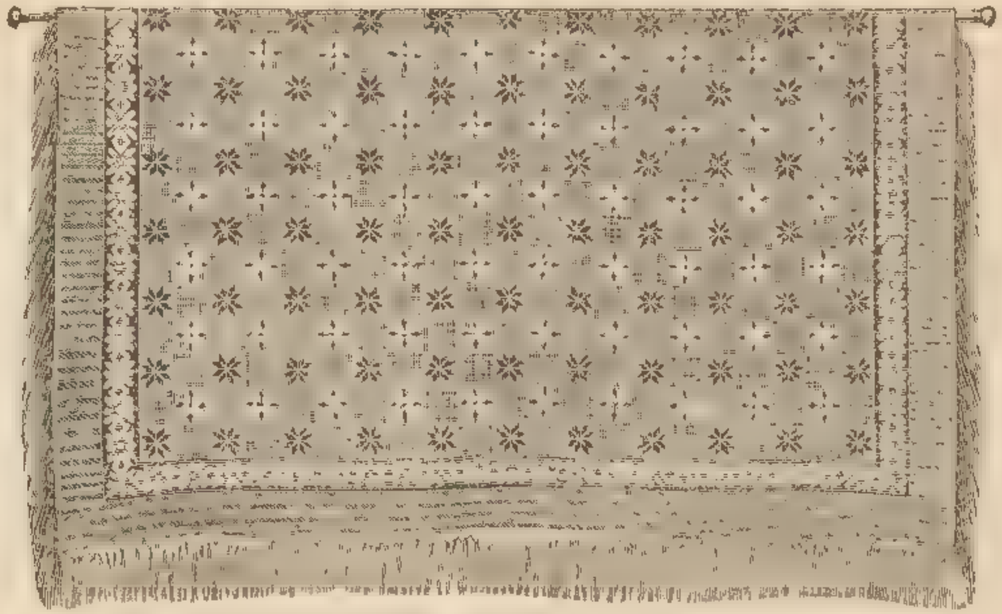
Fine White Toilet or Summer Quilts.

Yards.	Quality No. 0.	No. 1.	No. 2 fine.	No. 3. super.	No. 4. extra super.
1¼ by 1	1/9	2/3	3/-	5/-	6/9
1¾ ,, 1¼	1/11	2/9	4/9	5/9	7/6
2 ,, 1½	2/11	4/6	5/9	7/6	8/9
2¼ ,, 1¾	3/11	5/9	8/-	9/9	11/9

White Marseilles and Fancy Colored Toilet Covers.

	No. 1.	No. 2.	No. 3.	No. 4.
27 in. by 45 in	-/10	-/11½	1/3	1/6 each.
27 in. ,, 54 in.	1/2	1/6	1/8	1/11 ,,
30 in. ,, 50 in.	—	—	—	1/11 ,,
36 in. ,, 54 in.	—	—	1/11	2/4 ,,

	No. 5.	No. 6.	No. 7.
27 in. by 45 in.	1/8	1/11	2/4 each.
27 in. by 54 in.	—	2/4	2/8 ,,
30 in. by 50 in.	—	2/4	2/11 ,,
36 in. by 54 in.	—	2/11	3/8 ,,



The "Anglo-Danish" Toilet Quilt.

In pale blue and white, peacock blue and white, gold and white, olive and white, crimson and white, prettily trimmed with fringe.

2½ yards by 2 yards, 6/11.
3 ,, by 2½ ,, 9/9.

The "Madras" Quilt.

In rich Eastern designs and colorings, 14/6, 18/9, 25/- and 35/6.

Handsome Heavy Reversible Tapestry Quilts.

In rich colorings.

Single bed size, 11/6 and 14/9.
Double bed size, 14/9, 17/6 and 21/.

Fancy Bed Coverlets.

	Single Bed.	Double Bed.
Indian Silks, in all the new art shades with frilled borders	18/9	24/9
Art Printed Indian Silks with frilled borders	25/9	33/6
White or Ecru Damask Coverlets trimmed with lace	8/11	11/9

Frilled Bedspreads.

In Madras Muslin or Reversible Art Cretonne; for particulars and prices please see page 467.

White Summer Quilts.

Satin Finished.

Yards.					
2½ by 1¾	4/6	5/11	6/11	8/11	12/9
2½ ,, 2	4/11	6/9	8/11	10/6	13/9
2¾ ,, 2¼	5/9	7/11	9/6	12/6	15/9
3 ,, 2½	6/11	9/6	12/9	15/9	18/9
3¼ ,, 2¾	8/9	10/9	13/9	16/9	21/-

White Honeycomb or Grecian Quilts, Fringed (Imitation Knitted).

Yards.	Quality No. 1.	No. 2.	No. 3.	No. 4.
2½ by 2	3/9	4/6	5/11	8/9
2¾ ,, 2¼	4/11	5/11	8/6	12/6
3 ,, 2½	—	6/11	9/11	14/9
3½ ,, 2¾	—	9/6	11/9	15/11
3½ ,, 3	—	—	17/6	24/9

The New Artistic "Waldeck" Quilts.

In olive and gold, peacock and gold, crimson and gold, peacock and white, olive and terra-cotta, and other fashionable combinations of colors.

Yards.	Quality, No 6.	No. 7.	No. 8.
2½ by 2	6/11	12/9	—
3 ,, 2¼	10/6	17/9	22/6

Colored Alhambra and Tudor Quilts.

In blue and white, brown and white, olive and white, pink and white, red and white.

Yards.	Qual. No. 2.	No. 3 extra.	No. 4.	No. 5 very superior.
2½ by 2	2/6	3/6	4/9	5/9
2¾ ,, 2¼	3/6	4/6	5/9	7/6
3 ,, 2½	4/6	5/6	6/11	8/11

OETZMANN & CO.'S LISTS OF HOUSEHOLD LINENS, BLANKETS, QUILTS, &c.,

SUITABLE FOR HOUSES OF VARIOUS CLASSES.

To make these lists as useful as possible each item is priced and given under the heading of its separate room, so should it be desired to furnish either a larger or smaller number of rooms, any room may be duplicated or eliminated accordingly. In the cheaper lists, where the quantities allowed for each room have been kept to the lowest possible limit, a further list has been appended as a reserve which may be adopted by those desiring a more complete set.

SETS OF BLANKETS, QUILTS, LINEN, &c. Suited to various Houses.

All the Blankets in these sets are Oetzmann's celebrated Oxford Blankets, and are embroidered with any initials free of charge. For particulars of these famous Blankets please see page 469.

SET No. 1, for 3 Bedrooms and the necessary Household Linens.

BEST BEDROOM.

	£	s.	d.
1 Pair of real Witney Blankets for 4 ft. 6 in. wide Bed, Gold Label	0	14	9
Under Blanket, Green Label	0	3	6
White or Art Colored Quilts	0	5	11
2 Pairs of stout Cotton Sheets	0	13	6
2 ,, ,, ,, Pillow Cases ..	0	2	6
2 Toilet Covers	0	2	0

SPARE BEDROOM.

1 Pair of real Witney Blankets for 3 ft. 6 in. Bed, Green Label	0	7	11
Under Blanket, Green Label	0	2	6
Quilt, white or colored	0	4	0
2 Pairs of stout Cotton Sheets	0	10	0
1 Pair of stout Cotton Pillow Cases ..	0	1	0
2 Toilet Covers	0	1	6

SERVANT'S BEDROOM.

1 Pair of Blankets for Servant's Bed, Green Label	0	7	11
Under Blanket	0	2	6
Colored Quilt	0	2	6
2 Pairs of Cotton Sheets	0	7	6
1 Pair of Cotton Pillow Cases	0	1	0
2 Toilet Covers	0	1	3

HOUSE LINENS.

Linen Damask Table Cloth, 2½ yds. by 2 yds.	0	6	0
2 Linen Damask Table Cloths, 2 yds. by 2 yds.	0	7	[illegible]
Carried forward	£5	5	3

SET No. 1, for 3 Bedrooms and the necessary Household Linens—*continued.*

	£	s.	d.
Brought forward	5	5	3
2 Diaper Kitchen Table Cloths, 1½ yds. by 1½ yds.	0	3	0
6 Fine Huckaback Towels for	0	3	6
6 Stout ,, ,, ...	0	3	0
3 Bath Towels	0	1	9
3 Servants' Towels	0	1	3
2 Round Towels	0	2	0
6 Kitchen Cloths	0	2	0
6 Tea Cloths	0	2	0
6 Glass Cloths	0	2	0
6 Checked Dusters	0	1	0
	£6	6	9

RESERVE LIST.

Pair of Blankets for Best Bedroom ..	0	14	9
Under Blanket	0	3	6
White or Art Coloured Quilt	0	5	11
Pair of Blankets for Spare Bedroom ..	0	7	11
Under Blanket	0	2	6
Quilt, White or Coloured	0	4	0
Pair of Blankets for Servant's Bedroom .	0	7	11
Colored Quilt	0	2	6
Linen Damask Table Cloth, 2½ yds. by 2 yds.	0	6	0
½ doz. Serviettes	0	2	6

SET No. 2, for 3 Bedrooms and the necessary Household Linens.

BEST BEDROOM.

	£	s.	d.
1 Pair of real Witney Blankets for 4 ft. 6 in. wide Bed, Blue Label	0	16	6
Under Blanket, Gold Label	0	4	9
White or Art Colored Quilt, or Frilled Cretonne Bedspread	0	11	9
2 Pairs of stout Cotton Sheets, at 7/9 per pair	0	15	6
2 Pairs of stout Cotton Pillow Cases, at 1/6 per pair	0	3	0
2 Toilet Covers, at 1/3	0	2	6

SPARE BEDROOM.

1 Pair of real Witney Blankets for 3 ft. 6 in. Bed, Blue Label	0	13	6
Under Blanket, Green Label	0	3	6
Quilt, white or colored, or Frilled Cretonne Bedspread	0	8	11
2 Pairs of stout Cotton Sheets, at 6/- per pair	0	12	0
1 Pair of stout Cotton Pillow Cases ..	0	1	6
2 Toilet Covers, at 1/3	0	2	6

SERVANT'S BEDROOM.

1 Pair of Blankets for Servant's Bed, Green Label	0	7	11
Under Blanket, Green Label	0	2	6
Colored Quilt	0	3	9
2 Pairs of Cotton Sheets, at 4/11 per pair	0	9	10
1 Pair of Cotton Pillow Cases	0	1	1
2 Toilet Covers, at 9d.	0	1	6
Carried forward	£6	2	6

NOTE.—All the Linens, &c., are hemmed ready for use, and any article can be had separately at the same price. All Linen marked free of charge.

SETS OF BLANKETS, QUILTS, LINEN, &c. Suited to various Houses

All the Blankets in these sets are Oetzmann's celebrated Oxford Blankets, and are embroidered with any initials free of charge. For particulars of these famous Blankets please see page 469

Set No. 2, for 3 Bedrooms and the necessary Household Linens—*continued.*

	£	s.	d.
Brought forward	6	2	6

HOUSE LINENS.

	£	s.	d.
Linen Damask Table Cloth, 2½ yds. by 2 yds.	0	6	6
2 Linen Damask Table Cloths, 2 yds. by 2 yds., each 4/11..	0	9	10
6 Linen Damask Table Napkins for ..	0	3	9
2 Diaper Kitchen Table Cloths, 1½ yds. by 1½ yds., at 1/11	0	3	10
6 Fine Huckaback Towels for	0	4	9
6 Stout ,, ,, ...	0	4	3
3 Bath Towels, at 10d.	0	2	6
3 Servants' Towels, at 6½d.	0	1	7
2 Round Towels, at 1/3	0	2	6
6 Kitchen Cloths, at 5d.	0	2	6
6 Tea Cloths, at 5d.	0	2	6
6 Glass Cloths, at 5d.	0	2	6
6 Checked Dusters, at 3½d.	0	1	9
	£8	10	9

RESERVE LIST.

	£	s.	d.
Pair of Blankets for Best Bedroom ..	0	16	6
Under Blanket	0	4	9
White or Art Colored Quilt	0	11	9
Pair of Blankets for Spare Bedroom ..	0	13	6
Under Blanket	0	3	6
White or Colored Quilt	0	8	11
Pair of Blankets for Servant's Bedroom..	0	7	11
Under Blanket	0	2	6
Colored Quilt	0	3	9
Linen Damask Table Cloth, 2½ yards by 2 yards	0	6	6
6 Linen Damask Serviettes for	0	3	9

Set No. 3, for 3 Bedrooms and the necessary Household Linens.

BEST BEDROOM.

	£	s.	d.
1 Pair of real Witney Blankets for 4 ft. 6 in. wide Bed, Crimson Label ..	1	1	0
Under Blanket, Gold Label	0	5	3
White or Art Colored Quilt, or Frilled Cretonne Bedspread	0	14	9
2 Pairs of fine Cotton Sheets, plain or twill, at 12/9 per pair	1	5	6
2 Pairs of fine Cotton Pillow Cases, plain or twill, at 2/6 per pair	0	5	0
2 Toilet Covers, at 1/9	0	3	6

SPARE BEDROOM.

	£	s.	d.
1 Pair of real Witney Blankets for a 3 ft. 6 in. wide Bed, Crimson Label ..	0	16	9
Under Blanket for a 3 ft. 6 in. wide Bed, Gold Label	0	4	3
White or Art Colored Quilt; or Frilled Cretonne Bedspread	0	8	11
2 Pairs of fine Cotton Sheets, plain or twill, at 8/9 per pair	0	17	6
1 Pair of fine Cotton Pillow Cases, plain or twill	0	2	6
2 Toilet Covers, at 1/9	0	3	6

SERVANT'S ROOM.

	£	s.	d.
1 Pair of Blankets for Servant's Bed, Gold Label	0	10	6
Under Blanket for Servant's Bed, Gold Label	0	3	3
Colored Quilt ,, ,, ...	0	4	9
2 Pairs of Cotton Sheets for Servant's Bed, at 5/9 per pair	0	11	6
1 Pair of Cotton Pillow Cases	0	1	3
2 Toilet Covers, at 11½d.	0	1	11
Carried forward ..	8	1	7

Set No. 3, for 3 Bedrooms and the necessary Household Linens.—*continued.*

HOUSE LINENS.

	£	s.	d.
Brought forward ..	8	1	7
Linen Damask Table Cloth, 2½ yds. by 2 yds.	0	7	9
2 Linen Damask Table Cloths, 2 yds. by 2 yds, at 5/11	0	11	10
6 Linen Damask Table Napkins for ..	0	5	6
2 Diaper Kitchen Table Cloths, 1¾ yds. by 1¾ yds., at 2/6	0	5	0
6 Fine Huckaback Towels for	0	5	9
6 Stout ,, ,, ...	0	4	9
3 Bath Towels, at 11d.	0	2	9
3 Servants' Towels, at 7d...	0	1	9
3 Round Towels, at 1/6	0	4	6
6 Kitchen Cloths, at 6½d.	0	3	3
6 Tea Cloths, at 6½d.	0	3	3
6 Glass Cloths, at 6½d.	0	3	3
6 Checked Dusters, at 4½d.	0	2	3
	£11	3	2

RESERVE LIST.

	£	s.	d.
Pair of Blankets for Best Bedroom ..	1	1	0
Under Blanket	0	5	3
White or Art Colored Quilt	0	14	9
Pair of Blankets for Spare Bedroom ..	0	16	0
Under Blanket	0	4	3
White or Art Colored Quilt	0	8	11
Blanket for Servant's Bedroom	0	10	6
Under Blanket	0	3	3
Colored Quilt	0	4	9
Linen Damask Table Cloth, 2½ yards by 2 yards	0	7	9
6 Linen Damask Table Napkins for ..	0	5	6

Note.—All the Linens, &c., are hemmed ready for use, and any article can be had separately at the same price. All Linen marked free of charge.

SETS OF BLANKETS, QUILTS, LINEN, &c. Suited to various Houses

All the Blankets in these sets are OETZMANN's celebrated Oxford Blankets, and are embroidered with any initials free of charge. For particulars of these famous Blankets, please see page 469.

SET No. 4, for 3 Bedrooms and the necessary Household Linens. This Set will be found the most serviceable for the number of rooms, but Set No. 5 is recommended where possible on account of the completeness.

BEST BEDROOM AND SPARE BEDROOM.

	£	s.	d.
3 Pairs of real Witney Blankets for 4 ft. 6 in. wide Bed, Crimson Label, at 21/- per pair	3	3	0
3 Under Blankets, Gold Label, at 5/3	0	15	9
4 Pairs of fine Cotton Sheets, at 14/9 per pair	2	19	0
4 ,, ,, Linen Pillow Cases, at 3/11 per pair	0	15	8
4 White Quilts or Frilled Cretonne Bedspreads, at 14/9	2	19	0
4 Duchesse Toilet Covers, at 1/9	0	7	0
6 Huckaback Towels, at 1/3	0	7	6
6 Turkish ,, at 1/-	0	6	0

SERVANT'S BEDROOM.

2 Pairs of real Witney Blankets, Gold Label	0	10	6
2 ,, Cotton Sheets, at 5/11 per pair	0	11	10
3 Pillow Cases, at 9d.	0	2	3
Colored Quilt	0	4	9
2 Colored Toilet Covers, at 1/1	0	2	2
4 Towels, at 7d.	0	2	4

DINING ROOM.

2 Fine Irish Double Damask Table Cloths, to dine 6 persons, 2½ yards by 2 yards, at 9/6	0	19	0
2 ,, ,, ,, 2 ,, 2 ,, 6/9	0	13	6
1 Dozen Serviettes	0	15	9

KITCHEN.

2 Kitchen Table Cloths, at 2/6	0	5	0
2 Round Towels, at 1/9	0	3	6
1 Dozen Tea Cloths	0	5	0
1 ,, Glass ,,	0	5	0
1 ,, Kitchen ,,	0	5	6
1 ,, Dusters ,,	0	4	6
	£17	3	6

SET No. 5, for 3 Bedrooms and the necessary Household Linens. This Set will be found extremely useful and most complete for the number of rooms.

BEST BEDROOM.

	£	s.	d.
2 Pairs of real Witney Blankets for 4 ft. 6 in. wide Bed, Salmon Label, at 25/9 per pair	2	11	6
2 Under Blankets, Gold Label, at 5/3	0	10	6
2 White or Art Colored Quilts or Frilled Cretonne Bedspreads, at 14/9	1	9	6
3 Pairs of White Cotton Sheets, at 14/9 per pair	2	4	3
3 ,, Linen Pillow Cases, at 3/3	0	9	9
3 Duchesse Toilet Covers, at 1/9	0	5	3
6 Fine Huckaback Towels	0	7	6
6 Turkish Towels	0	6	0

SPARE BEDROOM.

2 Pairs of real Witney Blankets for 3 ft. 6 in. wide Bed, Crimson Label, at 16/9 per pair	1	13	6
2 Under Blankets, Gold Label, at 4/3	0	8	6
2 White or Art Colored Quilts or Frilled Cretonne Bedspreads, at 11/9	1	3	6
3 Pairs of fine Cotton Sheets, at 12/9 per pair	1	18	3
2 ,, Linen Pillow Cases, at 3/- per pair	0	6	0
3 Duchesse Toilet Covers, at 1/9	0	5	3
6 Fine Huckaback Towels	0	7	6
6 Turkish Towels	0	6	0

SERVANT'S BEDROOM.

2 Pairs of real Witney Blankets, Gold Label	1	1	0
Colored Quilt	0	5	6
2 Pairs of Cotton Sheets, at 6/9 per pair	0	13	6
1 Pair of Cotton Pillow Cases.	0	1	6
2 Colored Toilet Covers, at 1/3	0	2	6
3 Towels, at 9d.	0	2	3

DINING ROOM.

2 Fine Irish Double Damask Table Cloths, to dine 6 persons, 2½ yards by 2 yards, at 9/6	0	19	0
2 ,, ,, ,, 2 ,, 2 ,, at 7/9	0	15	6
1 Dozen Serviettes	0	15	0

KITCHEN.

2 Kitchen Table Cloths, at 3/6	0	7	0
3 Round Towels, at 1/6	0	4	6
1 Dozen Tea Cloths	0	5	0
1 ,, Glass ,,	0	5	0
1 ,, Kitchen ,,	0	5	6
1 ,, Dusters	0	4	6
	£21	0	0

NOTE.—All the Linens, &c., are hemmed ready for use, and any article can be had separately at the same price. All Linen marked free of charge.

SETS OF BLANKETS, QUILTS, LINEN, &c.

Suited to various Houses.

All the Blankets in these sets are Oetzmann's celebrated Oxford Blankets, and are embroidered with any initials free of charge.

For particulars of these famous Blankets, please see page 469.

Set No. 6, for 4 Bedrooms and the necessary Household Linens.

	£	s.	d.
BEST BEDROOM AND SECOND BEDROOM.			
3 Pairs of real Witney Blankets for two 4 ft. 6 in. wide Beds, at 25/9 per pair, Salmon Label	3	17	3
3 Under Blankets, ditto, ditto, at 5/3, Gold Label	0	15	9
3 White or Art Colored Quilts, at 14/9	2	4	3
6 Pairs of Linen Sheets at 14/9 per pair	4	8	6
6 ,, ,, Pillow Cases, at 3/3 per pair	0	19	6
4 Toilet Covers, at 1/6	0	6	0
THIRD BEDROOM.			
2 Pairs of real Witney Blankets for 3 ft. 6 in. wide Bed, Crimson Label	1	13	6
2 Under Blankets, Gold Label	0	8	6
2 White or Art Colored Quilts, or frilled Cretonne Bedspreads	0	18	0
2 Pairs of Linen Sheets at 8/6 per pair	0	17	0
1 Pair ,, ,, Pillow Cases	0	2	6
2 Toilet Covers, at 1/6	0	3	0
SERVANT'S BEDROOM.			
2 Pairs of real Witney Blankets for Servants' Bed, Gold Label	1	1	0
Under Blanket, Gold Label	0	3	3
2 Colored Quilts	0	9	6
2 Pairs of Cotton Sheets, at 6/9 per pair	0	13	6
1 Pair of Cotton Pillow Cases	0	1	6
2 Toilet Covers, at 1/1½	0	2	3
HOUSE LINENS.			
Linen Damask Table Cloth, 3 yds. by 2½ yds.	0	15	6
2 Linen Damask Table Cloths, 2½ yds. by 2 yds., at 7/9	0	15	6
2 Linen Damask Table Cloths, 2 yds. by 2 yds., at 5/9	0	11	6
12 Linen Damask Table Napkins for	0	10	9
2 Diaper Kitchen Table Cloths, 2 yds. by 2 yds., at 3/6	0	7	0
6 Fine Huckaback Towels for	0	6	6
12 Stout ,, ,, ,,	0	11	6
6 Bath Towels for	0	6	6
3 Servants' Towels for	0	2	3
3 Round Towels for	0	4	9
12 Kitchen Cloths for	0	6	0
12 Tea Cloths for	0	6	6
12 Glass Cloths ,,	0	6	6
12 Dusters ,,	0	4	6
	£25	0	0

Set No. 7, for 4 Bedrooms and the necessary Household Linens.

This Set is recommended for quality, but where possible Set No. 8 is advisable on account of its completeness.

	£	s.	d.
BEST BEDROOM AND SECOND BEDROOM.			
3 Pairs of real Witney Blankets for two 4 ft. 6 in. wide Beds, at 38/9 per pair, Mauve Label	5	16	3
3 Under Blankets, Blue Label, at 6/9	1	0	3
3 White or Art Colored Quilts, at 21/6	3	4	6
5 Pairs of Linen Sheets at 38/9 per pair	9	13	9
5 ,, ,, Pillow Cases, at 5/0 per pair	1	5	0
4 Toilet Covers, at 2/6	0	10	0
THIRD BEDROOM.			
2 Pairs of real Witney Blankets for 3 ft. 6 ins. wide Bed, Salmon Label, at 21/0	2	2	0
Under Blanket, Blue Label	0	4	9
2 White or Art Colored Quilts or frilled Cretonne Bedspreads	1	3	6
2 Pairs of Linen Sheets at 21/9 per pair	2	3	6
1 Pair ,, ,, Pillow Cases	0	3	0
2 Toilet Covers, at 1/9	0	3	6
SERVANT'S BEDROOM.			
1 Pair of real Witney Blankets for Servant's Bed, Blue Label	0	13	6
Under Blanket, Gold Label	0	4	3
Colored Quilt	0	5	6
2 Pairs of Cotton Sheets, at 6/9 per pair	0	13	6
1 Pair of Cotton Pillow Cases	0	1	6
2 Toilet Covers, at 1/1½	0	2	3
HOUSE LINENS.			
Linen Damask Table Cloth, 3 yds. by 2½ yds.	1	5	9
2 Linen Damask Table Cloths, 2½ yds. by 2 yds., at 9/6	0	19	0
2 Linen Damask Table Cloths, 2 yds. by 2 yds., at 7/6	0	15	0
12 Linen Damask Table Napkins for	1	5	9
2 Diaper Kitchen Table Cloths, 2 yds. by 2 yds., at 3/6	0	7	0
6 Fine Huckaback Towels for	0	7	6
12 Stout ,, ,, ,,	0	11	6
6 Bath Towels, at 1/3	0	7	6
3 Servants' Towels, at 9d.	0	2	3
3 Round Towels, at 1/7	0	4	9
12 Kitchen Cloths, at 7½d.	0	7	6
12 Tea Cloths, at 7½d.	0	7	6
12 Glass Cloths, at 7½d.	0	7	6
12 Dusters, at 4½d.	0	4	6
	£37	3	6

Note.—All the Linens, &c., are hemmed ready for use, and any article can be had separately at the same price.
All Linen marked free of charge.

OETZMANN & CO.'S SPECIAL SET OF
HOUSEHOLD LINENS, BLANKETS, QUILTS, &c.,
FOR A FAMILY RESIDENCE.

SET No. 8, for 6 Bedrooms. This Set will be found most complete in every detail, and all the goods included are of high-class quality and cannot be excelled for wear. The Blankets are of real Witney manufacture, and are selected from the best qualities, and will be embroidered with any initials free of charge. For further particulars of these Blankets see page 469. Any article supplied separately at the same price.

BEST BEDROOM.

	£	s.	d.
2 Pairs of real Witney Blankets for 5 ft. wide Bed, Mauve Label, at 42/-	4	4	0
2 Under Blankets, Crimson Label	0	16	9
2 White Quilts, at 25/9	2	11	6
1 Down Quilt, satin bordered	2	2	0
2 Pairs fine Irish Linen Sheets, plain or hem-stitched, at 38/9	3	17	6
2 ,, ,, Pillow Cases, plain or frilled, at 6/6	0	13	0
2 Duchesse Toilet Covers, at 1/9	0	3	6
6 Fine Huckaback Towels, at 1/3½	0	7	9
6 Medium ,, at 1/-	0	6	0
3 Turkish Towels, at 1/3	0	3	9

BEST SPARE BEDROOM.

	£	s.	d.
2 Pairs of real Witney Blankets for 4 ft. 6 in. wide bed, Salmon Label, at 31/6	3	3	0
2 Under Blankets, Blue Label	0	13	6
2 White Quilts at 21/-	2	2	0
1 Down Quilt, frilled or bordered French Sateen	1	1	0
2 Pairs fine Irish Linen Sheets, plain or hem-stitched, at 38/9	3	17	6
2 ,, ,, Pillow Cases, plain or hem-stitched, frilled, at 6/6	0	13	0
2 Duchesse Toilet Covers, at 1/9	0	3	6
6 Fine Huckaback Towels, at 1/3½	0	7	9
6 Medium ,, at 1/-	0	6	0
3 Turkish Towels, at 1/3	0	3	9

TWO SPARE BED ROOMS.

	£	s.	d.
3 Pairs of real Witney Blankets for 3 ft. 6 in. wide bed, Crimson Label, at 16/9	2	10	3
3 Under Blankets, Gold Label, at 4/3	0	12	9
3 White Quilts or frilled Cretonne Bedspreads, at 11/9	1	15	3
2 Down Quilts, at 12/9	1	5	6
3 Pairs of fine Cotton Sheets, at 10/9	1	12	3
3 ,, ,, Pillow Cases, at 2/6	0	7	6
2 Duchesse Toilet Covers, at 1/9	0	3	6
8 Huckabuck Towels, at 1/-	0	8	0
4 Turkish ,, at 1/-	0	4	0
Carried forward	£36	15	9

	£	s.	d.
Brought forward	36	15	9

TWO BEDROOMS FOR SERVANTS.

	£	s.	d.
3 Pairs of real Witney Blankets, Blue Label, at 13/6	2	0	6
3 Under Blankets, Gold Label, at 4/3	0	12	9
3 Coloured Quilts, at 5/11	0	17	9
3 Pairs White Cotton Sheets at 5/11	0	17	9
3 ,, ,, Pillow Cases, at 1/6	0	4	6
6 Towels, at -/7	0	3	6

DINING ROOM.

	£	s.	d.
2 Fine Irish Damask Table Cloths, to dine 12 persons, 4 yards by 2½ yards, at 31/6	3	3	0
2 Dozen Serviettes, at 18/9	1	17	6
½ Dozen Tray Cloths, at 23/-	0	11	6

BREAKFAST ROOM.

	£	s.	d.
2 Fine Irish Double Damask Table Cloths, 3 yards by 2½ yards, at 18/9	1	17	6
2 Fine Irish Double Damask Table Cloths, 2½ yards by 2 yards, at 8/6	0	17	0
1 Dozen Serviettes, at 10/9	0	10	9

KITCHEN.

	£	s.	d.
2 Kitchen Table Cloths, 2 yards by 2 yards, at 3/3	0	6	6
3 Round Towels, at 1/9	0	5	3
1 Dozen Glass Cloths	0	5	9
1 ,, Tea ,,	0	5	9
1 ,, Kitchen ,,	0	7	6
1 ,, Pantry ,,	0	5	0
1 ,, Dusters	0	4	6
	£52	10	0

NOTE.—All the Linens, &c., are hemmed ready for use, and any article can be had separately at the same price. All Linen marked free of charge.

OETZMANN & CO.'S SPECIAL LIST OF

HOUSEHOLD LINENS, BLANKETS, QUILTS, &c.

FOR A TOWN OR COUNTRY MANSION.

SET No. 9.—This Set has been compiled with the greatest care to make it complete in every way, and all the goods are of the finest quality. The Blankets are of the purest wool and are manufactured specially for OETZMANN & Co. at Witney upon their improved principle, and will be embroidered with any initials free of charge. For further particulars of these Blankets please see page 469. All the Linens will be marked and hemmed ready for use free of charge, or hand embroidered at a nominal charge.

BEST BEDROOM.

	£	s.	d.
2 Pairs of real Witney Blankets for 5 ft. wide Bed, finest Merino Wool, White Label, at 63/- per pair	6	6	0
2 Under Blankets, Crimson Label, at 10/6	1	1	0
2 White Quilts, at 31/6	3	3	0
1 Silk Down Quilt	2	19	6
4 Pairs of fine Irish Linen Hemstitched Sheets, at 55/- per pair	11	0	0
4 ,, ,, ,, ,, Pillow Cases, at 9/6 ,,	1	18	0
3 Duchesse Toilet Covers, at 1/9	0	5	3
6 Fine Huckaback or Damask Towels, at 1/9	0	10	6
6 Medium ,, Towels, at 1/3	0	7	6
6 Turkish Towels, at 1/3	0	7	6

BEST SPARE BEDROOM.

	£	s.	d.
2 Pairs of real Witney Blankets for 4 ft. 6 in. Bed, Mauve Label, at 38/9 per pair	3	17	6
2 Under Blankets, Crimson Label	0	16	9
2 White Quilts, at 25/9	2	11	6
1 Down Quilt, French Sateen	1	15	9
4 Pairs of fine Irish Linen Hemstitched Sheets, at 45/- per pair	9	0	0
4 ,, ,, ,, ,, Pillow Cases at 9/6 ,,	1	18	0
3 Duchesse Toilet Covers, at 1/9	0	5	3
6 Fine Huckaback or Damask Towels, at 1/9	0	10	6
6 Medium ,, Towels, at 1/3	0	7	6
6 Turkish Towels, at 1/3	0	7	6

TWO SPARE BEDROOMS.

	£	s.	d.
3 Pairs of real Witney Blankets for 3 ft. 6 in. wide Beds, Salmon Label, at 21/- per pair	3	3	0
6 Under Blankets, Blue Label, at 4/9	1	8	6
3 White Quilts, at 18/9	2	16	3
2 Down Quilts, French Sateen, at 29/6	2	19	0
6 Pairs of Irish Linen Sheets, at 25/6 per pair	7	13	0
6 ,, ,, Pillow Cases, at 6/- ,, ...	1	16	0
12 Huckaback Towels, at 1/3½	0	15	6
4 Turkish Towels, at 1/3	0	5	0

BATH ROOM.

	£	s.	d.
2 Bath Sheets, at 5/6	0	11	0
3 Brown Linen Turks, at 3/6	0	10	6
3 White Cotton ,, at 2/6	0	7	6
1 Bath Mat	0	7	6
Carried forward	£72	1	3

	£	s.	d.
Brought forward	72	1	3

TWO SERVANTS' BEDROOMS.

	£	s.	d.
3 Pairs of real Witney Blankets, Blue Label, at 13/6 per pair ..	2	0	6
3 Under Blankets, Gold Label, at 4/3	0	12	9
3 Colored Quilts at 7/6	1	2	6
3 Pairs of White Cotton Sheets, plain or twill, at 7/9 per pair ..	1	3	3
3 ,, Pillow Cases, at 1/6 per pair	0	4	6
9 Towels at -/9 .. ,, ...	0	6	9

DINING ROOM.

	£	s.	d.
3 Fine Irish Double Damask Table Cloths, 4 yds. by 2½ yards, to dine 12 persons, at 45/-	6	15	0
Fancy Table Centre	1	1	0
2 Slip Cloths, at 3/6	0	7	0
2 Dozen Serviettes, at 31/6 per dozen	3	3	0
½ ,, Linen Fringed Doyleys, at 5/- per dozen..	0	2	6
1 ,, Dessert Doyleys	0	16	6
2 Sideboard Slips, at 7/6	0	15	0
½ Dozen Tray Cloths, at 23/- per dozen	0	11	6

BREAKFAST ROOM.

	£	s.	d.
2 Fine Irish Double Damask Table Cloths, 3 yds. by 2½ yds., at 25/9	2	11	6
2 ,, ,, ,, ,, 2½ yds. by 2 yds., at 10/9	1	1	6
1 Dozen Serviettes, at 21/-	1	1	0

RECEPTION ROOM.

	£	s.	d.
1 Fancy Afternoon Tea Cloth..	1	1	0
1 ,, ,, ,, ,, Colored Border	0	7	6

KITCHEN.

	£	s.	d.
3 Kitchen Table Cloths, 2½ yds. by 2 yds., at 4/6..	0	13	6
4 Round Towels, at 2/3	0	9	0
1 Dozen Glass Cloths	0	7	6
1 ,, Tea ,, ...	0	7	6
1 ,, Kitchen ,, ...	0	7	6
1 ,, Dusters	0	4	6
1 ,, Pantry Cloths	0	5	0
	£100	0	0

BARNSLEY LINEN DAMASK CRUMB CLOTHS.

Woven in one piece, very stout.

Size.	Best Quality. Brown.	Slate.	Turkey Red.	Second Quality. Brown.	Slate.
2 yards by 2 yards ..	3/6	3/8	—	2/11	3/1
2 ,, 2½ ,, ..	4/5	4/8	—	3/8	3/11
2 ,, 3 ,, ..	5/3	5/6	—	4/5	4/8
2½ ,, 2½ ,, ..	6/-	6/6	8/6	4/9	5/3
2½ ,, 3 ,, ..	7/-	7/6	10/3	5/3	5/9
3 ,, 3 ,, ..	8/-	8/9	11/9	5/6	6/3
3 ,, 3½ ,, ..	9/6	10/-	13/9	6/5	7/-
3 ,, 4 ,, ..	11/-	11/6	15/9	7/4	8/-

Size.	Best Quality. Brown.	Slate.	Turkey Red.	Second Quality. Brown.	Slate.
3½ yards by 3½ yards ..	11/9	12/6	16/6	7/10	8 9
3½ ,, 4 ,, ..	13/3	14/6	19/3	9 –	9 9
3½ ,, 4½ ,, ..	15/-	16/-	—	10/2	11/3
4 ,, 4 ,, ..	15/3	16/3	22/3	11/4	12/6
4 ,, 4½ ,, ..	17/6	18/6	25/-	12/9	14 6
4 ,, 5 ,, ..	19/-	20/-	27/6	14/2	15/9
4½ ,, 5 ,, .	23/6	25/-	—	17/11	20/-
5 ,, 6 ,, ..	32/6	34/-	—	—	—

Brass Crumb Cloth Studs, 3d. per dozen, or 2/6 per gross.

MACKINTOSH GOODS.

Waterproof Bed Sheets.

	36 by 48 in.	45 by 54.	48 by 60.	54 by 60.	45 by 72.	60 by 72.
	5/6	8/6	9/-	9/6	12/9	13/9 each.
Double Twill ditto	6/6	9/11	11/9	—	—	16/9 ,,

Crib or Cot Sheets.

2 4, 2 9, 3 9 and 4/6; Double Twill, 4/3; ditto Flannel-lined, 4/9. Bassinette Sheets, 1/0½ and 1/8½; Double Twill, 1/6½ and 1/11½.

Square Bath Sheets, with inflated Border.

48 in. by 48 in., 27/6: 54 in. by 54 in., 30/-; 60 in. by 60 in., 35/- Circular ditto:—Diameter 48 in., 27/6; 54 in., 30/-; 60 in., 35/-

Waterproof Sheeting.

Per yard: 36 in. wide, Single Texture, 2/-; 60 in. wide, 2/11; 36 in., Double Texture, 3/3; 60 in., 5 3; Unbleached Heavy, 36 in. wide, 3/11; White Sheeting, Double Texture, 44 in. wide, 2/11; Drab, Single Texture, 60 in. wide, 5/6; Drab Twilled, Double Texture, 36 in. wide, 3/11; 60 in. wide, 5/11.

Nursing Aprons.

Drab, 1 10; Check or Derry, 2/4, 2/6, 2/9, 2/11, 3/3, 3 6, 3 9, 3 11. Plain, 3 3, 3 6, 4/3. Double Twill, 3/3 and 3 11. Black Alpaca, 2/4, 3/6, 3 11, 4/3, 6/6. Lined Flannel, 4/6. Black Silk, 7/- and 8/6. Black, Drab, Slate, and Check Silk, 7/-, 9/6 and 9/11; with Pockets, 11/9. Extra size, Drab, with Sponge Pocket and Draw String, 4/3.

Black Carriage Aprons.

Lined Woollen Checks, Scotch Plaids, Plain Color Twilled Woollen Cloth, Beaufort Woollen Cloth, Summer Cloth, &c., 12/6, 14/6, 17/-, 18/6, 21/-, 25/6.

Waterproof Carriage Rugs.

Black Waterproof Indiarubber, 60 in. by 50 in., 16/-; 72 in. by 50 in., 18 6. White Waterproof Indiarubber, 60 in. by 50 in., 16/-; 72 in. by 50 in., 18/6. Superior quality, Black or White, 21/- to 57/6. Coachmen's Box Cloth Aprons made to order.

Indiarubber Air-proof Goods for Inflation Pillow Cushions.

18 in. by 15 in.	18 in. by 22 in.	18 in. by 24 in.	18 in. by 26 in.
5/-	7/-	7/6	8/-

Circular French Cushions.

Diameter	15	16	17	18	19	20 inches.
	5/-	5/6	6/-	6/6	7/-	7/6

Invalid Chair Cushions.

18 by 18 seat by 18 by 18 back	13/-
18 ,, 18 ,, ,, 18 ,, 22 ,, ...	14/-

Hot Water Bottles.

12 in. by 6 in.	12 in. by 8 in.	12 in. by 10 in.	14 in. by 8 in.	14 in. by 10 in.	16 in. by 10 in.	16 in. by 12 in.
3/9	4/6	5/-	5/-	6/-	7/-	8/-

Plush Cover for ditto, 1/6.

Indiarubber Waterproof Goods of every description. Detailed description and Prices sent post free on application.

FURNISHING IRONMONGERY DEPARTMENT.

This Department contains one of the best selections of Furnishing Ironmongery, Cutlery, Electro Plate, Marble and Brass Kerbs, and every description of Fenders, Fire Implements in Steel or Brass, Coal Vases, Ash Pans, Gas Fittings, Chandeliers, Lamps, Bronzes, Hardware, Brushes, Wood Turnery, Kitchen Requisites, Baths, &c., in the Kingdom, at prices the lowest possible consistent with first-class quality, and considerably lower than those usually charged by Furnishing Ironmongers. Six more Show Rooms have been added to this Department communicating with the China and Glass and other Furnishing Departments.

GAS FITTING, ELECTRIC LIGHTING, BELL HANGING, CHIMNEY PIECES, STOVES (SLOW COMBUSTION & OTHERS), TILED PANELS AND HEARTHS, RANGES, HOT WATER APPARATUS, &c.

BATH ROOMS, LAVATORIES, ENCAUSTIC TILE WORK, &c., FITTED UP COMPLETE.

Experienced workmen sent to all parts of the Country under competent foremen.

ESTIMATES FREE.

Builders and the Trade supplied with Gas Fittings, Stoves, &c.

TABLE CUTLERY.

This Department has always had our careful supervision, great attention being paid to the quality and tempering of the steel, to ensure a keen edge; also to the handles being securely fastened. Each knife bears our name, and can be confidently recommended. Owing to the great advance in the price of Ivory, we have introduced a very close imitation for the lower qualities under the name of Ivorine, which is warranted to wear well, but we recommend real Ivory where the means admit of it.

ORDERS PER POST receive prompt and careful attention in the selection, or if desired samples can be sent post free at 3d., 6d., 9d. and 1s. extra.

Order No.		Table Knives & Forks, per doz.	Dessert Knives & Forks, per doz.	Carvers, per pair.	Steels, each.
1.	Black Horn handles, riveted	6/6	5/9	1/9	-/10
2.	„ „ strong	9/6	8/6	2/6	1/-
3.	„ „ highly finished	12/6	9/6	3/-	1/6
4.	„ finest quality, balance shoulders	17/6	15/-	4/-	1/6
5.	Best Stag-horn handles	14/6	11/6	2/6	1/3
6.	White Bone handles, riveted ..	6/6	5/9	1/9	-/10
7.	„ „ very strong ..	10/6	9/6	2/9	1/3
8.	„ „ edge pinned ..	15/6	11/6	3/6	2/-

9. White Bone handles, riveted, very strong, shoulders and blades of the finest quality steel, recommended for good kitchens and for hard wear; suitable for large establishments where appearance is not the first consideration. Manufactured specially for OETZMANN & Co.

Table Knives and Forks, per doz.	Table Knives, per doz.	Dessert Knives and Forks, per doz.	Dessert Knives, per doz.	Carvers, per pair.	Steels, each.
18/6	12/6	15/6	9/6	4/6	2/3

10. 4 in. White Bone oval handles, full size, with blades of the finest quality steel. The handles are of the best white bone that can be procured, and the knives are in other respects equal to those with the finest African ivory handles. Recommended in preference to low-priced ivory-handled knives. Manufactured specially for OETZMANN & Co.

Table Knives, per doz.	Dessert Knives, per doz.	Carvers, per pair.	Steels, each.
13/6	10/6	4/6	2/6

Order No.		Table Knives, per doz.	Cheese Knives, per doz.	Game or Meat Carvers, per pair.	Steels, each.
11.	4 inch Ivorine balance handles ..	16/6	12/6	5/6	2/6
12.	4 „ do. do. shaped	18/6	14/6	6/6	2/9
13.	3⅝ „ Fine Ivory do. ..	17/-	13/-	5/3	1/11
14.	Electro-plated handles, King's and other Silver patterns ..	21/-	18/-	6/6	4/6
15.	3¾ inch Fine Ivory balance handles	25/-	17/6	8/9	3/9
16.	4 „ do. do. ..	30/-	21/-	9/6	3/9
17.	4 „ selected do. bold	35/-	25/-	10/9	4/9
18.	4 „ Finest African Ivory and finish	38/-	30/-	12/6	6/-
19.	Ditto do. do. shaped	42/-	32/-	12/9	6/6
20.	Ditto with handsome shoulder and oval handles ..	47/6	37/6	15/9	7/6
21.	Ditto with silver ferrules	48/-	35/-	17/6	10/6
22.	Ditto electro-plated blades	48/-	38/-	15/9	10/6

ENGRAVING UPON IVORY HANDLES OR FORKS, SPOONS, AND SMALL ARTICLES GENERALLY.

Letters in 3 Designs.
Best quality, 1½d. each letter.
Ordinary, 1d. each letter.

Crests.
4½d. each.

Monograms.
Best quality, 9d. each.
Ordinary, 7d. each.

Tea Pots.	Coffee Pots.	Sugar Basins.	Cream Ewers,
1/3	1/6	1/-	9d. each.

in Cypher or Crest.

Inscriptions from 2/9. Prices on application.

TABLE CUTLERY.

FINEST QUALITY BY LEADING SHEFFIELD MANUFACTURERS ONLY.

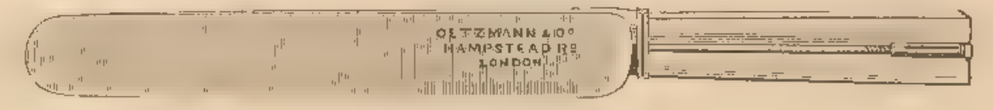
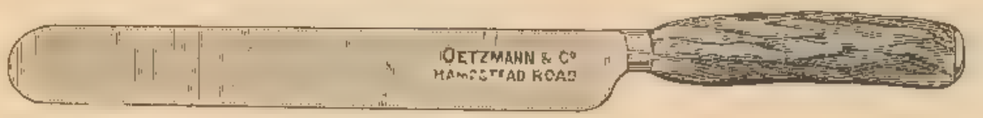


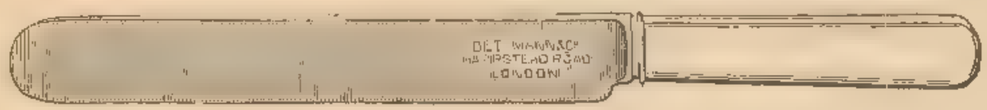
Illustration shewing through Tang or Patent Fastening as applied to best cutlery where quoted.



No. 5.

Best Stag Horn handles, finest quality steel, excellent goods for kitchen use.

Table Knives and Forks 14/6 doz., Cheese Knives and Forks 11/6 doz.



No. 10.

Best White Bone, full size, finest quality steel, recommended in preference to low-priced ivory-handled knives.

Table Knives 13/6 doz., Cheese Knives 10/6 doz.

No. 12.

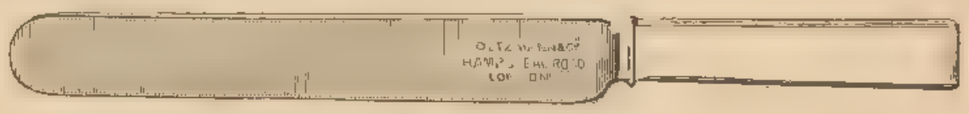
Handsome shaped Imitation Ivory Handles (Ivorine), with special Waterloo shoulders, very durable and warranted to wear well.

Table Knives 18/6 doz., Cheese Knives 14/6 doz.

No. 14.

Elegant Electro-plated handles, King's and other silver patterns, with blades of finest steel.

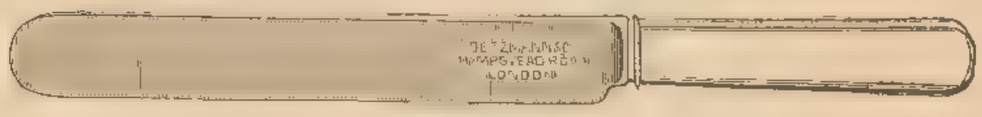
Table Knives 21/- doz., Cheese Knives 18/- doz.



No. 16.

4 in. Finest Ivory Handles, bold and edge pinned, with finest quality steel.

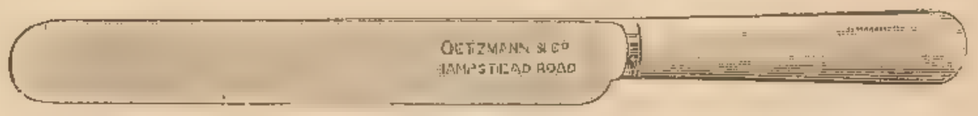
Table Knives 30/- doz., Cheese Knives 21/- doz.



No. 18.

Stout 4 inch African Ivory Handles, with patent fastening, selected.

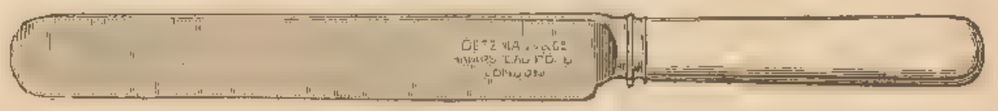
Table Knives 38/- doz., Cheese Knives 30/- doz.



No. 19.

Finest African Ivory Handles, shaped handles, patent fastenings and best quality steel, new design.

Table Knives 42/- doz., Cheese Knives 32/- doz.



No. 20.

Finest quality African Ivory handles, with elegant Waterloo shoulders and patent fastening, first finish throughout.

Table Knives 47/6 doz., Cheese Knives 37/6 doz.

Game or Poultry Carvers same price as Meat ditto.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

ELECTRO SILVER PLATE, SPOONS, FORKS, &c.

For which this Establishment has long been celebrated, is the best substitute for Silver yet discovered, being the best hard Nickel Silver coated with Sterling Silver by Messrs. ELKINGTON's Patent Process, has stood the test of many years' wear, cleans the same as Silver, cannot be distinguished from solid Silver, and is not surpassed at higher prices.

OETZMANN & Co. would strongly advise against the purchase of any but the best quality Electro Silver Plate, as inferior qualities are very unsatisfactory in the wear. The following are the best quality Electro Silver Plate that is manufactured, and the prices are the lowest possible at which the best quality can be supplied; each piece bears our name and can be confidently recommended. A lower quality at 17s. per doz. for Table Spoons and Forks, 13s. 6d. Dessert ditto, and 8s. 6d. for Tea Spoons can be supplied if desired, but they do not bear OETZMANN & Co.'s name, and they cannot recommend them for wear.

		X L S P.		
		Either Fiddle pattern or Old English.	Beaded or Thread pattern.	King's or Shell with Thread.
Table Spoons or Forks, strong plated	per doz.	27/-	36/-	42/-
Dessert Spoons or Forks	,,	19/-	26/-	30/-
Tea Spoons	,,	11/6	15/-	19/-
Egg Spoons, gilt bowl	each	1/1½	1/5½	1/9
Salt Spoons ditto	,,	1/1½	1/5½	1/9
Mustard Spoons ditto	,,	1/1½	1/5½	1/9
Sugar Tongs or Bows	,,	2/3	2/11	3/9
Sugar Sifters	,,	3/-	4/-	4/-
Soup Ladles	,,	8/6	10/-	11/9
Sauce Ladles	,,	2/6	3/3	3/11
Gravy Spoons	,,	4/11	6/9	7/11

HARD WHITE METAL SPOONS,

Best quality, wired backs, very strong.

Tea Spoons	1/2 per doz.
Dessert do.	2/7 ,,
Table do.	4/2 ,,

OETZMANN & CO.'S ALBATA PLATE.

A good quality of Nickel Silver, white throughout, superior to Britannia Metal, for kitchen use.

Table Spoons or Forks	per dozen	11/-
Dessert Spoons or Forks	,,	7/-
Tea Spoons	,,	3/9
Mustard Spoons	,,	3/3
Salt Spoons	,,	3/-
Sugar Tongs	each	9d.

OETZMANN & CO.'S XL PLATE.

A strong article, surpassing the usual Nickel Silver, manufactured expressly for OETZMANN & Co., and recommended for general use.

		Fiddle pattern.	Thread or King's pattern.
Table Spoons or Forks	per dozen	15/-	25/-
Dessert Spoons or Forks	,,	12/-	20/-
Tea Spoons	,,	5/-	10/-
Egg Spoons	each	-/6	-/9
Mustard Spoons	,,	-/6	-/9
Salt Spoons	,,	-/6	-/9
Sugar Tongs	,,	1/3	2/-
Sauce Ladles	,,	1/6	2/6
Soup ,,	,,	6/-	9/-
Gravy Spoons	,,	3/6	5/6

For illustrations please see page 487.

OETZMANN'S PATENT ELECTRO SILVER PLATING.

IT is a well-established fact that all Electro Plated Articles after a certain amount of use will be found to have the silver worn off in certain parts, and on that account require re-plating, notwithstanding that the greater portion of the surface is still in good condition.

By OETZMANN'S PATENT process of manufacture this very great disadvantage has now been entirely overcome, and Spoons, Forks, &c., are Electro Plated on the parts most subjected to wear and friction with about three times the usual quantity of silver, whilst on the parts subjected to least wear there is as much silver deposited as on Electro Silver Plate usually known as "A" and "A1" quality. OETZMANN'S PATENT Electro Silver Plate thus surpasses all other substitutes for solid silver yet discovered, and for a slightly increased price it is now possible to procure Electro Silver Plate with three times the usual durability.

The following prices will be found to compare very favourably with those usually charged by Ironmongers, Silversmiths and others for ordinary "A" or "A1" quality. The true economy in the purchase of these patented goods will strongly recommend itself to all.

Unfinished samples, illustrating the process and demonstrating the additional thicknesses of silver, may always be seen in OETZMANN & Co.'s Electro Plate Department.

		Either Fiddle or Old English pattern.	Beaded pattern.	King's pattern.
Tea Spoons	per doz.	21/0	27/0	30/0
Dessert Spoons or Forks	"	32/0	42/0	45/0
Table Spoons or Forks	"	42/0	55/0	60/0
Egg Spoons, gilt bowl	each	2/0	2/9	2/9
Salt Spoons do.	"	2/0	2/9	2/9
Mustard Spoons do.	"	2/0	2/9	2/9
Sugar Tongs or Bows	"	4/0	5/0	5/6
Sugar Sifters	"	4/6	5/0	5/6
Soup Ladles	"	12/6	17/6	18/6
Sauce Ladles	"	4/6	5/6	6/0
Gravy Spoons	"	8/6	11/6	12/6

A single article in any of the above can be had at the same rate.

Orders of 40/0 and upwards for the above goods forwarded carriage paid.

For Extracts from Press Opinions, please see next page.

PATENTEES AND SOLE VENDORS: OETZMANN & CO.

EXTRACTS FROM PRESS OPINIONS

ON

OETZMANN'S PATENT ELECTRO SILVER PLATING.

"ILLUSTRATED LONDON NEWS," 3rd May, 1890, says:—

"How many ladies—and gentlemen too for that matter—complain that their silver plated spoons and forks are shabby simply because one or two small parts that receive an undue amount of wear when in use or by rubbing together when in the plate-basket are bare and show the metal on which they are plated? This great disadvantage has now been overcome by OETZMANN's patent silver plating, by which unique method those parts receive about three times the usual amount of silver and the other parts the quantity deposited on the best quality of other makers. This important invention should be a great boon to all, combined as it is with moderate cost. Messrs. OETZMANN, of Hampstead Road, London, the sole vendors and patentees, are to be congratulated on a most excellent invention, which possesses the great advantage over solid silver that when engraved it is not likely to be stolen, while the wear is very nearly equal and the cost infinitely less."

"ILLUSTRATED SPORTING AND DRAMATIC NEWS," 21st September, 1889, says:—

"Messrs. OETZMANN & Co. have patented a novelty in electro plating which is worthy of attention. Ordinarily, after more or less of use, the foundation metal in forks, spoons and similar articles shows through—the two points at which they come into contact with the table, &c., being especially subject to this result of friction. The new process of Messrs. OETZMANN provides for a threefold coating of silver at these weak parts."

"CASSELL'S MAGAZINE," May, 1890, says:—

"There is nothing unusual either in the appearance of my plated spoons and forks; I have the satisfaction of knowing that extra quantities of silver are deposited on the parts most liable to wear, making it about four times the ordinary durability. Both these are patent and can be procured only from one firm (OETZMANN & Co.)."

"ARMY AND NAVY GAZETTE," 3rd May, 1890, says:—

"Messrs. OETZMANN, the well known furnishers, have patented an improvement in silver plate which will be useful to messes. By an ingenious arrangement the plating is strengthened in those portions which are most liable to wear and tear."

"CITY PRESS," 25th April, 1890, says:—

"An important advance which has been recently made in the art of electro silver plating will, there is no doubt, do much to foster domestic economy. The useful improvement to which we refer is known as 'OETZMANN's patent plating' which possesses this great desideratum, that the forks and spoons plated by this process are strengthened at their most vulnerable parts with about treble the deposit of silver, thus insuring immensely increased wear at slightly additional cost. For those commencing housekeeping, or rather for all those who desire to procure those articles that are eventually the cheapest, we can confidently recommend OETZMANN's patent electro silver plate, which can only be obtained of the old-established firm of house furnishers in Hampstead Road, whose name alone should be a guarantee of excellence.'

"LADY'S PICTORIAL," 3rd May, 1890, says:—

"A new invention just patented by Messrs. OETZMANN & Co., the well known firm in Hampstead Road, will appeal strongly to economical and careful housewives. It has often been found a serious matter that silver forks and spoons will wear at the back and at the extremity of the handle, where they touch the table and rub against each other in the plate-basket. This is cleverly guarded against by Messrs. OETZMANN's new invention, more silver being put into the portions so subjected to extra wear, just as the knees of children's stockings are made triply thick at the knee. The same idea applies to plating, indeed is more effective in this way, as electro once worn reveals its origin in a flagrant and unmistakable way. The cost at the start is a little more than usual, but the economy in the end is great, so much so that the proprietors of large establishments will have much reason to be grateful to Messrs. OETZMANN for its production."

"MORNING ADVERTISER," 3rd May, 1890, says:—

"Electro plated goods, like everything else in a greater or less degree, suffer deterioration by use. Our garments wear in certain places more quickly than in others, and in consequence they must be either patched or cast aside. In regard to silver plate, however, Messrs. OETZMANN have patented and adopted a better method, by which the patching is done beforehand, namely, at the time of the manufacture of the article; that is, those parts of spoons, forks and tongs and similar articles which are most subject to attrition receive a treble coat of silver, by which their durability, or rather the period of their respectability, is proportionately extended. The advantage and economy which this system of electro silver plating offers are obvious."

"COUNTY GENTLEMAN," 14th December, 1889, says:—

"Messrs. OETZMANN, the well known firm in the Hampstead Road, have patented a new process of electro plating, which will be hailed with the liveliest pleasure by all good housewives. Complaints are often made that even when high prices have been paid for electro plated goods certain portions of the surface sooner or later lose their silver covering. By a simple and ingenious device Messrs. OETZMANN have been able to remove this very serious drawback to the use of electro plated goods. The new patent process strengthens, so to speak, the chain in its weakest links by applying three times the usual quantity of silver to the parts most exposed to wear and friction. The spoons, forks, ladles, &c., which have been treated by the OETZMANN process are thus rendered uniformly durable over the whole of their surface. The price of the newly patented articles shows only a small advance on that of the electro plate now commonly in use. The increased cost is, in fact, quite inconsiderable in comparison with the ultimate advantage to be gained from the use of articles which will practically 'last for ever.'"

"ARCHITECT," 25th April, 1890, says:—

"One of the most useful inventions of modern times is OETZMANN's patent method of silver plating. By this excellent process, spoons, forks, &c., are coated with about three times the thickness of silver on the parts most subject to wear, thus securing, at a comparatively small increase of expense, about three times the usual wear of the ordinary electro silver plate. Messrs. OETZMANN, of Hampstead Road, London, the well known house, hotel and club furnishers, are the inventors and sole vendors of this very distinct improvement."

THE CATERER," 15th October, 1889, says:—

"Messrs. OETZMANN's patent electro silver plate claims to surpass all other substitutes for solid silver yet discovered. It is matter of common knowledge with hotel men and restaurant-keepers that electro plated articles, after being in use for a comparatively short time, become denuded of their silver coating in those parts most exposed to wear. Needless to say the contrast between the worn and well-conditioned surfaces renders plated ware, especially spoons and forks, unfit for table use until they have undergone a second process of silvering. The incidental disadvantage is two-fold, inconvenience on the one hand and extra expense on the other. By Messrs. OETZMANN's method of silvering this disadvantage is obviated. Their spoons, forks, &c., are plated with a triple coating of silver on the parts most subjected to friction, whilst on the other parts less liable to wear an extra quantity of silver is likewise deposited. Caterers generally will, no doubt, appreciate the economy of money and material resulting from Messrs. OETZMANN's improvement. Hotel people don't want requisites of any kind that are unequal to the exceptional wear and tear of the dining-room or refreshment-bar. They will find that although the improved plate is slightly dearer in first cost, it is, owing to greater durability, cheaper in the long run than ordinary goods of a similar class."

"SYLVIA'S HOME JOURNAL," December, 1889, says:—

"Those of us who have not inherited vast stores of family plate, and are not able to buy everything we require in solid silver, may think ourselves fortunate in the fact of having electro plated articles that look every bit as well as those of more intrinsic value. But it is a known trouble with regard to plated things that after a certain amount of use the silver wears off in certain parts causing a mean appearance altogether, although the greater portion of the surface may be still in good condition. OETZMANN's patent process of manufacture has now obviated this very great disadvantage."

"UNITED SERVICE GAZETTE," 3rd May, 1890, says:—

"Mess presidents and others know only too well how frequently electro plated articles have to be discarded or re-plated in consequence of the silver having become worn off over a comparatively small portion of their surface. An ingenious process has just been patented by which the difficulty of varying the thickness of the coating of silver in plated spoons, forks and other articles whose surface is subjected to uneven wear has been overcome, and these can now, under the name of OETZMANN's patent electro silver plating, be obtained at a very slight additional cost, having a treble thickness of silver on those parts most subject to wear, while on the remaining parts the usual thickness of silver is deposited. As this electro plate has three times the usual durability, it is obviously true economy to purchase it in preference to what is ordinarily sold."

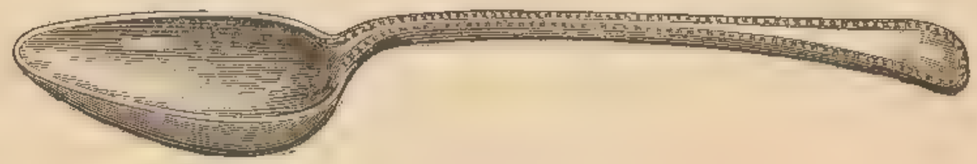
ELECTRO SILVER PLATE SPOONS, FORKS, &c.

HEAVILY PLATED ON BEST NICKEL-SILVER.

FIDDLE PATTERN.

BEADED PATTERN.

FIDDLE PATTERN.



BEADED PATTERN.

OLD ENGLISH PATTERN.

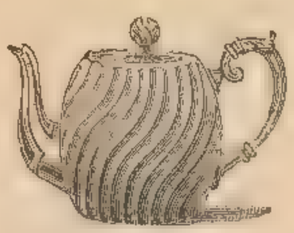
KING'S PATTERN.

OLD ENGLISH PATTERN.

SHELL PATTERN.

FOR PRICES, PLEASE SEE PAGES 484-485.

ELECTRO SILVER TEA AND COFFEE SERVICES, &c.

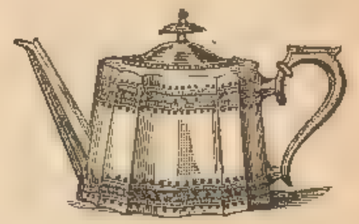


No. 1.
Tea Pot, Electro Silver-plated, four ½ pints, fluted design ... 17/6

No. 1.
Coffee Pot (five ½ pints), 15/9. Tea Pot (four ½ pints), 13/9. Sugar Basin, 10/9. Cream Ewer, 9/9.
Tea and Coffee Service, Electro Silver-plated, engraved, complete, £2 10 0
Any single article sent carefully packed and post free at 9d. extra, or a complete set for 2s. extra.

No. 5.
Tea Pot, Electro Silver-plated, four ½ pints, richly engraved, 21/0

No. 2.
Tea Pot, Electro Silver-plated, four ½ pints, richly chased and fluted, 18 9



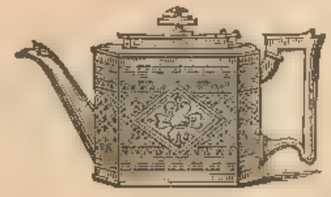
No. 6.
Tea Pot, Electro Silver-plated, four ½ pints, good design, £1 7 6

No. 2.
Coffee Pot (five ½ pints), 25/. Tea Pot (four ½ pints), 17/6. Sugar Basin, 15/9. Cream Ewer, 13/9.
Tea and Coffee Service, Electro Silver-plated, new design, fluted, complete, £3 12 0

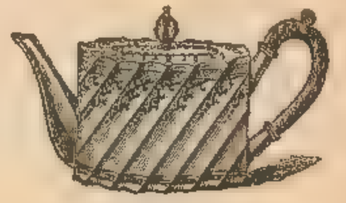
No. 3.
Tea Pot, Electro Silver-plated, four ½ pints, elegant design ... 21/0

No. 7.
Tea Pot, Electro Silver-plated, four ½ pints, fluted and engraved 28/6

No. 3.
Coffee Pot (five ½ pints), 27/6 Tea Pot (four half pints), 21/- Sugar Basin, 20/- Cream Ewer 15/6
Tea and Coffee Service, Electro Silver-plated, fluted and engraved, complete, £4 4 0



No. 4.
Tea Pot, Electro Silver-plated, four ½ pints, richly engraved, 21/0



No. 8.
Tea Pot, Electro Silver-plated, four ½ pints, fluted and richly engraved, silver design, 35/6

A variety of new and elegant designs in Tea and Coffee Services in best quality Electro Silver, plated on best nickel silver, at from £7 7s. to £15 15 0

ELECTRO SILVER TEA AND COFFEE SERVICES, &c.

No. 9.
Tea Pot, Electro Silver-plated, four ½ pints, richly engraved .. .. 15s. 6d.

No. 13.
Tea Pot, Electro Silver-plated, four ½ pints, richly engraved, £1 5 6

Coffee Pot, (five ½ pints) 28s. 6d.

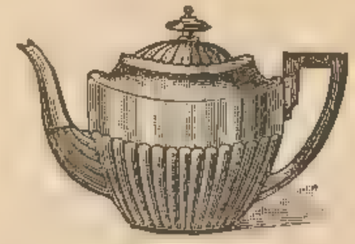
No. 4.
Tea Pot, (four ½ pints) 22s. 6d.

Sugar Basin, 18s. 6d.

Cream, 14s. 6d.

Tea and Coffee Service, Electro Silver-plated, Silver design, complete, £4 4 0

No. 10.
Tea Pot, Electro Silver-plated, four ½ pints, fluted, 18s. 6d.



No. 14.
Tea Pot, Electro Silver-plated, four ½ pints, "Queen Anne" design, black handle, £1 7 6

No. 11.
Tea Pot, Electro Silver-plated, four ½ pints, very handsome £1 3 9

Coffee Pot, (five ½ pints) 29s.

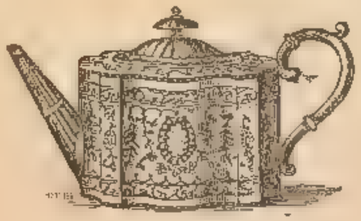
No. 5.
Tea Pot, (four ½ pints) 27s.

Sugar Basin, 20s.

Cream, 16s. 6d.

Tea and Coffee Service, Electro Silver-plated, new and chaste design, complete, £4 12 6

No. 15.
Tea Pot, four ½ pints, Electro Silver-plated, richly engraved, £1 11 6



No. 12.
Tea Pot, Electro Silver-plated, four ½ pints, richly engraved £1 5 6

No. 16.
Tea Pot, Electro Silver-plated, four ½ pints, richly engraved, £1 12 6

Coffee Pot, (five ½ pints) 37s. 6d.

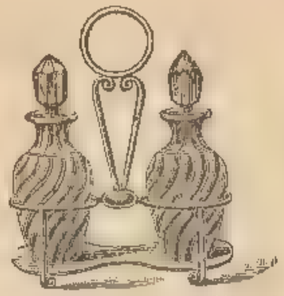
No. 6.
Tea Pot, (four ½ pints) 29s.

Sugar Basin, 25s.

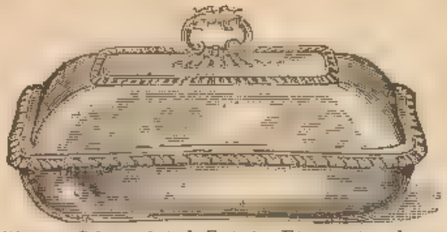
Cream, 21s.

Tea and Coffee Service, Electro Silver-plated, chased and fluted, complete, £5 12 6

Electro Silver-plated Entrée Dishes, with bold beading as illustrated, forming a pair by unlocking handle.
12 in. A quality 45/-
12 in. B „ same design 32/6



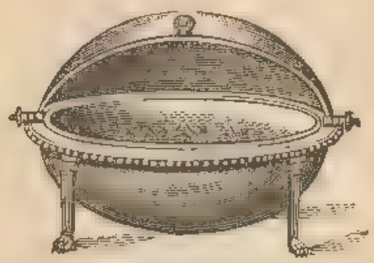
Electro Silver-plated Oil and Vinegar frame, with handsome bottles .. 12/9



Electro Silver-plated Entrée Dishes, handsome design 52/6
Warmers to match 50/-

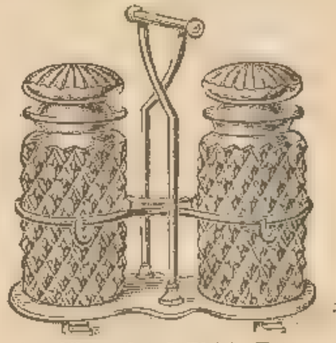
Electro Silver-plated Oil and Vinegar frame, with richly cut bottles ... 15/9

Electro Silver-plated Entrée Dishes, elegant design 65/-
Warmers to match 50/-



Revolving Breakfast Dish, with Soup Tureen, Dish and Strainer, best Electro Silver plate on nickel silver, 11 in. £4 0 0 12 in. £4 7 6.

The "Club" Sauce Frame, Electro Silver-plated on nickel silver, with bottles of sauce complete ... 16s. 9d.
Full size do. ... ... 22s. 6d.

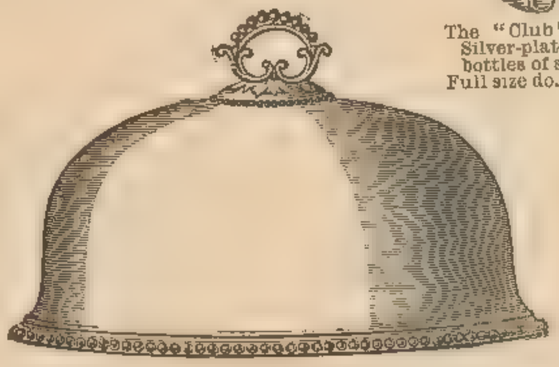


Electro Silver plated Pickle Frame, with two richly cut bottles, 32/6.

Handsome Soup Tureen, Electro Silver-plated on nickel silver.
5 pints, plain 75/-
Do. do. engraved 105/-

Elegant Silver-plated Oil and Vinegar frame, with richly cut glass bottles, 38/6

Revolving Breakfast Dish, with Soup Tureen Dish and Strainer, best Electro Silver-plate on Nickel Silver, richly engraved, 12 in. 100/-



DISH COVERS.

Electro Silver-plated Dish Covers on nickel silver, richly engraved, various designs.

10	12	14	16	18	20 in.
50/-	57/6	65/-	75/-	85/-	95/-

Set of four (2 14 in., 1 18 in., 1 20 in.), £15 10 0

Electro Silver-plated Dish Covers, on nickel silver, as illustrated.

10	12	14	16	18	20 in.
28/6	36/-	40/-	48/-	50/-	55/-

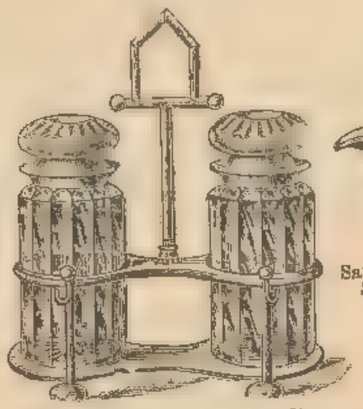
Set of four (2 14 in., 1 18 in., 1 20 in.), £9 5 0
Engraved do. do. £12 17 0

Nickel-plated do., on steel, durable, hard and bright with handsome square handles.

10	12	14	16	18 in.
10/-	12/6	16/-	20/-	25/6

Set of five, £4 4 0 If fluted £5 4 0

Double Sauce Boat, Electro-plated, quite new, 38/6.



Electro Silver-plated Pickle Frame, with two cut glass bottles, 25/6

Sauce Boat, Electro-plated. Small, 13/6, Large, 18/3. If with bead, 17/- 26/-

DISH COVERS.

Handsome Electro Silver-plated Dish Covers on hard white metal, as illustrated.

10	12	14	16	18 in.
16/6	20/-	28/-	33/6	40/-

Set of five, £6 18 6

Double dome shape in best white Britannia metal—

9/-	11/6	14/6	19/-	25/6

Set of five, £3 19 6

Best block tin, with Electro Silver square handles

6/6	8/6	10/6	12/6	14/6

Set of five, £2 12 6

Do. do. all in one piece, with solid Electro-plated handles—

4/6	6/-	7/-	8/-	9/6

Set of five, £1 15 0

Do. with artistic handles—

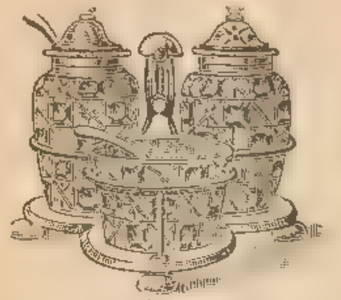
3/6	4/9	5/9	7/6	8/6

Set of five, £1 10 0

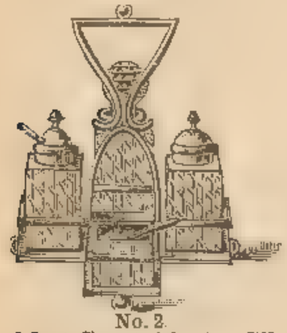
Do. dome shape, lighter—

2/6	3/6	4/3	5/-	5/9

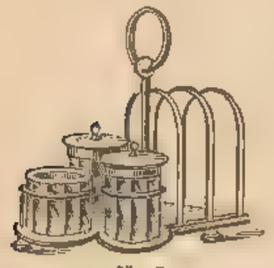
Set of five, £1 1 0



No. 1.
Breakfast Cruet, various designs, Electro Silver-plated, with spoons complete, 10s. 6d.
Post free, 6d. extra.

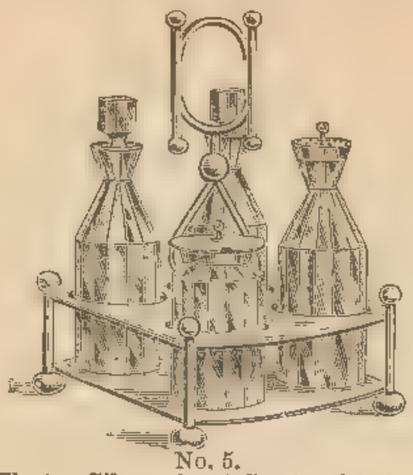


No. 2.
Breakfast Cruet, Electro Silver-plated, with four handsome bottles and spoons ... 12s. 6d.
Post free, 6d. extra.



No. 3.
Combined Cruet and Toast Rack, best Electro Silver-plated and cut bottles with spoons, very useful ... 18s. 9d.
Post free 6d. extra.

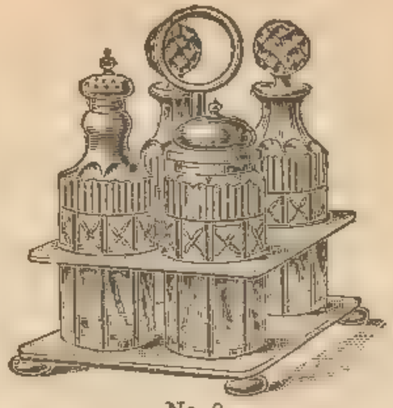
No. 4.
Breakfast Cruet, Electro Silver-plated, with four bottles and spoons complete .. ... 21s.
Post free, 6d. extra.



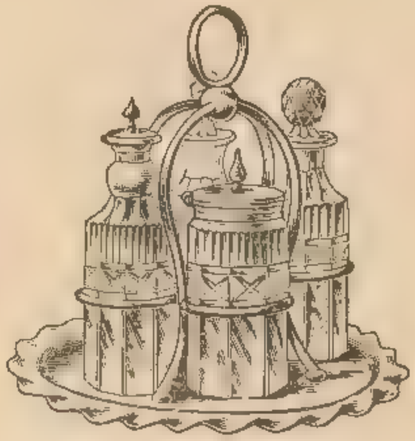
No. 5.
Electro Silver-plated Cruet, with four best cut glass bottles, new design 52s. 6d.
Post free, 1s. extra.

No. 6.
Electro Silver-plated Cruet, with six elegant cut glass bottles ... 65s.
Post free, 1s. extra.

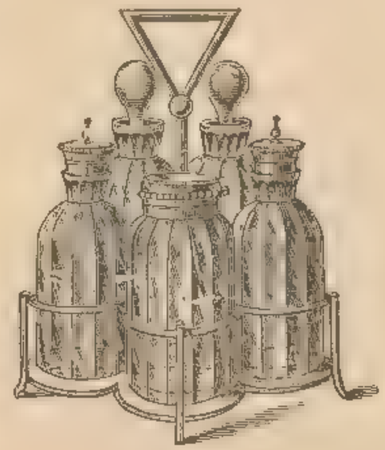
No. 7.
Electro Silver-plated Cruet, with elegantly cut glass bottles and new mounts—
4 5 6 bottles.
35s. 6d. 45s. 58s. 6d.
Post free, 1s. extra.



No. 8.
Electro Silver-plated Cruet, with four richly cut bottles ... 21s.
Post free, 1s. extra.

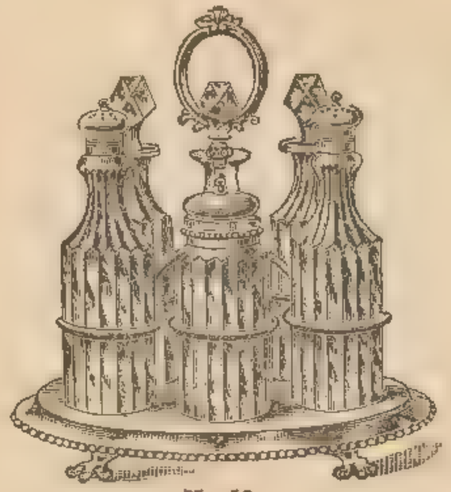


No. 9.
Electro Silver-plated Cruet, with four bottles ... ... 12s. 6d.
Post free, 1s. extra.

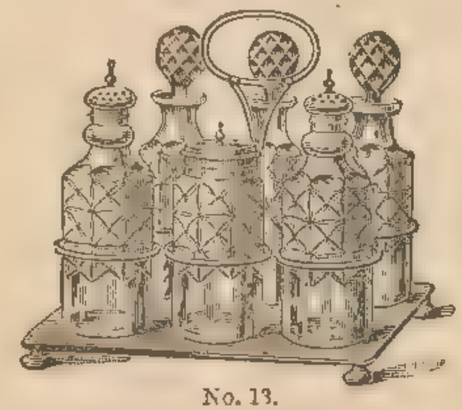


No. 10
Electro Silver-plated Cruet, with five best cut glass bottles, 31s. 6d.
Post free, 1s. extra.

No. 11.
Electro Silver-plated Cruet, with six richly cut bottles, very handsome ... ... 65s.
Post free, 1s. extra.



No. 12.
Electro Silver-plated Cruet, with six best cut glass bottles ... ... 45s.
Post free, 1s. extra.

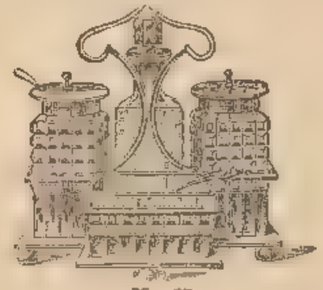


No. 13.
Electro Silver-plated Cruet, with six handsome cut bottles ... 38s. 6d.
Post free, 1s. extra.

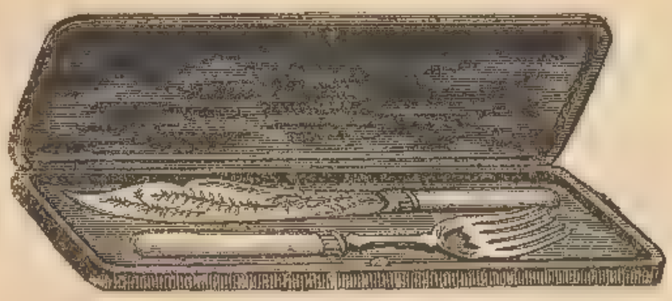
No. 14.
Breakfast Cruet, Electro Silver-plated, best cut glass bottles and spoons complete, 25s. 6d.

No. 15.
Breakfast Cruet, Electro Silver-plated, with six cut bottles and spoons complete, 27s. 6d.
Post free, 6d. extra.

No. 16.
Breakfast Cruet, Electro Silver-plated with finest cut bottles and spoons complete, 31s. 6d.
Post free, 6d. extra.

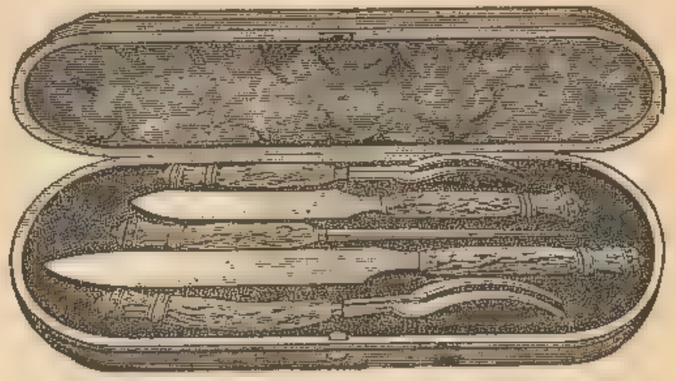


No. 17.
Breakfast Cruet, with richly cut bottles and spoons complete ... ... 32s. 6d.
Post free, 6d. extra.



Fish Carvers in case, Electro Silver-plated on best nickel silver, chased blades, and ivory handles, complete ... ... 15s. 9d., 18s. 9d., 21s., 25s. 6d.

he "Tantalus" Soda and Brandy Stand, in oak and nickel, fitted with one cut bottle and two soda water tumblers 72/6



Case of Carvers, with stag handles, and finest steel.

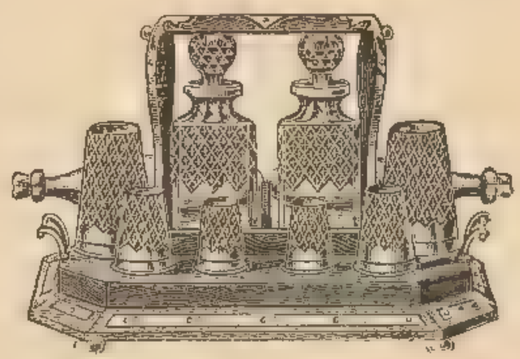
3	4	5 pieces.
12s. 0d.	18s. 9d.	22s. 0d.

With silver ferrules—

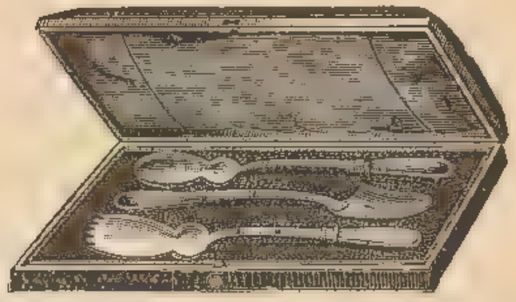
34s. 6d.	38s. 6d.	48s. 6d.

Electro Silver-plated Tea Spoons in case.

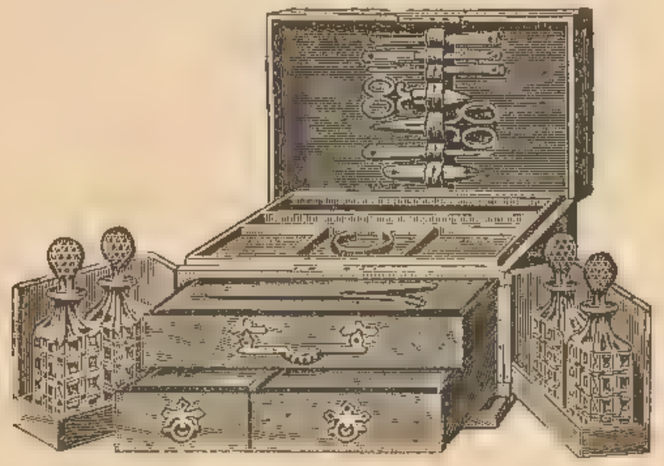
	Plain.	Engraved Ferns.	Italian.
6 Spoons and Tongs to match	11s. 0d.	17s. 0d.	22s. 6d.
12 " " "	18s. 0d.	30s. 0d.	33s. 0d.



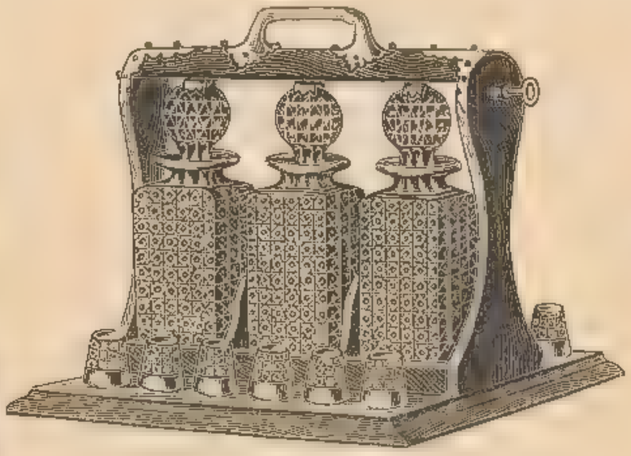
The "Tantalus" as above, for soda, whisky and brandy, with extra fittings as shown ... 110/-



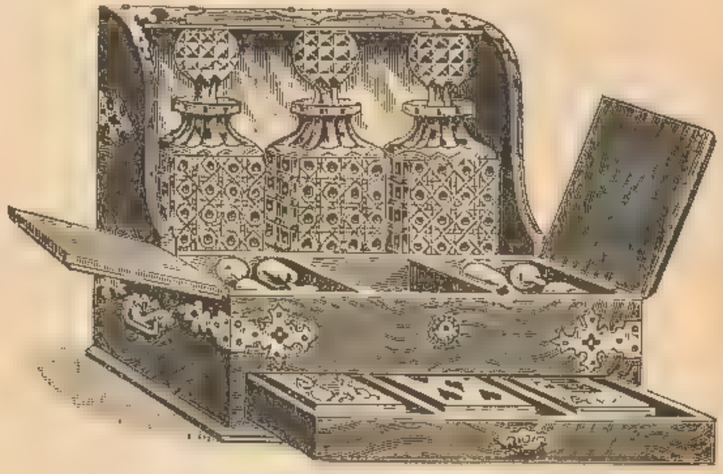
Electro Silver-plated Salad Servers and Cheese Scoop.
Bamboo design, in case ... ... 21s. 0d.
Engraved ditto, in various designs, 27s 6d., 32s. 6d. 42s. 6d.



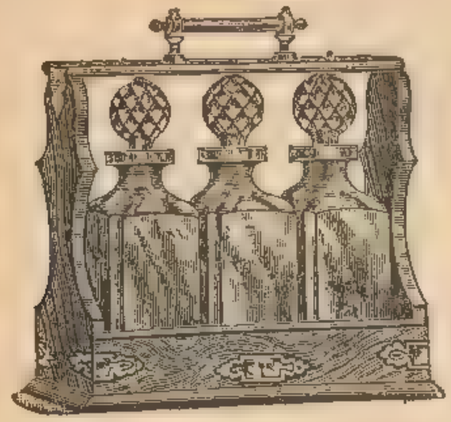
The New Registered Walnut Combination Dressing, Jewel, and Perfume Casket, fitted complete £6 15 0
If in Coromandel... ... ... 11 15 0



The "Tantalus" in dark oak and nickel, fitted with three full-cut bottles and (12) glasses to match, Bramah lock and sliding bar—
Pint size £5 5 0
Quart ditto 6 6 0



Handsome Oak and Electro Silver-plated Liqueur Frame, with three full-cut bottles, four glasses, playing cards, receptacle for cigars and cigarettes, best lock and two keys £4 10 0



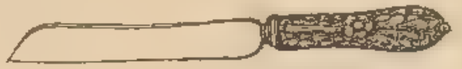
Oak Liquor Frame, with Silver-plated mounts.
Plain bottles 27/6
Richly moulded ditto ... 47/6
Full-cut ditto 72/6

Oak Ice Pail, with Electro-plated mounts, best quality, 18/9. Tongs 2/11 extra.

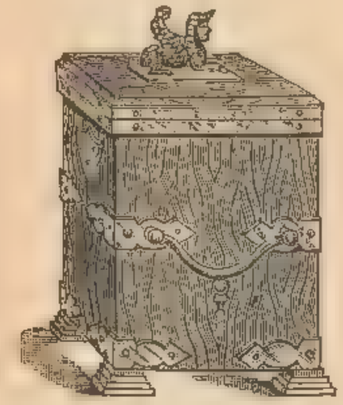
Best quality Oak Butter Dish, with Electro Silver-plated mounts and trowel, 6/6

Oak Marmalade, with Silver-plated mounts, 7/6

Elegant Liquor Stand, with richly carved frame, and three handsome moulded bottles 42/-
If with full-cut bottles... ... 63/-



Bread Knives, with finest Sheffield blades, and hardwood handles, 1/-, 1/3, 1/9, 2/6, 3/9, 4/11



Elegant Oak Biscuit Box, with Electro Silver-plated mounts, quite new design, 38/6.

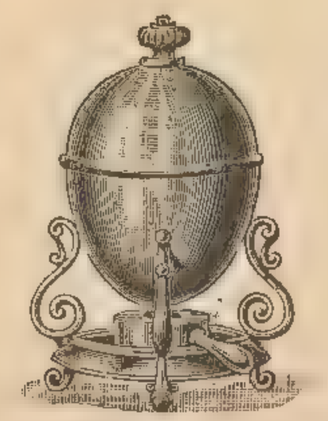
Best quality Wood Butter Dishes, with loose glass lining, 7 in., 1/6; 8 in. 1/9

Oak Sardine Box, Electro-plated mounts, and with China lining, 18/9

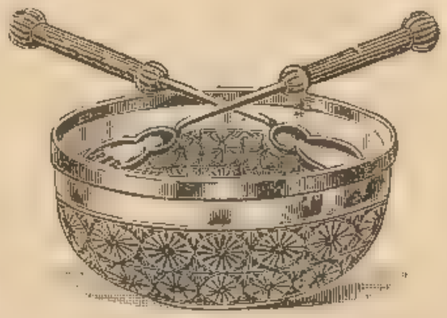
Best quality Wood Bread Platter, 12 in., assorted designs, 2/11, 3/11, 4/11, 5/11

Oak Biscuit Box, with Silver-plated mounts, large 13/6, small 11/6

Oak Salad Bowl, with Silver-plated mounts and servers to match, 12/9.
With Electro-plated side handles, 15/9.
Richly carved, 21/-



Electro Silver-plated Egg Boilers, assorted designs, 24/-, 26/-, 32/6, 37/-, 42/-

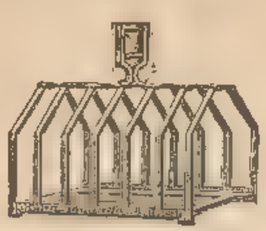


Handsome Glass Salad Bowl, with best Electro-plated mounts and servers complete, 10/6
Also richly cut, 21/-, 27/6

Electro Silver-plated Tankard, on best hard metal, ½ pint, 10/-, pint 14/6
Oak, ditto, ½ pint, 13/-, pint, 18/-

Handsome Oak Salad Bowl, with Electro Silver-plated mounts, and solid side handles, complete with servers, 25/-

Electro Silver-plated Afternoon Tea Service, New and Elegant Design, 37s. 6d.



Electro Silver-plated Toast Racks, in assorted designs, best quality, 5s. 11d., 7s. 6d., 9s. 6d., 12s. 9d.

Electro Silver-plated Afternoon Tea Service, "Queen Anne" design, 35s. 6d.

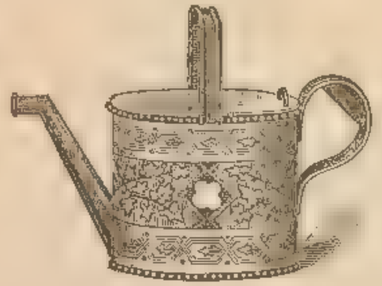
Electro Silver-plated Spirit Kettle and Stand, on best white metal, "Queen Anne" design, 35s. 6d.

Electro Silver Claret Jug, with richly cut glass body, best quality, 25. 6.

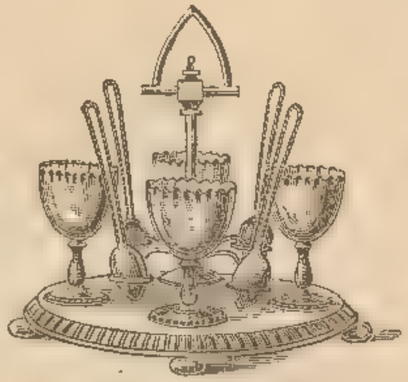
Electro-plated Spirit Kettle and Stand, on Nickel Silver, "Queen Anne" design, 72s. 6d.

Hot Water Jug, handsomely engraved, with stag handle, 21s. 9d.

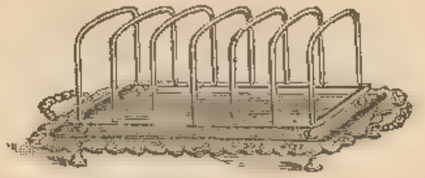
Electro Silver-plated Spirit Kettle and Stand, richly chased and fluted, very handsome, 31s. 6d.



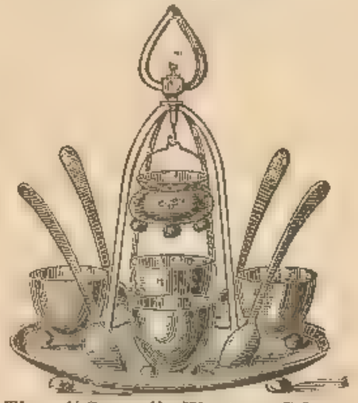
Hot Water Can, best Electro Silver-plated, for Table or Bedroom use, richly engraved, 21/-



The "Queen Anne" Electro Silver-plated Egg Frame with Spoons, complete, £1 5 6



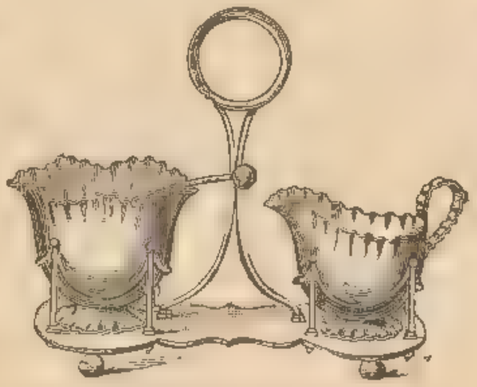
Electro Silver-plated Toast Rack, richly engraved, 17s. 6d.
Other designs, 15s. 9d., 21s. 0d.



The "Gipsy" Electro Silver-plated Egg Frame, with Salt and Spoons, complete.
3 Egg Cups £1 12 6
4 ,, ... 2 2 0

Electro Silver-plated Hot Water Jug.
Small, 18s. 9d.; Large, 25s. 0d.

Elegant Afternoon Tea Service, Electro Silver-plated. Raised and Fluted design, 45/-

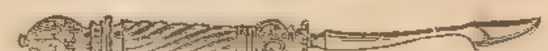


Electro Silver-plated Strawberry and Cream Frame, very elegant, 32s. 6d.

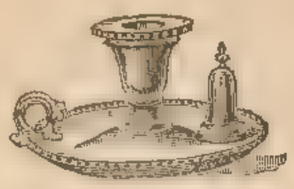
Electro Silver-plated Afternoon Tea Service, with rich floral ornamentation, 50s. 0d.

Elegant Claret Jug, with best Electro-plated mounts, quite new 18/9

Elegant Electro Silver-plated Dwarf Candlesticks, 12/6 each; 4½ in. total height.

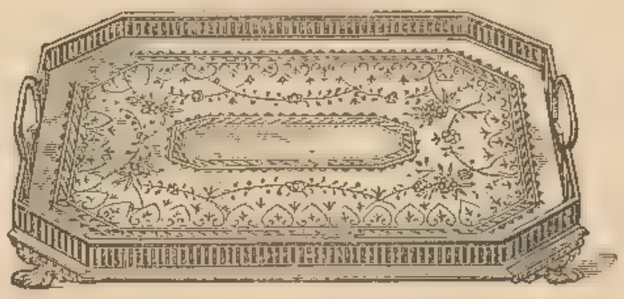


Electro Silver-plated and Ivory Cheese Scoops, assorted designs, 6/6, 10/6, 12/6.



Electro-plated Chamber Candlesticks,
Plain ... ... 10/6 each.
Beaded ... ... 13/- ,,

Handsome Claret Jug, with best Electro-plated mounts, and richly cut glass, 21/-



Handsome Electro-plated Nickel Silver Tray, 22 in. Richly engraved, new design, £7 7 0

Patent Tea Infuser, with movable tray, allowing 1, 2, 3, 4, 5, &c. cups to be made as may be required, best Britannia Metal, 5½ pints 40/-; Electro-plated, 65/-

Artistic Electro Silver-plated Miniature Lamp, 8 in. to top of burner, with fancy globe, &c., 18/-

Waiter, Electro Silver-plated on best nickel silver.

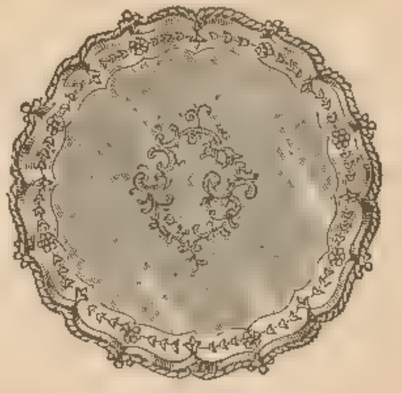
8	10	12	14 in.
£1 1 0	£1 5 6	£1 11 6	£1 18 6

Fluted, octagon, and other designs at above prices.

Waiter, Electro Silver-plated on best nickel silver

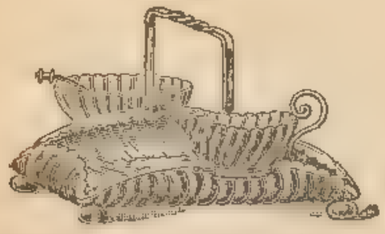
8	10	12	14 in.
£1 5 6	£1 10 0	£2 10 0	£2 15 0

Illustrations of various shapes and designs on application.



Elegant Salver, Electro Silver-plated on nickel silver, best quality.

	8	10	12	14
Plain	37/-	47/-	57/-	72/-
Engraved centre	39/-	57/-	62/6	77/-



Elegant Silver-plated Strawberry and Cream Frame, best quality, fluted, 58/6

Handsome Electro-Silver-plated Pillar Lamp, 27 in. high to top of burner, with richly cut ruby container, Hink's safety burner, colored globe, &c. ... 65/-

Handsome Electro-plated on Nickel Silver Tray.

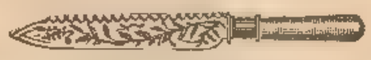
20 in.	£5 15 0
22 in.	6 12 6
24 in.	7 10 0

Elegant Electro Silver-plated Candlestick, 10½ in. high .. 54/- per pair.
12½ in. ,, ... 63/-
If fitted with "Electro plated" Socket Lamp, as illustration 18/6 each extra.

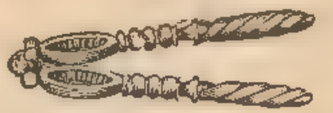
Handsome Fruit Servers, richly gilt, new design, in case complete, 32/6

Handsome Electro Silver-plated Luncheon Tray, for biscuit, butter or cheese, with implements, 32/6.

Grape Scissors well Plated, assorted designs, 6/6, 8/6, 11/6.



Cake Knife, richly engraved, with Ivory handle, 10/6 and 15/6.

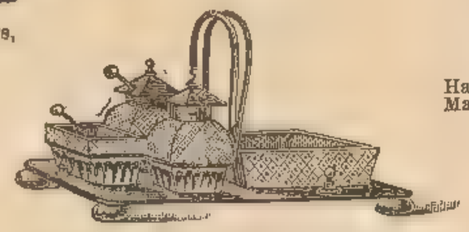


Nut-crackers well Plated, assorted designs, 1/11, 2/6, 3/9, 5/3, 7/6.

Electro Silver-plated Asparagus Tongs, with Ivory handle, 15/9, 31/0. If Plated handle, 10/6

Handsome Electro Silver-plated Butter or Marmalade, with richly cut glass dish, 23/6.

Electro Silver-plated Inkstand, rich design, 18/9.

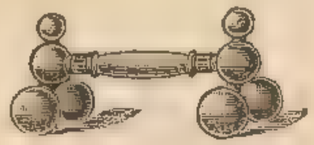


Elegant Cruet Stand and Butter Dish combined, and fitted with finest cut glass, 35/6.

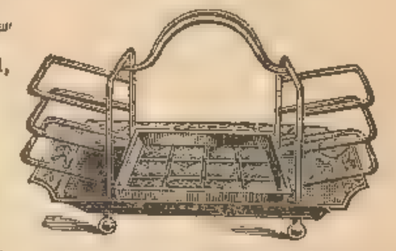
Elegant Sugar, with sifter and cream to match, complete, assorted designs, 15/6.

Strong Knife Rests, well Plated, 8/9 per pair. Lighter ditto, 2/11, 3/9, 5/3, 7/6 per pair.

Elegant Salts, well Plated, with glass in ruby or opalescent, and spoons complete, 4/6 each.

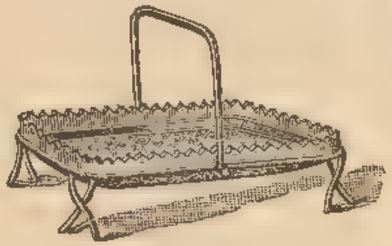


Handsome Electro Silver-plated Knife Rests, on Ivory, 10/6 per pair Ditto Pearl 12/9



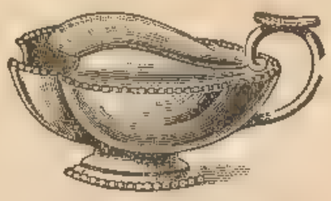
Elegant Toast Rack and Butter or Marmalade combined finest quality throughout, with Knife, 31/6.

Electro Silver-plated Crumb Tray, best quality, richly chased, 35/6.



Glass Marmalade Dish, with Electro Silver-plated Mounts, neat design, 8/9.

Salad Bowls and Servers, well Plated and Mounted on handsome china body, latest designs or in crystal, 25/0, 31/6, 42/0, 52/6

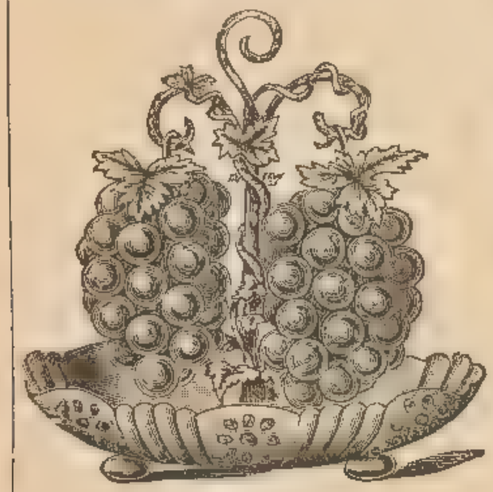


Electro Silver-plated Spoon Warmers assorted designs 14/0, 17/0, 19/0, 27/6, 31/6

Elegant Asparagus and Sauce Frame, mounted in best Electro Silver Plate, on richly decorated china, 45/0.

Pepper Mills, with best Electro-plated Mounts, 4/11, 5/11.

Elegant Electro Silver-plated Spirit Cigar Lighter, 21/0.



Handsome Double Grape Stand, with richly engraved tray, detachable, 52/0.

Elegant Marmalade Dish, richly decorated china, and best Electro-plated Mounts, 21/0.

Case containing 6 pairs Ivorine and richly-engraved Fish Knives and Forks. Elegant and Useful Present. Complete, 35/6.

The "Ally Sloper" Pepper, well-plated, 2/11.

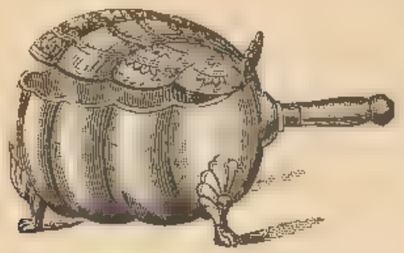
Electro Silver-plated Mustard, with lining, 7/6.

Do. Pepper, 7/6.

Do. Salt, 7/6.

Electro silver-plated Mustard, with spoon and loose lining, 7/6.

USEFUL PRESENTS &c. &c.

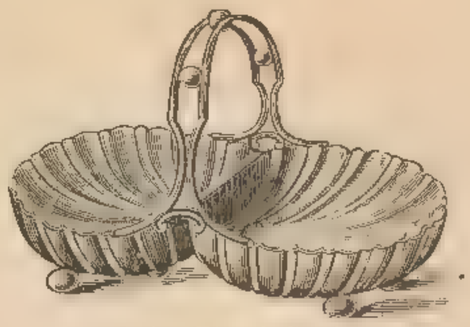


Electro Silver-plated Biscuit Box, with white handle for handing round table, novel design, 32s. 6d.

Elegant Electro Silver-plated Butter Dish, with Knife, quite new, 7s. 6d.

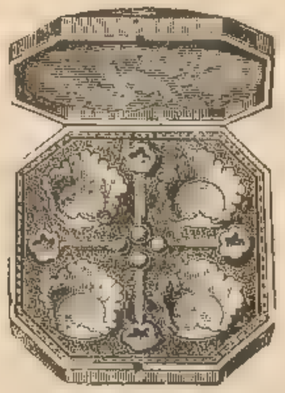
Elegant Biscuit Box, richly painted on Tapestry China, with best Electro-plated mounts, 17s. 6d.

Electro Silver plated and richly Cut Glass Butter Dish, best quality, 15s. 9d.



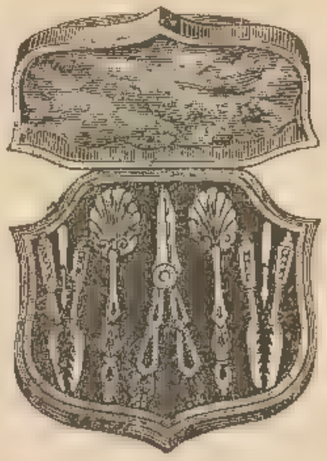
Choice design Biscuit Carrier, with two divisions, lined with best electro gilt, quite new 45s.

Elegant China Biscuit Box, new design, richly decorated, 32s. 6d.

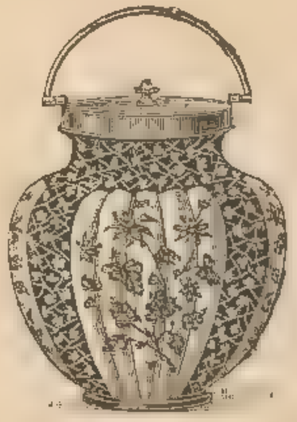


Four elegant Salt Cellars and Spoons, in artistic case, best Electro Silver-plated 27s. 0d.
If solid silver ... ... 42s. 0d.

Elegant Electro Silver-plated Cucumber Frame, with oil, vinegar and cayenne bottles, and knife complete, quite new, 45s.



Elegant Case, containing two pairs nut-crackers, two picks, two fruit spoons, and grape scissors, best Electro Silver-plate ... ... 58s. 6d.

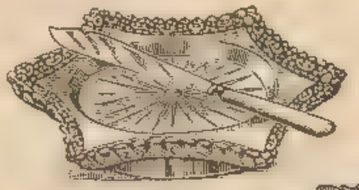


Elegant China Biscuit Box, richly painted and relieved with gold, 45s. 0d.

Handsome Electro Silver-plated Cake Basket, finest quality throughout, 42s.

Artistic Electro Silver-plated Butter Dish, with chased cover and glass dish, 7s. 6d.

Elegant Electro Silver-plated Folding Biscuit Box.
Plain, £3 15 0. Gilt, £4 4 0.



Electro Silver-plated Butter Dish, with richly cut glass dish and trowel, complete, 15s. 9d.

Elegant Electro Silver-plated Cake Basket, richly fluted, new design, 31s. 6d.

ELECTRO-SILVER PLATED ON BEST NICKEL SILVER DESSERT KNIVES AND FORKS AND FISH EATING KNIVES AND FORKS.

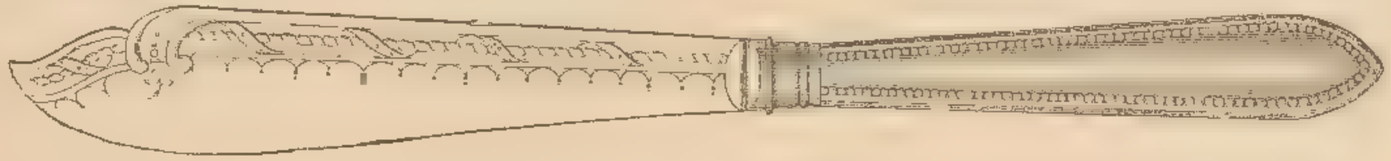
Ivory Handles, Chased Blades ... per dozen pairs £3 3 0 Ivory Handles, with Plain Blades ... per dozen pairs £2 10 0

Silver-plated Handles, Chased Blades, per dozen pairs £3 17 6 Silver-plated Handles, with Plain Blades, per dozen pairs £3 0 0

Ivory Handles, Chased Blades ... per dozen pairs £4 15 0 Ivory Handles, Plain Blades ... per dozen pairs £3 17 6

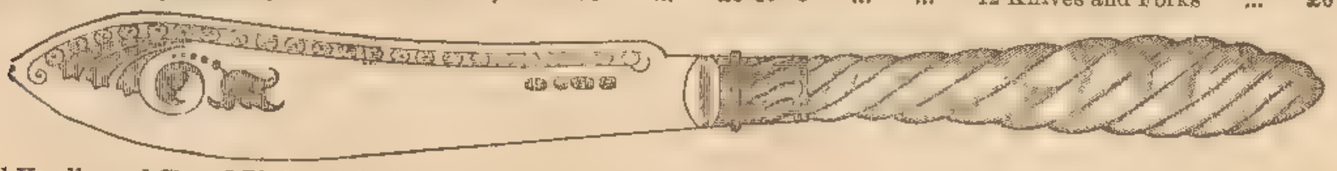
Pearl Handles, Chased Blades ... per dozen pairs £5 10 0 Pearl Handles, Plain Blades ... per dozen pairs £5 0 0

Ivory Handle Fish Eating Knives, with Plain Blades, 12 Knives ... ... £2 2 0 ... 12 Knives and Forks ... £4 [illegible] 0
Superior Fish Eating Knives, with slightly Engraved Blades, 12 Knives ... ... £2 12 6 ... 12 Knives and Forks ... £4 15 0



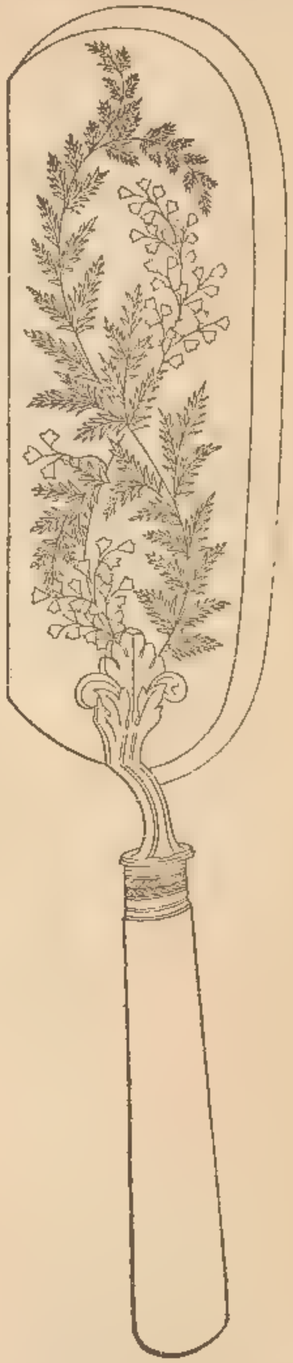
Silver-plated Handles, Beaded, Lily or King's Pattern, with Plain Blades, 12 Knives £2 12 6 ... 12 Knives and Forks ... £5 0 0
Silver-plated Handles, with slightly Engraved Blades, 12 Knives ... ... £3 0 0 ... 12 Knives and Forks ... £5 10 0

Finest Carved Ivory Handles, with Chased Blades, 12 Knives ... £3 10 0 ... ... 12 Knives and Forks ... £6 0 0



Pearl Handles and Chased Blades, 12 Knives ... ... £4 15 0 ... ... 12 Knives and Forks £8 8 0
Polished Mahogany or Oak Cases, to hold 6 knives and forks, 7s. 6d.; to hold 12 knives and forks, 10s. 6d. extra.

Any of these sent Post free at 1s. per dozen extra.



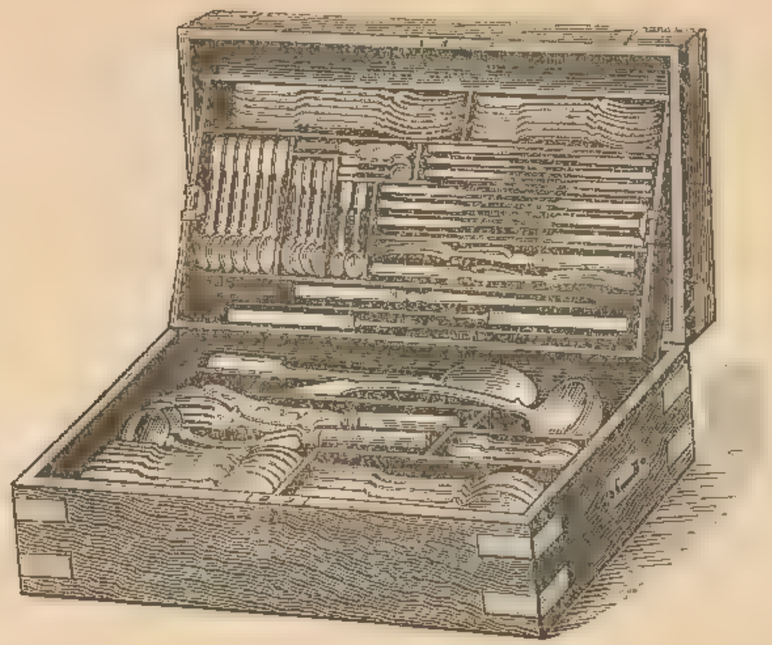
Crumb Scoops, best quality, Electro Silver-plated, with bold Ivory handles in various designs.
Plain, 10/6, 12/6, 15/9.
Richly engraved blades, 17/6, 21/-, 25/6.
Post free, 6d. extra.

OETZMANN & CO.'S

CELEBRATED CANTEEN

AND

PLATE CHESTS



SUITABLE FOR

DOMESTIC USE

AND

FOREIGN SERVICE.

The following quotations are for the best quality Electro Silver Plate, the difference of price between the Fiddle and Fancy Patterns being solely on account of extra cost of fashioning. A lower quality Electro Plate can be procured to order, if desired, but we do not keep it in stock, or recommend its purchase.

CANTEEN No. 1.

	£	s.	d.		£	s.	d.
3 Ivory balance-handle Table Knives.. ..	0	7	6	Superior	0	8	9
3 ,, ,, Dessert ,, ...	0	5	3	,, ,,	0	6	3
1 ,, ,, Meat Carver and Fork	0	8	9	,, ,,	0	9	6
1 ,, ,, Poultry ditto	0	8	9	,, ,,	0	9	6
1 ,, ,, Steel for Sharpening .	0	2	6	,, ,,	0	3	0
3 XL Silver Plate Table Forks, Fiddle-pattern	0	6	9	King's or any Fancy Pattern.	0	10	6
3 ,, ,, Dessert ,, ,,	0	4	9	,, ,,	0	7	6
3 ,, ,, Table Spoons ,,	0	6	9	,, ,,	0	10	6
3 ,, ,, Dessert ,, ,,	0	4	9	,, ,,	0	7	6
3 ,, ,, Tea ,, ,,	0	2	10	,, ,,	0	4	9
3 ,, ,, Egg ,, ,,	0	3	4	,, ,,	0	5	3
2 ,, ,, Salt ,, ,,	0	2	3	,, ,,	0	3	6
1 ,, ,, Mustard ,, ,,	0	1	1	,, ,,	0	1	9
1 ,, ,, Sauce Ladle ,,	0	2	6	,, ,,	0	3	11
1 ,, ,, Gravy Spoon ,,	0	4	11	,, ,,	0	7	11
1 ,, ,, Butter Knife ,,	0	2	6	,, ,,	0	3	6
Oak Chest to contain the above, with Lock and Key	1	15	0	,, ,,	1	15	0
	£5	10	2		£6	18	7

CANTEEN No. 2.

	£	s.	d.		£	s.	d.
4 Ivory balance-handle Table Knives ..	0	10	0	or Superior	0	11	8
4 ,, ,, Dessert ,, ..	0	7	0	,, ,,	0	8	4
1 ,, ,, Meat Carver and Fork	0	8	9	,, ,,	0	9	6
1 ,, ,, Poultry ditto.. ..	0	8	9	,, ,,	0	9	6
1 ,, ,, Steel for Sharpening .	0	2	6	,, ,,	0	3	0
4 XL Silver Plate Table Forks, Fiddle-pattern	0	9	0	King's or any Fancy Pattern.	0	14	0
4 ,, ,, Dessert ,, ,,	0	6	4	,, ,,	0	10	0
4 ,, ,, Table Spoons ,,	0	9	0	,, ,,	0	14	0
4 ,, ,, Dessert ,, ,,	0	6	4	,, ,,	0	10	0
4 ,, ,, Tea ,, ,,	0	3	10	,, ,,	0	6	4
4 ,, ,, Egg ,, ,,	0	4	6	,, ,,	0	7	0
2 ,, ,, Salt ,, ,,	0	2	3	,, ,,	0	3	6
1 ,, ,, Mustard ,, ,,	0	1	1	,, ,,	0	1	9
1 ,, ,, Pair Sugar Tongs ,,	0	2	3	,, ,,	0	3	9
1 ,, ,, Soup Ladle ,,	0	8	6	,, ,,	0	11	9
2 ,, ,, Sauce ,, ,,	0	5	0	,, ,,	0	7	10
1 ,, ,, Gravy Spoon ,,	0	4	11	,, ,,	0	7	11
1 ,, ,, Fish Carver & Fork ,,	0	15	9	,, ,,	1	2	6
1 ,, ,, Butter Knife ,,	0	2	6	,, ,,	0	3	6
Oak Chest to contain the above, with Lock and Key	2	7	6	,, ,,	2	7	6
	£8	5	9		£10	13	4

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

CANTEEN No. 3.

	£	s.	d.		£	s.	d.
6 Ivory balance-handle Table Knives	0	15	0	or Superior	0	17	6
6 ,, ,, Dessert ,, ...	0	10	6	,, ,,	0	12	6
1 ,, ,, Meat Carver and Fork	0	8	9	,, ,,	0	9	6
1 ,, ,, Poultry ditto	0	8	9	,, ,,	0	9	6
1 ,, ,, Steel for Sharpening .	0	2	6	,, ,,	0	3	6
6 XL Silver Plate Table Forks, Fiddle-pattern	0	13	6	King's or any Fancy Pattern.	1	1	0
6 ,, ,, Dessert ,, ,,	0	9	6	,, ,,	0	15	0
6 ,, ,, Table Spoons ,,	0	13	6	,, ,,	1	1	0
6 ,, ,, Dessert ,, ,,	0	9	6	,, ,,	0	15	0
6 ,, ,, Tea ,, ,,	0	5	9	,, ,,	0	9	6
4 ,, ,, Egg ,, ,,	0	4	6	,, ,,	0	7	0
2 ,, ,, Salt ,, ,,	0	2	3	,, ,,	0	3	6
1 ,, ,, Mustard ,, ,,	0	1	1	,, ,,	0	1	9
1 ,, ,, Soup Ladle ,,	0	8	6	,, ,,	0	11	9
2 ,, ,, Sauce ,, ,,	0	5	0	,, ,,	0	7	10
1 ,, ,, Gravy Spoon ,,	0	4	11	,, ,,	0	7	11
1 ,, ,, Pair Sugar Tongs ,,	0	2	3	,, ,,	0	3	9
1 ,, ,, Fish Carver & Fork ,,	0	15	9	,, ,,	1	2	6
1 ,, ,, Butter Knife ,,	0	2	6	,, ,,	0	3	6
Strong Oak Chest to contain the above, with Lock and Key	2	12	6	,, ,,	2	12	6
	£9	16	6		£12	16	0

CANTEEN No. 4.

	£	s.	d.		£	s.	d.
12 Ivory balance-handle Table Knives ..	1	10	0	or Superior	1	15	0
12 ,, ,, Dessert ,, ..	1	1	0	,, ,,	1	5	0
1 ,, ,, Meat Carver and Fork	0	8	9	,, ,,	0	9	6
1 ,, ,, Poultry ditto ..	0	8	9	,, ,,	0	9	6
1 ,, ,, Steel for Sharpening	0	2	6	,, ,,	0	3	6
12 XL Silver Plate Table Forks, Fiddle-pattern	1	7	0	King's or any Fancy Pattern.	2	2	0
12 ,, ,, Dessert ,, ,,	0	19	0	,, ,,	1	10	9
12 ,, ,, Table Spoons ,,	1	7	0	,, ,,	2	2	0
12 ,, ,, Dessert ,, ,,	0	19	0	,, ,,	1	10	0
12 ,, ,, Tea ,, ,,	0	11	6	,, ,,	0	19	0
6 ,, ,, Egg ,, ,,	0	6	9	,, ,,	0	10	0
4 ,, ,, Salt ,, ,,	0	4	6	,, ,,	0	7	6
1 ,, ,, Mustard ,, ,,	0	1	1	,, ,,	0	1	9
1 ,, ,, Soup Ladle ,,	0	8	6	,, ,,	0	11	9
2 ,, ,, Sauce ,, ,,	0	5	0	,, ,,	0	7	10
1 ,, ,, Gravy Spoon ,,	0	4	11	,, ,,	0	7	11
1 ,, ,, Pair Sugar Tongs ,,	0	2	3	,, ,,	0	3	9
1 ,, ,, Fish Carver & Fork ,,	0	17	6	,, ,,	1	5	0
1 ,, ,, Butter Knife ,,	0	2	6	,, ,,	0	3	6
Strong and well-finished Oak Chest to contain the above, Iron Bound, with Lock and two Keys	3	10	0	,, ,,	3	10	0
	£14	17	6		£19	15	3

CHARGES FOR RE-SILVERING OLD PLATED GOODS EQUAL TO NEW.

SPOONS, FORKS, &c.

PLAIN PATTERNS.

RE-SILVERING. FIDDLE OR OLD ENGLISH.

	A.	B.	C. Quality.
Table Spoons	18/-	13/-	9/- per dozen.
,, Forks	18/-	13/-	9/- ,,
Dessert Spoons	13/-	10/6	7/- ,,
,, Forks	13/-	10/6	7/- ,,
Tea Spoons	8/9	6/9	4/9 ,,
Egg Spoons, gilt bowls	10/6	8/3	6/9 ,,
Salt ,, ,, ...	10/6	8/3	6/9 ,,
Mustard ,, ,, ...	10/6	8/3	6/9 ,,
Sauce Ladles	1/8	1/2	-/9 each.
Sugar Tongs	1/8	1/2	-/9 ,,
Butter Knives	1/8	1/2	-/9 ,,
Soup Ladles	6/3	4/11	3/11 ,,
Gravy Spoons	3/-	2/3	1/11 ,,
Fish Knives and Forks	45/-	37/-	31/- per doz. pairs.
Fish Carvers	9/3	7/3	6/3 per pair.
Dessert Knives and Forks.. ..	32/-	26/-	23/- per doz. pairs.

FANCY PATTERNS.

RE-SILVERING. KING'S, SHELL, ETC.

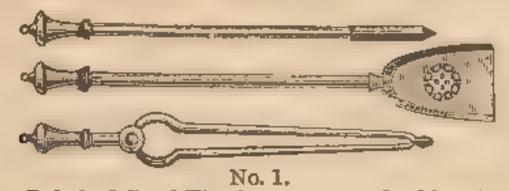
	A.	B.	C. Quality.
Table Spoons	24/-	16/-	10/6 per dozen.
,, Forks	24/-	16/-	10/6 ,,
Dessert Spoons	17/-	13/-	8/6 ,,
,, Forks	17/-	13/-	8/6 ,,
Tea Spoons	12/3	9/3	6/3 ,,
Egg ,, gilt bowls	13/3	11/6	8/3 ,,
Salt ,, ,, ...	13/3	11/6	8/3 ,,
Mustard ,, ,, ...	13/3	11/6	8/3 ,,
Sauce Ladles	1/11	1/5	-/11 each.
Sugar Tongs	1/11	1/5	-/11 ,,
Butter Knives	1/11	1/5	-/11 ,,
Soup Ladles	7/6	5/6	4/11 ,,
Gravy Spoons	3/11	3/3	2/8 ,,

The A quality for durability and finish generally is strongly recommended, as in this quality Spoons, Forks, Ladles (and goods enumerated in above list) are plated by OETZMANN'S patent process of Electro-plating without extra charge. For full description of this newly invented process, see pp. 485-6.

RE-SILVERING.

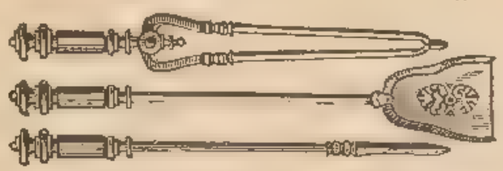
	A.	B.	C. Quality.
Biscuit Box	16/6	13/6	9/6 each.
Bread Baskets	1/9	1/6	1/3 per inch.
Butter Dish and Cover	11/3	7/3	4/3 each.
Breakfast Cruet Frames	7/6	6/6	5/3 ,,
Cruet Frames, large	2/-	1/6	1/- per inch.
Cake Baskets	1/9	1/6	1/3 ,,
Candlesticks, Table	1/-	-/10	-/8 ,,
,, Chamber	7/6	6/6	4/11 each.
Cups or Goblets, half-pint ..	7/6	6/6	5/6 ,,
,, ,, pint	9/6	8/6	7/6 ,,
Dishes, Meat, 10 to 16 inch ..	1/2	-/11	-/9 per inch.
,, Entrée and Cover ..	28/-	19/-	13/- each.
,, Vegetable ,, ..	28/-	19/-	13/- ,,
Dish Covers same as Meat Dishes.			
Dessert Knives and Forks ..	32/-	26/-	23/- per doz. pairs.
Egg Frames, four cups, gilt inside	20/-	16/-	12/6 each.
Fish Carvers	9/3	7/3	6/3 per pair.
,, Knives and Forks	45/-	37/-	31/- per doz. pairs
Grape Scissors	3/-	2/6	2/- per pair.
Inkstands	25/-	15/6	10/- each.
Knife Rests	2/-	1/9	1/6 per pair.
Mustard Pots	6/6	5/6	4/6 each.
Muffiniers	3/-	2/6	2/- ,,
Napkin Rings	1/6	1/3	1/- ,,
Nut Crackers	2/6	2/-	1/6 ,,
Pickle Frames	1/6	1/3	1/- per inch.
Soup Tureens and Covers ..	3/9	3/3	2/9 ,,
Sauce ,, ...	12/6	10/6	8/6 each.
,, Boats	9/6	8/6	7/6 ,,
Liquor Frames	29/-	20/-	13/- ,,
Salt Cellars	3/-	2/6	2/- ,,
,, gilt inside	5/-	4/-	3/- ,,
Sugar Baskets	5/6	4/6	3/6 ,,
Soy Frames	8/6	7/6	6/6 ,,
Spoon Warmers	17/-	12/-	7/- ,,
Tea Urns	60/-	50/-	40/- ,,
Tea Trays	2/6	2/-	1/6 per inch.
Table Kettles on Stands.. ..	50/-	40/-	30/- each.
Toast Racks	6/6	5/6	3/11 ,,
Tea and Coffee sets—			
Coffee Pots	20/-	16/-	12/- ,,
Tea ,, ...	15/-	12/6	10/- ,,
Sugar Basin	15/-	12/6	10/- ,,
Cream Ewer	12/6	10/6	8/6 ,,
Waiter, 8 to 10 inch	1/6	1/3	1/- per inch
,, 10 to 16 ,, ...	1/9	1/6	1/3 ,,

FENDERS, FIRE-IRONS AND ASH PANS.



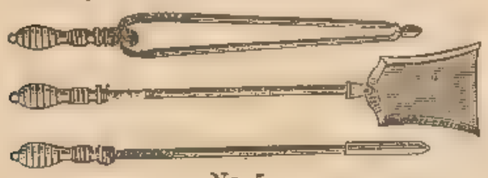
No. 1.
Polished Steel Fire-irons ... 2s. 0d. set.
No. 1A.
Ditto larger ... 3s. 9d. „

No. 2.
Polished Steel Fire-irons ... 4s. 6d. set.
No. 2A.
Ditto full size ... 6s. 0d. „



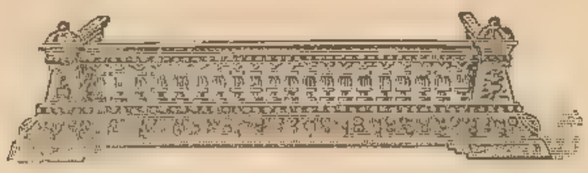
No. 3.
Handsome Polished Steel Fire-irons, with richly cut heads ... ... 10s. 6d.

No. 4.
Black and Brass Fire-irons ... 4s. 9d. set.
No. 4A.
Ditto, with handsome heads 6s. 6d. „



No. 5.
Black and Brass Fire-irons, full size, 8s. 9d. set.
No. 5A.
If Polished Steel, with brass heads, 10s. 6d. „

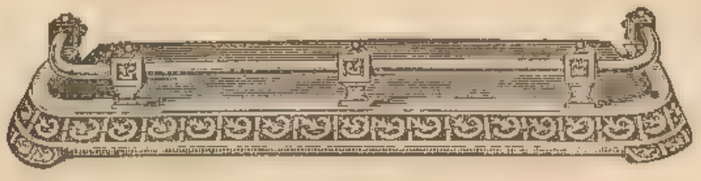
ASH PAN.
A polished brass or steel, with venetians to match, any size to paper pattern, 25s. 6d.
Ditto black and brass or steel, 15s. 9d.



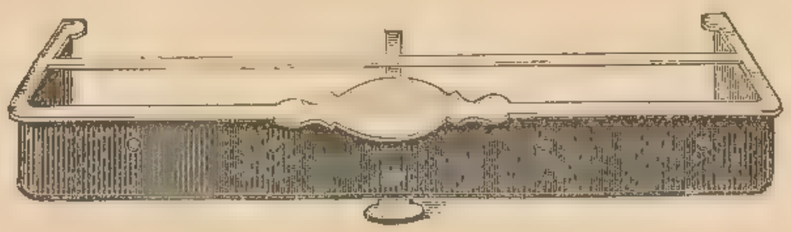
No. 1.
Bedroom Fender, black, any length to 3 ft. 6 in. ... ... 1s. 9d.
No. 1A.
Ditto with polished top and front ... ... 2s. 11d.

No. 2.
Artistic Bedroom Fender, steel supports, any length to 3 ft. 6 in. ... 3s. 9d.
No. 2A.
Ditto ditto brass rail ... ... 5s. 9d.

No. 3.
Useful Fender, black with brass rail, any length to 3 ft 9 in ... 6s. 6d.



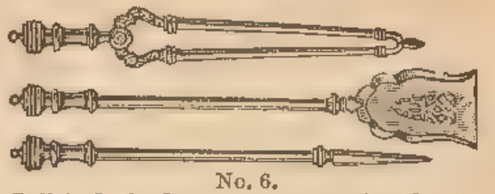
No. 4.
Artistic Fender, with steel rail, any length to 4 ft. ... ... 7s. 6d.



Kitchen Fender, strong, polished tops, with sliding bar.

ft. in.	ft. in.		ft. in.	ft. in.	ft. in.	ft. in.	ft. in.
3 0	3 6	Extra	4 0	4 6	5 0	5 6	6 0
4/-	4/6	strong	6/6	7/6	8/6	9/6	10/9

Kitchen Fire-irons, per set 3/9
(or) Poker 1/3, Tongs 1/3, Shovel 1/3

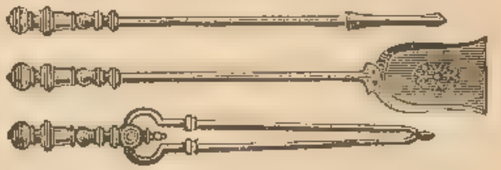


No. 6.
Polished Fire-brasses ... ... 5s. 6d. set.
No. 6A.
Ditto bolder design ... 7s. 6d. „

No. 7.
Artistic Polished Fire-brasses 10s. 6d. set.

No. 8.
Polished Fire-brasses ... ... 12s. 6d. set.
No. 8A.
Ditto stronger ... 15s. 6d. „

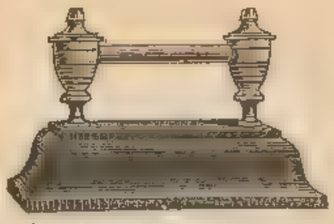
No. 9.
Very elegant Polished Fire-brasses, 18s. 6d. set.



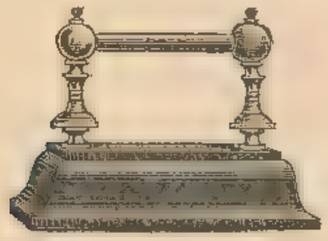
No 10.
Polished Fire-brasses, rich design, 21s. 0d. set.

ASH PAN.
All polished brass or steel, with venetians to match, made any size to paper pattern, 31s. 6d.
Ditto black and brass or steel, 25s.

BLACK AND BRASS FENDERS AND RESTS.

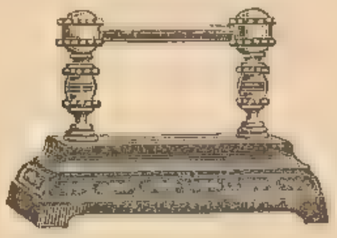


No. 1.—Black and Brass Fire-iron Rests, 4s. 9d. per pair.
No. 1A.—Similar ditto, all brass, 9s. 6d. per pair.

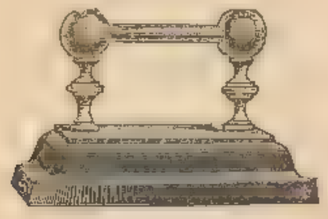


No. 2.—Black and Brass Fire-iron Rests, 6s. 6d. per pair.
No. 2A.—Similar ditto, all brass, 10s. 9d. per pair.

No. 3.—Black and Brass Fire-iron Rests, 8s. 9d. per pair.



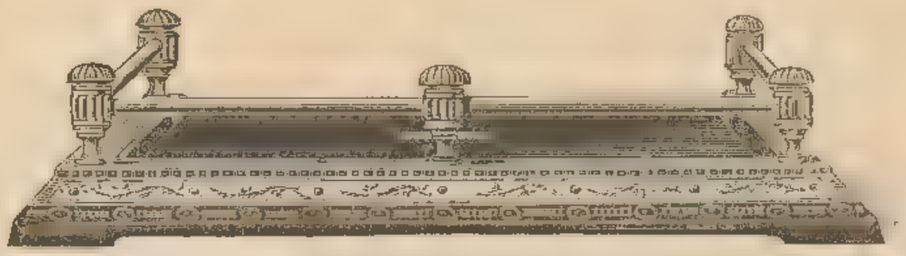
No. 4.—Black and Brass Fire-iron Rests, 9s. 9d. per pair.



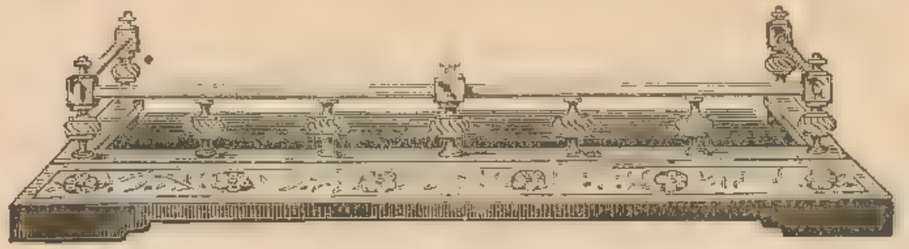
No. 5.—Black and Brass Fire-iron Rests, 10s. 6d. per pair.
No. 5A.—Similar ditto, all Brass, 15s. 6d. per pair.

No. 5.—Strong Fender, with brass or steel rail and supports and artistic base, any length to 4 ft. 6 in. ... ... 10s. 6d.
Or made as Kerb to exact dimensions of hearth, 1s. 6d. extra.

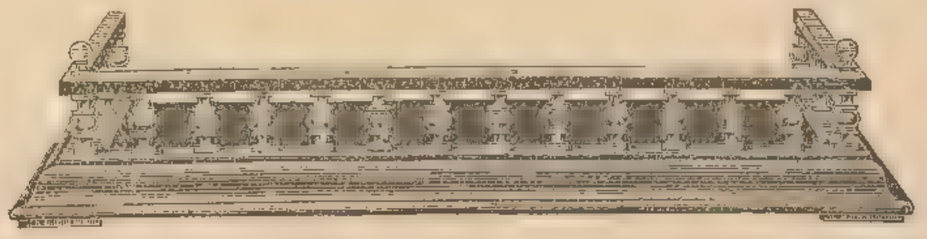
No. 6.—Berlin Black Fender, bold design, with polished brass rail and supports, any length to 4 ft. 6 in. ... ... 15s. 6d.
Or as Kerb, 2s. extra.



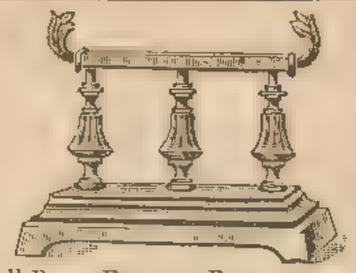
No. 7.—Artistic Berlin Black and Brass Fender or Kerb with brass rail and new supports, richly engraved brass base, any length to 4 ft. 6 in. ... 21s. 0d.



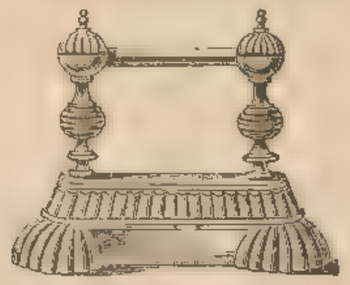
No. 8.—Berlin Black Fender or Kerb, with artistic brass spindles and richly engraved brass base, any length to 4 ft. 6 in. ... ... 25s. 6d.



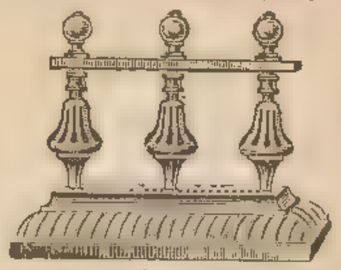
No. 9.—Elegant Fender or Kerb, with wrought-iron bar and moulding, solid brass or copper spindles and knobs, quite new, any length to 4 ft. 6 in. ... 32s. 6d.



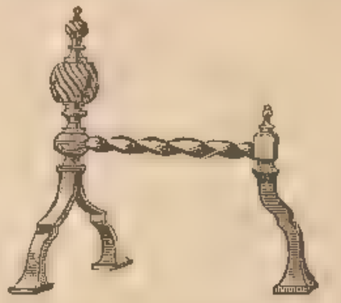
No. 6.—All Brass Fire-iron Rests, per pair, 10s. 9d.



No. 7.—All Brass Fire-iron Rests, per pair, 13s. 9d.



No. 8.—All Brass Fire-iron Rests, per pair, 15s. 9d.



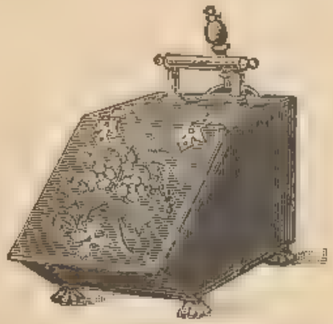
No. 9.—All Brass Fire-iron Rests, per pair, 18s. 9d

No. 10.—All Brass Fire-iron Rests, very solid and handsome, per pair, 21s.

BRASS FENDERS, FIRE GUARDS, &c.

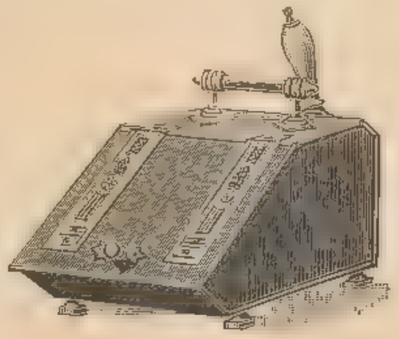
THE "UNIVERSAL."

Coal Vase, japanned black, with brass mounts, loose lining and hand-scoop.
Small, 3s. 3d. Medium, 4s. 6d. Large, 7s. 6d.



THE "PRINCESS."

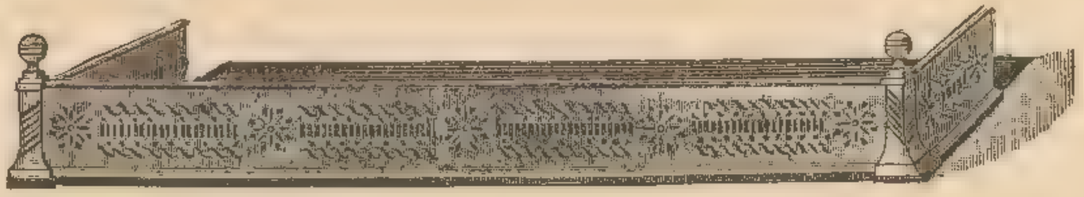
Coal Vase, japanned black, with artistic hand-painted panel, loose lining and opal hand-scoop.
No. 1 ... 6s. 6d. No. 2 ... 8s. 9d.
with handsome repoussé brass panel—
No. 1 ... 5s. 6d. No. 2 ... 7s. 6d.



THE "HARTINGTON."

Handsome black and brass Coal Vase, full size, with best mounts throughout ... ... 12s. 9d.

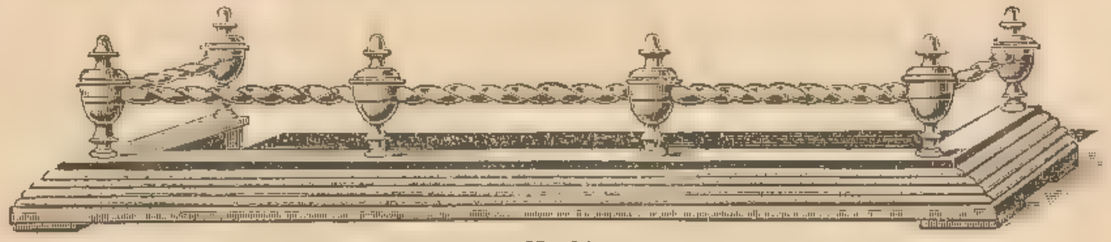
No. 10.
Artistic Polished Pierced Brass Fender, any length to 5 feet ... ... 19s. 6d.



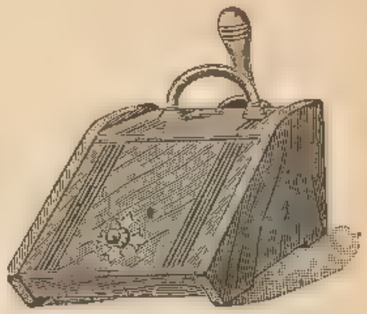
No. 11.
Handsome Polished Pierced Brass Fender or Kerb, any length to 5 feet £1 3 9

No. 12.
Elegant Polished Brass Fender or Kerb with six supports, any length to 5 feet . £1 7 6

No. 13.
Elegant Polished Brass Fender or Kerb, with solid spindles, any length to 5 feet . £1 15 6



No. 14.
Elegant Polished Brass Fender or Kerb, with six bold supports, any length to 5 feet ... £2 5 0

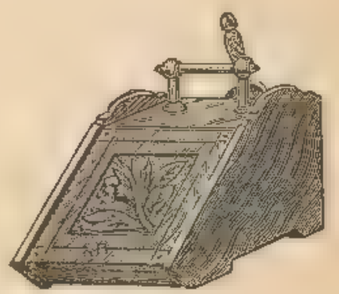


THE "ECLIPSE."

Solid Wood Coal Vase, in walnut, oak, &c., with loose lining and brass hand-scoop ... ... 10s. 6d.

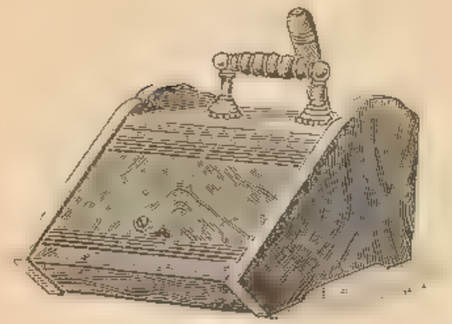
THE "WONDER."

Solid Wood Coal Vase, with panel, in oak, mahogany, walnut, &c., with loose lining and brass mounts 12s. 9d.



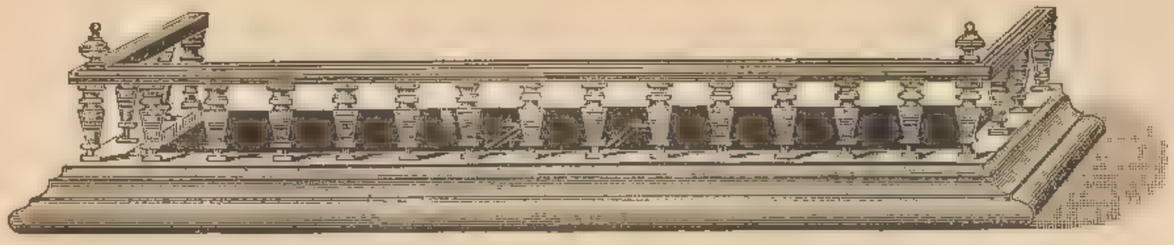
THE "CLARENCE."

Solid Wood Coal Vase, with handsome carved panel in oak, mahogany, walnut, &c., with loose galvanized lining and strong brass mounts 15s. 9d.



THE "VICTOR."

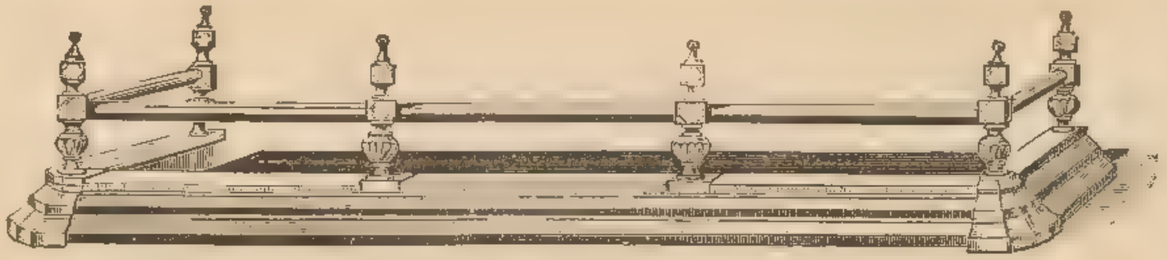
Solid Wood Coal Vase, in oak, walnut, &c., with loose lining and brass hand-scoop ... ... 17s. 6d.



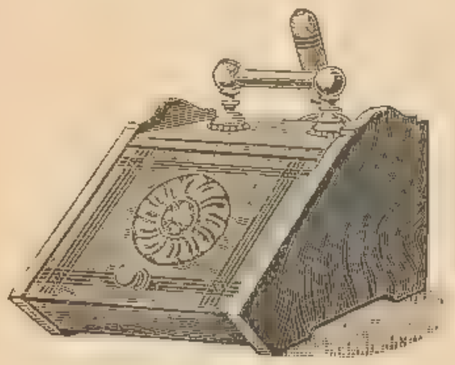
No. 15.—Handsome Polished Brass Fender or Kerb, with square reeded top rail, and solid brass spindles, any length to 5 feet ... ... 52s. 6d.

THE "OXFORD."

Solid Wood Coal Vase, in oak, mahogany, walnut, &c., with patent folding doors, opened and closed by slight pressure on handle. ... ... 27s. 0d.

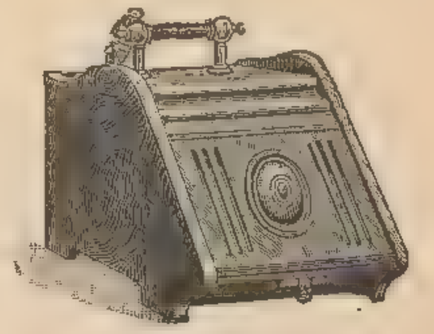


No. 16.—Handsome Polished Brass Fender or Kerb, with six supports and handsome base, any length to 5 feet ... ... 58s. 6d.



THE "NORTHUMBERLAND."

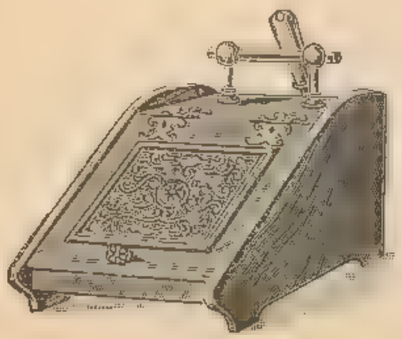
Solid Wood Coal Vase, in walnut, oak, &c., with carved panel, loose lining, and brass hand-scoop ... 21s. 0d.



THE "MARLBOROUGH."

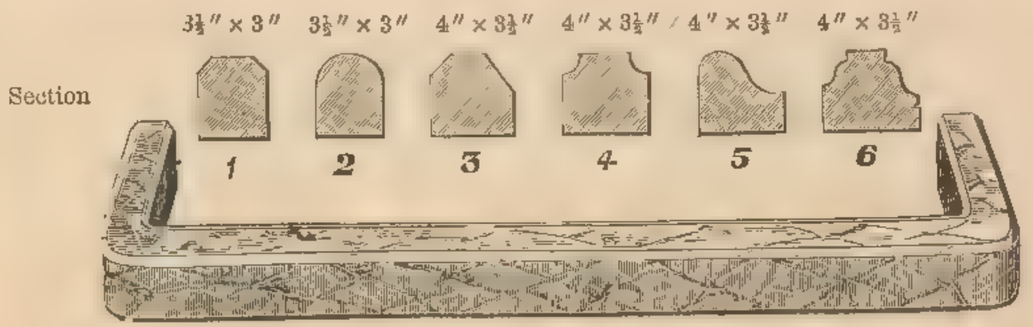
Handsome Solid Wood Coal Vase, with patent door sliding into top of box, in oak, mahogany, walnut, &c., with loose galvanized lining, &c., 30s. 0d.

No. 17.—Polished Brass Fender or Kerb, rich scroll design, any length to 5 feet ... ... 65s. 0d.



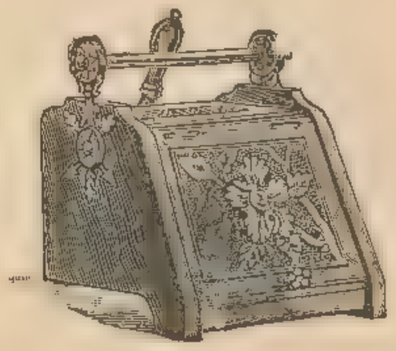
THE "SALISBURY."

Solid Wood Coal Vase, in oak, mahogany, walnut, &c., with galvanised loose ining ... ... 25s. 9d.



No. 18.—Polished Marble Fenders various designs, finest finish.

No.	1	2	3	4	5	6	
Sicilian ...	5/0	5/6	6/9	7/8	7/10	8/6	Per foot run: inside length and depth to be calculated.
Rouge ...	6/6	7/6	8/6	9/0	10/6	10/6	
St. Ann's ...	6/6	7/6	8/6	9/6	10/6	10/6	
Black ...	7/6	8/6	11/6	11/6	14/0	14/6	

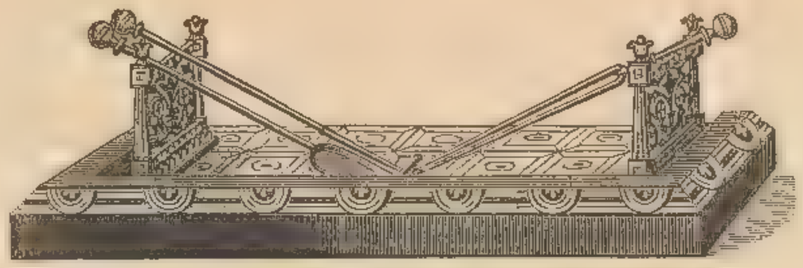


THE "PORTLAND."

Handsome Solid Wood Coal Vase, in oak, mahogany, walnut, &c., with richly carved panel, brass handle and supports, galvanized loose lining, &c. ... ... 38s. 6d.

THE "CONNAUGHT."

Coal Cabinet on Castors, in solid walnut, mahogany, oak or ebonized, with loose galvanized lining and brass mounts, ... £1 10 0
Without castors £1 7 6



No. 19.—"One Guinea" Suite.

	£	s.	d.
Best Berlin black kerb, any length to 4 ft. 9 in.	0	7	6
Ditto ditto Rests, per pair	0	5	0
Black and brass Fire-irons	0	6	6
Ditto ditto Stop	0	2	0
Complete Suite	£1	1	0

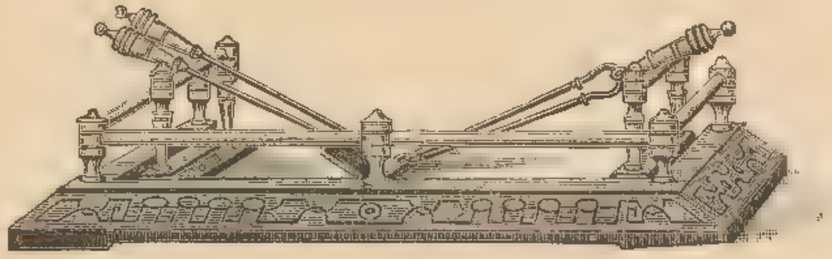
Embossed Tiles, in newest designs, 9d. each extra.

THE "DURHAM."

Solid Wood Coal Cabinet, in walnut, mahogany, oak or ebonized, with loose galvanized lining and brass hand-scoop £2 5 0

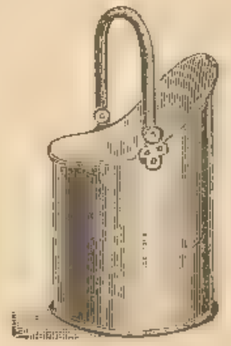
THE "ROMAN" Coal Helmet.

	16 in.	17 in.	18 in.
Brass ...	29/9	31/9	35/9
Copper ...	25/9	27/9	29/9



No. 20.

	£	s.	d.
Berlin Black and Brass Kerb or Fender, to 4 ft. 6 in.	0	10	6
Ditto ditto Rests, per pair	0	6	6
Ditto ditto Fire-irons	0	6	6
Ditto ditto Stop	0	1	6
Complete Suite	£1	5	0



THE "GRECIAN."

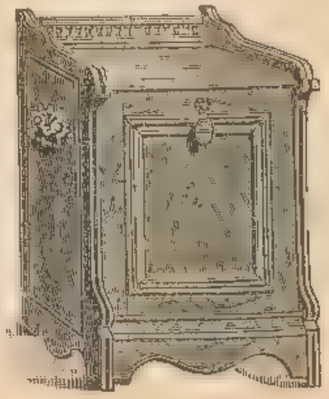
	16 in.	17 in.	18 in.
Brass ...	22/6	23/0	26/0
Copper ...	18/0	21/0	25/9

THE "GROSVENOR."

Solid Wood Coal Cabinet, self-closing, in oak, mahogany, walnut, &c., with galvanized loose lining and brass hand-scoop £2 2 0

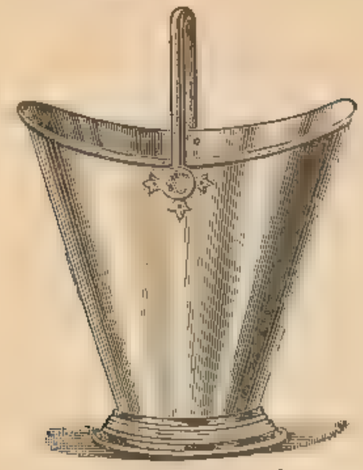
No. 21.—"Two Guinea" Suite.

	£	s.	d.
All Polished Brass Kerb or Fender, with six supports, to 4 ft. 6 in. ..	1	0	0
Rests to agree, per pair	0	8	9
Brasses " "	0	10	6
Stop	0	2	9
Complete Suite	£2	2	0



THE "VICTORY.

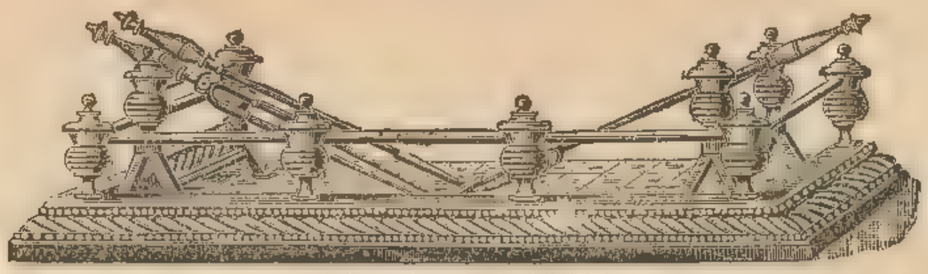
Handsome solid Wood Coal Cabinet, with brass beading, loose lining, and brass hand-scoop £1 12 6



THE "MARVEL."
Polished Brass Coal Helmet,

14 in.	15 in.	16 in.
15/9	16/9	17/9

Tongs 1s. 11d. per pair extra.



FOUR-GUINEA SUITE.

No. 22.—Best Berlin Black and Brass Kerb	£2	2	0
Do. Rests to match	1	1	0
Do. Fire-irons do.	0	16	6
Do. Stop	0	4	6
	£4	4	0

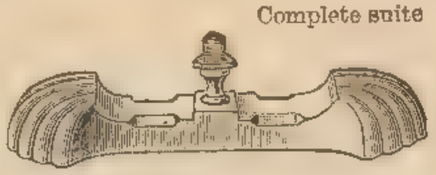
Black and Brass Fire-iron Stops.
1 3 1 9 2 6

THE "TUDOR."
Handsome Coal Cabinet, with Whatnot in solid Walnut, &c. ... . 45s. 0d.

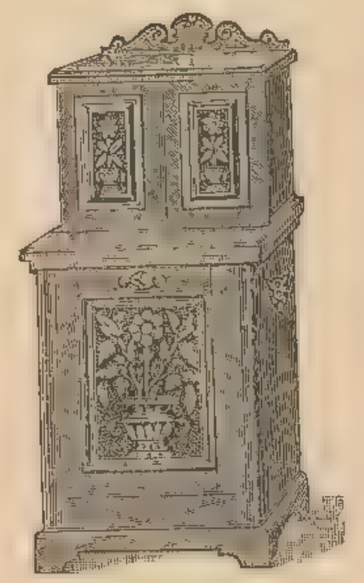
THE "AVONDALE."
Elegant Brass Coal Vase, with rich Repoussé panels in newest designs.

No. 1.	No. 2.	Plain door.	
32/6	37 6	29/6	34/6

No. 23.—Elegant Kerb, in Wrought iron	£2	12	0
Do. Fire-irons to agree	1	3	0
Do. Rests ,, ...	0	13	0
Do. Stop	0	6	6
Complete suite	£4	14	6



All-Brass Fire-iron Stops.
1/11 2/11 3/11 4/11



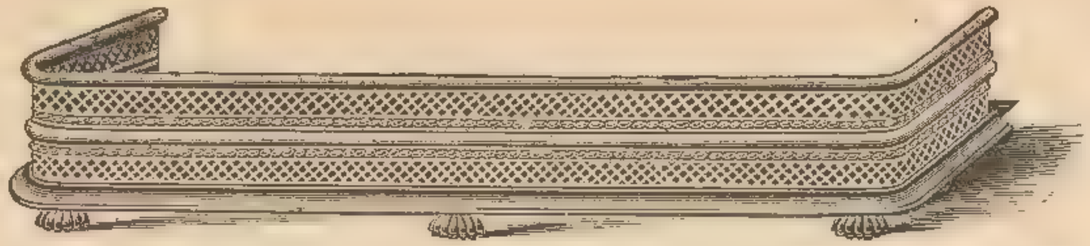
THE "RALEIGH."
Elegant Coal Cabinet in Walnut, &c., richly carved, with Cupboards ... ... 58s. 6d.

THE "WARWICK."
Polished Brass Helmet Coal Vase, handsomely mounted ... 25s. 6d.
Tongs 2s. 11d. per pair extra.

SIX-GUINEA SUITE.

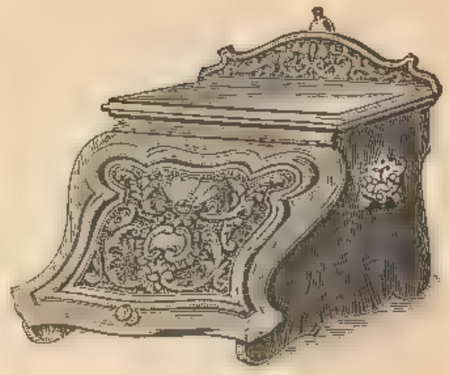
No. 24.—Elegant all-Brass Kerb, fitted with rests	£4	4	0
Do. do. Brasses to match	1	12	6
Do. do. Stop to do.	0	9	6
Complete suite	£6	6	0

THE "GEM."
Elegant Coal Bucket, in rosewood, with loose copper lining and tongs complete 78/6

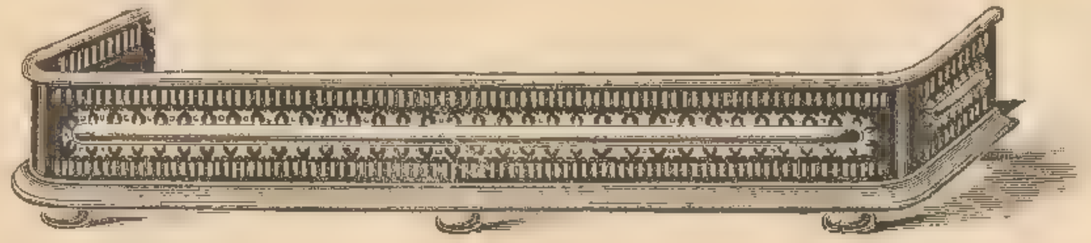


No. 25.—High-class Pierced Brass Fender, on feet, any length to 4 ft. 6 in. 37/6

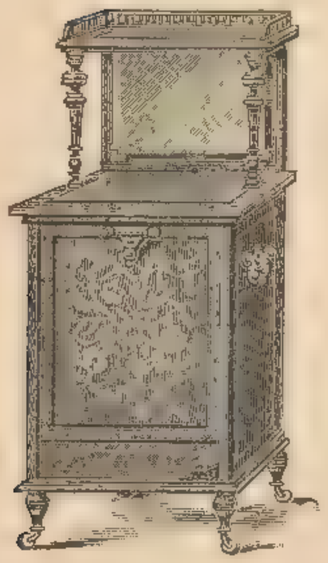
No. 26.—High-class Embossed Brass Fender or Kerb, any length to 4 ft. 6 in. 42/-



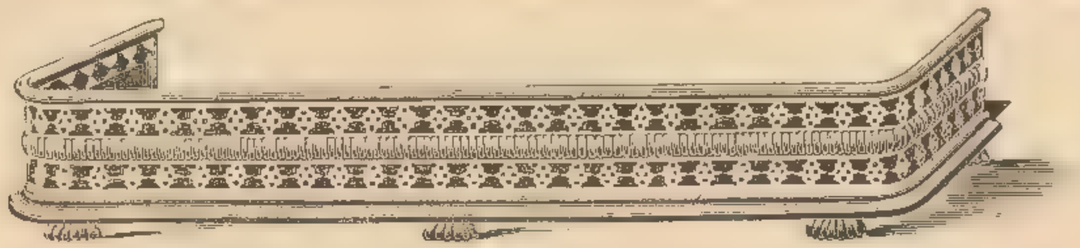
THE "ALBANY."
Elegant Coal Vase, in rosewood, with loose lining and handscoop complete ... 72/6



No. 27.—High-class Pierced Fender, on feet, in black with copper relief, any length to 4 ft. 6 in. 45



THE "VICTORIA."
Elegant Coal Cabinet, in rosewood, with brass pillars and fretwork, mirror back, and "Louis" mounts, with richly carved panel, 84/-



No. 28.—High-class Pierced Brass Fender, on feet, any length to 4 ft. 6 in. 52/6

No. 29.—High-class Pierced Brass Kerb, curved shape, any length to 4 ft. 6 in. ... 72/6

THE "GALLIC."
Elegant "Louis" Coal Cabinet, in rich rosewood, highly finished throughout, 105/-

Elegant Japanese Trays for Afternoon Tea.
In three sizes, 3/11, 4/11, 5/11.

Artistic Japanese Trays for Afternoon Tea, in various shapes, 1/11, 2/11, 3/11.

Gothic Brass Trays, rich design.

	12	14	16	18	20 inches.
Without handles ...	4/11	6/11	8/11	11/9	14/11
With handles and feet	7/3	9/11	12/-	14/11	18/9

Artistic 2-fold Bamboo Screen, richly hand painted on crystalline glass or leather, 3 ft. 3 in. high, 21/-

Artistic "Louis XIV" 3-fold Screen, in bamboo frame, 5 ft. 6 in. high, beautifully hand painted on leather cloth. Very elegant throughout, 84/-

Oval Brass Trays.

12	14	16	18	20	22	24 inches.
3/11	4/11	6/11	8/11	11/9	15/-	18/9

Elegant 3-fold Bamboo Screen, 5 ft. 6 in. high, with spindle top

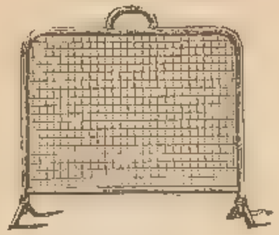
Hand painted on leather	55/
Unpainted do.	35/

If plain instead of spindle top, 5/- less each way.

Strong Brass Fire Guard, 5s. 11d.
Lighter do. same shape 3s. 11d.
Blue japanned ... ... 1s. 11d.
Dome shape, blue japanned,
14 in. 7d., 16 in. 8½d., 18 in. 10½d.,
20 in. 1s., 22 in. 1s. 2d., 24 in. 1s. 8d.

Brass Benares Bowls, well lacquered.

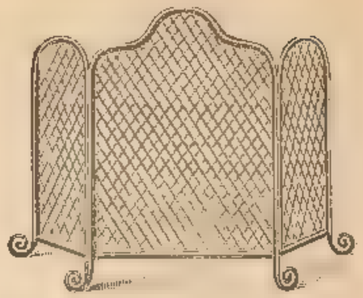
3	4	5	6 inches.
1/-	1/11	2/6	3/3



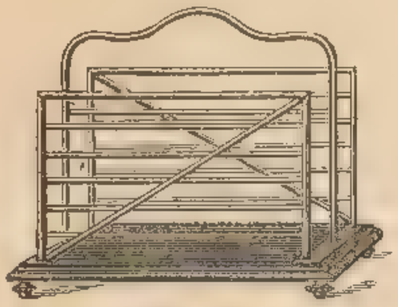
Brass Stand Guard.
Small size, 9s. 11d.
Large size, 14s. 9d.
Similar ditto, with sides to fold –
Small size 11s. Large size 13s. 3d.

Polished Brass or Copper Repoussé Jardinière.

	4½	5½	7	8½ inch.
Plain ...	1/11,	2/11,	4/11,	8/9.
Repoussé,	3/11,	5/11,	8/9,	12/11.

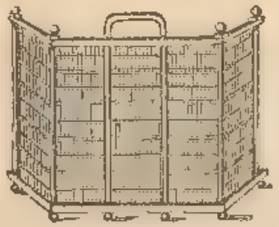


Folding Wire Fire Guards.
Blue 4/6
Brass 6/6



Newspaper Racks, brass mounted on wood, various colors and designs,
5/3, 6/6, 8/9, 10/6, 15/9.

The "Gainsboro'."
Elegant Repoussé Brass Spirit Kettle and Stand, with ebony handle, to hold 3 pints, 22s. 6d.



Brass Standard double wire Fire Guard, new design, 21s.

The "Universal."
Polished Brass Spirit Kettle and Stand, with improved Lamp.

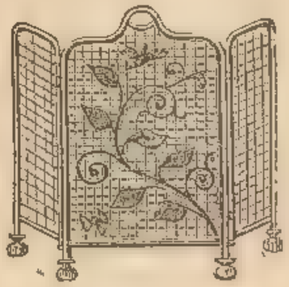
2	3	4 pints.
10s. 9d.	12s. 9d.	14s. 9d.

Brass or Copper Lacquered Crumb Brush and Tray, richly raised design ... ... 8s. 9d.
Smaller design ... ... 3s. 11d.

Brass Standard Fire Guard, with rich Cathedral stained glass, 18s. 9d

Revolving Newspaper Rack on High Stand, with rich copper ornamentation ... ... 21s.
If without High Stand, 12s. 9d.

Artistic Fire Screens, in Bamboo, with colored glass, richly hand painted... ... ... 15s. 6d.
If not painted ... ... 10s. 6d.



Artistic Folding Guard, in polished brass and rich copper ornamentation, 23s. 6d.

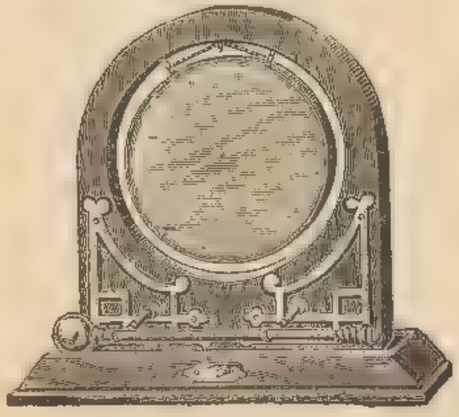
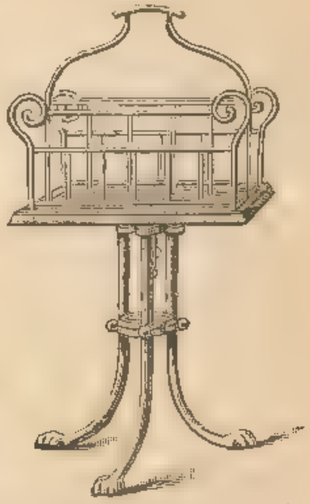
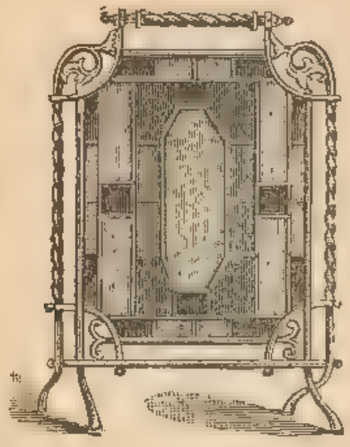


Table Gong, dark oak stand.
9 in. plated gong, 21/-
If nickel mounted, as illustrated, 26/6



Polished Brass Newspaper Rack on Stand.
Fixed ... ... 21s. 0d.
Revolving ... ... 25s. 6d.

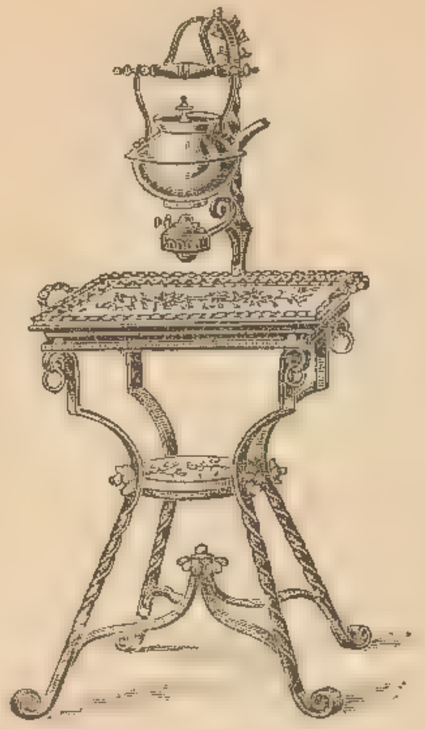


Handsome Fire Guard, in polished brass and richly colored Cathedral glass £1 11 6

Stained Glass Screens can be fitted with any colors purchaser may select.

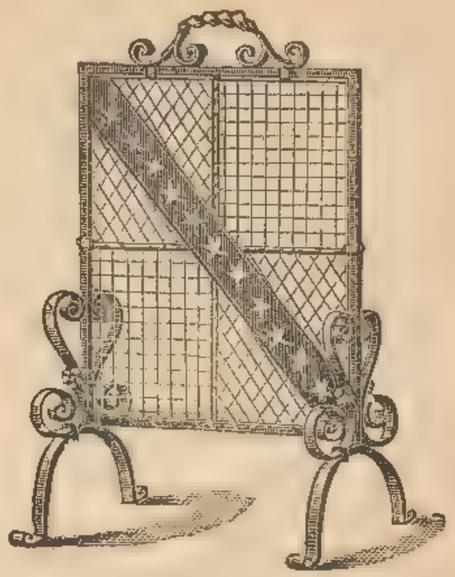
Polished Brass Bijou Fire-irons, on solid Brass Stand, complete ... 12s. 6d.

Or with ebony handles 15s. 6d.

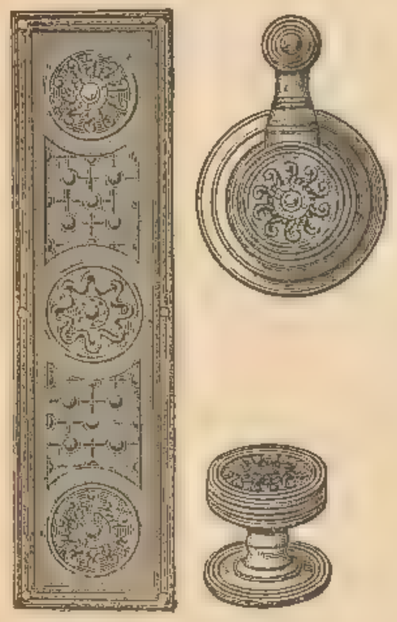


Elegant Stand for Afternoon Tea, with wrought-iron frame, and two decorated china trays, copper kettle and lamp, 63s.

Handsome Repoussé Brass Bellows, 7s. 6d., 8s. 6d. and 10s. 6d.



Elegant Fire Screen, mounted in Wrought Iron, with Copper and Brass Wire, quite new, 27s. 6d.



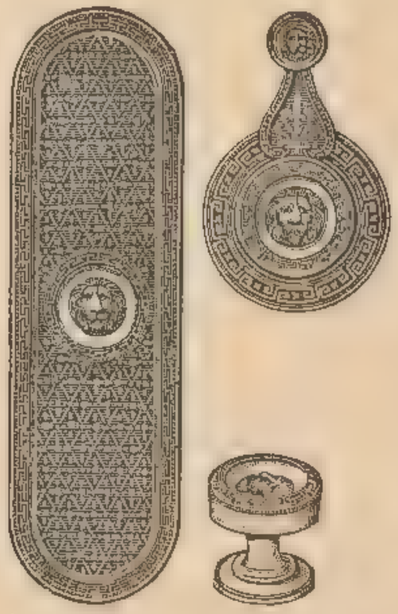
Elegant Brass Finger Plates, 6s. per pair.
Do. do. Bell Pull, 5s. each.
Do. do. Mortise Furniture, 9s. per set.

Handsome Wrought Iron Stand, fitted with best copper kettle (3 pints), lamp, weight, &c., complete, 19s. 11d.

Same design, polished Brass Stand, with copper kettle, 35s. 6d.

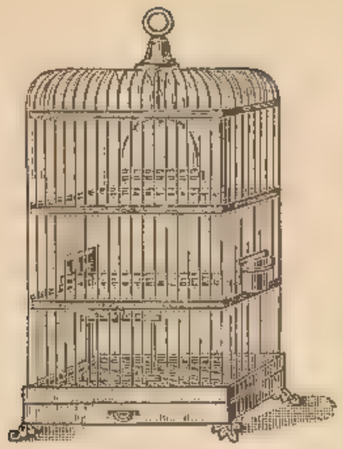
Polished Brass Finger Plates 1s. 8d. per pair
Do. Door Knocker 4s. 3d. each.
Do. Bell Pull ... 2s. 6d. ,,
Do. Letter Plate... 3s. 0d. ,,
Do. Mortise Furniture, 3s. 6d. per set.

Artistic Umbrella Holder, japanned iron, hand painted in various subjects ... 10s. 6d.
Japanned only ... 6s. 11d.
Small size painted, for sticks, 4s. 11d.



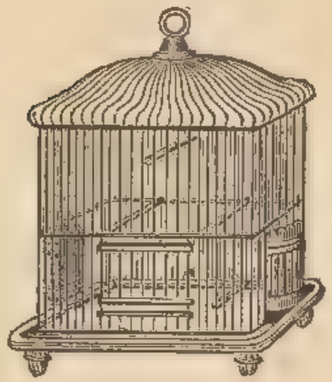
Artistic Brass Finger Plates, 5s. per pair.
Do. Bell Pull, 4s. each.
Do. Mortise Furniture 4s. 6d. per set.

STAIR RODS, &c.



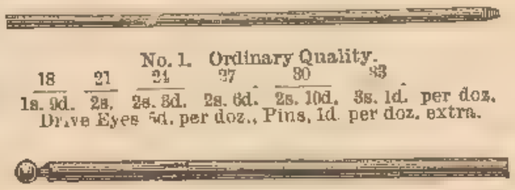
Square Parrot Cage, tinned wire.

14	15	16	17	18 inches.
12/3	13/6	15/-	16/3	18/3



All-Brass Bird Cage.
8 in. by 11 in. ... 10s. 0d.

No. 1 Drive, 5d. per doz. Pins, 1d. „ | No. 2 Angle, 2/6, „ 3 „ 3/6, per doz | Patent, 9s per doz pairs. | For Stone, 3s 6d. per doz pairs



No. 1. Ordinary Quality.

18	21	24	27	30	33
1s. 9d.	2s.	2s. 3d.	2s. 6d.	2s. 10d.	3s. 1d. per doz.

Drive Eyes 5d. per doz., Pins, 1d. per doz. extra.

No. 2. Solid Brass ditto, ⅜″ diameter.

27	30	33	36	42
5s. 6d.	6s 3d.	6s. 9d.	7s. 3d.	8s 9d. per doz.

Angle Eyes for ditto, with Screws, 2s. 6d. per doz.

No. 3. Ditto ditto ½″ diameter.
10s. 11s. 12s. 13s. 14s. 6d. per doz.
Angle Eyes for ditto, with Screws, 3s. 6d. per doz.

No. 4. Twisted Stair Rods.
19s. 6d. 21s. 9d. 24s. 26s. 3d. 30s. 6d. per doz.
Eyes for ditto, with Screws, 5s. per doz.

No. 5. Hexagonal Stair Rods.
22s. 6d. 25s. 28s. 30s. 6d. 35s. 6d. per doz.
Eyes for ditto, with Screws, 6s. 6d. per doz.

No. 6. Handsome Angle Stair Rods.
34s. 6d. 27s. 30s. 32s. 6d. 38s. per doz.
Eyes for ditto, with Screws, 7s. 6d. per doz

Brass Headed Nails.

1	1½	2	2½	3 in.
1s. 0d.	1s. 3d.	1s. 6d.	2s. 3d.	3s. 0d. gross.

Curtain Rings.

¾	⅞	1	1¼	1½ in.
1s. 0d.	1s. 3d.	1s. 6d.	2s. 3d.	3s. 9d. gross.

Curtain Hooks.
To sew 2s. 6d.; safety 3s. 6d. gross.

Door Stops, 2½d., 4d., 6d. each.

Finger Plates, White, long, 3s. 6d., short, 3s. 0d. doz.

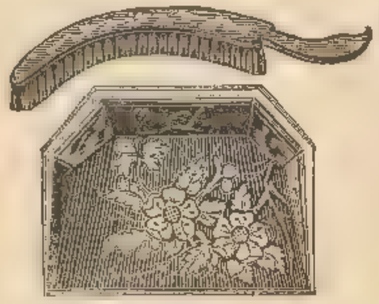
Ditto Black, long, 5s. 0d., short, 4s. 6d.

Drugget Pins, 2s. 6d. gross.

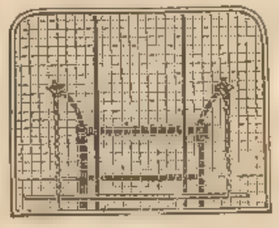
Elegant Brass Repoussé Jardinière on feet.
7½ in. diameter . 12s. 6d.

Dome Top Parrot Cage, best tinned wire,

14	15	16	17	18 inches
6/-	6/6	7/-	9/-	12/3

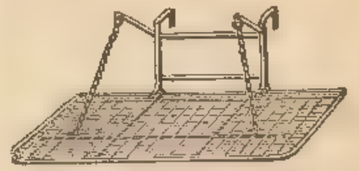


Artistic japanned Crumb Brush and Tray, painted in various designs, 3s. 11d.

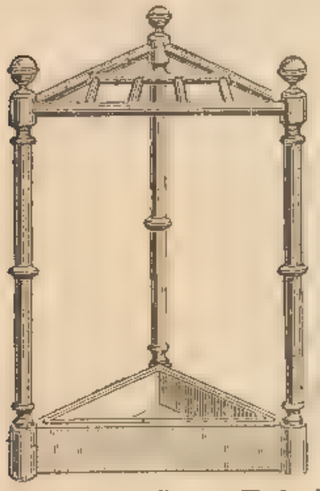


Patent Fireguard and Trivet combined.
Brass, 18 in. wide by 16 in. high, 6/3
„ 22 „ 17 „ 8/3
Blue .. 3/3 and 4/6

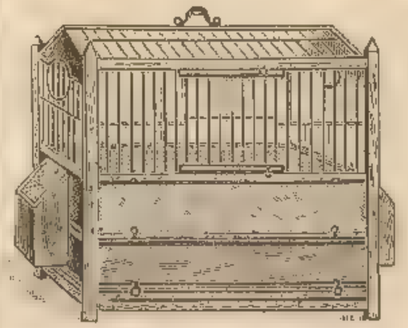
Tinned Wire Bird Cage, assorted designs.
4/9 5/11 7/6 10/0



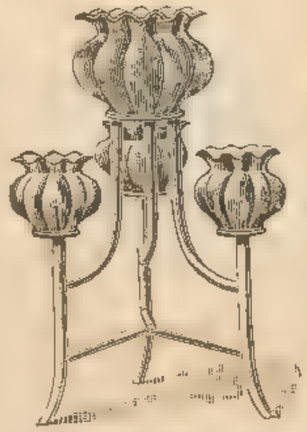
Patent combined Fireguard as Dumb Waiter.
For prices see opposite.



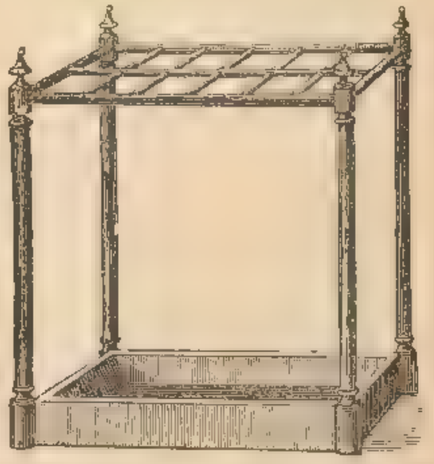
Polished Brass Corner Umbrella and Stick Stand, with loose pan and divisions ... ... 18s. 9d.



Polished Pine and Tinned Wire Bird Cage, 11½ by 9 by 13 in.
Assorted designs, 3/10, 4/5, 4/10



Polished Brass Jardinière, with three art pots, 12s. 9d.
With four ditto, as illustrated, 21s. 9d.

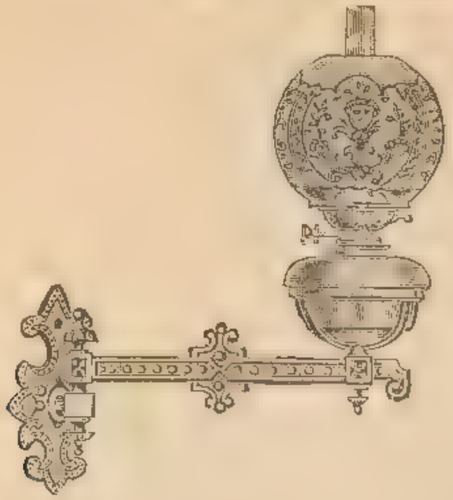


Useful Polished Brass Umbrella Stand, with loose pan and divisions

4	6	8	10	12 divisions
12s.	13s 9d.	17s. 6d.	21s.	25s

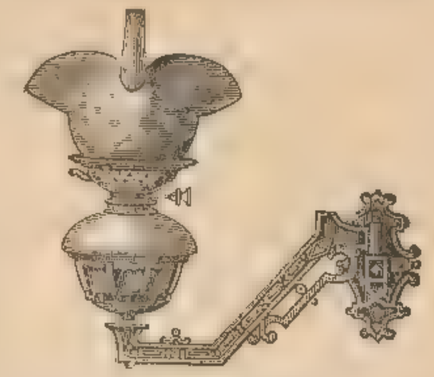
ALL "VERITAS" BURNERS ARE NOW SUPPLIED WITH RAISER AND EXTINGUISHER WITHOUT EXTRA COST.

BRACKET LAMPS.

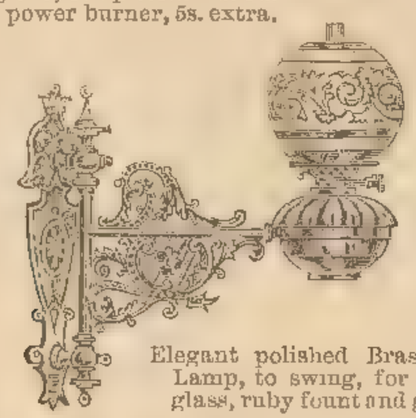


Antique Bronzed or Brass Bracket Lamp, to swing, for oil, fitted with cut glass fount, best duplex extinguisher, burner and engraved globe, complete... 12s. 9d.
If with 50-candle power burner, 5s. extra.

Artistic Bracket Lamp for oil, with mirror back and plush border, duplex extinguisher burner, colored or engraved globe, complete.
15 in. by 10 in. 25s. 6d. 16 in. by 13 in. 30s. 0d. 18 in. by 30 in. 35s. 6d.

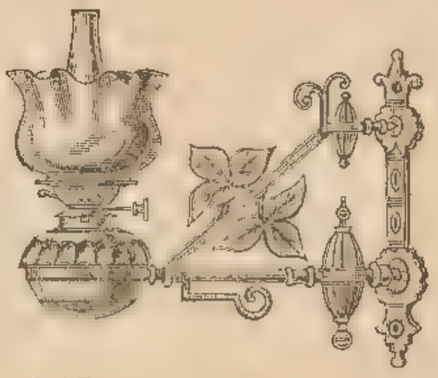


Antique Bronzed or Brass Bracket Lamp for oil, to swing, fitted with cut crystal fount, best duplex extinguisher burner and colored globe, in ruby, blue or amber, complete ... 15s. 6d.
If with 50-candle power burner, 5s. extra



Elegant polished Brass Duplex Bracket Lamp, to swing, for oil, fitted with cut glass, ruby fount and globe, complete, 21s.
If with 50-candle power burner, 5s. extra.

Plush Mirror, 6½ in. by 4 in., with Princess Lamp and opal shade, 7s. 6d.
With rose shade, 9s. 0d.



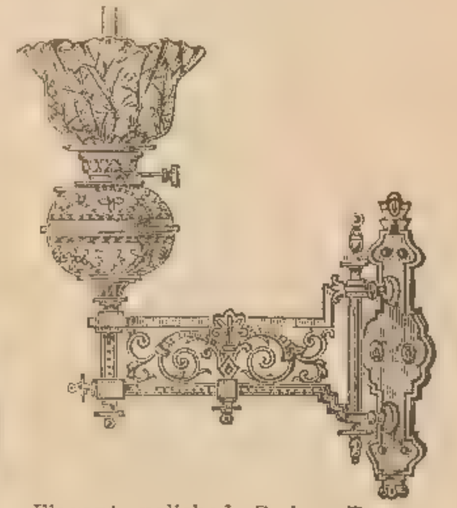
Elegant Bracket Lamp in polished wrought brass, fitted with cut glass fount, best duplex burner, engraved or colored globe, in ruby, blue or amber, complete, 17s. 6d.
If with 50-candle power burner, 5s. extra.

Artistic Wrought Iron Oil Bracket Lamp, richly relieved with copper, fitted with 50-candle power burner, globe, &c., 27s. 6d.

Bronzed Iron Lamp Bracket, to swing, with 40-candle power brass burner, globe, &c., complete ... 7s. 6d.

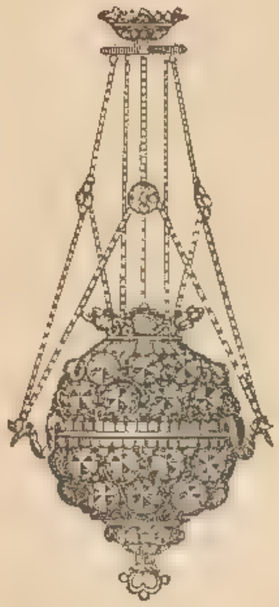
Artistic Bracket Lamp for oil, in polished wrought brass, with copper relief, fitted with cut glass fount, best duplex burner, engraved, opal or colored globe, in ruby, blue or amber complete 12s. 9d
If with 50-candle power burner, 5s. extra.

Electro Bronzed Iron Duplex Bracket Lamp to swing, with crystal cut fount, &c., complete ... ... 6s. 6d.

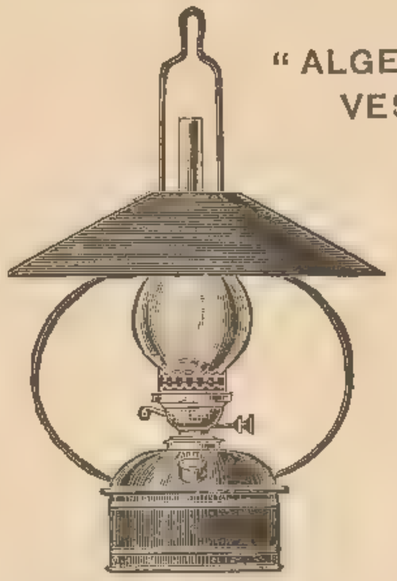


Elegant polished Swing Brass Bracket Lamp for oil, fitted with 50-candle power burner, with lever and extinguisher, colored globe, &c. ... 32s. 6d.

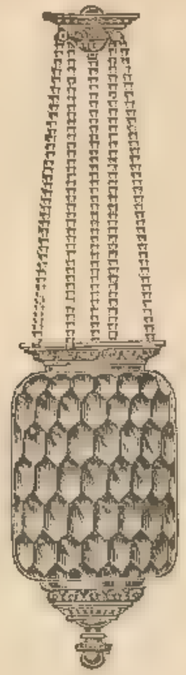
"ALGERIAN," "VERITAS," &c. VESTIBULE LANTERNS.



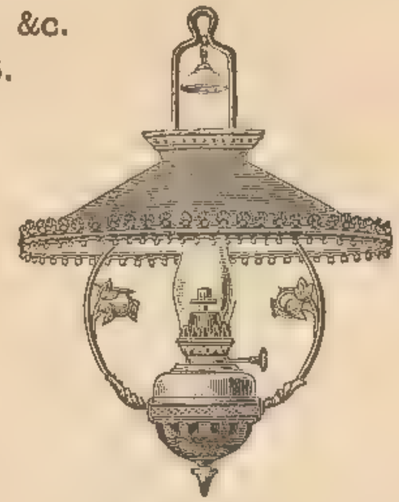
Elegant "Algerian" Lantern for vestibule, alcove, &c., with lamp, &c., complete, 32s. 6d.



Bronzed or Black and Gold Suspension Lamp, with enamelled reflector, brass fount, best duplex burner, &c. ... ... 5s. 11d.
With single extinguisher burner, and brass fount ... ... 3s. 11d.
If with 50-candle power central air draught safety burner ... 10s. 6d.



Vestibule Lantern, for oil.
Amber, 5s. 11d. Rose, 6s. 11d.

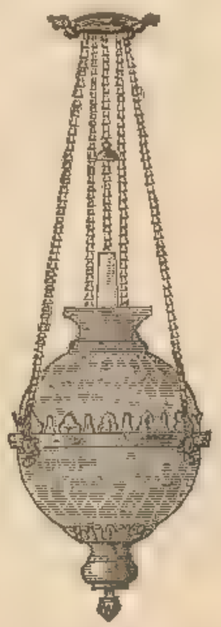


Strong Iron Harp Light, with 21 in. ornamental japanned reflector, and 50-candle power "Veritas" burner ... ... 21s. 0d.

Elegant "Algerian" Lantern, with richly coloured pebbles, 31s. 6d.

Hall or Vestibule Lantern, for oil, complete with wick.

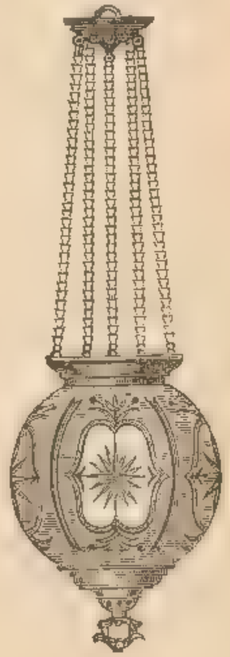
White, engraved .. 10s. 6d.
Rose ,, ... 12s. 6d



Elegant Hall or Vestibule Lamp, for oil, 36 in. overall.
Crystal, 15s. 9d. Rose, 18s. 9d.

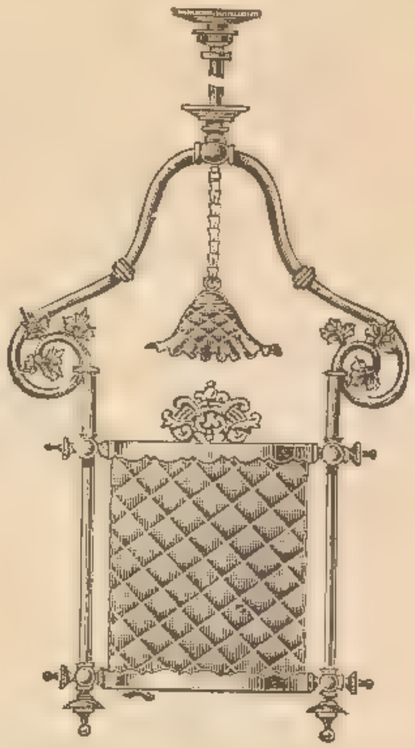
Bronzed Iron Harp Light, with 50-candle power "Veritas" burner and 12 in. opal shade 13s. 9d.
With 100-candle power and 14 in. shade ... 18s. 9d.

Artistic Vestibule Lantern, for oil, richly engraved glass body.
White ... . 10s. 6d.
Rose ... ... 12s. 9d.

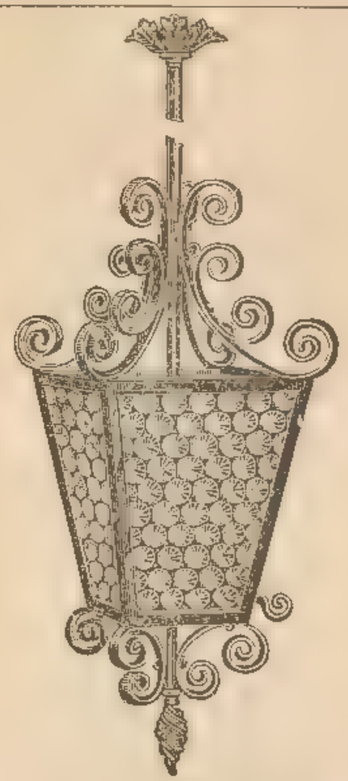


Oil Lantern for Hall or Vestibule, heavy crystal cut with good circular burner ... ... 13s. 9d.
With duplex burner .. 15s. 6d.

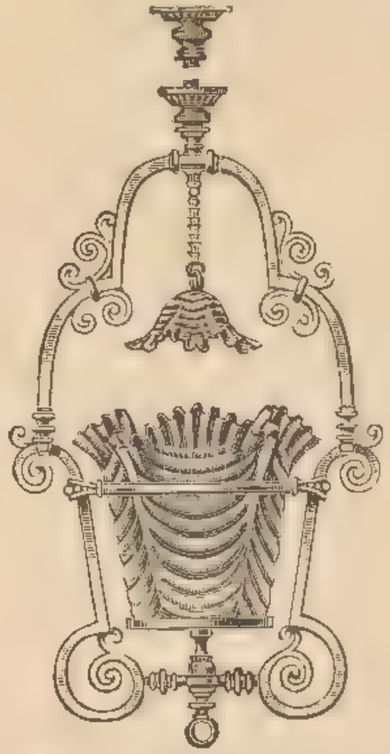
Polished Brass Gas Hall Lantern in cathedral stained glass, 11 in. high, 7 in. wide ... ... 6s. 9d.
Do. 12 in. × 7½ in., 10s. 9d.



Artistic Hall Lantern for Gas, with rich amber cylinder ... 27s. 6d.

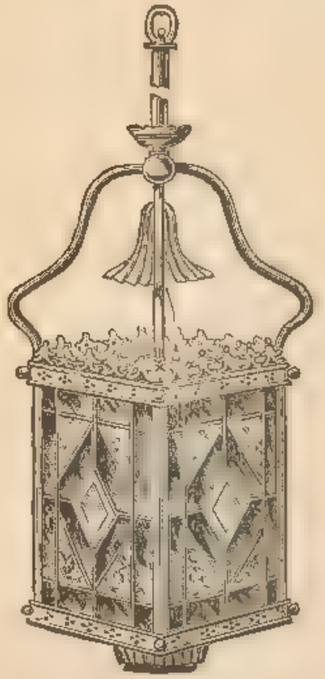


Handsome Wrought Iron Gas Hall Lantern ... ... 25s.
Ditto for oil ... . 35s.



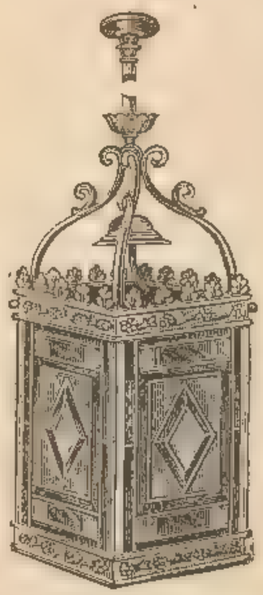
Elegant polished Brass Hall Lantern for Gas with old gold and ruby cylinder, quite new ... 38s. 6d.

Handsome Hall Lantern, 12½ in. by 8 in., for oil, new design, with richly colored glass, 21s.

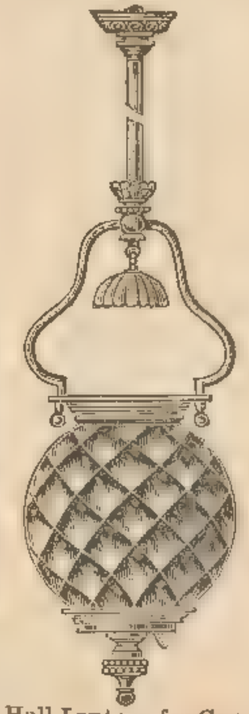


Handsome Hall Lantern for oil, with door, in polished brass and cathedral glass with bevelled centres, fitted with best duplex burner, &c., complete ... 27s. 6d.

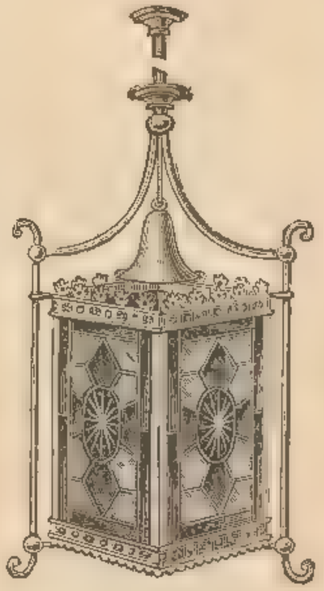
Polished Brass Hall Lantern, 11 in. by 7 in., for oil, in cathedral glass, with chains to pull down, chimney, &c.
Complete... 12s. 6d.
If with rod and door, 10s. 9d.



Polished Brass Gas Hall Lantern, fitted with artistic cathedral stained glass and bevelled centres, 27s. 6d.



Hall Lantern for Gas, amber globe ... 21s.
Ruby globe ... 25s.



Hall Lantern in polished brass frame, fitted for gas, with rich colored cathedral glass, 21s. 0d.
If with bevelled plate glass and cut stars ... ... 25s. 6d.

Baby Oil Lantern, for Landing or Recess, white 5s. 11d.
Ruby ... 6s. 11d.

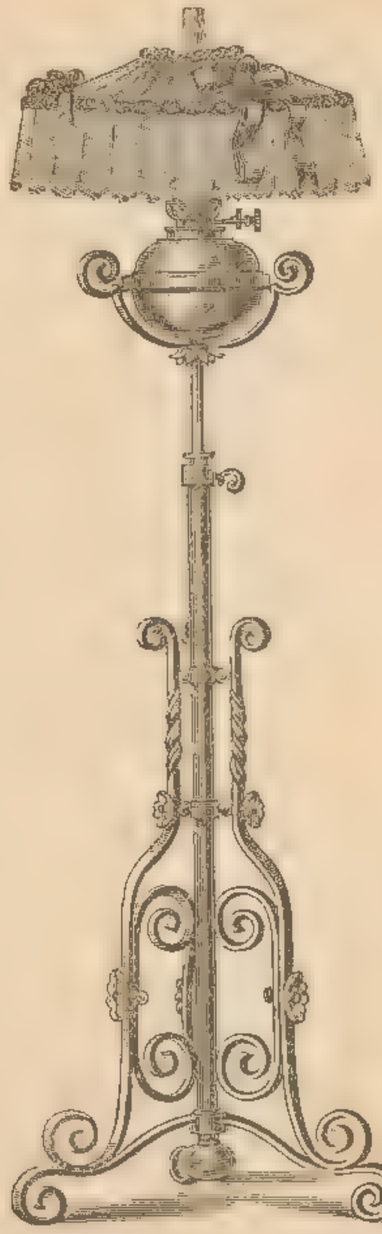
Handsome Hall Lantern for oil, with door, in polished brass and cathedral glass with bevelled centre, fitted with best duplex burner, &c., complete ... ... 25s. 6d.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

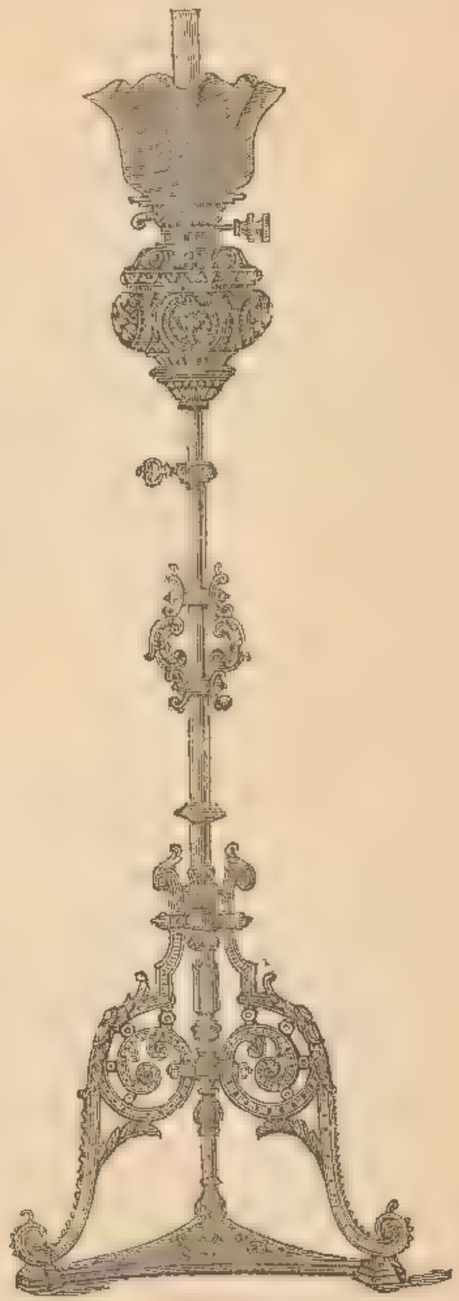
"VERITAS" AND DUPLEX STANDARD FLOOR LAMPS.

ALL DUPLEX LAMPS CAN BE FITTED WITH CENTRAL DRAUGHT BURNER FOR 5/- EXTRA.

OETZMANN & CO.'S "Fifteen Shilling" Standard Lamp in beaten iron, rising to 7 feet, with copper fount, best duplex extinguisher burner, globe, chimney, wick, &c. ... ... 15s.

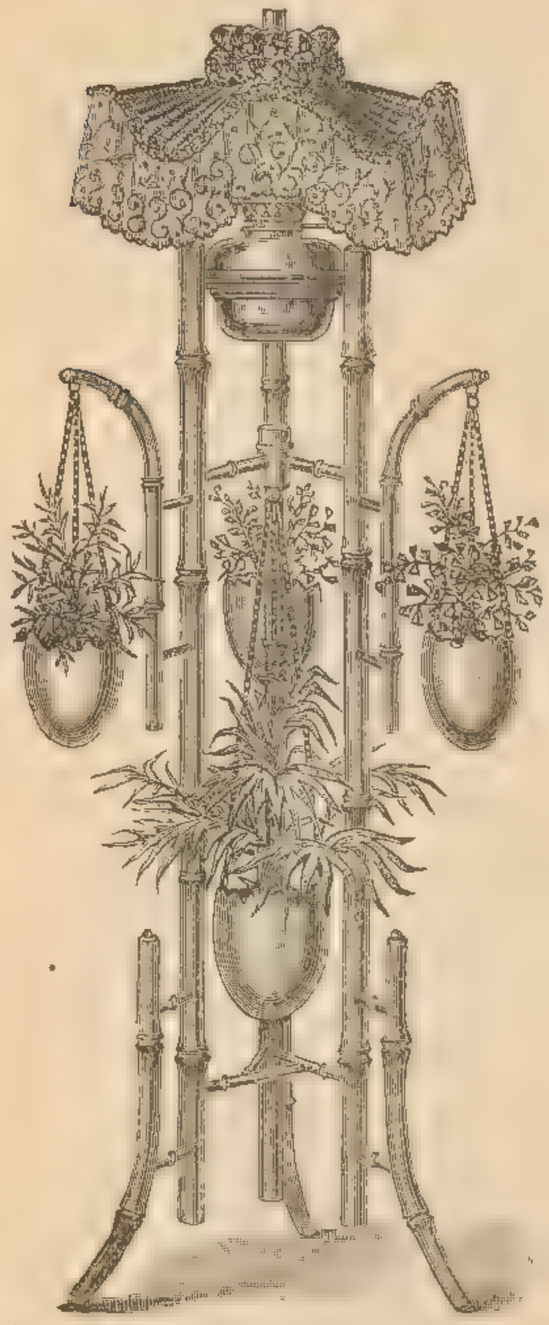


Wrought Iron Telescopic Floor Lamp, with rich copper ornamentation, rising to 7 ft., with engraved or colored globe, and best duplex extinguisher burner, complete ... 21s. 0d. 18 in. Lace Shade with best brass holder, 6s. 6d. extra.



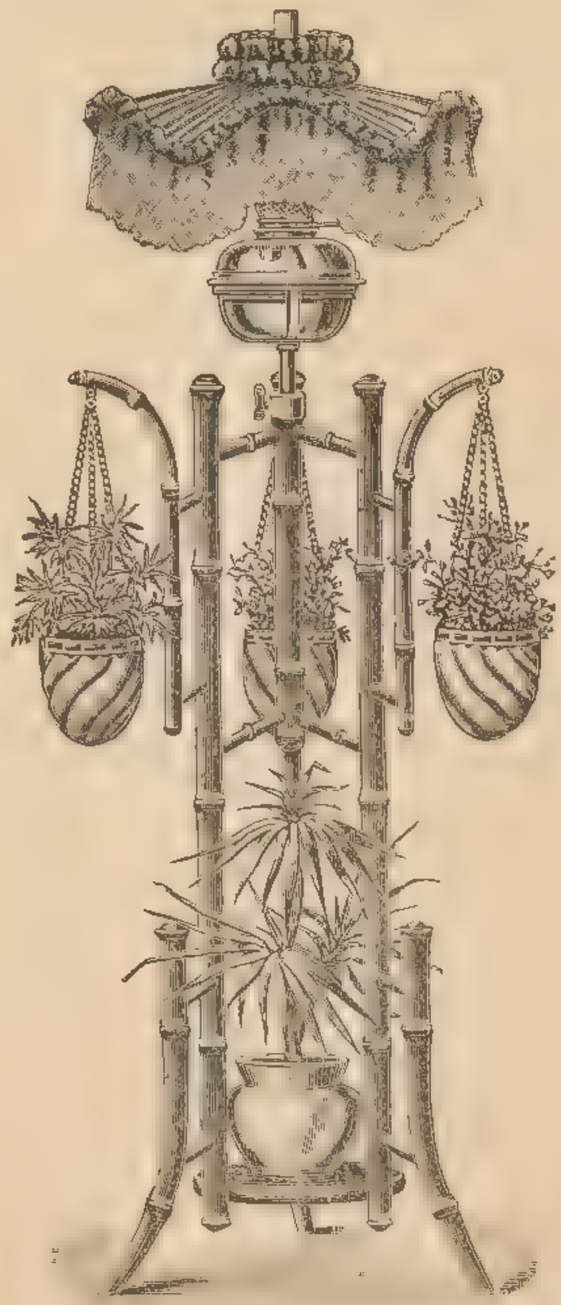
Artistic Iron Telescopic Floor Lamp, in antique green bronze, rising to 7 ft., with engraved or colored globe in ruby, blue or amber, and best duplex extinguisher burner, complete, 26s. 11d.

ALL "VERITAS" BURNERS ARE NOW SUPPLIED WITH RAISER AND EXTINGUISHER WITHOUT EXTRA COST.



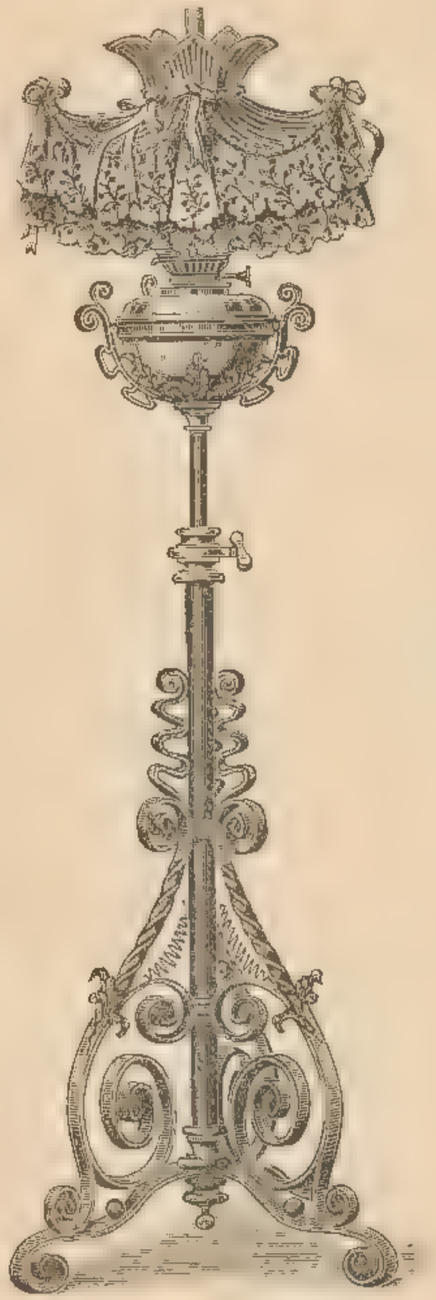
OETZMANN'S Bamboo Standard Lamp, with three small and one large art pottery pendants, 50-candle power burner and globe complete.
Natural bamboo .. .. 31s. 11d.
Enamelled in art colours ... . 42s. 0d.
18-inch Lace Shades (as illustration), in art colours, with brass holder ... 9s. 11d. extra.

OETZMANN'S Handsome Bamboo Standard Lamp, with Japanese Table for Afternoon Tea, best duplex extinguisher burner, globe, &c. ... 42s.
18-inch Lace Shade and best brass holder 10s. 6d. extra.

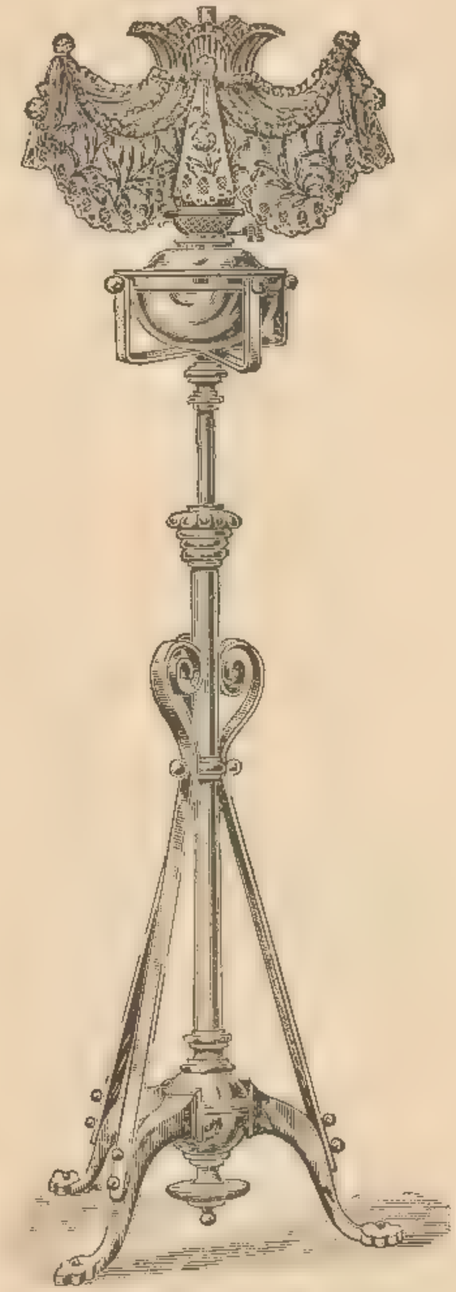


OETZMANN'S Telescopic Bamboo Lamps rising to 7 feet, with four art pots, 50-candle power burner, globe, &c. .. .. 45s. 0d.
Lace Shade and best brass holder . 9s. 11d. extra.

"VERITAS" AND DUPLEX STANDARD FLOOR LAMPS.



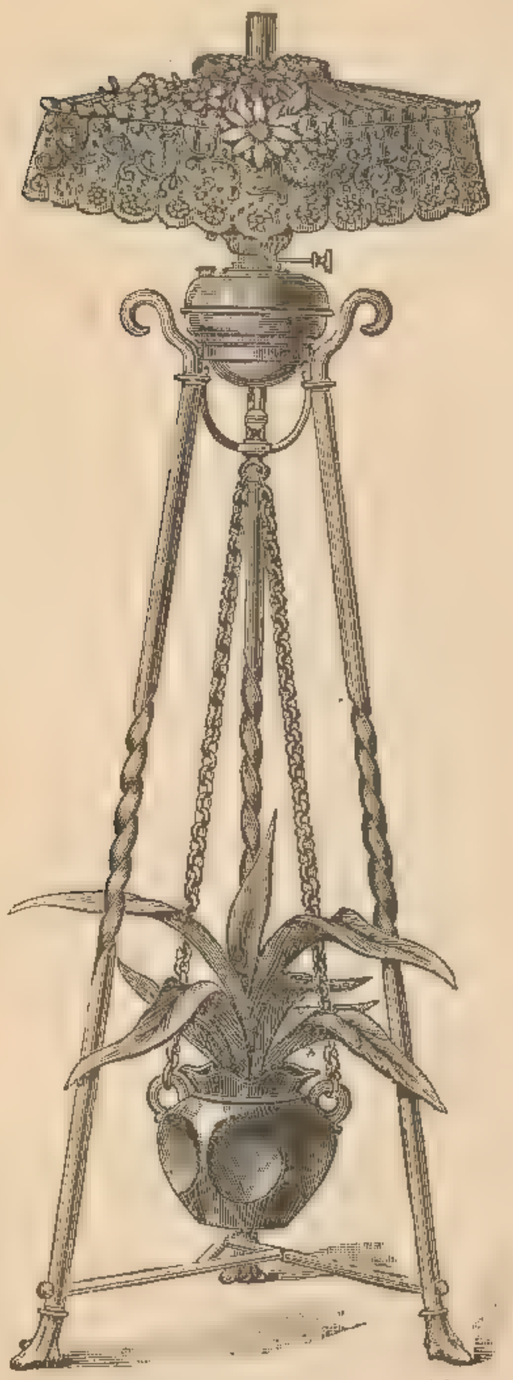
Handsome Wrought Iron Standard Lamp, with rich copper relief, rising to 7 feet, fitted with best duplex extinguisher burner, globe, &c. . ... 45s 0d.
Lace Shade and best brass holder 17s. 6d extra.



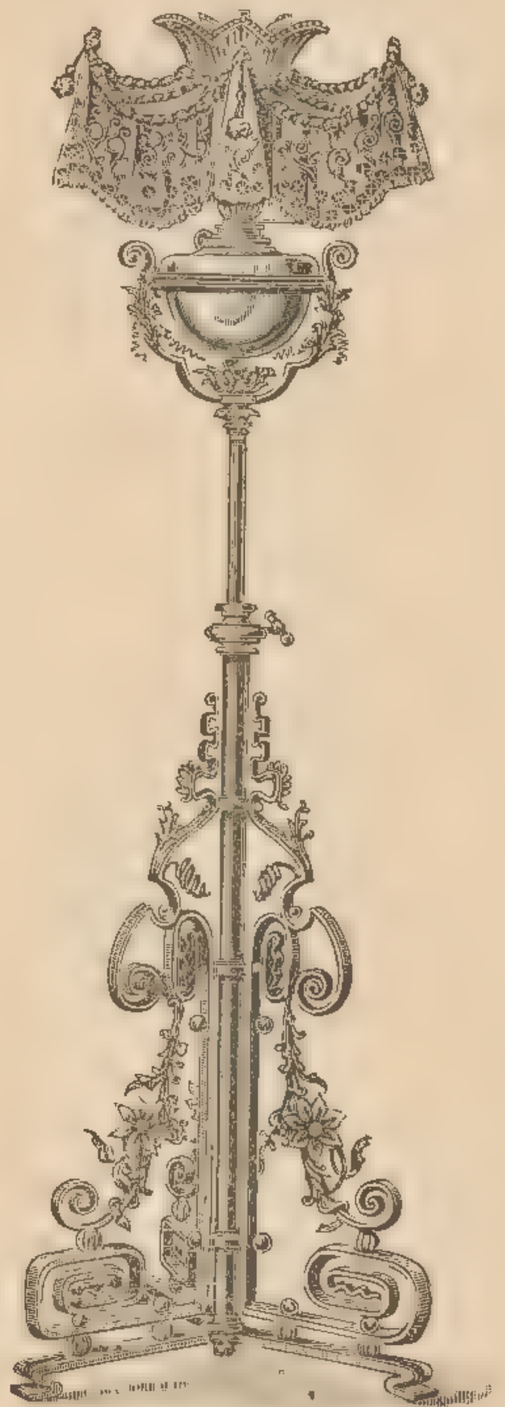
Elegant Standard Lamp in brass, with copper relief, rising to 7 feet, with best duplex extinguisher burner, globe, &c. . 48s. 6d.
Lace Shade and best brass holder 17s. 6d. extra.

Artistic Standard Lamp in wrought iron, with copper relief, rising to 7 feet, with best duplex extinguisher burner, globe, &c 52s. 6d.
Lace Shade and best brass holder 17s. 6d. extra.

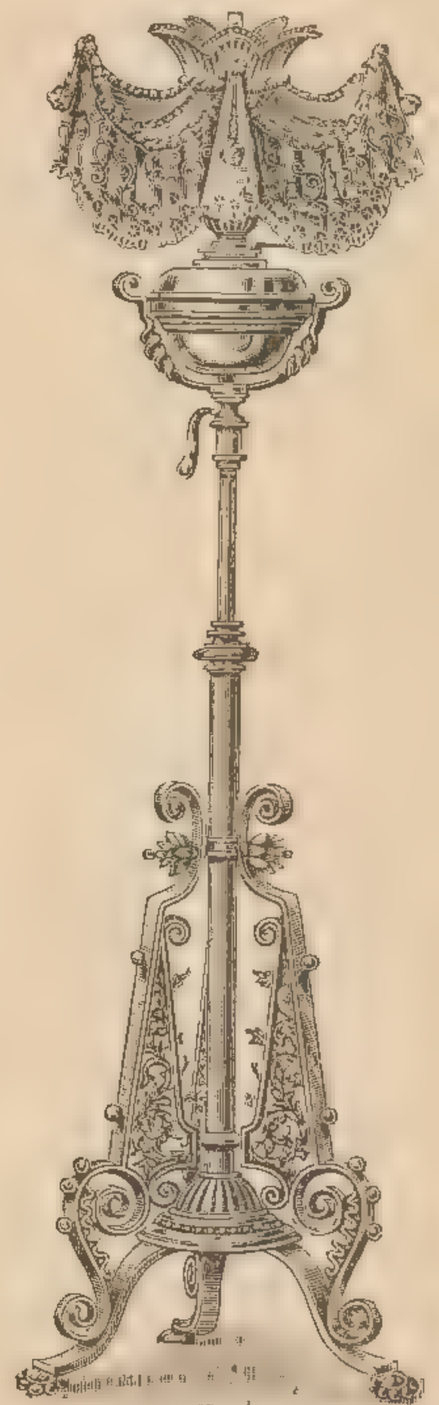
ALL "VERITAS" BURNERS ARE NOW SUPPLIED WITH RAISER AND EXTINGUISHER WITHOUT EXTRA COST.



Elegant Floor Lamp, in wrought polished brass, fitted with 50-candle power central air draught burner and pendant art pottery vase, with solid brass chains ... ... 63s. 0d.
18 in. Lace Shade (as illustrated), with best brass holder . . .. 12/6 extra.



Handsome Standard Lamp in wrought iron, with copper relief, rising to 7 feet, fitted with best duplex lever burner, globe, &c., 84s. 0d.
Lace Shade and best brass holder 17s. 6d. extra.

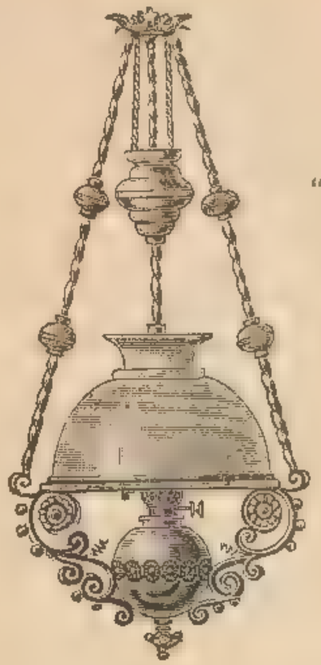


Elegant Standard Lamp [illegible] polished brass, with rich copper [illegible] to 7 feet, fitted with lever duplex burner, globe, &c [illegible] 10s
Lace Shade and best brass holder 17s 6d extra.

"VERITAS" AND DUPLEX SUSPENSION LAMPS AND FITTINGS.

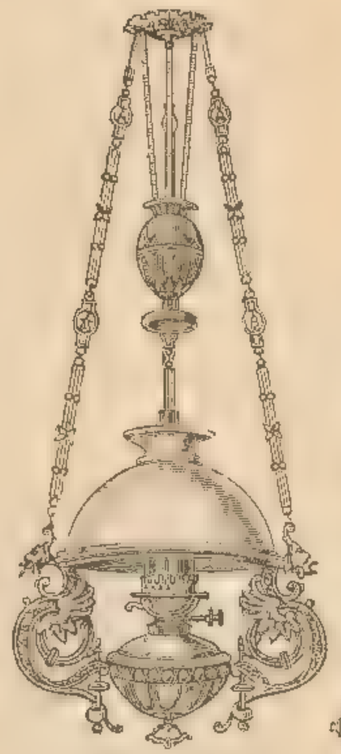
	each.
"Veritas" Chimneys, 50-candle power,	6d.
" Wicks, 50- " "	3d.
" Chimneys, 100-candle power,	9d.
" Wicks, 100- "	4d.

	each.
"Duplex" Chimneys, best	3½d.
" Wick, per yard... ...	3d.
" " per 12 yards ...	2s. 6d.
Chimney Brushes ...	5d., 7½d., 10½d.

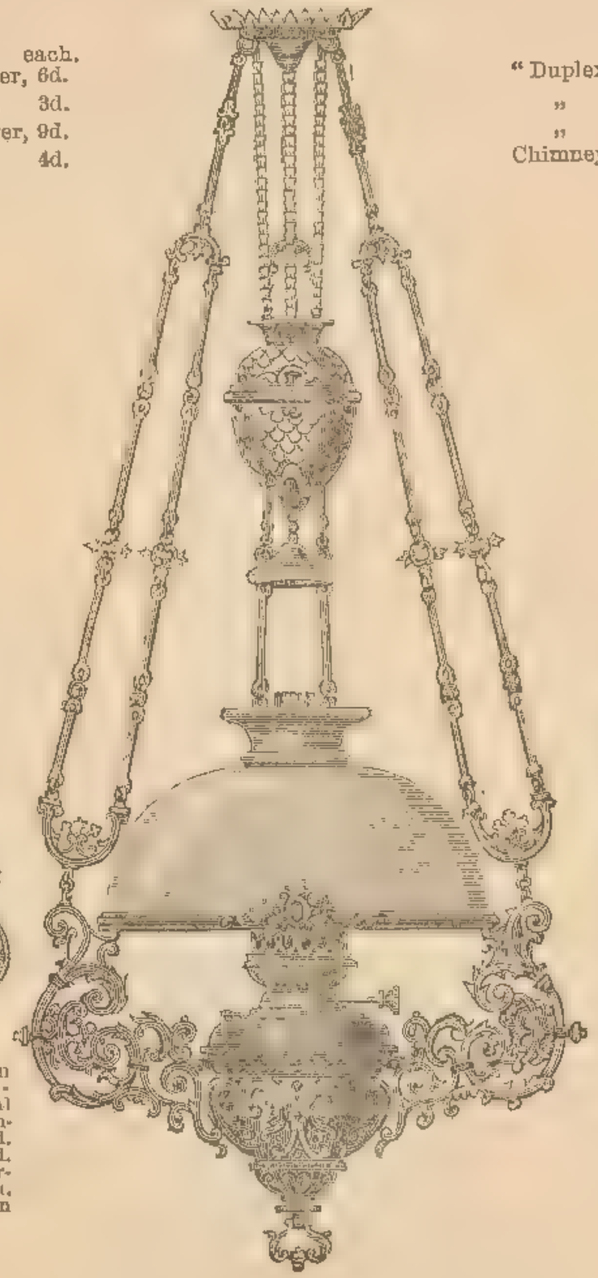


Artistic Suspension Lamp for oil, in black iron and copper, fitted with best lever duplex burner, opal shade 13 in., &c. ... ... 35s. 6d.

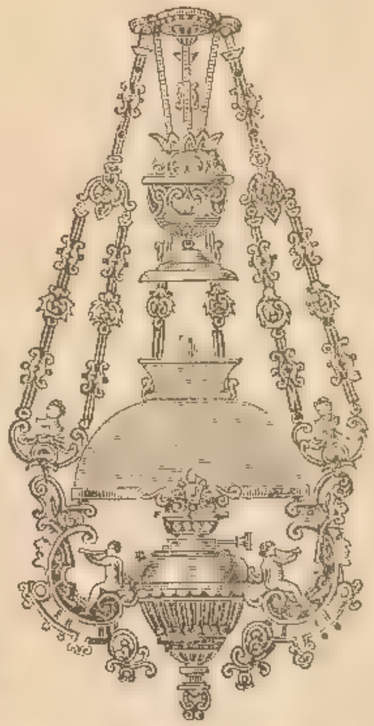
Small Wrought Iron Bracket and Suspension Lamp, copper fount, etched shade, with circular burner and wick ... . 20s. 3d.



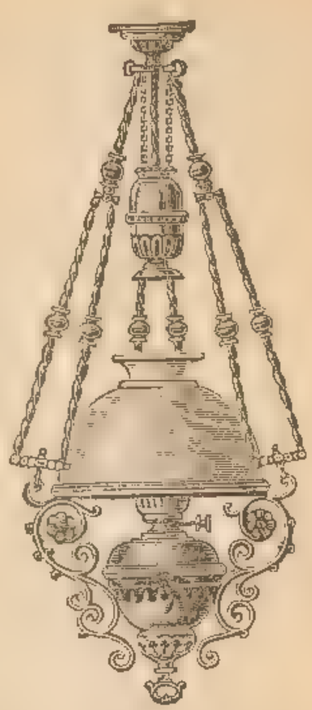
Antique Suspension Oil Lamp in green bronze, with duplex extinguisher burner, 12 inch opal dome shade and chimney, complete ... ... 21s. 0d.
With 11 in. shade .. .. 12s. 9d.
With 10 in. do. and round burner ... 5s 11d.
With 50 candle power burner in place of duplex, 5s. 0d. extra.



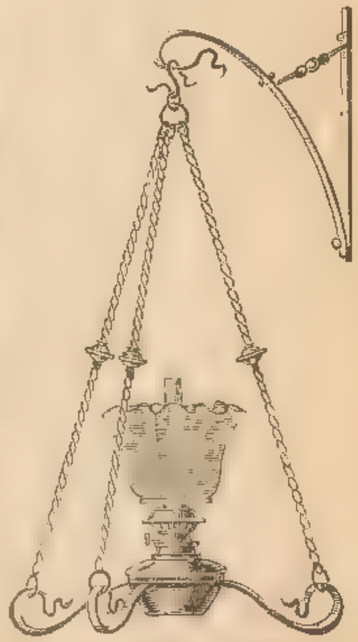
Handsome Bronzed Suspension Lamp fitted with 50-candle power central air draught burner and wick, 16 in., opal dome shade &c. ... 47s 6d.
Rose etched shade, extra ... . 7s 6d.
100-candle power ... ... 52s. 6d.
Same Lamp with best duplex fittings... ... 8ss. 6d.



Handsome Bronzed Suspension Lamp, fitted with 50-candle power burner, 16 in. opal shade, eye screen, complete .. .. 35s. 6d.
If duplex burner ... .. 5s. less.



Elegant Suspension Lamp for oil, in black and copper, with 50-candle power central air draught burner, opal shade, 13 in., &c. ... 45s. 0d.



Small Wrought Iron Bracket and Suspension Lamp, copper fount, etched shade, with circular burner and wick ... ... 14s. 9d.

GAS AND OIL LAMP GLOBES, NEWEST DESIGNS, &c., &c.

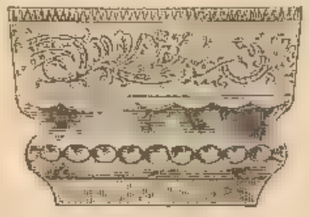
No 1.
Gas Globe, richly engraved, "Swan" design, 3s. 6d. each.

No. 2.
Artistic "Marguerite" Globe, in coral, quite new, 2s. 6d. each. Same design, white ... 1s. 11d.

No. 3.
Handsome Gas Globe, best flint, richly cut, ruby border . ... 2s. 6d.

No. 4.
Artistic "Thistle" Gas Globe, for Sugg's "Comet" holder, Aurora tint ... 2s. 11d. each.

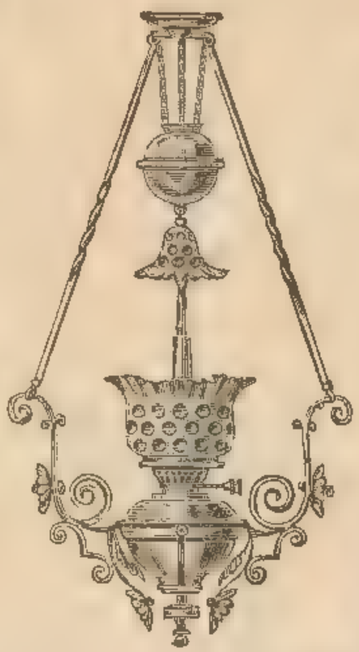
No. 5
Elegant Gas Globe, richly etched and cut .. 3s. 6d.



No 6
Artistic Sugg's Gas Globe, in finest flint, clear, richly etched and cut. 3s. 11d. each

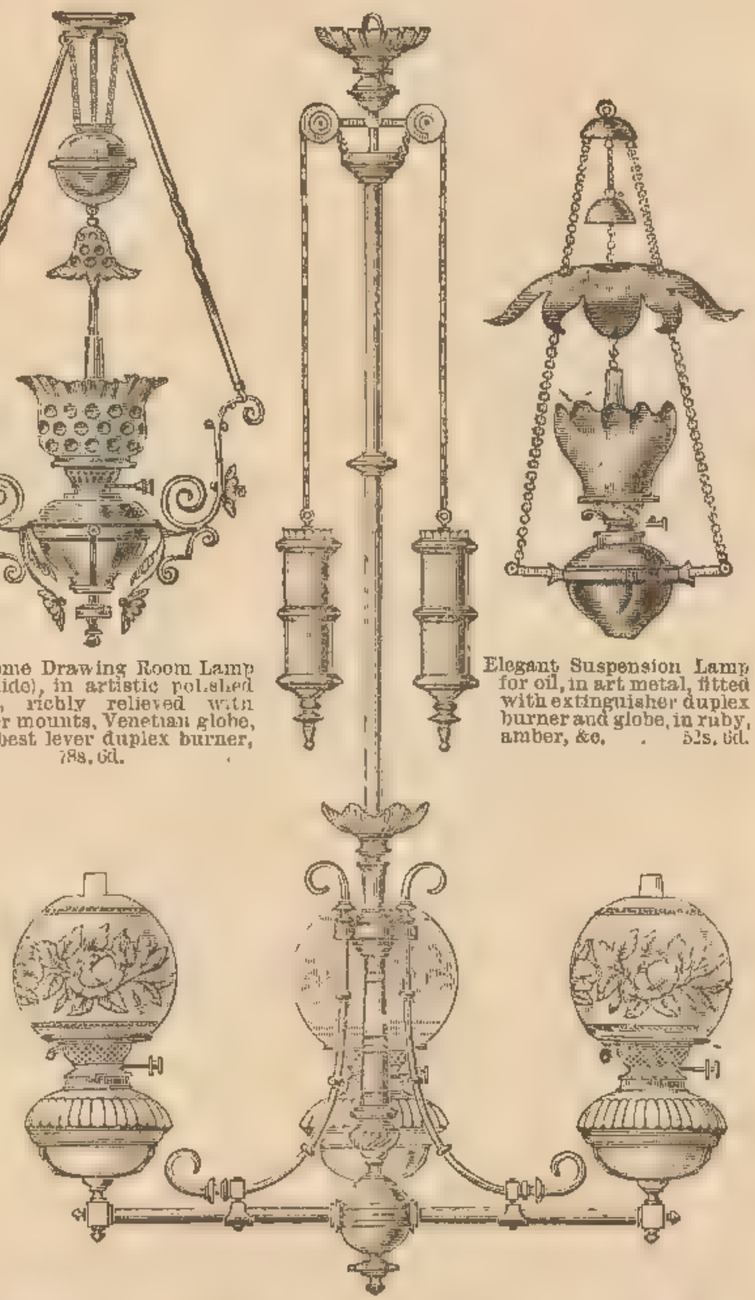
No. 7
Elegant Gas Cup, beautifully etched, on delicate coral tint, with richly cut edging ... 3s. 11d. each.

No. 8.
Handsome Gas Globe, newest design, richly etched with flushed ruby tinted border, 5s 11d.



Handsome Drawing Room Lamp (to slide), in artistic polished brass, richly relieved with copper mounts, Venetian globe, &c., best lever duplex burner, 78s. 6d.

Elegant Suspension Lamp for oil, in art metal, fitted with extinguisher duplex burner and globe, in ruby, amber, &c. . 52s. 6d.

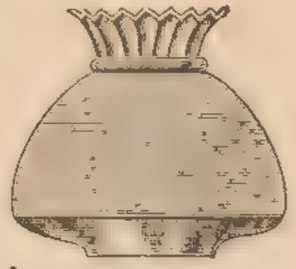


Handsome Polished Brass 3-Light Chandelier for oil, fitted with 3 cut glass containers, best duplex extinguisher burners, globes and wicks complete . . . . . £6 5s. 0d.
If made to slide as illustrated . ... . £7 10s. 0d.

No 9.
Duplex Globe, richly engraved, new shape ... ... 1s. 6d.

No. 10.
Duplex Globe, handsome design ... ... 2s. 6d.

No. 11
Coloured Venetian Duplex Globes, in amber or opalescent blue, 1s. 4½d. If ruby ... ... 1s. 11d.



No. 12.
Opal and Flint Duplex Shade, for reading, &c. ... 2s. 6d.

No 13.
Elegant Tulip Duplex Globe, richly engraved and fluted ... 2s. 11d.

No. 14.
Artistic Duplex Globe richly etched and tinted ruby, 3s. 6d.

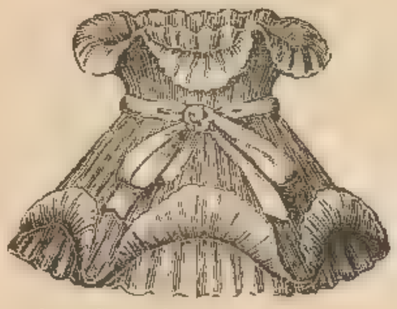
No. 15.
Handsome Tulip Venetian, richly engraved ... ... 2s. 0d.

No 16
Elegant Duplex Globe, richly etched with gold and ruby flush . 5s. 11d.

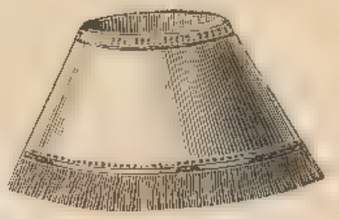
For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

CREPE PAPER AND SILK CANDLE AND "PRINCESS" SHADES, NEWEST DESIGNS.

Holders included in all cases, with Shades, complete.

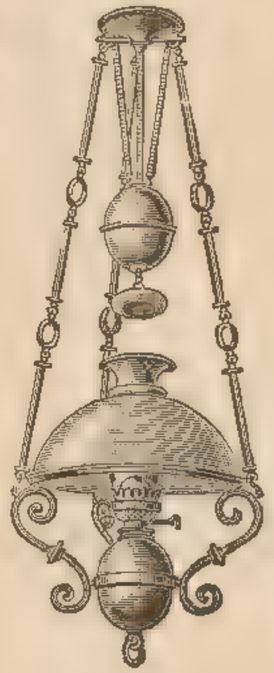


Crepe Paper Lamp Shade in box, ribbon bow, 20 in. long, all colors, 3s. 3d.



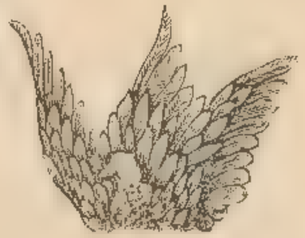
Goffered Linen, Silk Gorings and Fringe Candle Shade, 9d. each.

Artistic Duplex Lamp in combined colors—opalescent, tinted with ruby, citron or pink, with globe and chimney to match, complete ... 25s. 6d.
All ruby glass 28s. 9d.



Polished Brass Suspension Lamp, with best lever duplex burner and 14 in. dome shade, complete £2 0 0
Do. with 16 in. shade £3 3 0

Talc Consumers 3d., 4d., 6d.



Plush Bird Candle Screen, 10½d. each.

Crepe Paper "Princess" Lamp Shade in box, with ribbon bow, 1s. 3d. each.

Best Silk and Goffered Silk Lace Candle Shade, all colors, 2s. each.

Silk Lamp Veils .. 9d. each.
With gold decorations, 1s., 1s. 6d., 1s. 11d.

Chrysanthemum for Candle, 1s. 3d. each.

Elegant 8-light Chandelier for Oil, in ormolu, mounted with handsome china dish, body tubes and container, with raised floral decoration, and fitted with three cut glass containers, best duplex extinguisher burners, globes and wicks, complete £8 8 0
If made to slide 10 10 0

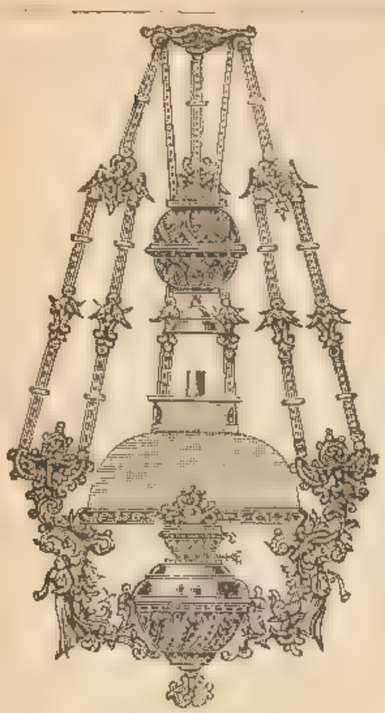
The Candle Guttering Preventor
Brass with shade holder... 8½d.
Nickel 10½d
Without ... .. 6½d., 8½d.

Goffered Linen and Silk Candle Shade, gimp collar ... 6d. each.

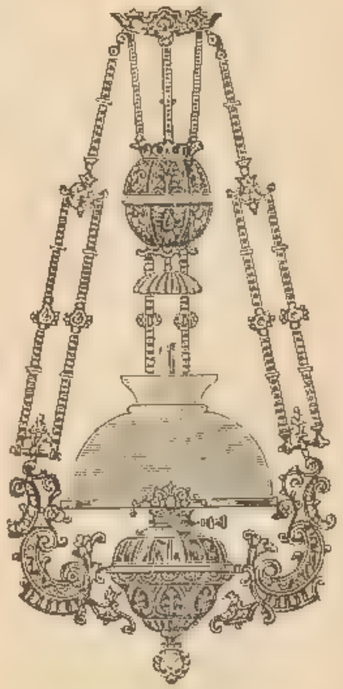
Folding Lamp Shades, cut card and lined 9d. each.
Do. with silk lace flowers, 2s. 6d.

Crepe Paper Candle Shade, Geranium petals, 9d. each.

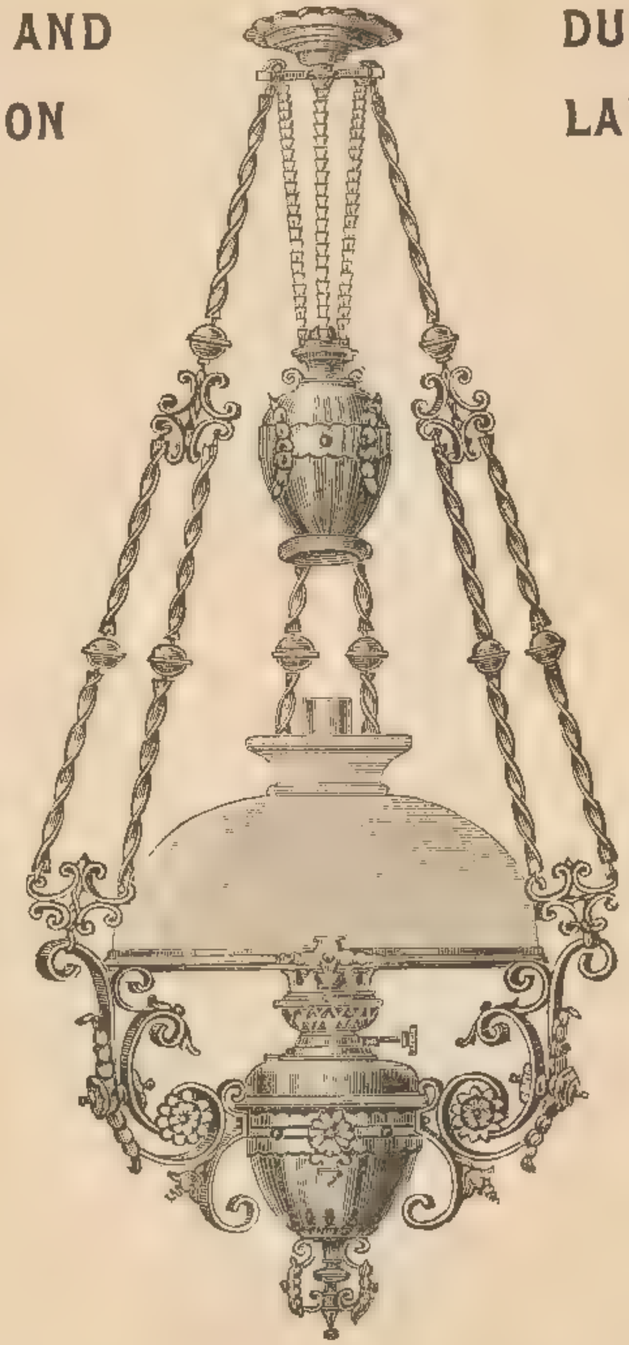
"VERITAS" AND DUPLEX SUSPENSION LAMPS.



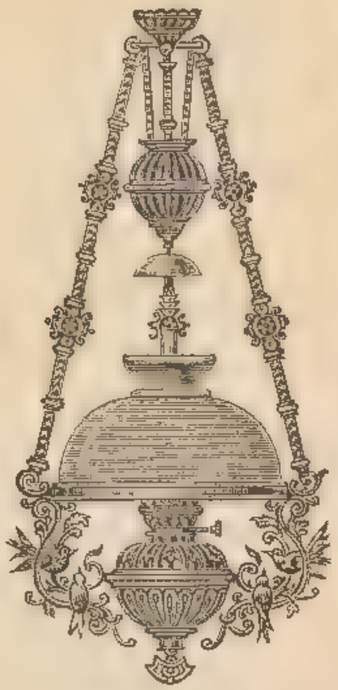
Bronzed Suspension Lamp for oil, fitted with "Veritas" 50-candle power burner and extinguisher and 12 in. opal shade ... ... 16s. 6d.



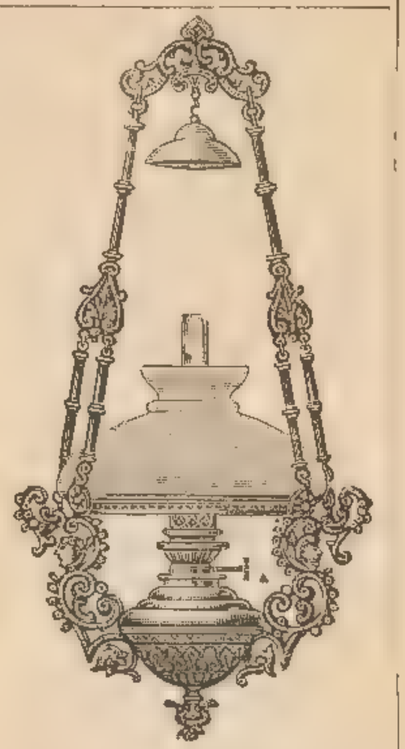
Artistic Green Bronze Suspension Lamp, fitted with cut ruby fount, best duplex extinguisher burner, eye screen and 13 in. opal shade, complete ... ... 21s.



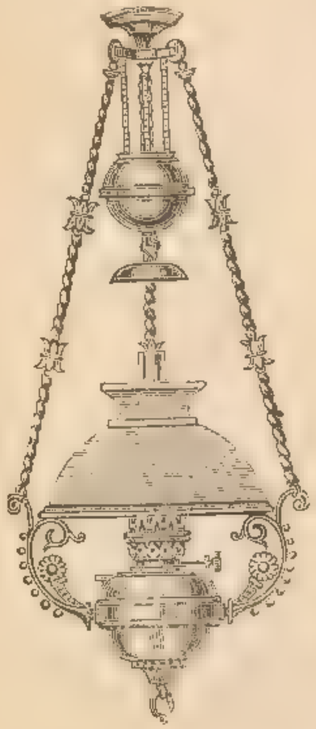
Elegant superior Black and Copper Suspension Lamp, fitted with 50-candle power central air draught burner and wick, 16 in. opal dome shade, &c. ... £3 12s. 6d.
Celadon green shade ... ... 5s. extra.
Rose ditto ... ... 7s. 6d. „



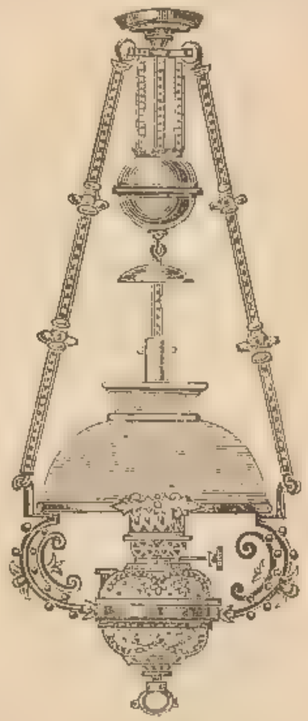
Polished Brass Suspension Lamp, fitted with best duplex extinguisher burner, eye screen and 12 in. opal shade, complete, 27s. 6d.
If 50 candle power, 32s. 6d.



Artistic Green Bronze Suspension Lamp, with opal shade, stiff 4s. 11d.; to pull down, 5s. 11d.

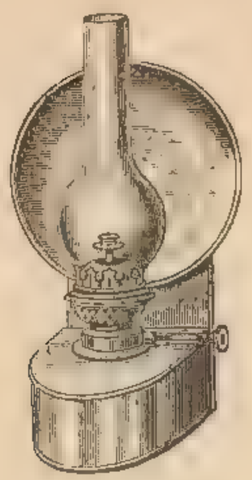


Superior Polished Brass "Veritas" 50-candle power oil Suspension with 13 in. shade ... 52s. 6d.



Elegant Polished Brass "Veritas" Oil Suspension with embossed copper fount, &c.... ... 75s.

READING LAMPS, &c.



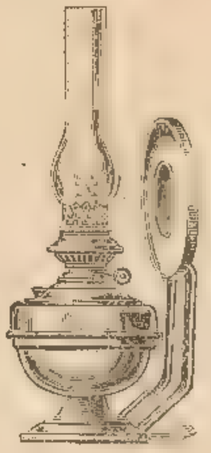
No. 1.
Bronzed Back Lamp, fitted with central air draught 50-candle power burner, wick and plated reflector ... ... 8s. 9d.
Do. with best duplex burner, 4s. 6d.
Do. 1 in. burner and extinguisher... ... ... 1s. 11d.
Do. ¾ in. do. ... ... 1s. 3d.

No. 3.
Hand Lamp, with good burner and wick, complete ... 1s. 0d.

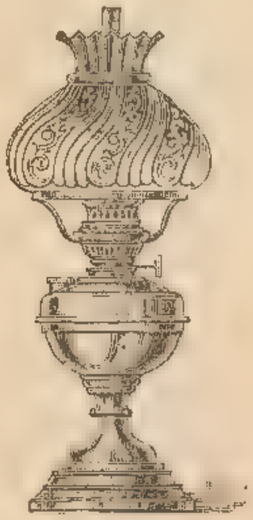
No. 4.
Hand Lamp, with good burner and wick, complete ... 1s. 6d.

No. 5.
Artistic Hand Lamp, with good burner and wick, complete, 2s. 0d.

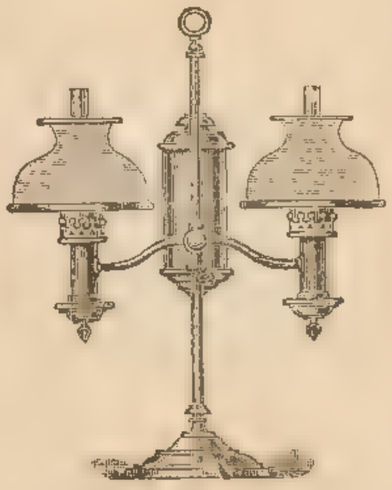
No 6.
Artistic Hand Lamp, with good burner and wick, complete, 2s. 6d.



Polished Brass Lamp to hang, stand or carry, complete ... 7s. 6d.



No. 2.
The "Wizard," 19 in. total height, equal to 40-candle power.
Brass ... .. 6s. 6d.
Nickel ... ... 7s. 6d.



No. 8.
Queen's Reading Lamp, in polished brass, for colza or petroleum, 9s. 6d
Do. do. in nickel ... 11s. 6d.
Do. do. in double brass... 21s. 0d.
Do. do. in nickel ... ... 25s. 0d.

No. 9.
Rose Striped Bijou Lamp, complete... ... 1s. 11d.

No. 10.
Old Gold and Ruby-tipped Bijou Lamp, complete, 2s. 11d.

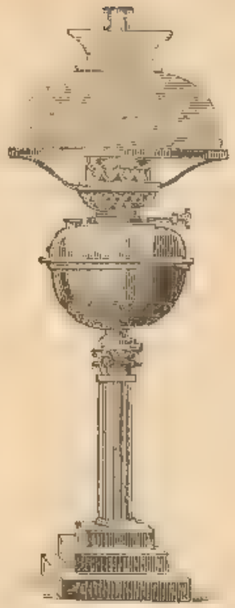
No. 11.
Ruby Bijou Lamp, flowers laid on ... 3s. 11d.

No. 12.
Bijou Lamp, assorted colors, flowers laid on all over, very elegant ... 4s. 11d.

Elegant Lamp, 15 in. total height, equal to 40-candle power. Brass, 4s. 11d.; Nickel, 5s. 11d.

No. 14.
Large Alabaster Lamp, 23 in. high, fitted with powerful burner, fluted shade, &c., complete, 3s. 6d.
If with duplex burner, 4s. 6d.

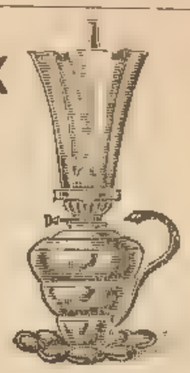
"VERITAS" AND DUPLEX TABLE LAMPS.



No. 15.
Polished Brass Corinthian Pillar Lamp, fitted with central air draught 50-candle power burner, wick and opal globe or shade, as illustrated, 27s. 6d.

No. 17.
Elegant Copper Hand or Boudoir Lamp, fitted with rich opalescent globe, &c. ... 7s. 9d.

No. 20.
Polished Brass Dwarf Table Lamp, fitted with best duplex extinguisher burner and fancy or colored globe, complete, 12s. 6d.



No. 22.
Elegant Copper Hand or Boudoir Lamp, fitted with rich opalescent globe, &c., 7s. 9d.

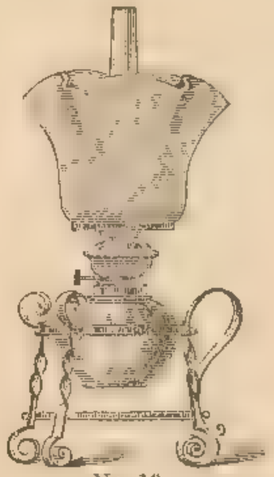
Polished Brassed Table Lamp, with fancy shade, &c., complete ... ... 8s. 9d.

Polished Brass Hand Lamp, complete ... 1s. 11d.

No. 23.
Reading Candle Lamp, nickel-plated, 6s. 6d.
Candles, 2s. box.

No. 16.
Handsome Polished Brassed Table Lamp, fitted with central air draught 50-candle power burner, wick, and opal or colored globe, &c., complete, 27s. 6d.

No. 21.
Table Lamp in brass, green or florentine bronze, with best duplex burner, fancy globe, &c. ... ... 21s.
If with punkah fittings as illustrated, 14s. 6d. extra.



No. 19.
Wrought Iron Boudoir Lamp with copper fount, etched shade and circular burner, complete, 10s. 6d.

No. 24.
Wrought Iron Boudoir Lamp, with copper fount, etched shade and circular burner, complete, 8s. 9d.

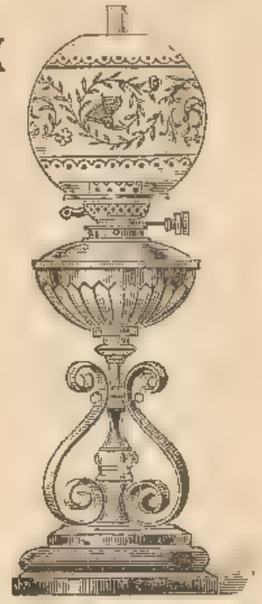
No. 26.
Elegant Hand-painted Lamp, fitted with central air draught 50-candle power burner and wick, fancy or opal globe, &c., 42s.
Do. Duplex do. complete, 35s. 6d.

"VERITAS" TABLE AND DUPLEX LAMPS.

No. 27.
Elegant China Table Lamp, with raised floral body, in good colors, and fitted with best duplex burner, engraved or colored globe, &c. ... 27s. 6d.

No. 29.
Brass Duplex Table Lamp with shaded and painted fount, complete ... ... 6s. 9d.

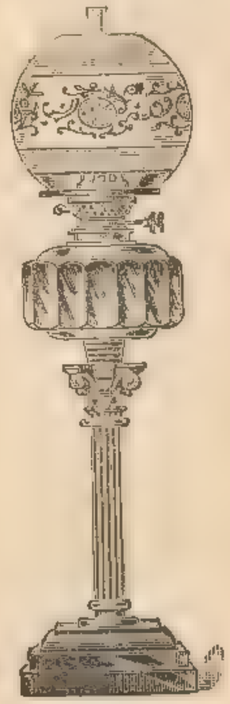
No. 31.
Very handsome polished brass Repousse Table Lamp, fitted with lever duplex burner, fancy globe, &c., complete, 38s. 6d.



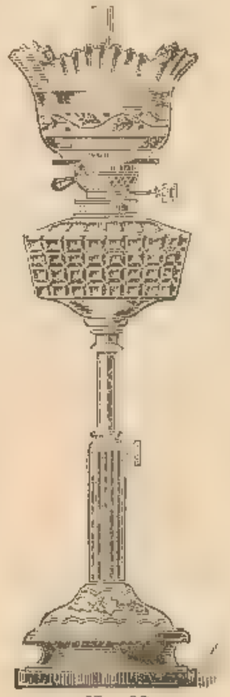
No. 33.
Polished Brass and Copper Art Metal Duplex Lamp complete, 17s. 6d.

No. 35.
Elegant Duplex Table Lamp, in green or rose, richly glazed and decorated with gold relief, fitted with best duplex burner, engraved globe, &c. ... 21s.

No. 28.
Polished Brass Pillar (14 in.) Lamp, duplex with cut crystal fount, 21s.
If ruby fount ... ... 23s. 9d.



No. 30.
Corinthian Pillar (12 in.) Duplex Table Lamp, complete with cut crystal fount, &c., 15s. 6d.
If ruby fount ... ... 17s. 6d.



No. 32.
Telescopic Embossed Brass Pillar Lamp, duplex, with richly cut fount, 17s. 6d.
If ruby fount ... ... 20s. 0d.

No. 34.
Brass Pillar Duplex Table Lamp, with richly decorated fount, &c., complete ... 10s. 6d.

No. 36.
Brass Pillar Duplex Lamp, with richly moulded fount and globe to agree ... 13s. 9d.

"VERITAS" & DUPLEX TABLE LAMPS.

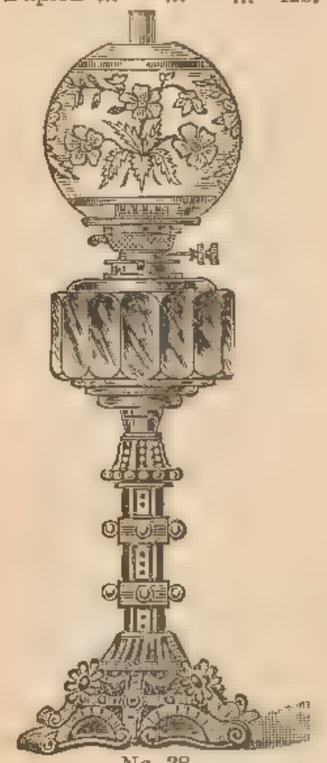
No. 37.
Elegant China Lamp, richly hand-painted, 50-candle power... ... ... 47s.
Duplex ... ... 42s.

No. 39.
Handsome Reading Lamp, complete ... ... 2s. 3d.

No. 41.
Artistic Table Lamp, in rich brown or green china, with raised figures, best duplex extinguisher burner, engraved or colored globe ... ... 18s. 6d.

No. 43.
Duplex Lamp, with imitation wrought iron pedestal and copper mounts, richly moulded fount, &c., 11s. 9d.

No. 45.
Handsome Table Lamp, richly hand painted, best duplex burner, with globe ... 27s. 6d.
If 50-candle power burner, 32s.6d.

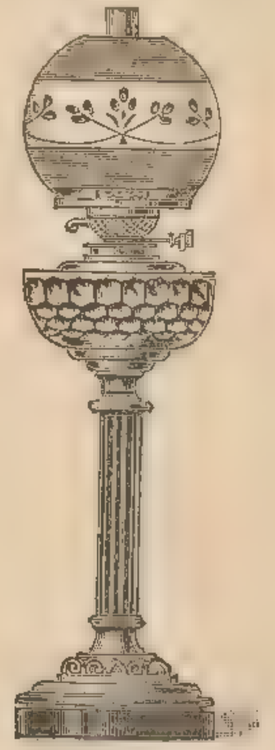


No. 38.
Duplex Lamp with imitation wrought iron pedestal and copper mounts, cut crystal fount, complete ... 10s. 6d.
If ruby fount ... 12s. 6d.

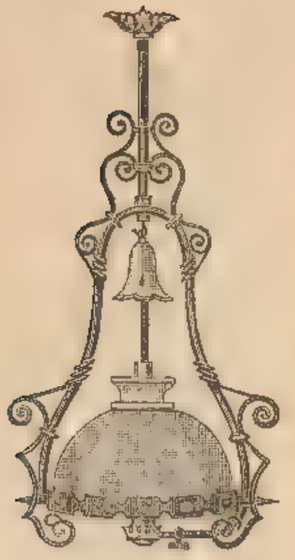
No. 40.
Pillar Duplex Lamp on embossed base, 50-candle power, complete 32s. 6d.

Polished Brass Corinthian Lamp, 14 in. to top of pillar, fitted with richly cut fount, duplex extinguisher burner, globe, &c. ... . 21s.

No. 44.
Polished Brass 50-candle power Lamp, complete, 17s. 6d.
If duplex ... ... 12s. 6d.



No. 46.
Brass Pillar Duplex Lamp, with richly cut fount and globe, complete ... ... 21s. 0d.
If Ruby fount ... ... 23s. 9d.



Wrought Iron Library Light ... ... 63s.

Handsome Ruby Lamp, 18 in. high, with globe to match ... 7s. 6d.

Polished Brass Candlesticks ... 1s. each.

Artistic Wrought Iron Candlesticks, 3s. 6d. each.

Polished Brass Candlesticks ... 1s. 9d. each.

Artistic Lamp in colored glass, with globe to match .. 3s. 11d.

Handsome Wrought Iron Oil Suspension, fitted with best lever duplex burner, opalescent globe, &c., or with 14 in. opal shade, 90s.

Artistic Wrought Iron Candlesticks, 2s. 6d. each.

Brass Pillar, fitted with tinted "Princess" Lamp, complete, 7s. 11d.

Elegant Lamp, 12 in. high, with ruby body and cut glass centres, 5s.

Elegant Copper and Brass Table Lamp, fitted with best lever duplex burner, opalescent globe, &c., 67s. 6d.

Artistic Wrought Iron Table Lamp, fitted with copper fount, best lever burner, opalescent globe, &c., 52s. 6d.

Elegant Copper and Brass "Wizard" Lamp, 30-candle power, colored shade ... ... 8s. 11d.

Polished Brass 8 in. Corinthian Candlestick ... 4s. 6d. each.

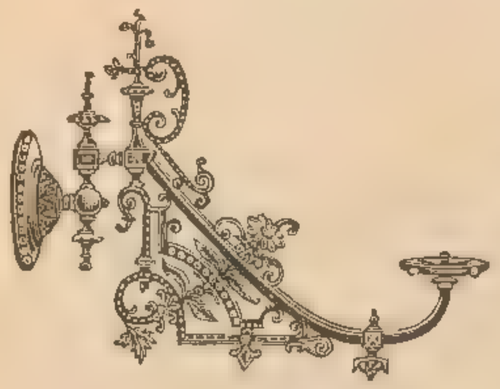
Artistic Wrought Iron Candlesticks, 4s. 6d. each.

GAS BRACKETS &c

Stiff Gas Bracket, lacquered or bronzed, for scullery, bath room, &c. ... ... 11d. each.
Do. stronger for landings ... 1s. 3d., 1s. 10d.
Best polished brass do. ... ... 2s. 9d.

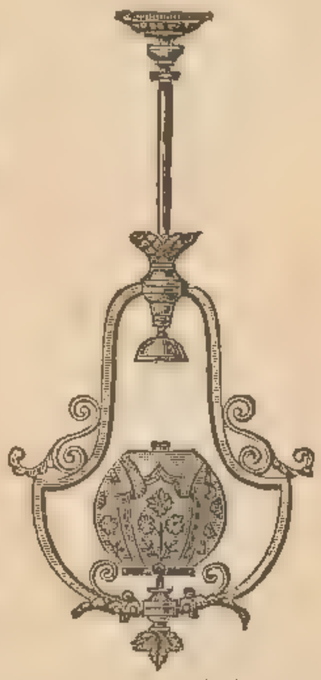
Polished Brass or Bronze Swing Brackets, Single, 4s. 6d.; Double, 5s. 6d.

Polished Brass Scroll Bracket to swing, reeded tube, very handsome... ... ... 12s. 6d.



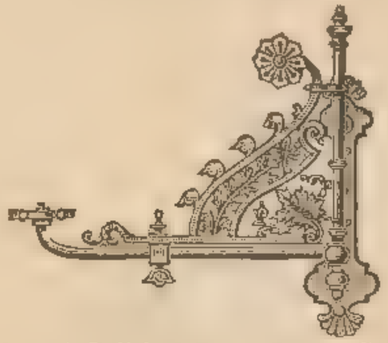
Handsome Polished Brass Bracket, new design ... ... 15s. 6d.

Kitchen Pendant in Bronze.
To Slide ... 3s. 11d.
Stiff ... ... 2s. 11d.



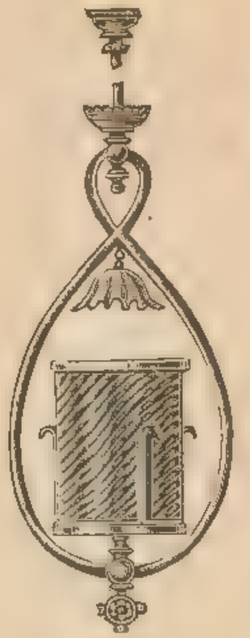
Handsome Polished Brass Harp Light, fitted with richly cut or colored gas globe ... ... 23s. 9d.

Gas Pillar, brass or bronze, 9s. 3d.
Argand burner with opal shade for ditto, 3s. 6d.
6 ft. length of best colored tubing for 4s. 6d.
Do., do. plain tubing for 1s. 9d.

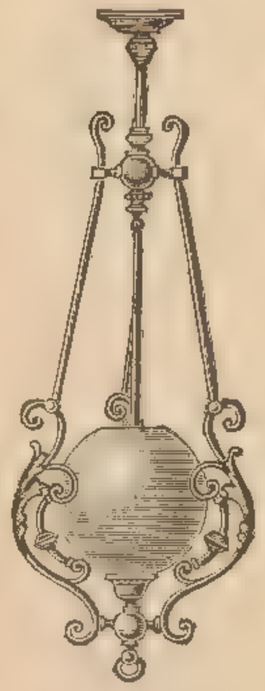


Elegant Polished Brass Swing Gas Bracket, new design ... 18s. 9d.

Pendu Light for bringing down the light.
No. 1, stiff, with green shade, 4s. 3d.
" 2, Telescopic, " " 5s. 11d.



Hall Lantern for Gas, with richly colored cylinder, 12s. 9d.

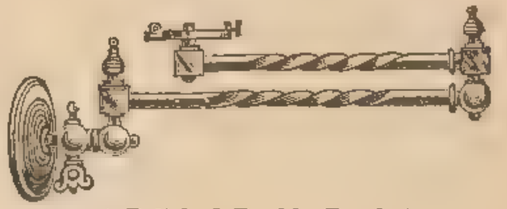


Elegant Polished Brass Hall or Vestibule Lantern, for Gas, fitted with 9 in. opal globe, 58s. 6d.

Polished Brass or Bronze Bracket, best quality.

Single.	Double.
14 × ½ in., 3s. 9d.	⅝ × ½ in., 5s. 9d.
14 × ⅝ in., 4s. 6d.	14 in. long.

Ordinary Quality.
Single, 1s. 0d., 1s. 6d., 1s. 10d.
Double, 2s. 9d., 4s. 6d.



Elegant Polished Double Bracket, new design ... ... 10s. 6d.

Artistic Design, to swing ... ... 6s. 6d.
In polished brass or bronze.

Elegant design in polished brass, with wood back complete, 21s.

GLOBES.

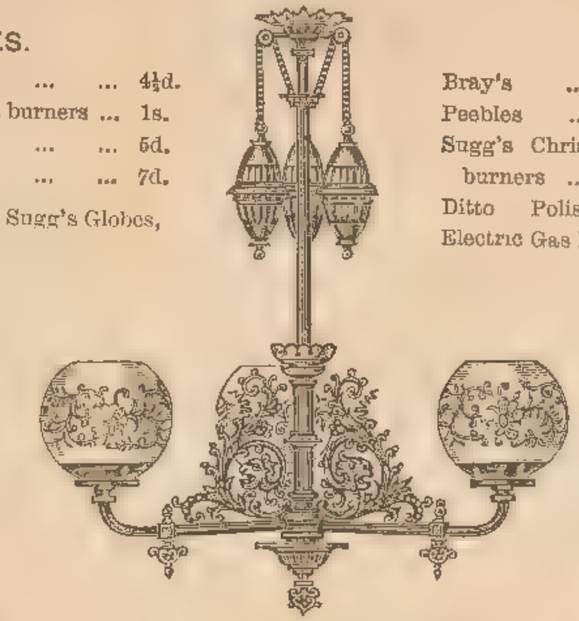
Opal Moons or Pines	4½d.
Opal Globes for Sugg's burners ...	1s.
Half-ground Moons	5d.
„ Pines	7d.

Ordinary support for Sugg's Globes, 1s.

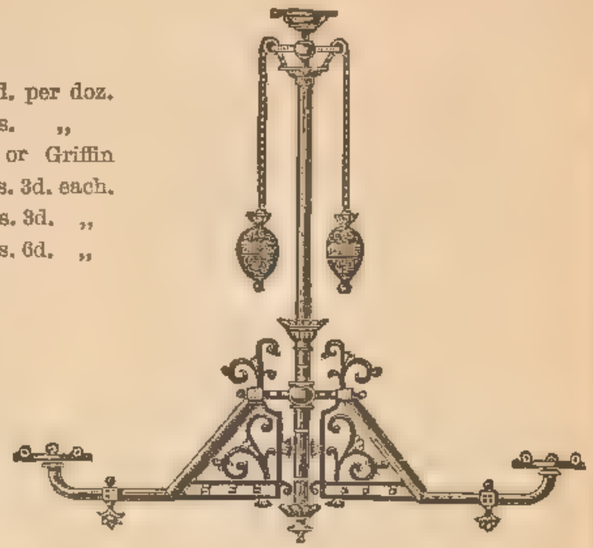
BURNERS.

Bray's	5d. per doz.
Peebles	12s. „
Sugg's Christiana, Gothic, or Griffin burners	4s. 3d. each.
Ditto Polished Brass ...	5s. 3d. „
Electric Gas Lighters ...	12s. 6d. „

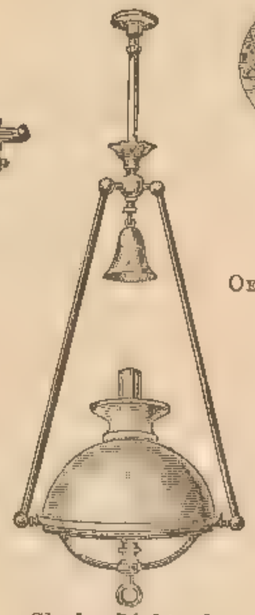
Double Pendant, for morning room, in bronze or brass, to slide, as illustrated ... ... 9s. 6d.
Do., plain scrolls ... ... 8s. 6d.
„ straight arms ... 7s. 6d.



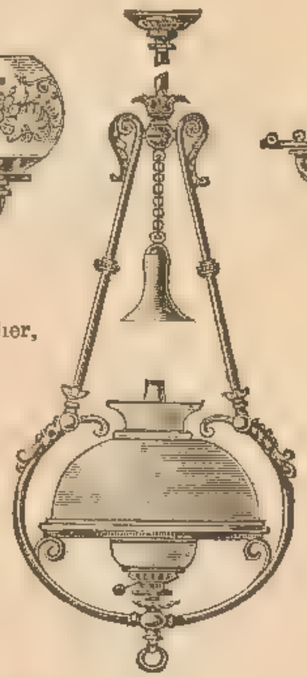
Oetzmann's "One Guinea" 3-Light Chandelier, with Globes, complete, 21s.



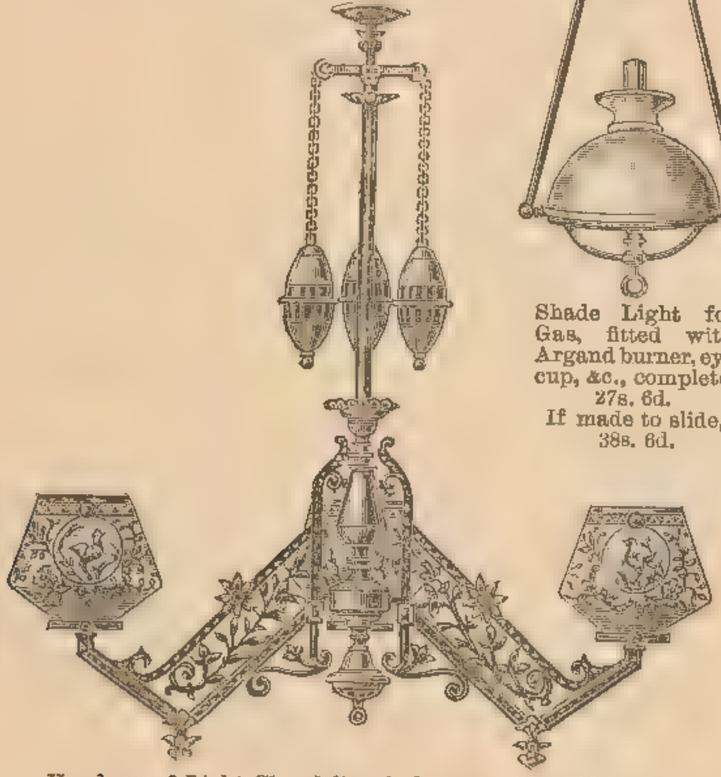
Artistic Chandelier in bronze,
2 lights ... ... 21s. 0d.
3 „ ... ... 32s. 6d.



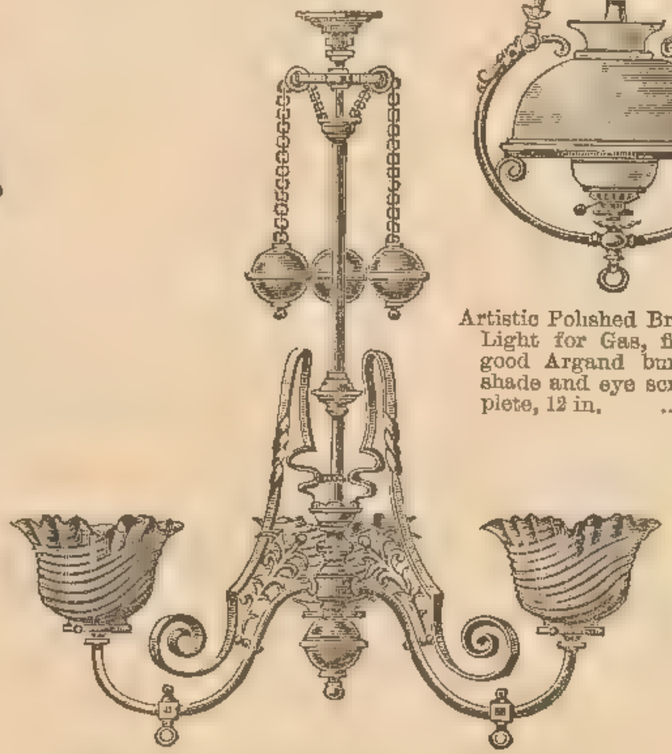
Shade Light for Gas, fitted with Argand burner, eye cup, &c., complete, 27s. 6d.
If made to slide, 38s. 6d.



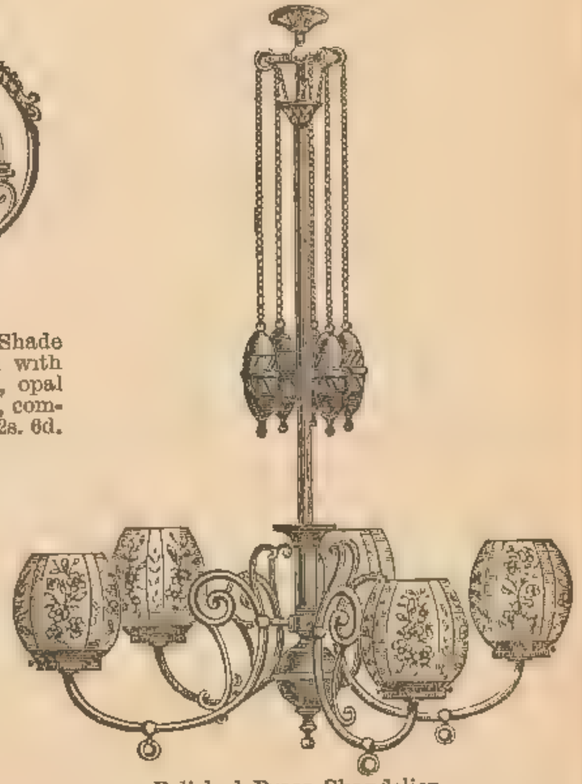
Artistic Polished Brass Shade Light for Gas, fitted with good Argand burner, opal shade and eye screen, complete, 12 in. ... 52s. 6d.



Handsome 3-Light Chandelier, in bronze with gold relief, new design ... ... 52s. 6d.



Elegant 3-Light Chandelier, in polished brass, new design ... ... 45s. 0d.



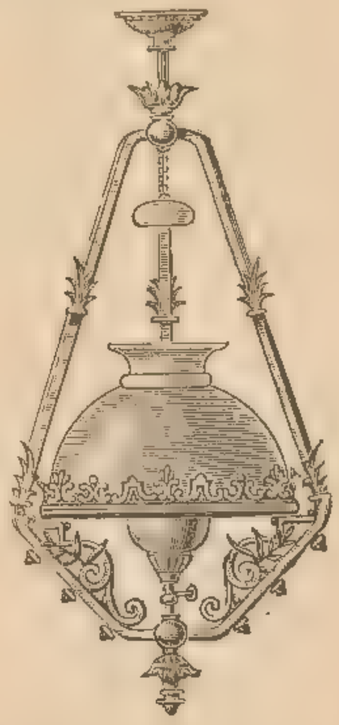
Polished Brass Chandelier.
2-Lights, 19s. 6d. 3-Lights, 25s. 9d. 5-Lights, 38s. 6d.

CHANDELIERS WITHOUT GLOBES, ARE PRICED EXCEPT WHERE QUOTED INCLUSIVELY.

Handsome Bronze Gas Figures, Cavalier and Roundhead, in brown or antique green bronze, 27 in. high, 7 in. base, per pair £6 5 0
4 in. high, 9½ in. base, per pair, £15 15 0
In polished brass, same prices.

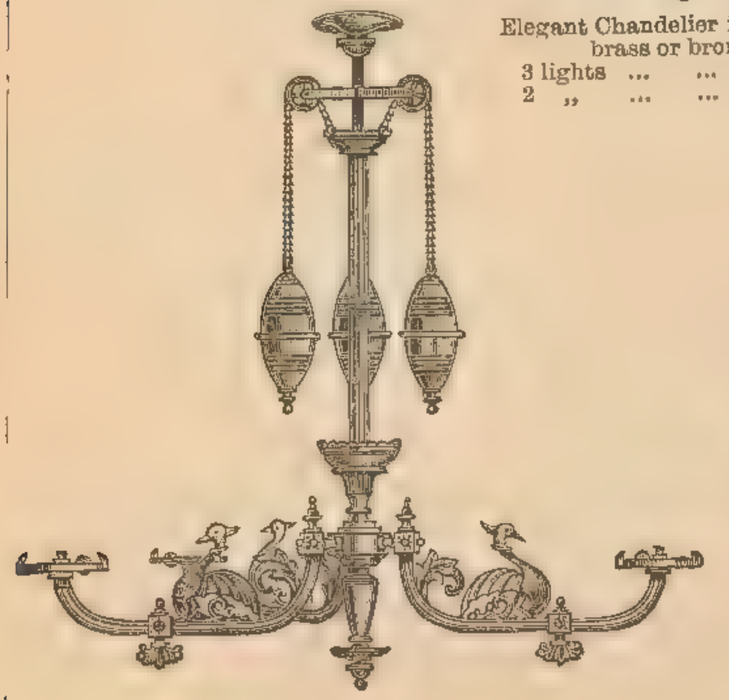
Elegant Chandelier in polished brass or bronze.
3 lights ... ... 32s. 6d.
2 ,, ... 25s. 6d.

Handsome Polished Brass Gas Pillar, antique design, 15s. 6d.
6 ft. length of best colored tubing for 4s. 6d.
Do. do., plain tubing for 1s. 9d.



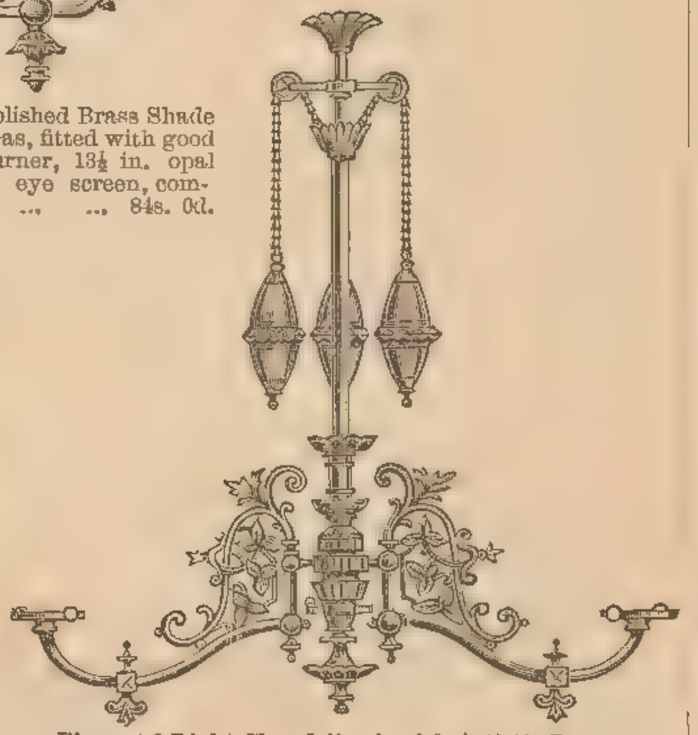
Handsome Polished Brass Shade Light for Gas, fitted with good Argand burner, 13½ in. opal shade and eye screen, complete ... ... 84s. 0d.

Handsome Bronze Gas Figures, Cavalier and Roundhead, in brown or antique green bronze.
27 in. high, 7 in. base, per pair, £6 5 0



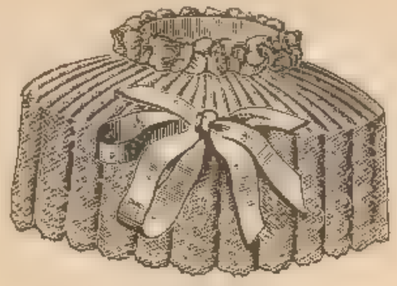
Antique Bronzed 3-Light Chandelier, new design, 33s. 9d.

Elegant Polished Brass Shade for Gas, with 3 branches, and centre light fitted with good Argand burners and best opal shades, complete £6 18 6



Elegant 3-Light Chandelier in rich Artistic Bronze, relieved with gold, quite new, 65s. 0d.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.



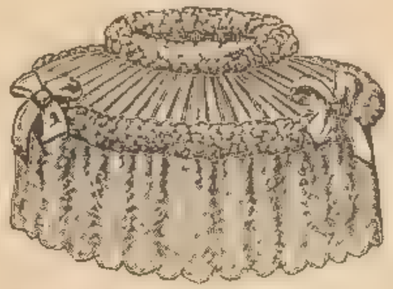
Circular Lace Lamp Shades (in all colors), with white or colored lace outside.

12″	15″	18″	21″	24″
4/6	5/6	7/6	10/6	14/11

Best Brass Holder included with each Shade.

Lace Lamp Shade, best silk top, white or colored lace outside.

15″	18″	21″	24″
9/11	12/11	15/11	18/11

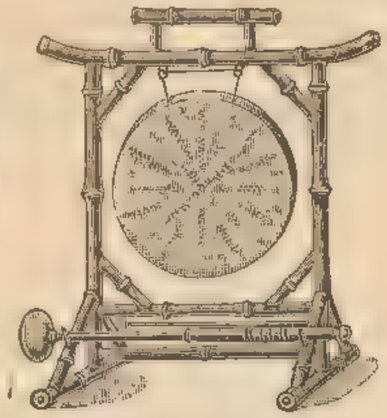


Best Silk Lamp Shade, ruched, with silk lace flounce.

15″	18″	21″	24″
14/11	17/11	21/11	26/11

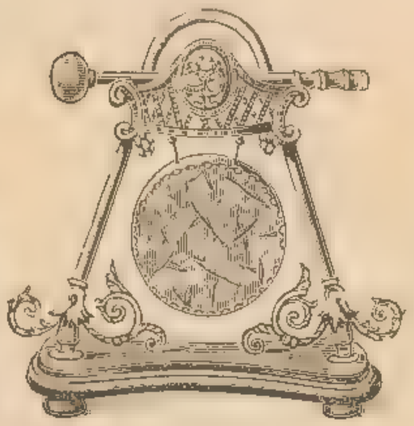
Lace Lamp Shade, pleated and ruched, cotton lace flounce.

15″	18″	21″	24″
9/11	12/11	15/11	19/11

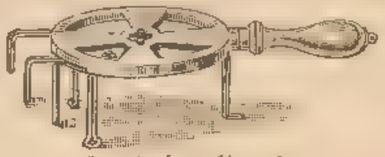


Brass Gong and Beater, on bamboo stand 10/6

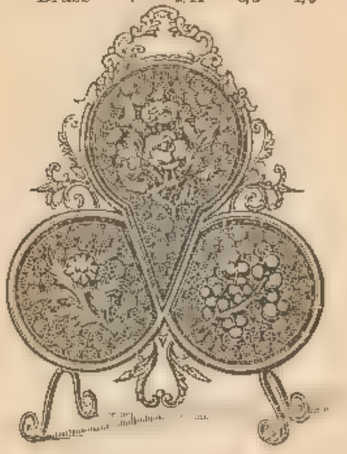
Elegant Brass Gong and Beater, to hang, richly gilt ... 12/9



Handsome Brass Gong and Beater, on walnut stand, new design, useful present 21/-



Trivets, iron, 1/- each.
Brass . 2/11 3/6 4/6



Handsome Brass Fireguard, with rich colored glass and detachable floral ornamentation 58/6

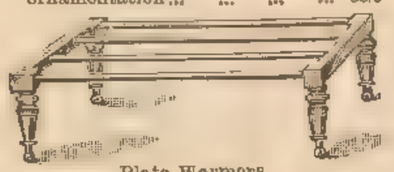
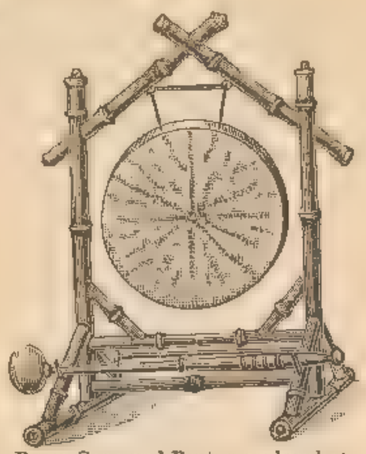


Plate Warmers

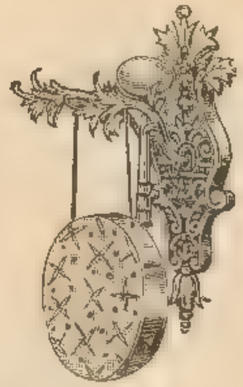
Bright tops	14″	16″
	4/11	6/6

Brass	24″ × 12″	30″	36″
	17/6	22/6	24/6

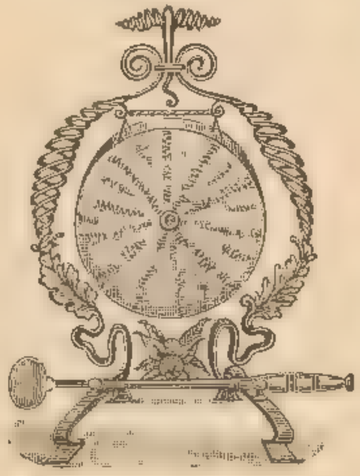
Elegant Brass Fireguard, with rich colored glass, and detachable floral ornamentation 52/6



Brass Gong and Beater, on bamboo stand 10/6



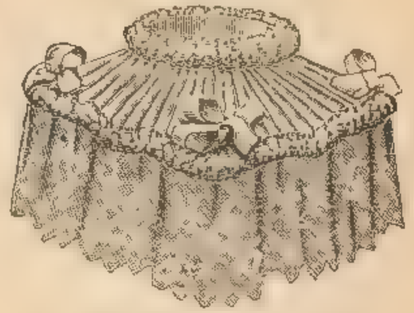
Elegant Brass Gong and Beater, to hang, richly gilt 13/9



Elegant Brass Gong and Beater, on wrought iron stand with rich copper relief 18/9

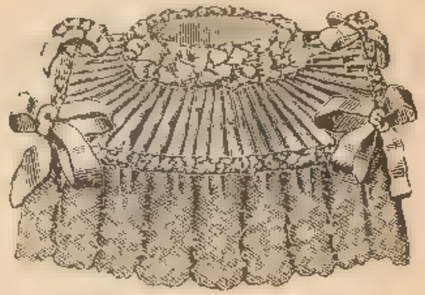
Square Dome Best Silk Shade, richly ruched.

15″	18″	21″
19/11	24/11	28/9



Lace Lamp Shade, pleated and ruched, cotton lace flounce.

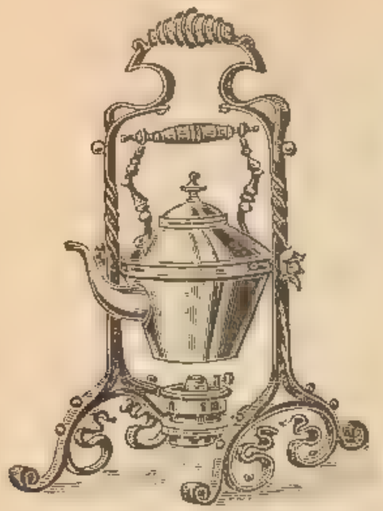
15″	18″	21″	24″
10/9	13/9	18/9	23/9



Lace Lamp Shade, pleated and ruched, cotton lace flounce.

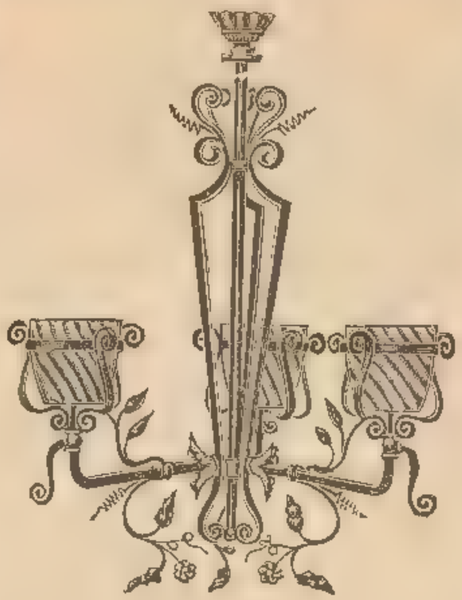
15″	18″	21″	24″
10/9	13/9	18/9	23/9

Design of Silk Extension for Suspension Oil Lamps.
Prices on application.

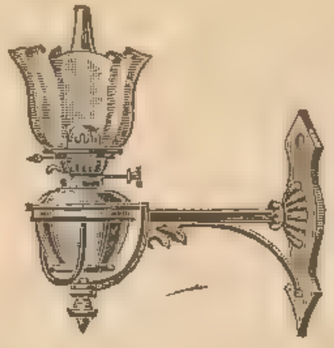


Elegant Wrought Iron Stand with Copper Kettle, Lamp, &c., 27s. 6d.

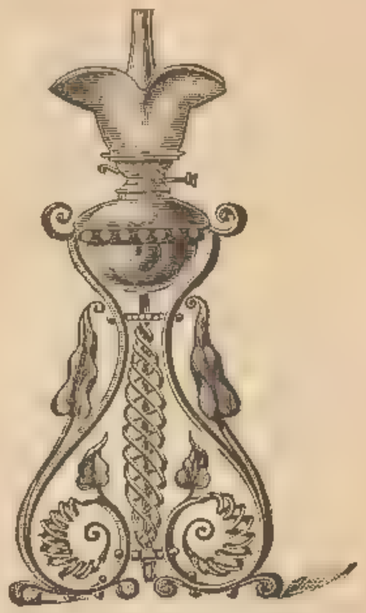
Elegant Wrought Iron Gas Bracket, with opalescent cylinder ... ... 27s. 9d.



Wrought Iron Gas Pendant, with three opalescent cylinders, complete ... 84s. 0d.



Wrought Iron Duplex Lamp Bracket, with copper fount, &c. ... ... 21s. 0d.



Handsome Wrought Iron Table Lamp, fitted with copper container, best duplex extinguisher burner, colored globe, &c., 42s. 0d.

Artistic Wrought Iron Stand with Copper Kettle, Lamp, &c., 21s. 0d.

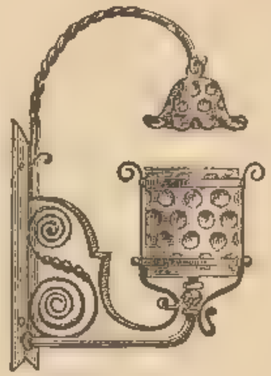
Elegant Copper Kettle (3 pints), on wrought iron stand.
Repoussé ... 21s. 0d.
Plain ... ... 17s. 6d.

Neat Gas Bracket, in Wrought Iron, 6s. 9d. Globe to suit, in Amber, &c., 1s. 11d. extra.

Artistic Wrought Iron Gas Bracket, 8s. 9d. Globe 1s. 11d. extra.

Handsome Wrought Iron Chandelier,
3 lights, 72s. 6d. 5 lights, 105s. 0d.
Globes to suit in Amber or Ruby, 1s. 11d. each extra.
Opalescent ... ... 1s. 4½d. „

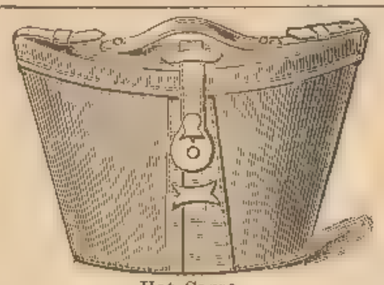
Handsome Wrought Iron and Copper Bijou Set ... 42s. 0d.



Handsome Wrought Iron Gas Bracket, with rich amber cylinder and consumer, 21s. 0d.
Ditto, for oil, 27s. 6d.

Elegant Gas Bracket, in Wrought Iron, 11s. 6d.

Handsome Bijou Set on Stand, in wrought iron and copper, 28s. 9d.



Hat Cases.

Ordinary block shape—

Basil leather	3/11	4/6	6/3	8/9
Solid do. lined velvet			14/3	16/3

Bucket shape, as illustrated—

Basil leather	4/6	6/-	7/6	8/6
Solid do. lined velvet ...		.	14/3	16/3
Best extra do. lined quilted satin			24/6	31/6

Hand Bag.

	12	14	16	18 in.
Enamelled or colored leather	9/-	10/6	12/-	13/6
Do. do. cowhide	10/6	12/6	14/6	1 /6
Do. do. special frame, extra quality	12/6	14/6	16/6	18/6
Do. do. lined leather	15/-	17/-	19/6	22/6

Ladies' Visiting Case.

	18	20	22	24	27	30 in.
American cloth, lined red	10/6	11/9	13/-	14/6	15/9	17/9
Leather bound ...	12/-	13/6	14/9	16/9	18/9	21/-
Calf bound, mirror in lid	17/6	19/6	21/6	23/9	26/6	29/6
Extra quality, lined quilted satin	—	—	23/9	27/6	31/6	—

Brief Bags.

Best enamelled duck,

12	13	14	15	16	18 in.
4/-	4/6	5/-	5/6	6/-	6/6

Black enamelled or brown cowhide, lined Holland,

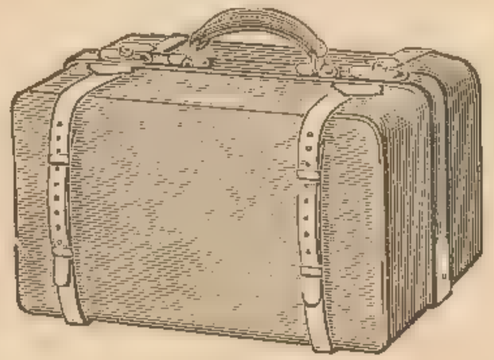
7/-	7/6	8/-	9/-	10/-	11/-

Do. do. do. lined leather,

11/-	12/-	13/-	14/-	15/-	17/-

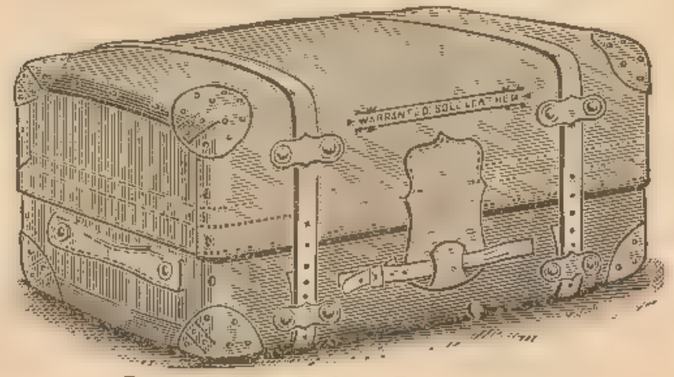
Best Club do., engraved lock and fittings, nickel or gilt, lined leather,

18/-	19/6	21/-	22/6	24/-	27/6



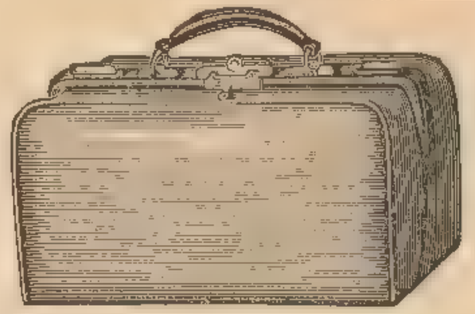
The "Gladstone" Bag.

	16	18	20	22	24 in.
Brown canvas	12/6	14/6	15/6	17/6	19/6
Enamelled or colored leather	13/9	14/9	16/6	17/9	18/9
Best hide	15/6	17/6	19/6	21/-	23/-
Do. with nickel or brass slides and shoes	25/9	28/6	31/6	34/9	38/9



Brown Folding Railway Portmanteau.

	27	30	33	36 in.
Basil leather, closed edges ...	17/-	19/6	23/6	28/6
Sole leather, as illustrated ...	57/-	62/-	67/6	72/6

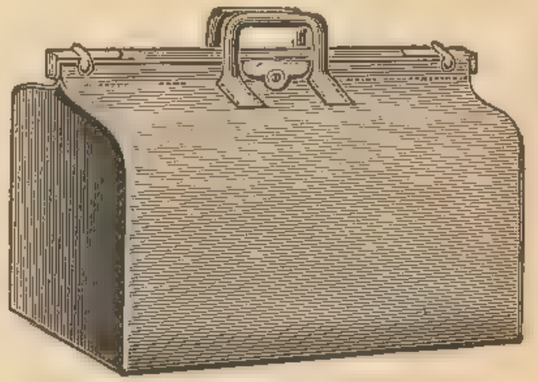


Hand Bag.

	12	14	16	18 in.
Enamelled or cowhide, lined twill ...	9/-	10/6	12/-	13/6
Do. do. lined leather ...	12/-	14/-	16/-	18/-

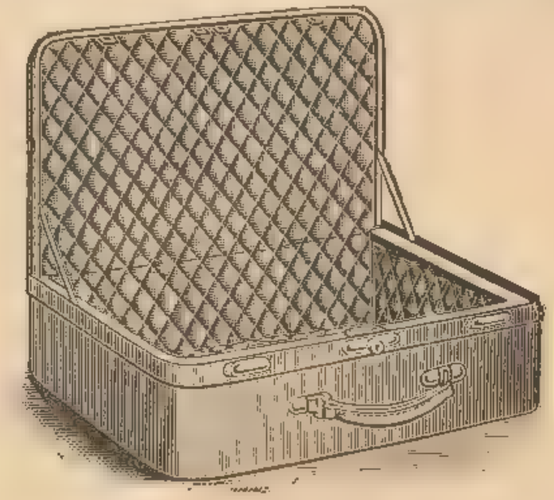
Also in real crocodile, lined leather, nickel mounts—

8	10	12 in.
23/9	29/6	37/6



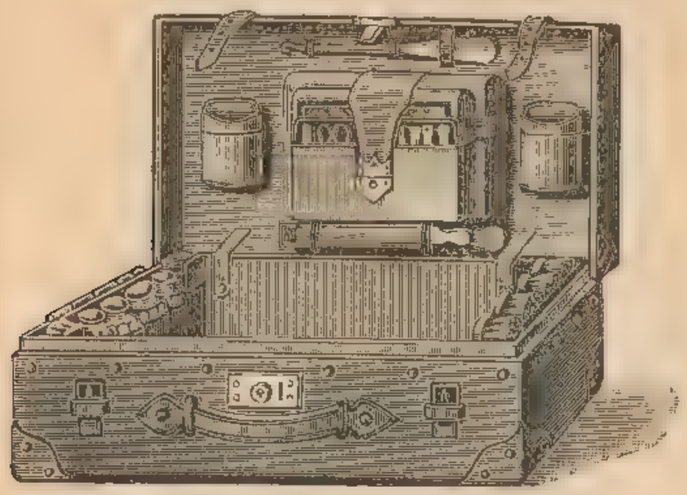
Square Mouth or Kit Bag.

	16	18	20	22	24 in.
Brown, black and nut brown cowhide	23/6	25/6	27/6	30/-	32/6
Extra quality, lined best twill	31/6	35/6	39/6	43/6	47/6
Do. lined leather	40/-	45/-	50/-	55/-	60/-



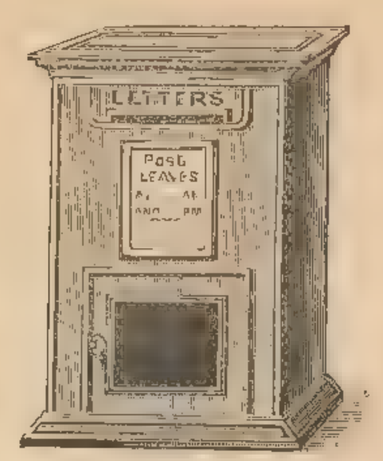
Dress Suit Bag

	18	20	22	24 in.
Enamelled or cowhide, lined twill ...	19/6	22/-	24/6	26/9
Do. do. lined leather	25/6	28/6	31/6	35/6
Do. do. lined quilted satin	31/6	34/6	37/6	42/-

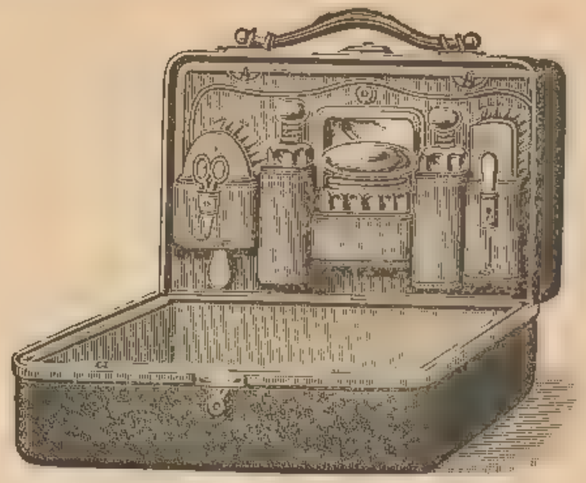


Gent's 24 in. fitted Suit Case, solid leather, plated fittings satinwood brushes ... ... £9 9s. 0d.

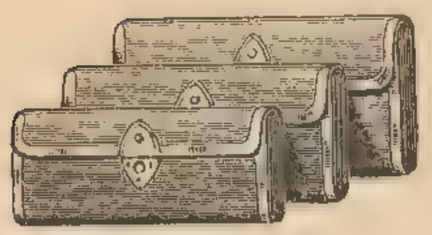
Dark oak Hall Letter Box
Height 14½ in. 40/-; 16½ in. 52/6



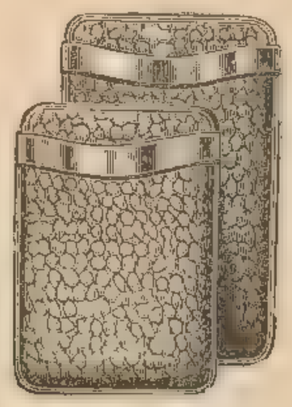
Dark oak Square Letter Box.
Height 11 in. 17/6; 14 in. 22/6



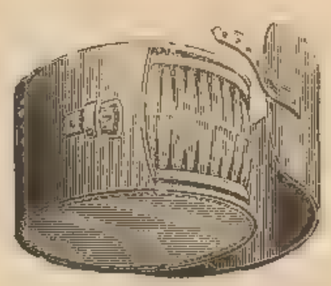
Young Lady's Bag, French morocco, with plated and wood fittings, 14 in. 52/6



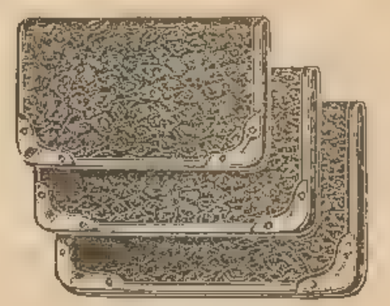
Ladies' Crocodile Purses, long shape, (or in Lizard) 6/11, 7/11, 8/11
If with Ivory Tablets, &c. 15/6, 18/6, 20/-



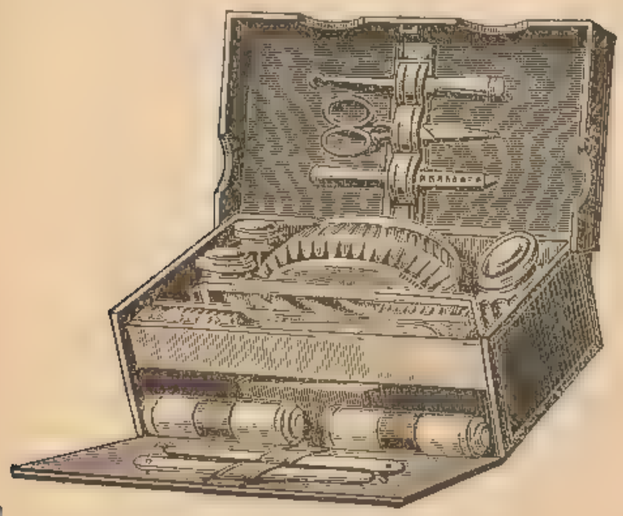
Crocodile or Lizard Pull-off Cigar Cases, with silver mounts, 18/6, 20/-
If Russia leather, 13/6, 15/9



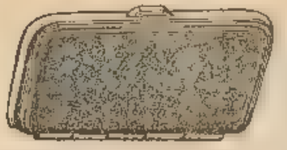
Solid leather Brush Cases, fitted satinwood brushes, 10/-, 12/6, 15/-



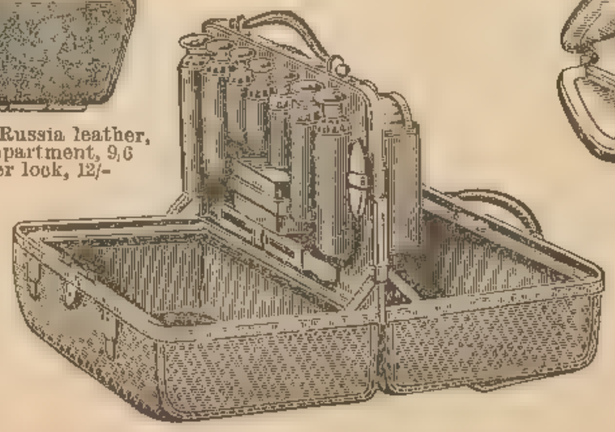
Lizard or Crocodile Letter Cases, 16/9, 18/9, 21/-



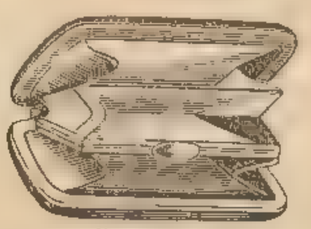
Gent's solid leather Dressing Case, fitted with military brushes 38/0



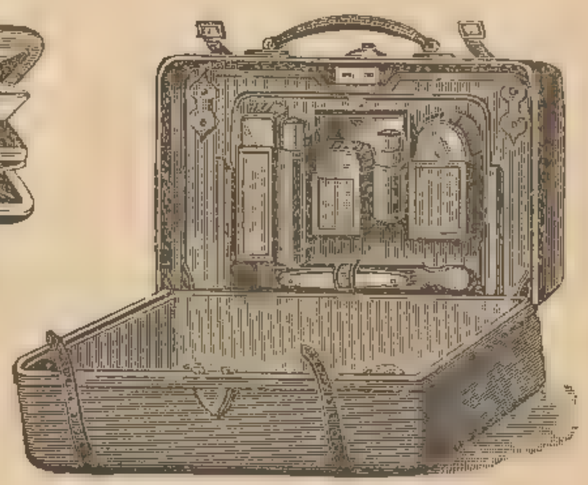
Ladies' Purses, Russia leather, with gold compartment, 9/6
If with silver lock, 12/-



Ladies' "Standard" Bag, 14 in. morocco, 5 silver and 2 ivory fittings, £6 12 6
Do. 15 in., 7 silver and 3 ivory fittings 8 10 0



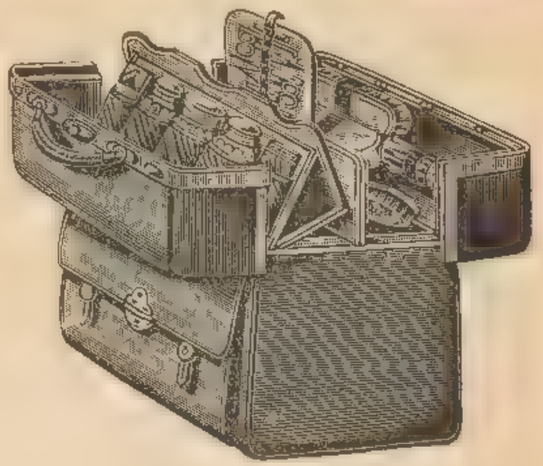
Portmonnaies in Lizard skin, with nickel frame, 6/-, 7/6, 8/6



Gents' brown hide "Gladstone" Bag, plated and wood fittings, 18 in. 52/6, 20 in. 57/6.

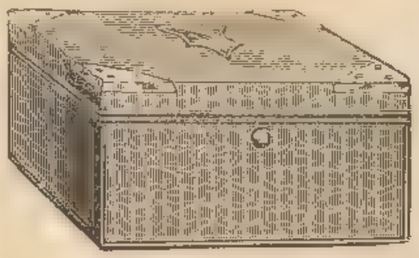
Ladies' 14 in. Morocco Bag, lined silk, with 4 silver and 2 ivory fittings £5 15 0
15 in. with 5 silver and 3 ivory fittings £6 17 6

Ladies' Morocco Hand Bags
8 9 10 11 12 inches.
10/- 11/6 12/9 13/9 15/-
Crocodile ditto.
6 7 8 inches.
9/9 10/6 11/9

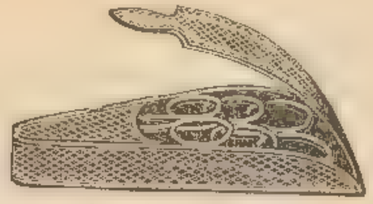


Gents' 15 inch Brown Hide Travelling Bag, with silver fittings and ebony brushes £5 15 0

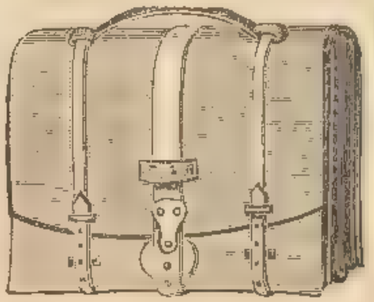
Best Photographic Albums 4to. size.
8/9 13/6 20/- 27/6



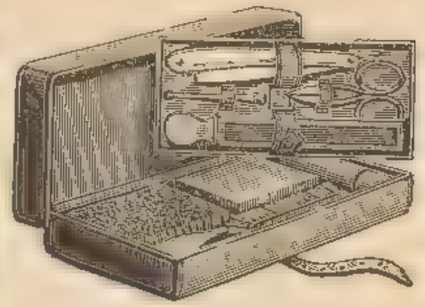
Crocodile or Lizard Cigarette Boxes.
For 50 ... 23/9
100 ... 34/9



Cases (3) best Scissors.
9/9 12/6 15/9

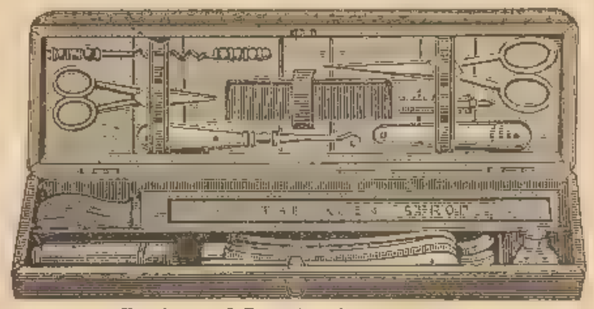


Expanding Solid Leather Writing Cases.
10 in. 12 in. 14 in.
23/6 27/9 32/6

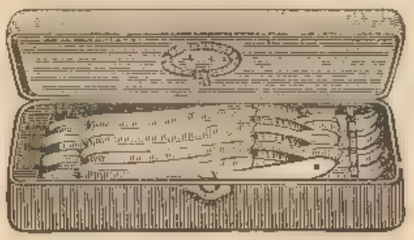


Gents' Solid Leather Dressing Cases.
13/6 15/9 21/- 27/6
With Military Brushes, 34/6.

Ladies' Work Caskets in Russian leather, lined satin.
8 in. 9 in. 10 in.
16/9 18/9 20/-

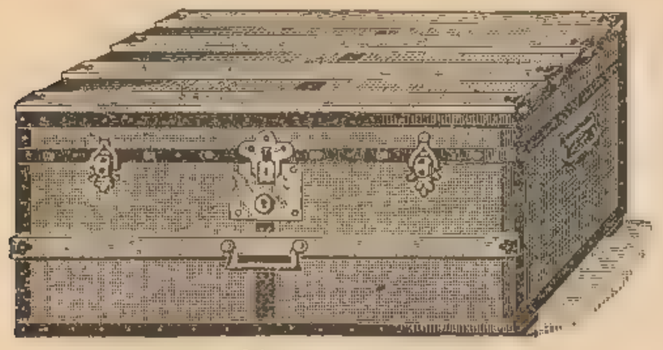


Shaving and Dressing Case combined.
31/- 33/6 38/6 57/6



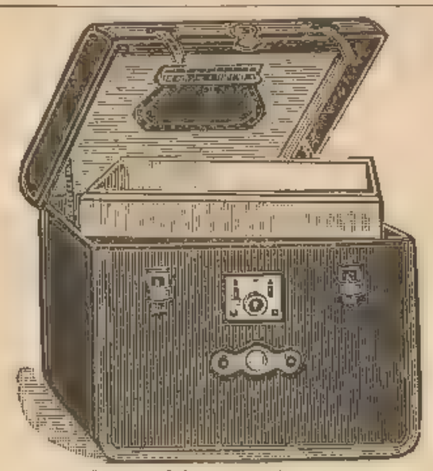
Case containing—
Razors (finest Sheffield) 8/-
" " " 15/6
7-day case " " 25/-

Ladies' French Morocco Brush Cases, fitted with Ivory Brushes, 47/6, 78/6. (As illustrated, £6 12 6)

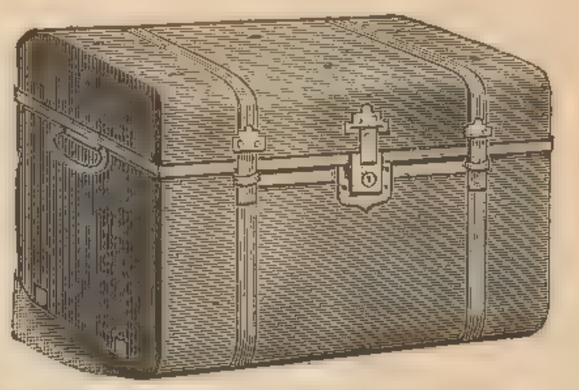


Flat Top Trunk.
Covered black leather cloth

24	27	30	33	36 in.
14s. 6d.	15s. 6d.	17s. 6d.	18s. 6d	20s. 6d.



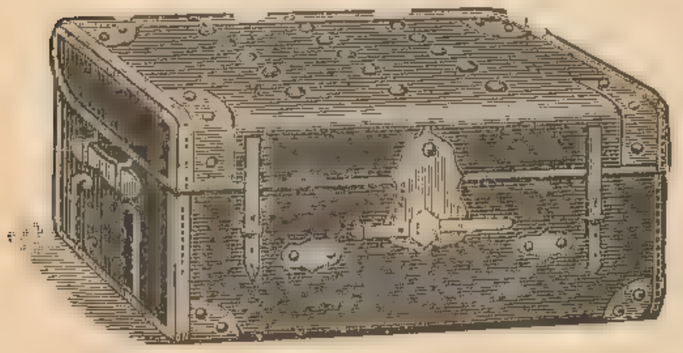
Ladies' Bonnet Cases.
Bound leather, with tray.
14 in. by 10½ in. ... 5s. 10d. 16 in. by 12½ in. ... 7s. 3d.



Steel Trunk, japanned oak, dark green or marone.

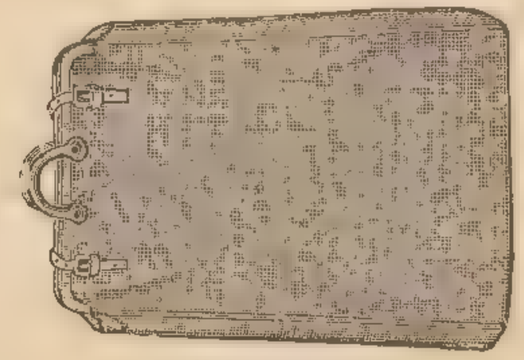
18	20	22	24	27	30 in.
6s. 9d.	8s. 6d.	9s. 6d.	10s. 6d.	11s. 6d.	13s. 6d.

If with extra brass fastenings and double hasps, 3s. 6d. each extra.

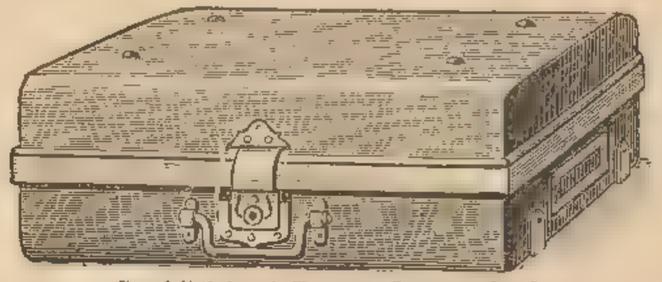


Overland Trunks.
Dull canvas, bound leather, and tray.

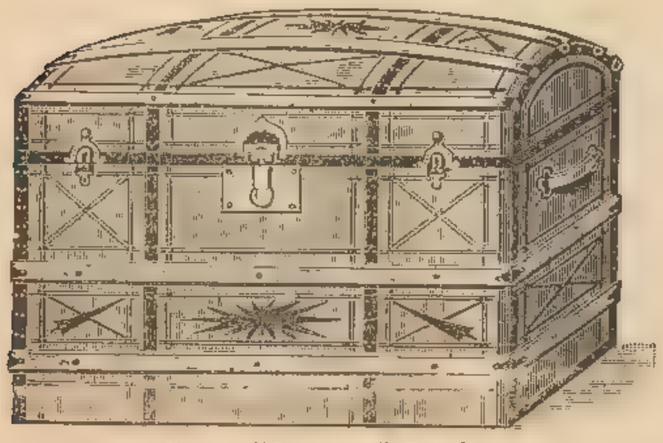
27	30	33	36 by 16 by 14 in.
23s. 0d.	26s. 0d.	29s. 0d.	33s. 0d.



Soiled Linen Bags.
Brown or grey.
21 in. by 24 in. ... 3s. 10d. 21 in. by 33 in. ... 4s. 8d.
21 in. by 45 in. ... 5s. 5d.



Steel "Cabin" Trunks, Japanned oak.
28 in. by 18 in. by 12 in. deep... ... ... 11s. 6d.
32 in. by 20 in. by 12 in. ,, ... 13s. 6d.



Strong "Saratoga" Trunks.

28	30	32	34	36 in.
17s. 9d.	19s. 9d.	21s. 3d.	24s. 3d.	26s. 3d.

Ladies' Dress Baskets.
Lined holland, two short straps, wicker covered top, leather corners.

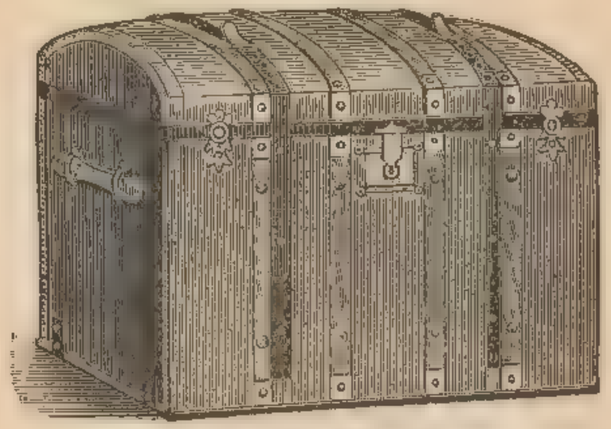
24	27	30	33	36 in.
21s. 0d.	25s. 0d.	28s. 9d.	31s. 9d.	34s. 0d.

Ditto, with wood tray, leather sliding handles, 2nd quality.

27s. 0d.	30s. 6d.	33s. 9d.	37s. 3d.	42s. 0d.

Ditto, extra best quality, with wood tray, lever lock, two straps all round, lined red holland, with rollers at bottom.

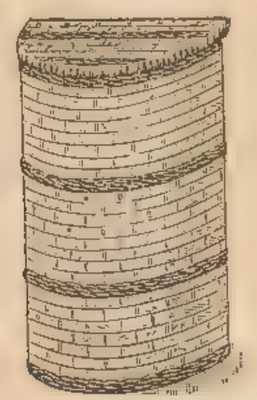
45s. 0d.	49s. 0d.	52s. 6d.	57s. 6d.	62s. 0d.



Ladies' "Continental" Trunks.
First quality throughout, leather covered, lined holland, sliding leather handles, stained battens.

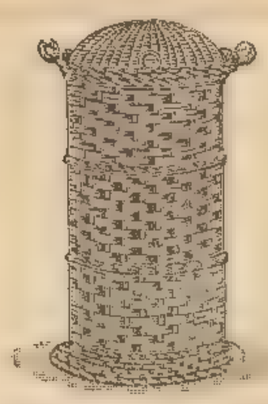
28	30	32	34	36 in.
35s. 6d.	37s. 0d.	38s. 6d.	41s. 0d.	43s. 6d.

Gents' ditto, with hat division, same price.



Half Round Linen Baskets.
7s. 11d. 8s. 11d. 10s. 0d.

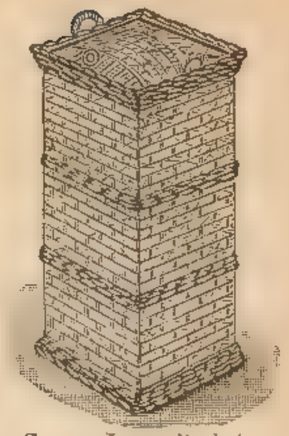
Corner or square.
Buff and rush—
7s. 6d. 8s. 3d. 10s. 6d.



Upright Soiled Linen Baskets.

	No. 1	2	3	4
Plain white or with red lines	3s. 1d.	3s. 3d.	4s. 8d.	5s. 8d.
Buff	4s. 2d.	4s. 8d.	5s. 8d.	6s. 3d.

Vase Linen Basket.
Buff and white—
5s. 3d. 6s. 9d. 7s. 9d.
Buff and rush—
5s. 9d. 6s. 6d. 7s. 3d.



Square Linen Basket,
Rush and Wicker.
8s. 11d. 9s. 11d. 11s. 0d.

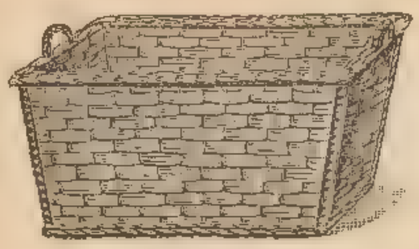
Baby Baskets, 2s. 6d.

Open Laundry Baskets, 1s. 1d., 1s. 4d., 1s. 8d., 2s. 0d., 2s. 6d.

Fancy Key Baskets, 9d., 1s. 0d., 1s. 3d.

Wicker Bassinettes,
Fine quality, 5s. 3d., 6s. 3d., 7s. 3d.
Coarse quality, 2s. 10½d., 3s. 5d., 3s. 10d.
Including Rockers for same.

Buff Grog Baskets,
Fitted with plain stone bottles.
2 Bottles ... 7s. 6d. 3 Bottles ... 9s. 6d.
4 Bottles ... 12s. 0d.



Buff Wood Baskets.

No. 1	2	3
4s. 3d.	5s. 3d.	6s. 9d.

Barrel Linen Basket.

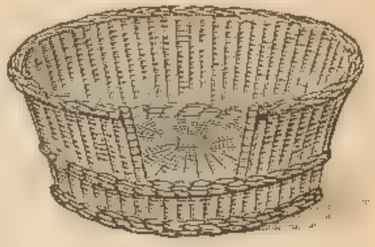
Palm Leaf ...	5s. 0d.	6s. 11d.	8s. 9d.
White Wicker	4s. 2d.	5s. 0d.	6s. 6d.
Buff Wicker	4s. 9d.	5s. 9d.	7s. 9d.

Bath Sponges, 2s. 0d., 2s. 6d., 3s. 6d.

Paper Baskets, 1s. 0d., 1s. 6d., 2s. 0d.

Wine Baskets,

4 bottles	...	4s. 0d.
6 ,,	...	5s. 3d.
12 ,,	...	7s. 6d.



Buff Dog Baskets.

No. 1	2	3
2s. 0d.	2s. 6d.	3s. 0d.

Pic-nic or Luncheon Baskets, fully fitted, including Cutlery.

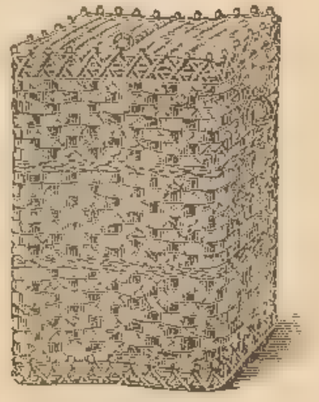
For 1	2	3	4	6	8 persons.
9s. 9d.	13s. 9d.	20s. 6d.	28s. 6d.	38s. 6d.	84s. 0d. each.

Superior quality, ditto (recommended), fully fitted with extra quality fittings throughout.

For 2	3	4	6	8 persons
21s. 0d.	35s. 0d	48s. 6d.	63s. 0d.	126s. 0d. each.

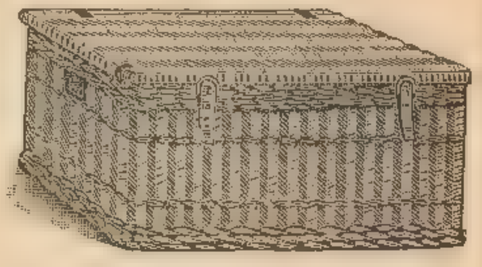
Elegant Soiled Linen Baskets, in rush and raffia, on feet.

No. 1	2	3
9s. 6d.	10s. 9d.	11s. 9d.



Elegant Soiled Linen Basket, in rush and raffia, newest design.

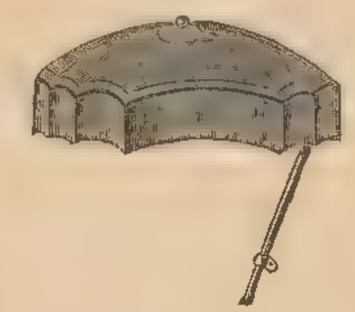
No. 1	2	3
10s. 9d.	11s. 9d.	12s. 9d.



Linen Hampers, strong, with best straps for transit.

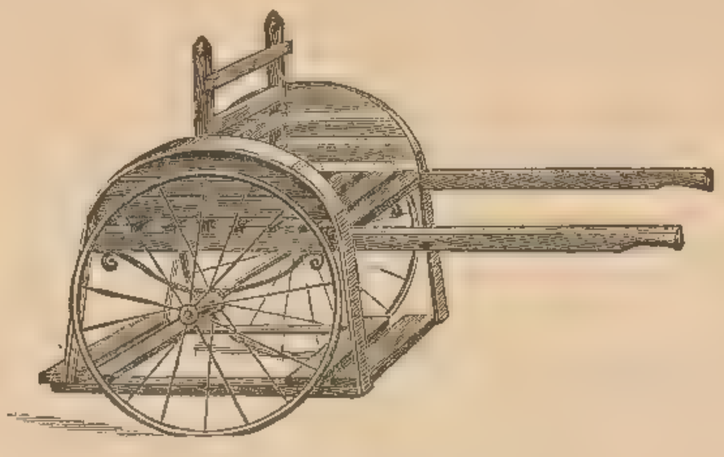
24 in. by 16 in. by 10 in.	12s. 6d.
27 in. by 18 in. by 12 in.	15s. 6d.
30 in. by 20 in. by 15 in.	18s. 6d.

Or with hasp and padlock, same price.

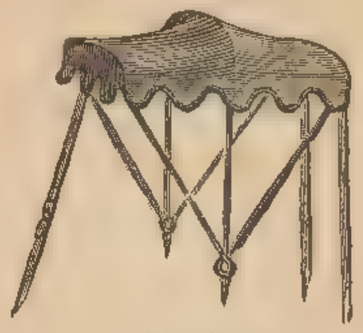


Patent Fin Expanding Canopy.

Single	17s. 6d.
Double	18s. 6d.

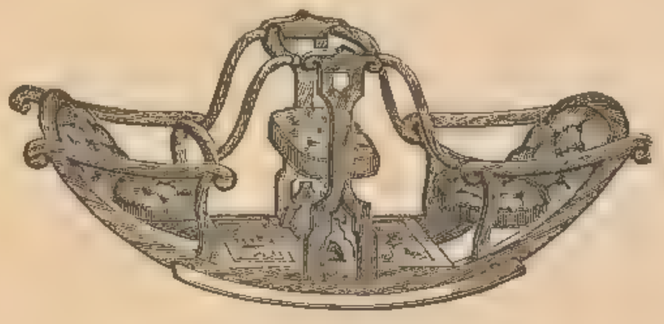


Mail Carts for Children,		light wood	9s. 11d.
Do.	do.	strong, with iron or india-rubber tyres	12s. 6d.
Do.	do.	with india-rubber tyres on high wheels	15s. 6d.



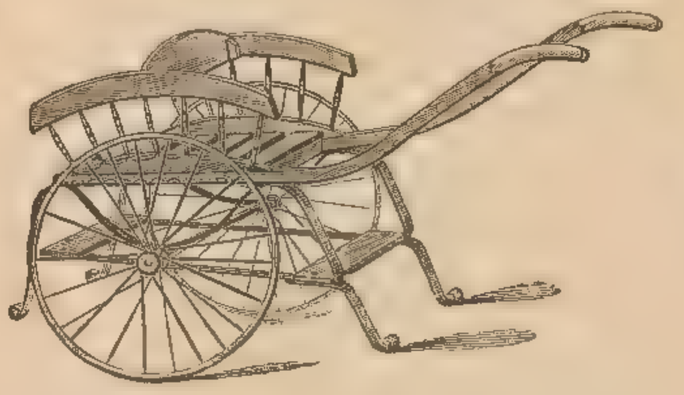
Three-Wire Canopy.

	Single.	Double.
In best Holland	5s. 0d.	6s. 0d.
In Belgium stripe	6s. 0d.	7s. 0d.

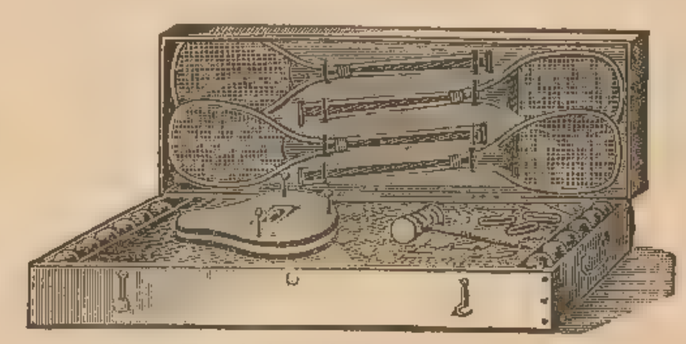


Nursery Yachts.

No. 2.	3.	4.
£1 10 0	£2 2 0	£2 10 0
Length, 5 ft. 3 in.	5 ft. 9 in.	6 ft. 3 in.
Height, 2 ft. 1 in.	2 ft. 5 in.	2 ft. 9 in.



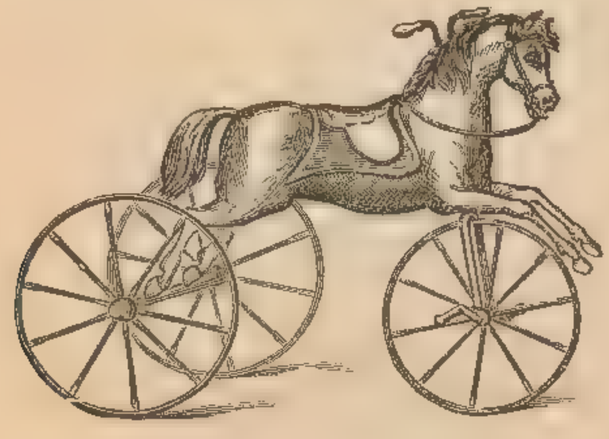
Handsome Mail Cart, in polished Wood, on high wheels with india-rubber tyres, &c. £1 1 0



Lawn Tennis Sets, by best manufacturers.

No. 1 Set,	Painted Poles,	Net,	33 ft. × 4 ft.	21s. 6d.
„ 2 „	„	„	42 ft. × 4 ft.	27s. 0d.
„ 3 „	Polished „	„	42 ft. × 4 ft.	35s. 0d.

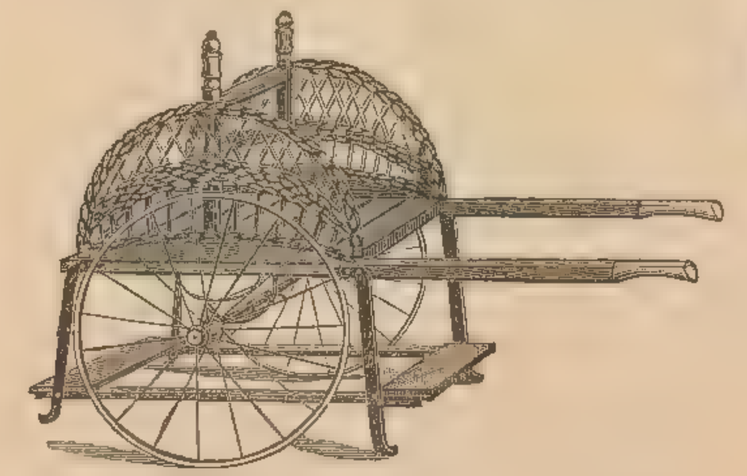
Full Particulars on application.



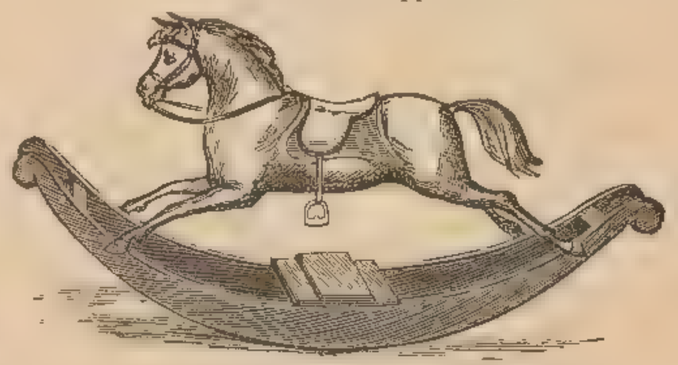
Tricycle Horses best quality.

No. 1.	2.	3.	4.
£1 3 6	£1 8 6	£1 15 0	£2 2 0

	No. 1.	2.	3.	4.
Length of Horse, end to end of legs	2 ft. 5 in.	2 ft. 9 in.	3 ft.	3 ft. 3 ins.
Height to top of neck	2 ft. 3 in.	2 ft. 6 in.	2 ft. 9 in.	3 ft.



Elegant Mail Cart, light but strong, with rush and willow sides, best quality throughout £1 5 6

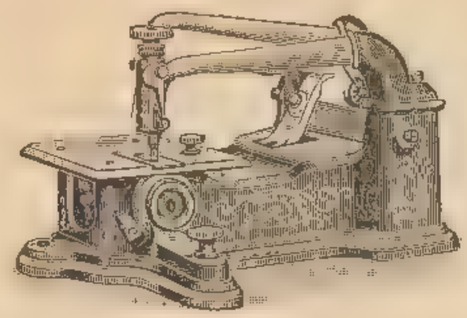


Rocking Horses, well made and good quality. Painted grey.

	Length of rockers.	Height to top of neck.	
No. 1	4 feet	2 ft. 9 in.	15s. 6d.
2	5 feet	3 ft. 0 in.	21s. 0d.
3	6 feet	3 ft. 8 in.	31s. 6d.
4	6 ft. 6 in.	4 ft. 6 in.	42s. 6d.
5	7 ft. 0 in.	4 ft. 8 in.	63s. 0d.
6	7 ft. 0 in.	5 ft. 3 in.	80s. 0d.

Superior finish throughout, same sizes.

1	2	3	4	5	6
19s. 6d.	27s. 6d.	38s. 9d.	60s. 0d.	92s. 6d.	110s. 0d.



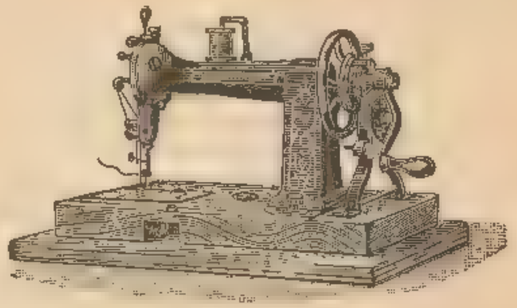
Wheeler & Wilson's Hand Machine No. 9, fitted with polished cover, complete ... £5 5 0
Best Hand Machine in the market.

Experienced Lady Assistants sent out free of charge within 12 miles of London.

SPECIAL CASH DISCOUNT OFF WHEELER & WILSON'S MACHINES ONLY, 15 PER CENT.

Machines by any Manufacturer supplied to order. Liberal Discounts.

Wheeler & Wilson's Machine No. 9, on plain table, in walnut or oak £7 10 0
Cover 15s. extra.

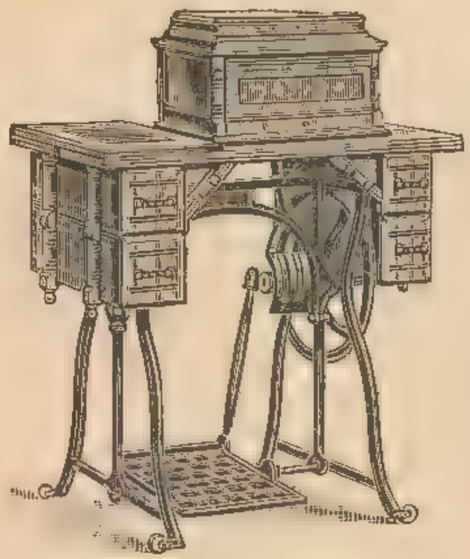


Wheeler & Wilson's Hand Machine No. 1, largely used by leading Dressmakers and in handkerchief hemming and underclothing manufacture, In mahogany or walnut.
On plain table £6 10 0
No. 1 Cover extra, 12s.

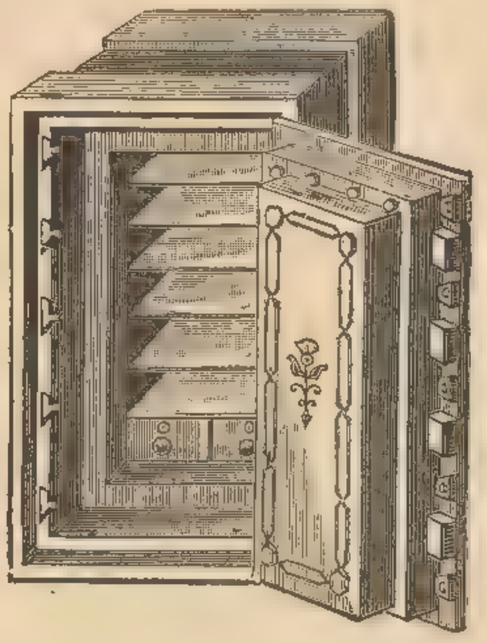
Experienced Lady Assistants sent out free of charge within 12 miles of London.

SPECIAL CASH DISCOUNT OFF WHEELER & WILSON'S MACHINES ONLY, 15 PER CENT.

Machines by any Manufacturer supplied to order. Liberal Discounts.



Wheeler & Wilson's New No. 9, for which is claimed a decided superiority in point of ease, rapidity, uniformity, precision, and general attractiveness of appearance.
Extra finish £10 0 0



Fire and Burglar Proof Safes by Milner, Chubb, Tann, and all leading Makers, supplied at liberal discounts.
Particulars sent on application.

Frister & Rossman's Sewing Machine on *Singer system*, combined hand and treadle, former detachable, £4 2 0 complete, net.
Hand Machine only ... ... 2 15 0 ,, ,,

PERAMBULATORS.

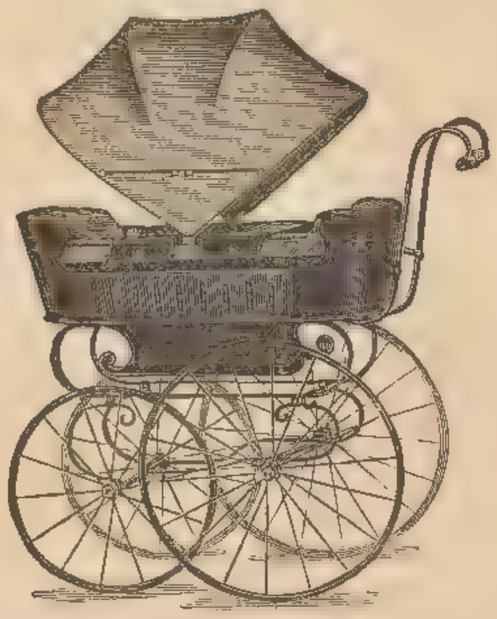
No. 1.
Elegant "Rustic" Bassinette, lined American cloth, body in two colors, on finest steel carriage springs, full sized wheels with india-rubber tyres, brass jointed reversible hood, best quality throughout £2 12 6

No. 2.
Elegant Vis-à-Vis Bassinette, with decorated wood body, lined best American cloth, and mounted on high wheels with india-rubber tyres £3 3 0

No. 3.
Buff Wicker Bassinette, lined American cloth, on steel springs, full sized wheels with india-rubber tyres, brass jointed reversible hood, best finish £1 12 6

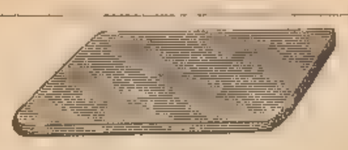
Similar article on smaller wheels 1 5 6
Or with papier maché body 1 8 9

No. 4.
Elegant Vis-à-Vis Baby Carriage, best finish throughout, dark blue body on yellow wheels and lined carriage cloth, mounted on best elliptic steel springs and four best bicycle india-rubber tyred wheels, with brass jointed reversible hood, complete £4 15 0

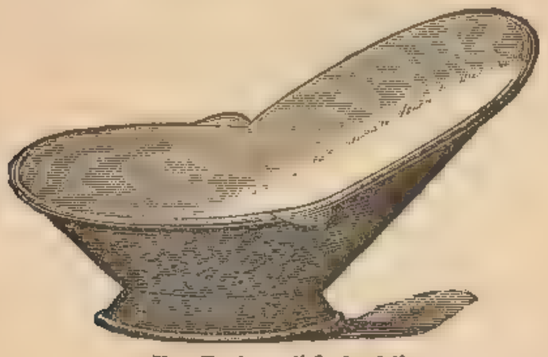


No. 5.
Artistic Vis-à-Vis Bassinette, with spindled wood body, lined best American cloth, and mounted on high wheels with india-rubber tyres £3 12 6

No. 6.
Superior Bassinette, lined American cloth, with elegant buff wood body on finest steel carriage springs, full sized wheels with india-rubber tyres, brass jointed reversible hood £2 2 0



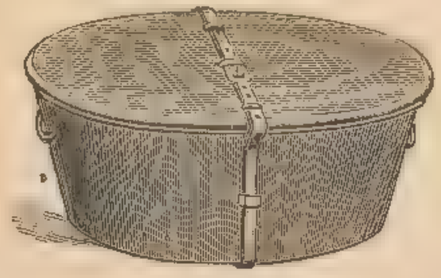
SOLID CORK MATS, warm to the feet.
2s. 11d., 3s. 3d., 3s. 11d., 4s. 6d.



Hip Baths.—"Oxford."

36 in.	38 in.	43 in.	46 in.
13s. 9d.	14s. 9d.	18s. 6d.	23s. 9d.

Travelling do., 30s. 0d., 32s. 6d.
Combination Bath, 25s. 9d.



Oval Travelling Bath, wire edge with strap and hasp.

22 in.	24 in.	28 in.	33 in.	36 in.
12s. 6d.	14s. 0d.	16s. 0d.	17s. 6d.	22s. 6d.

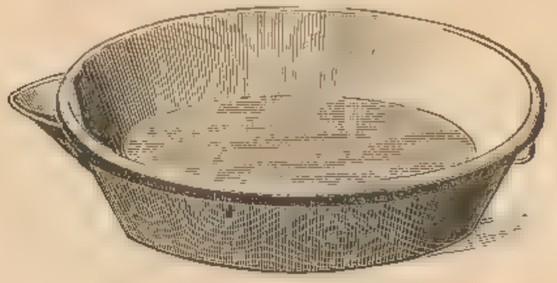
Beaded ditto, with strap and lock.

23 in.	26 in.	30 in.	33 in.	38 in.
19s. 0d.	21s. 0d.	25s. 0d.	27s. 0d.	30s. 0d.

Baths supplied in walnut or mahogany casings, with hot or cold fittings to order, japanned sienna marble inside. Prices quoted according to length on application.

BATHS OF EVERY DESCRIPTION.

Japanned oak outside and white inside, or in any Art color to order, without extra charge.



Wire edge Sponging Bath with lip.

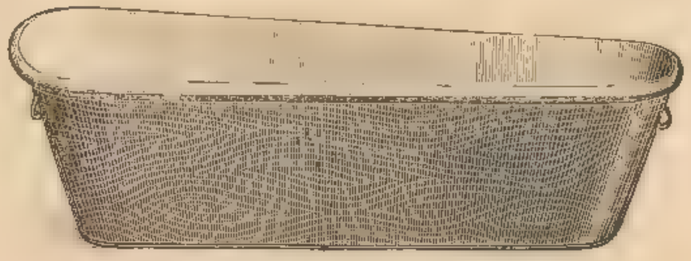
24 in.	27 in.	30 in.	33 in.	36 in.	39 in.
4s. 9d.	5s. 3d.	6s. 6d.	7s. 6d.	8s. 6d.	10s. 6d.

Superior ditto, strong beaded rim.

31 in.	33 in.	36 in.	39 in.	42 in.
10s. 6d.	12s. 6d.	13s. 0d.	16s. 3d.	21s. 0d.

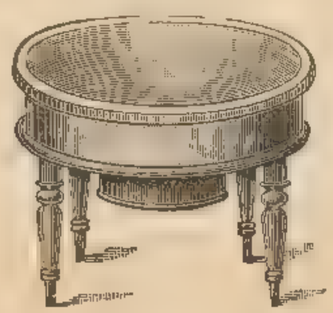
Ditto, with inverted hollow bead to prevent splashing.

32 in.	34 in.	36 in.	40 in.
12s. 9d.	14s. 0d.	15s. 6d.	17s. 6d.



Taper end Bath, beaded edge.

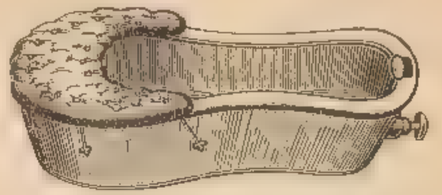
34 in.	38 in.	43 in.	46 in.	outside.
11s. 6d.	13s. 0d.	15s. 6d.	19s. 0d.	
52 in.	59 in.	64 in.	68 in.	outside.
23s. 6d.	29s. 6d.	37s. 6d.	50s. 0d.	



Nursery Basin on screw leg stand.

Round.		Oval.		
20 in.	18s. 3d.	... 22 in. by 16 in.	19s. 6d.	outside dimensions.
21 in.	19s. 6d.	... 24 in. by 18 in.	22s. 0d.	
23 in.	22s. 0d.	... 26 in. by 20 in.	27s. 0d.	

BATHS RE-JAPANNED IN THREE DAYS.



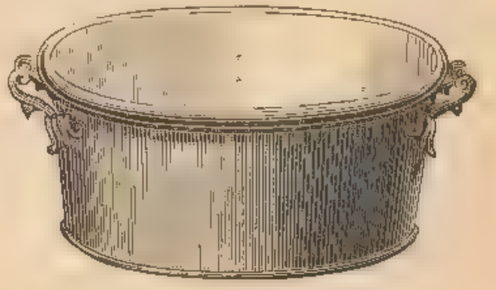
Bed Bath with padded cushion.
Small, 11s. Large, 13s. 6d.

Oval Sitz Bath.

1	2	3	4	5
9s. 9d.	11s. 3d.	13s. 6d.	15s. 9d.	17s. 6d.

Ditto travelling, with lock and straps.

30 in.	33 in.	36 in. outside
25s. 0d.	29s. 9d.	33s. 9d.

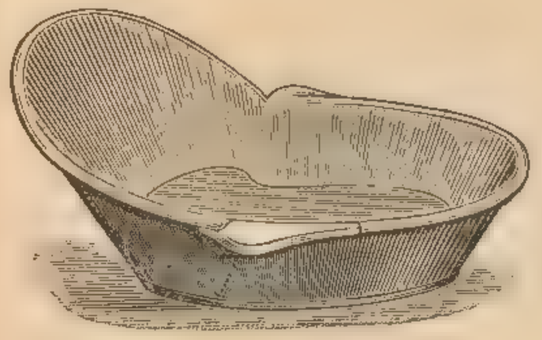


Oval Nursery Bath.

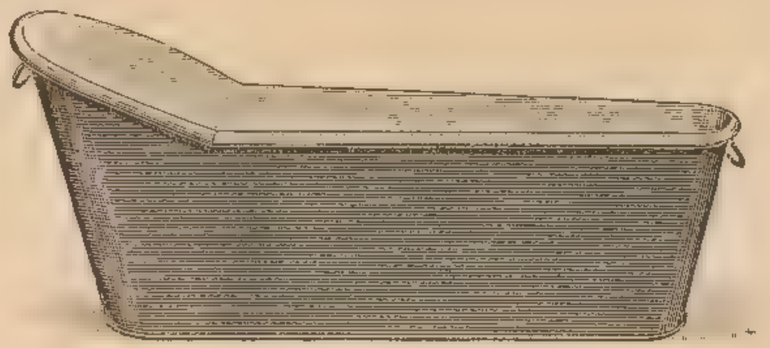
26 in.	30 in.	33 in.	38 in.
12s. 3d.	14s. 9d.	17s. 6d.	21s. 6d.

Best quality Bath on Roman feet, japanned marble inside, green outside, with brass plug and union complete—

5 ft. 0 in.	5 ft. 6 in.
72s. 6d.	78s. 6d.

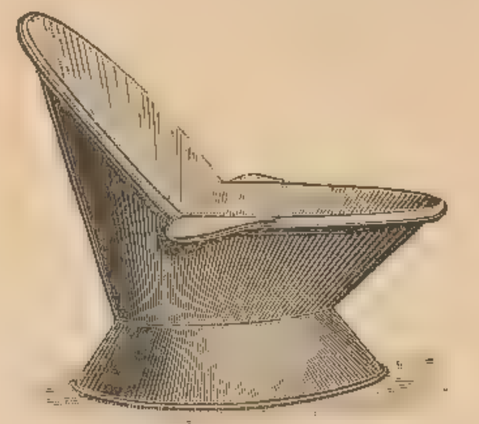


The Registered "Comfortable" Bath, with raised fixed seat at bottom. Bath can be used full of water, or only level with seat ... ... 25s. 0d.

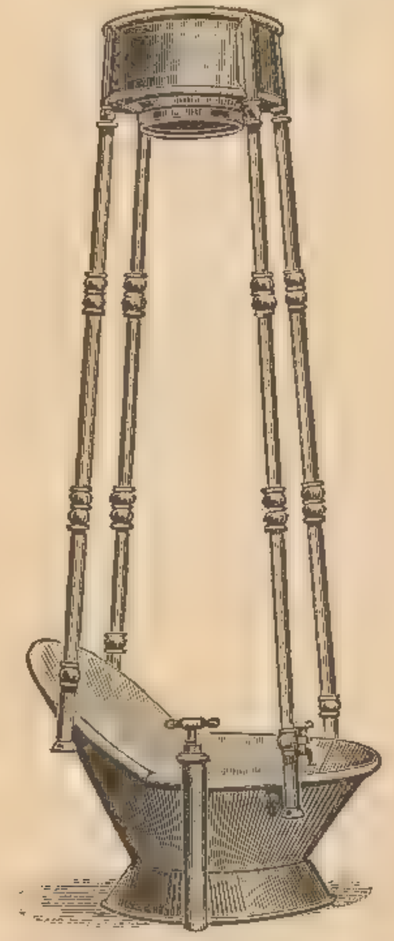


Deep High Back Taper Baths.

52 in.	59 in.	64 in.
37s. 6d.	50s. 0d.	60s. 0d.



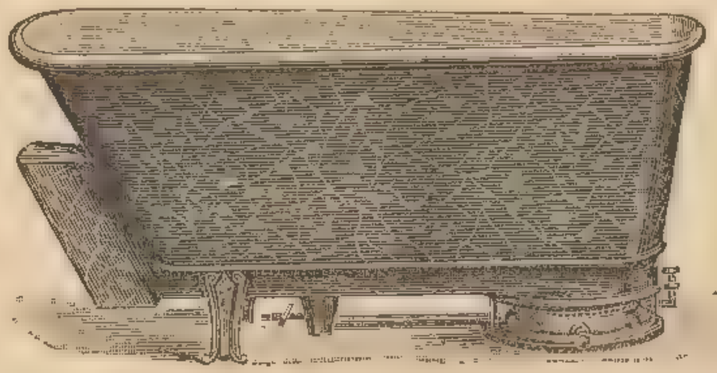
Ottoman Hip Bath, on castors ... 25s. 0d.
If upholstered as an Easy Chair ... 58s. 6d.



Japanned Oak or Bamboo Hip and Shower Bath, with brass rising main, brass pump and valves, tap and curtain inclusive, 75s. 0d.

Reclining Baths, shallow, with wide and easy sloping backs.

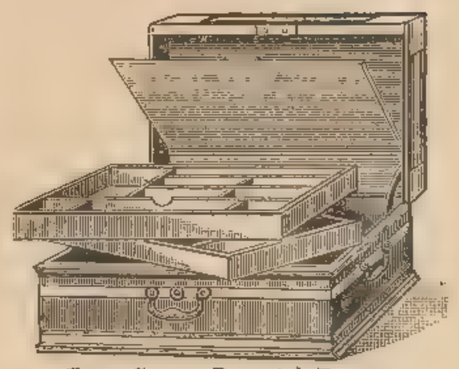
	4 ft. 3 in.	4 ft. 10 in.	5 ft. 2 in.	5 ft. 6 in.
Japanned oak	29s. 0d.	34s. 0d.	40s. 0d.	43s. 6d.
" green and marble ...	31s. 6d.	36s. 6d.	43s. 6d.	47s. 6d.



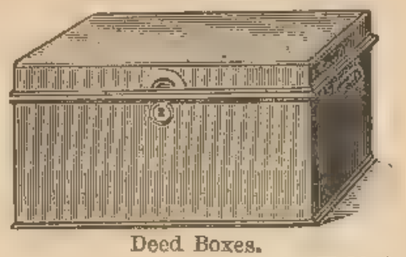
The "Cottage" Gas Bath, 5 ft. 2 in. inside. The gas burner is fitted under the Bath, with flues passing whole length along. Made of strong tinned iron, with powerful burner, green outside, white inside £7 0 0

The whole will stand in 5 ft. 7 in. space.

Japanned Oak Shower Bath, with brass rising main, pump and valves, taps and curtains inclusive ... ... 62s. 6d.

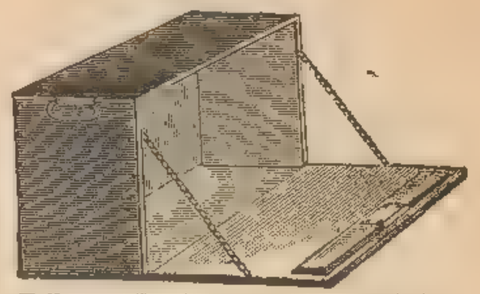


Extra Strong Despatch Boxes.
No. 1 14″ × 10″ × 6″ 35/-
„ 2 12″ × 12″ × 7″ 42/-



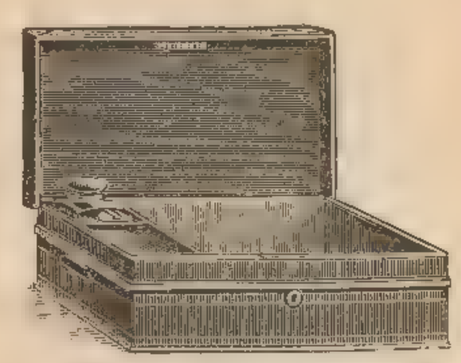
Deed Boxes.

No.		Tumbler.	Hobbs' Patent Locks.
0	12″ × 8″ × 7″	8/6	11/9
1	13″ × 9″ × 8″	9/6	13/-
2	14″ × 10″ × 9″	11/3	14/9
3	16″ × 12″ × 10″	13/6	16/9
4	18″ × 13″ × 11″	15/9	19/3
5	20″ × 14″ × 12″	20/3	23/6
6	23″ × 16″ × 14″	24/11	28/3

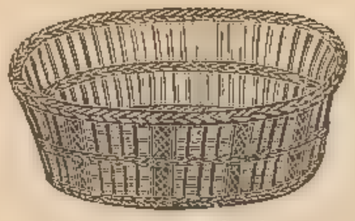


Fall Front Deed Boxes, with brass chains and lever lock.

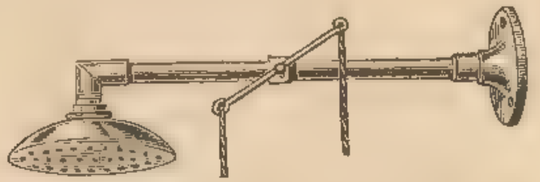
16″ × 11½″ × 11½″	13/-	20″ × 14″ × 14″	19/-
18″ × 13″ × 13″	14/6	29″ × 16″ × 16″	23/-



Japanese Despatch Box, with tray for pens and ink, fitted with Hobbs lock.
14″ × 10″ × 5″ 18/6
16″ × 12″ × 6″ . . 21/-



Wicker Linings, for inside Travelling Baths,
3/11 4/3 4/11
Inside measurement of Baths required.

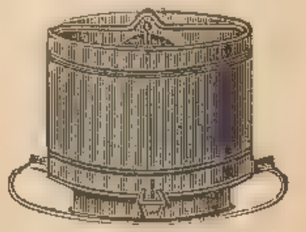


Shower Rose, with valve and chains, copper rose, &c., to be fitted over Plunge Bath.
9″ rose 25/-
12″ „ 29/6

Shallow Deed or Paper Box.
12″ × 8″ × 4″ 5/-
13″ × 9″ × 4½″ 5/11
14″ × 10″ × 5″ 7/3
16″ × 12″ × 5½″ 8/3

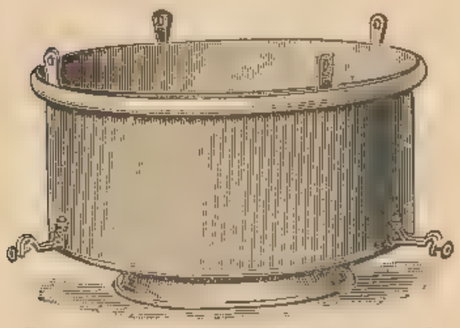
Japanned Oak Bell Shower Bath.

1	2	3
3/3	4/6	5/9



Suspending Shower Bath, cheap and economical, chintz curtain included.

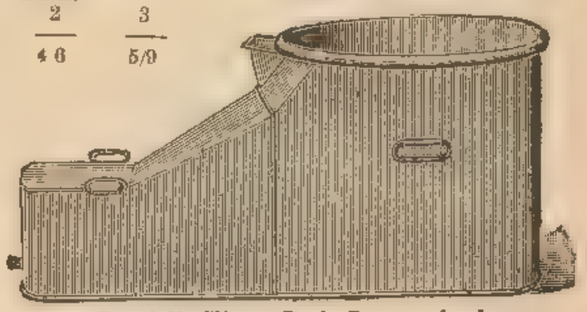
12¾″ diam.	13″
7/6	12/6



Suspending Shower, with cover, fitted with iron rod and chintz curtain, japanned, white or cream ... 32/6

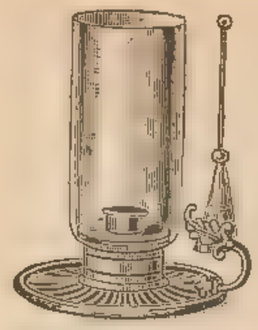
Toilet Sets, in oak or plain art colours.
Small 6/9
Medium 10/9

Coal Bunkers, Japanned oak.
1 bushel 19/6
2 „ 27/6

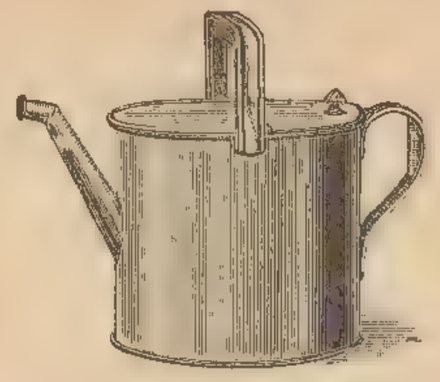


Invalid's Slipper Bath, Japanned oak.
With the aid of a blanket, the heat can be kept from escaping.
3′ 3″ long 32/6

Japanned Washstand in oak, red, terra cotta, or other Art colors, fitted with 14 in. earthenware basin, soap tray, towel rail and can, complete ... ... 10s. 6d.

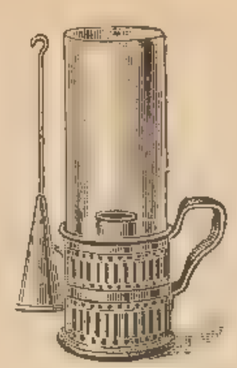


Chamber Candlesticks.
Brass or bronzed... 2s. 9d. each.
Extra glass cylinders, 10d. each.



Brass Hot Water Cans.

3	4	5	6	8	16 pints.
4/-	5/3	5/9	7/-	8/-	10/6

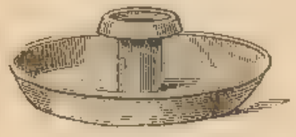


Chamber Candlesticks.
Brass or bronzed .. 2s. 9d. each.
Extra glass cylinders, 6d. ,,

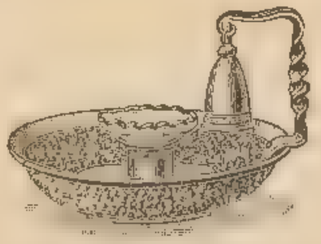
Japanned Washstand in oak, red, terra cotta, or other Art colors, fitted with 14 in. earthenware basin, brass plug and chain, soap tray, water can and receiver, complete ... ... 13s. 9d.

Candlesticks.
Brass or copper... 1s 3½d. each.

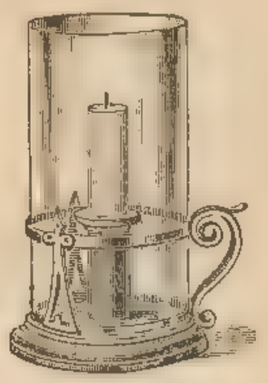
Japanned Candlesticks.
Art colors... ... 1s. 3d. each.
Brass or copper... 2s. 6d. ,,



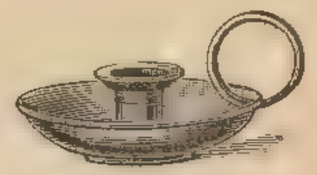
Japanned Candlestick, in any Art color, fitted with loose china nozzle, complete ... ... 4½d.



Hammered Copper Candlestick, with wrought-iron mounts, 2s. 11d.



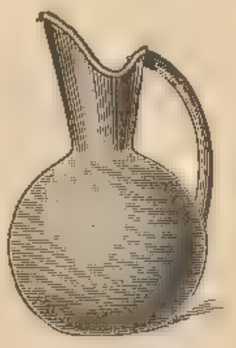
Polished Brass Candle Shade, with cylinder and extinguisher, 3s. 11d.



Japanned Candlestick, in any Art color, fitted with loose china nozzle, complete ... ... 6½d.

Japanned Candlestick, in any Art color, fitted with loose china nozzle ... ... 2s. 2d.

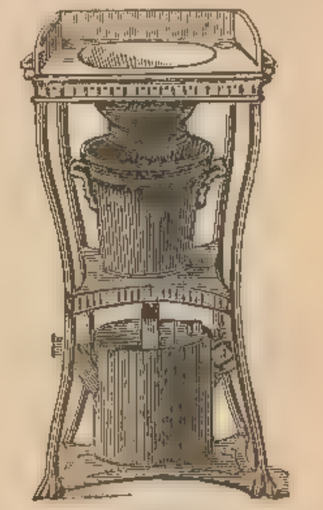
Tripod Washstand with japanned basin and jug, in oak or Art colors ... ... 7s. 6d.



Artistic Jug, japanned in any Art color, for hot or cold water, three pints ... 2s. 3d.

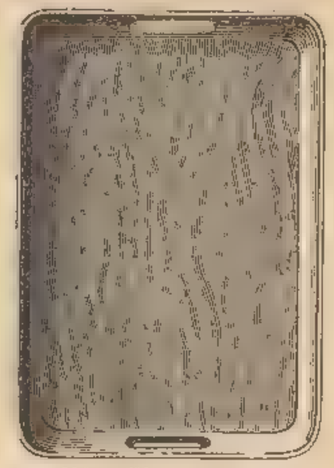
Fancy Toilet Sets, full size ... ... 30s.
Plain art colors, full size ... . .. 21s.

Artistic Jug, japanned in any Art color, for hot or cold water,
Three pints ... 2s. 8d.
Four ,, ... 3s. 2d.



Square Washstand in japanned oak, china or any Art color, fitted with loose basin, brass plug and chain, soap tray, two towel rails, bottle holder, water can and receiver, complete ... ... 32s. 6d.

JAPANNED IRON TRAYS, ASSORTED.

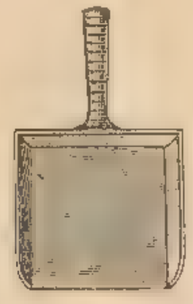


Oblong Wood Tea Tray.

16	18	20	22	24 in.
5/6	6/3	7/-	8/-	8/9

Hexagonal Wood Tea Tray, with black border.

14	16	18	20 in.
5/-	5/6	6/3	7/-



Novel design Crumb Tray and Brush, in Olive wood ... 6/9

Oval Wood Tea Tray, with black border.

16	18	20	22	24 in.
5/9	6/6	7/-	8/-	9/-

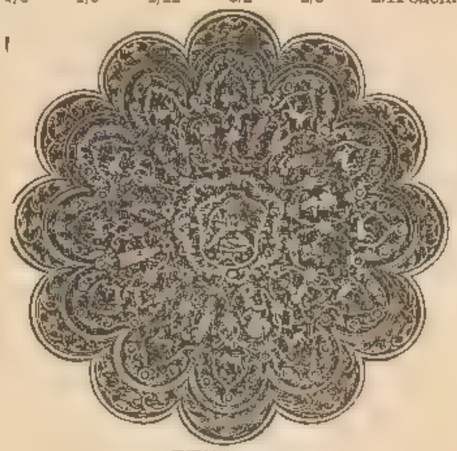
Elegant Wood Tea Tray, walnut with rich gold tracing, quite new.

16	18	20	22	24 in.
15/-	17/3	19/3	21/9	24/3

AFTERNOON TEA TRAYS IN WOOD, ASSORTED.

Japanned Tea Trays, in sets of 3

Oval with gold border			3/11	5/9	7/6	
Do. with border and centre			6/11	8/9	10/6	
Oblong do. do.			7/11	9/6	12/9	
Odd Trays, neat, for kitchen use—						
16	18	20	22	24	26	in.
1/6	1/9	1/11	2/2	2/6	2/11	each.



BENARES.
Elegant Benares Trays, new design, richly lacquered, scolloped borders.

17½	17½	20	24 in.
10/9	14/6	16/9	26/6

Circular do. do.

15	17	19	23	27 in.
4/6	8/-	11/6	15/-	21/-

Artistic Tray, light Oak in Bamboo frame.

16	18	20	22	24 in.
6/9	7/6	8/-	8/9	9/6

Elegant Japanned Iron Tray, richly painted and decorated, 20 in. long, various designs 12/9

Handsome Tea Tray, with richly decorated china base in Bamboo frame.

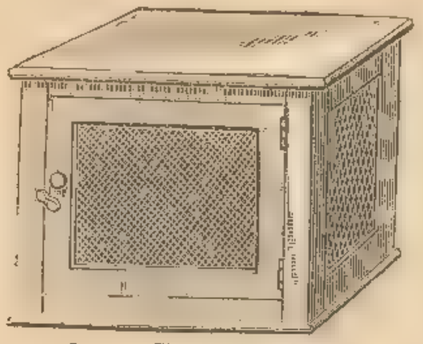
16	19	21 in.
13/6	17/6	21/6

Oblong Wood Tea Tray, with black border.

16	18	20	22	24 in.
5/9	6/6	7/-	8/-	9/-

Elegant Japanned Iron Tray, 18 in. diameter, richly painted and decorated, nickel-plated handles, various designs 13/9

Oak Crumb Brush and Tray, with ebony border 5/11



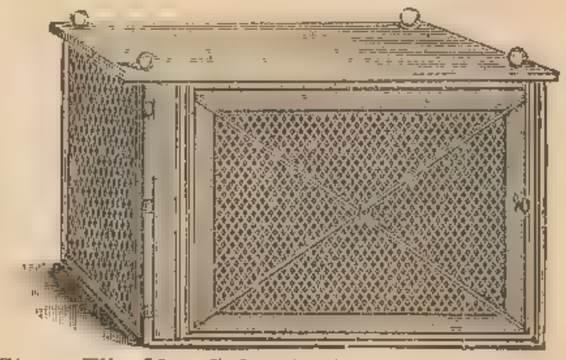
Square Wood Meat Safes.

21	24	27	30 in.
7/3	9/3	11/3	12/9

Lacquered Brass Wire Fenders, with feet and knobs.
Height 13 in. by 12 in. deep.

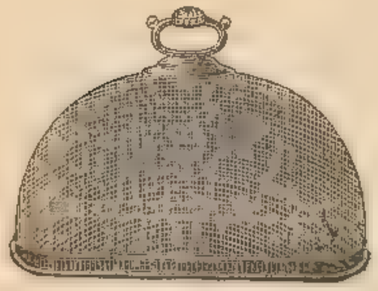
	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.
Length	2 6	2 9	3 0	3 3	3 6	3 9	4 0	4 3	4 6
	34/-	36/-	36/9	38/-	39/6	40/6	41/-	41/6	43/-

Best quality.



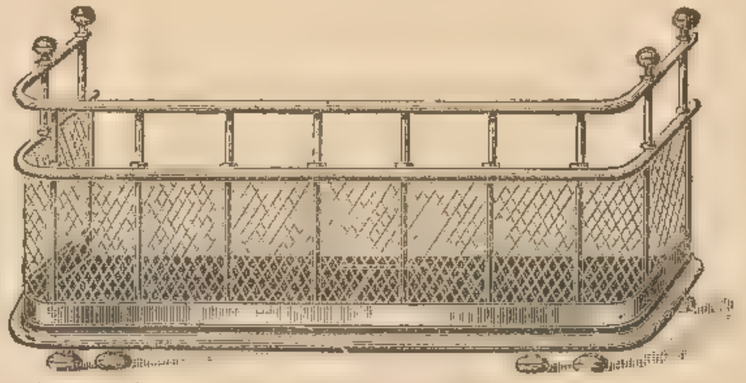
Strong Wire Meat Safe, with iron sockers and to to stand or hang.

No. 1	2	3
14/6	17/6	21/-



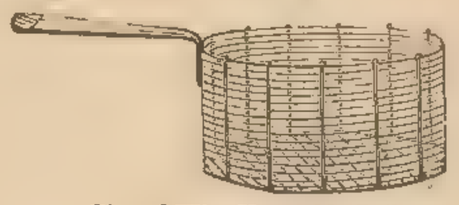
Japanned Wire Dish Covers.

10	12	14	16	18	20 in.
10d.	1/0	1/2	1/6	1/11½	2/4½



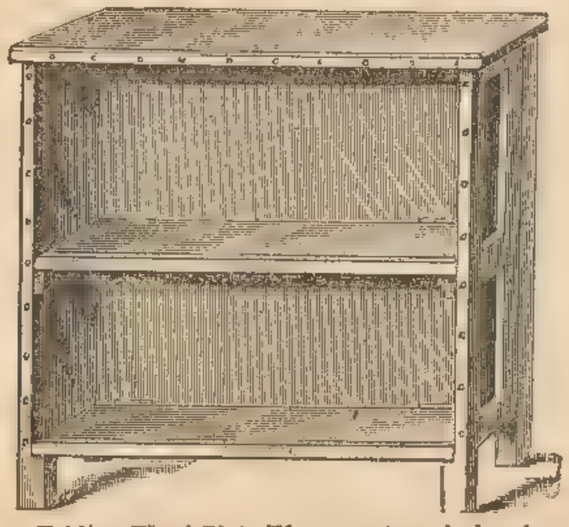
Handsome Wire Boudoir Fender, japanned brass color, with polished brass gallery.
15 in. high by 12 in. deep.

	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.
Length	2 6	2 9	3 0	3 3	3 6	3 9	4 0	4 3	4 6
	34/-	36/-	36/9	38/-	39/6	42/-	43/6	45/6	47/-



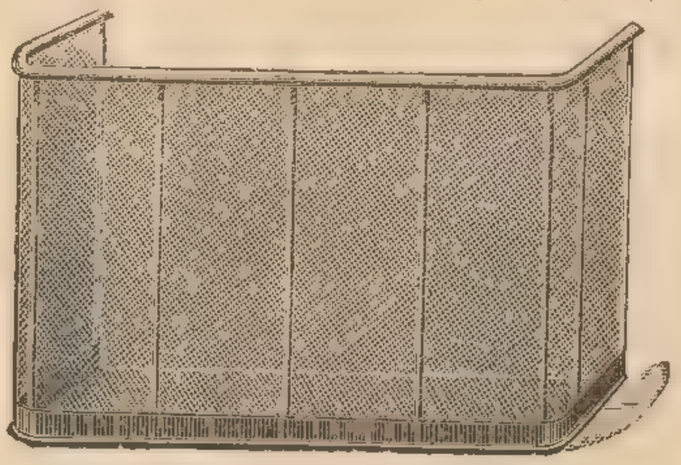
Tinned Wire Vegetable Boiler or Whitebait Baskets.

6	7	8
1/-	1/1½	1/4½



Folding Wood Plate Warmer, strongly lined with tin.

2 ft. 6 in.	3 ft. 0 in.	3 ft. 6 in.
19/-	22/6	27/6



Nursery Fenders, blue or black wire, with brass top.
12 in. high and 10 in. deep.

	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.	ft. in.
Length ...	2 6	2 9	3 0	3 3	3 6	3 9	4 0	4 3
Best quality...	8/9	9/3	9/9	10/3	10/9	11/9	12/3	12/9

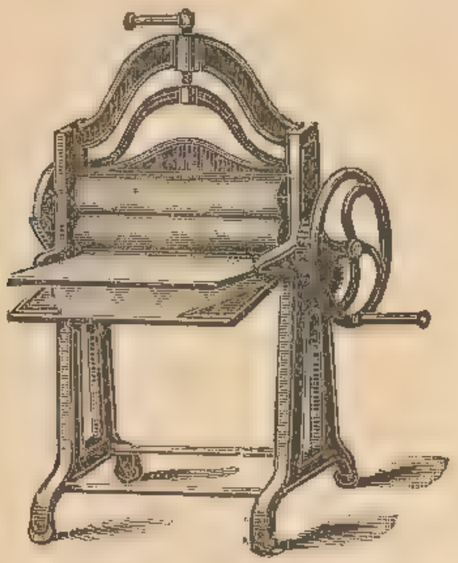
Do. do. 2 ft. 3 in. high by 12 in. deep.

Do. do. ...	12/6	13/3	13/9	14/3	15/3	16/-	17/-	18/-

Meat Safes, iron, painted green, wove wire front and sides, wood shelf, &c., complete.

16 in.	18 in.	20 in.	22 in.	24 in. wide.
14/0	16/	19/6	22/6	26/0

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

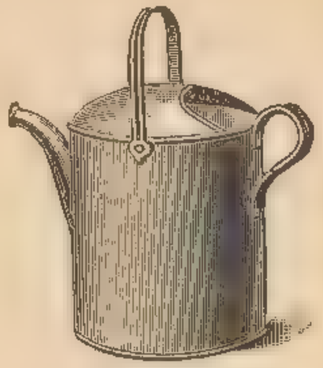


Cheap patent Wringing and Mangling Machine.

18 in.	21 in.	24 in. Rollers.
37/-	39/-	48/-

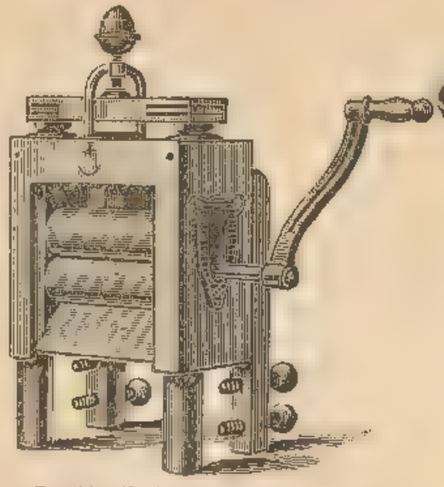
Superior ditto, brass capped rollers.

21 in.	24 in.	27 in.	30 in.	33 in.
48/6	57/-	61/-	78/6	118/6



Galvanized Boiler Can.

1	2	2½	3	4 gallons.
1/11	2/6	2/9	3/-	3/3



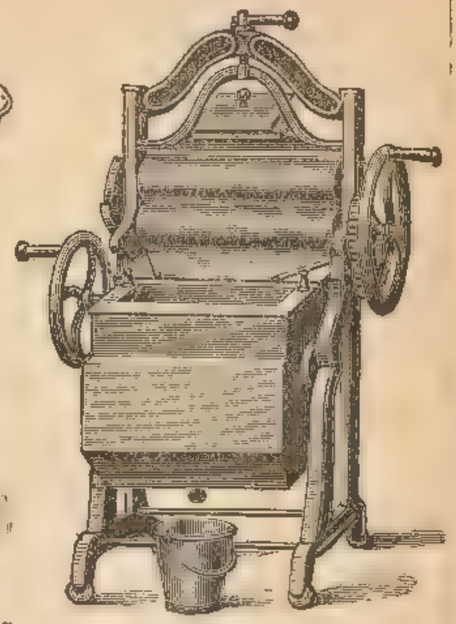
Bradford's Patent Acorn Wringer with India Rubber rollers.

A 10 in. rollers	... ...	22/3
C 12 in. ,,	... ...	27/3
CC 14 in. ,,	... ...	33/9

Thoroughly recommended.

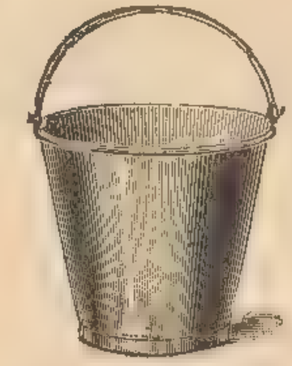
Salter's Family Balance Weighing Machine,

	Round pan.	Oblong pan.
To weigh 7 lbs. to 1 oz.	6 5	6 8
Do. 14 ,, 1 ,,	6 11	6/11
Do 28 ,, 2 ,,	7 6	7,11



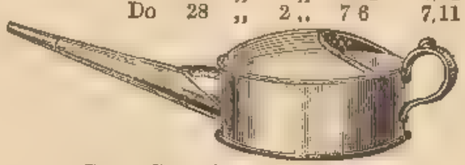
Bradford's Patent Washing and Wringing Machine, most complete, but of moderate dimensions.

A1—21 in. rollers	105,-
CE—24 in.	125/-



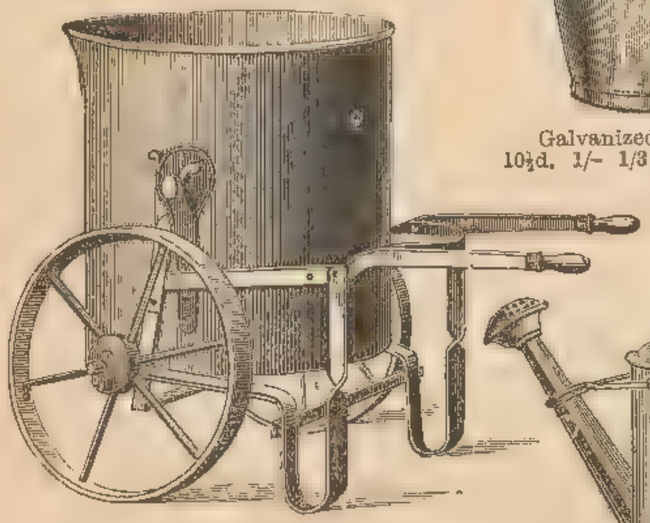
Galvanized Buckets.

10½d.	1/-	1/3	1/6	1/10	2/3



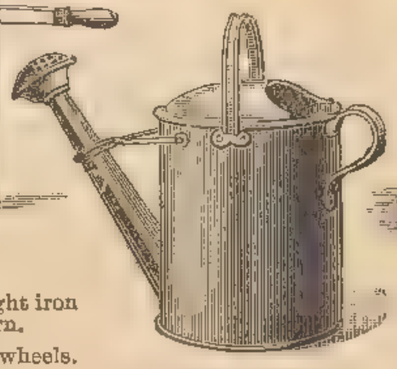
Green Strawberry Watering Pots.

1/3	1/11	2/11



Improved Swing Water Barrow, with wrought iron frame and wheels, and galvanized cistern.

	With cast wheels.
12 gallons ... 22,0 .. .	18,6
20 ,, ... 28/0	24/6
30 ,, ... 32/0	28/6

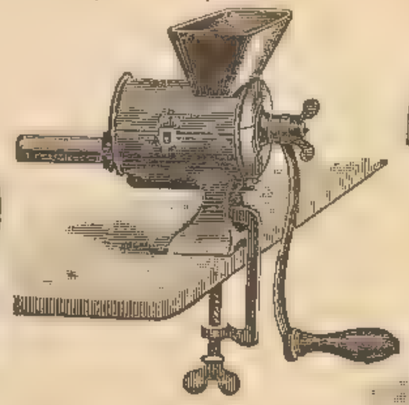


Strong Galvanized Water Pots, screw roses.

8 quarts, 3/-	12 quarts, 3 5
10 ,, 3/2	16 ,, 3/11

Best Quality Garden Rollers.

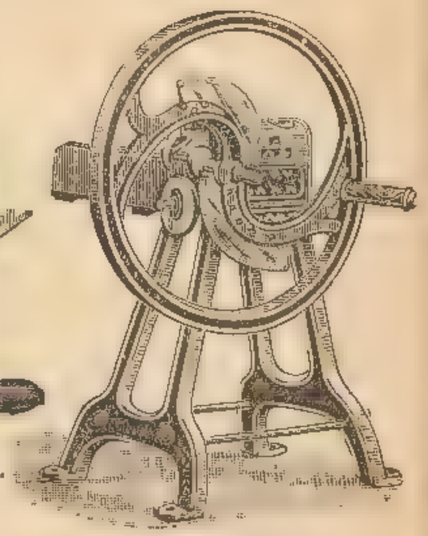
	Single.	Double.
16 in. diam. ...	24/- ...	29/6
18 ,, ...	31 6 ...	35,3
20 ,, ...	41/3 ...	43/9
22 ,, ...	45/9 ...	52/9
24 ,, ...	52/9 ...	60/-



The Model Mincer, for family use.

No. 0	1	2	3
6/-	7/6	9/6	12/6
Nye's 1	2	3	
19/3	26/9	40,6	

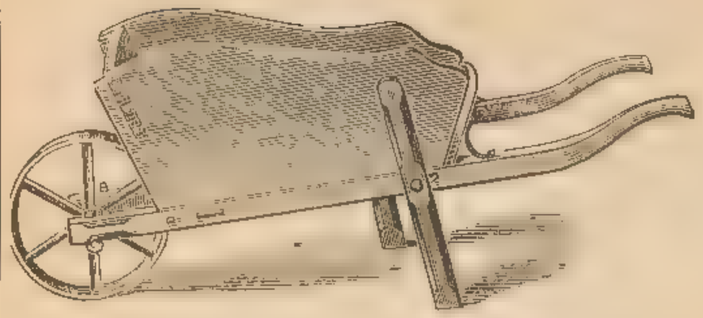
Any make supplied or repairs executed.



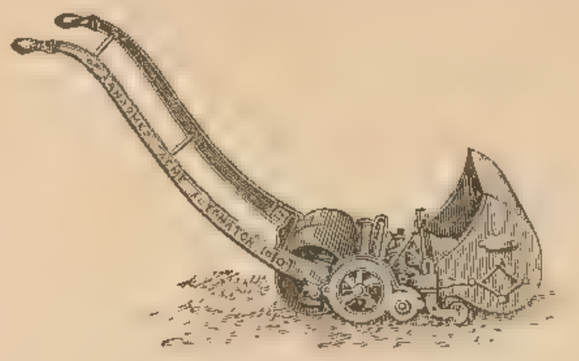
COX. Chaff Cutter, with fixed mouth, 7¼ × 2¼ in. Cuts 2 lengths ($\frac{5}{16}$ × ⅝ in.) ... 40/-

Carriage Paid to any Railway Station in England or Wales.

GARDEN FURNITURE, &c.



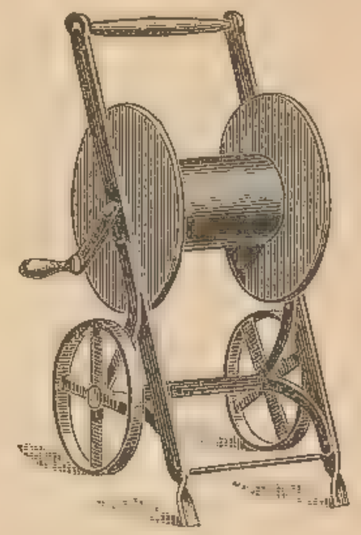
Extra strong wood Garden Barrow, made of seasoned ash and elm, wrought wheel.
Length at top, 32 in., width 22½ in. ... 31s. 6d.
Shifting board and irons (for carrying leaves, &c.), 14s. extra.



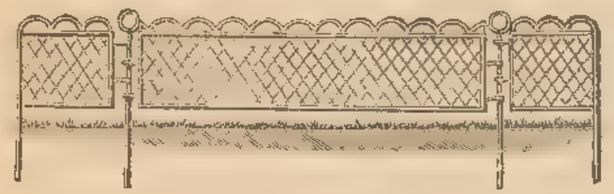
Lawn Mowers (recommended).

	6 in.	8 in.	10 in.	12 in.	14 in.	16 in.	18 in.
"Archimedean," ...	22s. 6d.,	32s. 0d.,	46s. 6d.,	64s. 0d.,	74s. 6d.,	90s. 0d.,	104s. 6d.
Grass Boxes	3s. 8d.,	3s. 8d.,	2s. 8d.,	5s. 11d.,	7s. 5d.,	7s. 5d.,	7s. 5d. extra.
Ransome's, "Anglo-Paris"	20s. 3d.,	23s. 7d.,	26s. 11d.,	33s. 8d.,	40s. 4d.,	47s. 2d.	—
Grass Boxes	3s. 4d.,	3s. 4d.,	3s. 4d.,	5s. 1d.,	5s. 1d.,	5s. 1d. extra.	
Ditto "New and Chain Automatons" ...	—	43s. 2d.,	55s. 0d.,	70s. 8d.,	86s. 4d.,	102s. 0d.,	117s. 9d. including Grass Boxes.

Lawn Mowers, Carriage Paid to any Railway Station in England.

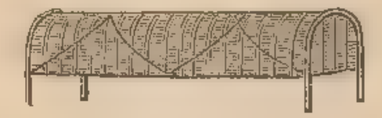


Strong Hose Reel, to hold 200 feet.
Painted ... 14s. 11d. 16s. 3d.
Galvanized 16s. 11d. 17s. 6d.



Croquet Hoops, 3 ft., 7s. dozen, with pins.

Garden Syringes.
Floral, 1s. 2d.; ditto, with rose and jet, 2s. 8d.; Brass ditto, 14 in. by 1 in., 3s. 9d.; 16 in. by 1¼ in. with rose and jet, 6s. 0d.; 18 in. by 1½ in. 8s. 9d.

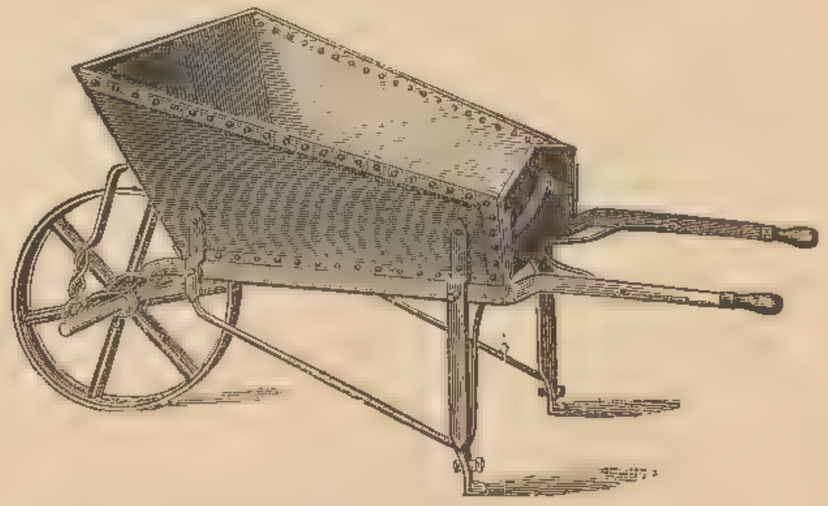


Pea and Seed Protectors, 3 feet.
4s. 3d. per dozen.

Plain Sanitary Dust Bins, strong galvanized iron.

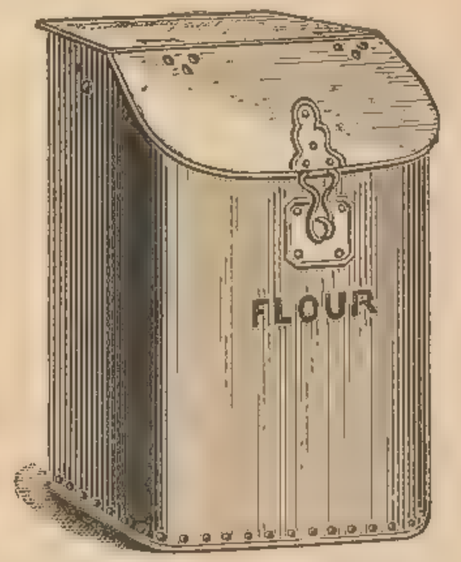
Width 12″ Depth 12″	4s. 11d.,	13″ 14″	5s. 9d.,	14″ 16″	6s. 0d.
Width 15″ Depth 18″	6s. 11d.	16″ 20″	8s. 3d.,	17″ 22″	10s. 0d.

If with Cinder Sifter combined, as illustrated, 14 in. 12s. 6d., 16 in. 15s. 0d., 18 in. 19s. 6d.



Garden Barrows.

Galvanized iron, as illustration.		Boy's ditto.
23 in. by 19 in. ...	12s. 0d.	17 in. by 15 in.
27 in. by 21 in. ...	16s. 0d.	7s. 3d.
29 in. by 24 in. ...	19s. 6d.	
31 in. by 28 in. ...	23s. 0d.	

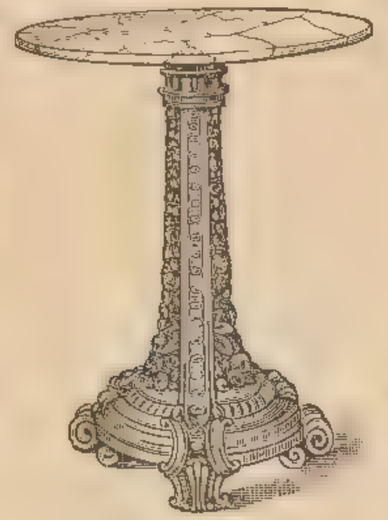


Japanned blue with black hoops.

4	5	6	8	12	16 bush.
23s. 6d.,	25s. 6d.,	27s. 9d.,	32s. 6d.,	50s. 6d.,	63s.

Do. do. circular.

1	1½	2	2½	3	4	5 bush.
9s.,	13s. 6d.,	16s.,	19s. 6d.,	20s.,	21s.,	22s.

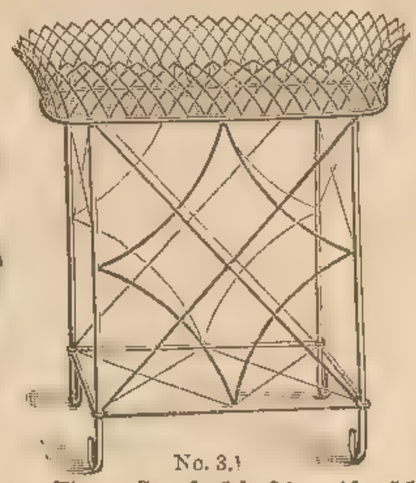


No. 1.
Handsome Iron Table, with circular marble top, 23 ins. diameter.

White	32/6
St. Anne or Rouge Royal ...	35 6
Dove color	38/6

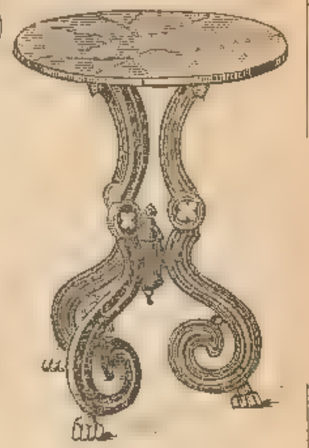
No. 2.
Parisian Garden Chair, painted Bamboo.

With arms	25/9
Without ,, ...	12/11



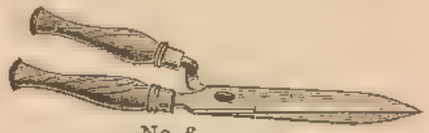
No. 3.
Green Flower Stand.. 2 ft. 6 in. wide, 5/11. 3 ft. wide, 6/5. 3 ft. 6 in. wide, 7/11.

No. 4.—Very comfortable Chair, iron frame, wood splines... 13/3



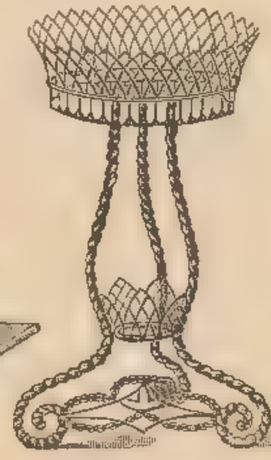
No. 5.
Iron Table, with strong white marble top.

19 in. diameter ...	13/6
21 in. ,, ...	15/9



No. 6.

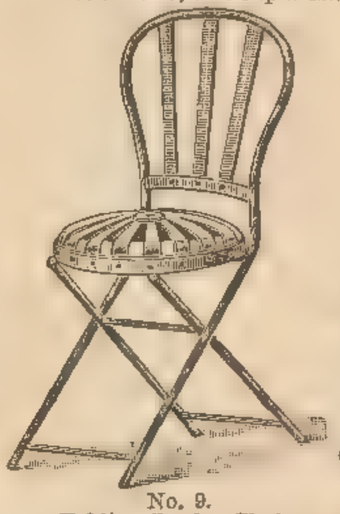
Ladies' Shears	2/5	
Gents' do.	2/5	2/9
With drawing notch ..	3/2	



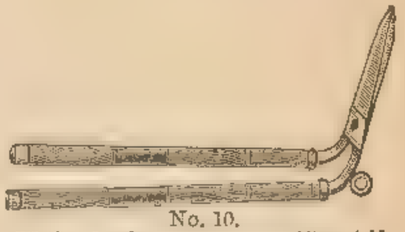
No. 7.
Circular Flower Stand, enamelled any color or galvanized.

11 in. diam. ...	4 2
14 in. do. ...	6 8
18 in. do. ...	9 3
24 in. do. ...	13 11

No. 8.
Green Flower Stand...2 ft. 6 in. wide, 9/3. 3ft. wide, 10/9. 3ft. 6in. wide, 13/3. 4ft. wide, 16/9.

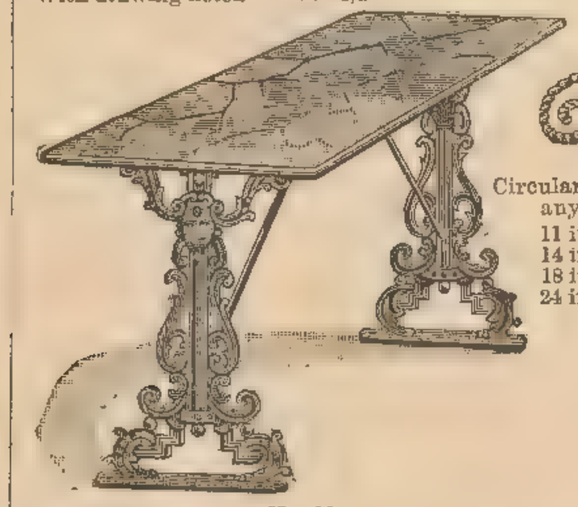


No. 9.
Folding Garden Chair, very comfortable ... 9/3.



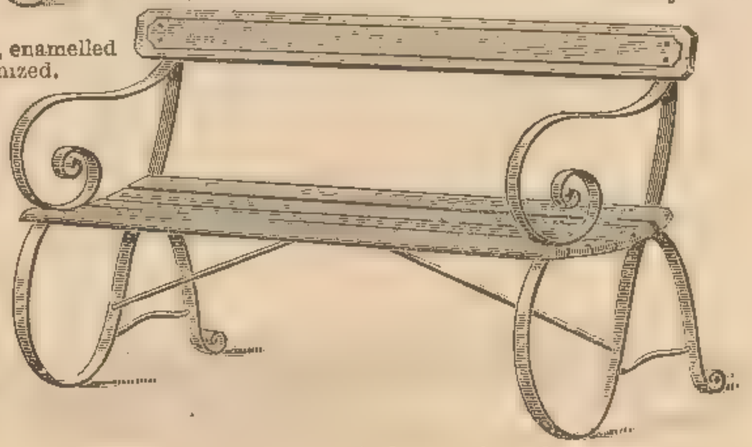
No. 10.

With wheel	4/5	4 11
Without ,, ...	3 11	4 2



No. 11.
Handsome bronzed Iron Table, with marble top, 3 ft. 6 in. by 1 ft. 9 in.

White	27/6
St. Anne or Rouge Royal	32 6
Dove color	37 6

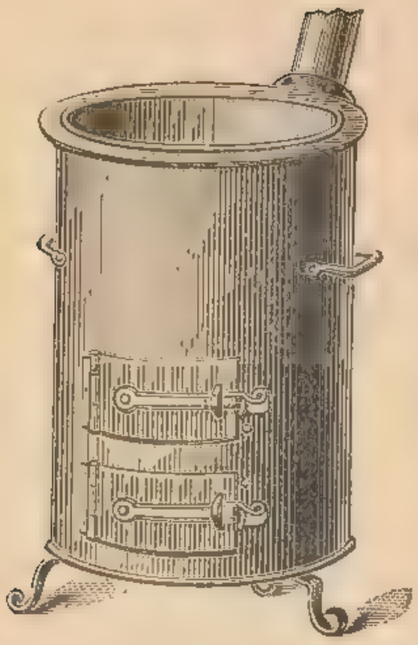


No. 12. Pitch Pine, varnished, wrought ends.
4 ft. 6 in., 12/6. 5 ft., 13/-. 6 ft., 14/. 7 ft., 19/6.

No. 13.
Handsome Iron Table, with circular marble top, 27 in. diameter.

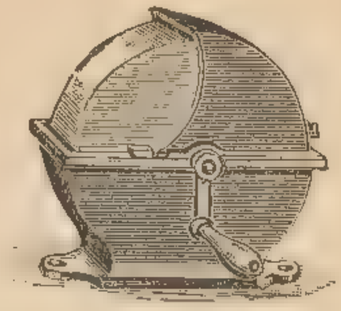
White	32 6
St. Anne or Rouge Royal ...	35 6
Dove color	38 6

SUNDRIES.



Portable Washing Copper, with galvanized pan, &c.

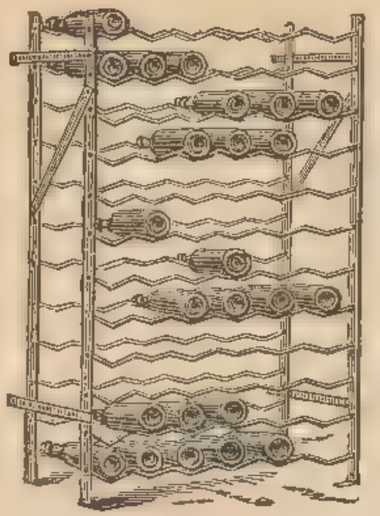
6	8	10	12	14	16	20 gallons.
21/6	22/6	23/6	26/-	27/-	30/-	33/-



Grindstones in cast frames.

4	5	6	7	8 in. diam.
3,2	3,5	3,8	4,11	6,11

9	10	12 in. diam.
8 3	9/3	12/3

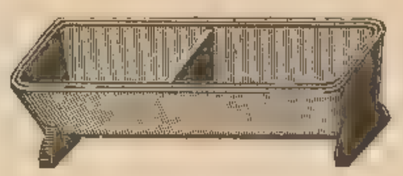


Patent Wrought Iron Wine Bins.

	Doz.	Height. ft.	Height. in.	Width ft.	Width in.	Depth. in.	Without Doors. £ s. d.		With Doors. £ s. d.
To hold	3	3	0	1	6	12	0 4 10	and	0 9 6
,,	6	4	0	2	0	12	0 9 6	,,	1 0 0
,,	8	4	0	2	6	12	0 12 0	,,	1 5 0
,,	10	4	0	3	1	12	0 15 0	,,	1 11 0
,,	12	4	0	3	9	12	0 18 0	,,	1 17 6
,,	14	4	8	3	9	12	1 1 0	,,	2 5 0
,,	16	5	4	3	9	12	1 4 0	,,	2 10 0
,,	18	6	0	3	9	12	1 6 0	,,	2 16 0
,,	20	6	8	3	9	12	1 10 0	,,	3 3 0
,,	24	8	0	3	9	12	1 15 0	,,	3 15 0

Also made to order to any special size, without doors at 1s. 9d., with doors 3s. 6d. per dozen bottles. In ordering from the Country or Abroad, a rough plan with dimensions of Cellar should be sent. A lower quality can be supplied if desired, but is not recommended.

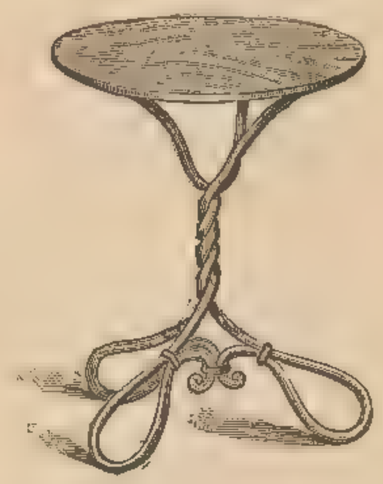
SUNDRIES.



Enamelled Dog Trough.

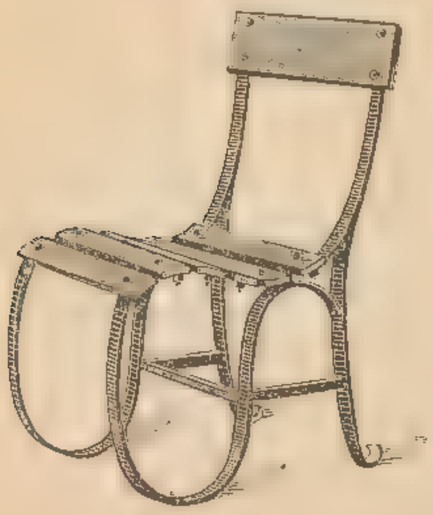
Oblong	12	15	18	in.
	2/11	3/8	4/11	
Round	8	9	10	in.
	1,8	1,10	2/-	

GARDEN SEATS, TABLES, CHAIRS, &c., OF EVERY DESCRIPTION.

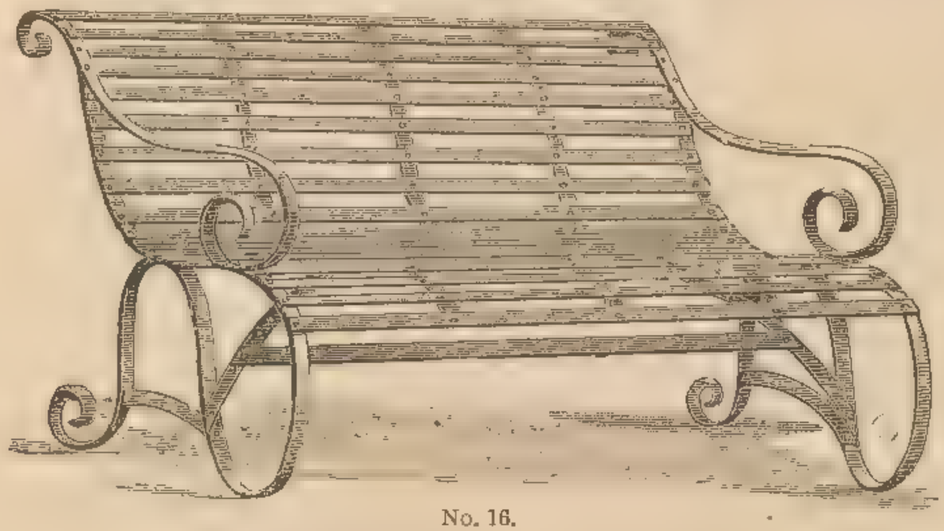


No. 14.
Folding Garden Table, japanned maple color.

Round, 21 in.	...	...	...	6/3
Square, 21 in.	...	...	...	7/3



No. 15.
Garden Chair, pitch pine and varnished, 5/3

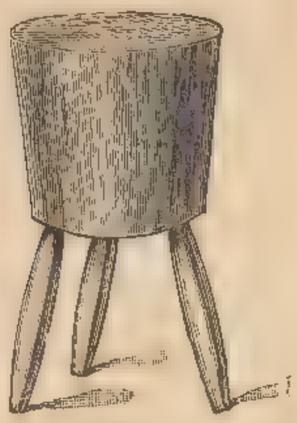


No. 16.
Garden Seat, made entirely of wrought Iron, painted green.

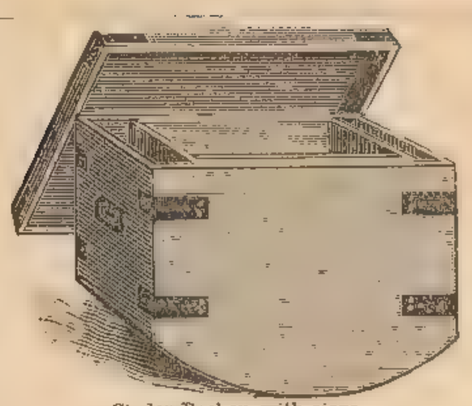
5 ft.	6 ft.	7 ft.	8 ft.
22/6	26/-	35/-	37,6
Foot Rests, 6/-	7/-	8/-	9/-

No. 17.
Garden Chair, with arms, pitch pine and varnished 7/3

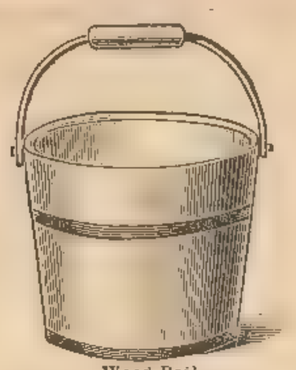
ILLUSTRATED PRICE LIST ON APPLICATION.



Chopping Block.
10 12 14 16 18 20 24 dia.
4/8 6/3 8/3 9/3 10/6 14/6 17/6

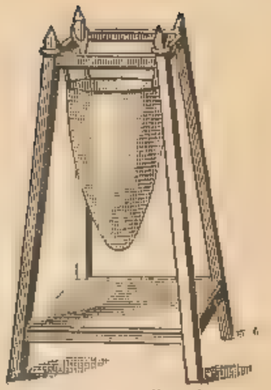


Cinder Rocker, with sieve.
14 16 18 20 in.
8/8 4/2 4/10 5/8

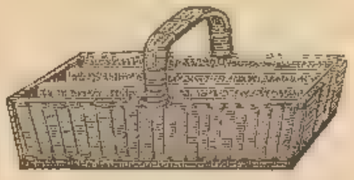


Wood Pail.
American . .. 10½d 1/3
Oak, iron hoops 2/3
„ wood „ 2/6
„ stable „ 3/3
„ painted 4/8

Housemaid's Deal Box, with tray.
12 14 16 in.
2/3 2/5 2/10½



Jelly Bag Stand.
Open ... 3/9 5/-
Enclosed 8/9 10/6
Bags, Felt.
1/9, 1/11, 2/3, 2/9, 3/3, 4/-



Baskets for silver plate, baize lined.
1/5, 2/-, 2/3, 3/-, 4/-

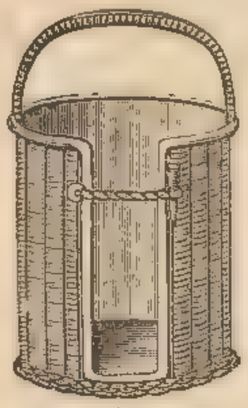
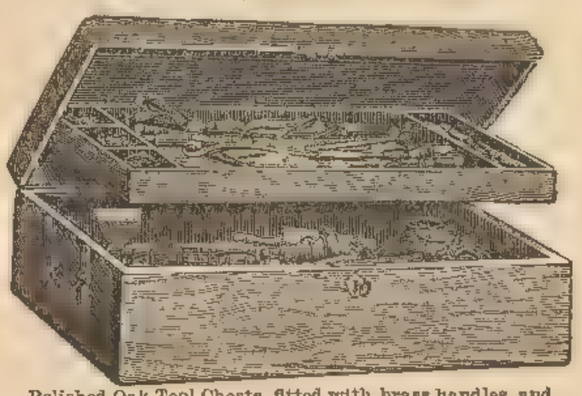


Plate Carriers.
Fine wicker, lined with tin
9/6
Japanned, do., oak or art colors, 8/3.



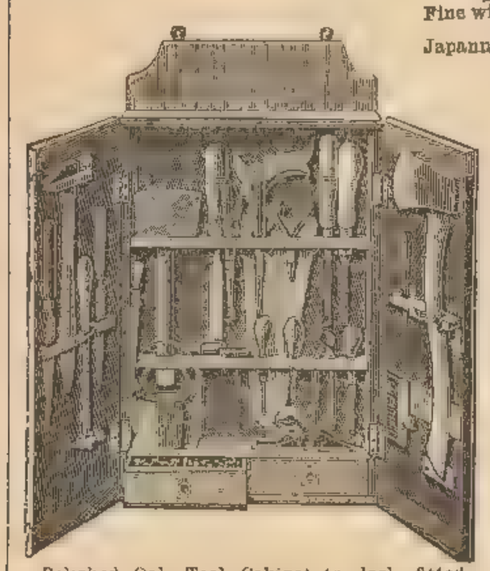
Polished Oak Tool Chests, fitted with brass handles, and finest quality Sheffield Tools.

No.	1	2	3	4	5	6	7	8	9	10
Tools	10	10	14	18	23	28	33	38	48	57
	7/3	9/3	10/9	14/3	18/3	22/3	29/9	35/-	41/6	58/6

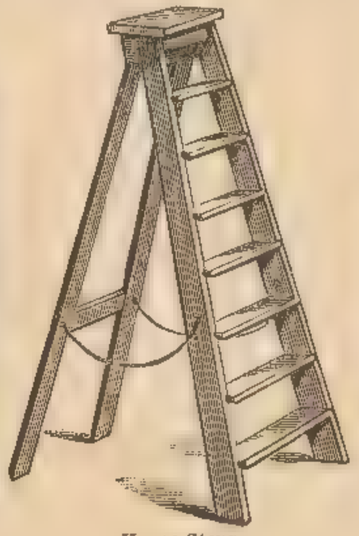
Plate Carriers.
Strongly lined with tin,
5/- 6/- 7/3
Wicker Linings,
1/3 1/6 1/9 extra.

Knife Trays.

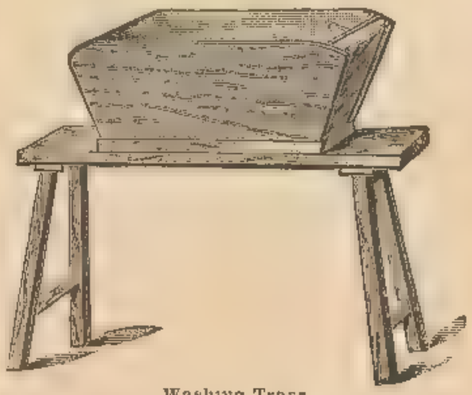
	12	14	16	18 in.
Deal, 1 division	9½d.	11d.	1/2	1/4
Oak, do.	1/3	1/6	1/11	2/3
Mahogany, do.	.	15 in. 3/9, 17 in. 5/-		
Do., 2 divisions	...	„ 5/-	„ 7/3	



Polished Oak Tool Cabinet to lock, fitted complete, as illustrated, with finest quality Sheffield goods 37/6



House Steps.
3 4 5 6 7 8 9 10 11
2/6 3/3 4/- 5/- 5/9 6/11 8/9 9/6 10/6



Washing Trays.
24 27 30 33 36 in.
3/9 4/- 4/9 5/9 6/3
Do. Stools.
2/3 2/8 2/10 3/2 3/5

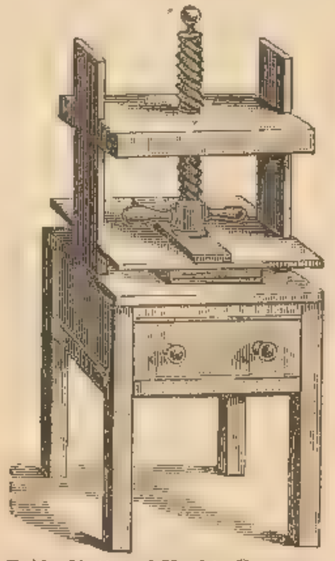
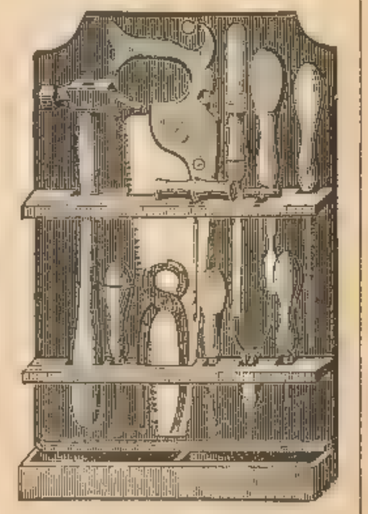
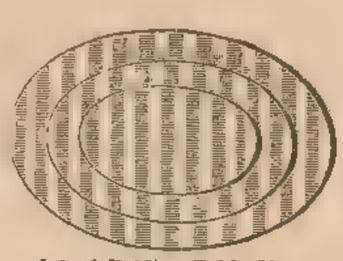


Table Cloth and Napkin Presses.
No. 1, without drawer . 15/6
2, with drawer 20/
3, „ one drawer on stand 29/6
4, „ two drawers „ 33/-
5 „ „ „ and closet 43/-

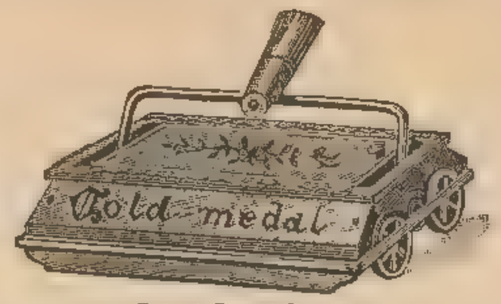


"Household" Tool Rack, complete with finest quality Sheffield goods (as illustrated).
12 Articles 6/-
9 „ 4/6
6 „ 3/3

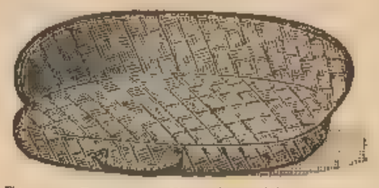
Lemon Squeezers
Wood, with china bowl ... ... 6½d.
Iron " enamel " ... ... 11d.
Glass, to fit on tumbler ... ... 2d.



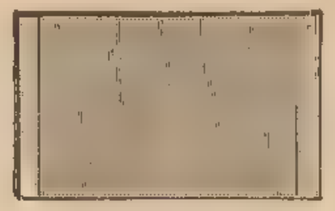
Inlaid Folding Table Mats, oval or oblong.
1/9 2/3 set of 6.



Patent Carpet Sweeper.
Kent's Silent ... 8/9 | Gold Medal 13/6
Perfection ... 11/6 | New Brushes for above, 2/11 each.



Strong Leather Kneeling Mat, new design, very durable 1/3
Ordinary ditto .. .. 11d.

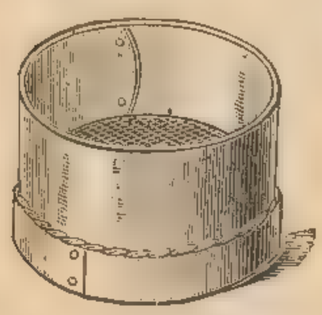


Pastry Boards.

	18	21	24	27	30	33	36 in.
	1/6	1 11	2/3	2/6	2/8	2 10	3/2
Best,	2/-	2/3	2/5	2/10	3/2	3/5	3/10

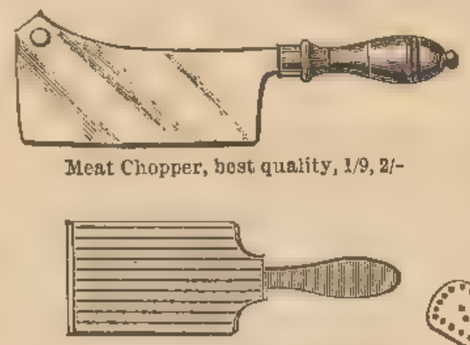
Chopping do.

12	14	16	18	20	22 in.
1/3	1/9	2/-	2/5	2/10	3/2



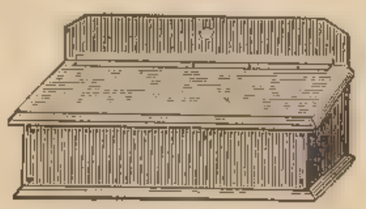
Cooks' Sieves.

	4	5	6	7	8	9	10 in.
Hair,	4d.	5d.	5½d.	6½d.	7½d.	9½d.	1/-
	11	12	13	14 in.			
	1/3	1/4	1/6	1/11			
	4	5	6	7	8	9	10 in.
Wire,	—	—	6½d.	7½d.	9½d.	1/1	1/3
	11	12	13	14 in.			
	1/4	1/6	1/11	2/5			



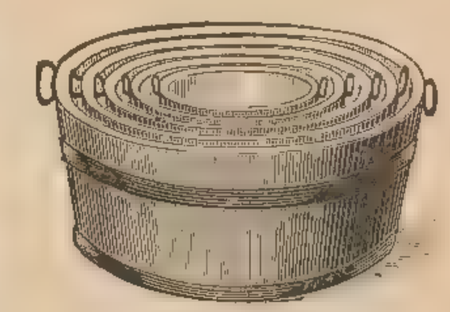
Meat Chopper, best quality, 1/9, 2/-

Hardwood Butter Pats or Scotch hands, per pair, 5d., 8d.



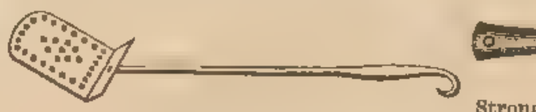
Oak Salt Boxes, 1/-, 1/3, 1/6.

Knife Boards, Kamptulican.
18 by 4½ ... 6d. 18 by 6 ... 9d.
21 " 6 .. 1/- 24 " 6 ... 1/6
30 by 6 .. 2/-



American Tubs, painted blue.
8½d. 1/- 1/4 1/9 2/3 2/10½ 3/8 4/3
Oak do., very strong.

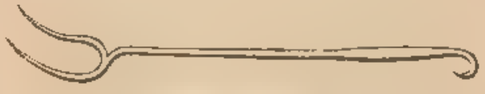
	12	13	14	15	16	17	18	19	20	21 in
Round	2/-	2/3	2/6	2/10½	3/2	3/8	4/-	4/5	4/8	5/2
Oval	2/5	2/10½	3/2	3/8	4/2	4/5	5/2	5/5	5/10	6/5



Strong Slices
Egg, 4d., 6d. Fish, 10d.

Strong Copper Hole or Cinder Shovels.
4d. 6d. 8d. 10d. 1/0
Wire do. 5d. 6d. 8d.

Oak Flour Tubs.
7 10½ 14 lbs.
2/11 3/3 3/9



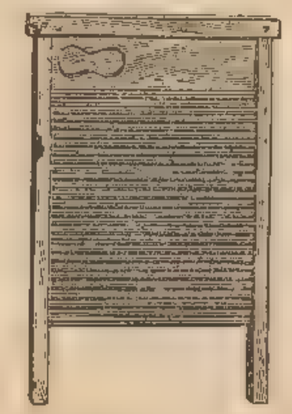
Tinned Iron Dishing-up Fork 8½d. 10½d. 1/3

Wood Pressers,
4d., 6d., 9d.

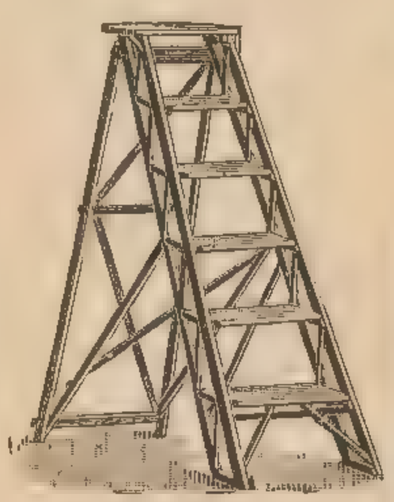
Strong wood Toasting Fork, 9d. Wire do 4½d., 6½d.

Rolling Pins, plain 4d., revolving 8d.

Plate Racks.
To hold 12 plates and 3 dishes, 24 in. long, 3/1
" 18 " 3 " 30 " 4/1
" 24 " 3 " 33 " 6/2
" 30 " 4 " 40 " 7/1
" 36 " 4 " 45 " 9/3

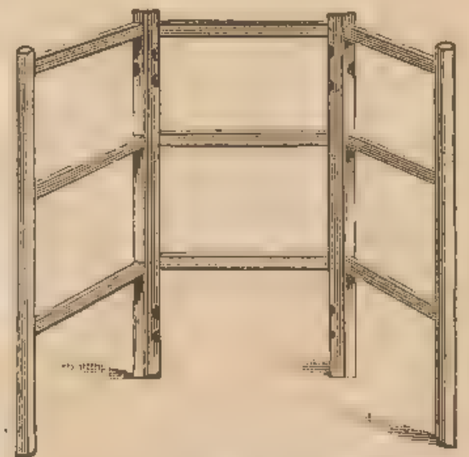


Washing Boards, 17 inch.
Wood Rubber ... ... 9d. each.
Zinc " ... ... 1/- "



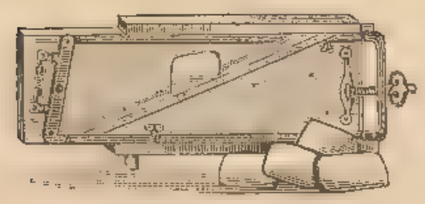
Hatherley's Patent Deal Steps.
2 ft. 3 in. 3 ft. 0 in. 4 ft. 6 in.
4/10 6/3 10/6
5 ft. 6 in. 7 ft. 6 in.
11/6 15/6

Rack only 8½d.
With mirror back, 2/6
Paper, thin, 6d. roll; thick, 5½d.



Clothes Horses, best quality.

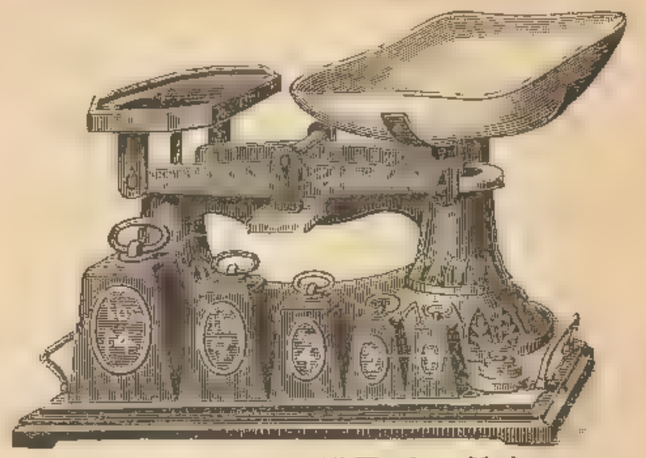
	ft.	in.	ft.	in.	ft.	in.	ft.	in.	ft.	in.	ft.	in.
2 Fold	3	0	3	6	4	0	4	6	5	0	5	6	6	0
	1/6		1/11		2/5		2/10½		3/5		3/10½		4/5	
3 Fold	2/5½		2/10½		3/8½		4/5		5/-		5/10½		6/9	



Universal Slicer for bread, meat, vegetables, &c.
21/-

Britannia Metal Hot Water Dishes.

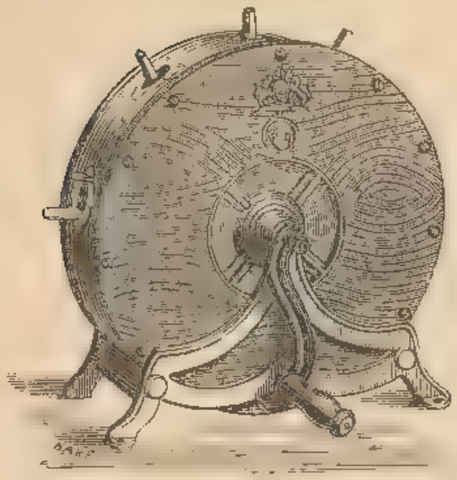
18	20	22 in.
36s. 6d.	45s. 3d.	55s. 6d.



Best Quality "Registered" Weighing Machine.

4 lbs. down	12s. 6d.
7 ,, ,, ...	15s. 0d.
14 ,, ,, ...	18s. 9d.

Second Quality, with loose weights 7s. 6d., 8s. 6d., 9s. 6d. complete.



The "Universal" Knife Machine.

To clean, including carver,	Low stand.	High stand.
3 knives ...	£1 3 6 ...	£1 15 6
4 ,, ...	1 13 0 ...	2 5 6
5 ,, ...	2 9 6 ...	3 8 0
6 ,, ...	3 18 6 ...	4 7 0

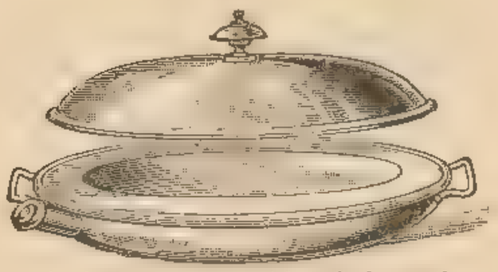
Kent's Patent Rotary Knife Cleaner, with 1870 improvements, at the following reduced prices—

To clean, including carver,	Low stand.	High stand.
3 knives	£1 17 0 ...	£2 4 0
4 ,, ...	2 16 0 ...	3 7 0
5 ,, ...	4 5 0 ...	5 7 6
6 ,, ...	6 5 0 ...	6 14 6
7 ,, ...	7 7 0 ...	8 6 0

Ditto, with 1882, &c., latest improvements—

To clean, including carver,	Low stand.	High stand.
3 knives	£2 5 0 ...	£2 14 0
4 ,, ...	3 3 0 ...	3 12 0
5 ,, ...	4 14 6 ...	5 17 0
6 ,, ...	6 19 6 ...	7 8 6

Prepared Knife Powder in tins.
1s. size for 7½d., 6d. for 4½d.

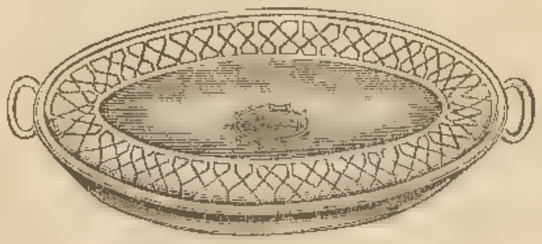


Oval Hot Water Breakfast Dishes with Earthenware Lining.

	10 in.	12 in.
Best Block Tin	6s. 6d.	8s. 6d.
Nickel on copper	15s. 9d.	18s. 9d.

Oblong Hot Water Breakfast Dishes with Earthenware Lining.

	10 in.	12 in.
Best Block Tin	9s. 6d	11s. 6d.
Nickel on copper	18s. 9d.	21s. 0d.



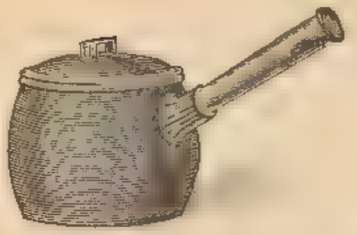
Block Tin Hot-water Dishes, Fancy China Tops.

16	18	20	22 in.
15s. 0d.	18s. 6d.	22s. 0d.	25s. 6d.

Do. Hot Water Plates.
Tin, 1s. 9d. Copper Bottom, 4s. Britannia Metal, 5s. 6d.

Kitchen Dressers.

Length.	Height.		
4 ft. 0 in.	6 ft. 6 in. ...	2 shelves and 2 drawers ...	50s. 0d.
4 ,, 6 ,,	6 ,, 6 ,, ...	do. do. ...	55s. 0d.
5 ,, 0 ,,	7 ,, 0 ,, ...	3 shelves do. ...	63s. 0d.
5 ,, 6 ,,	7 ,, 0 ,, ...	do. do. ...	70s. 0d.

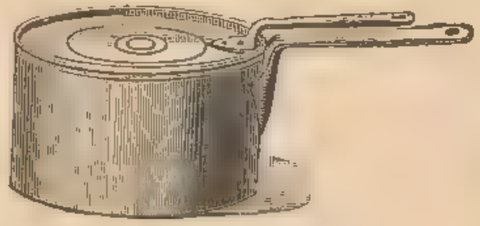


Best Cast Iron Saucepans. coated with pure tin.

1	1½	2	3	4 pints.
7½d.	9d.	10d.	1/-	1/2

5	6	7	8	9 pints.
1/3	1/4	1/6	1/7	1/9

10	12	14	16	20	24 pints.
1/10	2/1	2/4	3/-	3/3	3/6

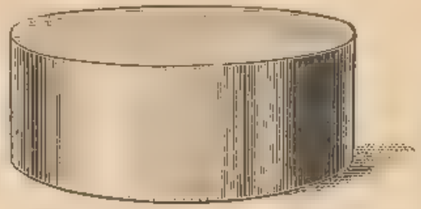


Sanitary Seamless Steel Stewpan, bright and pure.

4	5	6	7	8	9	10	11	12in.
2/5	2/11	3/4	3/10	4.4	4/10	5/9	6/10	8 4

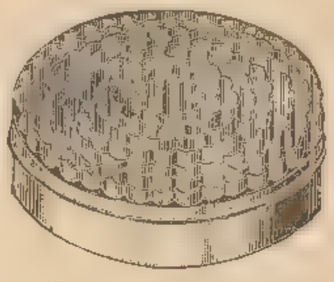
Tinned Iron Oval Boiling Pots.

2½	3	3½	4	5	6	7 Gallons.
3/9	4/2	4/9	5/9	6/8	7/8	8/8



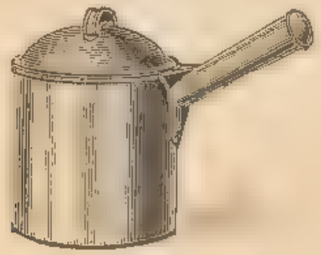
Tin Charlotte Moulds, oval or round.

9d	10d.	11d.	1/0	1/1	1/2	1/4	1/6



Pastry Cutters, in box.

	1	2	3
Plain ..	1/9	1/11	2/2
Fancy ...	1/4	1/9	2/2

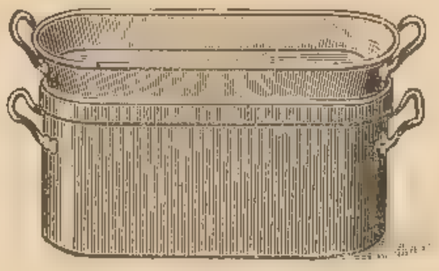


Strong Tin Saucepans.

1	2	3	4	6	8	12	16 pints.
4d.	6d.	7d.	9d.	11d.	1/1	1/3	1 6

Best quality, Hard White Britannia Metal Tea Pot.

2	2½	3 pints
7/6	8 6	9/6

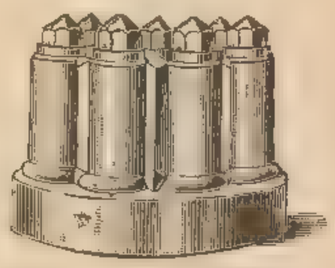


Braising Pans.

Wrought Iron ...	16″	28/-	17″	31/-
Copper	,,	48.-	,,	58.-

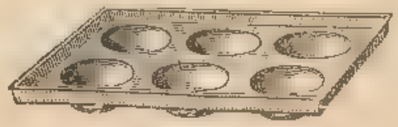
Tin Pudding Basins, plain, with cover.

1	1½	2	3	4	6 pints.
10d.	1/0	1/4	1/6	2/0	3/0



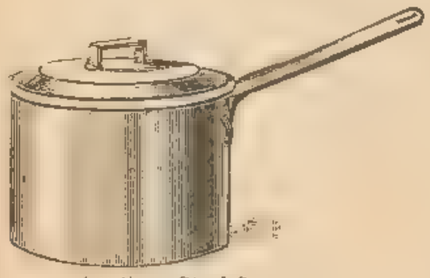
Jelly Moulds, assorted patterns.

	1	1½	2 pints.
Tin	1/2	1/4	1/6
Copper ...	5/9	6/3	7/3



Puff Pans.

6 Hollows, 9d., 1 1 12 Hollows, 1/6, 1 9



Sanitary Steel Saucepan, bright and pure.

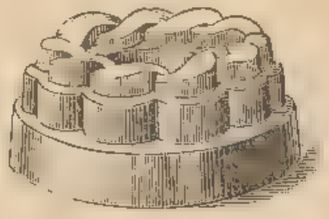
1	1½	2	3	4	6	8	10	12 pints.
2/2	2/5	2/11	3.4	3.10	4.10	5/9	7/3	9/9

Best quality, Hard White Britannia Metal Coffee Pot.

2	2½	3 pints.
8/-	9/6	10/6

Tin "Bee-hive" Pudding Moulds with cover.

3½	4	4½	5	5½	6	7 in.
1/0	1/3	1/6	1/9	2/0	2/3	2/6

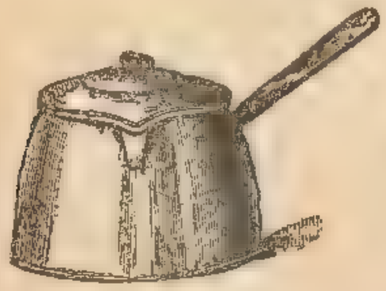


Tin Border Moulds, round or oval.

	6	6½	7½ in.
Plain ...	1/3½	1/5½	1/8½ 1/11
Fancy ...	1/8½	2/3	2/7 3.3

Stock Pots and Covers.

	8	9	10	11	12
Wrought Iron	9/-	9/3	9/9	12/-	14/3
With Tap and Strainer	.		20.-	21/6	22/-
Copper ...	.	.	. .	.	53/-



Block Tin Milk Saucepan.

1	2	3	4	6	8 pints
1/2	1/7	2/-	2/3	3/-	4/6

Ditto with loose porcelain lining

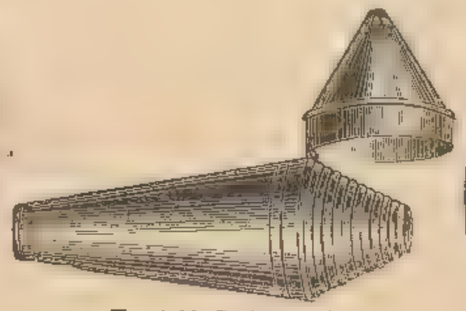
2/-	2/9	3/3	4/6	5/-	5/9

Silver Pattern Block Tin Tea Pots.

1	1½	2	2½	3	4	5	6 pints.
1/2	1 4	1/6	1/9	1/11	2/2	2/8	3/1

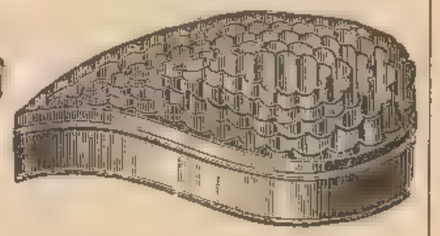
Common do. 9½d. 1/- 1/3 1/

Nickel plated 8/3 3/9 4/6 5/3



Vegetable Cutters, in box.

	4	6	9
Plain	1/2½	1/7½	1/11
Fancy	1/4	2/3	2/10½



Cutlet Cutters.

	4½	5 in.
Plain or fluted ...	1/9	2/2

Tin Roasting Screens

	1	2	3	4
11/6	12/6	15/6	18/6	25/6

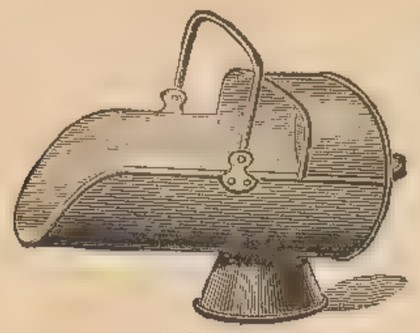
Do. with Hot Closet 25/6, 35/6

Bottle Jacks Japanned.

25 lbs.	30 lbs.	40 lbs.	56 lbs.
6/-	7/6	8/9	10/-

Bottle Jacks Brass.

25 lbs.	30 lbs.	40 lbs.	56 lbs
7/6	8/6	10/6	11/6



Coal Scoops.

Japanned	14	15	16	17	18 in.
	1/9	1/11	2/2	2/5	2/8
Zinc lined	3/2	3/5	4/-	4/5	4/9

Yorkshire Pudding Tins.
5d. 6d. 8d. 10d. and 1/-.

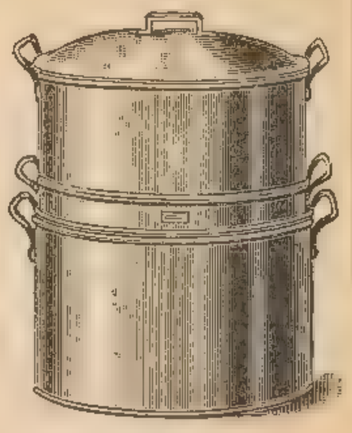
Gas or Bachelor's Kettle.

Tin ...	2	3	4	6 pints
	1/0½	1/4	1/8½	1/11

Tea Kettles.

	3	4	6	8	10	12 pts.
Best Block Tin ...	2/-	2/9	3/3	3/11	4/6	5/2
Strong Wrot. Iron —	3/-	3/6	4/-	4/9	5/-	
Oval Copper ...	6/6	7/6	7/11	9/-	11/6	

barrel handles.
Opal or ebony handles 1/6 extra.
Cut glass do. 2/3 „



Warren's Patent Cookers.
Straight sides 14 in. 13/8, 18 in. 21/8.

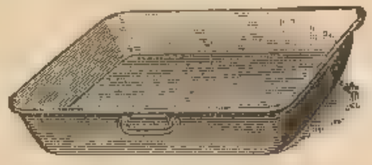
	3	6	8 galls.
Bellied do.	14/3	21/6	31/-

Cooking Boiler 4/3
Curry Pans ... 2/9 4/-

Best Block Tin Coffee Pots.

1½	2	3	4	5	6	8 pints.
1/3	1/5	1/9	2/-	2/3	2/8	3/3

Also supplied for table use or in Britannia metal.



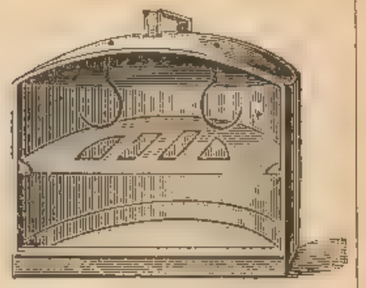
Strong Stamped Iron Baking Pans

	10	11	12	13	14	15	16
Squar	10½d.	1/-	1/2	1/4	1/6	1/9	1/11
Oblong	8½d.	10½d.	1/-	1/2	1/4	1/6	1/9

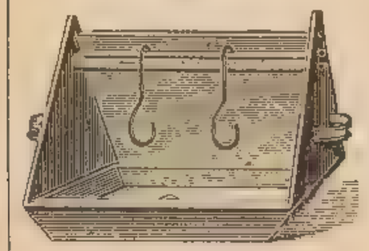
Block Tin Cafetières.

1	2	3	4	6	8	10	12 cups.
1/2	1/5	1/8	2/-	2/4	2/10	3/5	3/9

Platow's, Hutchinson's, and all others in stock.



Dutch Ovens.
No. 1, 1/11. No. 2, 2/10. No. 3, 3/5



Game Ovens, with loose pan

11 in.	12 in	14 in.
2/5	2/8	4/2

Registered Strong Range Kettle, with flat corrugated bottom.

	2	3	4	6	8 pints.
Tin bottom	1/4	1/8	2/6	2/9	3/5
Copper „	2/2	2/5	3/10	4/4	4/10

Heavy Block Tin Fish Kettles.

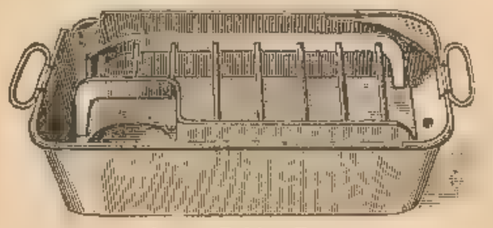
13	15	17	18	20 inch.
3/-	3/11	5/-	5/9	7/6

Mackerel do.	2/6	3/-	3/8	4/6

Turbot do. extra strong, 19 in. 10/6. 20 in. 13/3.
With drain plates and covers.

Tea or Coffee Urn, with tap and strainer.

1	1½	2	2½	3	4 galls.
5/-	6/-	6/9	7/9	8/6	10/3

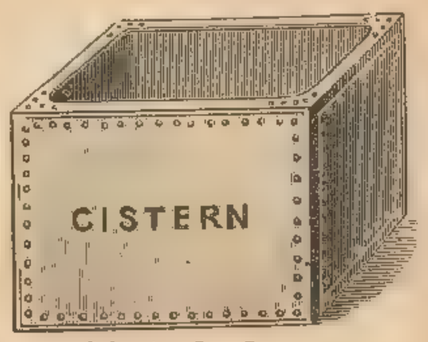


Strong Baking Tins.
Double Oven with Meat Grid.

	13 in.	14 in.	15 in.
Square	4/3	4/6	5/-
	14 × 11 in.	15 × 12 in.	16 × 13 in.
Oblong	3/9	4/2	4/6
		18 × 14 in.	
		6/-	

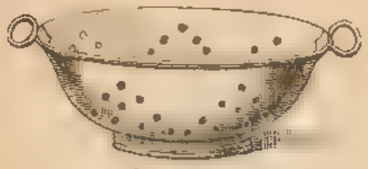
Oil Cans, with brass screw nozzles.

1	2	4	8	12	16 pints
6d.	7d.	1/-	1/6	2/-	2/6

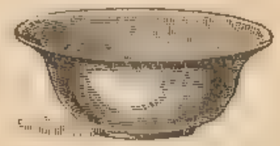


Galvanize Iron Ci

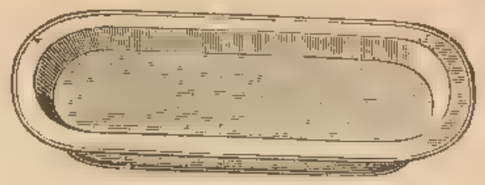
50 Galls.	[illegible]	
60 „	3/6	
70 „	[illegible]	
80 „	[illegible]	
100 „	42/3	



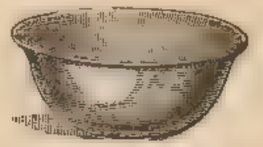
Colanders.
Common ... 8½d. 10d. 1/1 1/4
Heavy ... 2/- 2/3 2/7 3/2



Enamelled Wrought Basins.
8 9 10 11 12 13 14 16 in.
10½d. 1/0 1/3 1/4 1/9 1/11 2/5 3/5



Enamelled Meat Dishes.
11 12 14 16 18 in.
1/0 1/1 1/6 2/3 2/10

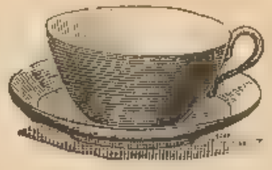


Strong steel Basin, well tinned.
8 9 10 11 12 13 in.
10½d. 1/0 1/2 1/4 1/6 1/9
14 15 16 18 ins.
2/2 2/7 3/2 3/10.

Strong Tin Dustpans.
5d. 6d. 10d.
Japanned do. 9½d. 1/3 1/4

Bread Graters.
6d. 9d.

Tinned Iron Hand Bowl.
8d. 10d. 1/3 1/9 2/0
Enamelled do.
1/0 1/8 2/0 2/6 2/9



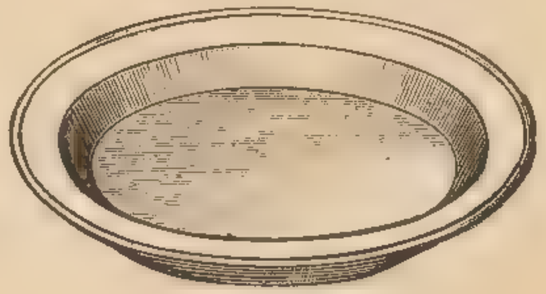
Enamelled Cups and Saucers.
Coffee ... ... 12/0 per doz.
Tea ... . 11/6 ,,

Gravy Strainer 9d., 10d., 1/-

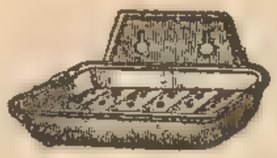
Potato Pasty Pan.
8 9 10 11 in.
2/8 2/10 3/- 3/5

Strong Tin Flour Dredgers
6d. 7d. 8d. 9d.

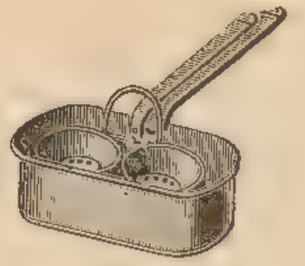
Enamelled Sponge Bowl, 1/11



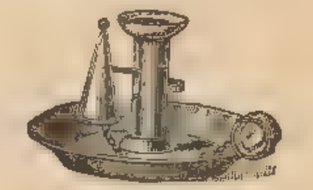
Enamelled Soup Plates.
9 9½ 10 in.
6/6 7/0 7/6 per doz.



Enamelled Soap Tray, 9d. 1/-



Egg Poachers.
For 2 eggs, 1/1½ For 3 eggs, 1/4
For 4 eggs, 1/6.

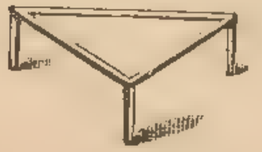


Block Tin Candlestick
6d. 9d. 1/0 1/3
Brass do 1/6 2/6

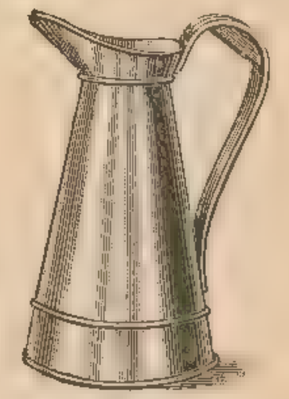
Enamelled Jugs
2 4 6 8 10 pints.
1/11 3/3 3/11 5/9 6/11

Tin Measures, set of four (¼, ½, 1 and 2 pints for 2/6

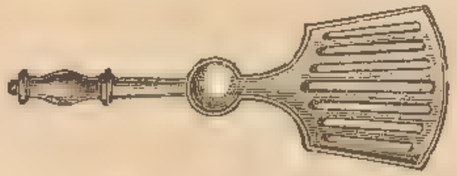
Enamelled Drinking Cups
½ 1 1½ pint.
8d. 10d. 1/0



Tinned Iron Meat Stand, 4½d.



Parisian Zinc Water Jugs, pure, cold and durable.
2 4 6 8 10 12 pints.
1/0 1/2 1/6 1/9 2/2 2/8



Fluted Enamelled Gridirons.
9 10 11 12 bars.
1/11 2/1 2/3 2/6 2/9

Best Wrought Enamelled Pie Dishes.
In all white or white and blue.
8 9 10 11 12 13 14 in.
9d. 9½d. 1/0 1/2 1/4 1/6 1/9

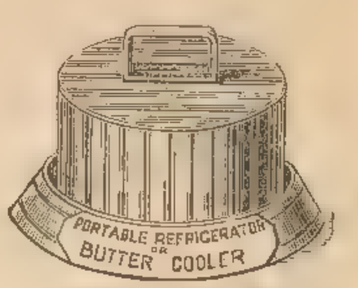
Enamelled Egg Poachers.
3 4 5 6 7 8 holes
1/7½ 1/11½ 2/4 2/10½ 3/3½ 3/10

Wedgwood Ware
Pestles and Mortars
4 4½ 5 5½ in. complete.
1/2 1/5 1/9 2/-
Marble do.
8 9 10 11 12 in. complete
6/3 7/3 8/3 9/9 11/9
Lignum Vitæ Pestles, 1/- extra.

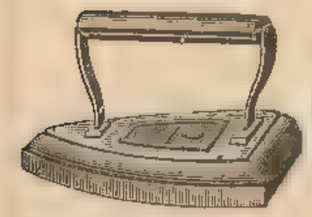
Japanned Canisters
for tea, coffee or sugar
¼ 1 1½ 2 3 4 lbs.
6d. 8d. 9d. 10d. 1/0 1/5
5 6 9 12 lbs.
1/10 2/0 2/6 3/6

Circular Flour Canisters, japanned
black and blue.
¼ ½ 1 2 pecks.
2/10 3/5 3/10 6/0

Canisters Japanned Art colors,
for tea, coffee, sugar, &c.
No 1, 1/3 No. 2, 1/6.



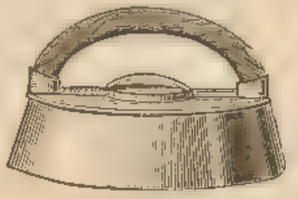
Portable Zinc Butter Coolers.
10 in. 1/8 12 in. 2/0



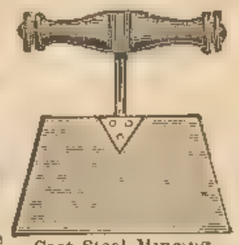
Best Sad Irons
Set of 3 ... ... 2/4 3/4
Stand for do. .. 6d., 9d., 1/-

Cucumber Slicer .. 1/0
Nickel do. 1/9

Tin Oil Filler, with sunk top
and guard.
¼ 1 2 3 pints
7½d. 8½d. 11d. 1/4

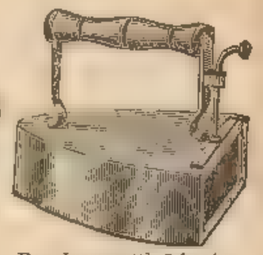


Mrs. Potts' Superior Sad Irons
highly finished, with detachable
handle.
Per set of 3 ... 8/6



Cast Steel Mincing
Knives.
1/3 1/6

Tin Flour Scoops, 4½d., 6½d.



Box Iron, with 2 heaters.
4 4½ 5 5½ 6
2/ 3/- 3/2 3/6 4/9

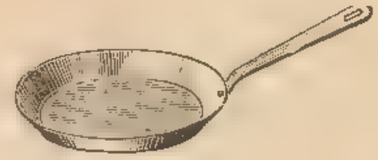
Square Box Coffee Mills.
No. 1 2 3 4
2/3 2/9 3/2 3/6
To fix on wall.
2/9 3/9 5/3

Fry Pans, best pure tinned iron.
Round 5½d. 7½d. 9½d. 1/0 1/3
Oval 7½d. 10½d. 1/3 1/9 2/2

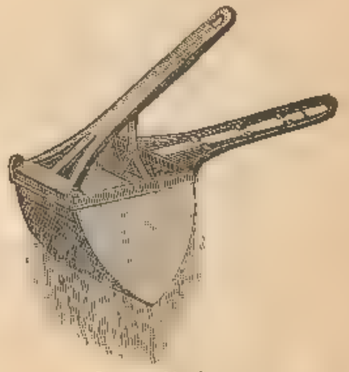
Metal Salts.
6d. each.

Peppers.
6d. each.

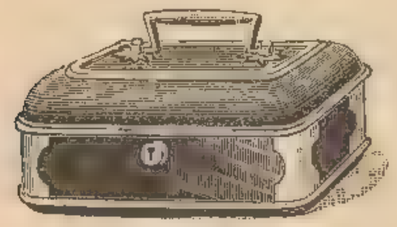
Mustard.
1/- each.



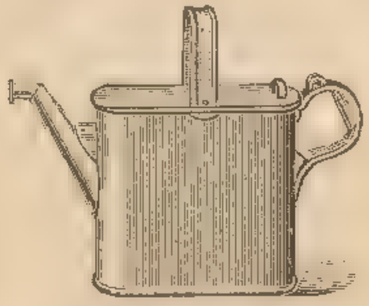
Omelette Pans.
Enamelled 8½d. 10½d. 1/0 1/2 1/6
Copper do. 3/10 4/5 4/11 5/6 6/6



Potato Mashers
Small 10½d.
Large 1/6



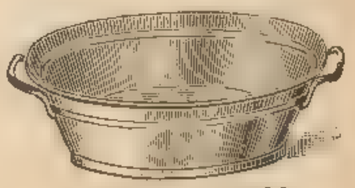
Cash Box.
6 7 8 9 10 11 12 in.
Best Tumbler Locks 3/6 3/9 4/3 5/0 6/0 7/6 8/6
Hobbs' Patent do. 5/9 6/0 6/6 7/6 8/6 8/9 11/6



Strong Japanned Oak Hot Water Cans.
2 3 4 6 8 pints.
1/9 1/11 2/3 2/6 2/9
12 16 20 24 pints.
3/0 3/6 3/9 4/6

Strong Japanned Oak Foot Baths, wire edge,
16 18 20 in.
3/9 4/6 4/11
Ditto do., beaded edge,
5/0 6/0 7/0

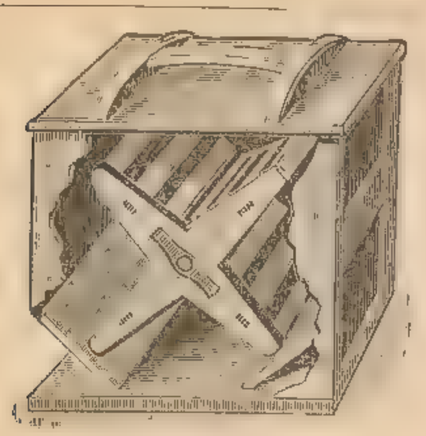
Strong Japanned Oak Toilet Pails,
with self-draining covers.
No 1 No. 2 No. 3
3/6 3/9 4/6



Galvanized Wash-ups 1/6.

For detailed lists of Kitchen utensils, please see pages 491 to 493.

REFRIGERATORS, &c. CHURNS, &c.

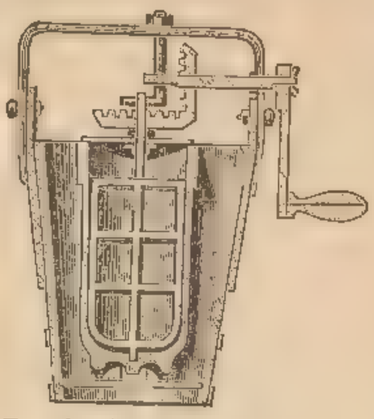


Best seasoned Sycamore Square Box Butter Churn.

2	4	6	8	10	12 lbs.
19/-	20/-	22/6	25/-	27/6	30/-

Metal Freezing Pot.

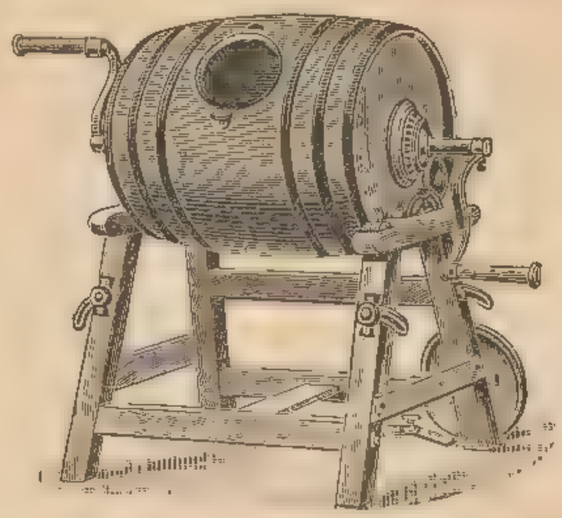
1	1½	2	3	4 Quarts.
6/-	7/-	8/6	12/6	15/-



Freezing Machines, with tinned copper cylinders.

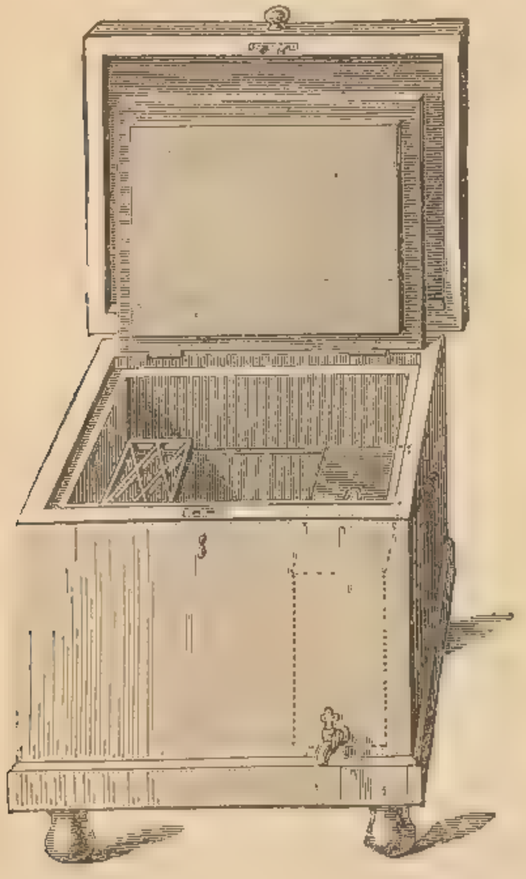
2	3	4	6 Quarts.
15/3	17/-	21/9	24/3

Spatule for Freezing Pot, 4/-



Hathaway's Patent Barrel Churn.

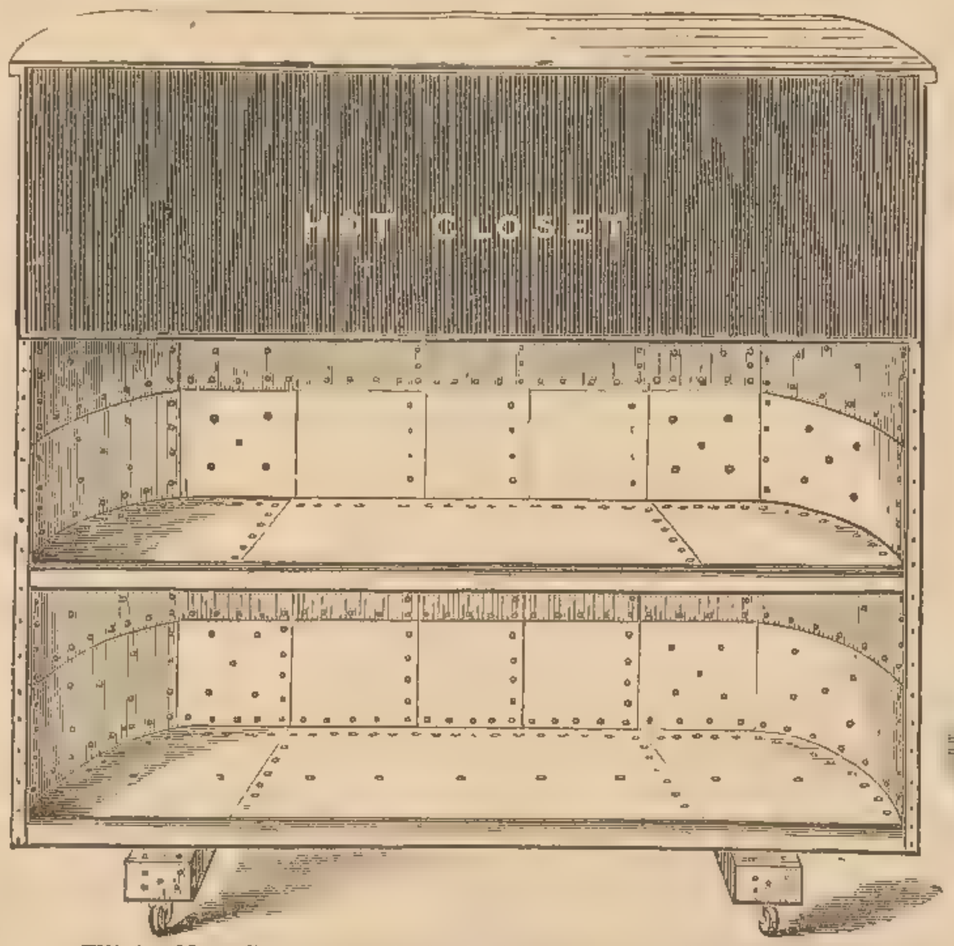
A	B	C	1	2	3
½ to 6	9	12	16	26	36 lbs.
37/-	43/-	46/-	54/-	62/-	77/-



Refrigerators, or Ice Chests.

No.	ft.in.	ft.in.	Plain, high.	Plain, no tank.	No.	ft.in.	ft.in.	Plain, high.	Plain, no tank.
0—1	6×1	4×2	0	£2 7 6	4—3	3×2	1×2	8	£4 18 6
1—1	10×1	9½×2	5	3 3 0	5—3	9×2	2×2	10	6 0 0
2—2	3×1	10×2	6	3 14 6	6—4	2×2	4×2	11	7 7 0
3—2	9×1	11×2	7	4 7 6					

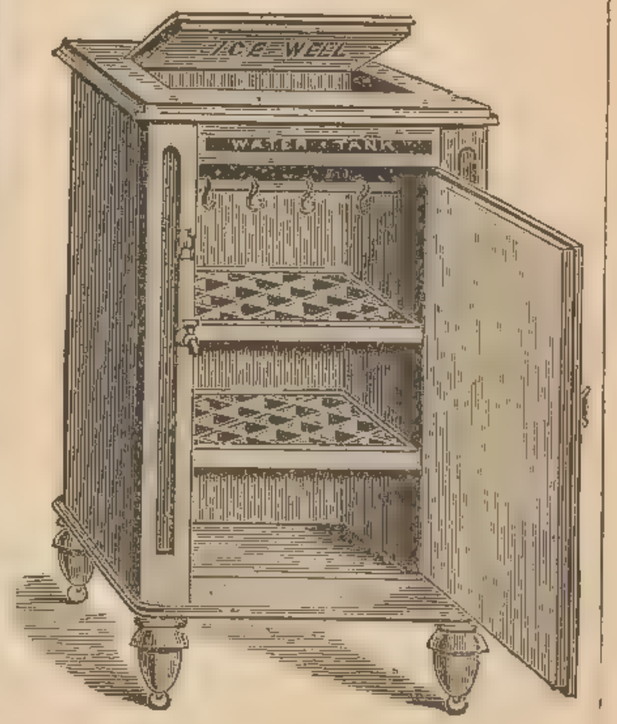
If fitted with tank and plated tap 17s. 6d. extra any size. A cheaper quality can be supplied to order, but is not recommended or kept in stock.



Elliptic Meat Screens, wood, lined with tin, best quality throughout.

One Shelf	3 ft. 31s. 6d.	3 ft. 3 in. 33s. 6d.	3 ft. 6 in. 37s. 6d.		
Two shelves	3 ft. 6 in. 43s. 6d.	3 ft. 9 in. 50s. 0d.	4 ft. 0 in. 63s. 0d.	4 ft. 3 in. 70s. 0d.	4 ft. 6 in. 78s. 6d.

With hot closet, as illustrated, 72s. 6d., 78s. 6d. upwards.



Cabinet Refrigerators with door, Ice well on top, water tank with plated tap and two loose shelves, very useful.

No.	ft.	in.		ft.	in.		ft.	in.		
							high.			
1—1	9		×	1	8	×	3	4	.	£6 18 6
2—2	1		×	1	9	×	3	8	...	8 8 0
3—2	5		×	1	10	×	4	0	...	9 15 0
4—2	9		×	2	10	×	4	4	...	11 11 0

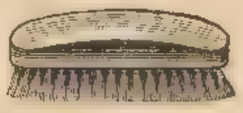
ALL BRUSHES ARE GUARANTEED TO BE OF THE BEST QUALITY AND WORKMANSHIP.

Flesh or Bath Brush, with or without long handle.
1/4 1/8 2/6 3/6 4/6

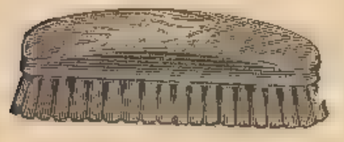
Double Ended Furniture Brush.
White hair 1/2
Yellow ,, ... 1/9
White and grey hair... 1/11

Sweep's Brush.
4½d. 6½d. 8½d.

Round Oil Brush.
2½d. 4½d.

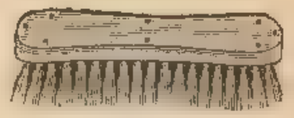


Velvet Whisk.
Mahogany or velvet back.
5½d. 7½d. 8½d. 9½d. 10½d. 1/0 1/3

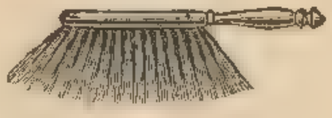


Shoe Brushes, 1/6, 2/3 per set.
Ditto, The "Sensible" shape, in boxes, 3/0 3/9 4/6 5/6 6/6 7/6 per set of 3.

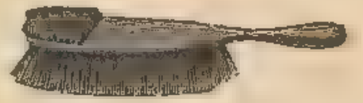
Scrubbing Brush.
Fibre ... ... 3½d. 5½d. 7½d. 9½d.
Bass ... ... 4½d. 6½d. 7½d. 9d.
Hair ... 1/0 1/3 1/6 1/11 2/3



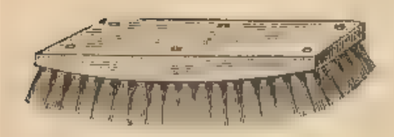
Laundry Brush.
in fibre, cocoa, or bass.
2½d. 3½d. 4½d.



Library Duster, black handle.
7½d. 10½d. 1/0 1/3 1/6 1/11



Handled Cloth Brush.
With splash ... 2/3 2/10½ 3/5
Without ,, ... 1/11 2/3 2/6
2/10½ 3/8 4/2

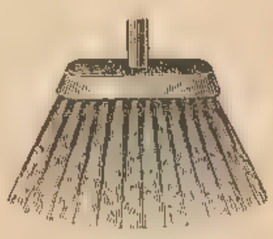


Dish Brush.
Soft 1/4 1/11
Hard 2/6 3/3 4/0

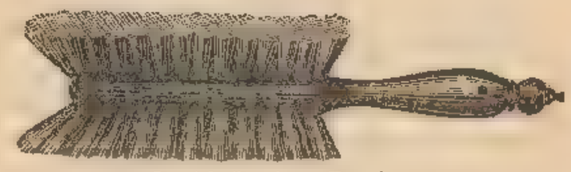
Hair Broom, finest quality, with handle.
1/6 2/3 2/6 3/0 3/9 4/6

Dandy Brush.
Bass, 6d. 10d. 1/0 1/3
Whisk, 9d. 1/0 1/2 1/6

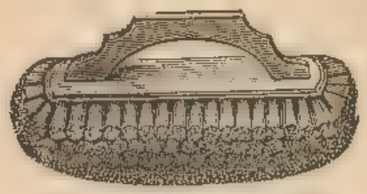
Turks' Head, soft.
2/10½ 3/8 4/8 6/3
Handles, 6 ft. 7½d. 8 ft. 10½d.
Do., brass jointed, 12 ft. 1/11.



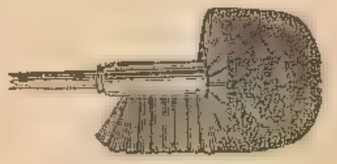
Whisk Carpet Broom, with handle.
2/0 2/6 3/0



Double Banister Brush.
Whisk and hair, 1/11 2/3 2/10½ 3/3
All hair, 2/5 2/10½ 3/2 3/8 4/3
Single do., 10½d. 1/0 1/3 1/6 1/9



Stove Polishing Brush.
2/2 3/0 3/9 per set of 3.



Curtain or Bed Broom.
Soft white hair.
White or black handle.
2/9 3/3 4/3 4/11
Telescopic, 4/6 5/9 6/9

USEFUL SUNDRIES.

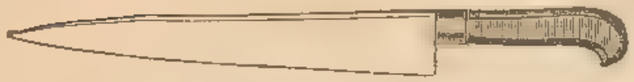
Patent Lamp Wick Cutters 1/3½

"Exeter" Hammers.

No. 2	4	6
8d.	11d.	1/3

Hand Bells.

3½	4	4½	5	5½ inch.
2/9	3/5	4/3	5/5	7/3

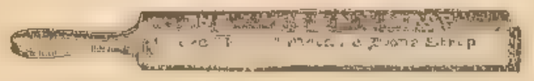


Cook's Knives and Forks.

6	7	8	9	10	11	12 in.
1/-	1/3	1/6	1/9	2/6	3/-	3/6

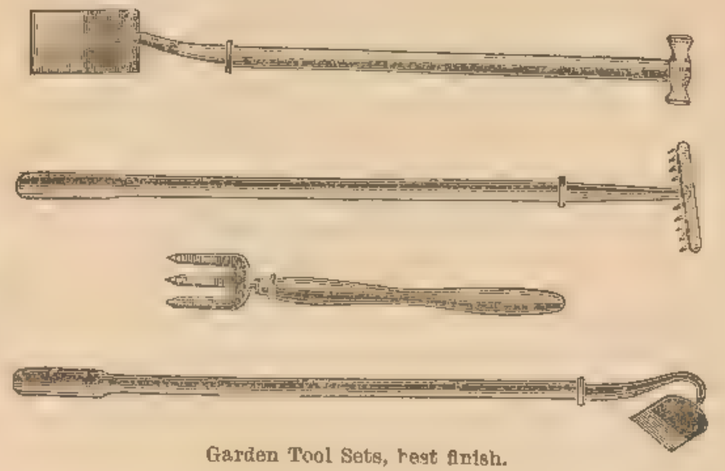
Forks.

2 prong	1/4	1/6	1/7	2/2
3 "	1/6	1/8	2/2	2/4



Best Razor Strops.

"Army" "	9½d.
"Criterion" "	1 ½
"Magic" "	1 ½



Garden Tool Sets, best finish.

3 pieces (Spade, Rake, Trowel) ...	...	2/1,	2/8
4 " (Do. with Fork) ...	...	...	3/5
5 " (Do. with Hoe) ...	4/8,	5/10,	9/3, 12/6
Gent's Set (5 pieces) .	.		11/6

Finest quality Handsaws.

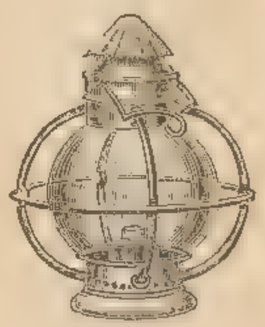
20	22	24	26 in.
1/11	2/2	2/5	2/8

Best Lamp Wick Scissors, 1 1½

"Canterbury" Claw Hammers.

No. 2	5	6
1/3	1/9	2/-

Finest Steel "Tomahawk" Hatchet, with hickory handles, 2/6 2/9 3/-



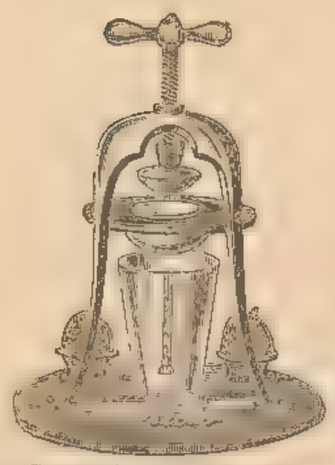
"Tom Bowling" Lantern, Japanned Red. 5/3

"Bull's Head" Sardine Knives. 5d., 7d.

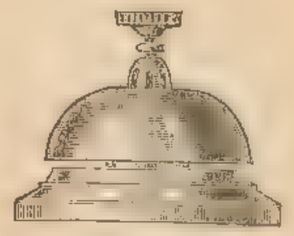
Carpet Foot Warmers tinned steel, brass ends.

15	18	21	24	27 in.
8/3	10/3	10/9	11/9	13/-

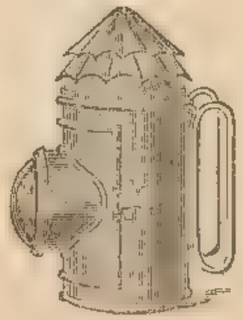
Hand Lantern wind-up burner 2/11



Lemon Squash Stand with fittings ... 25/-

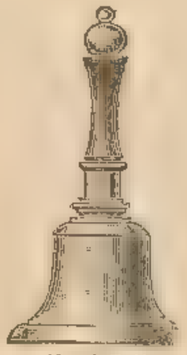


Call Bells. 1/11, 2/11, 3/9



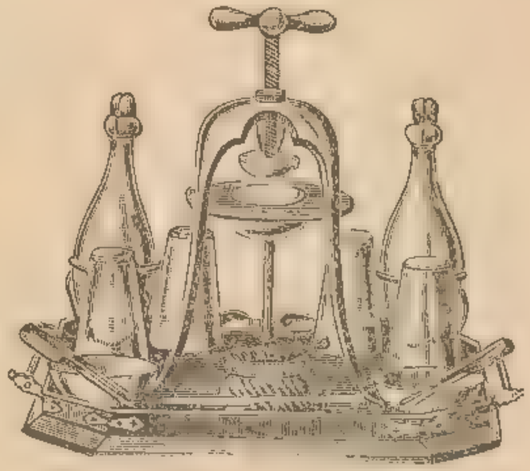
"Bull's Eye" Lanterns.

No. 1.	2	3
2/-	2/6	3/-



Hand Bells.

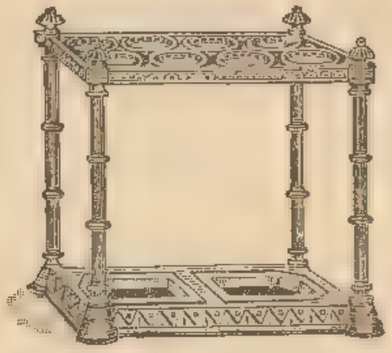
3½	4½	5	6	7 in.
1/9	2/11	3/11	5/5	8/3



Lemon Squash Stands, with extra fittings, 90/-

Umbrella Stands, richly bronzed, new design, 17s. 6d.

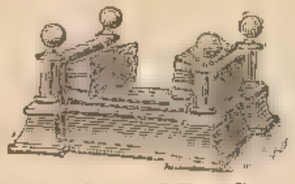
No. 2 Scraper, black, 1s. 11d.
Do. to drive, 10½d.



Bronzed Umbrella Stand,
with 4 6 8 10 12 divisions.
8/9 10/9 12/9 14/9 16/9 each.

No. 1 Scraper, black, 1s. 4d.
Do. for stone, 1s. 1d.

Handsome Umbrella Stand, bronzed or black and gold, 17s. 9d.



Handsome bronzed Foot Scraper, with detachable Brushes, 7s. 6d.

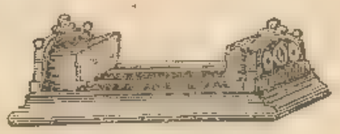
Bronzed Umbrella Stand, 4s. 6d.

Wrought Iron and Copper Hat and Coat Rail to match Umbrella Stand below, 13s. 9d.

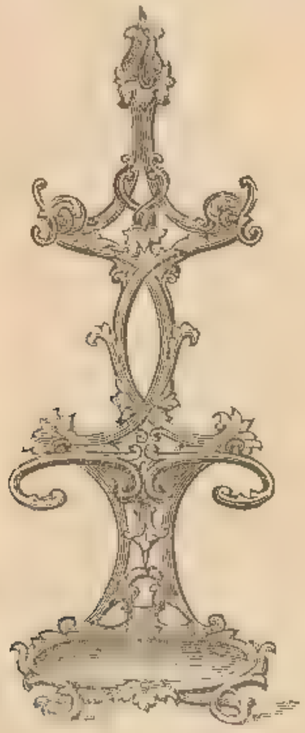
Bronzed Umbrella Stand, 8s. 9d.

No. 4 Scraper, 5s. 2d.

No. 3 Scraper, black, 3s. 10d.



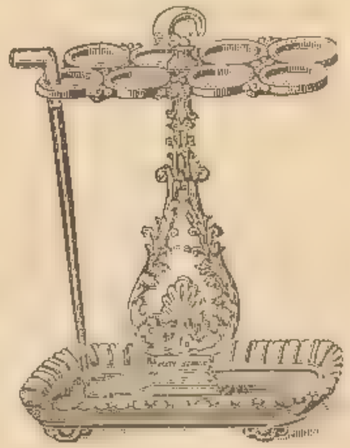
Handsome bronzed Foot Scraper, with detachable Brushes, 8s. 9d.



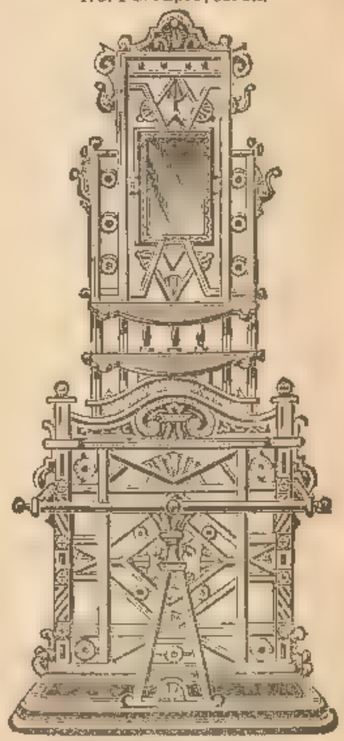
Bronzed Hat and Umbrella Stand, 5 feet high, with loose pan ... ... 16s. 9d.

Artistic Umbrella Stand, Queen Anne design.
Black or bronzed ... 5s. 6d.
Do. with brass rail 8s. 6d.

Handsome Wrought Iron Umbrella Stand, with rich Copper relief 32s. 6d.

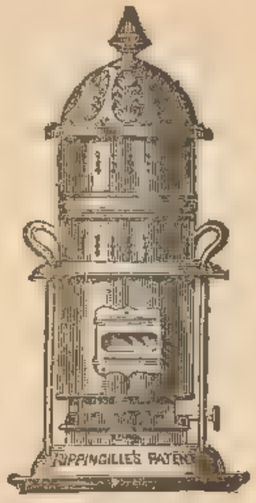


Bronzed Umbrella Stand 12s. 6d.



Handsome Hat and Umbrella Stand, bronzed with gold relief ... ... 52s. 6d.

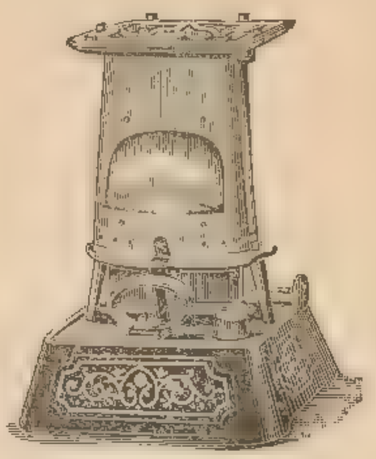
Artistic Oil Heating Stove, richly finished in electro brass, having the appearance of a brass stove, with starred amber colored glass, 21 in. high, 14 in. wide ... 27s. 6d.
Wicks, 2s. 6d. per box.



Oil Warming Stove, bright tin, with 4½ in. burner, and bronzed top.
19 in. high ... ... 5s. 4½d.
24 in. ,, ... 12s. 0d.
Wicks, 1s. 0d. and 1s. 9d. per box.

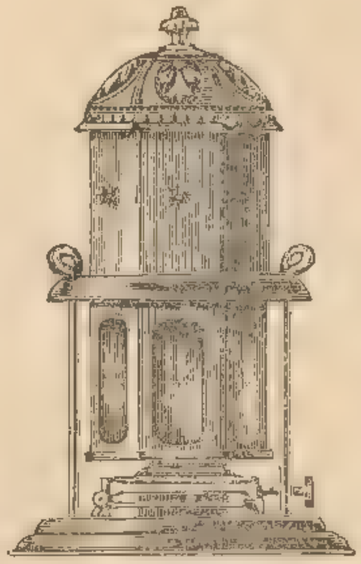
Elegant Heating Oil Stove, with patent fire front, 2 ft. 4 in., movable burners, burns 12 hours, fitted with copper feeder, complete, 47s. 6d.

Elegant Oil Heating Stove, electro bronzed, with a 2 in. burner and cathedral glass front, 16 in. high by 8 in. wide ... 11s. 3d.
Larger, 20 in. high by 10½ in. wide ... ... 15s. 6d.
Wicks, 1s. 0d. and 1s. 3d. per box.

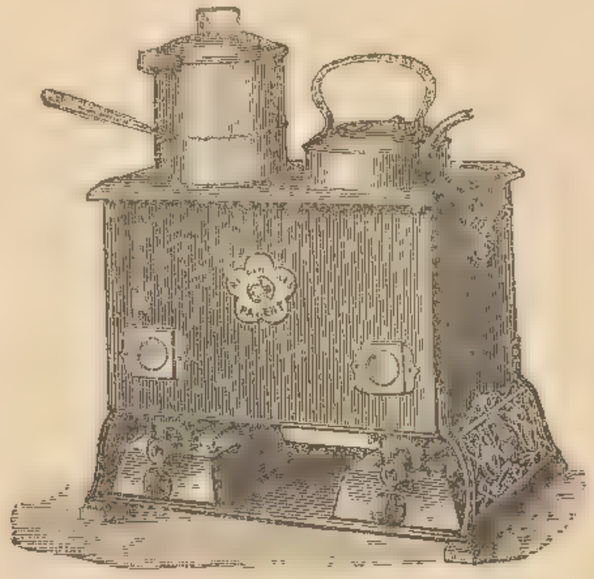


Oil Stoves for warming or cooking, with 4 in. burner, 3s. 9d.
Radiator, 1s. 3d. extra.
Do. with 4½ in. burner, 5s. 2d.
Do. ,, 2 burners ... 9s. 10d.
Radiator, 2s. extra.

Prismatic Oil Stove, burning for 12 hours, in iron, fitted with colored glass and 50-candle power central draught burner and wick.
Plain iron ... ... 27s. 6d.
Black enamelled ... 39s. 6d.
White or green do. ... 42s. 0d.
If for Gas, same prices.

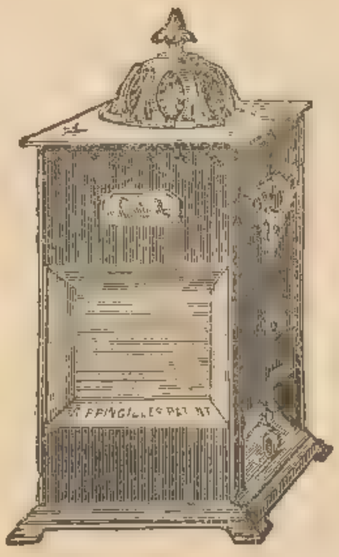


Ornamental Oil Heating Stove, bronzed body and cover, with ruby glass panels and 3 in. improved burner, size, 23 in. high, 10 in. diameter at base, complete ... ... 17s. 0d.
Wicks, 1s. 3d. per box.



A.B.C. Oil Cooking Stoves, with two burners, kettle, meat tray and grid, 3-pint stewpan, steamer and frypan.

Height, 13¾ × 14 in. base × 8¾ in.... Cottons, 1s. 2d. per box.	...	18s. 6d.
Do. 14½ × 15 in. base × 9¼ in.... Cottons, 1s. 9d. per box.	...	22s. 3d.
Do. 15 × 17½ in. base × 11½ in. Cottons, 1s. 9d. per box.	...	31s. 3d.
Do. 17 × 20½ in. base × 14½ in. Cottons, 2s. 3d. per box.	...	39s. 9d.



Oil Heating Stove, 15 in., with 2 in. burner, and fluted glass front.
Black ... ... 4s 10d.
Bronzed ... ... 5s. 8d.
Wicks, 1s. per box.

Elegant Oil Stove, in highly finished black iron, fitted with cathedral colored glass and 100-candle power central air draught burner ... 35s. 6d.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

Elegant Asbestos Fibre Gas Heating Stove, fitted with nickelled trivet or kettle.

Height.		Width.		
12½ in.	.	13½ in.	...	10s. 6d.
14½ in.		15½ in.	...	14s. 6d.
17 in.	...	17½ in.	...	18s. 6d.

GAS HEATING STOVES.

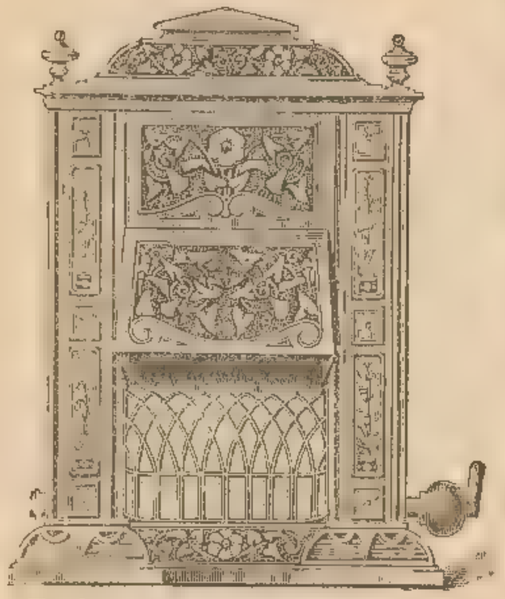
Handsome Gas Heating Stove, fitted with metal fire equal to coal.

17½ in. wide × 17½ in. high, 27s. 6d.

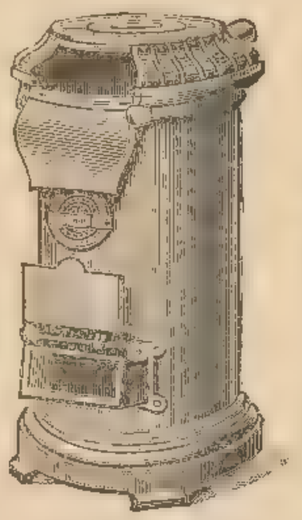
FITTED WITH METAL OR ASBESTOS FIRES.

Artistic Gas Heating Stove, fitted with Encaustic tiles.

Height.		Width.		
16 in.	...	13 in.	...	18s. 0d.
18 in.	...	14 in.	...	22s. 6d.

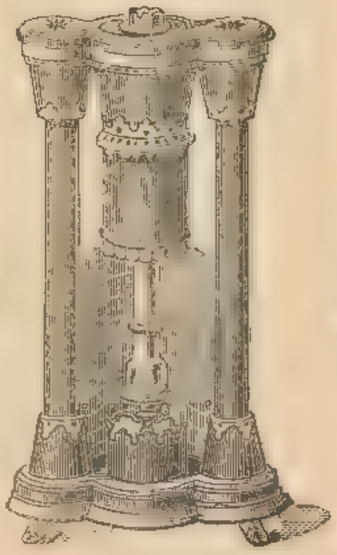


Handsome Gas Heating Stove for Drawing Room, fitted with Encaustic Tiles.
28 in. high, 21 in. wide, 35s. 0d.



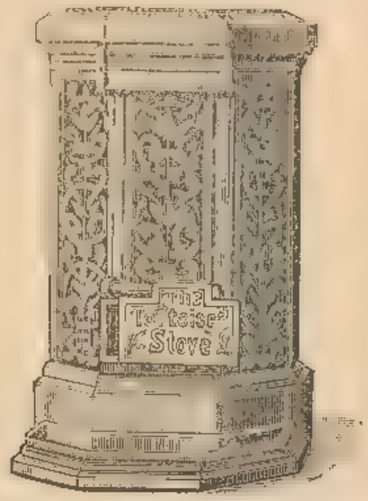
Plain "Tortoise" Stoves for Greenhouses.

20 × 9	...	13s. 9d.
25 × 10	...	20s. 9d.
30 × 12	...	29s. 9d.
32 × 14	...	43s. 6d.
34 × 16	...	69s. 6d.



Hygienic Gas Heating Stove, fitted with Bunsen burner.

33 in. high, consuming 6 ft. gas per hour 48s 6d.
40 in. „ „ 12 ft. „ „ 59s. 0d.

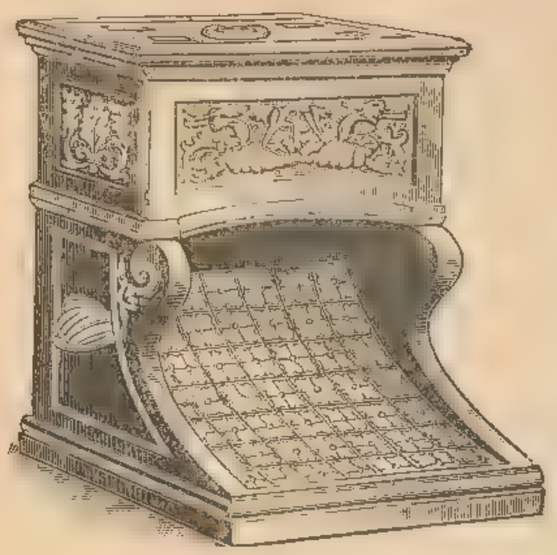


Slow Combustion "Tortoise" Stoves for Hall, fitted with porcelain tiles, including ashes pans.

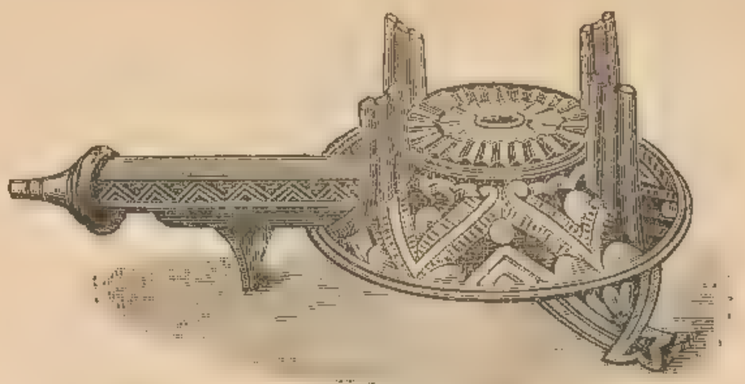
20 × 10	...	35s. 6d.
25 × 12	...	55s. 6d.
30 × 14	...	79s. 6d.

Handsome Gas Heating Stove, fitted with burner at top for boiling kettle.

14 in. high, 14 in. wide ... 25s. 0d.
16 in. „ 15 in. „ ... 30s. 0d.

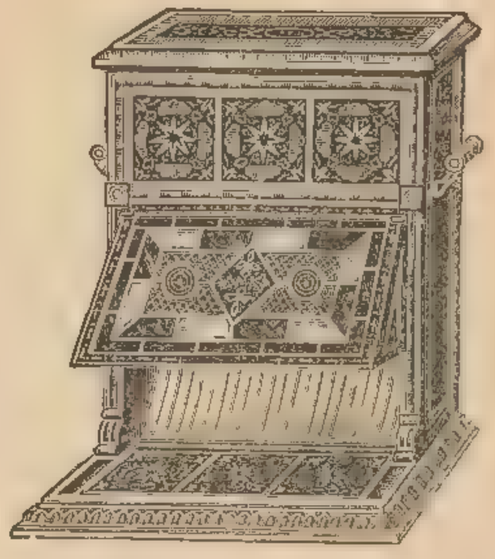


Elegant "Doulton" Radiating Gas Stove, with glazed brown exterior and burner at top for boiling kettle, &c.
1′ 3½″ high × 1′ 1″ wide × 10¼″ deep ... 38s. 0d.
If picked out in colors to order ... 48s. 0d.



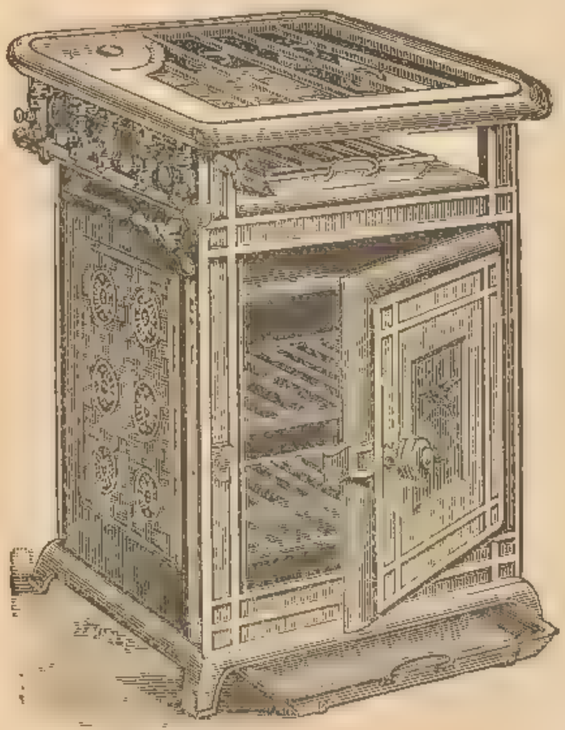
Gas Boiling Stove.

5½ in.	6½ in.	8 in.
1s. 0d.	1s. 6d.	2s. 0d.



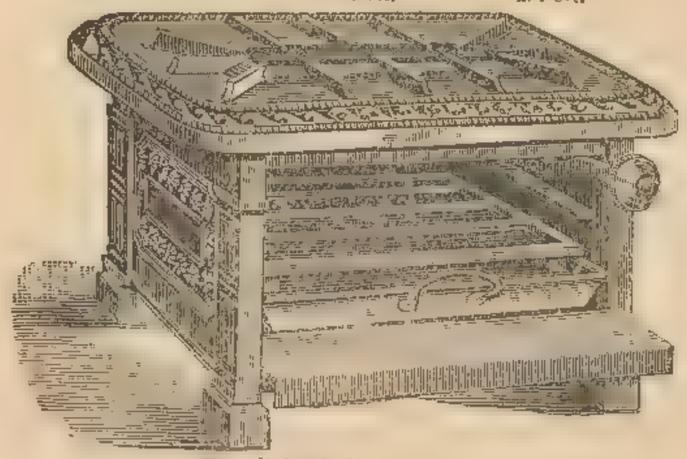
Leeds Patent Floor Warming Stove, with 3 tiles, for gas, throwing direct radiation of heat on floor, leaving upper atmosphere cool for breathing.

Black or bronze, with cathedral glass ... £3 12s. 0d.
Do. do. jewelled glass ... £3 17s. 0d.



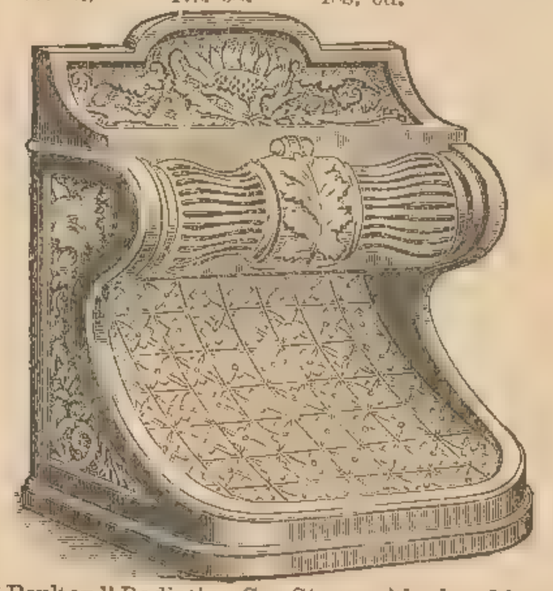
Patent "Acme" Gas Range.

High.	Deep.	Wide.	High.	Deep.	Wide.	High.	Deep.	Wide.
27″ ×	15′ ×	17″	29′ ×	16″ ×	18″	31″ ×	17″ ×	19′
42s. 0d.			55s. 0d.			70s. 0d.		

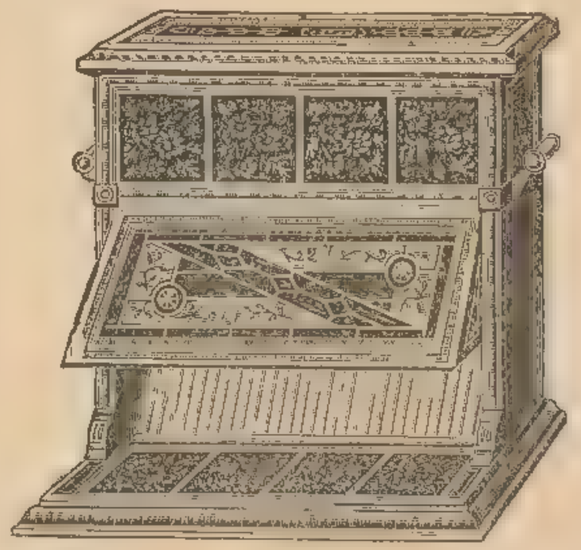


The "Rapid" Griller.

11½ in.	15 in.	15 in. with 2 taps.
7s. 0d.	11s. 6d.	18s. 0d.



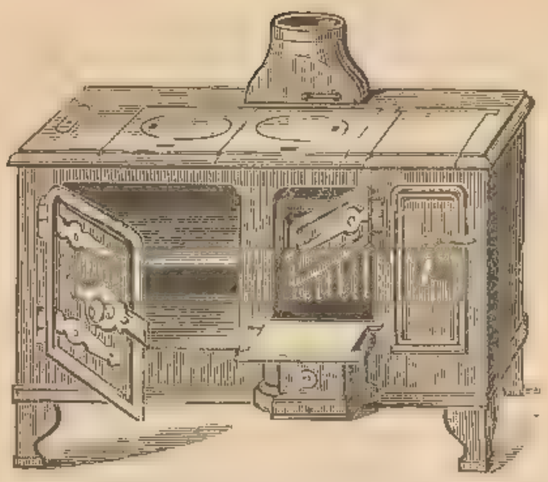
Handsome "Doulton" Radiating Gas Stove, with glazed brown exterior.
1′ 7¼″ high × 1′ 4¾″ wide × 1′ 0½″ deep ... 50s. 0d.
If picked out in colors to order ... ... 60s. 0d.



Leeds Patent Floor Warming Stove, with 4 tiles, for gas, throwing direct radiation of heat on floor, leaving upper atmosphere cool for breathing.

Cathedral glass ... ... £4 17s. 6d.
Jewelled ,, ... £5 5s. 0d.

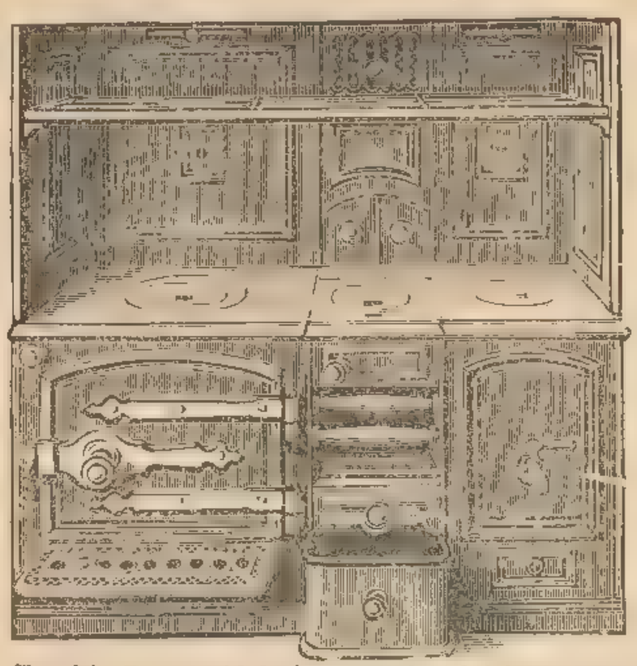
KITCHEN RANGES, &c.



Portable Kitchener, strong and well finished, will bake or boil perfectly, and requires but little fuel, complete with oven, boiler, &c., as illustrated.

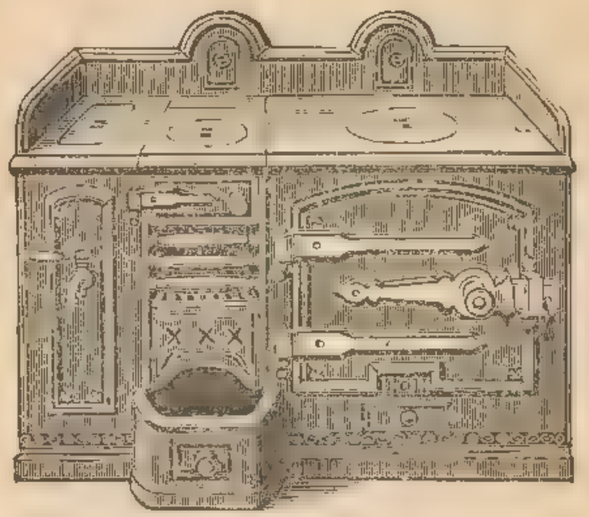
27 in.	30 in.	32 in.	36 in.	39 in.	42 in.
52s. 6d.	57s. 6d.	63s.	70s.	80s.	95s.

Same design, without boiler, 12s. 6d. each less.



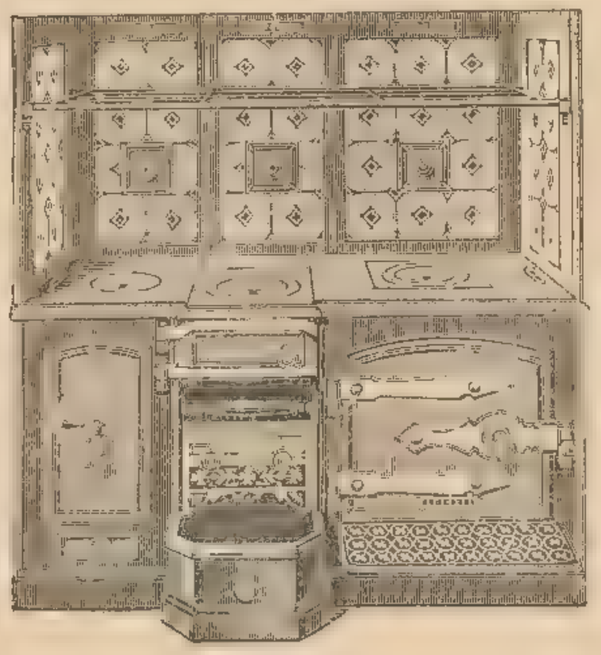
Close Fire Range, with high covings, best bright mounts, plate rack, &c., complete.

3 ft.	3 ft. 3 in.	3 ft. 6 in.	3 ft. 9 in.	4 ft.
84s.	90s.	97s. 6d.	105s.	115s.



Improved Cottage Kitchener, with oven, boiler, &c.

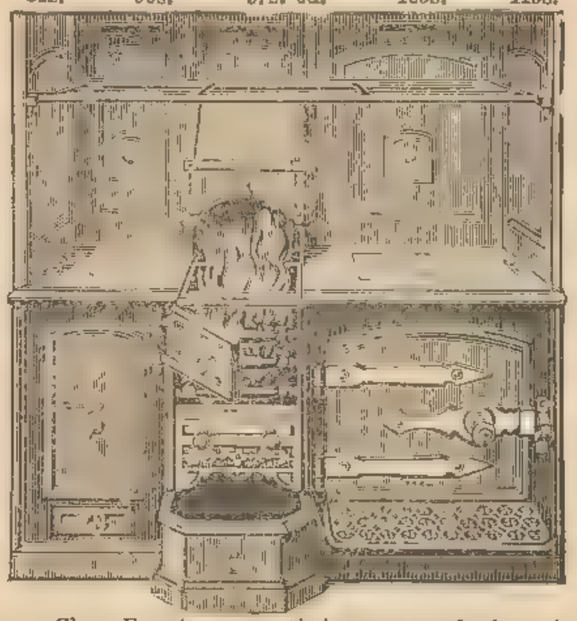
3 ft.	3 ft. 3 in.	3 ft. 6 in.	3 ft. 9 in.	4 ft.
52s. 6d.	58s. 6d.	65s.	72s. 6d.	84s.



Close Fire Range, with large oven, finest finish throughout, covings fitted with tiled panels, plate rack, raker, &c., complete.

3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft.
£7 15 0	£8 10 0	£9 9 0	£10 10 0

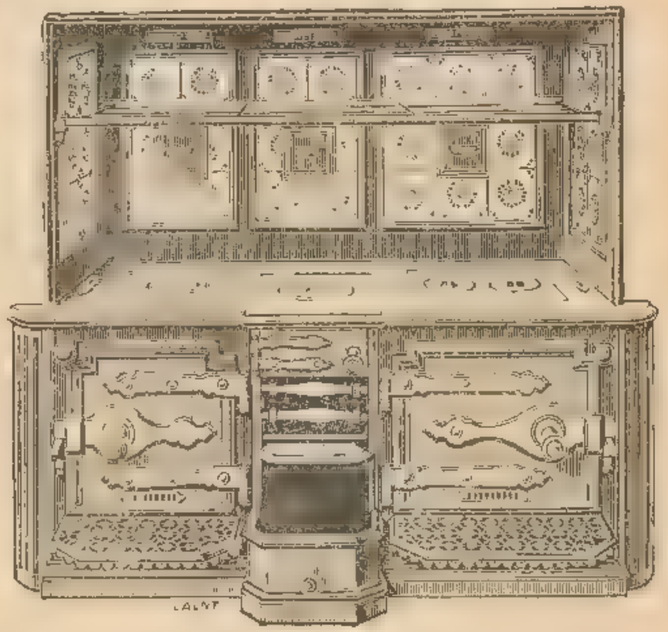
If with open and close fire arrangement, 10s. extra.



Heavy Close Fire Range, with large oven, high coving, best polished mounts throughout, plate rack, &c., complete.

3 ft.	3 ft 3 in.	3 ft. 6 in.	3 ft. 9 in.	4 ft.	4 ft. 3 in.	4 ft 6 in.
£5 15 0	£6 6 0	£6 12 6	£6 18 6	£7 5 0	£7 15 0	£8 5 0

If with combined open and close arrangement, as illustrated, 10s. extra

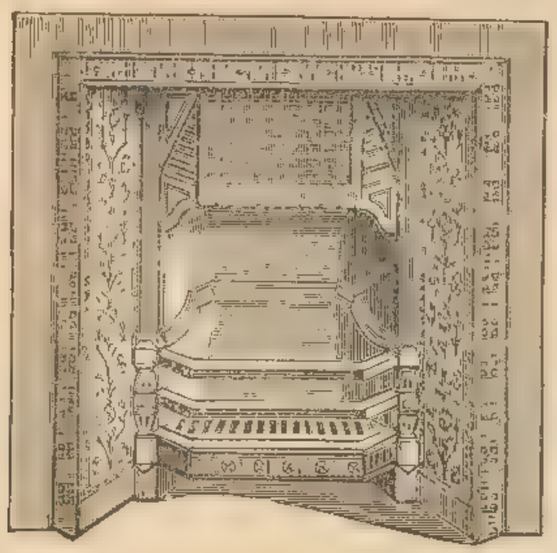


Close Fire Range, with two large ovens and best finish throughout, covings fitted with tiled panels, plate rack, raker, &c., complete.

3 ft. 6 in.	4 ft.	4 ft. 6 in.	5 ft.
£8 8 0	£8 18 6	£9 15 0	£10 15 0

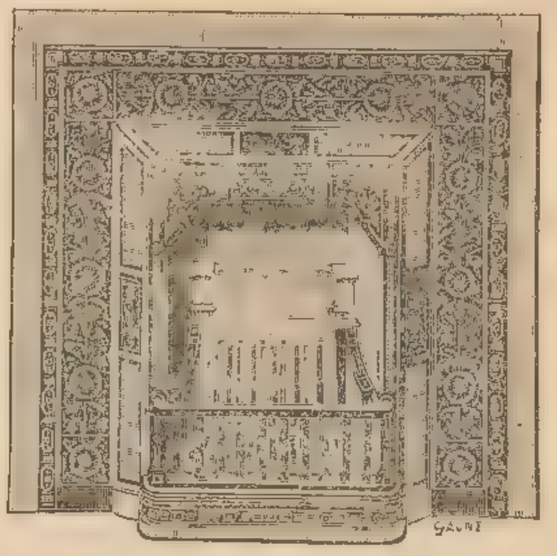
If with open and close fire arrangement, 10s. extra.

STOVES.

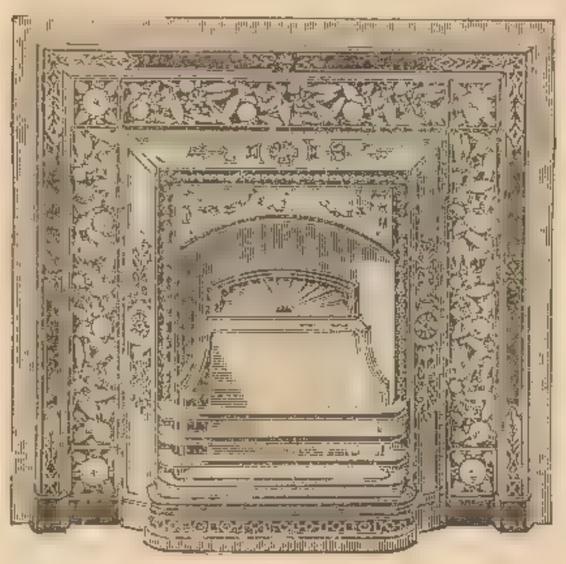


Artistic Register Stove with ornamental canopy, and fitted with Minton tiles in various designs, any size .. .. 21s. 0d.
If required slow combustion, 4s. extra.

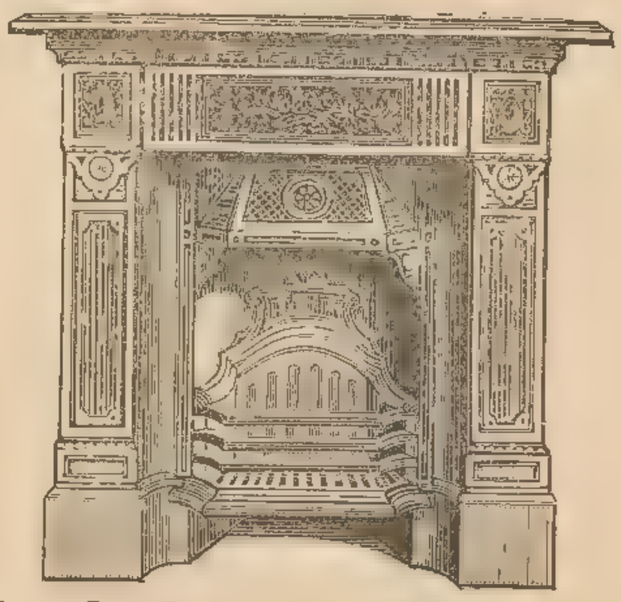
The "Parsons" slow combustion Grate, in Berlin black, fitted with artistically decorated Minton tiles in any coloring, any size, complete £2 12 6



Handsome Register Stove, slow combustion, with projecting front, fitted with 4 inch tiles all round to any shade desired .. .. 75s.
Sizes made 36 in. to 40 in. wide.



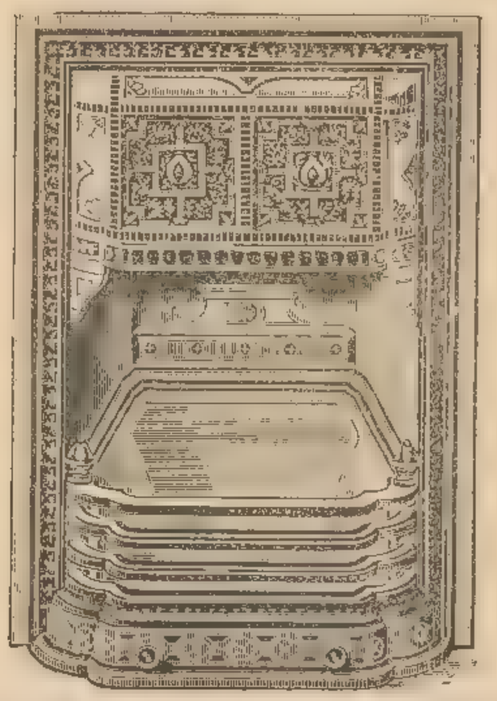
Elegant Register Stove, slow combustion, with projecting front, fitted with 4 inch tiles all round to any shade desired .. .. 84s.
Sizes made 36 in. to 40 in. wide.



Handsome Iron Register Stove and Mantel combined, in one piece.

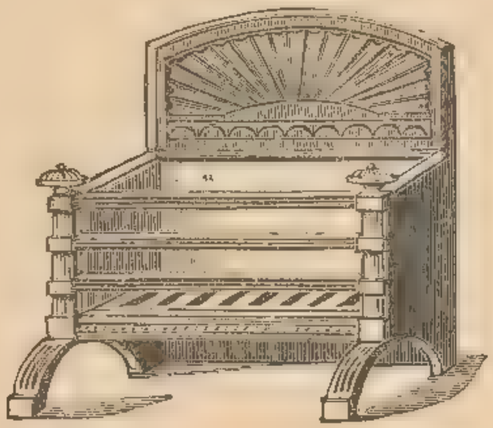
24 in.	30 in.	36 in.	width outside supports.
37 in.	40 in.	42 in.	height to top of mantel shelf.
13s. 9d.	17s. 6d.	25s. 6d.	each.

May also be had enamelled imitation walnut, oak, &c., 15s. extra.



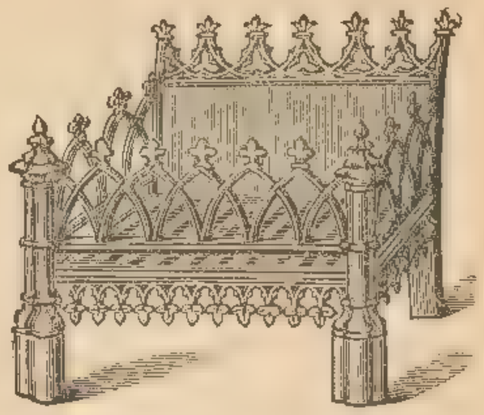
Artistic Interior, slow combustion, with improved brick back and canopy fitted with two 6 in. tiles .. .. 42s.
Sizes made 22 in. and 24 in. wide by 36 in. high.

INDEPENDENT GRATES OR DOG STOVES.



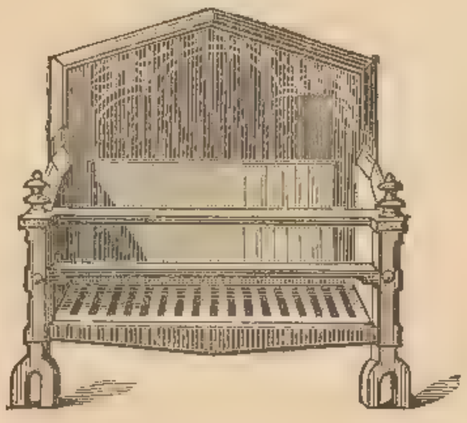
Best Berlin black, with fire-brick back. Extreme width, 18 in., size of fire inside, 15 in. by 8 in. £2 18 6

Handsome design in best Berlin black, with polished brass rosettes, and fire-brick back. Extreme width, 23 in. inside; size of fire, 16 in. by 7 in. £3 3 0



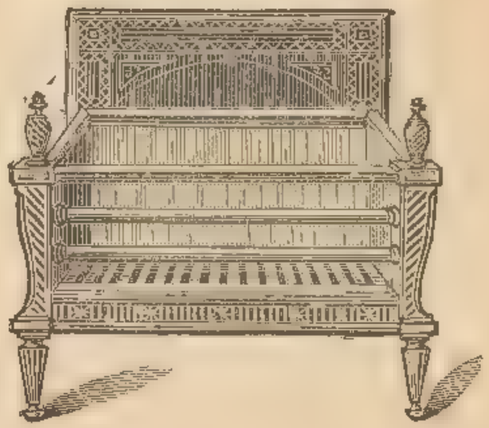
Gothic design in Berlin black, with iron back.

12 in.	14 in.	16 in.	18 in.	20 in. wide
13s. 9d.	15s. 6d.	18s. 6d.	21s.	23s. 6d.



Best Berlin black, with fire-brick back. Extreme width, 18 in. inside; size of fire, 15 in. by 18 in. £2 2 0

Elegant design in best Berlin black, relieved with polished brass balls, with fire-brick back. Extreme width, 23 in. inside; size of fire, 17 in. by 18 in. .. £4 5 0



Artistic design in best Berlin black, relieved with polished brass, with fire-brick back. Extreme width, 19 in. inside; size of fire, 15 in. by 6 in. £3 3 0

OETZMANN & CO.'S

KITCHEN FURNISHINGS AND REQUISITES,

COMPLETE SET FOR 10 GUINEAS.

This List has been compiled with great care, and will be found replete with every article required for general use in the Kitchen. Any article can be supplied separately at the price quoted, or may be omitted from List when ordering, while any special requirements for fancy or high-class cookery can be included at a small additional expense.

LIST No. 1, £4 10 0,

Suitable for a Small House or Cottage.

	s.	d.
3 Iron Saucepans, -/10, 1/6, 1/10	4	2
1 Iron Oval Boiler	4	6
1 Iron Tea Kettle	3	0
1 Tin Candlestick	0	9
1 Bottle Jack & Screen	17	6
1 Basting Spoon	0	8
1 Slice	0	6
1 Coffee Pot	1	3
1 Coffee Mill	2	3
1 Frying Pan	1	0
1 Colander	0	10
1 Oven	1	3
1 Gridiron	0	10
1 Gravy Strainer	0	9
1 Candle Box	0	10
1 Cinder Shovel	0	6
1 Coal Scuttle	1	9
1 Dust Pan	0	6
1 Bread Grater	0	6
1 Salt Cellar	0	6
1 Pepper Box	0	6
1 Mustard Pot	1	0
1 Flour Dredger	0	7
2 Iron Spoons	0	6
6 Tea Spoons	0	7
1 Tin Teapot	1	4
1 Tea Tray	1	6
3 Pairs Knives & Forks	2	3
2 Flat Irons, -/10 & -/8	1	6
1 Stand for ditto	0	6
1 Meat Saw	1	3
1 Mincing Knife	1	3
1 Set Skewers	0	9
1 Toast Fork	0	3
1 Chamber Pail	2	6
1 Coffee Canister	0	9
1 Tea ditto	0	9
1 Sugar Box	1	0
1 Paste Board	1	6
1 Rolling Pin	0	4
1 Flour Box	1	11
1 Salt Box	1	0
1 Hand Bowl	1	0
1 Hair Sieve	0	6½
1 Round Tub	1	4
1 Housemaid's Box	2	3
1 Chopping Board	1	3
1 Clothes Horse	1	6
1 Knife Board	0	9
1 Knife Box	0	9½
1 Wood Pail	0	10½
1 Washing Tray	3	9
1 Cinder Sieve	1	3
1 Hair Broom	1	6
1 Banister ditto	0	10½
1 Set Shoe Brushes	1	6
1 Sweep's Brush	0	6½
3 Stove Brushes	2	2
1 Scrubbing Brush	0	9½
Total	£4 10	0

	£	s.	d.
1 Deal Kitchen Table	15	6	
2 Chairs	6	0	
1 Kent's Knife Machine	1	2	6
1 Model Mincing ditto	7	6	
1 Pair Steps (6 Tread)	4	11	
1 Clock (8 day)	8	9	
1 Salter's Family Balance	6	8	
1 Copper Kettle	6	11	
1 Meat Safe	7	3	
1 Brass Water Jug	5	3	
1 Japanned Can	3	11	
1 Fish Kettle	3	11	
1 Tea Kettle	4	0	
1 Sugar Canister	2	0	
1 Knife Tray	1	0	
1 Mechanical Egg Whisk	0	10½	
1 Pestle and Mortar	2	4	
1 Fish Slice	0	6½	
1 Salt Box	1	6	
1 Spice ditto	1	9	
1 Meat Chopper	1	9	
1 Ditto Saw	1	9	
1 Coal Scuttle	2	11	
1 Ditto Shovel	1	11	
1 Ditto Hammer	0	9½	
3 Flat Irons	2	6	
1 Tea Tray	1	9	
1 Toast Fork	0	6	
1 Paste Jagger	0	10½	
1 Pepper Box	0	6	
1 Pail	1	3	
Carried forward	£6	9	7

	£	s.	d.
Brought forward	6	9	7
4 Iron Saucepans	6	2	
1 Soup Digester	4	9	
1 Cake Tin	0	7½	
1 Dozen Patty Pans	0	5	
1 Tart Tin	0	5½	
1 Colander	1	4	
2 Tin Moulds, 1/3, 1/9	3	0	
1 Bread Grater	0	9	
1 Flour Dredger	0	8	
1 Basting Ladle	1	0	
1 Gravy Strainer	1	0	
1 Block Tin Coffee Pot	2	0	
1 Ditto ditto Tea Pot	2	0	
1 Oval Frying Pan	1	3	
1 Fluted Bar Gridiron	1	9	
2 Knives and Forks	1	4½	
1 Paste Board and Pin	2	6	
1 Mustard Pot	0	6	
1 Salt Cellar	0	3	
2 Iron Spoons	0	6	
2 Tea Spoons	0	10	
1 Set Skewers	0	6	
1 Candlestick	0	6½	
1 Corkscrew	0	6	
1 Fruit and Vegetable Squeezer	1	3	
1 Housemaid's Box	2	0	
1 Dust Pan	0	10	
1 Banister Brush	1	6	
1 Hair Broom	2	6	
Carried forward	£8	12	4

	£	s.	d.
Brought forward	8	12	4
1 Carpet Broom	2	11	
2 Scrubbing Brushes	1	3½	
1 Set Shoe ditto	3	0	
2 Plate ditto	1	9	
1 Plate Leather	1	6	
1 Window Leather	1	0	
Stove Brushes	3	0	
Sweep's Brush for Stove	0	9	
Tea Cups and Saucers	0	9	
1 Slop Basin	0	6	
1 Milk Jug	0	6	
1 Bread and Butter Plate	0	6	
3 Dinner Plates	0	7½	
3 Pie Plates	0	5	
1 Vegetable Dish	1	0	
3 Dishes, -/5, -/7, -/10	1	10	
3 Tumblers	0	5	
4 Pudding Bowls, -/3, -/4, -/6, -/8	1	9	
3 Pie Dishes, -/6, -/7, -/8	1	9	
1 Hot Water Jug	1	6	
2 Washing Pans	2	3	
1 Slop Pail, Earthenware, with Wicker Handle	3	6	
1 Set Jugs	1	6	
1 Pan and Cover	1	6	
4 Brown Jars, -/4, -/5, -/7, -/10	2	2	
Total	£10	10	0

LIST No. 2, £6 10 0,

For a Medium Size House.

	s.	d.
1 Bottle Jack	6	0
1 Basting Spoon	0	6
1 Bread Grater	0	6
1 Coffee Pot	1	3
1 Colander	0	10
1 Candle Box	1	0
1 Meat Chopper	1	9
1 Mincing Knife	1	3
1 Cinder Shovel	0	6
1 Coal Shovel	1	9
1 Coal Scoop	1	9
1 Dripping Pan & Stand	4	6
1 Dust Pan	0	6
2 Flat Irons, -/10 & -/8	1	6
1 Japanned Knife Tray	1	9
1 Slop Pail	2	6
1 Iron Stand	0	4½
1 Flour Dredger	0	6
1 Frying Pan	1	0
1 Fish Kettle	3	0
1 Gridiron	1	0
2 Iron Spoons	0	4
3 Knives and Forks	2	3
6 Tea Spoons	0	7
1 Pepper Box	0	6
1 Hand Bowl	1	3
1 Pestle and Mortar	2	4
1 Salt Cellar	0	6
1 Mustard Pot	1	0
3 Iron Saucepans, -/10, 1/6, 1/10	4	2
1 Iron Stewpan	2	0
1 Oval Boiling Pot	4	0
1 Iron Tea Kettle	3	0
1 Set of Skewers	0	9
1 Slice	0	4
1 Tin Candlestick	0	9
1 Tin Pot, 2/8, Tea Tray, 2/6	5	2
1 Toast Fork	0	6
1 Hair Broom	2	3
1 Carpet Broom	2	0
3 Stove Brushes	2	2
1 Set of Shoe ditto	3	0
1 Sweep's Brush	0	6½
1 Scrubbing ditto	1	0
1 Stair Brush	1	0
1 Paste Board	2	6
1 Rolling Pin	0	4
1 Chopping Board	2	0
1 Clothes Horse	5	0
1 Dish Tub	3	2
2 Hair Sieves	1	2
1 Plate Basket	4	0
1 Knife Board	2	0
1 Salt Box	1	9
1 Wood Pail	2	6
2 Windsor Chairs	7	6
Kitchen Table	17	6
30-hour Clock	4	9
Total	£6 10	0

LIST No. 3, £12 12 0,

Also a very useful Set.

	s.	d.
4 Tinned Iron Saucepans, 1/2, 1/9, 2/4, 3/3	8	6
1 Tin Ditto and Steamer	3	6
1 Tinned Iron Oval Boiler	5	6
1 Ditto Tea Kettle	4	0
1 Ditto Stew Pan	3	0
2 Tin Candlesticks	2	0
1 Bottle Jack, Brass	8	6
1 Screen	18	6
1 Basting Ladle	0	10
1 Fish Slice	0	10
1 Egg Slice	0	6
1 Fish Kettle	7	6
1 Coffee Pot	2	8
1 Coffee Mill	3	6
2 Frying Pans, -/9 and 1/9	2	6
1 Tin Funnel	0	6
1 Colander	2	3
1 Cheese Oven	3	0
1 Gridiron	1	0
1 Gravy Strainer	0	10
1 Candle Box	1	6
1 Coal Shovel	1	11
1 Cinder ditto	0	9
1 Coal Scoop, zinc lined	4	6
1 Dust Pan	0	9
1 Pestle and Mortar	6	6
1 Bread Grater	0	6
1 Salt Cellar	0	6
1 Mustard	1	0
1 Pepper	1	0
1 Flour Dredger	0	9
2 Iron Spoons	0	8
6 Metal Tea Spoons	0	7
1 Tea Pot	3	1
1 Tea Tray	2	6
6 Knives and Forks	5	3
3 Flat Irons	2	4
1 Stand for ditto	0	9
1 Meat Saw	1	9
1 Mincing Knife	1	6
2 Sets of Skewers	1	9
1 Toast Fork	0	9
1 Spice Box	3	6
1 Weighing Machine & Weights	15	0
1 Chamber Pail	3	3
1 Coffee Canister	1	0
1 Tea ditto	0	9
1 Sugar ditto	2	0
1 Dozen Patty Pans	0	6
1 Paste Board	2	6
1 Rolling Pin, Revolving	0	8
2 Wood Spoons	0	4
Carried forward	£7 9	6

	£	s.	d.
Brought forward	7	9	6
1 Butler's Tray and Stand		12	9
1 Flour Box		3	3
1 Salt Box		1	3
1 Vegetable Presser		0	9
1 Plate Basket		4	0
1 Wood Hand Bowl		1	0
1 Glass Tub		4	0
2 Hair Sieves, -/6½, 1/-		1	6½
1 Plate Leather		1	3
1 Improved Housemaid's Box		2	10½
1 Chopping Board		2	0
1 Clothes Horse		5	0
1 Knife Board		4	0
1 Double Knife Tray		2	6
1 Wood Pail		2	6
1 Dish Tub		4	0
Washing Tray and Stool, 33 in.		8	11
1 Wood Cinder Sifter		4	10
1 Plate Brush		1	0
3 Stove ditto		3	0
1 Hair Broom		3	0
1 Double Stair ditto		3	3
1 Scrub Brush		1	6
1 Set Shoe Brushes		3	0
1 Sweep's Brush		0	6½
1 Carpet Broom		3	0
1 Meat Safe		7	3
1 Fancy Jelly Mould		1	6
Set of Folding Table Mats		2	3
1 Box Pastry Cutters		2	2
1 Zinc Jug		1	10½
2 Wire Covers		1	10
1 Lemon Squeezer		0	11
Total	£12	12	0

LIST No. 4, £15 15 0,

Suitable for a good size House.

	£	s.	d.
1 Bottle Jack and Screen	1	7	0
1 Basting Ladle		1	0
1 Coffee Pot		1	9
1 Coffee Mill		2	3
1 Colander		2	0
1 Candle Box, Japanned		1	0
1 Mincing Knife		1	3
1 Meat Chopper		1	9
1 Meat Saw		2	0
1 Cinder Shovel		1	0
1 Coal ditto		1	11
1 Coal Scoop, lined		4	6
1 Dust Pan		0	9
3 Flat Irons		2	6
1 Flat Iron Stand		0	6
1 Flour Dredger		0	8
1 Pepper Box		0	6
1 Mustard Pot		1	0
2 Salt Cellars		1	0
2 Frying Pans, 1/-, 2/-		3	0
1 Tin Fish Kettle		5	9
2 Tin Funnels		0	9
1 Fluted-bar Gridiron		2	0
1 Double Hanging ditto		2	0
3 Iron Spoons		0	9
2 Metal Table Spoons		1	6
6 Tea Spoons		2	0
6 Knives and Forks		5	3
1 Table Steel		1	0
1 Pair of Carvers		2	9
1 Pestle and Mortar		2	4
1 Double Knife Tray		2	6
1 Gravy Strainer		1	0
1 Bread Grater		0	6
4 Iron Saucepans, 1/-, 1/6, 2/1, 3/-		7	7
1 Stew Pan		2	6
1 Oval Boiling Pot		5	6
1 Tin Saucepan and Steamer		4	0
1 Iron Tea Kettle		4	0
1 Block Tin ditto		2	9
1 Hand Bowl		1	6
1 Preserving Pan		7	0
2 Sets Skewers, -/6, 1/-		1	6
1 Fish Slice		0	10
1 Egg Slice		0	6
1 Ladle		0	6
2 Tin Candlesticks		1	11
1 Tea Pot		2	0
1 Toast Fork		0	6
1 Tea Tray		2	6
1 Slop Pail		3	6
1 Weighing Machine, complete		12	6
1 Spice Box		2	9
2 Canisters		3	9
Carried forward	£7	15	0

	£	s.	d.
Brought forward	7	15	0
2 Jelly Moulds		2	6
1 Paste Jagger		0	10
1 Pudding Basin		1	0
1 Box of Paste Cutters		2	2
1 Dozen Patty Pans		0	6
2 Tart Pans, each fluted and plain		1	10
2 Larding Pins		1	0
1 Pair Sugar Nippers		1	6
1 Pair Steak Tongs		1	6
1 Egg Whisk		0	10½
1 Beef Fork		1	0
1 Corkscrew		1	0
1 Hair Broom		3	0
1 Carpet Broom		3	0
3 Stove Brushes		3	9
1 Wool Mop		1	6
2 Scrubbing Brushes, 1/-, 1/11		2	11
1 Set Shoe Brushes		4	6
1 Sweep's Brush		0	8½
2 Stair ditto, 2/3, 1/6		3	9
1 Chopping Board		1	9
1 Paste Board		2	6
1 Rolling Pin		0	8
1 Flour Tub		3	3
2 Hair Sieves, -/6, 1/-		1	6
1 Vegetable Presser		0	4
1 Lemon Squeezer		0	11
3 Wood Spoons		0	6
1 Salt Box		1	6
1 Knife Board		2	0
1 Double Knife Tray		2	3
1 Dirty Plate Carrier		6	0
1 Silver Plate Basket		3	0
3 Plate Brushes		1	6
2 Ditto Leathers		2	0
1 Clothes Horse		5	0
1 Housemaid's Box		2	10½
1 Butler's Tray and Stand		15	0
1 Dish Tub		4	0
1 Glass ditto		2	6
1 Wood Pail		2	3
1 Washing Tray and Stool, 27 in.		6	8
1 Plate Rack, 33 in.		6	2
1 Wood Cinder Sifter		4	10
2 Windsor Chairs		6	0
1 Kitchen Table		17	6
8-day Clock		18	9
Total	£15	15	0

OETZMANN & CO.'S
KITCHEN FURNISHINGS AND REQUISITES.

High Class Cookery Set, including Utensils recommended by the best Schools of Cookery. Complete 20 Guineas.

ANY ARTICLE SUPPLIED SEPARATELY AT THE SAME PRICE.

KITCHEN LIST.

	£	s.	d.
Kitchen Table, 5 ft. × 3 ft.	1	8	6
2 Windsor Chairs	0	7	0
1 Arm Chair	0	7	6
Knife Machine, self-regulating	1	14	6
Coffee Mill	0	3	6
Mincer Model, No. 2 size	0	9	6
Balance Weighing Machine, 2 ozs. to 28 lbs.	0	7	2
Clock, 8-day	0	18	9
Butler's Tray Stand	0	15	6
Meat Safe	0	9	3
Coffee Pot, French, 3 pints	0	2	10
Colander	0	2	7
Mincing Knife	0	1	3
Meat Chopper	0	2	0
Do. Saw	0	3	6
Kitchen Fender	0	6	6
Fire Irons	0	3	9
Coal Scuttle, zinc lined	0	4	6
Do. Shovel	0	0	10
Cinder Rocker	0	4	10
Coal Hammer	0	1	0
Dust Pan	0	1	9
3 Flat Irons	0	3	4
1 do. Iron Stand	0	1	0
Flour Dredger	0	0	9
Pepper Box	0	0	6
Mustard Pot	0	1	2
Salt Cellar	0	0	9
2 Frying Pans	0	2	9
Fish Kettle	0	5	9
2 Tin Funnels	0	0	8
1 Gridiron	0	2	0
3 Iron Spoons	0	1	0
Carried forward	£9	16	2

	£	s.	d.
Brought forward	9	16	2
Pestle and Mortar, Wedgwood	0	2	4
Gravy Strainer	0	0	10
Bread Grater	0	0	6
Saucepan and Steamer	0	4	6
4 Iron Saucepans, assorted sizes, for	0	8	0
Enamelled Saucepan	0	2	3
1 Boiling Pot	0	5	6
Wrought Iron Tea Kettle	0	6	6
2 Stew Pans	0	3	6
Frying Basket	0	2	9
1 Hand Bowl	0	2	0
Soup Digester	0	7	9
1 Preserving Pan	0	7	6
1 Set of Skewers	0	1	0
1 Fish Slice	0	0	10
1 Egg do.	0	0	6
1 Tea Pot	0	2	8
1 Toast Fork	0	0	6
Spice Box	0	3	0
3 Canisters, 1 each Tea, Coffee and Sugar	0	4	0
2 Jelly Moulds	0	3	6
1 Charlotte Mould	0	1	2
Box of Paste Cutters	0	2	2
Pastry Brush	0	1	0
Paste Jagger	0	1	0
2 doz. Patty Pans, assorted	0	1	0
2 open Tart Tins	0	1	4
2 Cake Tins, round or octagon	0	1	6
Larding Needle	0	0	7
Trussing do.	0	0	2
Chopping Board	0	2	5
Paste do.	0	2	6
Carried forward	£14	1	2

	£	s.	d.
Brought forward	14	1	2
Revolving Rolling Pins	0	0	8
Flour Tub, 14 lbs.	0	3	9
1 Hair Sieve, 11 in.	0	1	3
1 Wire ditto 12 in.	0	1	6
1 Whitebait Sieve	0	2	3
Potato Masher	0	1	4
6 Wood Spoons	0	1	9
Salt Box	0	1	6
Double Knife Tray	0	2	6
Baking Sheet, with turned edge	0	1	6
Yorkshire Pudding Tin	0	0	7
Soufflè Tin, 1½ pints	0	2	9
Wrought Iron Salamander	0	4	9
Pair Steak Tongs	0	1	6
Sugar Dredger	0	1	0
1 Egg Whisk, mechanical	0	0	10½
Tammy Cloth	0	2	6
Felt Jelly Bag	0	2	9
4 Tin Measures, ¼ pint to 1 quart	0	2	6
Corkscrew	0	0	8
½ doz. Quenelle Shells	0	1	3
1 Set Pot Triangles	0	2	0
1 Meringue Bag, with funnel	0	1	3
1 Tea Tray	0	2	6
1 Carving Knife and Fork	0	2	6
6 Knives and Forks	0	5	3
6 Tea Spoons	0	2	6
2 Cook's Knives, French	0	3	6
1 Vegetable Knife	0	1	0
1 Dishing-up Fork	0	1	3
Kitchen Steel	0	1	9
2 Art Colored Candlesticks	0	1	1
Zinc Water Can, 12 pints	0	2	3
1 Galvanized Pail	0	1	6
Carried forward	£17	8	4½

	£	s.	d.
Brought forward	17	8	4½
2 Galvanized Tubs for Sink	0	5	4
1 Plate Rack	0	6	2
Housemaid's Box	0	2	10½
Clothes Horse, 3 folds	0	5	0
Hair Broom	0	3	0
Carpet do.	0	3	0
Bass do.	0	1	3
3 Stove Brushes	0	2	2
1 set Shoe do.	0	3	0
1 Sweep's do.	0	0	9
2 Scrubbing do.	0	2	3
1 Double Stair do., all hair	0	3	2
Saucepan do.	0	0	9
1 Plate do.	0	0	9
1 do. leather	0	1	0
1 Sink Brush	0	0	4½
Sieve do.	0	1	0
Wooden Soap Box	0	0	5
Ivory or White Earthenware Slop Pail	0	3	9
6 Dinner Plates	0	1	3
1 Vegetable Dish	0	1	0
4 Dishes, 10 in., 12 in., 14 in., 16 in.	0	4	0
6 Tumblers	0	0	10½
6 Pudding Bowls	0	2	9
Bread Pan and Cover	0	3	0
Cheese do. do.	0	0	9
1 Set of Jugs	0	1	9
Hot Water Jug	0	1	9
4 Covered Jars	0	2	2
6 Pie Dishes	0	3	3
4 Tea Cups and Saucers	0	1	3
4 Plates	0	1	10
Total	£21	0	0

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

CHINA AND GLASS DEPARTMENT.

OETZMANN & CO.'S experience and knowledge of the best manufacturers ensures a succession of novelties in highly artistic designs, for which this establishment has long enjoyed a reputation.

DEPÔT FOR MINTON, WEDGWOOD, DOULTON, ROYAL WORCESTER, COPELAND, CAULDON AND ROYAL CROWN DERBY CHINA.

Toilet, Dinner, Tea, Breakfast, Coffee and Dessert Services. Many of the designs are made exclusively for OETZMANN & Co. An immense assortment of Artistic and Ornamental China from these celebrated works.

ROYAL DRESDEN, SÈVRES AND BERLIN CHINA.

HUNGARIAN WARE, DUTCH AND SPANISH POTTERY.
COBURG CHINA AND ITALIAN FAENZA.

STATUETTES, GROUPS, BUSTS, &c., in Bronze, China, Faïence, Terra Cotta, &c., beautifully modelled from the antique and the works of modern sculptors.

JAPANESE AND CHINESE PORCELAIN.

SWISS DECORATED FAÏENCE AND VALLAURIS POTTERY. TERRA COTTA AND FLEMISH WARE.

SERVICES OF TABLE GLASS OF EVERY DESCRIPTION—PLAIN, RICHLY CUT, ENGRAVED OR ETCHED.

VENETIAN GLASS. New Colors in ART GLASS, TABLE DECORATIONS, EPERGNES, CAMEO VASES, &c.

MARBLE, BRONZE, ONYX, ORMOLU AND OTHER CLOCKS AND CANDELABRA, in all the latest designs.

JARDINIÈRES, PEDESTALS, FOUNTAINS, GARDEN SEATS, UMBRELLA STANDS, &c., in Majolica and the new tints in plain colored glazes.

AN INSPECTION INVITED. VISITORS ARE CONDUCTED THROUGH THE SHOW ROOMS AND GALLERIES WITHOUT THE SLIGHTEST IMPORTUNITY TO PURCHASE.

Statuettes, Vases, Flower Tubes, Flower Epergnes, China Wall Brackets, Mirrors in Velvet Mounts, Flower Pots, Déjeuner Sets, Card Baskets, Tobacco Jars, Trinket or Toilet Table Sets, Tea Pot and Urn Stands, Sets of Jugs, &c., &c.

Kitchen Earthenware of every description.

ENTRANCE TO SHOW ROOMS FOR CHINA AND GLASS.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

TOILET SERVICES.

Messrs. OETZMANN & Co. invite particular attention to their stock of Toilet Services, by Minton, Wedgwood, Copeland, Doulton, and other celebrated makers, it being at once the largest, cheapest and best assortment in the Kingdom. The designs, even in the lowest prices, are strictly artistic, and many of them are made exclusively for OETZMANN & Co. Upwards of 500 patterns always on view in the Show Rooms.

Minton's "Wendover."
In Cambridge Blue.
Single Set .. .. 8s. 6d.

The "Belmont."
In Dark Blue and White.
Single Set, 3s. 3d.

The "Louis" Toilet Set.
In Pink on Ivory Tinted Ware,
French Shell edge.
Single Set .. .. 7s. 6d.

The "Rochester."
In Delicate Tints of natural colors on
Ivory Ware.
Single Set, 9s. 6d.

Toilet Ware supplied in a variety of shapes and designs, with Crests, Monograms, Hotel Devices, Regimental and Club Badges, &c.
Estimates on application. Special quotations for quantities.

The "Oban."
In Peacock Blue, on Embossed Ivory
Ware.
Single Set, 6s. 3d.

A Single Set consists of 1 Ewer, 1 Basin, 1 Soap Dish, 1 Brush Tray and 1 Chamber. Additional articles can be had at the same rate.

The same shapes are made in a variety of other patterns and colorings. The illustrations in Catalogue convey but a very faint idea of the immense assortment of patterns and shapes on view in the Show Rooms. Prices from 3s. 0d. to £10 per set.

TOILET SERVICES.

New Designs by Minton, Wedgwood, Copeland, and other celebrated makers.

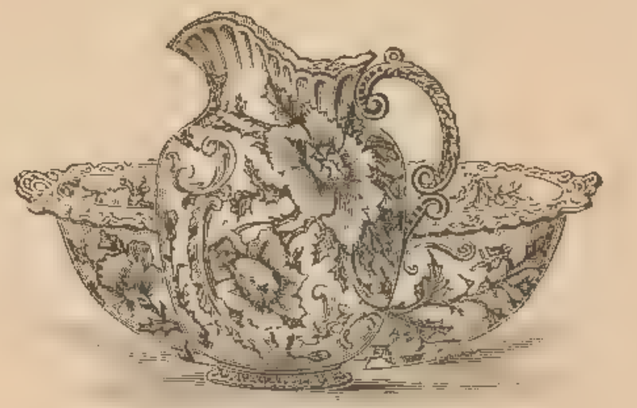
Minton's "Antrim."
In Brown on Ivory Ware.
Single Set, 7s. 6d.

The "Ringwood."
In Sage Green on Ivory Ware.
Single Set, 6s. 3d.

Doulton's
In Dark Grey on Ivory Ware.
Single Set, 7s. 0d.

The "Marlboro'."
Decorated in natural colors, and richly gilt.
Single Set, 7s. 11d.

The "York."
In Pink on Ivory Ware.
Single Set, 3s. 9d.

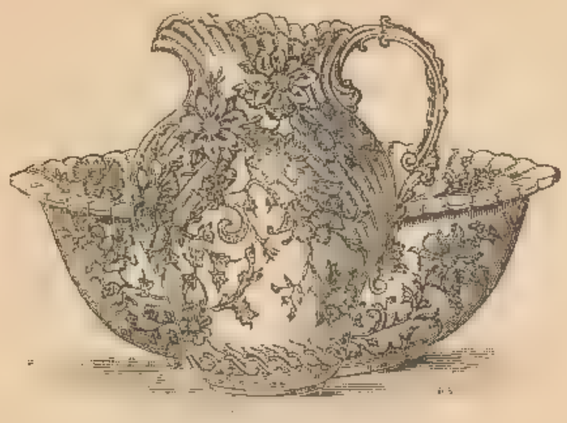


The "Woodville."
In Blue on Royal Semi Porcelain.
New oval Basin.
Single Set .. 9s. 6d.

Messrs. OETZMANN & CO. have always on view an assortment of Services in Bedroom Ware, which for extent, variety of shape, and beauty of design, cannot be equalled. Patterns to suit the Adams, Early English, Chippendale, or other styles of Furniture.

Services in handsome enamellings, from 12s. 9d. Richly gilt do., from 17s. 6d. to 84s. 0d.

TOILET SERVICES.



The "Orleans."
In Peacock Green on Ivory Ware.
New oval Basin.
Single Set .. 7s. 6d.

The "Sevres."
Richly gilt and enamelled in natural colorings on Ivory Ware.
Single Set, 16s. 9d.

The "Claverton."
In Bronze Green on Ivory Ware.
Single Set, 9s. 3d.

The "Clarence."
In Dark Blue and White.
Single Set, 5s. 6d.

The "Andover."
With square Basin, finely Enamelled in Natural Colors and Gilt.
Single Set, 16s. 9d.

The "Durham."
With Pink Flowers and Gold edges.
Single Set, 13s. 6d.

ORDERS PER POST RECEIVE PROMPT AND FAITHFUL ATTENTION.

TOILET SERVICES.

The "Bexhill."
In Terra Cotta Red on Ivory Ware.
Single Set, 8s. 3d.

The "Sylvan."
In Brown on Ivory Ware.
Single Set, 4s.

In Plain Ivory and Gold.
Single Set, 6s.

The "Leeds."
In Chocolate Color on Ivory Ware, with square Basin.
Single Set, 8s. 3d.

The "Carrington."
Richly decorated in colors on Ivory Ware and shaded in Gold.
Single Set, 17s. 6d.

Minton's "Woburn."
In New Shade Green on Ivory Ware.
Single Set, 7s. 3d.

TOILET SERVICES.

The "Louis."
Richly decorated in Enamelled Natural Colors.
Single Set, 12s. 9d.

"The Ryde."
Richly decorated in Red, Blue and Gold on Ivory Ware, very handsome.
Single Set, 21s.

The "Shirley."
In New Grey.
Single Set, 7s. 9d.

The "Sunningdale."
In Bronze Green on Ivory Ware,
Single Set, 8s. 3d.

The "Ventnor."
In New Shade of Green and with Oval Basin.
Single Set, 9s. 6d.

The "Iris."
In Red, Grey or Neutral.
Single Set, 7s. 3d.

ORDERS PER POST RECEIVE PROMPT AND FAITHFUL ATTENTION.

TOILET SERVICES IN HANDSOME DESIGNS AT 21s., 25s. AND 30s. PER SET.

TOILET SERVICES.

The "Limoges."
In finest Porcelain, handsomely Enamelled and Gilt.
Single Set, 57s. 6d.

The "Paris."
In finest Porcelain, handsomely Enamelled and Gilt.
Single Set, 33s. 6d.

The "Marseille."
In finest Porcelain, handsomely Enamelled and Gilt.
Single Set, 39s. 6d.

The "Totnes."
In Peacock Blue on Ivory Ware, with Gilt Edges.
Single Set, 10s. 6d.

The "Melrose."
In new Rich Shade of Brown, on Embossed Ivory Ware.
Single Set, 6s. 11d.

The "Troy."
In Blue on Ivory Ware, richly decorated in Gold, and with Gilt Edges.
Single Set, 11s. 0d.

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

OETZMANN'S PATENT TWO-HANDLED TOILET SERVICES.

ADVANTAGES:—Handles secure against breakage. Convenient for lifting with both hands. Pours from either side. Readily handled from any position. Greater elegance of form.

No. 72.
In Pink or Cambridge Blue on Ivory Ware.
Single Set, 9s. 9d.

No. 78.
In Neutral tint on Ivory Ware.
Single Set, 10s. 9d.

No. 67.
In Enamelled Colorings on Ivory Ware.
Single Set, 18s. 6d.

No. 86.
In Dark Blue on Ivory Ware..
Single Set, 11s. 3d.

No. 55.
Colored Mosaic,
with Enamelled Flowers in Natural Colorings.
Single Set, 21s. 0d.

No. 94.
In Bronze Green on Ivory Ware.
Single Set, 12s. 0d.

OETZMANN'S Patent two-handled Bedroom Services are also supplied in a great variety of other Decorations and handsome Colorings from 15s. to 4 Guineas the set.

OETZMANN'S PATENT TWO-HANDLED TOILET SERVICES.

ADVANTAGES:—Handles secure against breakage. Convenient for lifting with both hands. Pours from either side. Readily handled from any position.

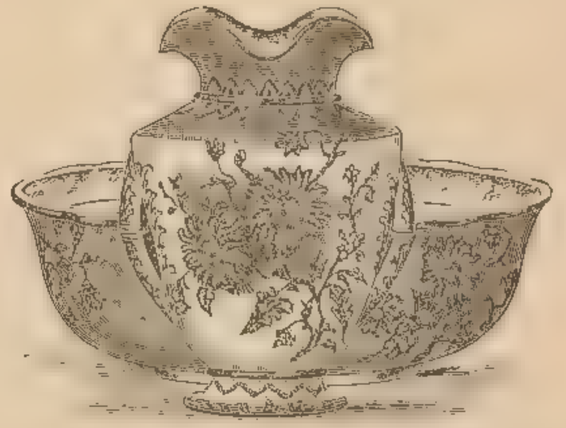
No. 150.
In Bronze Green on Ivory Ware, Richly Gilt.
Single Set, 15s. 6d.

No. 162.
In Peacock Blue on Ivory Ware, Gilt.
Single Set, 14s. 9d.

No. 173.
In Enamelled Natural Colorings, Richly Gilt.
Single Set, 21s.

No. 175.
In Handsomely Enamelled Colors on Ivory Ware, Richly Gilt.
Single Set, 22s. 6d.

No. 180.
In Red, Blue and Gold, with Richly Gilt Edges.
Single Set, 25s. 6d.



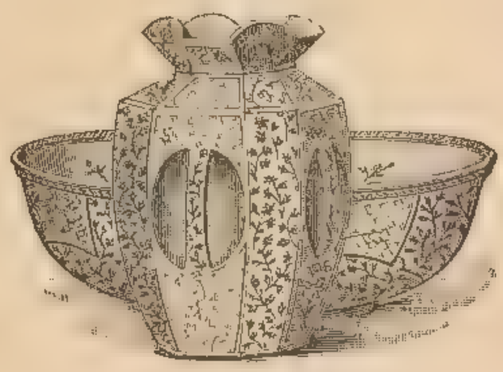
No. 184.
In Beautifully Enamelled Colors on Shaded Art Green Ground, very effective.
Single Set, 31s. 6d.

A LARGE VARIETY IN ALL THE NEWEST SHADES ALWAYS IN STOCK.

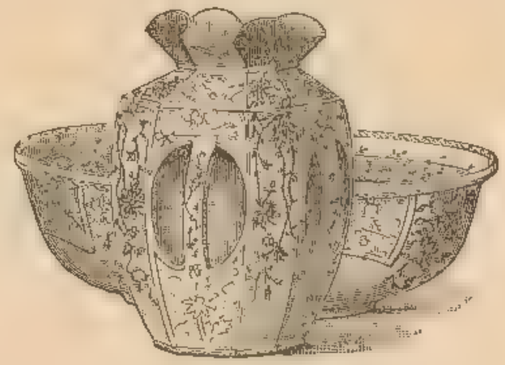
OETZMANN'S PATENT FOUR-HANDLED TOILET SERVICES.

ADVANTAGES—Handles secure against breakage. Convenient for lifting with both hands. Pours from any side. Readily handled from any position. Greater elegance of form.

These Services are made in the celebrated Wedgwood Ware.

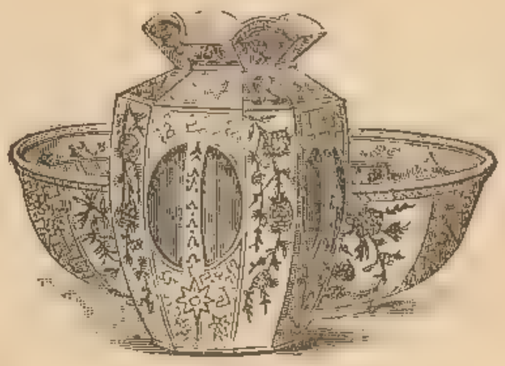


No. 103.
In Cambridge Blue on Ivory.
Single Set, 11s. 9d
In Plain Ivory, per Set, 10s. 9d.



No. 120.
In Vandyke Brown on Ivory Ware
Single Set, 13s. 6d.

No. 137.
In Pink on Ivory Ware.
Single Set, 12s. 9d.



No. 116.
Enamelled Fir-cone in Natural Colorings,
with broad band of Straw Color,
Single Set, 25s. 6d.

No. 125.
In Enamelled Natural Colorings on
Ivory Ware,
Single Set, 23s. 6d.

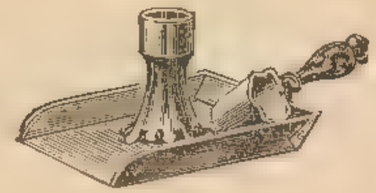
No. 144.
In Various Colorings and with Gold
Enrichments,
From 35s. to 60s. per Set.

OETZMANN'S Patent Four-handled Bedroom Services are also supplied in a great variety of other Decorations and handsome Colorings, from 19s. 6d. to 4 Guineas the set.

TOILET SUNDRIES.

White Candlesticks, 8 in. high, 1s. 0d. each.

White China. 6d., 9d., 1s. each.



In Art Ware, 3s. 6d. each.

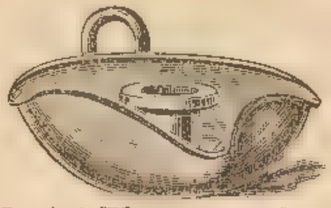
Table Toilet Set. In flint Glass. Complete set, 8 pieces, 2s. 3d.

In clear Glass, 4½d. each.

Art Ware, any colour.
6 in. high, 1s. 0d. each.
9 in. ,, 1s. 11d. ,,

Ivory Ware Candlesticks, 9 in. high, 3s. 0d. each.

In Art Ware, any colour. 12 in. high, 2s. 3d. each.



In Art Ware, any colour, 1s. & 1s. 6d. each.

In finest Porcelain, decorated and gilt, 2s. 6d. each.

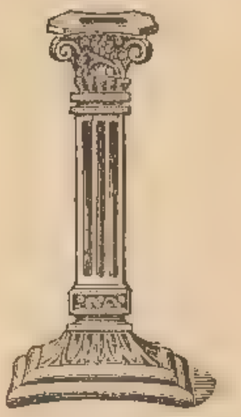
In clear Glass. 7 in. high, 6d. each.

Art Ware, any colour. 8 in. high, 2s. each.

In plain Glass. 11 in. high, 1s. 2d. each.

White 6d. ea. China 1s. ea.

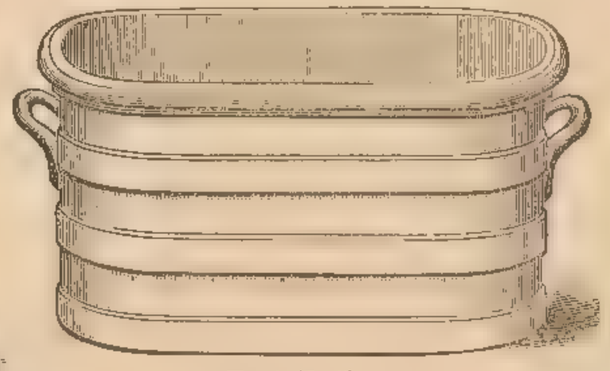
In finest China, decorated and gilt, 3s. 6d. each.



In Art Ware, any colour. 9 in. high, 1s. 9d. each.

Mouth Ewer and Basin, in plain white, 2s. 6d. pair.

Water Carrier, plain white, each 5s. 3d.



Foot Baths.
14 in. long ... ... 6s. each.
16 in. ,, ... 8s. ,,

Strong Earthenware Toilet Pails, with wicker handle, complete ... 2/9, 3/6, 5/-

Mouth Ewer and Basin, to match Toilet Services. Prices on application.

TOILET TABLE SERVICES.

Painted Flowers, Gold Edges, &c.

Set of 7 pieces 1/9

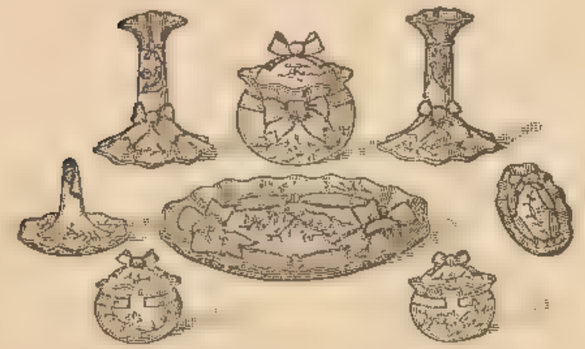
Other Decorations, 2/-, 2/6, 3/-, and 4/-

Naturally Colored Flowers on Cream Ground, Richly Gilt,

Set of 10 pieces 12/-

Colored Borders with Painted and Gilt Flowers, &c.

Set of 10 pieces 6/6



White and Gold Ribbon with Birds, Flowers, &c., in Turkish Blue or Pink.

Set of 8 pieces 9/9

Broad Gold Key Border with Entwined Flowers, &c., in Pink.

Set of 10 pieces 7/6

Finest French China with various Color Sprays, Richly Gilt.

Set of 8 pieces 17/9

A great variety of other Designs and Colorings, from 2/6 to 55/- per set.

ORDERS PER POST RECEIVE PROMPT AND FAITHFUL ATTENTION.

TOILET TABLE SERVICES.

No. 11.
On finest Porcelain, prettily decorated in Colors.
Set of 9 pieces .. .. 13s. 9d.

No. 12.
In White and Gold.
Set of 10 pieces .. .. 6s. 6d.

No. 13.
On finest Porcelain, in natural Colors.
Set of 9 pieces .. .. 11s. 9d.

No. 14.
On finest Porcelain, richly decorated in Colors and shaded in Gold.
Set of 9 pieces .. .. 18s. 9d.

No. 15.
Beautifully hand-painted and gilt on Doulton Ware.. .. .. 63s. 0d.
A large variety of Services by Minton, Crown Derby, Royal Worcester, and Doulton, from 31s. 6d. a Set.

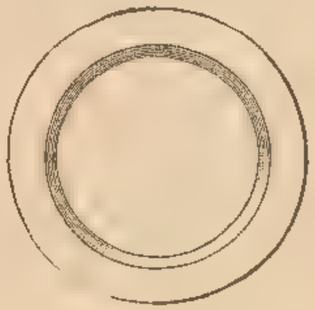
No. 16.
On finest Porcelain, richly decorated in natural Colors and shaded with Gold.
Set of 9 pieces .. .. .. 21s. 0d.

A LARGE VARIETY ALWAYS ON SHOW.

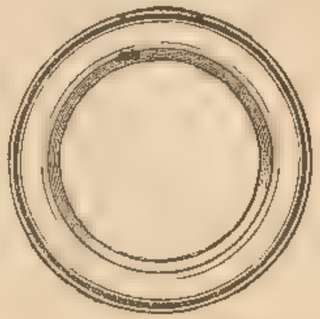
DINNER SERVICES.

OETZMANN & Co. have a large assortment of the newest and best designs of Minton, Royal Worcester, Wedgwood, Royal Crown Derby, Coalport and other celebrated makers always on view. Prices from 13s. 8d. to £105.

Dinner Plates, 2½d. each



Dinner Plates, 2¾d. and 3¾d. each.



Dinner Plates, 2¾d. each.

DINNER SERVICES, in a variety of designs and shapes, with Coat of Arms, Crest, Monograms, Hotel Device, Regimental or Club Badges, &c. Estimates on application.

Special Quotations for Quantities.

Designs submitted.

Willow pattern.
For kitchen use.

50 Pieces ... ... 12s. 6d.

Plain white.

	Good quality.	Best quality
50 pieces ...	£0 16 9 ...	£1 5 0
70 ,, ...	1 11 0 ...	2 2 3
101 ,, ...	2 5 7 ...	3 3 3

Marone band and line.

50 pieces	£0 15 3
70 ,, ...	1 8 6
101 ,, ... ,, ...	2 2 0

The "Pearl."
In Plain White, Royal Semi-Porcelain Ware.

50 pieces	£1 1 3
70 ,, ...	1 17 6
101 ,, ...	2 15 7

Gilt Handles to cover pieces extra.

The "Dresden."
In Dark Blue on Ivory.
Dinner Plates, 3¾d. each.

50 pieces	£1 5 0
70 ,, ...	2 2 3
101 ,, ...	3 3 3

The "Flora."
In Dove Color on Ivory.
Dinner Plates, 3¾d. each.

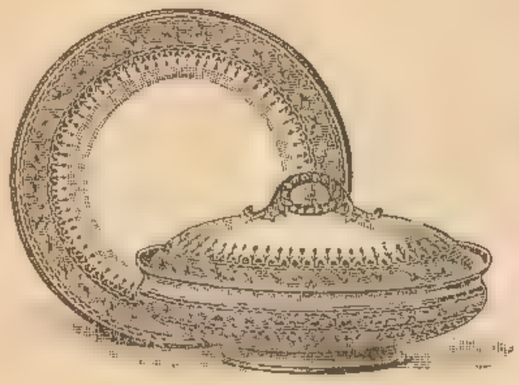
50 pieces	£1 1 3
70 ,, ...	1 17 6
101 ,, ...	2 15 7

Minton's "Avon."
In New Shade of Green on Rococo Ware.

50 pieces	£1 18 0
70 ,, ...	3 6 0
101 ,, ...	4 19 0

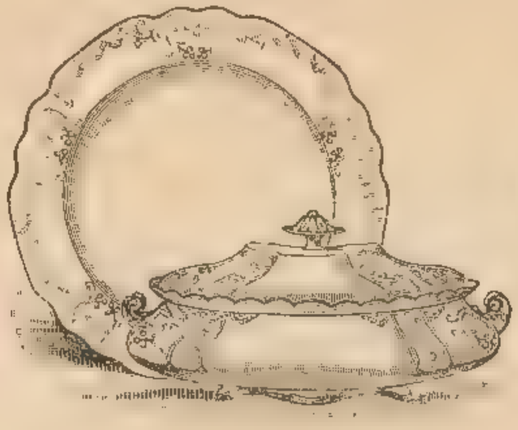
SAMPLE PLATES FORWARDED ON APPLICATION.

DINNER SERVICES.



The "Worcester."
Turquoise Border and Brown Lace.
Dinner Plates, 7¼d. each.

50 pieces	.. ..	£2 11 9
70 ,,	.. ..	4 3 6
101 ,,	.. ..	6 3 6



No. 127.
In Rococo Ivory Ware, with Gold Edge.

50 pieces	.. ..	£1 13 6
70 ,,	.. ..	2 18 0
101 ,,	.. ..	4 9 0

The "Roxburgh."
In Brown on Ivory Ware, with delicate Blue enamelled Flowers.
Dinner Plates, 5d. each.

50 pieces	.. ..	£1 13 6
70 ,,	.. ..	2 18 0
101 ,,	.. ..	4 9 0

The "Sheffield."
In Black on strong Stone Ware.
Dinner Plates, 3½d. each.

50 pieces	.. ..	£1 1 3
70 ,,	.. ..	1 17 6
101 ,,	.. ..	2 15 7

Minton's No. 21.
In New Shade of Green on Ivory Ware.
Dinner Plates, 3½d. each.

50 pieces	.. ..	£1 1 3
70 ,,	.. ..	1 17 6
101 ,,	.. ..	2 15 7

The "Sandringham."
In New Grey.
Dinner Plates, 3¾d. each.

50 pieces	.. .. ..	£1 5 0
70 ,,	.. .. ..	2 2 3
101 ,,	.. .. ..	3 3 3

Minton's "Kelso."
In Cambridge Blue, partially embossed.
Dinner Plates, 3¾d. each.

50 pieces	.. ..	£1 5 0
70 ,,	.. ..	2 2 3
101 ,,	.. ..	3 3 3

The "Mansfield."
In Peacock Green on Wedgwood Ware.
Dinner Plates, 3½d. each.

50 pieces	.. ..	£1 3 0
70 ,,	.. ..	1 19 9
101 ,,	.. ..	2 19 6

Oetzmann & Co. have a large assortment of the newest and best designs of Minton's, Royal Worcester, Wedgwood, Royal Crown Derby, Coalport, and other celebrated makers always on view in their Show Rooms. Prices from 12s. 6d. to £105. Sample plates forwarded on application.

For Lists of the quantities comprised in the various services, please see page 636.

DINNER SERVICES.

The "Paragon."
Varied Subjects in Olive Green on Ivory Ware.
Dinner Plates, 3d. each.

50 pieces	.. ..	£0 18 9
70 ,,	.. ..	1 14 3
101 ,,	.. ..	2 10 7

No. 142.
In Enamelled Natural Colors on Ivory Ware.

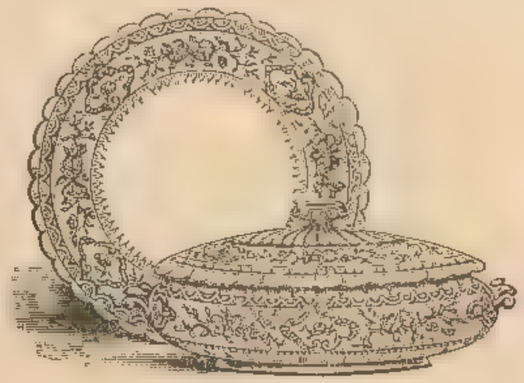
50 pieces	.. .. ..	£1 9 3
70 ,,	.. .. ..	2 9 0
101 ,,	.. .. ..	3 13 6

The "Oakleigh."
In Bronze Green on Ivory Ware.
Dinner Plates, 3½d. each.

50 pieces	.. .. ..	£1 3 0
70 ,,	.. .. ..	1 19 9
101 ,,	.. .. ..	2 19 6

The "Regent."
Dark Blue and White.
Dinner Plates, 2¾d. each.

50 pieces	.. ..	£0 17 9
70 ,,	.. ..	1 12 6
101 ,,	.. ..	2 8 0



No. 151.
In Dark Grey on Ivory Fluted Ware.

50 pieces	.. ..	£1 3 0
70 ,,	.. ..	1 19 9
101 ,,	.. ..	2 19 6

The "Stanley."
In Peacock Green on Ivory Ware.

50 pieces	.. .. ..	£1 1 3
70 ,,	.. .. ..	1 17 6
101 ,,	.. .. ..	2 15 7

The "Empress."
In Dark Blue on Ivory Ware.
Dinner Plates, 3½d. each.

50 pieces	.. .. ..	£1 1 3
70 ,,	.. .. ..	1 17 6
101 ,,	.. .. ..	2 15 7

The "Raleigh."
In Flown Green upon Royal Semi-Porcelain Ware.
Dinner Plates, 3¾d. each.

50 pieces	.. ..	£1 5 0
70 ,,	.. ..	2 2 3
101 ,,	.. ..	3 3 3

An immense variety of Dinner Services in handsome colourings. Full Sets for 12 Persons, 101 pieces, from £3 to £25.

Sample Plates forwarded on application.

THE NEW REGISTERED INITIAL DINNER SERVICE.

SAMPLES OF ANY LETTER CAN BE HAD.

The "Isabel."

In Terra Cotta Red on Ivory Wedgwood Ware.

50 pieces	.. ..	£1 18 0
70 ,,	.. ..	3 6 0
101 ,,	.. ..	4 19 0

50 pieces	.. ..	£1 9 3
70 ,,	.. ..	2 9 0
101 ,,	.. ..	3 13 6

NO CHARGE FOR COPPER OR ENGRAVING.

SERVICES SUPPLIED IN FOURTEEN DAYS.

ROYAL SEMI-PORCELAIN WARE.

Initials in Gold & Enamelled Colorings.

PRICES AND SAMPLES UPON APPLICATION.

The "Boston."

In Pink on Ivory Ware.

50 pieces	.. ..	£1 11 0
70 ,,	.. ..	2 13 6
101 ,,	.. ..	4 2 0

The "Clarence."

In Brown on Ivory Ware, with Very Rich Gold Tracery in the Panels, &c.

50 pieces	.. ..	£3 16 6
70 ,,	.. ..	6 1 6
101 ,,	.. ..	8 13 9

The "Derby."

Richly decorated in Red, Blue and Gold, on Ivory Ware.

50 pieces	.. ..	£2 16 9
70 ,,	.. ..	4 11 0
101 ,,	.. ..	6 13 3

The "Devon."

In Grey on Ivory Ware.

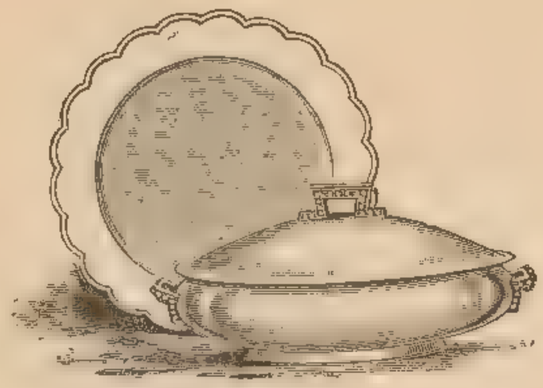
50 pieces	.. ..	£1 3 0
70 ,,	.. ..	1 19 9
101 ,,	.. ..	2 19 6

The "Dawlish."

In Pink on Ivory Ware.

50 pieces	.. ..	£1 3 0
70 ,,	.. ..	1 19 9
101 ,,	.. ..	2 19 6

DINNER SERVICES.



Dinner Service.

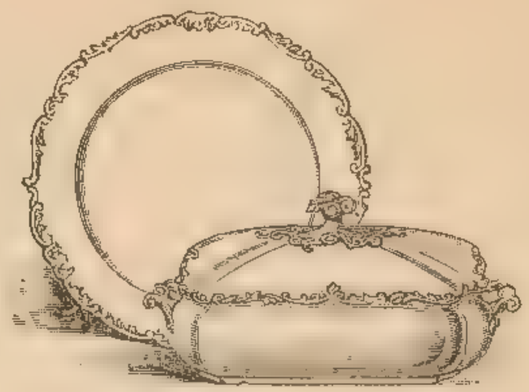
Finest White China, various shapes,

101 pieces .. .. from £4 19 0

The "Beatrice."

Finest Porcelain, with Enamelled Flowers and Gilt Handles and Edges to the Dishes and Tureens.

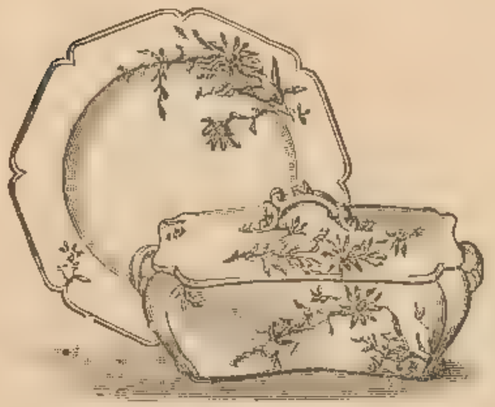
101 pieces £9 15 6



Dinner Service.

Finest White China in various shapes,

101 pieces .. .. from £6 17 6



The "Marguerite."

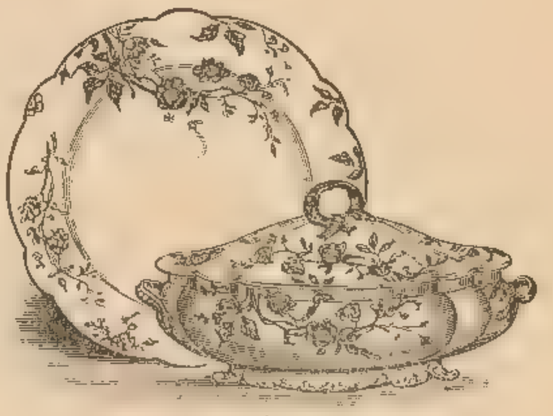
In finest Porcelain, New Shapes, Richly Enamelled Colorings, and Gilt Handles and Edges to the Dishes and Tureens.

101 pieces £12 8 0

The "Pompadour."

Beautifully Decorated in Natural Color, and Richly Gilt on Finest Porcelain.

101 pieces £17 17 0



The "Seine."

Beautifully Colored on Finest Porcelain.

101 pieces £10 10 0

A large variety of China Dinner Services, beautifully Decorated and Gilt, always in Stock, from 8 Guineas upwards.

OETZMANN'S PATENT DINNER SERVICES.

The Vegetable Dishes and Tureens of these Services are made on OETZMANN's patented principle, by which the covers when tilted back are held in the position shown in the illustrations. The usual difficulty of knowing where to place the cover is thus avoided, and the drippings from the condensation cannot soil the table cloth. One of the special features of this invention is, that the whole is made in pottery, there is no hinge or metal fitting of any description, and therefore the covers are as easily removed for cleansing, &c., as in the ordinary kinds.

No. 17.
In Claret Brown on Ivory Ware.

50 pieces...	£1	7	0
70 „	2	5	6
101 „	3	8	6

No. 36.
In Sepia Tint on Ivory Ware.

50 pieces...	£1	11	0
70 „	2	13	6
101 „	4	2	0

No. 65.
In Bronze Green on Ivory Ware.

50 pieces...	£1	13	6
70 „	2	18	0
101 „	4	9	0

No. 21.
In Black on Ivory Ware.

50 pieces...	£1	9	3
70 „	2	9	0
101 „	3	13	6

Also in Handsome Enamellings and Richly Gilt.

50 pieces...	£3	12	3
70 „	5	15	9
101 „	8	5	6

No. 73.
In Enamelled Natural Colorings on Ivory Ware.

50 pieces...	£2	6	9
70 „	3	16	0
101 „	5	18	9

No. 29.
In Cambridge Blue on White Ware (Plates, &c., not scalloped).

50 pieces	£1	9	3
70 „	2	9	0
101 „	3	13	6

Also in Terra Cotta Red on Ivory Ware (Plates, &c., with scalloped edges).

50 pieces	£2	14	0
70 „	4	6	0
101 „	6	6	0

A great variety of these Services in Handsome Enamellings and Richly Gilt are also on show in the Department.

Patentees and Sole Vendors—OETZMANN & CO., Hampstead Road, London.

OETZMANN'S PATENT DINNER SERVICES,

ON MINTON'S WARE.

The Vegetable Dishes and Tureens of these Services are made on OETZMANN'S patented principle, by which the covers when tilted back are held in the position shown in the illustrations. The usual difficulty of knowing where to place the cover is thus avoided, and the drippings from the condensation cannot soil the table cloth. One of the special features of this invention is, that the whole is made in pottery, there is no hinge or metal fitting of any description, and therefore the covers are as easily removed for cleansing, &c., as in the ordinary kinds.

No. 109.
In Brown on Ivory Ware.

50 pieces ...	...	...	...	£1 11 3
70 „ ...	...	...	...	2 13 6
101 „ ...	...	...	...	4 2 0

No. 113.
In Green on Ivory Ware.

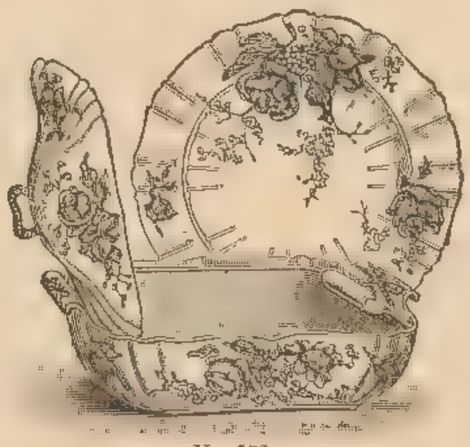
50 pieces ...	...	...	...	£1 9 3
70 „ ...	...	...	...	2 9 0
101 „ ...	...	...	...	3 13 6

No. 122.
In Peacock Blue on Ivory Ware.

50 pieces ...	...	...	...	£1 18 0
70 „ ...	...	...	...	3 6 0
101 „ ...	...	...	...	4 19 0

No. 139.
Richly Enamelled in Natural Colors on Ivory Ware.

50 pieces ...	...	...	...	£2 16 9
70 „ ...	...	...	...	4 11 0
101 „ ...	...	...	...	6 13 3



No. 172.
Decorated and Enamelled in Natural Colors.

50 pieces ...	...	...	...	£2 6 9
70 „ ...	...	...	...	3 16 0
101 „ ...	...	...	...	5 13 9

No. 196.
Decorated and Enamelled in Natural Colors.

50 pieces ...	...	...	...	£2 16 9
70 „ ...	...	...	...	4 11 0
101 „ ...	...	...	...	6 13 3

A large variety of these Services in Handsome Enamellings and Richly Gilt are also on show in the Department.

Patentees and Sole Vendors—OETZMANN & CO., Hampstead Road, London.

DESSERT SERVICES.

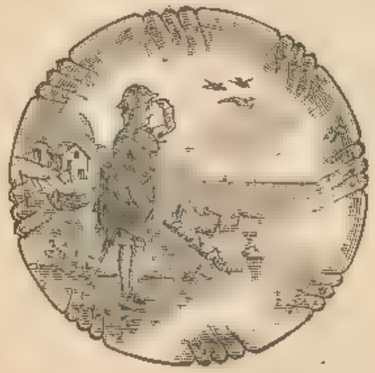
ROYAL CROWN DERBY.

THE "PARIS."
In handsome Colorings on Ivory Ware, with French shell edge.
For 12 persons, 18 pieces, 15s. 6d.

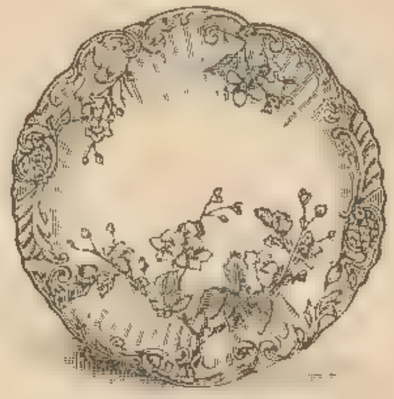
Consisting of two tall centres and four shells of two different shapes, and 12 plates beautifully decorated and richly gilt, very handsome, 18 pieces complete .. .. 4½ Guineas.

ROYAL CROWN DERBY.

The "Kingston."
In Claret Brown on Ivory Fluted Ware.
18 pieces, 9s. 9d.

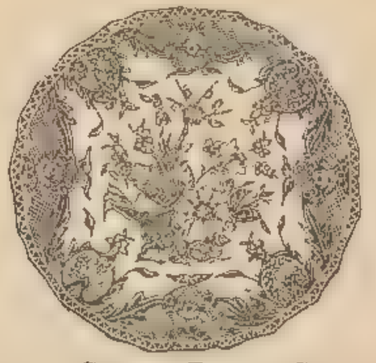


DOULTON'S "BLANTYRE."
Handsomely Painted and Gilt, Varied Subjects.
For 12 persons, 18 pieces, £4 7s. 6d.



THE "ROCOCO."
Richly decorated in Natural Colors, &c.
For 12 persons, 18 pieces, £1 18s. 6d.

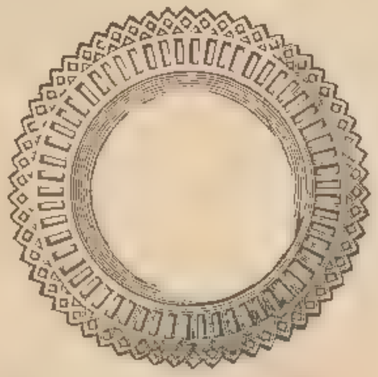
THE "PEKIN."
Richly decorated in Red, Gold, &c.
For 12 persons, 18 pieces, £3 10s. 0d



ROYAL CROWN DERBY CHINA.
Rich Deep Blue and Red, very handsomely Gilt.
For 12 persons, 18 pieces, £7 0s. 0d.

THE "CHANDOS."
Delicate Pink Ground, with Gold Border and finely painted Sprays and Birds.
For 12 persons, 18 pieces, £3 7s. 6d.

THE "CLIFTON."
Richly decorated in Red, Blue and Gold.
For 12 persons, 18 pieces, £2 5s.



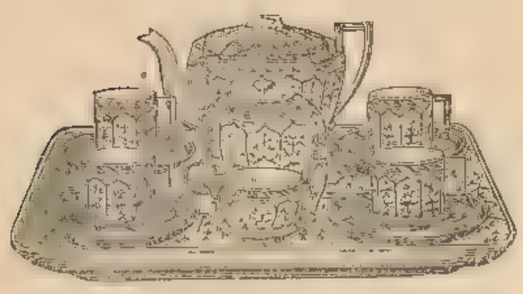
PERFORATED WHITE CHINA.
For 12 persons, 18 pieces, £2 17s. 6d.
In less elaborate designs from £1 10s. 0d. the Set.

COPELAND'S "BURLINGTON."
In handsome Colorings on Fluted Ivory Ware.
For 12 persons, 18 pieces, £1 11s. 6d.

A Dessert Service for 12 persons comprises 12 Plates and 6 Compotiers.

A large assortment of Dessert Services, Royal Worcester, Minton, Royal Crown Derby and other celebrated makes, from 10s. 6d. to £52 10 0, on view in the Show Rooms.

AFTER-DINNER SETS.



Wedgwood Ware.

In Blue or Brown on Ivory tint 8/9

Finest Porcelain with rich gilding and very handsomely enamelled painting 55/6

Fine China, with a slight Basket-work Embossment and Colored Flowers, traced in Gold 18/9

Limoges Porcelain, with finely Painted Birds, Flowers, &c., and Burnished Gold Edges 37/6
Do., in Pure White Porcelain, with Solid dead Gold Handles 30/–

Tête-à-tête Set.

In Dark Blue on Ivory-tinted Ware .. 6/9

In Blue, Brown or Pink, with gilt edges on finest porcelain 15/6

For other Kettledrum Tea Sets, please see next page.

ORDERS PER POST RECEIVE PROMPT AND FAITHFUL ATTENTION.

OETZMANN'S NEW REGISTERED DESIGN.

THE "VICTORIA" (MINTON'S CHINA).

NOTE.—It is impossible to represent the beautiful details of the design in illustrations on so small a scale.

"THE STOCK EXCHANGE" says:—"One speciality is Tea and Breakfast Ware from Messrs. Oetzmann's special design which is registered and named the 'Victoria.' The design is after the style of the Italian Renaissance, the details of the composition being most carefully executed, and the general effect very much enhanced by a rich burnished gilding round the edges of the articles. These sets are manufactured for this firm exclusively at Minton's celebrated factory, and it is needless, therefore, to add that the style, quality and finish are beyond compare; at the same time the price is far more moderate than is often charged for inferior articles."—7th April, 1888.

TEA SERVICE OF 40 PIECES.

In Egyptian Red, Deep Blue, Light Blue, Green, or Golden Brown, with Burnished Gold Lines and Edges £2 2 0

With Enamelled Rose du Barry or Celestial Blue Interiors and Gold Decorations ... £4 15 0

A Tea Service of 40 Pieces comprises—

12 Tea Cups, 12 Tea Saucers, 1 Slop Basin, 1 Cream Ewer, 2 Cake Plates, and 12 Plates (6 inch).

BREAKFAST SERVICE OF 23 PIECES.

In Egyptian Red, Deep Blue, Light Blue, Green, or Golden Brown, with Burnished Gold Lines and Edges £2 2 0

With Enamelled Rose du Barry or Celestial Blue Interiors and Gold Decorations ... £4 0 0

A Breakfast Service of 23 Pieces comprises—

6 Breakfast cups, 6 Breakfast Saucers, 1 Milk Ewer, 1 Slop Basin, 1 Sugar Basin, 2 Bread and Butter Plates, and 6 Plates (7 in.).

A writer upon Art Manufactures in the "COURT CIRCULAR" says:—"Minton's China Tea and Breakfast Services, manufactured at that famous factory from Messrs. Oetzmann's own designs, and which China services, by name the 'Victoria,' designed in the true Italian Renaissance, are exquisitely elegant."—19th March, 1887.

For Prices of Additional Articles and Separate Pieces please see next column.

NOTE.—If desired, Sample Cups and Saucers, in plain colors and gold, will be forwarded on receipt of remittance for the amount, as follows: Tea Cup and Saucer, Post free, 1s. 8d.; Breakfast Cup and Saucer, Post free, 3s. 1d.

The following items can also be had to match the "Victoria" Tea and Breakfast Services in Egyptian Red, Deep Blue, Light Blue, Green, or Golden Brown, with Burnished Gold Lines and Edges, and in Enamelled Interiors with Burnished Gold Decorations:—

		Plain Colors and Gold.	Enamelled Interiors and Gold.
Tea Cups and Saucers	per doz.	17 0	40 0
Coffee Cups	,,	10 0	24 0
Café Noir, or Small size Coffee Cups and Saucers ...	,,	15 0	36 0
Breakfast Cups and Saucers	,,	34 0	60 0
Milk Ewer, 1 pint	each	4 6	7 0
Cream Ewer, ½ pint	,,	2 6	5 0
Slop Basin	,,	3 0	6 0
Sugar Basin	,,	2 6	5 0
Cake Plates	,,	3 0	6 0
Toast Rack	,,	7 9	7 9
Covered Muffin Dish	,,	6 9	10 6
Butter Dish	,,	7 9	11 6
Marmalade Jar	,,	7 9	7 9
Broth Basin	,,	7 9	11 6
Plates, 6 inch	per doz.	13 6	32 0
,, 7 ,, ...	,,	18 0	40 0
Egg Cups	,,	16 0	27 6
Sardine Box	each	7 9	7 9
Bacon Dish, 10 inch	,,	6 6	10 6
,, 12 inch	,,	8 6	12 6
Tea Pot, No. 1 size	,,	6 0	6 0
,, No. 2 size	,,	7 0	7 0
Hot Water Kettle	,,	8 6	8 6
Tea Pot Stand	,,	3 0	4 6
Egg Stand, 4 Cups	,,	11 9	16 6
,, 6 Cups	,,	13 9	21 0

THE "VICTORIA" (REGISTERED)

KETTLEDRUM OR AFTERNOON TEA SETS.

In Egyptian Red, Deep Blue, Light Blue, Green or Golden Brown, with Burnished Gold Lines and Edges, consisting of 4 Cups and Saucers, Tea Pot, Sugar Basin, Cream Ewer, and Tray to hold the Set £2 2 0

Ditto ditto with Enamelled Rose du Barry or Celestial Blue Interiors and Gold Decorations £3 17 6

ORDERS BY POST RECEIVE PROMPT AND CAREFUL ATTENTION.

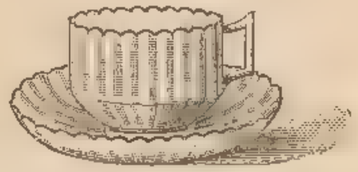
OETZMANN & Co. COMPLETE HOUSE FURNISHERS, 67, 69, 71, 73, 75, 77 & 79, HAMPSTEAD ROAD; 146 & 148, DRUMMOND STREET; 15, WILLIAM STREET; and Nos. 1 to 34, EAGLE PLACE, LONDON, N.W.

FOR CONDITIONS UNDER WHICH GOODS ARE SENT CARRIAGE PAID PLEASE SEE PAGE 3. ALL CARPETS MADE UP FREE OF CHARGE.

TEA AND BREAKFAST SERVICES.

In Various Colors.

	Edge and line.	Turquoise Broad Bands.
Tea Cup and Saucer ..	0s. 3¾d.	0s. 5d.
Tea Set, 40 pieces ..	9s. 9d.	13s. 0d.
Breakfast Set, 23 pieces..	9s. 3d.	12s. 6d.



White and Gold.
New Fluted Shapes.

Tea Cup and Saucer	0s. 4½d.
Tea Set, 40 pieces	12s. 6d.
Breakfast Set, 23 pieces ..	12s. 0d.

The "Connaught."
In Dark Blue with Gold Edges, &c.

Tea Cup and Saucer	0s. 10½d.
Tea Set, 40 pieces	25s. 6d.
Breakfast Set, 23 pieces	23s. 0d.

The "Sutherland."
In Heliotrope, Gold Edges.

Tea Cup and Saucer ..	0s. 7d.
Tea Set, 40 pieces	18s. 6d.
Breakfast Set, 23 pieces ..	17s. 6d.

The "Stamford."
In finest Porcelain, Pink Roses, &c., with traced gilding outlining the embossment.
Tea Service, 40 pieces .. £3 12 6

The "Wendover."
With Enamelled Yellow Flowers and Gold Edges.

Tea Cup and Saucer ..	0s. 8½d.
Tea Set, 40 pieces	21s. 6d.
Breakfast Set, 23 pieces ..	19s. 6d.

The "Clinton."
In Electric Blue, with Gold Edges and Lines.

Tea Cup and Saucer ..	0s. 5½d.
Tea Set, 40 pieces	14s. 6d.
Breakfast Set, 23 pieces ..	13s. 9d.

The "Henley."
In Kaga Red with Gold Edges & Lines.

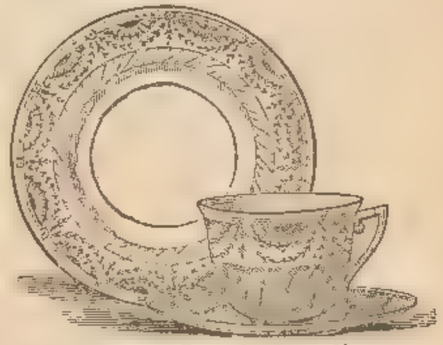
Tea Cup and Saucer ..	7d. each.
Tea Set, 40 pieces	17s. 6d.
Breakfast Set, 23 pieces ..	16s. 6d.

The "Ascot."
In Red, Blue and Gold Crown Derby Colorings.

Tea Cup and Saucer ..	1s. 1d.
Tea Set, 40 pieces.. ..	33s. 0d.
Breakfast Set, 23 pieces ..	30s. 0d.

The "Sylvia."
In Delicate Pure White China.

Tea Cup and Saucer ..	0s. 8½d.
Tea Set, 40 pieces	21s. 6d.
Breakfast Set, 23 pieces ..	19s. 6d.



The "Renaissance."
In Dove Color with Gold Edges, &c.

Tea Cup and Saucer ..	0s. 6d.
Tea Set, 40 pieces	16s. 6d.
Breakfast Set, 23 pieces ..	15s. 9d.

An immense assortment of handsomely decorated Tea and Breakfast Services by Minton, Worcester, Derby, Copeland and other leading manufacturers.

For lists of the quantities comprised in the various services, please see page 636.

OETZMANN'S REGISTERED DESIGNS.

The "QUEEN ANNE" (Regd.).
Royal Worcester China.
In Cambridge Blue with Gold Edges, &c.

Tea Cup and Saucer	£0 1 1
Tea Set, 40 pieces	1 13 0
Breakfast Set, 23 pieces	1 10 0

OETZMANN'S REGISTERED DESIGNS.

The "STELLA" (Regd.)
Crown Derby China.
In Cornelian Red with Gold Edges, &c.

Tea Cup and Saucer	£0 1 5
Tea Set, 40 pieces	2 2 0
Breakfast Set, 23 pieces	2 2 0

The "GROSVENOR" (Regd.)
Royal Worcester China.
In Old Gold Brown with Gold Edges, &c.

Tea Cup and Saucer	£0 1 7
Tea Set, 40 pieces	2 6 6
Breakfast Set, 23 pieces	2 5 6

The "Winchester."
In Dark Blue with Gold Edges.

Tea Cup and Saucer	0s. 6½d.
Tea Set, 40 pieces	17s. 6d.
Breakfast Set, 23 pieces ...	16s. 6d.

The "Selkirk."
In Egyptian Red with Gold Edges.

Tea Cup and Saucer	0s. 8½d.
Tea Set, 40 pieces	21s. 6d.
Breakfast Set, 23 pieces ...	19s. 6d.

The "Ashby."
In Dark Grey with Gold Edges.

Tea Set, 40 pieces	17s. 6d.
Breakfast Set, 23 pieces ...	16s. 6d.

The "Princess."
Pure White with Gold Edges and Gold Handles.

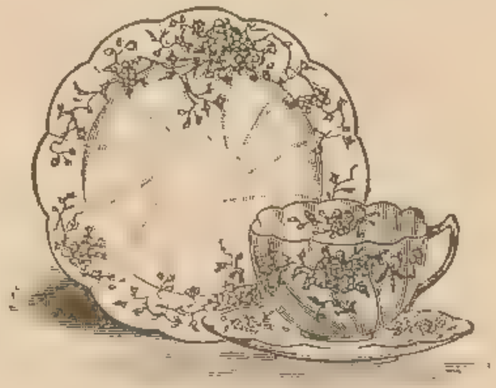
Tea Cup and Saucer	0s. 8½d.
Tea Set, 40 pieces	21s. 6d.
Breakfast Set, 23 pieces ...	19s. 6d.

The "Lansdowne."
Pink Design on Ironstone Ware with Gold Edges.

Tea Cup and Saucer	0s. 3½d.
Tea Set, 40 pieces	8s. 3d.
Breakfast Set, 23 pieces... ...	8s. 9d.

The "Lotus."
In Bronze Green on Ivory Ironstone Ware.

Tea Cup and Saucer	0s. 3d.
Tea Set, 40 pieces	6s. 3d.
Breakfast Set, 23 pieces	6s. 9d.



The "Clive."
Decorated in Natural Colors and Gilt.

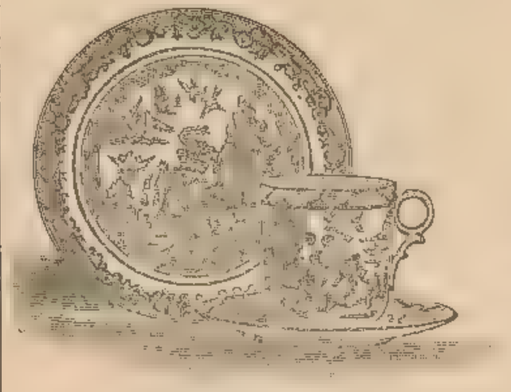
Tea Cup and Saucer	10½d.
Tea Set, 40 pieces	25s. 6d.
Breakfast Set, 23 pieces	23s. 6d.

The "Clover."
In Brown with Gold Edges.

Tea Cup and Saucer	0s. 4½d.
Tea Set, 40 pieces...	11s. 6d.
Breakfast Set, 23 pieces... ...	11s. 9d.

A very choice collection of Tea Services always on view in the Show Rooms. Prices from 25s. to 10 Guineas. Sample Cup and Saucer on application.

TEA SERVICES.

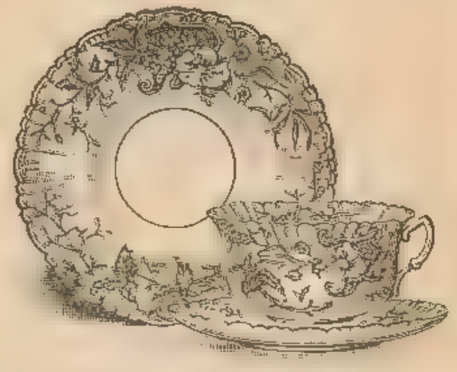


No. 30.
Dark Blue with gilt edges and lines.
40 pieces ... ... 12s. 6d.

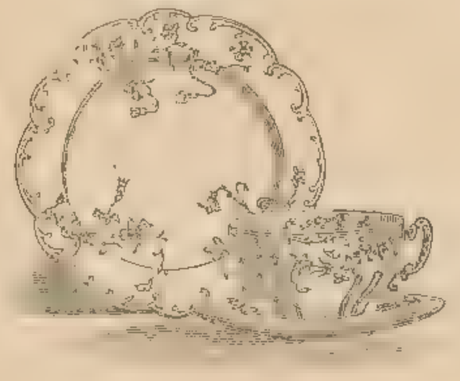
Café Noir.
Decorated in Dark Blue and with coloured sprays, solid gold handles.
Six for 9s. 0d.

No. 31.
Decorated in natural colours and with gilt edges.
40 pieces ... ... 21s. 3d.

Café Noir.
Decorated in natural colours, shaded in gold.
Six for 9s. 11d.



No. 32.
Peacock Green with gilt edges.
40 pieces .. .. 14s. 6d.



No. 33.
In finest porcelain, decorated in natural colours.
40 pieces ... ... 29s. 6d.

Café Noir.
Decorated in natural colours, shaded in gold.
Six for 10s. 6d.

No. 34.
Finest White China, by Doulton, Royal Worcester, or Minton.
40 pieces ... ... 31s. 6d.
(Various Shapes.)

Café Noir.
Beautifully decorated in natural colours and gold, gilt edges, &c.
Six for 21s. 0d.

No. 35.
In finest porcelain, decorated in natural colours, and shaded in gold.
40 pieces ... ... 31s. 6d.

No 36.
In Dark Blue with gilt edge, by Minton.
40 pieces ... ... 46s. 6d.

China Tea Caddy.
Decorated in colours and richly gilt,
12s. 6d. each;
others from 5s. 6d.

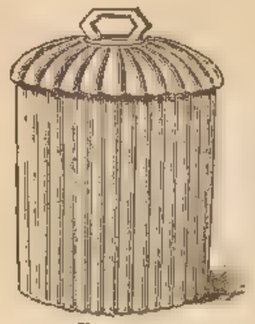
No. 37.
Dresden pattern and colours, shaded gold edge, very handsome.
40 pieces ... ... 4 Guineas.

China Tea Caddy,
in Rose du Barri and richly gilt.
21s. 0d. each.

No. 38.
In finest porcelain, on Rococo ware, shaded in gold and with gilt edges.
Handsomely decorated in colours.
40 pieces ... . 63s. 0d.

Samples of other Sets will be sent on approval. A large and constantly renewed variety always in stock.

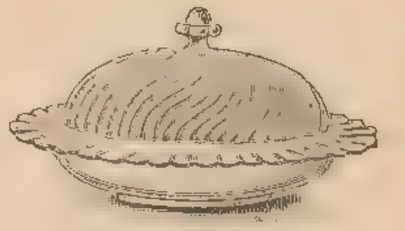
WHITE CHINA SUNDRIES.



Jam or Marmalade Jar, 1s. 1d.

Butter Dish, 1s., 1s. 6d.

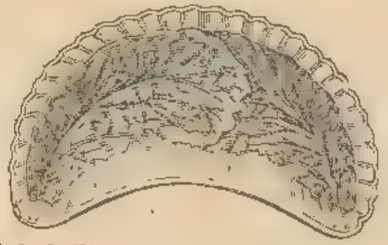
Bacon Dish, 2s. 6d., 3s. 6d. each.



Muffin Dish, 2s., 2s. 6d. each.

Tea Pot, 2s. 11d.

Hot Water Jug, 3s. 6d., 4s., 4s. 9d.



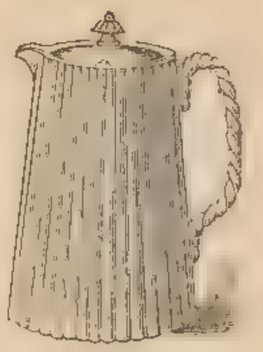
Salad Plate, colored naturally, or plain white, 1s. 6d. each.

Tennis Tea Cup and Tray, 1s. 6d. each.

Egg Stand, 1s. 6d., 2s. and 2s. 6d. each.

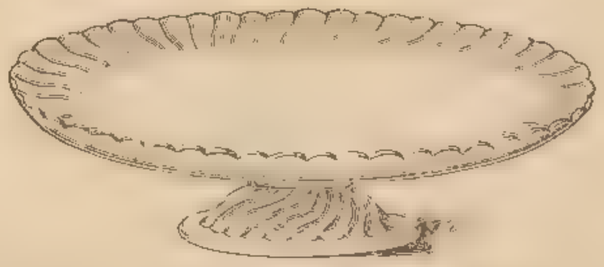
Butter Plates, 6d. each.

Tea Set, 3s. 11d. each.



Cocoa Jug, 2s. 6d., 3s. 6d. and 4s. 6d. each.

Broth Set, In Best White China, by Minton, 7s. 6d.



Revolving Tea Tray on Stand, by Minton (will hold six Tea Cups and Saucers, Tea Pot, Sugar and Cream), 21s.

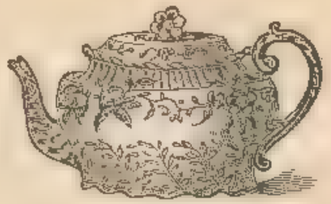
Invalid Breakfast Set, in Best White China, by Minton, 7s. 6d. Other makes from 3s. 11d.

TEA AND BREAKFAST SUNDRIES.

Brown Tea Pots,
4½d., 5½d., 7d., 10d. each.

Hot Water Kettle,
In various decorations,
2s. 9d., 3s. 9d. and 5s. 6d. each.
Other shapes from 2s. each.

Fancy China Teapots,
in a variety of designs,
1s. 6d., 2s., 2s. 6d., 3s. and 4s. each.



Teapot No. 35.
Decorated and gilt.
2s., 2s. 6d. and 2s. 9d. each.

Teapot No. 43.
Three sizes. Flowers, &c., in natural colorings, Gold Lines and Edges.
1s. 3d., 1s. 6d. and 2s. each.

SMALL COFFEE CUPS AND SAUCERS.

Sardine Boxes, various designs,
1s. 6d., 2s., 2s. 6d., 3s., 4s.
and 5s. 6d. each.

Enamelled Flowers
and fluted shape with
gilt handles,
9½d. each.

Fluted shape,
various patterns with
Gold Edges, 10d. each.

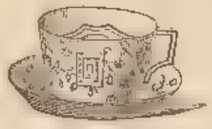
Plain White,
various shapes,
5d., 6d. and 7d. each.

Various Fancy
Patterns,
6d., 7d., 9d. and 1s.
each.

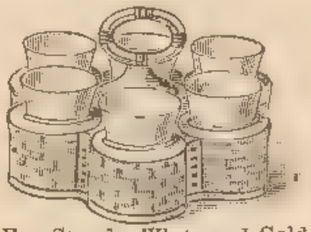
For other Café Noir Cups please see pages 595, 598.

Marmalade Jars and Cover,
various decorations,
1s. 3d., 1s. 9d., 2s. 6d., 3s. 6d.
and 5s. each.

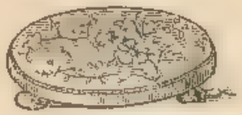
Radish or Cress Basket,
in Ivory Ware, with Drainer,
2s. each.
In Ivory and Gold,
3s. 3d. each.



Moustache Cups and Saucers
in a variety of designs,
1s. 6d., 2s., 2s. 9d., 3s. 6d. 4s 9d.,
and 6s. each.

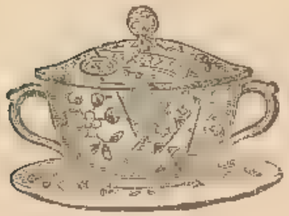


Egg Stands, White and Gold.
4 Cups, 2s. 6d. 6 Cups, 3s. 0d.
Other designs,
4s., 5s. and 6s. 9d. each.



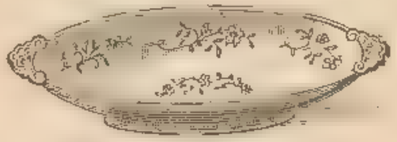
Teapot Stands,
various patterns,
6d., 9d., 1s., 1s. 6d., 2s. and 2s. 6d.
each.

Toast Racks in white and
various fancy patterns.
1s., 1s. 3d., 1s. 9d., 2s. 6d. and
3s. 6d. each.



Broth Basin, with Cover
and Stand,
various patterns,
1s. 9d., 2s. 6d., 3s 3d. and
4s. 9d. each.

Fancy China Sugar Basins
and Cream Jugs,
1s., 1s. 6d., 2s. and 3s. pair.



Bread or Cake Trays,
various shapes and patterns,
1s., 1s. 9d., 2s. 9d., 3s. 6d.,
4s. 6d. and 6s. each.

China Breakfast Cruet,
1s. 3d., 1s. 9d., 2s. 6d. and
3s. 9d. each.

Butter Dishes,
various decorations
1s., 1s. 6d., 2s. 3d., 3s. and
4s. 6d. each.

MISCELLANEOUS GLASS.

WINE GLASSES.

SALT CELLARS.

No. 1.
Moulded.
3d. each.

No. 2.
Cut.
5d., 7d. & 9d.
each.

No. 3.
Cut.
1 – each.
Others,
1 4, 1 9, & 2 6 each.

No. 1.
Cut.
2 9 doz.

No. 2.
Engraved.
4 3 doz.

No. 3.
Etched.
3/3 doz.

SALT CELLARS.

No. 4.
Cut.
8½d. each.

No. 5.
Ruby.
6d. each.

No. 6.
Cut.
2 3 each.

No. 4.
Plain.
4 – doz.

No. 5.
Cut.
8/6 doz.

No. 6.
Engraved.
6/– doz.

No. 7.
Plain.
16 6 doz.

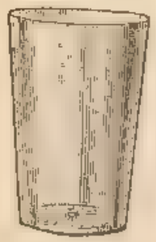
Engraved.
From 7/6 doz.
Estimates
given.

No. 8.
Cut.
8/9 doz.

No. 9.
Etched.
5/9 doz.

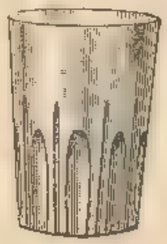
No. 10.
Richly Cut.
32/9 doz.

No. 11.
Ruby.
5/6 doz.



No. 1.
Moulded.
1/9 doz.

No. 2.
Cut.
3/6, 6/–, 8/6 doz.



No. 3.
Cut.
5/– doz.

No. 4.
Etched.
6/– doz.

No. 5.
Plain, thin.
2/6 & 6/– doz.

No. 6.
Engraved.
Thin, 6/– doz.

No. 7.
Cut.
11/6 doz.

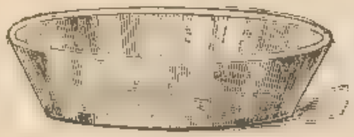
No. 8.
Cut.
11/6 doz.

No. 9.
Engraved
8 – doz.

No. 10.
Cut
48 – doz.

GLASS DISHES.

No. 1.
3½d., 4½d., 7d. & 1/– each.
Set of four, 2/1.



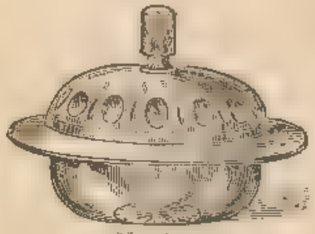
No. 2.
6d., 9d., 1/–, 1,3 & 1/9
each.
Set of five, 5/2.

No. 3.
9d., 1/–, 1/5, 1/10 & 2/3
each.
Set of five, 7/ -.

BUTTER DISHES.

No. 1.
Moulded.
1/– each.

No. 2.
Moulded.
8½d. each.
Other patterns
1/3, 1 6 & 2/- each.



No. 3.
Cut.
2/9 each.
Other patterns
3/3, 4 6 & 5/3 each.

An immense assortment of useful Household Glass in every quality and of the latest designs. Orders per post receive prompt attention

TABLE GLASS.

OETZMANN & Co. have always on show a large assortment of Table Glass of every description in a variety of new and elegant designs. Wine Glasses vary in price, from Cut Glasses at 2s. 9d. to 25s. 6d. per dozen.

Port ... 4d. each.
Cheap do. 3d. „
Best do. 7½d. „

Sherry ... 4d. each.
Cheap do. 3d. „
Best do. 7½d. „

Decanter, quart size, cut neck, lapidary stopper, and triple lip ... ... 4s. 0d. each.
Best ditto ... ... 7s. 6d. „
Similar ditto, quite plain... ... ... 2s. 4d. „

Liqueur, 3½d. each.
Best do. 7½d. „

Water Bottle and Tumbler ... ... 3s. 0d. each.
Best ditto ... ... 4s. 6d. „
Similar ditto, quite plain ... ... 1s. 9d. „
Super ditto ... ... 2s. 9d. „

Champagne Tumbler, 3d. each.
Best do. 6d. „

Claret Jug ... ... 6s. 0d. each.
Best ditto ... ... 10s. 6d. „
Similar ditto, quite plain ... ... 3s. 4d. „

Custard ... 6½d. each.
Best do. 9½d. „

Jelly ... 6½d. each.
Best do. 9½d.

Champagne 7d. each.
Best do. 1s. 0½d. „

Finger Basin 6d. each
Best do. 11½d. „

Claret ... 5d. each.
Best do. 10½d. „

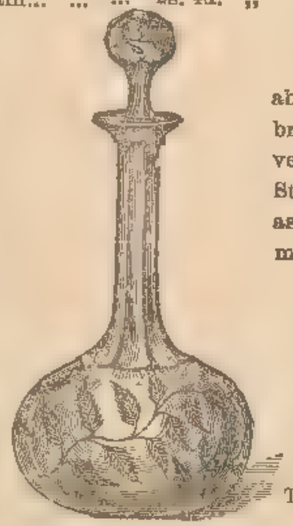
Tumbler ... 3½d. each.
Best do. ... 8½d. „
Soda Water Tumbler... 9½d. „
Best do. 1s. 0½d. „

Sherry... 5½d. each.
Best do. 7½d. „

Claret ... 7½d. each.
Best do. 10½d. „

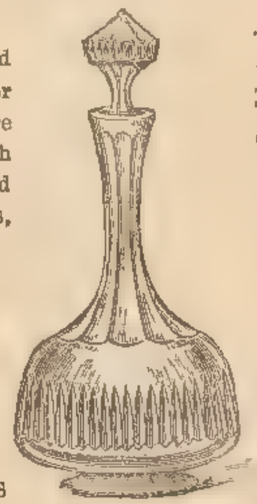
Tumbler... 6½d. each.
Best do. 8½d. „

Port ... 5½d. each.
Best do. 7½d. „



Quart Decanter 4s. 9d. each. Claret Jug, 6s. 9d. ea.
Best ditto ... 7s. 6d. „ Best ditto, 10s. 6d. „

The Plain Glass Service, as illustrated above, is of excellent quality and superior brilliancy, and the Best Wine Glasses are very superior, plain thin English made, with Straw Stems; this quality is recommended as suitable for engraving with crests, monograms, &c.



Quart Decanter ... ... 6s. 6d. each.
Claret Jug ... ... 7s. 6d. „

TABLE SERVICES FOR 12 PERSONS

	Plain.	Best Plain.	Fern or Star.	Best Fern or Star.	Cut.
12 Port Glasses	£0 4 0	£0 7 6	£0 5 6	£0 7 6	£0 5 9
12 Sherry Glasses	0 4 0	0 7 6	0 5 6	0 7 6	0 5 9
12 Claret Glasses	0 5 6	0 10 6	0 7 6	0 10 6	0 7 6
12 Champagne Glasses ...	0 8 0	0 12 6	0 9 6	0 12 6	0 9 6
2 Water Bottles & Tumblers	0 6 0	0 9 0	0 5 0	0 9 0	0 12 6
2 Quart Decanters	0 8 0	0 15 0	0 9 6	0 15 0	0 13 0
1 Claret Jug	0 6 0	0 10 6	0 6 9	0 10 6	0 7 6
	£2 1 6	£3 12 6	£2 9 3	£3 12 6	£3 1 6

A variety of other designs at both lower and higher prices.

CUT GLASS SERVICE.

Port ... 5¾d. each.

Sherry... 5¾d. each.

Claret, 7½d. each.

Tumbler, 7d. each.

"TALL CLUB" Service.
In Best Plain Crystal Glass.

The "FLEUR-DE-LYS" Service.
Etched on Finest Crystal Glass.

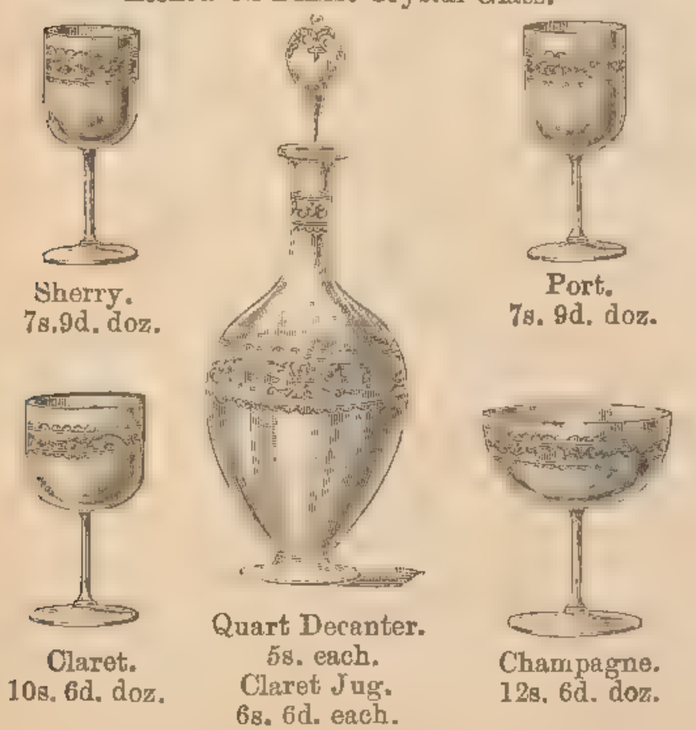


TABLE GLASS.

SERVICE FOR 12 PERSONS
COMPRISE—

12 Sherry Glasses.
12 Port ,,
12 Claret ,,
12 Champagne ,,
2 Water Bottles and Tumblers.
2 Quart Decanters.
1 Claret Jug.

Complete Sets, comprise the above quantity of

The "Tall Club" Service	£1	17	6
The "Imperial"	3	2	0
The "Fleur-de-Lys"	3	2	6
The "Edinboro'."	3	12	6

Sample Wine Glasses forwarded on application.

The "IMPERIAL" Service.
Brilliant Cutting.

The "EDINBORO'"
Richly Cut and Etched.

Champagne Tumblers, Half-pint Tumblers, Soda Water Tumblers, Pint Decanters, Finger Glasses, &c., to match the above always kept in stock.

The "NEW PLAIN" Service.
Best Quality Glass.

Sherry. 7s. 6d. doz.

Port. 7s. 6d. doz.

Claret. 8s. 9d. doz.

Quart Decanter. 6s. 9d. each.
Claret Jug. 7s. 6d. each.

Champagne. 10s. 9d. doz.

The "MARLBORO'" Service.
Etched.

Sherry. 6s. 6d. doz.

Port. 6s. 6d. doz.

Claret. 8s. 9d. doz.

Quart Decanter. 5s. 9d. each.
Claret Jug. 7s. 6d. each.

Champagne. 11s. 9d. doz.

TABLE GLASS.

SERVICE FOR 12 PERSONS COMPRISE—

12 Sherry Glasses.
12 Port ,,
12 Claret ,,
12 Champagne Glasses.
2 Waterbottles and Tumblers.
2 Quart Decanters.
1 Claret Jug.

Complete Sets, comprising the above quantity of

The "New Plain" Service	£3	3	0
The "New Brilliant Cut" Service ..	6	6	0
The "Louis XV." Service	3	11	6
The "Marlboro'" Service	3	1	6

Sample Wine Glasses forwarded on application.

The "NEW BRILLIANT CUT" Service.

Sherry. 16s. 0d. doz.

Port. 16s. 0d. doz.

Claret. 19s. 6d. doz.

Quart Decanter. 9s. 3d. each.
Claret Jug. 12s. 6d. each.

Champagne. 27s. 6d. doz.

The "LOUIS XV." Service.
Etched finest Crystal Glass.

Sherry. 8s. 6d. doz.

Port. 8s. 6d. doz.

Claret. 11s. 6d. doz.

Quart Decanter. 6s. 3d. each.
Claret Jug, 8s. 6d. each.

Champagne. 13s. 6d. doz.

Champagne Tumblers, Half-pint Tumblers, Soda Water Tumblers, Pint Decanters and Finger Glasses always kept in stock.

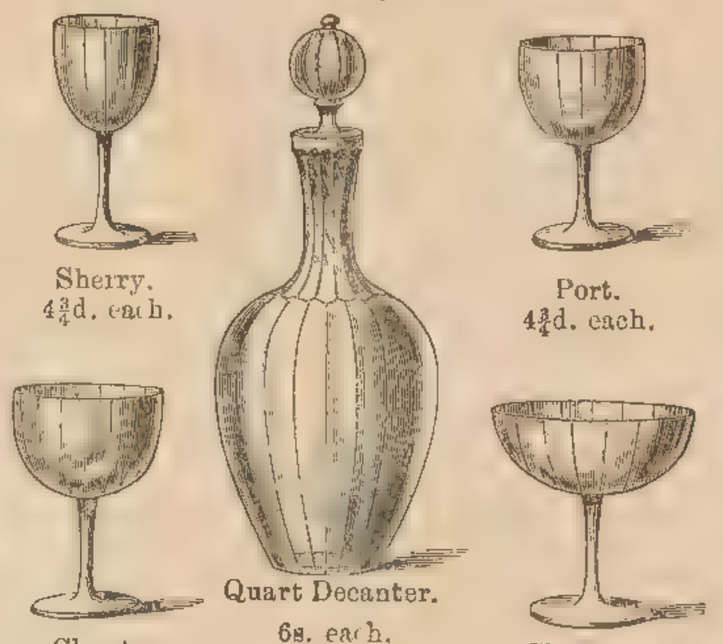
TABLE GLASS.

The "HEAVY CUT DIAMOND" Service.

Finest English Glass.

The "VENETIAN" Service.

Brilliant English Glass.



The "ROCK CRYSTAL" Service.

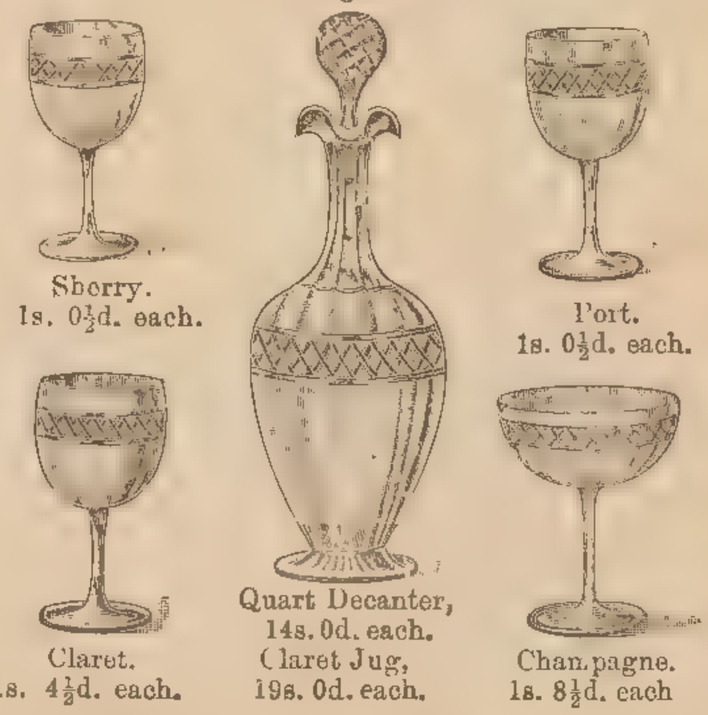
Brilliant Cutting.

The "CLUB" Service.

Plain Thin English Glass.

"CUT DIAMOND BAND."

Best English Glass.



SERVICES FOR 12 PERSONS COMPRISE—

12 Sherry Glasses.
12 Port ,,
12 Claret ,,
12 Champagne ,,
2 Water Bottles and Tumblers.
2 Quart Decanters.
1 Claret Jug.

Complete Sets, comprising the above quantity of

The "Heavy Cut Diamond"	£7	10	3
The "Venetian"	2	12	6
The "Rock Crystal"	5	5	0
The "Club"	2	10	9
The "Cut Diamond Band"	6	7	6

Sample Wine Glasses forwarded on application.

Champagne Tumblers, Half-pint Tumblers, Soda Water Tumblers, Pint Decanters, Finger Glasses, &c., to match the above services are kept in stock.

CLARET JUGS.

No. 1.
Engraved, 5/3 each.
Plain, 1/6 and 3/6 each.

No. 2.
Cut, 4/- each.

No. 3.
Richly cut, 17/6 each; others from 7/6.

No. 4.
Spirit Bottle,
Cut,
3s. 9d. each

WATER JUGS.

No. 1.

1 pint	1 -
1½ ,,	1 3
2 ,,	1 6

No. 2.
Cut.

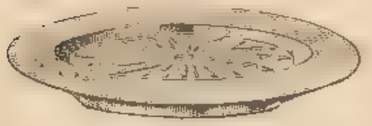
1 pint	1 6
1½ ,,	2 -
2 ,,	2/9

No. 3.
Engraved.

1 pint	1/-
1½ ,,	1 4
2 ,,	1 9

No. 4.

	Plain.	Cut Star at base.
1 pint	1 5	1 9
1½ ,,	1 10	2/3
2 ,,	2 3	2 6

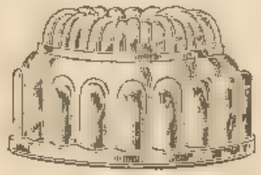


Ice Plates,
6d. each.

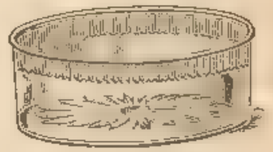
Mustard.
Plain, 4d.; Cut, 8d.

Sweet Dish.
Cut, 1/-.

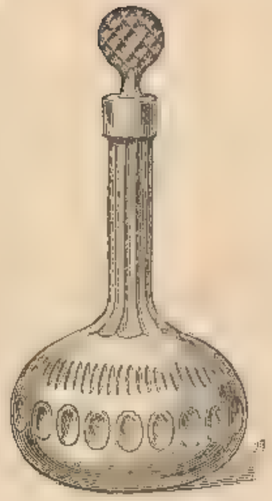
Ice Pail.
10½d. each.



Jelly Mould.
6½d. each.



Potting Pot.
3d. each.



No. 1.
Cut.
6/9 per pair.
Same shape, plain,
4/ per pair.

No. 2.
Cut and Engraved.
7/6 per pair.

No. 3.
Cut.
10/6 per pair.

No. 4.
Cut.
10s. 6d. per pair.

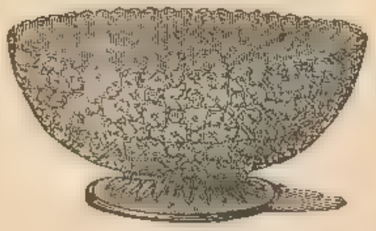
No. 5.
Richly Cut.
28/- each.

No. 6.
Cut.
11/6 per pair.
Claret Jug, 6/9 each.

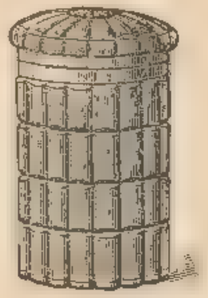
No. 7.
Cut and Engraved.
8/9 each.

PICKLES.

SALAD BOWLS.



10 in. diameter, 1s. 11d. each.
Superior do., square shape, 2s. 9d. each.



No. 1.
Moulded.
6d. each.

No. 2.
Cut.
2s. 6d. each.

No. 3.
Cut.
2s. 9d. each.

No. 4.
Cut.
1s. 10d. each.

No. 5.
Cut.
2s. 10d. each.

SALAD BOWLS.

9½ in. diameter 3s. 9d. each.
Do. with scalloped edges, 5s. 3d. each.
In handsomely cut glass, from 7s. 6d. to 45s.

SUGAR BASINS AND CREAM JUGS.

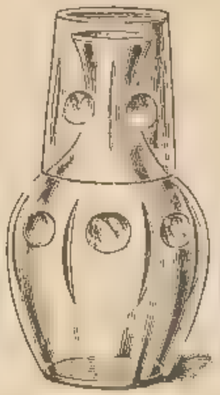
No. 1.
Engraved Grasses.
2s. each.

Bedroom Tumblers.
Plain, 4d. ea.
Cut Star, 6d.

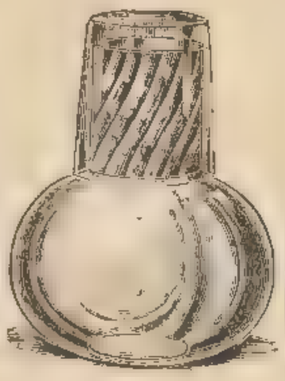
No. 2.
Cut.
1s. 6d. each.

Moulded.
Various designs.
7d., 9d., 1s., 1s. 6d., 2s. per pair.

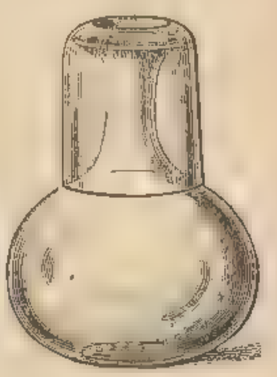
Cut.
Various designs.
3s. 6d., 4s. 6d., 6s. 6d., 7s. 6d,, 8s. 6d. per pair.



No. 3.
Cut.
1s. 3d. each.



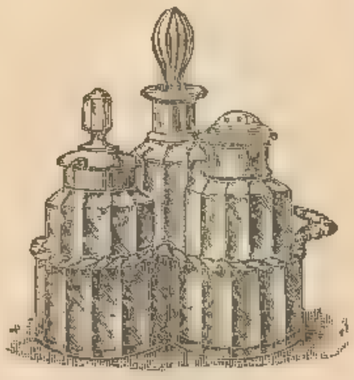
No. 4.
Colored glass.
2s. each.



No. 5.
Plain, 8d. each.
Cut, 1s. 5d., 2s. ea.
Others at 3½d. and 6d. each.

CELERY GLASSES.

Biscuit Box.
Cut and Engraved.
3s. 6d. each.

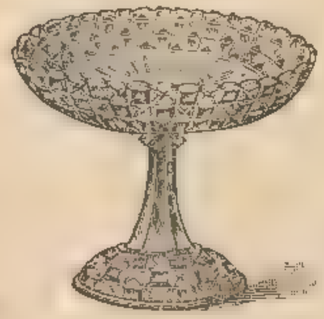


Glass Cruet.
10½d. each.
Cut, 2s. 6d. each.

No. 1.
2s. 9d. each.

No. 2.
Moulded.
7½d. each.

No. 3.
6s. 9d. each.



Cake Stands.
1s. 6d., 2s., 2s. 6d., 3s. 3d. and 4s. each.

Glass Biscuit Box.
1s. 4d. each.

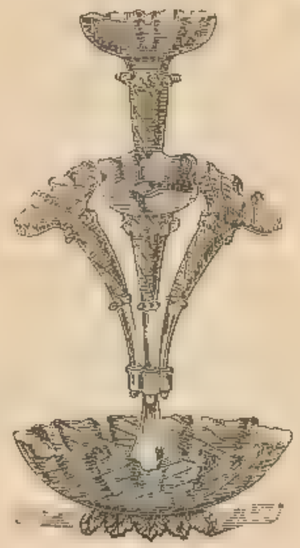
DECORATIVE GLASS.

Flower Epergnes, Rose Bowls, &c., in the various rich tints of colors recently introduced into Glass Manufacture. Highly Effective.

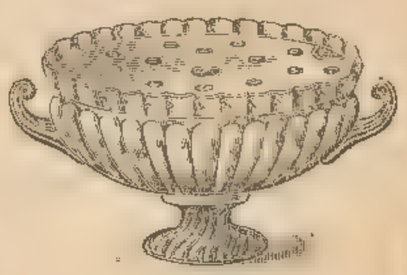
In Dark Green,
1s. 6d. each.

Epergne with Silver Plateau.
13 inch . 11s. 3d.

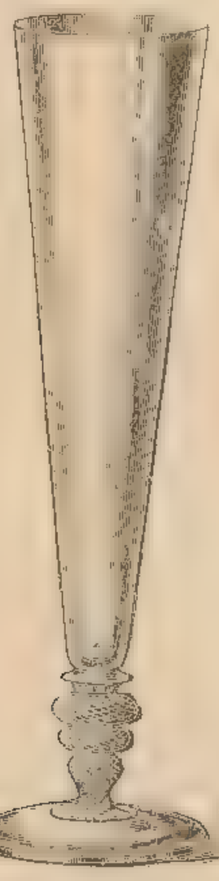
In new Art Shades, two colors.
Very handsome, with Silver Glass, 35s. 6d.



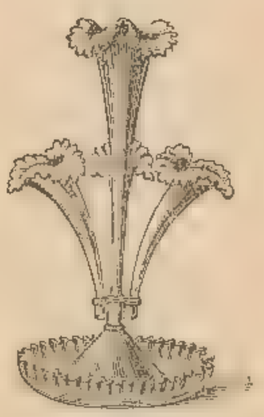
In Rose Color,
20 inch ... 23s. 6d.



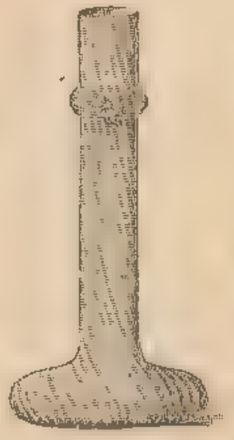
Rose Bowl.
2s. 9d. and 3s. 9d. each.



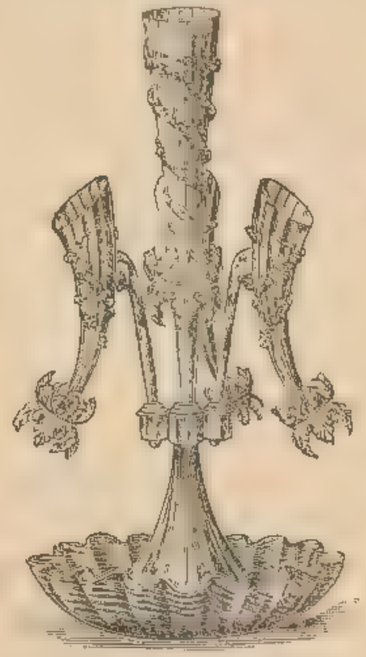
Grass Tubes,
20 inches high,
5s. 11d.
Various patterns.



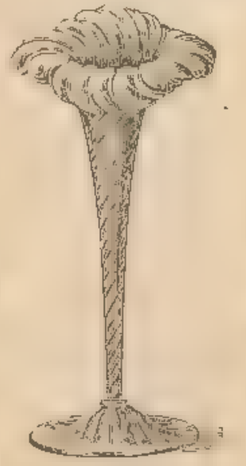
No. 24.
Flower Stand.
In Blue, Citron or Opal,
17 in. high,
4s. 9d. each.



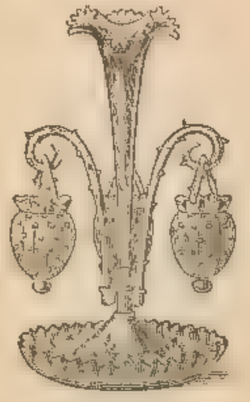
In Dark Green.
7 inches, 1s. 0d.
10 ,, 2s. 0d.



In Dark Green Glass,
very handsome.
22 inches ... 18s. 0d.



In Dark Green.
8 inch 1s. 6d.
10 ,, ... 2s. 3d.
12 ,, ... 3s. 9d.



No. 23.
Flower Stand.
In Ruby Glass,
16 in. high,
6s. 9d.

Grass Tubes,
24 inches high,
9s. 11d.
Other patterns, 10s. 6d., &c.

A LARGE VARIETY ALWAYS IN STOCK.

TABLE GLASS DECORATIONS.

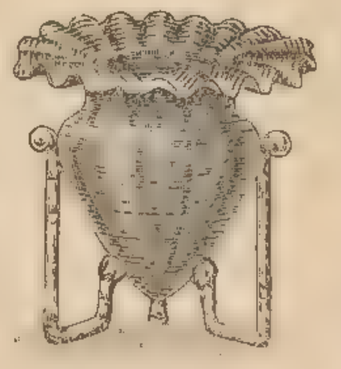
In the new Art Shades, on Threaded and Plain Glass of the best English Manufacture.

No. 1.
Any color.
6 in. high, 1/3.

No. 2.
Any color.
6 in. high, 7½d.

No. 3.
Any color.
5 in., 2/- each

No. 4.
Sweet Dish.
Any color. 1/3 each.



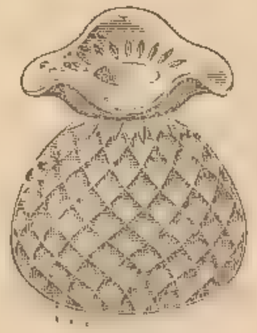
No. 5.
Any color.
4 in. high, 2/- each

No. 6.
Any color.
6 in. high, 7½d.

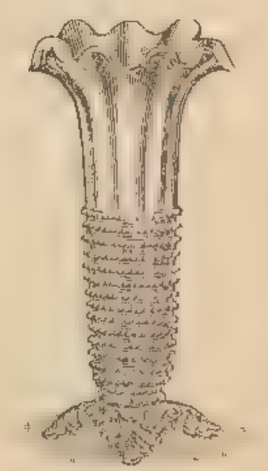
No. 7.
Any color.
7½ in. high, 1/6.

A LARGE AND WELL-SELECTED STOCK OF EPERGNES ALWAYS ON SHOW.

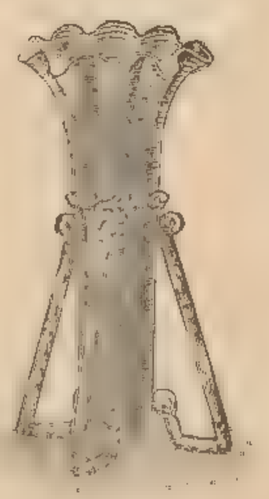
No. 8.
Any color
12 in. high, 3/6 each



No. 9.
Any color
3 in. high, 7½d



No. 10.
Any color.
4 in. high, 10½d.



No. 11.
Flint Glass.
5 in. high, 2/-.

No. 12.
Any color.
6 in. high, 1/1½.

No. 13.
Two colors blended.
7 in. high, 1/1½.

No. 14.
Any color.
7 in. high, 10½d.
9 in. ,, 1/3.
12 in. ,, 2/-.

DEVON ART WARE,

IN QUIET COLORINGS, ON RICHLY GLAZED WARE.

6 inches high, 2s. 11d.

7 inches high, 2s.

Ink Stand, with cover and removable lining, complete, 3s. 6d.

7 inches, 2s. 6d.

4 inches, 1s. each.

6 inches, 2s. 9d. each.

6½ inches, 2s. 3d. each.

4 inches, 1s. each.

8 inches, 5s. 3d.

Junket Bowl, 5s. 11d.

8 inches, 2s. 3d.

7 inches, 2s. 6d. each.

14 inches high, 13s. 6d.

6 inches, 1s. 6d.

6 inches, 2s. 11d.

Wall Bracket, 1s. 11d.

7 inches, 2s.

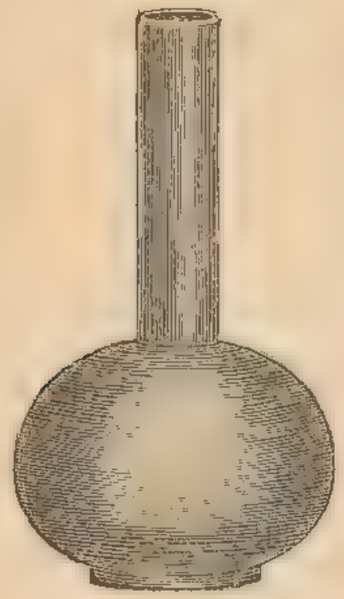
6 inches, 2s. 3d.

Hand Painted, 15 inches high, 22s. 6d.

AN IMMENSE VARIETY ALWAYS IN STOCK FROM 6d. EACH.

THE NEW "KENSINGTON" ART WARE.

IN VARIOUS RICHLY-TINTED GLAZES. DECORATIVE AND INEXPENSIVE.

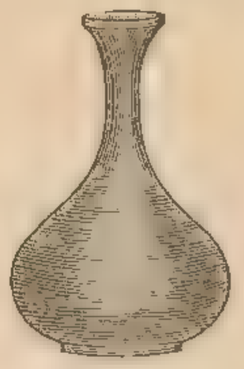


No. 1.
6 in. high, 0s. 11d. each.
9 ,, ,, 1s. 3d. ,,

No. 2.
3 in. high, 4d. each.
4 ,, ,, 5d. ,,
6 ,, ,, 10d. ,,

No. 3.

8 in. high	..	1s. 3d. each.
10 ,, ,,	..	2s. 6d. ,,
12 ,, ,,	..	3s. 9d. ,,



No. 4.
4 in. high, 7d. each.

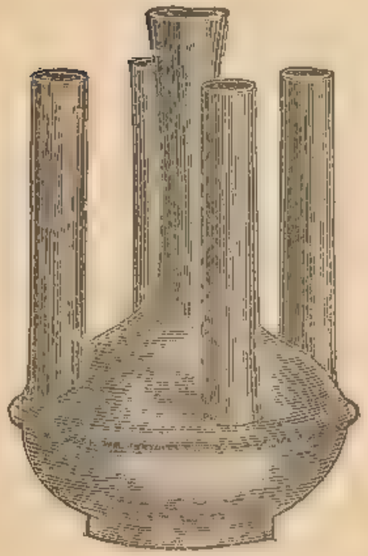
No. 5.
4 in. high, 10d. each.

No. 6.
6 in. high, 0s. 9d. each.
12 ,, ,, 3s. 8d. ,,

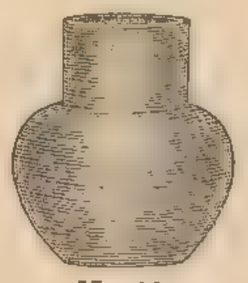
No. 14.
Dwarf Pedestal, with art pot in como blue, yellow, bronze green, and red.
22 in. high .. .. .. 10s. 6d.

No. 11. Art Pots, any color as above.

7 in. high	.. ..	1s. 3d. each.
8 ,,	.. ..	2s. 3d. ,,
11 ,,	.. ..	10s. 6d. ,,

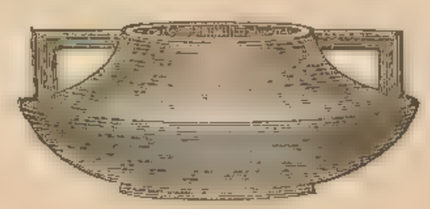


No. 9.
7 in. high, 1s. 1[illegible] each.
10 ,, ,, 2s. 5d. ,,

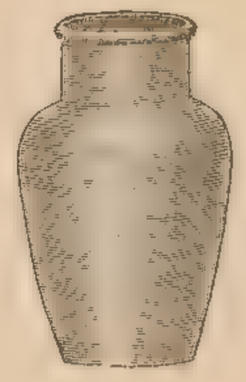


No. 10.
3 in. high, 4d. each.

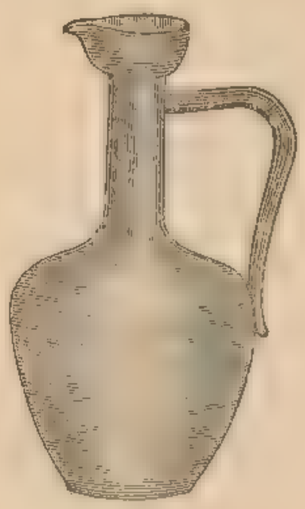
No. 7.
3 in. high, 7d. each.



No. 8.
2 in. high, 5d. each.



No. 12.
4 in. high, 0s. 5d. each.
12 ,, ,, 3s. 8d. ,,



No. 13.
6 in. high, 1s. 10d. each.

THE NEW "GROSVENOR" WARE.

IN SUBDUED COLORINGS AND ETCHED BY HAND.—VERY ARTISTIC AND EFFECTIVE.

No. 1.
6½ in. high .. 2/8 each.

No. 2.
2½ in. high .. –8 each.
3¼ ,, .. 1– ,,
4¼ ,, .. 1 4 ,,

No. 3.
With gold tracery.
6 in. high .. 2/4 each.

No. 4.
With gold tracery.
3¾ in. high .. 3/4 each.

No. 5.
5 in. high .. 1/7 each.

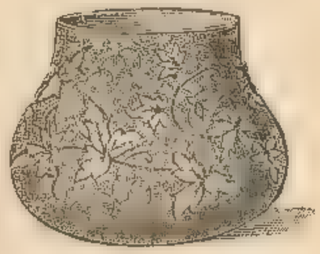
No. 7.
4 in. high .. 1/4 each.

No. 6.
With gold tracery.
3¼ in. high .. 2/– each.

No. 8.
With gold tracery.
7 in. high .. 5/4 each.

No. 9.
2¼ in. high .. –/8 each.
2¾ ,, .. 1/– ,,
3¼ ,, .. 1/4 ,,

No. 10.
Handsomely tinted and traced in gold.
Varied views.
7 in. high .. 7/9 each.

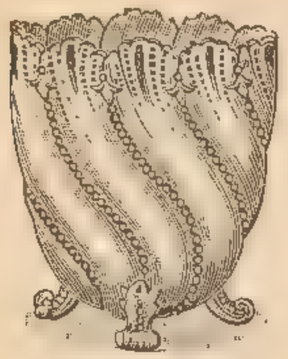


No. 11.
3 in. high .. 1/– each.

No. 12.
6 in. high .. 3/3 each.

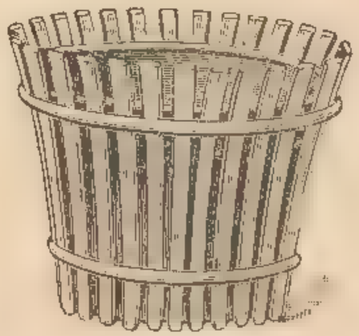
NEW DESIGNS IN WHITE CHINA TABLE DECORATIONS.

A LARGE VARIETY ALWAYS IN STOCK.



No. 11.
Fern Pot,
1s. 3d. each.

FERN POTS,
MENU HOLDERS,
FLOWER HOLDERS,
&c.



No. 12
Flower Pot, with red lining. Complete.

Small size	..	1s. 0½d.
Middle ,,	..	1s. 6d.
Large ,,	..	2s. 0d.

MENU HOLDERS,
FLOWER POTS,
FERN POTS,
&c.

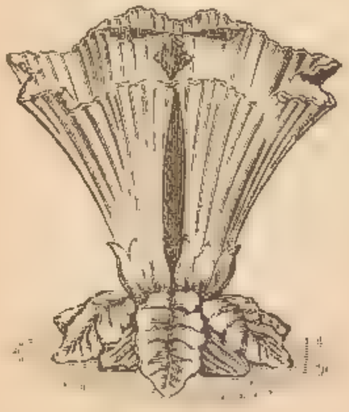
No. 13.
Flower Pot,
10½d.

No. 14.
Table Decoration.
1s. 1½d. each.

No. 15.
Fern or Flower Pot,
2s. 6d. each.

No. 16.
Fern or Flower Pots,
4s. each.

No. 17.
Table Decoration,
1s. 1½d. each.

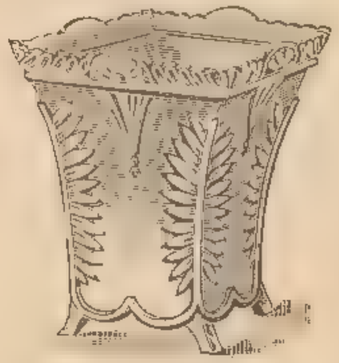


No. 18.
White China
Table Decoration,
3s. 9d. each.

No. 19.
Menu and Rose Holder,
7½d.

No. 20.
White China Pot
supported by Cupids,
3s. 9d. each.

No. 21.
Menu and Rose Holder,
7½d.



No. 22.
Flower Pot,
3s. 3d.

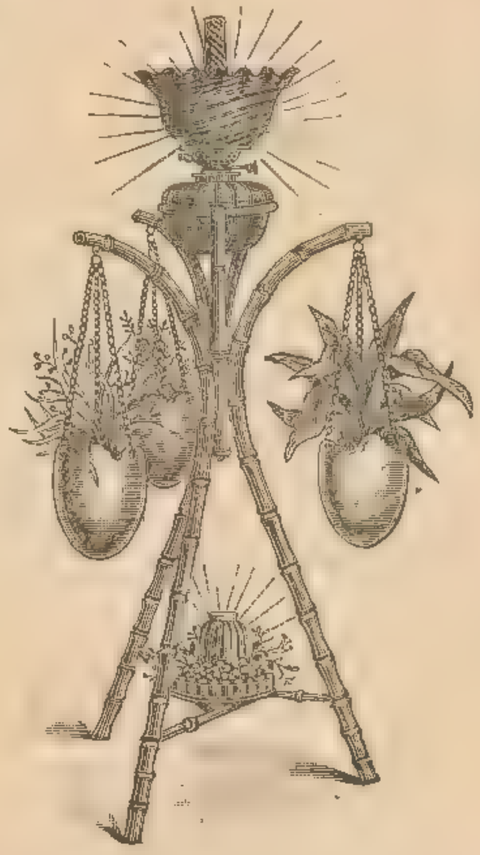
For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

REGISTERED NOVELTIES.

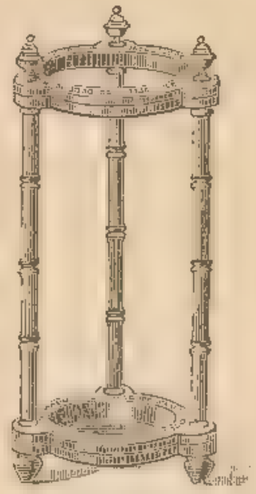
OETZMANN & CO.'S SPECIAL DESIGNS.

Flower Pot in Art-ware with novel Bamboo Stand.
Complete, 2s. 9d.

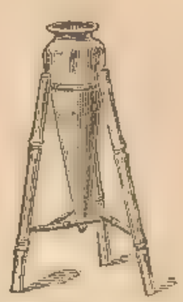
OETZMANN'S Registered Bamboo Table Decoration.
With three Lamps for Fairy Lights and engraved Glass Flower Holder.
23 in. high. Complete, 5s. 6d.



OETZMANN'S Registered Bamboo Stand.
Fitted with Artistic colored glass Duplex Lamp, with best extinguisher burner and fancy shade in Ruby or Blue. Three Art-ware Flower Pots with Brass Chains and small Ruby or Blue Lamp for Fairy Light.
Height, 5 ft. 9 in., 30s. 0d.
" 5 ft. 0 in., 27s. 6d.

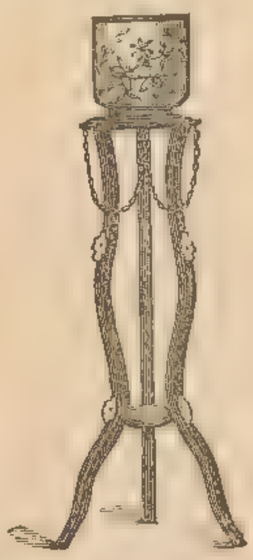


OETZMANN'S Registered Art-Pottery Umbrella Stand, in Turquoise, Orange and other colors, with polished wood supports and japanned tin lining.
Complete, 7s. 6d.



Handsomely colored Art Pottery Vase, with Bamboo Stand.
9½ in. high, 2s. 11d. each.
11½ in. " 3s. 11d. "

OETZMANN'S Registered Bamboo Stand, fitted with three Patent Flower Pots, and hanging Art-ware Pot, with Brass Chains, &c., 4 ft. 6 in. high. Complete, 16s. 9d.



Black and Gold Jardinière, with China Pot.
From 7s. 6d. to 15s. 9d.

Black and Gold Jardinière, with China Pot.
From 15s. 9d. to 25s. 6d.

OETZMANN'S Registered Bamboo Stand with two Art Flower Pots.
Complete, 3 ft. 6 in. high, 10s. 6d.

NOVELTIES IN BAMBOO, &c.

No. 12.
Leeds ware Umbrella Stand,
in plain art colors,
12s. 9d. each.

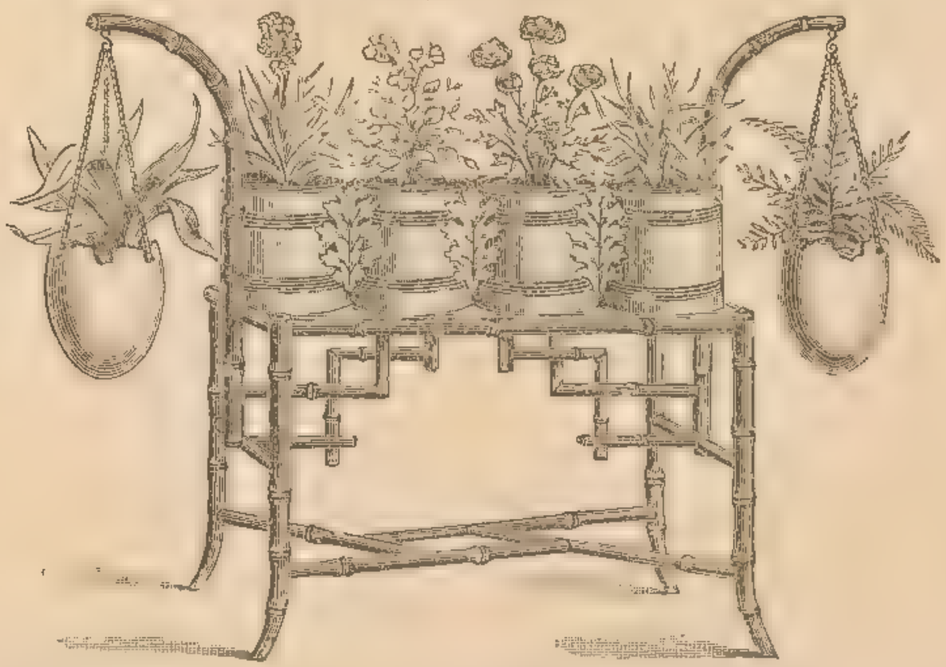
No. 1.
Hanging Flower Pot,
in art colors,
1s. 6d. each.
Brass chains, 6d. each.

Bamboo Jardinière Stands.
3 ft. high ... ... 3s. 9d. each.
3 ft. 8 in. high ... 4s. 6d. ,,
Flower Pots in art colors for ditto,
1s., 1s. 3d., and 1s. 9d. each.

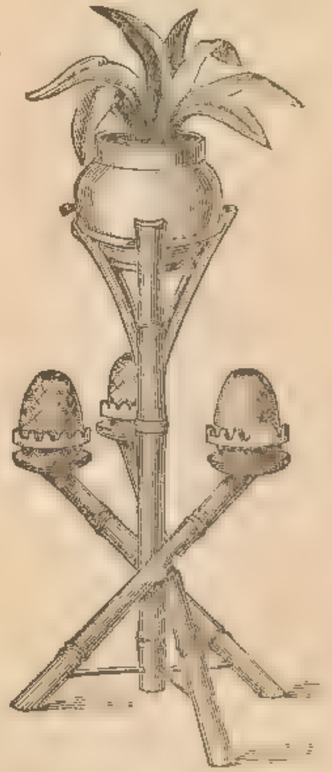
No. 2.
Hanging Pot,
in plain art colors,
1s. 6d. each.
Brass chains, 6d. each.

No. 26.
Leeds ware Umbrella Stand,
in plain art colors.
12s. 9d. each.

Oetzmann's Registered Bamboo Stand and Art-ware Fern Pot, with Brass Chains.
3 ft. 6 in. high. Complete, 7s. 6d.

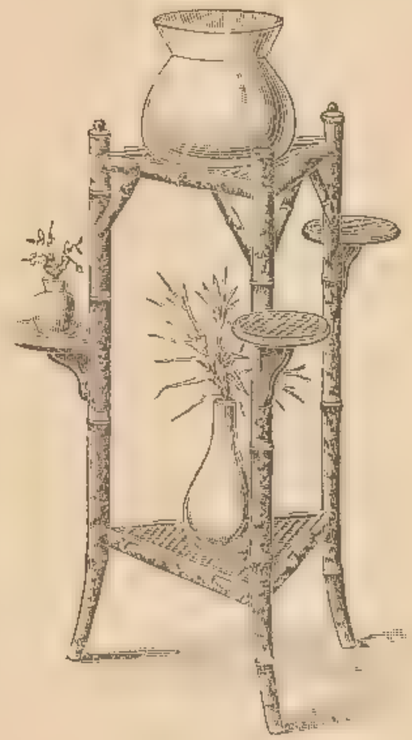


Oetzmann's Registered Bamboo Window Jardinière, with complete set of Art Pottery Patent Flower Pots and Ornaments, and two hanging Flower Pots with Brass Chains.
Height, 3 ft. 8 in., Length, 4 ft. 3 in. Complete, 29s. 6d.

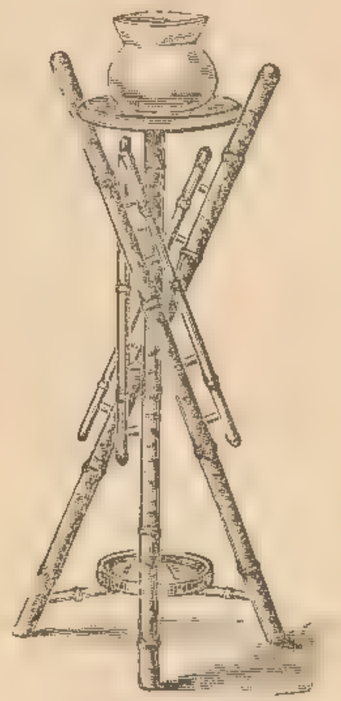


Oetzmann's Bamboo Stand, with Art Flower Pot and three colored Lamps for Fairy Lights.
Height, 3 ft. Complete, 8s. 9d.

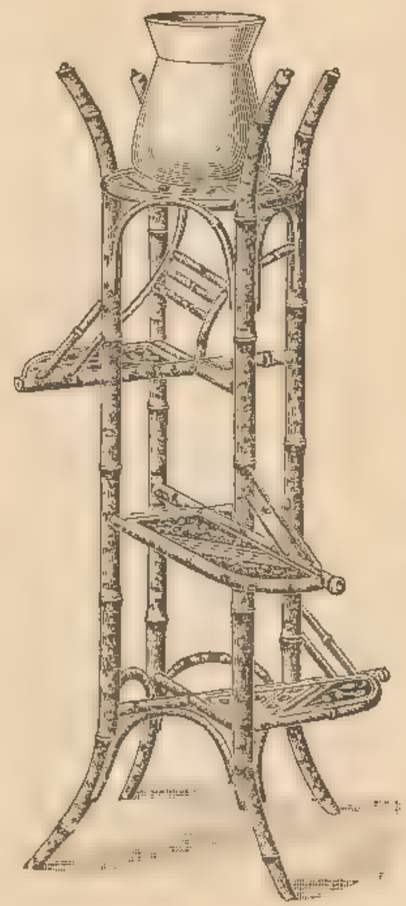
BAMBOO FLOWER STANDS.



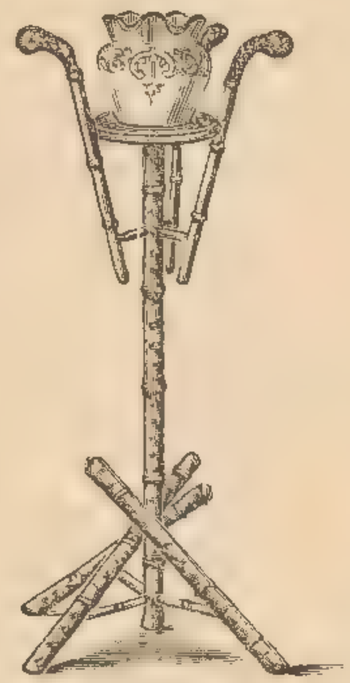
No. 3.
Bamboo and lacquer Pot Stand,
3 feet 9 inches high, 10s. 6d. each.



No. 1.
4 feet high, with two
lacquered trays to hold
flower pots,
3s. 9d. each.



No. 4.
5 feet high, with lacquered trays, to take
four flower pots or vases, 10s. 6d. each.



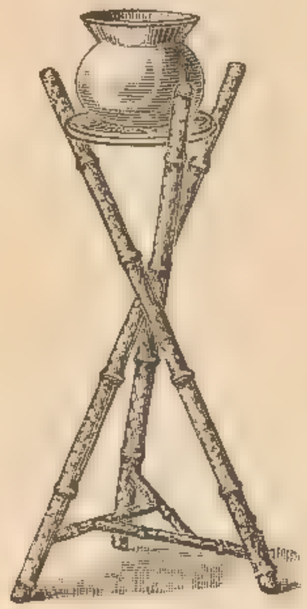
No. 2.
3 feet 9 inches, to take
one flower pot and
three hanging pots,
2s. 6d. each.

No. 5.
4 feet high, with lacquered trays,
to take three flower pots,
9s. 9d. each.

For Flower Pots suitable for above, see pages 609, 618, 620, 621, 622.

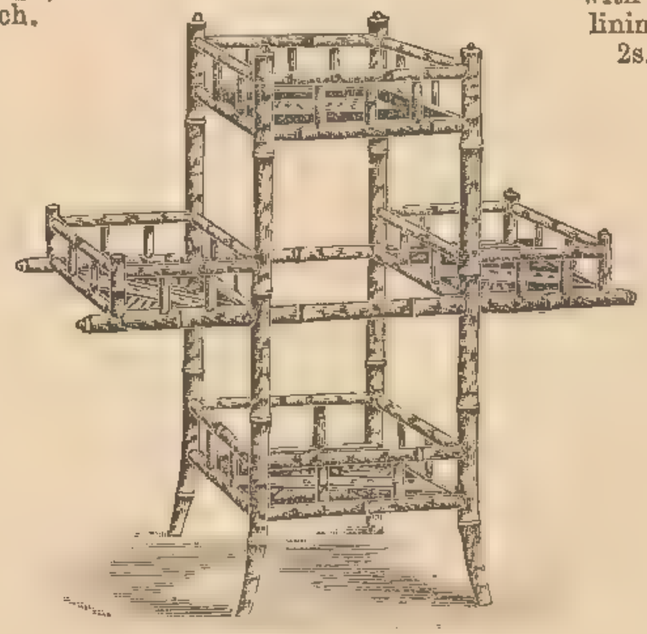
BAMBOO FLOWER STANDS.

No. 8.
Bamboo Stand,
5 feet 6 inches high,
6s. 11d.

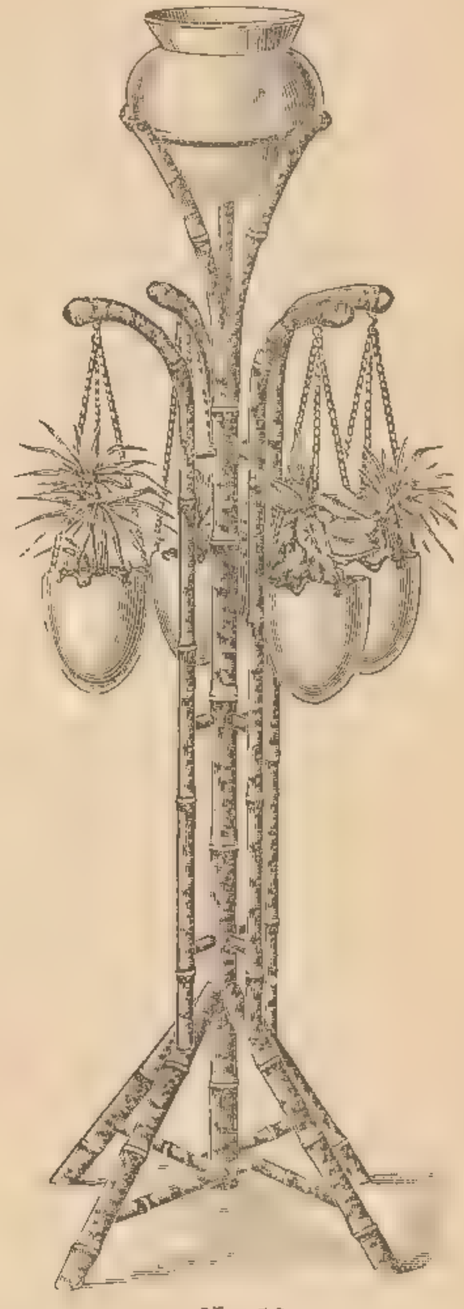


No. 6.
Bamboo Flower-pot Stand,
36 inches high,
2s. 3d. each.

No. 7.
Bamboo Umbrella or
Pot Stand,
with japanned tin
lining complete,
2s. 3d. each.



No. 9.
Bamboo and lacquer Flower Stand, 3 feet high,
2 feet 6 inches long, 10s. 6d. each.



No. 10.
Bamboo Stand, to take
four hanging pots and one other,
5 feet 6 inches high,
10s. 9d.

For Flower Pots suitable for placing upon these Stands, please see pages 609, 618, 620, 621, 622.

USEFUL AND DECORATIVE CHINA.

Mirror in China Frame, to hang or stand. Handsomely Colored and finished in Gold.

21s., 27s. 6d., 40s., and 52s. 6d. each.

White Candlesticks,
8 in. high,
1s. 0d. each.

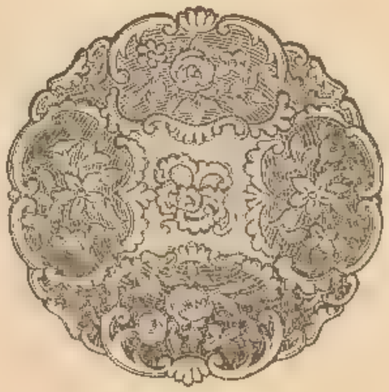
3-light Candelabra,
Beautifully Tinted and Gilt, on Ivory China, 12½ in. high,
30s. per pair.

Ivory Ware,
Candlesticks, 9 in. high.
3s. 0d. each.

Royal Worcester China,
Bronze and Gold Decoration,
15s. 9d.

China Candelabra,
Handsomely Colored and Gilt,
19 in. high, 52s. 6d. per pair.
Do. do. in pure white china,
42s. 0d. per pair.

Royal Dresden Vases
11 in. high, White and Gold,
£1 11s. 6d. per pair.
Ditto, Bleu du Roi and Gold,
£2 15s. per pair.



Royal Dresden Card Plates,
12½ in. diameter.
White and Gold .. 12s. 6d.
Bleu du Roi and Gold 18s. 9d.
Smaller sizes, 7s. 6d., 8s. 9d.
10s. 6d. each.

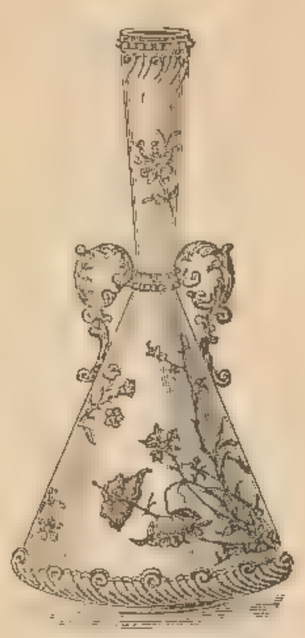
5-light Candelabra,
21½ in. high, Shaded in Dark Blue and Gold, and Tinted in Colors.
Very artistic.
72s. 0d. per pair.

ROYAL WORCESTER WARE.

Handsome Ewer, ivory stained, beautifully decorated and gilt, 10 inches high. 21 – each.

Stained Ivory Ware Vase, decorated and gilt, 12 inches high. 37/6 each.

Very handsome Centre Piece, in stained ivory ware, beautifully decorated and gilt. 5 Guineas each.



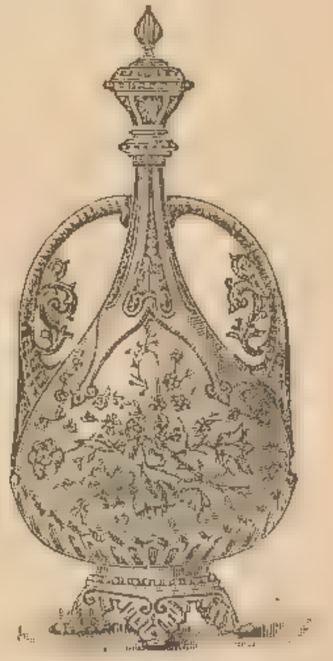
Stained Ivory Ware Vase, decorated and gilt. 12 inches high. 33/6 each.

Handsome Vase, in stained ivory ware, richly decorated in colors and gilt, 10 inches high. 27/6 each.

Ivory Ware Vase, beautifully decorated and gilt, 5 inches high. 11/3 each.

Handsome Figure, in ivory stained ware, decorated and gilt, 26 inches high. 14 Guineas.

Flower Tubes, in ivory ware, richly gilt, 7/6, 10/6 and 12/6 each.



Stained Ivory Ware Vase with Cover, beautifully decorated in colors and gilt. 16 inches high. 4 Guineas each.

Handsome Jar and Cover in stained ivory ware, decorated and gilt, 7 inches high. 2 Guineas.

Stained Ivory Ware Vase, decorated in colors and gilt, 6 inches high. 11/3 each.

Handsome Vase, decorated and gilt on stained ivory ware, 6 inches high. 11/3 each.

A LARGE ASSORTMENT OF ROYAL WORCESTER VASES IN EVERY VARIETY OF COLORINGS, BOTH SINGLE PIECES AND IN PAIRS, FROM 5/6 TO 250 GUINEAS.

REAL BURMANTOFF'S ART WARE.

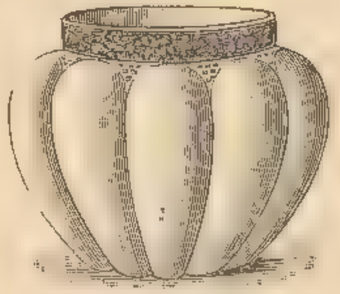
IN YELLOW, BRONZE GREEN, GOLDEN GREEN, TURQUOISE BLUE, BROWN, PINK, &c.

Measurements given are inside diameter.

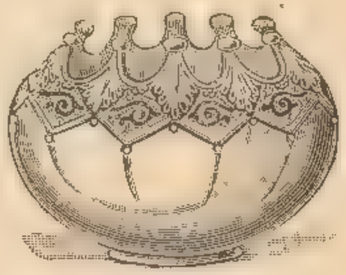
No. 101.
Flower Pot, in all Art colors.
8 in. ... 5/- each.

No. 102.
Flower Pot,
in Red, Blue, Green, &c.
7 in. ... 3/- each.
9 in. ... 4/6 „
11 in. ... 6/ „

No. 103.
Hand painted, in colored clay upon richly glazed ware.
12 in. diam. ... 11 6 each.
15 in. „ ... 15/- „
19 in. „ ... 22,6 „



No. 104.
Flower Pot,
in Red, Blue, Green, &c.
7 in. ... 3/9 each.



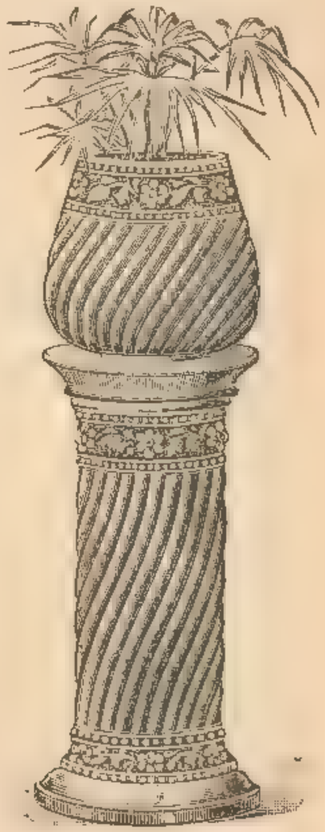
No. 105.
Flower Pot,
in Red, Blue, Green, &c.
12 in. ... 7/9 each.

No. 106.
Pedestal and Pot,
in Turquoise on white ground.
36 in. high ... 42 - complete.

No. 111.
In all colors.
8 in. ... ... 5/- each.

No. 112.
Jardinière, in all colors.
9 in. ... 4/6 each.

No. 113.
Jardinière, in all colors.
10 in. ... 10/9 each.



No. 110.
Pedestal and Pot,
in Blue, Red, Bronze Green, &c.
33 in. high ... 21/- complete,

No. 107.
Flower Pot, in all colors.
8 in. ... 9/9 each.

No. 108.
Handsome Jardinière, in all colors.
12 in. ... ... 9/- each.

No. 109.
Handsome Jardinière,
in all colors.
9 in. ... 9/9 each.

OETZMANN'S PATENT FLOWER BOXES.

THE MOST ATTRACTIVE WINDOW DECORATION EVER INTRODUCED.

PATTERN No. 1.

PATTERN No. 3.

This novel invention will doubtless supersede the old-fashioned Tile Boxes, as in addition to increased artistic effect, they possess the following advantages:—

FORMED COMPLETELY OF ART POTTERY,

there is no Zinc Frame to corrode. Being formed of separate interlocking Flower Pots and ornamental connections, no special measuring or fixing is necessary, as any required length can be obtained by simply interlocking sufficient Flower Pots. Can be instantly altered to suit any window, whereas Zinc Tile Boxes are useless except for the particular windows to which they were fitted. Can at any time be detached and used as single Pots for indoor decoration, &c. Will fit any shaped bay or circular fronted windows—a very important point. Any single piece replaceable at a trifling cost. Considerably less expensive than Tile Boxes.

PATENTEES & SOLE VENDORS:

OETZMANN & CO.,

67 TO 79, HAMPSTEAD ROAD, LONDON.

PATTERN No. 4.

PATTERN No. 6.

PRICES OF THE DESIGNS ILLUSTRATED ABOVE.

	Pattern No. 1.	No. 3.	No. 4.	No. 6.	No. 6, Decorated.
Complete set, 3 ft. long, in any colors	10/6	13/-	14/-	15/-	24/6
,, ,, 3 ft. 6 in. long ...	12/9	15/9	17/-	18/6	29/9
,, ,, 4 ft. long	15/-	18/6	20/-	22/-	35/-

And other lengths in proportion.

PRICES OF PATTERN No. 5.

	Plain Color.	Handsomely Enamelled.
Complete set, 3 ft. long	10/6	16/6
,, ,, 3 ft. 6 in. long ..	12/9	20/-
,, ,, 4 ft. long	15/-	23/6

Patterns No. 1, 3, 4 and 6, are made in various colours, viz.—Bronze Green, Red, Yellow, or Turquoise, and Patterns No. 1 and 2 may be varied by using two contrasting colors for the pots and connections.

Pattern No. 4 is an embossed design, and can be supplied in any of the plain colors, or in Bronze Green with Cream relief.

PATTERN No. 5.

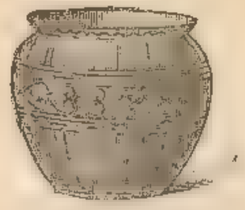
Pattern No. 5 is made in White Stoneware and has a handsome design printed in colors, giving precisely the same effect as a tile.

Pattern No. 6 is the latest improvement, and is arranged so as to form a straight and unbroken design. It is made in any of the plain colors and also in cream ground, with the embossment decorated in Turquoise or Dark Purple.

JARDINIÈRES, PEDESTALS &c.

No. 35.
Flower Pot in Ivory Ware, decorated in natural colours and Gilt. 2s. 6d.

No. 31.
Flower Pot in natural colours on Ivory Ware and Gilt.
1s. 9d. each.



Minton's Art Ware.
10½ in. diameter.
3s. 9d. each.

No. 37.
Flower Pot 7 in. high, Ivory ground, colored Flowers and Gilt.
1s. 9d. each.

Majolica Heron, with receptacle for growing Plant or Palm.

15 in. high	.. £0 15	0
23 in. ,,	.. 2 2	0
27 in. ,,	.. 3 10	0
32 in. ,,	.. 4 10	0

Dwarf Pedestal and Pot, in shaded art colours, 28 in. high.

Complete 17s. 6d.

Embossed Pedestal and Flower Pot in Bronze Green, or Deep Yellow Glaze. 4 ft. high.

Complete £2 12 6

Pedestal and Flower Pot of similar style. 3 ft. 8 in. high.

Complete £1 15 0

Minton Jardinière, on Dwarf Pedestal.
20½ in. high.

Complete 18s. 6d.

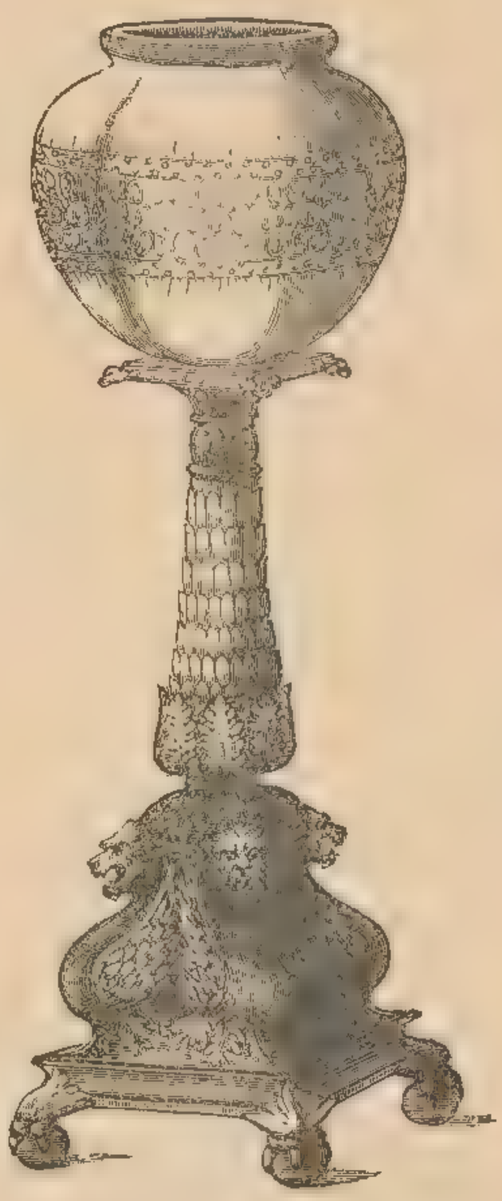
Majolica Stork, with receptacle for growing Plant or Palm.

15 in. high	.. £0 15	0
23 in. ,,	.. 2 2	0
27 in. ,,	.. 3 10	0
32 in. ,,	.. 4 10	0

JARDINIÈRES. FLOWER POTS &c.

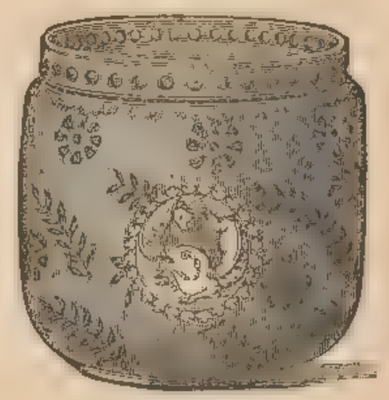
Garden and Conservatory Seats,
in Majolica, Oriental China, and new designs in Minton's, Wedgwood's and other makes, from 15s. upwards.

No. 8.
Ivory Ware Vase, decorated and Gilt, 11 in. high, 2/6 each.

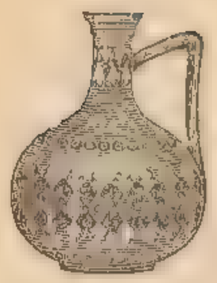


Highly finished Pedestal and Jardinière in very rich Turquoise Blue, Deep Yellow, Red or Bronze Green.
Height, 5 feet.
Complete £13 15 0

No. 32.
Ivory Ware Vase.
10 in. high, Gold Handles, handsomely Hand Painted and Gilt,
6s. 3d. each.



No. 13.
Doulton Ware Flower Pot.
6½ in. high .. 3s. 6d. each



Doulton Vase.
3½ in. high .. 1s. each.

No. 31.
Ivory Ware Vase, richly decorated and Gilt, 11 in. high, 11s. 6d. each.

No. 14.
Ivory Ware Vase.
6 in. high,
Hand Painted and Gilt,
3s. 9d. each.

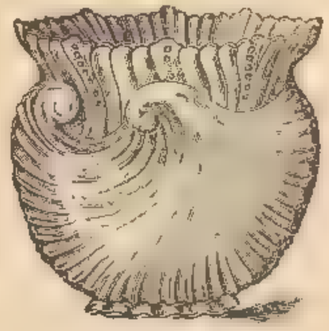
No. 15.
Flower Pot, richly decorated in natural colors and gilt.
10 in. high .. 7/6

NEW ART WARE FLOWER POTS.

No. 11.
Any color.
7 in. ... 1/6 each.

No. 12.
Any color.
8 in. ... 3/6 each.

No. 13.
Any color.
7 in. ... 2/6 each.
9 in. ... 3/9 „



No. 14.
New Art Green.
6 in. ... .. 2 each
8 in. ... 3/6 „

No. 15.
New Art Green.
7 in. .. . 2/- each.
9 in. ... ... 5/6 „

No. 19.
Hand painted, in colored clay upon richly glazed ware.
28 in. high, complete 32/6.

No. 16.
In any color.
7 in. ... 1/8 each.

No. 17.
New Art Green.
7 in. ... 2/6 each.

No. 18.
In any color.
7 in. ... ... 2/- each.

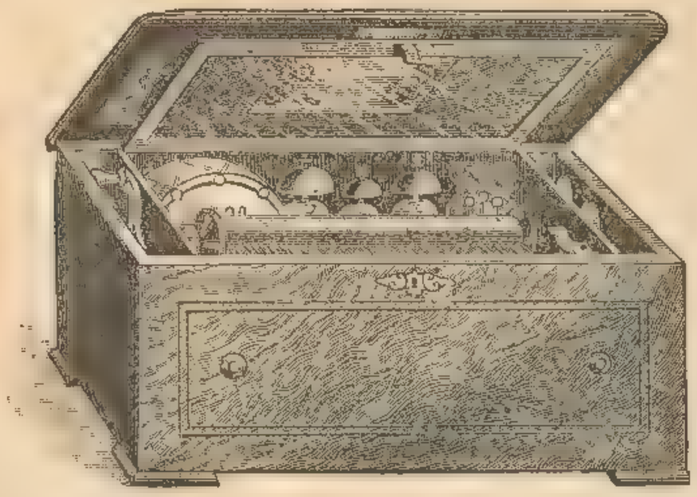
No. 23.
In new Art Green.
30 in. high ... 22/6 complete.

No. 20.
In Art Green.
10 in. high, 2/11 each.
18 „ 6/6 „

No. 21.
In dark Blue on White ground.
Wedgwood ware.
4 in. ... ... 1/3 each.
6 in. ... ... 2/6 „
8 in. ... ... 3/9 „
10 in. ... ... 7/6 „

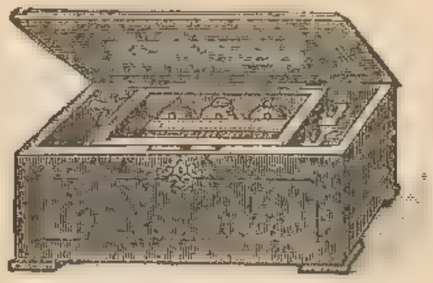
No. 22.
In any color.
15 in. high ... 3/11 each.

MUSICAL BOXES, BAROMETERS, &c.



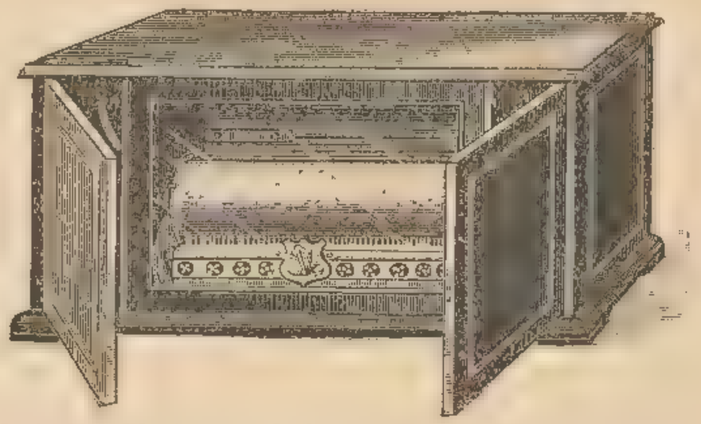
Musical Boxes, large size, very handsomely inlaid cases in choice woods, superior tone and finish.

To play 8 airs, with drum, bells and castanet accompaniments	£7 0 0
To play 10 airs, with ditto, ditto	8 5 0
To play 12 airs, with ditto, ditto, also harp and indicator	10 15 0



Musical Boxes, finest make, handsomely inlaid cases.

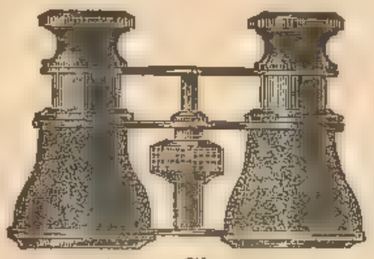
To play 6 airs	£1 15 0
Ditto larger size	3 3 0
To play 8 airs	2 5 0
Ditto larger size	3 10 0
To play 10 airs	4 5 0
„ 6 „ with bells	3 3 0
„ 6 „ „	3 15 0



Musical Cabinet, new design, opens in front, changes or repeats at will, very best tone and finish, with harp or mandoline accompaniment, length, 22 inches, to play 6 airs £5 5 0

Ditto ditto to play 8 airs ... 5 15 0

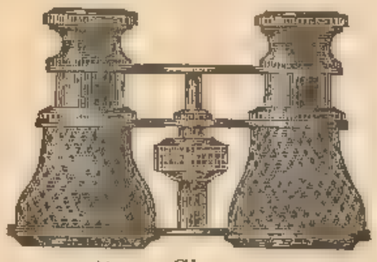
Musical Boxes in a great variety of styles, comprising all the latest improvements and additional effects, in handsomely polished and inlaid cases, from 63s. to 30 Guineas.



Opera Glasses.

With 6 lenses ...	12/6 and 15/-
Do. superior	16/- and 19/6
Do. extra quality	24/6 and 28/-

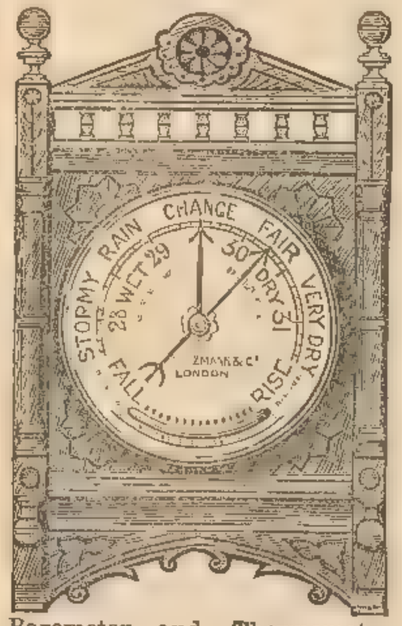
Complete in Cases.



Opera Glasses.

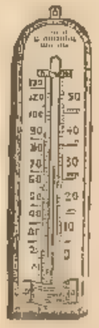
With 6 lenses ...	18/6 and 21/-
Do. superior	25/- and 28/6
Do. extra quality	32/6 and 37/6

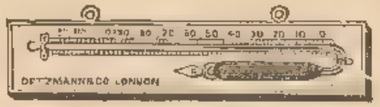
Complete in Cases.



Barometer and Thermometer combined, in handsome Early English case, polished oak or other wood ... £1 15 6

Barometers of every description, from ... 10s. 6d. to £4 4s. 0d.

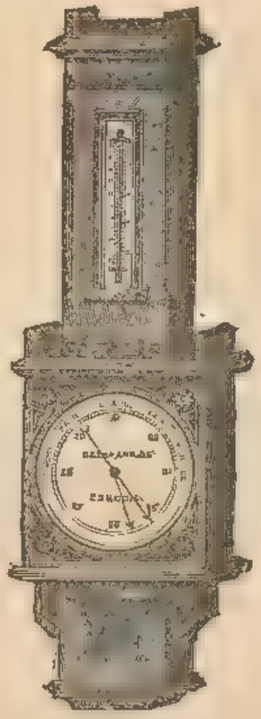




Thermometers.
1s., 2s., 3s. 6d., and 5s. 3d. each.
Ditto, to register minimum temperature,
1s. 6d., 2s. 3d. and 3s. each.

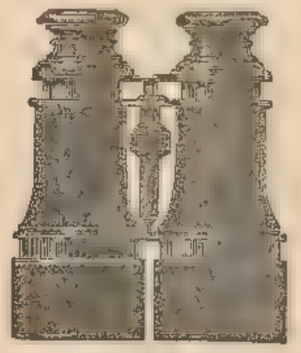
Bath Thermometers.
2s. 9d., 4s., and 6s. each.

Aneroid Barometer, with visible mechanism, finest make and finish, 36s. 6d.



Barometer and Thermometer combined, in handsome polished oak case 31 in. high, £1 11 6

Small Opera Glasses.
Very light and convenient.
12/6, 17/6, 25/-, 31/6, 42/- and 50/-.



Field Glasses.
Great power and definition.
7/6, 10 6, 15 6, 22/6, 30/-, 37 6, 45/-, 49/- and 55/- upwards.

CLOCKS.

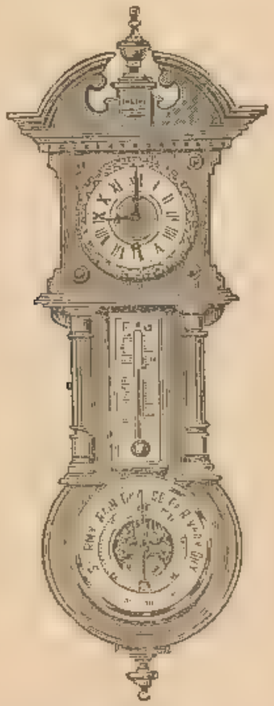
14-Day Wood Clock, striking hours and half-hours on gong, 17 inches high 21/-

Handsome Clock, any color, ormolu mounted, 10/6 each. Ditto, large size, 8-day ... 21/-

Electric Light Clock and Alarum, complete, with push, 37/6 each.

8-Day Grandfather Clock, 12 inches high, 21/-. Ditto, striking on bell, 25/-

Richly Carved Mahogany 14-Day Clock, striking on deep gong, enamelled and hand painted dial, 12 inches high ... ... 4 Guineas.

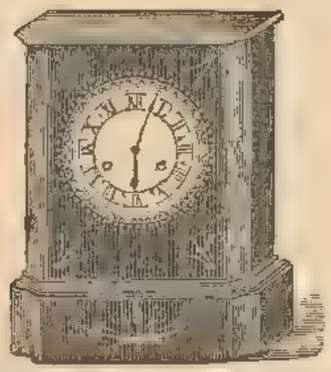


Clock, Thermometer and Barometer combined, 26 inches high ... 31/6 each.

Handsome Marble 14-Day Clock, striking the hours and half-hours on deep gong, with bronze figures and ornament; Clock 24 inches high, Figures 28 inches, Ivory dial, complete ... ... 5 Guineas.

Handsome Hall Regulator Clock, striking hours and half-hours on gong, 27 inches high ... 21/-

CLOCKS.



Marble 8-Day Timepiece, inlaid Colored Pillars,
9 in. high, 18s. 0d.
10 in. high, £1 0 0
11 in. high, £1 2 0
15-Day ditto, striking the hours and half-hours,
9 in. high, £1 5 6
10 in. high, £1 7 6
11 in. high, £1 9 6

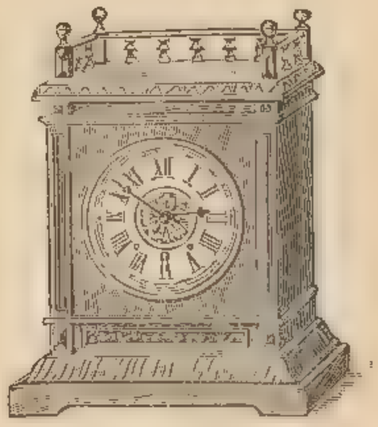
Madeleine Clock, in Black Marble, with bronze columns and ivory dial, 13 in. long, 35s. 6d.

Ditto, strikes the hours on deep gong, 42s. 0d.

Carved oak and walnut Clocks in great variety, from 45s. to £7 7s. 0d.
Ditto with quarter chimes on gongs, from 4 Guineas to £8 10s. 0d.

Marble 8-Day Clock, with inlaid marble, 13 in. high, 18s. 9d.

Bronze Ornament Dog, 2s. 3d. each.



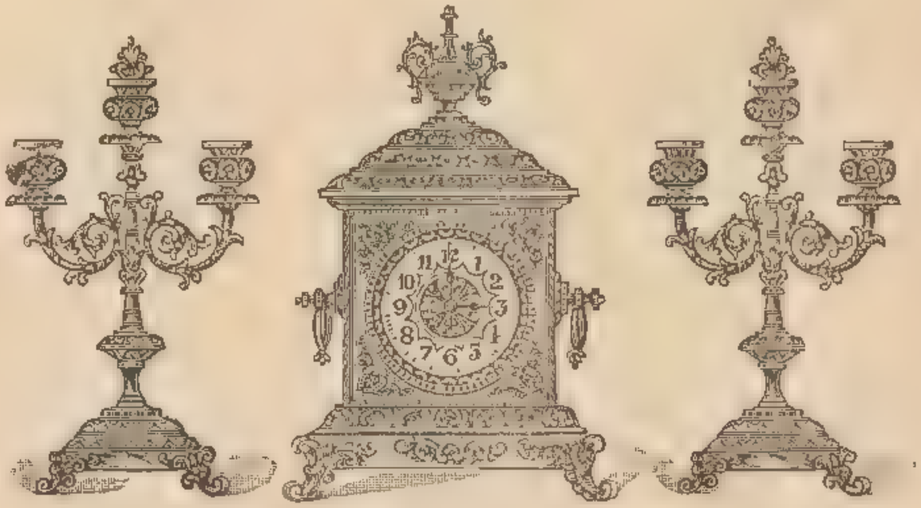
Carved Walnut Clock.
Silvered Dial
8-Day Timepiece, 27s. 9d.
8-Day, striking hours and half-hours on deep gong, 38s. 6d.

A LARGE VARIETY OF BRONZE FIGURES AND VASES ALWAYS ON SHOW.

Marble 15-Day Clock, striking hours and half-hours, handsomely inlaid and gilt, decorated with Bronze Equestrian Figure top, and pair of Bronze Figures on marble stands to match, £3 18 6 the complete set.

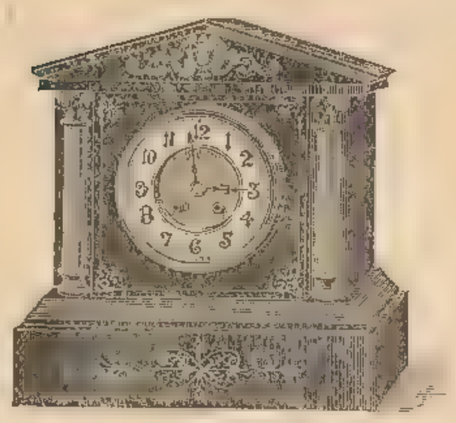
Cuckoo Clock, 21 ins. high, Carved oak case, 38s. 6d.

Other makes from 25s.

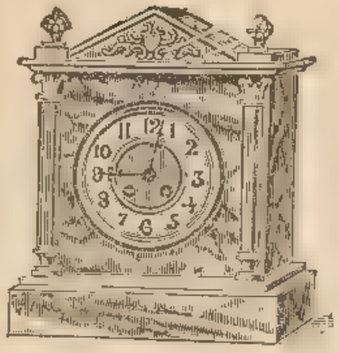


Polished Brass Set, 15-Day Clock, striking hours and half-hours, complete for £4 4 0.

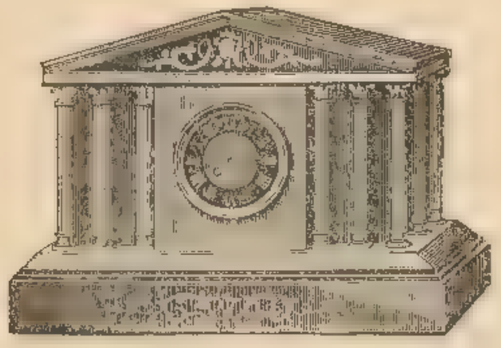
A LARGE VARIETY OF MARBLE, GILT, AND POLISHED BRASS CLOCKS ALSO ON VIEW. FROM £3 TO £100.



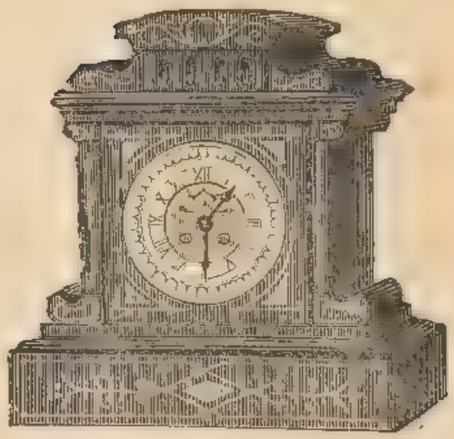
Marble 15-Day Clock, ivory and gold dial, bronze columns and mounts, engraved and gilt decorated, 12 in. high, strikes hours and half-hours on gong £2 15s. 0d.



White Onyx Clock, beautifully veined, Gilt Bronze Columns and Gold Fancy Dial, 11 inches high, strikes hours and half-hours on Gong ... £3 5s. 6d.

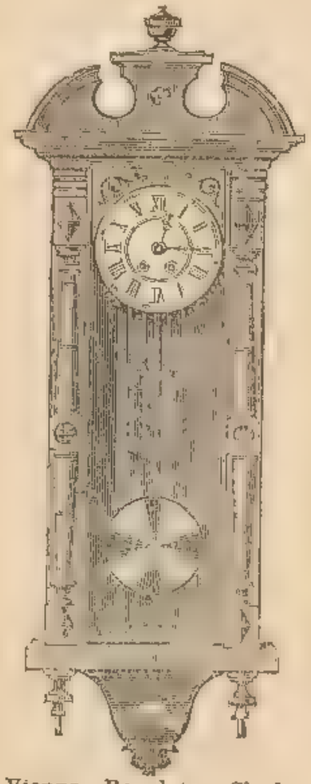


Handsome Madeleine Clock in Black Marble, with bronze columns, black and gold dial, length 18 inches, strikes the hours and half-hours on gong ... ... £3 8s. 6d.

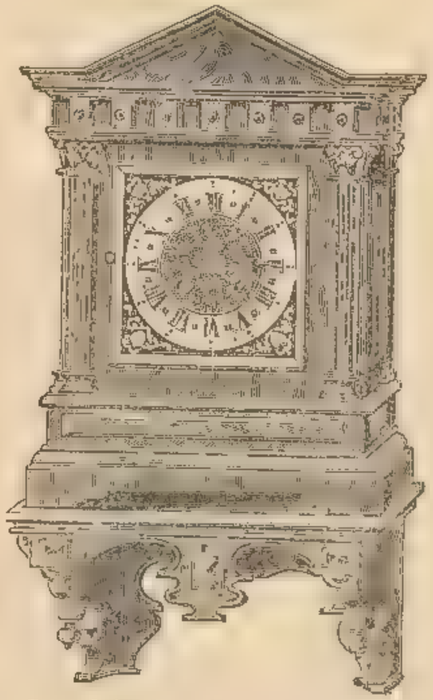


Handsome Marble Clock, inlaid with malachite and gilt decoration, with visible escapement dial, strikes the hours and half-hours ... £4 4s. 0d.

Double Chime Clock, in handsome antique ebonized case, with massive ormolu mounts and silvered dial. Best English movements. Chimes the quarters on eight bells, and strikes the hours on cathedral-toned gong. Various designs, from 25 Guineas upwards.



Vienna Regulator Clocks in handsome designs, 21s. to 55s. Do. to strike, 21s. to 120s.



Carved Walnut Ting-Tang Clock, striking hours and quarters on two deep gongs. From 84s.

Brackets to match.

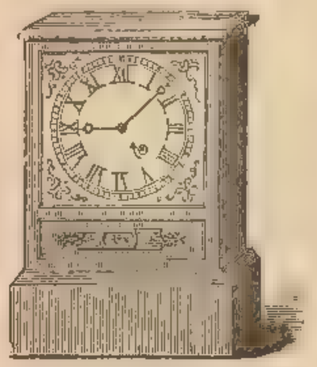
Double Chime Clock, in massive polished oak or ebonized case with ormolu mounts. Best English movements, chimes Westminster or Cambridge chimes at the quarters on eight or four bells and strikes the hours on deep-toned cathedral gong £19 19s. 0d.

A large assortment of Handsome Clocks, with and without Candelabra or Vases, in a variety of new and elegant designs, suitable for Drawing Room, Dining Room, Presentation, &c., from 3 to 100 Guineas. The New Electrical Self-winding Clocks from 42/- each.

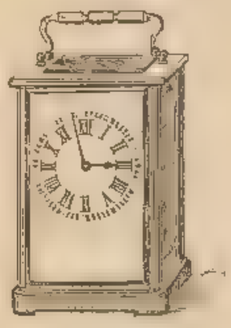
For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

CLOCKS.

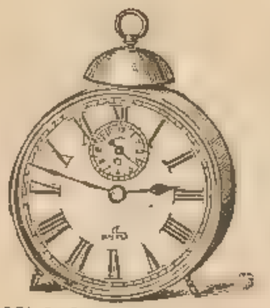
Carved Wood Clock striking the hours and half-hours on deep gong.
16 in. high ... ... 28s. 6d.
A variety of patterns from 25s.



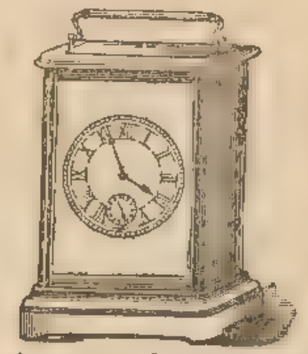
American 30-Hour Clock, 4s. 9d.
Ditto, with Alarum, 6s. 6d.



8-Day Carriage Clock, Best Gilt, with Bevelled Crystal Plates, in Morocco case, complete, 21s.



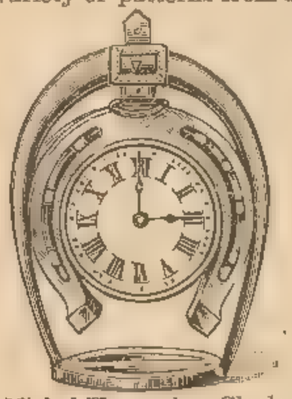
Nickel drum Timepiece, best quality, 4s. 6d.
Do., with Alarum, 6s. 9d.



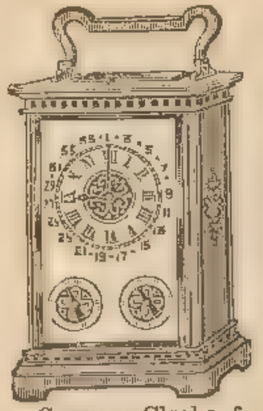
American Alarum Clock, with Lever Movements (will go in any position), nickel-plated case, 6½ in. high. 12s. 9d.

Wooden Clock, with bronze or brass mounts, 11 in. ... ... 18s. 9d.
Other patterns from 11s. 6d.

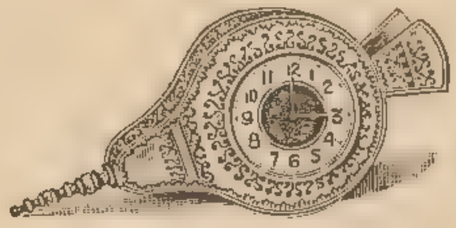
A VARIETY OF STRIKING AND REPEATING CLOCKS ON SHOW.
FANCY CLOCKS IN GREAT VARIETY.



Nickel Horse-shoe Clock.
5 inches high ... ... 18s. 9d.



Handsome Carriage Clocks, fancy dials, from ... ... 42s.



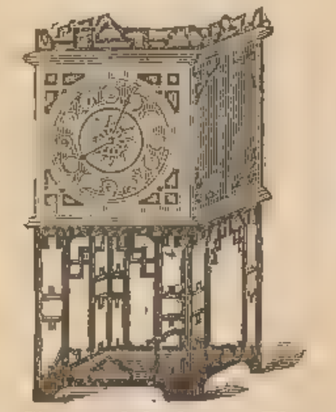
Fancy Clock, Silvered and Gilt, 22s. 6d.

Brass 8-Day Clock.
9½ inches ... ... 22s. 6d.

Japanned Imitation Wood 8-Day Timepieces,
10 in. ... ... 7s. 0d.
12 in. ... ... 8s. 9d.
A variety of New Designs in Early English Clocks, from £1 11 6 to 20 Guineas.

Handsomely Inlaid 8-Day "Grandfather" Clock.
15 inches ... ... 52s. 6d.
Other patterns from 8s. 6d. to 63s.

8-Day Clock, Imitation Marble and Bronze, striking on gong, £1 11 6.



Chippendale Style, Ebonized Case, with Blue Dial ... £1 8 6
In stained Bronze Green Case, with White Dial, £1 10 0.

London-made 8-Day 12 inch Dial, with Mahogany Case, £1 11 6.
American ditto, 14s. 9d.
To strike, 18s. 9d.
Best London-made ditto, to strike, £1 5 0

For Conditions under which Goods are sent Carriage Paid please see page 3. All Carpets made up free of charge.

Bronze Figure of
"Hunter" and Companion,
12 in. high, 17s. 6d. per pair.

Bronze Marly Horses.
Finest Color and Finish.

8 in. high	...	21s. 0d.	per pair.
12 "	...	40s. 6d.	"
16 "	...	57s. 6d.	"
20 "	...	85s. 0d.	"
24 "	...	107s. 6d.	"

Round Bronze Plaques for wall
decoration, in various designs.
12 in. diameter, 3s. 3d. each.
24 " " 9s. 0d. "
Octagon do., 24 in. dia., 9s. 6d. each.

Bronze Marly Horses.
Finest Color and Finish.

8 in. high	...	21s. 0d.	per pair.
12 "	...	40s. 6d.	"
16 "	...	57s. 6d.	"
20 "	...	85s. 0d.	"
24 "	...	107s. 6d.	"

Bronze Figures,
"Thresher" and "Gleaner,"
10 in. high, 14s. per pair.

Bronze Figures of
"Renown" and
"Mercury,"
24 in. high,
42s. per pair.

Bronze "Cupid" Postman
and Companion Figure.
9 in. high 10s. 6d. per pair.

Very Finely Modelled Bronze Figures,
Superior Finish, 10 in. high, 48/6 per pair.

Bronze Busts in various sizes,
from 5s. to 40s. each.

Emblematical Bronze Figures.
"Fortune" and "Commerce"
16 in. high, 28s. 6d. per pair.

Bronze Figures.
"Fifer" and "Drummer,"
Fine Finish, 7 in. high, 21s. per pair.

Fine Bronze Figures,
"Warrior" and "Cantinière,"
16 in. high, 42s. per pair.

Bronze Figures
of "Mercury" and
"Renown,"
24 in. high,
42s. per pair.

Florentine Bronze and Polished Brass Equestrian Figures.
"Frank" and "Saxon."
11 in. high ... ... 27s. 6d. per pair.
11 in. „ ... ... 42s. 0d. „

Bronze Figures,
"Daphnis" and "Chloe,"
13 in. high, 21s. per pair.

Bronze Figures, "The Pastorals,"
Very Finely Modelled,
13 in. high, 58s. 6d. per pair.

Florentine Bronze and Polished Brass Equestrian Figures.
"Frank" and "Saxon."
11 in. high ... ... 27s. 6d. per pair.
14 in. „ ... ... 42s. 0d. „

Bronze Figures, "Hawking,"
21 in. high, 45s. per pair.

Bronze Groups,
"Aurora" and "Night,"
28 in. high, 107s. 6d. per pair.

Bronze Figures, "The Varlets,"
16 in. high, 32s. 6d. per pair.

A large assortment of Vases, Candelabra, Busts, Groups, &c., from some of the finest models in Europe. Prices from 10s. 6d. to 50 Guineas.

JUGS—COVERED AND UNCOVERED.

Colored Stone,
with self-acting
balance cover.
2s. 6d., 2s. 9d.,
3s. 3d. and 4s. each.
Set of 4, 12s. 0d.

Brown Inlaid Stone,
with self-acting
balance cover.
2s. 8d., 3s., 3s. 6d.,
and 4s. 3d. each.
Set of 4, 13s. 0d.

Set of 3 Jugs.
Richly decorated in Dark Blue and handsomely gilt,
5s. 3d. per set.

White Stone,
with metal cover.
1s. 6d., 1s. 9d.,
2s. 3d. and 3s. each.
Set of 4, 8s. 3d.

Various fancy patterns,
with metal covers.
1s., 1s. 3d., 1s. 6d.,
2s., 2s. 6d., 3s. 6d.
and 5s. each.

Set of 3 Jugs.
Embossed Ivory Ware,
10½d. per set.

Set of 3 Jugs.
In handsome colorings and richly gilt,
6s. 9d. per set.

Set of 3 Jugs.
Handsome shape and pattern, 2s. 6d. per set.
Do. in Enamel Colorings, 4s. 6d. per set.

Set of 3 Jugs, various colors and designs,
1s. 9d. per set.
Hot-water Jugs, with Britannia metal covers.
Small, 1s. 6d.; medium, 1s. 9d.; large, 2s.
A large assortment of Minton's,
Wedgwood, Royal Worcester, and others
from 1s. 9d. to 42s. per set.

Set of 3 Jugs, in Ivory and Gold,
2s. 3d. per set.
Set of 3 Jugs, with Wreaths in Natural Colorings,
richly gilt, 3s. 9d. per set.

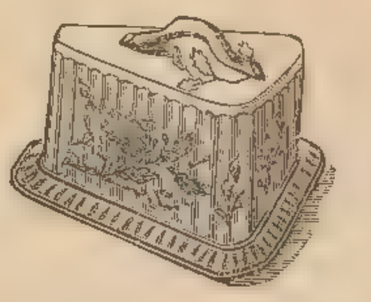
Wedgwood ware—Set of 3 Jugs, dark blue
and white figures in bas-relief, 7s. 9d. per set
Hot-water Jugs, with Britannia metal covers
Small, 3s. 6d.; medium, 4s.; large, 4s. 9d.
Hot-water Jugs in great variety,
from 1s. 6d. to 31s. 6d. each.

MISCELLANEOUS CHINA.

Cheese Stand, No. 4.
Handsomely colored and
Richly Gilt .. 4s. 9d. each.
White and Gold 3s. 6d. ,,

Cheese Stand.
Handsome colorings, large size, and richly gilt, 3s. 9d. each.

Wedgwood Cheese Stand.
Jasper Ware, with raised Figures. 10 in. diameter, 15s. 9d. each.

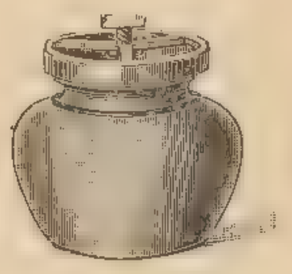


Wedge Shape Cheese Stands.
Various designs and colorings, 3s. 6d., 4s. 6d. and 6s. 6d. each.

Cheese Stand.
8½ in. diameter, with Flowers in Neutral Tint and Gold, on Ivory Ware, 2s. 6d. each.

The "Marlow" Jug.
In Doulton Ware.

¼-pint	..	0s. 11d. each.
½-pint	..	1s. 4d. ,,
1 pint	..	1s. 10d. ,,
2 pints	..	2s. 3d. ,,
3 pints	..	2s. 9d. ,,



No. 31.
Tobacco Jar.
With Screw Air-tight Cover, 1s. 6d. each.

Fruit Tray, with Cream Jug and Sugar Basin.
Painted Flowers and Gilt. 4s. 6d., 5s. 6d. and 6s. 9d., each.

No. 16.
Doulton Tobacco Jar,
2s. each.
Other designs at 2s. 6d., 3s., 3s. 9d., 4s. 6d., and 5s. 6d. each.

Decorated Stone Jugs, in Doulton Ware, various sizes.
1s. 9d., 2s. 9d., 3s. 9d., 4s. 9d. each.
A great variety of other shapes at similar prices.

Biscuit Box.
In Handsome Colors and Gold on Ivory Enamelled ground, 5s. 6d.

Luncheon Tray.
Plain White China, 3s. 9d. and 4s. 9d.
Handsomely painted and gilt, from 6s. 6d. to 25s.

Luncheon Tray.
Handsomely painted and gilt,
2s. 10d. each.

Luncheon Tray.
With or without Handle,
Plain White,
2s. 9d. and 3s. 9d.
Hand-painted and gilt, from 5s. 9d. to 18s. 6d.

Biscuit Boxes.
Various Designs, enamelled and gilt,
4s., 5s. 3d. and 6s. 9d. each.

FIRE-PROOF CHINA.

Coffee Pot,
9d., 1/–, 1/6, 2/6 each.

Milk Boiler,

½ pint	2/–
1 „	2/3
1½ „	3/–
2 „	4/6

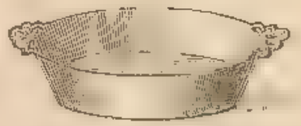
White Shells,
6d., 9d. and 1/–.

Tea Pot,
1/6, 2/–, 2/9, 3/6 each.

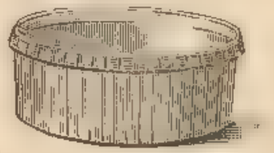
Coffee Pot,
2/–, 2/8, 3/3 each.

Saucepans,
1/3, 1/9, 2/6 and 3/3.

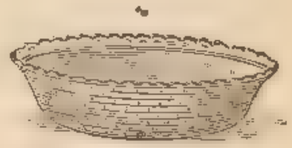
White Ramekin,
4d. and 6d. each.



White Round-Eared Dishes,
6d., 9d., 1/– and 1/6 each.

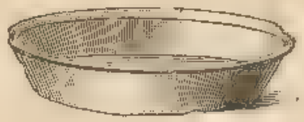


White Soufflés Dishes,
1/6 each.



Oval White Pie Dishes,
1/–, 1/6, 2/– and 2/9 each.

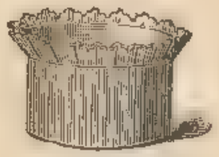
Egg Poachers,
9d. each.



White Oval-Eared Dishes,
6d., 9d., 1/–, 1/6 and 2/– each.

Egg Poachers,
6d. and 9d. each.

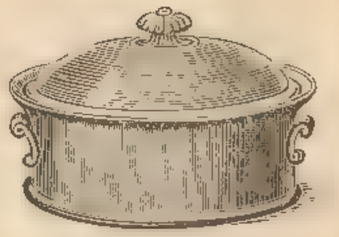
Round Covered Pie Dishes,
1/6, 2/–, 2/6 and 3/9 each.



Quail Cases,
White,
4½d. each.

Covered Dish,
Brown,
3/9 each.

Pâté de Foie Gras,
Brown,
1/- and 1/6.

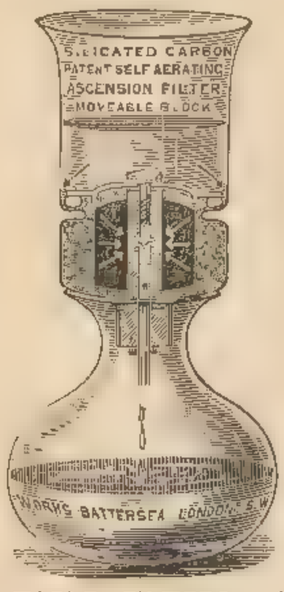


Oval Game Pie Dish,
2/6, 3/6, 4/11 and 6/11.

SILICATED CARBON FILTERS.

There is no subject which has received a larger amount of attention during the last few years than the purity of our drinking water, and no proposition has ever been more clearly established than that the constant use of an impure water for drinking or cooking, invariably involves a serious risk to health and life. Whatever the source of supply may be, whether a running stream, a lake, or a well, it is always more or less liable to contamination, and there is no doubt but that typhoid or enteric fever is most commonly conveyed into the system by the use of impure water, and the Medical Inspectors appointed by the Privy Council are singularly unanimous on this point. The only practicable and available safeguard against this subtle form of disease is Domestic Filtration of all water used for drinking or cooking. A good and efficient filter should be simple in construction, the filtering medium should be in a solid form, so that it can easily be cleansed by scrubbing, and above all things it should contain no sponge or other substance liable to become decomposed, or to harbour animalculæ. All these conditions are fulfilled in the Silicated Carbon Filters, and the highest medical and scientific authorities concur as to the remarkable property possessed by these filters in depriving water of all organic and other impurities.

Heads of families, proprietors of schools, and householders generally, cannot be too strongly impressed with this fact, that it is their interest as well as their duty to adopt such means as will ensure a reasonable amount of purity in the water used in their houses, if they wish to avoid the fatal consequences too often resulting from impure water. No house should be considered as thoroughly furnished unless it is supplied with proper filters.



GLASS TABLE FILTERS. No. 38.

Sizes	1	2	3	4 pints.
Plain	1/6	1/11	2/3	5/6
Engraved	3/-	4/6	6/6	8/-
Extra charges ...	-/6	-/8	1/-	1/6

The above can be supplied with handles at 1/- each extra.

Each time that the Filter is filled, the air under the Aërator cover is forced in the direction shown by the arrows through the Silicated Carbon block, so that the water is aerated and filtered simultaneously, rendering it palatable even after boiling. The block can be instantly removed, leaving the whole of the Filter open for inspection and cleansing.

DOMESTIC FILTERS. No. 27.

Made in cream-colored stone ware, fitted with the silicated carbon media, complete, with cover and silver plated tap.

Capacity.	s.	d.
No. O, ½ gallon	8	6
No. A, 1 ,, ...	10	0
No. B, 2 ,, ...	15	0
No. C, 4 ,, ...	24	6
No. D, 6 ,, ...	32	6
No. E, 8 ,, ...	42	0
No. F, 12 ,, ...	55	0

Self-Aerating Cover extra.

No. 10.

Dining Room Filter, in the new "Westminster" Stone Ware.

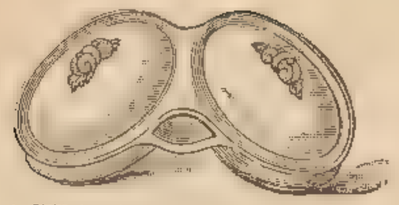
13½ in. high ... ... 9s. 6d. each.

Holds about two quarts.

For cleansing the Domestic Filter No. 27, when the lower chamber is full of water, invert the Filter over a sink or vessel, opening the tap to allow the filtered water to flow backwards through the filtering medium; this, if done at frequent intervals, will keep the Filter in good working order.

FILTERS OF EVERY DESCRIPTION IN STOCK.

CULINARY UTENSILS, &c.

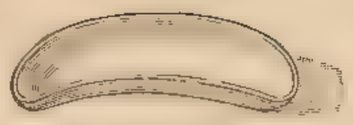


Best White Twin Dish and Covers.
Complete 5s. and 6s. each.

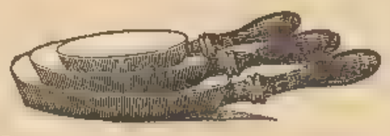
Best White Chop or Steak Dish (with Cover), made with Gravy well and hot water compartment.
3s., 3s. 6d. and 4s. each.
Do. in White and Gold, 4s. 6d. and 5s. 6d. each.

Divided Vegetable Dish (with Cover).
In Best White Ware.

2 compartments	..	3s. 3d. and 3s. 9d. each.
3 do.	..	3s. 9d. and 4s. 6d. ,,



Salad Plates.
6s. 9d. and 8s. 6d. per doz.



Fireproof China Omelette Pans.
1s., 1s. 3d., 1s. 6d. each.

Graduated Measuring Jar for Kitchen use.
Marked Pints, Quarts, Pounds, Ounces, &c., 1s. 0d. each.

Invalid Feeder.
1s., 1s. 6d., 1s. 9d. and 2s. 6d. each.

Jelly or Blanc-mange Moulds.
Round or oval, various patterns.
8d., 9d., 1s., 1s. 3d. and 1s. 9d. each.

Stone Foot Warmers, (best make) with Screw Stopper.
1s. 3d., 1s. 6d., 1s. 9d. and 2s. each.

Bedroom Candlesticks, various patterns.
9d., 1s., 1s. 6d., 2s. and 3s. each.

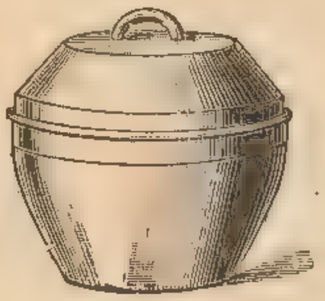
Stone Butter Pots.

To hold 2 lbs.	..	1s. 9d.
,, 4 ,,	..	2s. 3d.
,, 7 ,,	..	3s. 0d.
,, 10 ,,	..	4s. 3d.

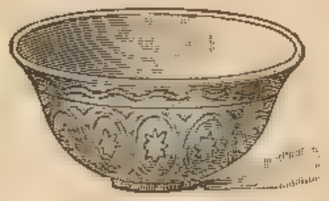
Every description of Kitchen Requisites kept in Stock.

For complete sets of Kitchen Requisites, please see page 637.

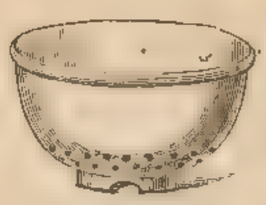
CULINARY UTENSILS, &c.



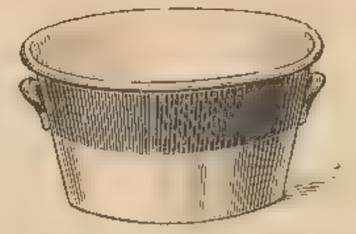
Bread Pans and Covers.
1s., 1s. 6d., 2s., 3s. and 4s. each.
Small Cheese Pans and Covers,
6d. and 9d. each.



Yellow Bowls,
white inside.
5d., 8d., 1s., 1s. 4d. and
1s. 9d. each.

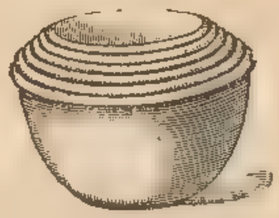


Earthenware Colanders.
8d., 1s., 1s. 4d. and 2s. each.



Red Pans, yellow inside.
5d., 6d., 9d., 1s. 1d., 1s. 6d. and
2s. 3d. each.

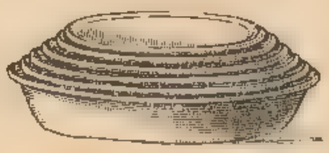
White Kitchen Jugs.
3d., 4d., 5d., 6d., 8d., 11d.,
1s. 2d., 1s. 6d., 2s. 3d. each.



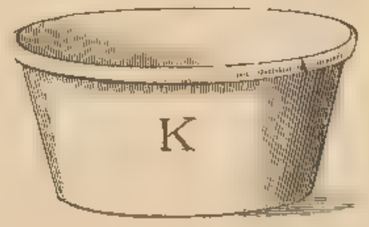
Pudding Basins.
2d., 3d., 4d., 6d., 8d., 1s. each.
Set of Six, 2s. 9d.

Basins with Lips.
3½d., 4½d., 5½d., 8d., 10½d. and
1s. 3d. each.
Set of Six, 3s. 9d.

Brown Stone Jars,
with Covers.
3½d., 4d., 5d., 7d., 10d. and
1s. 2d each.

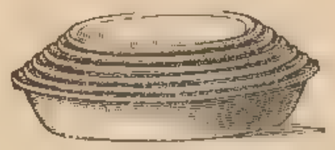


White Baking Dishes.
Complete nest of Six, 2s. 3d.



Strong White Stoneware Kitchen Pans,
marked K (best quality).

		s.	d.			s.	d.
10 in. diameter		1	3	15 in. diameter		3	4
11	,,	1	6	16	,,	4	6
12	,,	1	9	17	,,	6	0
13	,,	2	3	18	,,	7	6
14	,,	2	8				



White Baking Dishes.
4½d., 5d., 6d., 7d., 8d. and
10d. each.
Complete nest of Six, 3s. 3d.

For complete sets of Kitchen Requisites in China and Earthenware, please see page 637.

DINNER SERVICES CONSIST OF—

	Pieces.
12 Meat Plates	12
12 Pie Plates	12
12 Cheese Plates..	12
6 Meat Dishes — 2 9-in., 1 10-in., 1 12-in., 1 14-in., 1 16-in. ..	6
2 Vegetable Dishes and Covers ..	4
1 Sauce Tureen, with Stand and Ladle	4
Pieces	50

The largest Meat Dish in this Service measures about 18 inches.

	Pieces.
12 Meat Plates	12
12 Pie Plates	12
12 Cheese Plates	12
12 Soup Plates	12
6 Meat Dishes — 2 9-in., 1 10-in., 1 12-in., 1 14-in., 1 16-in. ..	6
2 Vegetable Dishes and Covers ..	4
2 Sauce Tureens, and Stands and Ladles	8
1 Soup Tureen, with Stand and Ladle	4
Pieces	70

The largest Meat Dish in this Service measures about 18 inches.

	Pieces.
36 Dinner Plates	36
24 Pie Plates	24
12 Soup Plates	12
10 Dishes—4 9-in., 2 10-in., 1 12-in., 1 14 in., 1 16-in., 1 18-in. ..	10
4 Vegetable Dishes and Covers ..	8
1 Soup Tureen and Stand	3
2 Sauce Tureens and Stands	6
1 Salad Bowl	1
1 Fish Drainer	1
Pieces	101

The largest Meat Dish in this Service measures about 20 inches.

For Illustrations and Prices of Dinner Services, please see pages 586 to 592.

TOILET SERVICES.

A Single Set comprises
- 1 Ewer
- 1 Basin
- 1 Soap Dish
- 1 Brush Tray
- 1 Chamber

A Double Service comprises
- 2 Ewers
- 2 Basins
- 1 Soap Dish
- 1 Brush Tray
- 2 Chambers
- 1 Sponge Dish

For Illustrations and Prices of Toilet Services, please see pages 577 to 582.

TEA SERVICES.

A Tea Service of 40 Pieces comprises
- 12 Tea Cups
- 12 Tea Saucers
- 1 Slop Basin
- 1 Cream Ewer
- 2 Cake Plates
- 12 Plates

} 40 Pieces.

BREAKFAST SERVICES.

A Breakfast Service of 23 Pieces comprises
- 6 Breakfast Cups
- 6 Breakfast Saucers
- 1 Milk Ewer
- 1 Slop Basin
- 1 Sugar Basin
- 2 Bread and Butter Plates
- 6 Plates

} 23 Pieces.

A Breakfast Service of 41 Pieces comprises
- 12 Breakfast Cups
- 12 Breakfast Saucers
- 1 Milk Ewer
- 1 Slop Basin
- 1 Sugar Basin
- 2 Bread and Butter Plates
- 12 Plates

} 41 Pieces.

For Illustrations and Prices of Tea and Breakfast Services, please see pages 594 to 598.

KITCHEN REQUISITES, CHINA AND GLASS.

List No. 1.

Suitable for a Small House or Cottage.

	£	s.	d.
6 Dinner Plates, Willow..	0	1	3
6 Pie do. do. ..	0	0	10½
2 Vegetable Dishes ..	0	2	0
3 Dishes—5d., 7d., 10d. ..	0	1	10
6 Tumblers	0	0	10½
4 Pudding Bowls—3d., 4d., 6d., 8d.	0	1	9
3 Lipped Bowls—5½d., 8d., 10½d.	0	2	0
1 Bread Pan and Cover ..	0	2	0
1 Set of Jugs	0	1	9
1 Hot Water Jug	0	1	6
3 Pie Dishes—6d., 7d., 8d.	0	1	9
2 Washing Pans—9d., 1s. 6d.	0	2	3
3 Brown Covered Jars—4d., 5d., 7d.	0	1	4
3 Common Basins—2d., 3d., 4d.	0	0	9
4 Tea Cups and Saucers ..	0	1	3
1 Slop Basin	0	0	8
1 Small Milk Jug ..	0	0	8
	£1	4	6

List No. 2.

	£	s.	d.
12 Dinner Plates (No. 2 quality)	0	2	9
6 Pie do.	0	1	0
2 Vegetable Dishes ..	0	3	6
4 Dishes—1 10-in. 6d., 1 12-in. 9d., 1 14-in. 1s. 3d., 1 16-in. 1s. 6d.	0	4	0
6 Tumblers..	0	1	4
6 Pudding Bowls—2d., 3d., 4d., 6d., 8d., 1s. for ..	0	2	9
4 Lipped Bowls—5½d., 8d., 10½d., 1s. 3d.	0	3	3
1 Bread Pan and Cover ..	0	3	0
1 Cheese Pan and Cover ..	0	0	9
1 Set Jugs	0	1	9
1 Hot Water Jug	0	1	9
4 Covered Jars—4d., 5d., 7d., 10d.	0	2	2
3 Common Basins—2d., 3d., 4d.	0	0	9
6 Pie Dishes (best white ware)—4½d., 5d., 6d., 7d., 8d., 10d. for ..	0	3	3
2 Do., deep—9d., 11d. ..	0	1	8
4 White Kitchen Pans, marked K—1s., 1s. 3d., 1s. 6d., 1s. 9d. ..	0	5	6
1 White Colander ..	0	1	0
1 Brown Tea Pot	0	0	10
1 Blanc Mange Mould ..	0	1	0
6 Tea Cups and Saucers (No. 2 quality) ..	0	2	6
1 Slop Basin	0	0	10
1 Small Milk Jug	0	0	11
6 Tea Plates	0	2	9
	£2	9	0

List No. 3.

	£	s.	d.
Dinner Service (No. 3 quality) consisting of			
12 Meat Plates	0	3	3
12 Pie do.	0	2	6
12 Cheese do.	0	1	9
6 Soup do.	0	1	7½
6 Meat Dishes—1 10-in. 9d., 2 12-in. 1s. each, 2 14-in. 1s. 6d. each, 1 16-in. 2s.	0	7	9
2 Vegetable Dishes ..	0	4	6
1 Sauce Tureen, complete	0	2	3
Breakfast and Tea Service (No. 2 quality) consisting of			
6 Breakfast Cups and Saucers	0	4	6
6 Tea do.	0	2	6
1 Pint Milk Jug	0	1	4
1 Slop Basin	0	0	11
2 Bread and Butter Plates	0	1	8
6 Egg Cups	0	1	6
6 Tea or Breakfast Plates 6-in.	0	2	9
6 White Pudding Basins—2d., 3d., 4d., 6d., 8d., 1s. for..	0	2	9
4 White Milk Bowls, with lips—8d., 10½d., 1s. 3d., 1s. 9d.	0	4	6½
3 Basins—2d., 3d., 4d. ..	0	0	9
3 Blanc Mange Moulds—9d., 1s., 1s. 3d. ..	0	3	0
6 White Pie Dishes—4½d., 5d., 6d., 7d., 8d., 10d. for	0	3	3
4 Do. deep—5d., 7d., 9d., 1s. 1d.	0	2	10
Carried forward..	£2	15	11

	£	s.	d.
Brought forward..	2	15	11
2 White Colanders—8d., 1s.	0	1	8
6 Jugs, Plain White—5d., 6d., 8d., 11d., 1s. 2d., 1s. 6d.	0	5	2
2 Hot Water Jugs—1s. 6d., 1s. 9d. ..	0	3	3
1 Cheese Pan and Cover..	0	0	9
1 Large Bread Pan ..	0	4	0
1 Oval Stone Butter Pan and Cover	0	3	0
6 White Kitchen Pans, marked "K"—7d., 10d., 1s., 1s. 6d., 2s. 3d., 3s. 8d. ..	0	9	10
6 Oval Potting Pots ..	0	1	9
2 Old Brown Beer Jugs—1s. 6d., 2s.	0	3	6
1 Set of 3 Jugs	0	2	6
1 Stone Tea Pot	0	1	9
1 Patent Filter, with Electro Plated Tap ..	0	12	6
6 Strong Tumblers ..	0	2	0
2 Glass Salt Cellars ..	0	0	8
1 Glass Butter Dish ..	0	1	0
1 Do. Sugar Basin ..	0	1	0
6 Covered Jars, 3½d., 4d., 5d., 7d., 10d., and 1s. 2d.	0	3	7
	£5	13	10

Any of the above articles can be had separately at the same prices.

For Kitchen Requisites in the Ironmongery Department, please see pages 569 to 571.

Registered Telegraphic or Cable Address:—"OETZMANN, LONDON."—A. B. C. Code used. *Telephone 7650.*

BRITISH & FOREIGN POSTAL ORDER DEPARTMENT.

ORDERS PER POST—LARGE OR SMALL—RECEIVE PROMPT ATTENTION.

THIS Catalogue is arranged with a view to facilitate the selection of suitable goods, so that, if desired, a house can be completely and judiciously furnished without the trouble of a personal visit, this being frequently accomplished with great satisfaction to customers.

Persons residing at a distance, or any to whom a personal visit of inspection would be inconvenient, desirous of leaving the selection of goods to the firm, may rely upon a faithful attention to their wishes and interest in the selection, and the continual receipt of letters expressive of satisfaction with the goods sent, is a gratifying evidence of successful efforts to please, which have secured to them from the same customers a continuance of orders for General Furnishing Goods, with the same confidence as in dispatching their regular orders for grocery or other goods of a certain tariff value, and also their kind recommendation amongst friends. OETZMANN & Co. have reason to know that this book is carefully preserved and prized for this purpose by many thousands of households—British, Foreign, and Colonial.

OETZMANN & Co. originated this system some years since, feeling that there was a great want for some firm to whom persons residing at a distance could forward their orders for any articles required in the furnishing or replenishing of a house, with the certainty of such being selected with the same care as if they visited London themselves; and the result has proved they were right, this Department having increased rapidly, and to an extent hitherto unprecedented.

By the operation of the Parcels Post, many articles can be sent Post free to any part of the United Kingdom at from 3d. to 1s. extra.

Orders from Foreign Countries and the Colonies also receive the most careful attention. Persons residing abroad will find a great advantage in being supplied direct from the firm; and if any goods are required which OETZMANN & Co. do not themselves supply, they will procure them without extra charge, and in many instances are enabled to make some considerable concession in price. OETZMANN & Co. also undertake the same for those residing in the country wishing goods procured in London.

In ordering Goods it is advisable to give some little discretionary power, as it sometimes happens that OETZMANN & Co. are thus enabled to do better for their customer by sending an improved design or coloring, or better harmonizing with other furnishings, than if confined strictly to price and description given, otherwise they do not feel at liberty to vary from the order.

The goods are all very carefully packed by experienced packers, so that articles of the most fragile description, such as Glass Shades, Glass Epergnes, and the most delicate Porcelain may be sent to any part of the globe without damage.

REMOVALS BY ROAD, RAIL OR SEA.

GOODS CAREFULLY WAREHOUSED. TERMS ON APPLICATION.

REMOVALS AND WAREHOUSING.

OETZMANN & Co. undertake Removals by Road, Rail or Sea, with their large enclosed Pantechnicon Vans constructed expressly for the purpose; saving much time, trouble and expense in the removal. OETZMANN & Co. also send their vans to any part to remove to other parts.

Competent persons accustomed to handling valuable and delicate articles are sent, and the goods carefully removed and refixed in their new position by experienced workmen. OETZMANN & Co. also undertake the warehousing of furniture, &c., in their extensive warehouses. The charges will be found very moderate, and can be ascertained beforehand, if desired.

HOUSES TO BE LET OR SOLD—TOWN AND COUNTRY.

OETZMANN & Co. have always on their Register PRIVATE RESIDENCES, VILLAS and MANSIONS in London and Suburbs and all parts of the Country. Particulars can be had free on personal application, or by letter, stating size and description of house required, what locality preferred, and rent (about) they wish to meet with house at. OETZMANN & Co. are generally able to inform them of suitable houses, and their requirements will be entered in the Register free of charge.

Telegraphic Address:—"OETZMANN, LONDON."—A.B.C. Code used. *Telephone No. 7650.*

LOADING YARD AND WAREROOMS.

ENGRAVED FROM PHOTOGRAPH BY THE LONDON STEREOSCOPIC COMPANY.

COUNTRY ORDERS.

OETZMANN & Co. offer special advantages to country customers: the Goods are very carefully packed by experienced packers and delivered free to any of the London Railway Termini or Wharves, and in cases of considerable purchases special arrangements are made for the delivery either by Road, Rail, or Sea, and, whenever advisable,

IN OUR LARGE ENCLOSED PANTECHNICON FURNITURE VANS,

constructed expressly for the purpose; also the fixing in position at the purchaser's residence by competent persons, who are sent with the Vans to all parts of Great Britain and the Continent.

COUNTRY ORDERS SENT BY RAIL.

All the Goods are very carefully packed by experienced packers, so as to render injury in transit almost impossible. Articles of the most fragile description, such as Glass Shades, Glass Epergnes, and the most delicate Porcelain, may be sent to any part of the globe without damage, and in the rare occurrence of any damage, the Railway Company are liable, and we recover from them on our customer's behalf and reinstate the article.

CASES, CRATES, HAMPERS, MATTING, &c.,

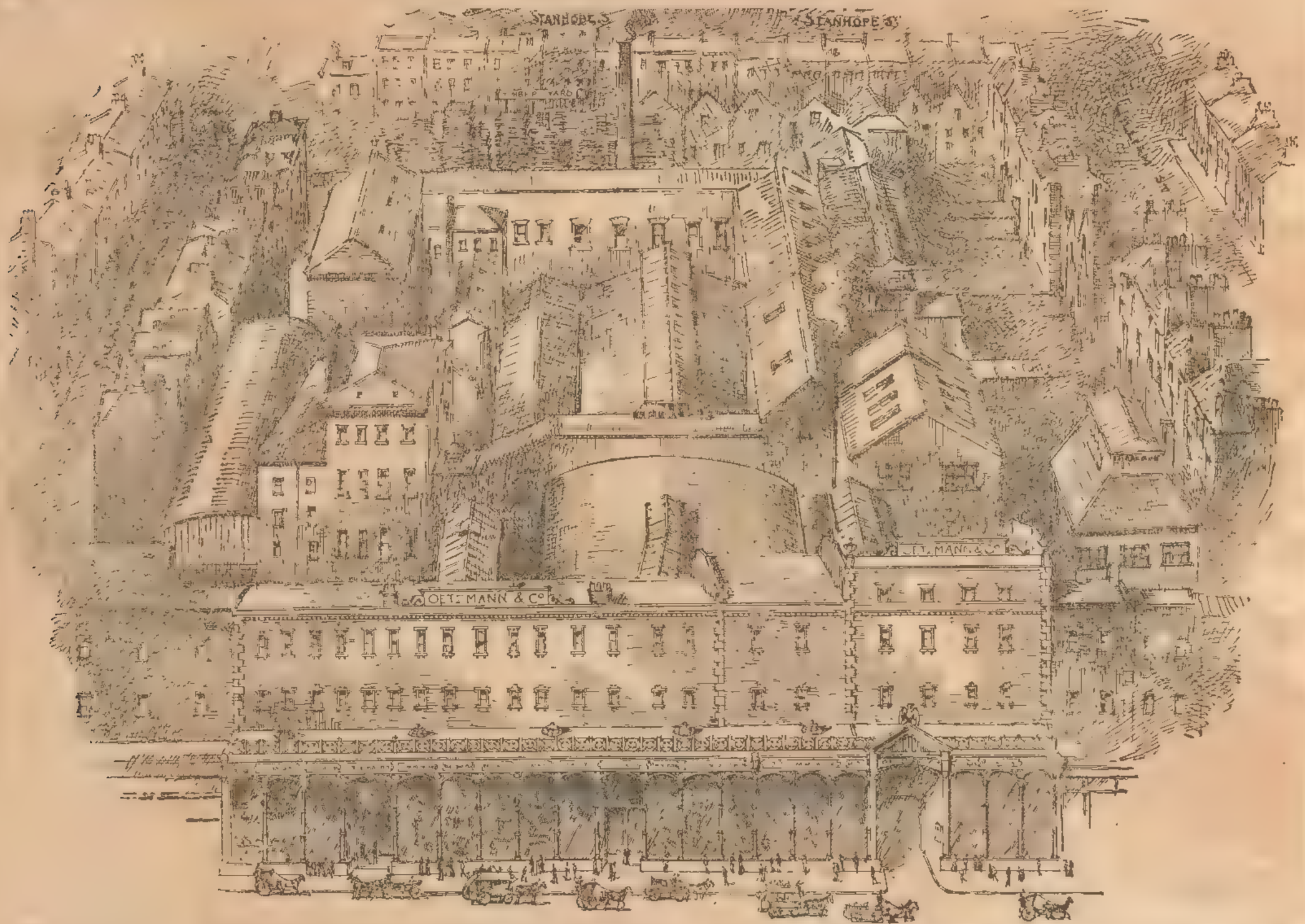
will be charged for, and should be returned directly the goods are unpacked, and the Carrier's receipt for the same sent per post, when the amount charged will be immediately remitted.

ALL PARCELS SENT FROM THE COUNTRY of

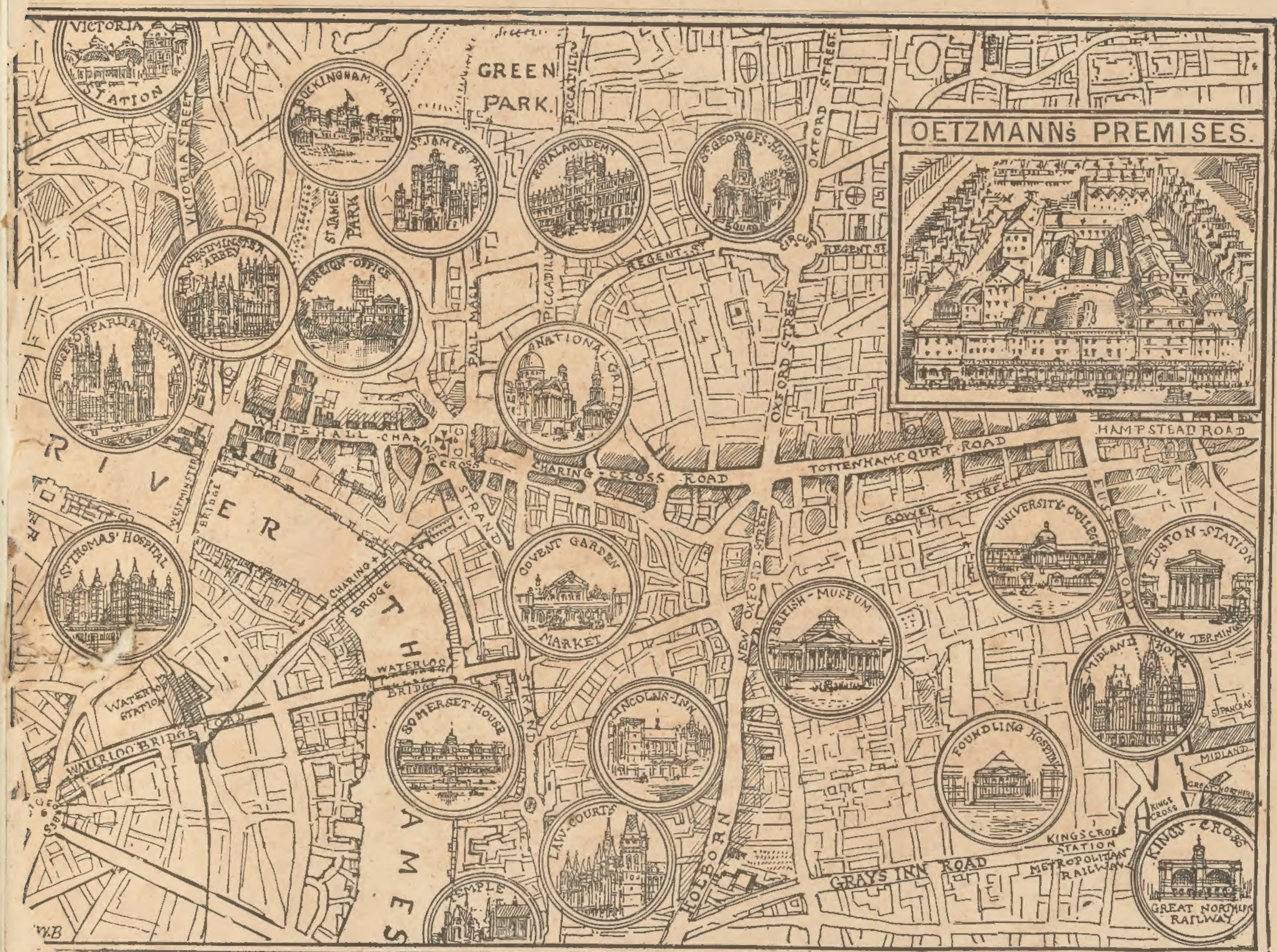
Bedding to clean or re-make; **Carpets** to alter, add to, or match; **Curtains** to clean; **Plated Goods**, to replate or engrave, and patterns of **China, Glass**, &c., for matching, should have the sender's name and address affixed, and the firm should be advised *per same day's post*, of their being dispatched.

Telegraphic Address:—"OETZMANN, LONDON."—A.B.C. Code used.

Telephone No. 7650.



Bird's Eye View of OETZMANN & CO.'S Show Rooms, Warehouses, Factories, &c. Entrance to Show Rooms 67 to 79, Hampstead Road, W. Warehouses, Factories, &c., 146 to 152, Drummond Street; Nos. 1 to 31, Eagle Place and William Street. When it is stated that the distance from Hampstead Road to Stanhope Street is more than half the length of Old Bond Street, some idea of the extent of OETZMANN & CO.'S premises may be formed.



etch Map (by H. W. Brewer) showing how to approach OETZMANN & CO.'S Establishment in Hampstead Road from Euston, St. Pancras, King's Cross, Charing Cross, W terloo and Victoria Stations; also from all the principal places of interest in the West End. Shilling Cab Fares from Charing Cross, Euston, King's Cross, St. Pancras and Waterloo Stations, Regent Street and Piccadilly Circus.

GUIDE TO HOUSE FURNISHING

ILLUSTRATED

OETZMANN & Co
67·69·71·73·75·77 & 79
HAMPSTEAD ROAD
LONDON